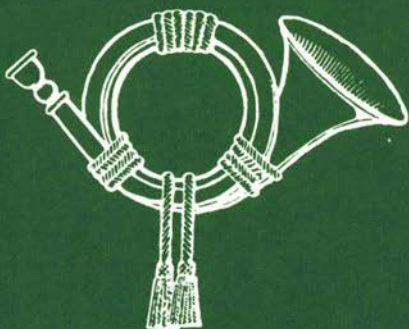


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The

# POSTHORN

August 1999

## Viking Art on Stamps



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Journal of the Scandinavian Collectors Club

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A journal of Scandinavian Philately

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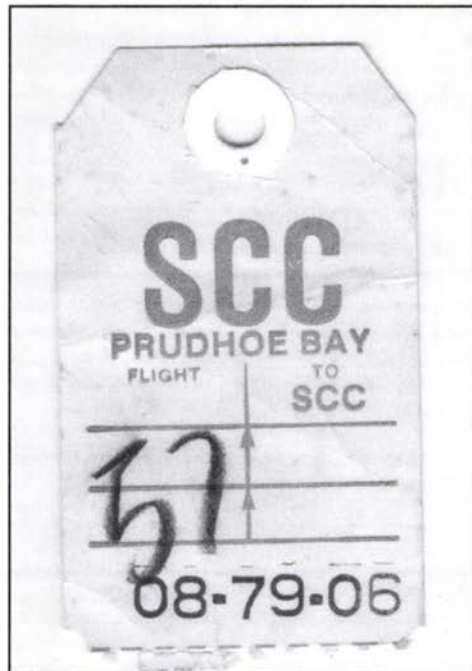
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### WHERE IS SCC'S AIRPORT?

Does SCC have its own airport? Here is an airline baggage tag with the standard three-letter airport identifier that happens to match our club's initials. Question: What U.S. community has the initials SCC?

Answer: See page 17!



## VIKING ART ON STAMPS

By Manville I. Bro and Alfred A. Gruber

Photos by R. D. Lipscomb

Although there is earlier art known, this study is limited to the usually accepted period of the Viking Age 793-1066. Viking art styles can be identified and are unlike those in adjacent geographical areas and periods. While Scandinavia is rather large, its art is essentially homogeneous across the area.

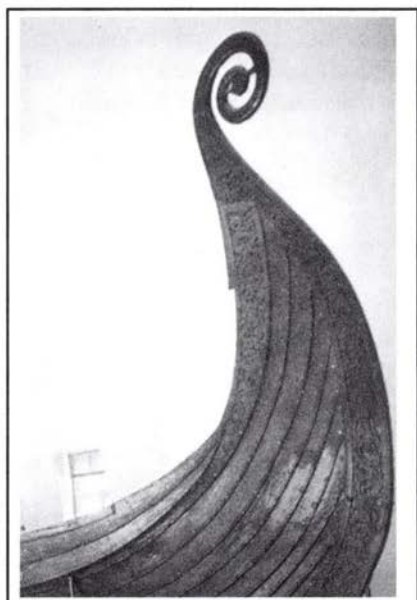


Figure 1. Ninth century Oseberg ship.

Within the Viking Age, six separate art forms developed more or less chronologically but overlapping. They are:

Oseberg  
Borre  
Jelling  
Mammen  
Ringerike  
Urnes

The names are obviously place names and represent the locations where the form was discovered in archeological digs.

### OSEBERG

In a museum in Oslo lays the famous recovered Oseberg ship (Fig 1) from the ninth century. This vessel, its graceful lines, decorative bow with various entanglements of beasts, dragons, snakes and vines is an elegant work of art in its own right. Some of these elements were copied on other Viking ships and portrayed on Norwegian and Isle of Man (Fig 2) stamps.



Figure 2. Ship motif.



Figure 3. Dragon's head motif

Interred with the ship were grave goods including a small wood carving of a dragon's head (Fig 3). It resembles earlier ideas but is more complex as seen on the face and neck. New concepts winding in and around figures of humans and animals are seen on a decorated wagon (Fig 4).



Figure 4. Decorated wagon.



Figure 5. The Gribbing Beast.

BORRE

On a farm in Broa, Gotland, an unknown artist working in metals designed a number of stylized animal figures. One was a whimsical little fellow that became popular in the ninth century and came to be known as the “Gripping Beast.” The “Gribedyr” (Fig 5), shows up on a variety of stamps, sword hilts, pendants and broaches (Fig 6).



Figure 6.



Figure 7. The Jelling Stone.

## JELLING

At Jelling is the celebrated stone on which is emblazoned the figure of Christ. This exceedingly hard stone has withstood Danish weather for centuries, illustrating the difficulty of creating this masterpiece on such material. Christ is seen (Fig 7) as a stiff human figure entwined in a busy entanglement of ribbon-like animals. It is believed the figures were painted for emphasis at the time of Harald Bluetooth.

## MAMMEN

The artists, as always, ever creating, developed double lines, cockeral proud heads, spirals at the hips and foliation. An axehead depicting an animal, and inlaid with silver was discovered on Jutland at Mammen. This style can be seen on the side of the Jelling stone (Fig 8). Note the spiral hips, foliation and a snake entwined in the so-called "Great Beast." Was the "Great Beast" sculpted later on the Jelling stone or is this an example of overlap? The "Great Beast" survives throughout the Viking era.





Figure 8. Side of the Jelling Stone.

Bands, spirals and stylized heads spread geographically and are seen on a monstrous head (Fig 9). A wonderful demonstration of overlap appears when we identify the little “Gripping Beast” of the Borre style in the Beast’s mouth. Other examples of hip spirals appear on a 1972 Norway stamp and clearly on Irish stamps (Fig 10). Look for entangled ribbons and spirals and beasts often in Scandinavian stamp borders; witness Iceland’s Parliament set of 1930.

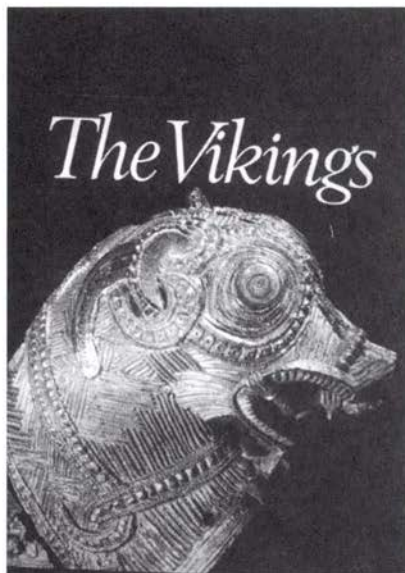


Figure 9. Example of overlap.



Figure 10. Irish stamps showing hip spirals.

## RINGERIKE

From the Mammen slowly emerged the Ringerike evolving spirals, bands and stippling into graceful tendrils and a general feeling of movement. The evolution of the Mammen "Great Beast" into the Ringerike "Great

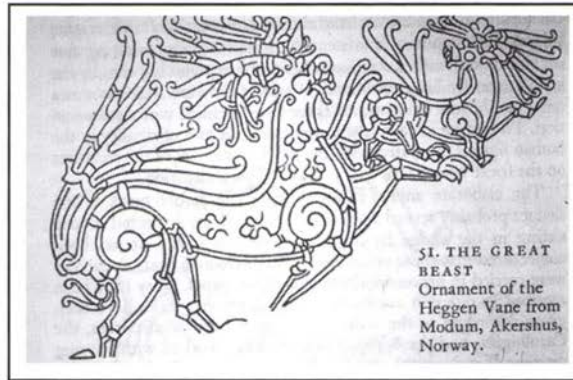


Figure 11. Ringerike.

Beast" appears in Fig 11. Note the complex animal standing guard at the front of the wind vane from Heggen (Fig 12). Ringerike is often seen in the preserved wood carvings in the old churches as can be seen on a 1972 Norwegian stamp.

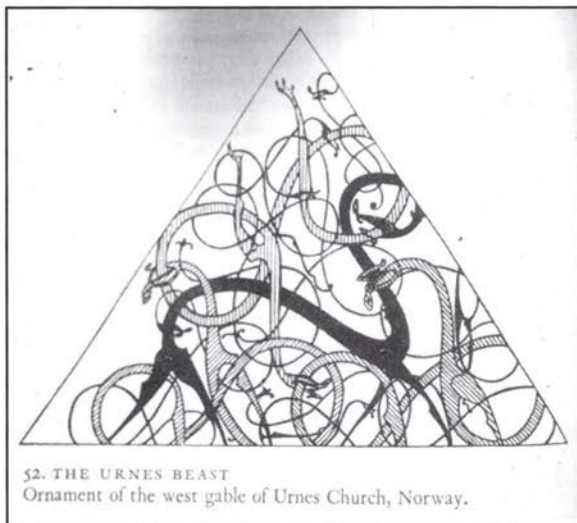


Figure 12. Wind vane from Heggen.

## URNES

The "Great Beast" from the Mammen period and the multiple lines of the Ringerike era are now refined into the more graceful Urnes style. The "Great Beast" is thinned drastically (Fig 13) but the background of whirls, scrolls and hair-thin lines is maintained. The wood carving (Fig 14) in the twelfth century Urnes stave church has been dated to the tenth century. Thankfully, those

twelfth century folks recognized and preserved the art they inherited.



