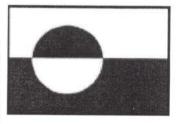


November 1999

The American Issue of









Journal of the Scandinavian Collectors Club



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THE POSTHORN STAFF

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COLUMNIST: Alan Warren, PO Box 39, Exton PA 19341-0039

D.W.L.: Dr. Roger G. Schnell, 4800 NE 20th Ter, Ft. Lauderdale FL 33308

DENMARK, FAROES, GREENLAND EDITOR:

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THE AMERICAN ISSUE OF GREENLAND

By Dr. Dan Laursen

Part One: The American Issue

Five years of military occupation began for Denmark in April 1940 when German forces assaulted the country. This severed the connection between Denmark and the colonies in Greenland. The interruption of the connection with the administration and other offices at home made it imperative to establish an administration for and in Greenland and a connection for the provision of supplies from somewhere else. Immediately, the Danish minister to the United States, Henrik Kauffmann, declared that he represented *Danish interests* and that instructions from the government in Copenhagen had to be judged by their value. By maintaining this unambiguous stand, Minister Kauffmann gained the confidence of the American government, which was a tremendous advantage for Greenland during the following five years. Canada followed the United States, and these two countries provided what Greenland needed to survive.

Normally, Greenland was administered from Godthåb/Nuuk for the southern province and from Godhavn/Qeqertarssuaq for the northern province. A Landsfoged (provincial bailiff), the highest administrative authority for that part of the country, was situated in both towns. When news of the events of April 9 in Denmark reached Greenland, a joint session of the Landsråd (the provincial council) was called. It was decided to have only one administration for all Greenland with the office in Godthåb/Nuuk. In addition, a delegation (the Greenland Delegation, a.k.a. Greendel) was sent to the United States establishing its office at New York in connection with the Danish General Consulate there and the Embassy in Washington, D.C. The first year, Landsfoged Eske Brun of the northern province was leader of the office in New York and Landsfoged Aksel Svane of the southern province was situated in Godthåb/Nuuk. The following year, Brun came to Godthåb and Svane to New York where they remained until Denmark, and thereby Greenland, was free again.

The Stamps

The greater part of the provisions supplied from North America came from the United States. When, therefore, in 1943 it looked as if the postal administration might run out of stamps, Eske Brun decided to have a limited number of stamps made in the U.S. From the existing correspondence, it appears that several banks were interested in producing the stamps. The Greendel office finally contracted with the American Bank Note Co. Eske Brun told the author that he decided to have stamps made in the same values as the existing series

(Christian X and Polar bear) plus two higher Krone values due to the heavier air mail letters and parcel post sent from Greenland to America. The additional values were 2 Kr. and 5 Kr. (See Fig. 1.)



Fig. 1. The American issue. The motifs of the values.

Drawings were made by the American Bank Co. and approved by Greendel and the office in Godthåb/Nuuk. The engraving and printing were done next, and the work was finished and delivered to Greendel in December 1944 or early January 1945. The issue of January 15, 1945 of "Meddelelser om Grønlands Administrationen" (Information about the administration of Greenland) has this notice (translated): "The administration has issued a set of new stamps in the values 1, 5, 7, 10, 15, 30 Øre and 1, 2, 5 Kroner whose validity come into force 1st February 1945." (See Table A for a description of the stamps cross-referenced to the most used catalogs.)

Reaction to the stamps

In the Danish language newspaper "Grøniandsposten," printed and issued in Godthåb/Nuuk during the war, editor Christian Vibe writes in no. 4, 1945 (in translation) that the American issue "designs are all very pretty which unfortunately can not be said about the color combinations which are rather in bad taste. Of the designs the dog sledge on the 30 Øre stamp is a questionable choice because the sledge is Greenlandish whereas the team appears to be hitched the Canadian way with two and two in a row whereas in Greenland the fan hitch is used exclusively."

Several writers repeat this critique of the colors and the color-combinations, as well as the remarks about the dog team (Eichner-Larsen, 1972). However, Jens Rosing, the well-known Greenland stamp designer has given the following explanation (verb. info.): "The photo used as basis for the design is probably from East Greenland where the two and two hitch often is used when driving on the sea ice with its many ice packs. Here the broad fan hitch is impracticable; narrow passages are negotiated better with the Canadian hitch."