*Figure 13. The Great Beast.*



*Figure 14. Carving, Urnes stave church.*

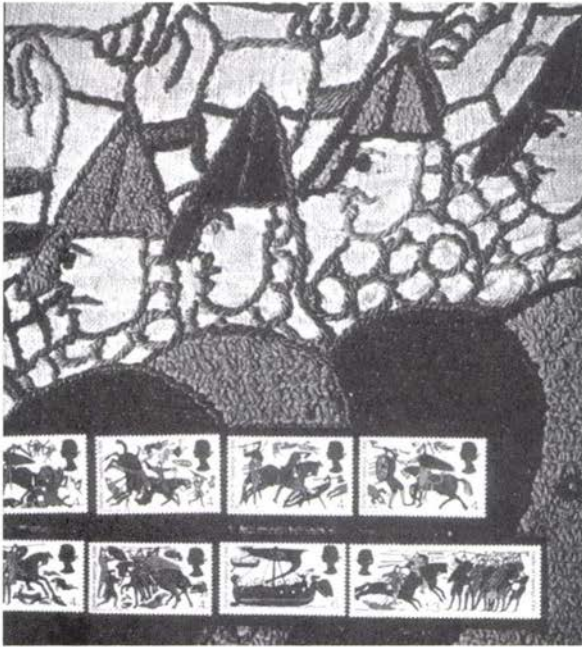


Figure 15. The Bayeux Tapestry.

The foregoing shows the Viking artists were capable of working in stone, wood and metals, but they also used vegetable materials like thread and cloth. Little of such organic materials survive. The Bayeux Tapestry (Fig 15), shown on British stamps, describes the Norman invasion of England that concludes the Viking period in 1066 at the Battle of Hastings. The profusion of colors shows the artists were

capable of using vegetable and mineral dyes to decorate products from the looms.

We are fortunate to see so much Viking art on stamps today.



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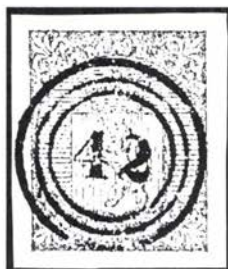
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## SCANDINAVIAN MAIL THROUGH THE LÜBECK POST OFFICES

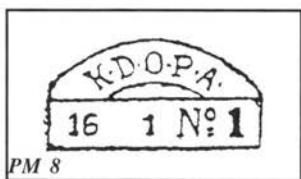
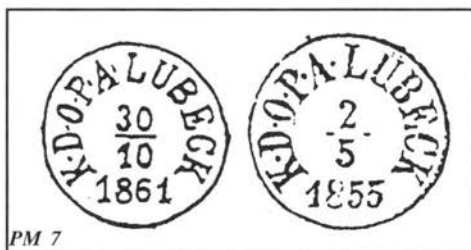
### Part Three: The Danish Post Office in Lübeck

This article is taken in part from Chapter 10 of the book *STAMPLESS MAIL TO AND FROM SCANDINAVIA TO 1868* by Gordon Hughmark and Don Halpern, Harlan Stone, Editor. 1999, 202 pp., soft cover, 104 covers, 16 maps and 240 postmarks are reproduced. \$85 (add \$5 for postage and handling USA, \$10 foreign surface mail) from Don Halpern, Rosetta Stone Press, PO Box 930, New Providence, NJ 07974.

#### The Danish Post Office in Lübeck

For a long time Denmark wanted to have its own post office in Lübeck. This became possible in 1852 as a result of an agreement with the Lübeck Senate regarding construction of a railroad between Lübeck and Büchen in Lauenburg. Denmark was granted the right to establish its own post office in

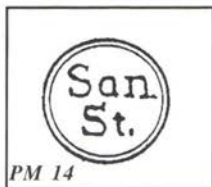
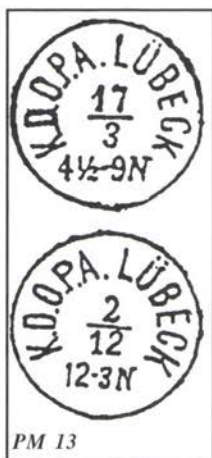
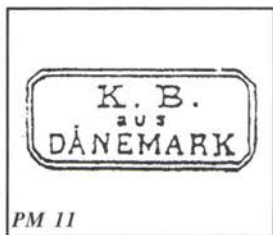
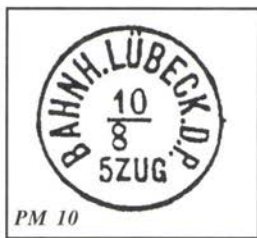
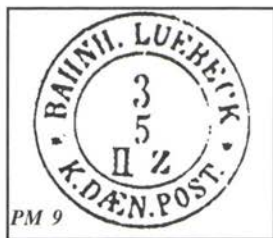
Lübeck when the railroad opened in 1852.<sup>17</sup> The first circular **K.D.O.P.A. LÜBECK/day/month/year** handstamp for the *Königlich Dänisches Oberpostamt* (pm 7) was used from September 1852 to April 1863. The type I handstamp has a diameter of 24 mm. and the letters are 3.5 mm. high. The type II handstamp, used from 1853 to 1862 has a diameter of 25 mm. and letters 4 mm. high.



On October 8, 1852, the Danish postmaster in Lübeck suggested to the general post director in Copenhagen that an arrival handstamp be prepared. A **K.D.O.P.A./date No.1** (pm 8) was put into service in 1853 and used with greenish-blue ink until 1864 when black ink was used. The numbers 1, 2 or 3 were included in the bottom line. The handstamp was also used as a transit postmark.<sup>7</sup>

With the increased use of the railroads to carry the mail, railroad post offices were opened in the major towns in Holstein during 1845. Neighboring Lübeck's first railroad office was opened by the Thurn & Taxis post. Three different handstamps were used during the period of operation of this office. In September 1853 the Danish post office in Lübeck opened a substation in the Lübeck railroad station for mail that went via Büchen to the Hamburg-Berlin railway. Handstamp type I (pm 9) was used from September 1853 to September 1863 and type II (pm 10) from 1863 to 1868.<sup>7</sup>





Mail was often posted on ships departing from Denmark or Sweden. Since the regular mails were made up well before the departure of the ship, businesses would send messengers to the ship to post letters just before the departure. Some ships had mailboxes for this purpose. If not, the mail could be handed to an officer of the ship.

This practice took place

with such regularity that framed postmarks **K.B./aus//DANEMARK** (pm 11) or **SCHWEDEN** (pm 12) were placed in use. The initials K.B. represent "Kasten-Brief" or "letter-box" in German and showed the country of origin of the letter.<sup>20</sup> These handstamps were used on letters from 1853 to 1864.

Two **K.D.O.P.A. LÜBECK/day/month/time** handstamps were placed in use during July 1863. In Type I (pm 13), used until 1864, the left side of the "A" is shorter than the right side. In Type II, used until 1868, the "A" is symmetric.<sup>7, 10</sup> A circular "Sanitations stempel" (**San./St.**) (pm 14) was used in Lübeck from November 11, 1831 on mail from Stockholm via Hamburg to Lübeck. These letters were postmarked on November 19 and November 25 during the cholera epidemic in Hamburg. Other letters from Hamburg to Lübeck show punch holes for disinfection, but no disinfection postmark.<sup>21</sup>

Denmark's defeat by the combined military power of Prussia and Austria in 1864 led to the surrender of the Duchies of Schleswig, Holstein and Lauenburg to the victors. Denmark was forced to close its post office in

Hamburg in 1864. After that closure, the preferred route for Danish mail to Hamburg was through Lübeck since sealed mail bags could be sent from Korsør (Denmark) via Lübeck to Hamburg. Swedish and Norwegian mail also went to Hamburg via Lübeck. During the winter of 1865 the post steamships ceased operations between Korsør and Lübeck on February 5 because of the



ice. All Scandinavian mail had to pass through the Duchies until the post steamers resumed service on April 1. Danish closed mail was not permitted and each letter was charged on a single-weight basis. The Swedish and Norwegian mail passing through the Duchies was handled the same way, except for letters to Great Britain and France.<sup>19</sup>

Accountancy postmarks that resulted from the Thurn and Taxis and French postal treaty of 1861 were used by the Thurn and Taxis post office in Lübeck. These postmarks appear on unpaid mail from the Scandinavian countries to France.<sup>22</sup> A June 30, 1866 inventory list from the Thurn and Taxis post office in Lübeck included these handstamps and showed that a **TT 34BIS** stamp had been provided in 1864 and other accountancy handstamps on July 17, 1865. They were used from 1865 to 1866, when much of the Scandinavian foreign mail passed through Lübeck.

### **The Closure of the Danish Post Office in Lübeck**

A few days before the Danish post office in Hamburg was seized on February 20, 1864, the Lübeck minister in Copenhagen notified the Danish general post directorate that the continued existence of the Danish post office in Lübeck was precarious because of the Danish seizure of a couple of Lübeck ships. It was learned on February 26 that there had been an attempt to have the Lübeck Senate abolish the Danish post office. The Danish general post director in Lübeck was advised that arrangements had been made to have the Lübeck Stadtpost take over the mail for Holstein and Lauenburg, but the Danish post office would be permitted to continue to function as a conduit for mail to Denmark, Norway and Sweden. On April 23 the Danish ministry of foreign affairs stated that, after negotiations with the Lübeck marine ministry, arrangements had been made privately to keep the Danish post office open temporarily.<sup>19</sup>

A new postal agreement went into effect between Denmark and Lübeck on August 1, 1865, which stated that for the exchange of mail between the Danish post office and the Lübeck Stadtpost, each postal administration would bear the expense for conveying the mail to the place of exchange. The Lübeck postal administration took over the exchange of mail between Denmark and the German-Austrian Postal Union. The postage was set at 3 silbergroschen (sgr) or 12 skilling for franked letters and 4 sgr or 16 skilling for unfranked letters. Denmark concluded treaties with Norway and Sweden in June 1865 for the conveyance of closed mail to Lübeck.

The Danish postal administration preferred the Korsør-Kiel post steamship connection to the Korsør-Lübeck route, but this could not be arranged because Prussia objected. After Holstein was incorporated into Prussia following the Prussian-Austrian war of 1866, the Danes concluded an agreement with Prussia on the Korsør-Kiel route. When the Korsør-Kiel route was reestablished, the Korsør-Lübeck route was discontinued.<sup>19</sup>



Article X of the North German Union's constitution stated that the post and telegraph service would be under the administration and legislation of the Union. These separate postal services, including those in Lübeck and Hamburg, were combined on July 1, 1867, into a North German Union postal service. A treaty concluded on April 7-9, 1868 canceled Danish rights in Lübeck and Hamburg for the King of Denmark and his successors forever. The king agreed to abolish the Danish office in Lübeck, and his government agreed to cancel the stipulations in its postal agreements with Norway and Sweden that could prevent their governments from making arrangements with the North German Union and post connections with Lübeck and Hamburg. The North German Union agreed to pay 220,000 thaler to the Danish government as compensation for closing its Lübeck post office and acknowledging that its Hamburg office was closed. The union also agreed to pay pensions to seven civil servants who were employed by the Danish post office in Lübeck a total of 4,200 thaler annually. The remainder of the civil servants in this office joined the North German Union postal service.<sup>19</sup>

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### Answer to Trivia Quiz

The airline baggage tag shown on page 2 is from Deadhorse, Alaska, USA. The airport is at Prudhoe Bay, the northern terminus of the Alaska oil pipeline.

Our thanks John DuBois, who loaned us the tag. He published this trivia item in the July 1997 newsletter of SCC's Danish West Indies Study Unit. □

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## THE CUMMINS MACHINE IN SWEDEN

By Frederick A. Brofos



*Figure 1. A Cummins Machine Cancel From Stockholm Post Office 1*

A cancelling machine from America was used in Sweden for brief periods during the years 1915, 1916, and early 1917. It was manufactured by the B. F. Cummins Co. of Chicago, Ill., formerly called the Time Marking Machine Co. They had already produced a number of machines used by the U. S. post offices.

Although the Postal Services of Denmark and Norway had been approached as early as 1907, no orders had been received. No doubt because they were already supplied and satisfied with the Norwegian Krag or German S&P machines.

The Cummins machine was unusual in that it had a clock-controlled time-die, which gave the exact time on the postmark impression stamped on the mail. Figure 1 shows a Stockholm 1 Post Office Cummins machine cancel. As this was automatic, it was not necessary to stop the machine to change the time, as occurred with other machine makes.

In early February 1914, an improved machine shown in Figure 2, called Cummins Type No. 7, was offered to the Swedish Postal Administration. This electrically-run machine was quite different in appearance and performance than the 1907 machine. The company claimed that at least 600 pieces of short-sized mail could be cancelled per minute. The capacity with larger-sized envelopes was reduced to 400-450 pieces per minute. Obviously, the machine

worked best with postal or view cards and small-size thin letters. It was offered at \$340 freight-paid to Stockholm. Repeat orders within 6 months gave a 5% discount on 5 machines and 7-1/2% for 10 machines. However, the Swedes cautiously ordered only one machine.

The new machine was installed at the departure section of the Stockholm 1 post office and commenced usage on April 26, 1915. It replaced a German-made Sylbe & Pondorf machine, which was moved to Östersund.

A report on how the Cummins machine was functioning was submitted to the Swedish Postal Administration in August, 1915, by the postmaster at Stockholm 1. Postmaster Wiesner writes that, in order for the postmarking to run properly, the postcards must be separated from the letters. Also, only thin letters and not thicker ones will pass through. Furthermore, the machine produces a remarkable lot of "skips" or uncanceled mail. Another disadvantage was that letters were often more or less damaged on the right edge when passing through the machine. Several times both envelopes and postcards were completely torn apart. On the positive side, traces of cancelling ink did not appear on the reverse side of mail obscuring postcard messages, as often happened with the German machine.

Complaints to the Cummins Co. produced several long replies with suggested remedies, including re-educating the operators. This advice was only partly helpful, so eventually the unsatisfactory machine was quietly removed from use in April, 1917. It is now in the possession of the Swedish Postal Museum, where I saw it.

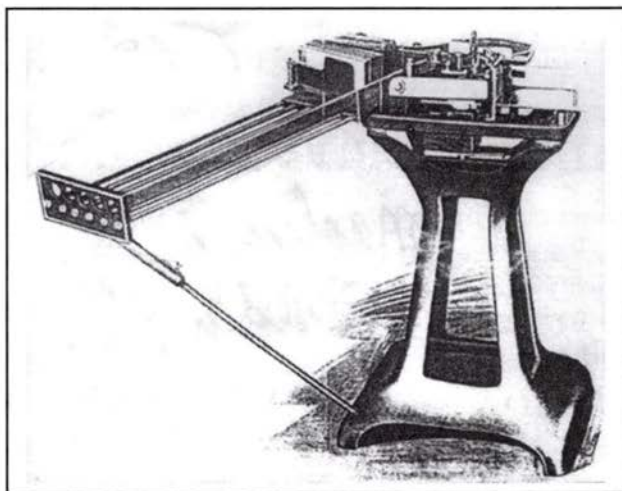


Figure 2. The Cummins Cancelling Machine

## FINLAND 1889 ISSUE: A REVIEW

*Finnish Definitive Stamps: 1889 Series* by Pentti Waris, English translation by Paul M. McDonagh, hardbound, stitched, 7 ¼ by 10 inches, 158 pages, Finland 1998, ISBN 952-90-9663-1. \$66 postpaid from Jay Smith & Associates, Box 650, Snow Camp NC 27349.

The 1889 coat of arms issue represents a treasure hunt for the specialist. This bilingual book places the Finnish text and English version opposite each other on every page. Waris points out in his foreword that his book does not change the information in the Finnish Handbook, but rather supplements it. The book is based on the author's own collection and the illustrations are of items from his material.

Waris adds some thirty new and distinct varieties which will be of interest to students of this issue. After some introductory comments about how to go about building a specialized collection, he launches into the production of the 1889 series with descriptions of the paper and printing methods, perforations, and colors. He then records important details on forged stamps and cancellations, and indicates in some cases how to distinguish the copies from the genuine material.

The author then discusses each stamp in the series and its printing history, using as illustrations unusual cancels, rare multiples, and wonderful usages on cover. Some additional covers are included in a final section devoted to "Items of Mail" showing registered covers, mixed franking, rare cancels, and a stamped telegram. The illustrations, although in black and white, are first rate. -  
*Alan Warren*

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## A USER'S GUIDE TO THE CANADIAN CIRCUIT SYSTEM

By Roger Fontaine

### PART TWO

If you want to sell, price it low. Half to a third of catalog seems to do very well. Better items can sell at higher prices, but anything at or above catalog is a tough sell. I find that many collectors (myself included) will pick up a few extra stamps, whether they need them or not, if the price is right. Try to use a hinge that removes easily and that won't rip the stamp. Your stamps won't fall out; on the rare occasions they do, collectors will remount them for you.

I keep books circulating for two years or until the book is 2/3 to 3/4 sold. If you want to sell a lot of low value stamps, mount them in sets or batches in glassines and use the book pages to your advantage. I also carry sixteen page books specifically made for covers; they can be used for lot sales as well. If you want to write in comments or details on the book pages, go ahead – it's your sales tool. You don't have to completely fill the book if you run out of material. You can also split a book between complementary countries: Finland and Åland, or Denmark and Greenland, for example.

Members who mount circuit books often ask what I need. If it's Scandinavian and you want to sell it, go for it! Covers can be hot – as in the case of the Finnish covers that sold in a day. Specialty items are popular. Many of our members are specialists, so sales of good, rare, and expensive specialty material is not a problem. For security, I photocopy all pages of a book before sending it out on the circuit. I do randomly check incoming books against these copies, but have never had a problem. I don't know of any other hobby where honest and trust between members is so easy to come by. We, as a circuit system, are not insured. The cost of insurance is prohibitive and the number of books on hand and the volume of sales does not yet justify the costs involved. You may want to consider self-insurance.

As manager of this stamp circuit, I have the assistance of SCC Chapter 24 (Winnipeg). If you need help in mounting your stamps, or have the remains of a collection that you would like sold, contact me or Glenn Hansen. Sales or book mounting arrangements can be made.

In closing, I wish to thank those members that contribute to and use the circuit system. It's always a great joy to receive your letters and packets. I often make a point of phoning home at noon to see what I received in today's mail. The circuit system has exceeded everyone's expectations, with sales of over \$1000 two years in a row. Right now, 31 out of 37 books are out and around Canada, from St. John to Vancouver. It's an ever growing opportunity for our members...so drop me a line, and surprise yourself!