TABLE A Greenland's "American Issue" Stamps

| VALUE | DESCRIPTION | AFA | DAKA | Facit | Hjøme | Michel | Scott |
|------------------------------------|------------------|-----|------|-------|-------|--------|-------|
| 1 Øre gray/violet | Seal on ice floe | 8 | 8 | 10 | 8 | 8 | 10 |
| 5 Øre rose lake/olive green | Seal on ice floe | 9 | 9 | 1.1 | 9 | 9 | 11 |
| 7 Øre green/gray | Seal on ice floe | 10 | 10 | 12 | 10 | 10 | 12 |
| 10 Øre purple/olive green | Christian X | 11 | 11 | 13 | 11 | 11 | 13 |
| 15 Øre red/ultramarine | Christian X | 12 | 12 | 14 | 12 | 12 | 14 |
| 30 Øre blue/gray brown | Dog sledge | 13 | 13 | 15 | 13 | 1.3 | 15 |
| l Kr. brown/green | Polar bear | 14 | 14 | 16 | 14 | 14 | 16 |
| 2 Kr. dark brown/green | Kayaker | 15 | 15 | 17 | 15 | 15 | 17 |
| 5 Kr. dark purple/gray brown | Eider duck | 16 | 16 | 18 | 16 | 16 | 18 |

Design: The American Bank Note Company, New York; Designer: Unknown

Process: Steel plate printing

Engraving: The American Bank Note Company, New York; Engraver: Unknown

Paper: Lightly toned paper; Watermark: None

Printer: The American Bank Note Company, New York

Print: Sheets with 100 stamps in the sheet

Size of Issue: 100,000 sets of each value. When later about 30,000 sets were

overprinted, it left about 70,000 sets of the original issue

Marginal Number: F 11826 used for all values. In addition is the value number of

the stamps printed in the selvage. Perforation: Line perforation 12x12

Also, the horse under King Christian is said to be an ambler, whereas "Rolf," the King's famous riding horse, was not.

Several writers have made remarks about the chosen values. They find it strange that the 15 and 30 Øre stamps were issued when the Danish rates, which Greenland was supposed to follow at that time (1944), were respectively 20 and 40 Øre as indicated in a notice of July 1, 1940 from Grønlands Styrelse (Administration of Grønland). It is my impression after several conversations with Eske Brun about the situation in Greenland during the war that the Greenland administration (in fact Brun himself) did not find it necessary to make any rate changes as long as the other postal services simply received the Greenland mail with the original rates without taxing it. Covers with upfranking postage are almost all from after the liberation.

The DAKA catalog has Harald Moltke as designer and Johs. Britze as engraver of the American issue. It apparently is an error of some kind. The two men are, respectively, the designer and engraver of the first Greenland series (ChristianX - Polar bear) in 1938.

Some philatelists maintain that the size of the American issue was not specifically known. I disagree. It was officially stated that 100,000 sets of each value were ordered, printed, and delivered to Greendel's office in New York. The office received the stamps but unfortunately did not count the delivery. There is, however, no reason to believe that the American Bank Note Co. would miscount the order. The number 100,000 sets is generally accepted as the size of the American issue. (See Table B.)

| Disposition of American Issue Stamps | | | | | | | | | |
|--------------------------------------|-------------|------------|----------|--------|----------|---------|------------|-----------|---------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| Øre | 100,000 | 30,200 | 69,800 | 671 | 69,125 | 573 | 44,892 | 16,308 | 7,366 |
| 5 Øre | 100,000 | 30,200 | 69,800 | 664 | 69,136 | 573 | 44,900 | 16,307 | 7,356 |
| Øre | 100,000 | 30,200 | 69,800 | 670 | 69,130 | 573 | 44,892 | 16,308 | 7,357 |
| 0 Øre | 100,000 | 30,200 | 69,800 | 663 | 69,137 | 573 | 44,901 | 16,306 | 7,357 |
| 5 Øre | 100,000 | 30,200 | 69,800 | 671 | 69,129 | 573 | 45,012 | 16,098 | 7,446 |
| 30 Øre | 100,000 | 30,200 | 69,800 | 673 | 69,127 | 573 | 44,810 | 16,387 | 7,357 |
| Kr. | 100,000 | 30,200 | 69,800 | 673 | 69,127 | 573 | 45,510 | 14,287 | 8,757 |
| 2 Kr. | 100,000 | 30,200 | 69,800 | 672 | 69,128 | 573 | 45,552 | 13,306 | 9,697 |
| Kr. | 100,000 | 30,200 | 69,800 | 672 | 69,128 | 573 | 45,552 | 13,206 | 9,797 |
| Total i | issue; 2: (| Overprinte | ed: 3: O | rigina | l stamps | availal | ole: 4: Un | sold stan | ıns: 5: |