ROGER FONTAINE, 177 CRESTWOOD CRS, WINNIPEG, MANITOBA R2J 1H9.



## SCANDINAVIAN AWARDS AT IBRA 99

By Alan Warren

The international exhibition IBRA was held in Nürnberg, Germany April 27 to May 5. The award winning philatelic exhibits are listed in quotation marks. Awards in the literature competition are shown in *italics*. Jury members included Gunnar Dahlvig for Sweden, Odd Harald Johannessen for Norway, Juhani Pietelä for Finland, Börje Wallberg and Paul Jensen for FIP. Apprentice jurors included Per Fries Mortensen of Denmark, Björn Myhre of Norway, and Heikki Pahlmann of Finland.

### Large Gold

Peer Lorentzen - "Denmark Nos. 1-10, 1851-1863", also nominated for grand prix international

Gute - "Norway 1855-1875", also nominated for grand prix FIP championship class

Kersti Larsson - "Sweden: The Classic Issues"

Egil H. Thomassen - "Air Mails of Norway 1920-1945"

### Gold

Antti Haggrén - "Finland 1643-1882"

Kurt Hansen - "The Post Law of March 11<sup>th</sup>, 1851"

Egil H. Thomassen - *Norwegian Air Mail*

Gunnar Nilsson - "Sweden 1858-1877"

Roger Quinby - "Russian Currency Stamps and Postal Stationery Used in Finland 1891-1918"

Arno Debo - "Denmark: The Skilling Stamps 1851-1874"

Heinrich Droege - "Greenland Pakke-Porto 1800-1938"

### Large Vermeil

Roger Schnell - "Foreign and Private Postal Services in the Danish West Indies."

Bo Söderholm - "Maritime Mail from and to Finland in the Baltic Sea Area 1824-1950"

Norsk Filatelistforbund - *Håndbok over Norges Frimerker Vol. 6*

Jan Grubich - "Denmark Nos. 3-10"

Tore Gjelsvik - *Norway Number One*

Eisbär - "Greenland: Island of the Arctic"

Wolfgang Holz - "Iceland: Ships' Post and Arrival Marks"

Lasse Nielsen and Henry Regeling - *Denmark's Provisionals 1904, 1912, 1916*

Alte Fossmark - "Faroe Islands Postal Conditions During World War II"

Hannu Elo - "Finnish Figure Cancellations"

Björn A. Schoyen - "Postal Rates and Services of Norway 1877-1927"

Raymond I. Kelly - "Denmark: Postal Cards and Reply Paid Cards"

### Vermeil

Arne J. Bay - "Spitzbergen Postal History from 1896"

Oslo Filatelistklubb - *Norgeskatalogen 1999*

Amandus Loidl - "The Great Principality of Finland 1809-1917"



Tore Gjelsvik - *Postal History of the Norwegian Hamburg Line 1853-1865*

Palner Rundstrom - *Nordisk Filatelistisk Tidsskrift*

Society of Finnish Philatelists - *Suomen postileimojen käsikirja Vol. 4*

Dan Christensen - "Denmark: Coat of Arms 1882-1904"

Sigurdur Pétursson - "Icelandic Postal History 1902-1922"

#### Large Silver

Erling Aune - "Norwegian Postal Rates 1921 to 1946"

Society of Finnish Philatelists - *Filatelisti*

Scandinavian Philatelic Foundation - *AFA Iceland Specialized Catalog*

Horst Denke - "Sweden: Postal Cards 1872-1950"

#### Silver

Trygve Karlsen - *Philatelic Yearbook 1998*

Lennart Weber - *Dansk Filatelistisk Tidsskrift*

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Scandinavian Collectors Club - *The Posthorn*

Walter Erich Hühn - *Postal History of Eckerö*



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## SCC AT ROMPEX

By Alan Warren

A SCC regional meeting and board meeting were held May 14-16 in conjunction with the 1999 ROMPEX show in Denver. The board met at the Rocky Mountain Philatelic Library (RMPL), new home of the SCC Library. After many years of careful attention and growth by Doc and Florence Melberg in Wisconsin, the library was relocated this spring to RMPL. There it is installed in a small room and is being cared for by the new SCC Librarian, Stuart Silverberg. The books, articles, and audio-visual collections have already been shelved. The journals and auction catalogs will be incorporated into similar collections already at RMPL, but those contributed by SCC will be specially marked. The Melbergs inspected and approved of the new home for their "baby."

The SCC Library is open for business. Send your requests to Stuart Silverberg, SCC Library, Rocky Mountain Philatelic Library, 2038 South Pontiac Way, Denver CO 80224.

The board reviewed the recommendations of the Posthorn Committee and president Roger Quinby appointed Paul Albright of Colorado as the new editor of our journal. Albright will have overall responsibility of the magazine, working with Sandra Downs who will continue to do the mechanical layout and work with the printer.

The directors reviewed the club's awards program and approved an incentive for articles in *The Posthorn* by designating the Frederick A. Brofos Award for the best article in the journal in the calendar year.

The board also decided to modify the criteria of the Earl Grant Jacobsen Award, which will continue to recognize Scandinavian philatelic research but will be presented to the author of the best recent book. The Awards Committee will establish the exact criteria.

Colorado Chapter 27 of SCC held its meeting on Sunday at which all incumbent officers of the chapter were re-elected. The chapter is working on the idea of offering an award at area shows and/or ROMPEX for the best Scandinavian exhibit. Attendees then watched the new slide program prepared by Bob Lang, "Finland Mail to America by TransAtlantic Clipper 1939-1941."



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## FACIT SWEDEN CATALOG: A REVIEW

*FACIT Sverige 1998*, ed. by Gunnar Joos, 178 pages, perfect bound, 5 3/4 by 8 1/4 inches, soft covers, ISBN 91-86564-307. \$24.50 postpaid from Jay Smith & Associates, Box 650, Snow Camp NC 27349.

A committee is responsible for putting this annual together and updating the listings and catalog values. The stamps are illustrated in color. Of special interest in this edition is a nice listing of the local stamps, also shown in color, from Alingsås to Östersund with values for mint, used and on cover. The newer local issues are also included with the reintroduction of local posts in 1997.

In the main catalog, separate listings are devoted to first day covers and booklets. While some major varieties of the stamps are listed, reference is given to the FACIT specialized for more detail. This is a good, slim catalog for the general collector of Sweden with boxes on each line to tick and form a want list or record of what one already has. — Alan Warren



NORDIA 2000 is set for February 25-27, 2000 in Sollentuna, Sweden. If you are interested in exhibiting, please contact Don Halpern, PO Box 930, New Providence NJ 07974-0846 for your prospectus.



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## JACK DAY RECEIVES HONORARY LIFE MEMBERSHIP AWARD

By Bob Lang

At the recent SCC Board Meeting in Denver, John R. "Jack" Day was recognized for his six years of service as Posthorn Business Manager from 1990-1995. Jack, a founding member of Chapter 13 (Delaware), relocated to Walnut Creek, CA during the 1980s. It is from there that he accepted the call of then-President Al Gruber to take over the duties of Business Manager after the death of Pete Schleuter.

The office being in complete disarray, Jack set to work collecting unpaid bills, modernizing inadequate PH ad rates, and attracting sorely needed advertisers; in short, making order out of chaos. Most members are unaware of the Business Manager's role and the high level of service Jack provided to that office. This is why he is being granted Honorary Lifetime Membership in SCC.

Jack is a long-time specialist of Danish and Icelandic Philately, with emphasis on cancellations and varieties. He has willingly helped many newer members become proficient cancel collectors. He is a staunch supporter of the Mart and is currently a member of Chapter 21 (SF Bay Area).



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## BALPEX MEETING SCHEDULE

A world authority on the philately of both the Faroes and Greenland will be featured guest at SCC's annual meeting in September. Eric v. Wowern of Denmark, who prepared catalogs and handbooks in these areas, will make a presentation on the "Highlights of Greenland Philately" at the SCC General Meeting September 4 in Baltimore.

Other presenters during the three days of SCC meetings at BALPEX include SCC member Frank Correl on the Slesvig Plebiscite and visiting judge Ivar Sundsbø, a distinguished philatelist from Norway. The detailed schedule follows.

Date	Time	Event
Friday 9/3/99	6:30 PM	Chapter Dinner Meeting Dinner will be at Kosmakos

Meeting will include a short talk by our visiting judge, Ivar Sundsbø, plus SCC awards and recognitions.

Saturday 9/4/99	9:00-11:00 AM	SCC Board Meeting
" "	1:00-2:30 PM	SCC General Meeting; This meeting will include a presentation on Greenland by our visiting speaker, Eric v. Wowern
Sunday 9/5/99	10:00-12:00 noon	NORDIA 2001 Membership meeting
" "	1:00-2:00 PM	SCC Seminar by Frank Correl on Slesvig Plebiscite



### SCC MEETING SCHEDULE

	ANNUAL	REGIONAL	NORDIC	INTERNATIONAL
1999	BALPEX Sep 3-5 Hunt Valley MD	ROMPEX May 14-16 Denver, CO	NORDIA 99 Sep 24-26 Turku FI	
2000	WINNIPEX Apr 27-30 Winnipeg, MB	SANDICAL Jan 21-23 San Diego, CA	NORDIA 2000 Feb 25-27 Sollentuna, Sweden	
2001	NORDIA 2001 Jan 26-28 Tucson AZ		NORDIA 2001 Jan 26-28 Tucson AZ	HAFNIA 2001 Denmark

## SCANDINAVIAN COLLECTORS CLUB ANNUAL FINANCIAL REPORT RESULTS OF 1998 OPERATIONS

INCOME	ACTUAL	BUDGET
Dues	11,201.15	12,600
Interest	6,030.04	3,500
Donations	284.50	600
Misc Income	279.15	
<b>TOTAL INCOME</b>	<b>17,794.84</b>	<b>16,700</b>
EXPENSES		
Net Posthorn Cost	9,790.09	13,800
Administrative Expense	2,466.02	6,455
Judge's Fee	2,719.50	3,000
Nordia Contrib	4,000.00	2,500
Depreciation & Write off	1,742.62	
<b>TOTAL EXPENSES</b>	<b>20,718.23</b>	<b>25,755</b>
<b>NET LOSS</b>	<b>2,923.39</b>	
<b>BALANCE SHEET 1998</b>		
Bank Balance (Treasury)	84,390.74	
Other banks	6,817.82	
Accounts Receivable	2,400.00	
<b>Total Assets</b>	<b>93,608.56</b>	
<b>RECONCILIATION</b>		
Net Worth 1997	96,531.95	
Loss in 1998	2,923.39	
<b>Net Worth 1998</b>	<b>93,608.56</b>	
<b>RICHTER LIBRARY FUND</b>		
Certificate of Deposit	6,823.75	
Cash on Hand	338.37	
<b>Total assets</b>	<b>7,162.12</b>	



## SWEDEN LOSES A NOTED PHILATELIST

Ernst Fromen of Stockholm, the noted Swedish philatelist, passed away in November 1998. He was best known for his work on the Ring Type stamps 1872-1891 and had been in the process of plating several values for decades. Mr. Fromen died intestate and without heirs. His work, which was not fully appreciated or understood will most likely be placed in the Postmuseum, Stockholm. Philatelists like Ernst Fromen, who worked mostly with stamps, have been overshadowed recently by the rise in Postal History. Erik Hamberg, working with a team from the Postmuseum led by Philatelic Expert Bjorn Sylwan, reports that a quantity of 10,000 to 15,000 12 Ore ring type stamps were found in Mr. Fromen's apartment. Mr. Fromen was 80 years old.

- *James Burgeson*





## DAKA and GF Specialised Catalogs



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## Help Sought on Danish Advertising Stamps

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James A. Gaudet is finishing a book on these Danish advertising panes under the sponsorship of the Scandinavian Philatelic Foundation. The book will include unused examples of many different panes as illustrations. "Unfortunately," reports Gaudet, "some of the material available to me was either used or less than satisfactory in appearance."

The specific items desired for illustrations are unused panes of the following issues:

- RE 3+3x - Mohawk variety with line over OR(E)
- RE 6+6 - Pontiac emblem
- RE 14+14 - GMC International A/S emblem
- RE 22+23 - Chevrolet Lastvogn + GMC Lastvogn radiators
- RE 25+26 - Pontiac + Oldsmobile radiators
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Hudson MA 01749  
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FINNISH STUDY GROUP: Roger Quinby, PO Box 738, Clifton Park NY 12065

## POSTHORN BUSINESS MANAGER NEEDED

SCC is seeking someone for the position of Business Manager of *The Posthorn*. The individual is responsible for advertising in the journal and seeks new advertisers, invoices existing advertisers, and works closely with the Editor to identify the advertising portion of each issue. Prior experience with advertising would be a real plus. Anyone interested in this position should contact President Roger Quinby, Box 738, Clifton Park NY 12065. E-mail <rpquinby@aol.com>.



## President's Letter

**Roger P. Quinby**

This is the inaugural issue for our new Editor, Paul Albright. Sandra Downs will continue to serve *The Posthorn* as Managing Editor, responsible for layout and production. Paul was appointed Editor on the recommendation of the Posthorn Review Committee at the board meeting held in conjunction with Romplex in mid-May. Alan Warren and John DuBois, committee co-chairs, together with committee members Al Gruber, Don Halpern, Sandra Downs, and Howard Schloss, have made a number of excellent suggestions for improving the club's journal. Over the next year or so, the committee will be working closely with Albright to implement these changes. Now, however, no changes are cast in concrete. So, if you have any suggestions about the subject matter of articles or features you would like to see in *The Posthorn*, or you have other suggestions that would make the journal more interesting for you, please be in touch with Albright, Warren, or DuBois.

We are still searching for a new business/advertising manager for the journal. This is a straightforward assignment for someone with business, advertising, or bookkeeping/accounting experience. The job entails soliciting advertising by letter, email, or phone, getting copy to the Managing Editor, and billing. The ads are an important service to the members, vital to the business of today's stamp dealer, and the revenue is awfully important in support of the journal. If you have a few hours a month and the "right stuff," please be in touch with us. We need you.

The club's annual meeting this year will be held at BALPEX over the Labor Day weekend. The SCC has invited two very accomplished philatelists from Scandinavia: Ivar Sundsbø from Norway, who will serve on the jury and offer a few words with us at the Friday evening annual dinner, and Eric v. Wowern of Denmark, who will speak at the Saturday general meeting on Greenland philately.

We had a spirited board meeting at ROMPEX, highlighted by an animated discussion on several issues relating to the plans for NORDIA 2001. We agreed to host an opening reception, requested the NORDIA board to give further consideration to soliciting a Scandinavian auction house, receive copies of all agreements signed in behalf of NORDIA 2001, and receive updated budget reports. One disappointment is that the evening schedule precludes our hosting an annual SCC dinner. Instead, we will attend the Ranger Dinner, which also will serve as the NORDIA Palmares banquet. I receive copies of the NORDIA board minutes and a summary of activities. Anyone interested in these reports may contact me for copies. ➔



*SCC President Roger P. Quinby, right, and club Treasurer Howard Schloss exchange a handshake at the spring Board meeting in Denver. (Photo by Bob Lang.)*

The board also approved funding an annual NORDIA award. The first award will be presented at NORDIA 99, at Turku this September. The board also approved a resolution authorizing members to use the SCC logo in the same manner that APS members may display their logo.

The club library is now housed in a separate room within the Rocky Mountain Philatelic Library (RMPL). The move went rather smoothly, and I expect that by the time this issue reaches your mailbox, Stuart Silverberg will be handling your requests with dispatch and grand efficiency. As a way of showing support for this splendid arrangement, I encourage you to join the RMPL. Also, if you have some non-Scandinavian philatelic literature not in your "active" library, please consider donations to the RMPL.

As I was preparing this letter, I learned that Gene Lesney, former editor of *The Posthorn*, had passed away. Although I did not know Gene well, he was a legend in our club, enormously talented with a voracious appetite for life. His service to the club and the journal will serve as our inspiration to breathe new energy into the *The Posthorn*.





## Editor's Notes

**Paul Albright**

As reported in previous issues, a special committee was appointed to consider the future direction of *The Posthorn*. In summarizing its deliberations, the committee stated:

"The Committee believes that a revitalized *Posthorn* is essential to the growth and success of the SCC over the next decade. However, we also believe that improvements to the *Posthorn* must be planned within the practical limits of a primarily volunteer organization, a reasonable budget, and an achievable schedule. We feel that a staged program of first, essential organization; second, upgraded editorial policy; and third, incremental improvements to production will achieve continuity and enhance quality of the publication."

SCC's officers and directors reviewed the committee's report at its May 14 meeting in Denver. With the committee's agreement, SCC President Roger Quinby appointed me as your new editor. My charge is to oversee the implementation of the committee's recommendations while keeping a focus on the three overarching priorities — quality editorial content, production improvements, and re-organization.

I am pleased to report that we have started moving on all three fronts. As we stride forward, a revitalized *Posthorn* will remain an essential part of SCC's future.

As the committee also noted, SCC is a volunteer organization with limited resources. It will take time, energy, and help before we can claim success. In that endeavor, I will concentrate on the content of *The Posthorn* and provide general oversight while Sandra Downs will handle production matters as Managing Editor.

We welcome the suggestions and commentary of SCC members as we undertake the challenge of elevating the educational and informational value of our club's vitally important periodical.



For sale. 4300 Used Danish stamps. 1920 - 1965. Scott #'s 156 - 418, Incl. 250 comm. & some B.O.B. Lots of town cancels, pairs and some multiples. Lots of wavy lines, caravel, King C.X 1942, Fred.IX 1948 & 1961. Stamps are on sheets and in glassines. Ideal lot for specialist. Sold to best offer. Roger Fontaine, 177 Crestwood Cr., Winnipeg, Manitoba, Canada, R2J 1H9



## Scandinavian Literature Notes

Alan Warren

In the February issue of *Dansk Filatelistisk Tidsskrift*, an article reflects on the 111<sup>th</sup> year of the Copenhagen Philatelic Club (KPK) and its latest exhibition. Attending the show were Palle Simonsen, president of Post Danmark, and Helge Israelsen, director-general of Post Danmark. This issue also has a nice color photo of the SCC table at CHICAGOPEX 98.