Hjørne (1983) takes exception to some of those numbers due to the insufficient information about the sale in the USA and the missing control as to the size of the entire issue. The sale in USA is calculated based on the documented sales in Denmark and Greenland plus the documented use of 30,200 sets for overprinting.

I have earlier commented on these numbers (Laursen, 1985/86), but will for completeness repeat it here. I find that Torben Hjørne has done a very good and painstaking job. However, a few corrections may still be needed to the numbers. They seem to indicate that the sale of the American issue was mostly in entire sets rather than in single stamps. The sale of the lower values (1, 5, 7 Øre) is almost the same as that of the higher values. The 30 Øre stamp used for the letter rate from Greenland to North America seems not to have sold any more than the other Øre stamps. This seems questionable.



Fig. 2. First weight-class letter franked with 5 + 15 Øre.

Actually, more 15 Øre stamps were sold than 30 Øre -89 more to be exact. I think the franking to Denmark after the liberation on May 5, 1945 may be responsible for this. I received several letters from friends in Greenland during that time and they were all franked with 15 Øre + 5 Øre. (Fig. 2). Also, two 15 Øre stamps were often used to fulfill the second weight-class rate of 30 Øre. (Fig. 3).



Fig. 3. Letter of second weight-class franked with 15 + 15 Øre to fulfill the going rate of 30 Øre.

The sale in Greenland of the Krone values is comparatively higher than the sale of the most sold Øre values viz. the 15 and 30 Øre as shown here (and see column 9 of Table B):

| | | 15 Øre | 30 Øre |
|---|--------|--------|--------|
| 1 | Krone | 1311 | 1400 |
| 2 | Kroner | 2251 | 2340 |
| 5 | Kroner | 2351 | 2440 |

The higher sale of the Krone values supports Hjøme's supposition about the need for higher Krone values for airmail. From personal experience, however, I am more inclined to believe that the high values were used on parcels or cards to Denmark when communication was resumed in the summer of 1945. Denmark was short a great many goods whereas Greenland was comparatively well stocked. Those in Greenland who knew the situation in Denmark sent a lot of "liberation" parcels with goodies of all kinds. Krone values were on sale in Greenland as late as: 1Kr. in 1949; the 2 Kr. in 1951; and the 5 Kr. in 1958/59.

It is a real difficulty that the accounts reflect no difference in sale numbers between the general issue and the subsequently overprinted stamps. We know, however, that 302 sheets of each value were delivered for overprinting on May 17, 1945 following the liberation. Accepting 1,000 as the total number of sheets of the American issue, then the general quantity was 69,800 stamps of each value (1000 - 302 = 698 sheets, or 69,800 stamps of each value). This is the number the Danish catalogs indicate, whereas the foreign ones use 70,000.

First day of use

The 10,000 stamps of each value were sent to the central office in Godthåb/ Nuuk. They were then distributed to the various post stations at the first opportunity. The first day of validity was February 1, 1945, but according to the receipts, the stamps were not sent until February 5 and received at different times at the different stations. It is obvious that the first day cancellation of "1 Februar 1945" was done with turned-back cancellers, which is illegal. The receipt from the Godthåb post office is dated February 7, 1945, which probably was the actual day the stamps were received and counted at the station. The stations on the west coast were reached on various dates during the spring by boat, dog sledge, or both combined. Scoresbysund on the east coast was first reached on July 17, 1945, several months after the occupation was over.