In the February issue of Denmark's *Skilling*, Jens Chr. Dioernæs begins a listing of the country's towns and postal codes that used a slogan cancel during the Christmas holiday season. Gunnar Melbøe continues his series in *Info* (1/99) (published by the Oslo Philatelists Club) on correspondence from the Agra Margarine Factory in Norway, also known as the Scandinavian Dairy Company. Some 19<sup>th</sup> century covers are shown with advertising imprints.

The issue 1/99 of *News from the Faroes*, published by Postverk Føroya, discusses the results of the 1998 election that doubled the number of seats held by the Republican Party since the 1994 elections. It reflects the growing interest in many residents to have the Faroes become independent of Denmark. This issue includes the first part of a series on postal service at Tórshavn. The first post office on the islands was opened March 1, 1870 in Tórshavn. The concluding part was in the 2/99 issue.

### Sweden's Railway Cancels

In the February issue of *Svensk Filatelistisk Tidsskrift*, Erik Sjögren begins the first in a series of articles on the PKP cancels of Sweden. In the same issue, Fredrik Ydell illustrates a newly discovered post card flown by pioneer airmail pilot Enoch Thulin on July 13, 1913. The little known Swedish colony of St. Barthelemy is the subject of an article by Dave Anderson in the March issue of *Luren*, published by the Scandinavian Philatelic Library of Southern California. Reproduced is the 1785 proclamation declaring St. Barts as a free harbor to encourage commerce.

Arthur Delaney describes the new Finnish postal museum in the February issue of *Global Stamp News*. He and his wife recently visited the site and he provides descriptions of the exhibits. In the same issue, Christer Brunstrom writes about the set of Swedish stamps that depict ancient rock paintings and carvings. The set was issued over a period of ten years. Although they were intended for use on small parcels, they have been found on ordinary mail as well.

Reineke Hulshof and John Kuin discuss the perforation varieties found on the 1895 aurar issues of Iceland in the March issue of the Dutch journal *Het Noorderlicht*. They provide a table indicating which values have constant varieties. In the March issue of the Danish journal *Skilling*, Arne Rasmussen illustrates fieldpost mail sent during the past year from the Danish NATO forces in Yugoslavia. In the same issue Carl Jørgensen describes a 1934 AFA price list he came across that offers Denmark, Danish West Indies, and Iceland stamps. Wouldn't you love to buy today at those prices?

In the March issue of *Svensk Filatelistisk Tidsskrift*, Erik Sjögren continues his series on the railway postmarks of Sweden, this time with the Gävleborg province. In the same issue, Fredrik Ydell expands on a discussion of the Swedish colony of St. Barthélemy to include Swedish connections in Guadeloupe.

### **Military Mail Stamps**

The March 29, 1999 issue of *Stamp Collector* carried a special "Esoterica" supplement with interesting articles about the unusual byways of philately. David L. Straight wrote an article about the military stamps used by Finnish troops for packages and letters, and the familiar Swedish military reply stamped envelopes.

In the March issue of *Posthistorisk Tidsskrift*, Kjeld Thomas Nørgaard writes about the postal history of the Haderslev district, and Uffe Munch-Andersen illustrates some of the registration etiquettes (labels) of Denmark as part of his ongoing series on the subject. In the same issue, Gordon Hughmark and Erling Berger discuss the BASSE SAXE handstamps found on stampless mail from Scandinavia to France in 1805-06. Information about the Danish Postal History Society can be obtained from Karsten Hagsten, Tranumparken 30 st. tv., 2660 Brøndby Strand, Denmark.

The March issue of KPK's *Nordisk Filatelistisk Tidsskrift* has two articles on DWI. Torben Hilberg writes about the ring cancels, and Svend Seitzberg continues his series on the postal stationery. In the same issue, Ole Steen Jacobsen discusses the ferry stamps from 1938 to 1982. Information about the Kjøbenhavns Philatelist Klub can be obtained from the organization at Postbox 3, 1001 Copenhagen K, Denmark.

In the March issue of DFF's *Dansk Filatelistisk Tidsskrift*, Dan Laursen begins a series on the Legends of the West, with a plug for the NORDIA 2001 show in Tucson. The series will run until the time of the show. In the same issue A. Quist Christensen reports on a new plate flaw found on the 30 øre red Frederik IX issue of Denmark.

Fred Schmitt tells how he got involved in collecting postal history from Kulusuk, Greenland in an article in the April 16, 1999 issue of *Mekeel's & Stamps Magazine*. ➔

### Åland Meter Marks

In the March issue of *Scandinavian Contact* from the Scandinavia Philatelic Society of the UK, Ann Rees and Bill Ross provide the first part of an article on the franking machine meter marks of Åland. Meter stamps were first used in Finland in 1926 and they were introduced to Åland in 1952. The authors present an illustrated list of the various types of machine markings and indicate the machine numbers, the names of the firms using the marks, and the earliest known dates. In the same issue Mike Tuttle begins a series on the foreign port-of-arrival and transit marks of Iceland. David Kindley provides a short item on an undercover address in Canada for Norwegians during WW II.

Each year the Norwegian Philatelic Federation collects some of the best articles from among the various philatelic journals in the country and publishes the Philatelic Yearbook. The 1998 edition again serves as a record of major philatelic matters for the year, beginning with a list of the new stamp issues and the special commemorative cancellations used throughout the year. The book goes on to reprint significant articles on Norwegian postal history and includes several on airmail subjects.

The Swedish Society for Postal History Documentation (SSPD) publishes a monograph of current topics on postal history every couple of years. Issue No. 6 of *Aktuellt om Posthistoria* appeared earlier this year with seven articles on such wide ranging topics as parcel cards from Switzerland to Russia during 1914-1918 via Sweden, postal rates to Swedish fieldposts 1806-1814, history of the Borgholm post office, and mail from Prussia to Stockholm during the cholera period of 1831.

SSPD was founded in 1970 and began issuing these monographs in 1986. Information about the society and its publications can be obtained from Sällskapet för Posthistorisk Dokumentation, Box 19113, 10432 Stockholm, Sweden.

The February issue of *Philatelistische Nachrichten* from the FG Nordische Staaten in Germany continues Andreas Kessler's discussion of the varieties of Denmark's 10 øre Arms type postal card. In the same issue, Rolf Dömbach illustrates some COD parcel cards of Greenland and Richard Grünwald talks about forwarding markings on early covers that passed through Åland.

Until recently, Greenland used a different type of paper for its sheet stamps vs. those printed as booklet panes and souvenir sheets. Now everything will be printed on the one type of paper, which is a coated white paper. This simplification began in May of this year. The change is reported in the April issue of *Greenland Collector*, published by Post Greenland.

In the April issue of *Svensk Filatelistisk Tidskrift*, Kjell Östlid describes the numerals often found on the reverse of the coil stamps of Sweden. Part 14 of the long series on Danish essays by Bruno Nørdam appears in the April issue of *Skilling*.





## SCC ELECTION RESULTS FOR 1998

Note: Due to an error these were not published in the February issue of *The Posthorn*.

President:	Quinby	315	Treasurer	Schloss	322
	Nelson	1			
	Morrison	2			
	Frigstad	1		Directors	DuBois
Vice-President	Pearse	323		Silverberg	323
				Moore	323
				Nelson	1
VP Chapters	Lang	320			
	Silverberg	1			
Secretary	Halpern	319			
	Nelson	1			
	Warren	2			

The ballots were counted by Robert Frigstad and Dennis Abel.



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## TRANSFERS & RE-ENTRIES

Alan Warren

If you are into surfing the net and collect Iceland, check out the web page called "Icelandic Stamps" at <[www.frimerki.is/vipenglish/](http://www.frimerki.is/vipenglish/)>. Vigfús Pálsson maintains the page. When I last looked at it, the cancellations page was still under construction. However, for each of the skilling issues there is data about quantity, value, and a cross-reference to about eight different catalog numbers.

Another page is "Faroe Stamps" which is a private page for collector Steen J. Petersen. He buys and sells Faroes stamps and postal history. You can find his page at <[home0.inet.tele.dk/sip/](http://home0.inet.tele.dk/sip/)>.

*Svensk Filatelistisk Tidskrift* provides a little more information on the stepping down of Gunnar Joos as the head of Facit Förlags AB as of the beginning of 1999. Leif Jaråker, a dealer in Västerås who also collects military mail, replaces Joos.

The March issue of the Danish postal history journal *Posthistorisk Tidsskrift* reports the death of Max Meedom. He was active in the Copenhagen Philatelic Club (KPK) where he was involved for many years in the study circle for the small square stamps of Denmark. Meedom edited the club's journal *Nordisk Filatelistisk Tidsskrift* and authored many articles on postal history. His most recent book was about the 1864 war.

A supplement to the March issue of *Scandinavian Contact* published by the Scandinavian Philatelic Society (SPS) of the UK is the list of the society's library holdings. This list is for the benefit of the society's members so they may borrow the materials. Information about the SPS is available from Secretary Roger Partridge, 6 Rydens Court, 43 Adelaide Road, Surbiton, Surrey KT6 4TG, United Kingdom.

### Nordic Federations

The Fédération Internationale de Philatélie (FIP) has a web page at <[www.f-i-p.ch](http://www.f-i-p.ch/)>. One of the items is a list of the philatelic federations of all of the member countries of FIP along with the name of the contact with phone and fax numbers. For the Nordic federations, the entries are:

#### Denmark

Flemming S. Jensen  
 Danmarks Filatelist  
 Forbund  
 Sirgræsvej 134  
 DK-2770 Kastrup, Denmark

#### Finland

Bo Söderholm  
 Suomen Filatelistiliitto  
 Box 250  
 SF-00101 Helsinki, Finland

## Iceland

Sigurdur Pétursson  
Icelandic Philatelic Federations  
Box 8753  
IS-128 Reykjavík, Iceland

## Sweden

Lennart Daun  
Sveriges Filatelist-Förbund  
Allégatan 47  
S-96167 Boden, Sweden

## Norway

Egil Thomassen  
Norsk Filatelistforbund  
Box 875 Sentrum  
N-0104 Oslo, Norway

In my column in the May 1999 issue I reported that Knud Mohr was commissioner from Denmark to Stamp Show 2000 to be held in London next May. Paul Nelson advises that since Knud is now President of the FIP, that Toke Nørby will be the Danish commissioner instead.

**Morison Receives Lichtenstein Award**

SCC member Gordon C. Morison, a retired Assistant Postmaster General, was presented with the Alfred F. Lichtenstein Award of the Collectors Club of New York at an awards dinner held at the Yale Club in New York on May 19. The award recognizes distinguished services to philately and, as described by CCNY president Tom Mazza at the ceremony, is one of the most prestigious honors bestowed on philatelists in the United States. Over the years, Gordon has held several offices in the United Postal Stationery Society, is an international exhibitor of Iceland postal stationery, served as a director for INTERPHIL 76, organized the Benjamin Franklin Stamp Clubs for youth, and currently serves as president of NORDIA 2001.

At the awards dinner, Gordon was introduced by former Postmaster General Benjamin Franklin Bailar, citing the fact that Gordon educated the PMG on the postal service's stamp program and the Citizens' Stamp Advisory Committee. Bailar also pointed out that Gordon recommended that the USPS should *not* issue semipostal stamps.

Morison paid tribute to his wife Mary for her support of his efforts over many years. He feels very optimistic about the future of philately despite what many say who are pessimistic. One of his innovations was the passport concept that he introduced at INTERPHIL, whereby collectors sought to visit all the international philatelic agencies at the show and insert a stamp with cancel in the passport book.

Bailar once told Gordon that he and his staff had to figure out a way to respond to a rate change and get printed stamps with the new values into 40,000 post offices across the country within two weeks of the decision. Morison's staff came up with the alphabet letter stamps to solve the problem.



**SCANDINAVIAN AREA AWARDS****Alan Warren**

At the APS Americas show in Orlando, former SCC president Roger Schnell was invited to show his "The Private Steamship Stamps of the Caribbean" in the Court of Honor. He also served on the jury that observed FIP rules and used a 7-medal level evaluation. In the open competition, SCC director John DuBois received a large vermeil for his "Danish West Indies Mail 1759-1877." At the Linpex show in Lincoln, Nebraska, Betty Rutherford received a vermeil for her "Faroe Islands."

At the Australia 99 show in Melbourne, a number of Nordic area people and exhibits were involved. Knud Mohr served as honorary president of the jury, which also included Roland Frahm of Sweden and Juhani Olamo of Finland. Commissioners to the show included Knud Mohr for Denmark, Jussi Tori for Finland, Egil Thomassen for Norway, and Gunnar Dahlvig for Sweden.

Large golds at the Australia show were presented to Peer Lorentzen for "Denmark: No. 1-10, 1851-1863," and J. Sundman for "Finnish Private Post 1866-1933." Small golds went to Jussi Tori for "Denmark: Skilling Issues," and E. H. Hansen for "Postal Stationery of Denmark 1865-1920." Large vermeils were won by K. F. Knutsen for "Norway: Skilling Issues 1855-1877," Kari Rahiala for "Finnish Postal Stationery 1891," H. von Strokirch for "Icelandic Postal Cards," Paul Jensen for "Postal Stationery of Norway in the Posthorn Type 1872-1924," and Gunnar Joos for "Swedish Charta Sigillata and Revenue Stamps."

Continuing with the Australia show, small vermeil awards were received by J. Fladeby for "Norway: Posthorn Issues," GUTE for "Danish West Indies Postal Stationery 1877-1902," and Kauko Aro for "Postal Cards of Finland 1871-1888." A large silver medal went to D. Christensen for "Denmark Coat of Arms 1882-1904."

At the CERAPEX show in Cedar Rapids, Iowa, Gayland D. Recklefs took a gold for his "Early Greenland." At the SCC regional meeting held at ROMPEX in Denver, several members won awards. John DuBois won a gold plus the APS research medal and the Denver Stamp Club best historical exhibit award for "The United States and Brazil Mail Steamship Companies 1865-1893," and Stuart Silverberg also took a gold for "Greenland Pakke-Porto." Greg Frantz received a vermeil and the Trans-Mississippi Philatelic Society award for "Postal Reform 1840 to 1879." Alan Warren won a silver-bronze for "Denmark: The Christian X Issue on First Day Covers."

At the same show, in the single frame category, Stuart Silverberg received a platinum for "Greenland Thule Locals" and a vermeil for "Greenland: The American Issue." Roger Schnell had a non-competitive exhibit on "Classic Iceland."

In the literature competition at COLOPEX, a gold medal and best in the class of handbooks and special studies went to *Stamplless Mail to and from Scandinavia to 1868*, co-authored by Don Halpern and Gordon Hughmark, and edited by Harlan Stone.



## NORDIA 2001 UPDATE

Alan Warren

Plans are moving ahead for this first-ever Nordic stamp exhibition in North America, to be held January 26-28, 2001 in Tucson. The show will be held in conjunction with the SCC convention, the APS winter show, and ARIPEX.

Recent appointments include Joan Gentry, tours and vacation activities; Darrell Ertzberger, awards; Paul Tyler, advertising sales; Marvin Hunewell, domestic promotion; and Jim Kilbane, volunteers. By the time this article appears in print, there will be a flyer promoting the event and this publication will be followed quickly by Bulletin 1 with the general and special rules of the exhibition and the exhibit application form.

A postal history symposium titled "Methods and Topics in Postal History - Scandinavian Mails and Routes Touching the Nordic Regions" will be held January 24-25. Papers are solicited on methods and resources for postal history research and exhibiting or specific topics related to Scandinavian mails. Further information, including submission deadlines, are available from John L. DuBois, Thermalogic Corp., 22 Kane Industrial Drive, Hudson, MA 01749; 800-363-4492 or email <jdl@thlogic.com>

SCC Secretary Don Halpern is organizing a photo tour following the show. More details on all the events will follow. Also, visit the NORDIA web page at <www.nordia2001.org>.



### Postiljonen Auctions

The international auction house of Postiljonen, a faithful *Posthorn* advertiser, has some important sales scheduled. The large gold award winning collection of Denmark's skilling issues by Gene Scott will be offered in three parts. Part 1 will be sold in the Postiljonen auction of October 1-2, 1999 along with the Olof Höglund collection of early Sweden. Part 2 of Scott's collection, consisting largely of mixed foreign usage and exotic destination covers, will be offered March 17-18, 2000, and the balance of the skilling collection will be sold September 29-30, 2000.

In 2001, Postiljonen will hold a pre-HAFNIA auction (March 23-24) and the HAFNIA auction (October 19-20) in Copenhagen. For catalogs write to Postiljonen, Box 4118, 20312 Malmö, Sweden, or visit them on the Internet at <www.postiljonen.se>.



## LIBRARY NEWS

Stuart O. Silverberg  
SCC Librarian



*Dr. W. E. Melberg bids a fond farewell as he turns over the SCC Librarian's duties to Dr. Stuart Silverberg, left, during ROMPEX in May. Florence Melberg, an important part of the library team over the past 11 years, looks on. (Photo by Bob Lang.)*

The library is functioning well in its new home. All of the books, articles, and audio-visual programs are on the shelves. The auction catalogs, journals, and show catalogs are available for browsing, but anyone who needs specific items can have them loaned if you give us the full title and other necessary information.

I have updated the catalog to where each country can be printed out separately, listing either books and/or articles. Each country list can be ordered separately at a cost of \$1.00 for the first category or country and 50 cents for each additional country or category. The books can be borrowed, but articles will be photocopied.

If any SCC member or Scandinavian stamp collectors should come through Denver and would like to tour the library, let me know in advance if possible and one of our local members can act as a guide. The SCC collection has a room of its own at the Rocky Mountain Philatelic Library (RMPL), 2038 S. Pontiac Way, Denver, CO 80224. RMPL's telephone number is 303-759-9921 and the email for the library is <stustork@aol.com>.

POSTHORNS: We have boxes and boxes of old copies of *The Posthorn*. If you are missing any back issues that you would like to have, send us a list and we will send those we have at a charge of 25 cents each to cover packing and shipping.

Overall, the library is relocated and available for your use.

Library Donations - January 1, 1999 to May 30, 1999

**Cash:** Leroy Ferber, Ellis Glatt, John Lindholm

**Publications:**

**Russell Anderson**

*SCANDINAVIAN REVIEW - Spring/Summer 1998.* 104pp.

*SCANDINAVIAN REVIEW - Autumn 1998.* 96pp.

**Leroy Ferber**

*GREENLAND 1976 GF1. PAKKE PORTO STAMPS 1905-1938 SPECIALIZED.* E.

Wowern. 1980. 58pp. Catalogs Greenland's Polar Bear issue, lists printings, plate flaws, priced in DKr. Illus.

*THE PHILATELIC FOREIGN LANGUAGE GUIDE.* A. Arnold. 40pp. Essential information for deciphering foreign numerals and characters on postage stamps.

**Søren Haagensen**

*"Stamps of Denmark, Iceland & Norway.* E.H. Wise

*Danmark - Frimærkekatalog - 1994-95*

*Danmark - Frimærkekatalog - 1996-97*

**Roger Quinby**

*"Finnish Censorship 1914-1918 Stamps & Resealing Tapes Oulu-Rauma-Tampere."*

J. Olamo. THE FINNISH PHILATELIST. 2/99. 20pp.

**Purchased Books:**

*WORLD FORGERY CATALOGUE.* G. Kock. 90pp. A reference list of Stamp Forgery descriptions. Uses Michel and Scott numbers.

*AIRMAIL OPERATIONS DURING WORLD WAR II.* T. Boyle. 928pp. A great publication about this episode!!! Much information.

*STJERNESTEMPLER - BREVSAMLINGSSTEMPLER SAMT DERES FORLØBERE OG AFLØSERE.* Jerry Kern & Jan Bendix. 1998. 224pp. The latest publication regarding the popular collecting field of "Star Cancells".

**New Acquisitions:**

*Stampless Mail to and from Scandinavia to 1868;* by G. F. Hughmark and Donald Halpern; Harlan Stone, editor. (A gift from Don Halpern.)



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## News From the Home Office

Don Brent

The summer vacation season has started and things have slowed down here. Our annual show — at BALPEX this year — will be held about the time you receive this issue, and it looks like it will be another great show. We are very fortunate to have two distinguished judges on the panel this year. Ivar Sundsbø from Norway will be SCC's guest judge serving along our own Alan Warren. We are planning several events at the show and I look forward to enjoying the time with members in the area from Chapters 12 and 13. There is a schedule of events in this issue. Be sure to come by the SCC table and sign in, as it will give us a chance to meet or catch up.

Since our last issue, there was a regional meeting at ROMPEX that included a Board meeting which gave me a chance to visit Denver and see both our new Library and meet our new POSTHORN editor, Paul Albright. Stuart Silverberg has done a great job in setting up a fine operation in the library's new home. Doc. and Florence Melberg also should be congratulated for all their work over the years and in making the move so smoothly. This has been a lot of work that they have contributed to the SCC during their tenure. I look forward to working with Paul as he and Sandra Downs work together on improving *The Posthorn*. Thanks to Stuart and Paul to standing up and volunteering for these very important SCC offices and thanks to Doc. and Florence for all their past work.

This is the quarter that we are forced to drop those members that did not renew, and this year we lost 72 members. I was surprised at the huge loss as it has been running at about half that in the past years. While some loss is expected as members move in other directions or their circumstances change, it may be that we are not doing a good enough job in explaining and reinforcing the benefits of membership. I would appreciate your suggestions on improving our society and ideas on how to better let current members know about using the existing services. In addition to those dropped, we also lost Bent Knutson who passed away this year. Bent had been a member since 1966.

On a positive note, we gained seven new members and one reinstatement. We extend our welcome to you new and returning members and remind you that we are here to help with any SCC-related matters. I also wish to extend our thanks to those who have sent in donations. We really appreciate your help.

Hope you are having a great summer and that I get to see you at BALPEX.





## MEMBERSHIP STATISTICS

For the quarter  
ending 6/30/99

### New Members

3739 Kreshek, Dr. David E., PO Box 426, Cherry Valley, CA 92223  
 3742 Blake, David W., 615 E Wilson, Battle Mtn, NV 89820  
 3743 Rossell, Henrik, 17405 Collier Way, Poolesville, MD 20837  
 3744 Palmquist, Ron, 16 Glen Ave., Cape Elizabeth, ME 04107-1022  
 3745 McDonald, F. Beattie, 1254 Nathaniel Cres., Burlington, Ontario, Canada L7S 2B1  
 3747 Hunter, Michael Reid, PO Box 210933, Auke Bay, AK 99821  
 3746 Swap, Ralph, PO Box 021117, Juneau, AK 99802-1117

### Reinstated

3748 Thorsteins, Thor, Laugarasvegur 50, 104 Reykjavik, Iceland

### Deceased

1157 Knutson, Bent (member since 1966)

### Resigned

3571 Norton, Carlton G.  
 3492 Balboni, Christine A.

### Donations

2781 Sholder, Stephen D.

### Dropped for nonpayment of dues

3609 Ball, M.	3170 Cummins, K.	2201 Beach, A.
3236 Denson, E.	3590 Berg, H.	3423 Dunn, R.
3554 Bernhardsson, M.	3709 Eirksson, P.	3125 Bloomquist, A.
2489 Ellis, R.	3369 Bohrer, R.	3581 Ewing, S.
1979 Brown, A.	3383 Felber, H.	2013 Brown R
3175 Franzen, W.	2187 Brown, M.	2709 Fricks, E.
3589 Brown, M.	3659 Frimarkskompani	3697 Carlson, M.
3616 Goldberg, H.	3326 Carlton, R.	2467 Grant, H.
3560 Carrigan, J.	1559 Grimstad, O.	3304 Clayton, N.
2758 Gudbjornsson, V.	2792 Corriveau, R.	3686 Helgason, H.
1700 Holbrook, J.	3667 Molnar, H.	3424 Holmsten, M.
3685 Moore, E.	2911 Hoyles, F.	1601 Olson, T.
1274 Irwin, J.	3305 Osper, H.	3255 Johnson, W.
3375 Ozdinc, A.	3427 Jansson, L.	806 Prokes, F.
1682 Jellum, W.	3387 Queisser, K.	2394 Jensen, K.
2060 Reboh, R.	3150 Kvidahl, F.	2291 Rigney, J
802 Larson, G.	2649 Rinne, O.	3684 Larson, J.
2288 Roos, J.	3663 Larsson, T.	3166 Rosman, H.
1794 Lawrence, C.	3307 Sipos, J.	821 Ludden, D.
3527 Stavas, G.	1229 MacLatchy, J.	2395 Streeter, R.
3701 Marcussen, A.	3704 Strong, K.	2428 Marjamaa, E.
3700 Sullivan, A.	1917 Mathiesen, H.	2393 Swanberg, S.
3481 McCay, J.	3677 Volpon, G	3577 McClelland, K.
3029 Wanamaker, H.	2487 Mines, P.	3152 Williamson, R.

### Change of Address

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 3388 Grim, Vinal D., 3101 Wilson Ave., #4, Plover, WI 54467  
 3694 Seitsonen, Esko, Talavakatu 3A 27, FIN 15520 Lahti, Finland  
 3068 Albach, Walter, 177 107th Ave. NE, #2105, Bellevue, WA 98004-5941  
 3679 Lane, Dustin, 3827 Sheridan Rd. Upper, Kenosha, WI 53140  
 1985 Engdahl, David A., 65 Sharon Drive, Rochester, NY 14626-2014  
 3666 Capill, Colin, 8 Asher Road, Welcome Bay RD5, Tauranga, New Zealand  
 3462 Anderson, Pirkko, 9 Stagecoach Road, Boxford, MA 01921



## ALBUM CLOSED

### Posthorn Editor Gene Lesney, 1928-1999

Former *Posthorn* Editor Gene Lesney died at his home in Salinas, CA on June 30, ironically on his 71<sup>st</sup> birthday. He was appointed editor in 1987 and served in that capacity through the May 1992 issue. His major collecting interests were the Danish skilling issues and the bicolor series.

Lesney gradually tightened up copy of the journal and improved layout and flow. He changed the appearance of the front cover in 1989 to the design that now is used. His daughter, Karen, redesigned the posthorn logo that has been the magazine's symbol for many years. Lesney promoted more 20<sup>th</sup> century articles, pointing out that only a fraction of SCC members could afford the classic material. In addition to improving the professional appearance of the journal, he revamped the volunteer staff of *The Posthorn* to establish area editors in the United States and a corresponding associate editor abroad in each major Nordic country.

Col. Eugene Gilbert Lesney, a writer and journalist, was born in Detroit. A highly decorated veteran of three wars, he received many honors including four silver stars, two Legions of Merit, the Bronze star (four times plus once for valor), and the Purple Heart six times. He was most proud of his Combat Infantry Badge, saying it was the true mark of survival under fire.

Following his service in World War II, Lesney attended Wayne State University and the University of Michigan, earning a bachelor's degree in political science. Later he earned his master's in military science from the University of Pennsylvania and his doctorate in civil administration from the University of Virginia.

He was wounded twice in Korea, once after being assigned as a combat correspondent for the Army's *Stars and Stripes*. He worked for United Press International in Detroit after his Korea service. He later worked in Vietnam, other parts of the Pacific Rim, and in Europe as a reporter and editor with *Stars and Stripes*.

While stationed in Europe, TV executives recruited Lesney to obtain background material for the series, "Combat." After returning to the United States, his writing and editing skills were quickly sought by the television and movie film industries. He wrote numerous scripts for TV and screenplays for Hollywood for many years before retiring in 1984.

Two daughters, a brother, and two sisters survive him. Donations in his memory may be made to the American Diabetes Association.



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