The earliest known non-philatelic cover is from Godthåb dated March 13, 1945 (Lindskog & Hopballe, 1983, p. 46). Hjørne (1983, p. 114) estimates the complete number of FDCs to be about 3,500 of which 2,000 were sold in Denmark, 1,300 in USA, and a few in Greenland. Regular cancellations are

TABLE C Stamps of Each Value Distributed to the Stations

| Julianehåb/Qaqortoq | 1,000 |
|-----------------------------|--------|
| Ivigtuut | 1,110 |
| Frederikshåb/Paamiut | 180 |
| Godthåb/Nuuk | 700 |
| Sukkertoppen/Maniitsoq | 250 |
| Holsteinsborg/Sisimut | 200 |
| Egedesminde/Aasiaat | 400 |
| Christianshåb/Qasigiannguit | 150 |
| Jakobshavn/Ilulissat | 280 |
| Godhavn/Qeqertarsuaq | 150 |
| Kudtligssat | 180 |
| Umanak/Uummannaq | 350 |
| Upernavik | 300 |
| Thule/Qaanaaq | 130 |
| Angmgssalik/Ammassalik | 400 |
| Scoresbysund/Ittoqqortoormi | it 200 |

known from all the post offices in Greenland at the time this issue was in use.

The number of stamps of each value delivered to the stations is shown in Table C (according to the receipts).

The currency

The time during which the stamps were current plays a considerable role for some philatelists. It is most often defined as the time in which the rate covered by the stamp was valid or until a new stamp covering the rate was issued. In this case, it would have been until a new stock of the Chr.X - Polar bear series of 1938 arrived after May 5, 1945 concerning the 1 Øre to 1 Kr stamps. The 2 Kr of the American issue was replaced August 15, 1950 and the 5 Kr not until August 14, 1959

and was still available at some stations well into the late 1960s.

Mint stamps of the American issue were sold first in the USA, then in Greenland. They were never sold from either the KGH home office or the Danish Post-og Telegrafvæsen (P&T). Both the regular and the overprinted stamps were not reported to UPU until late in 1946 and through P&T, which represented the Greenland Postal Service.

What the first day cancels may tell

As mentioned, the day of issue was February 1, 1945. The stamps did not reach Greenland, however, until the fifth of that month. It also took some time before the stamps reached the various post stations from the Central Office in Godthåb/Nuuk. Nevertheless, most of the FDCs were canceled 1 February 1945; thus, they are CTO [canceled to order]. Hjørne mentions (1983, p 42) a peculiar example illustrating this entire FDC fiasco: A FDC cover from Frederikshåb in South Greenland is canceled: Frederikshaab 19-3-1945. De Grønlandske Posthistorikere (The Greenland Posthistorians – DGP) also mention one canceled like this and furthermore provided with a side stamp of 1-2-1945! The first date is obviously the correct date the envelopes were canceled after which the true and faithful postal employee added the first day postmark.

TABLE D First Day Covers of American Issue

| | Cancelled in Greenland | Sent to DK | Sent to USA | Sold in Greenland | Sent to DK | Sold Dec. 1945 |
|--------|---------------------------|------------|----------------|----------------------|------------|-------------------|
| Hjørne | ca 3,500 | ca. 2,000 | 1,300 | some | 2,400 | 1,800 |
| DGP | 3,900 | 2,168 | | 1,732 | | |

Add from Thule 101 and from Scoresbysund 99

Although the marble quarry Marmorilik and the fishing harbor Færingehavnen were closed during the war, FDCs from those stations also exist. (See Table D for the reported number of FDCs.)

The reaction in Denmark

The news concerning the American issue was received in Denmark by early spring 1945 via Sweden, where the issue was mentioned in some newspapers. The news stirred anticipation among Greenland collectors as great as the expectation of a speedy end to the war following the successful conclusion of the Battle of the Bulge by Allied forces.

As news circulated concerning the existence of the American issue, plans were launched to overprint some of the stamps in commemoration of Denmark's liberation on May 5. This decision to overprint a portion of Greenland's American issue led to a scandal that remains an issue more than 50 years later.

(To be concluded in the February 2000 issue of *The Posthorn*. References will be included with the final installment.)

Greenland's Postal Service: The Early Years

Greenland's postal service started with the landing in 1721 of "Greenland's Apostle," the Rev. Hans Egede. No exchange of mail is known between the Viking Norsemen in Greenland (ca. 972- ca. 1450) and the rest of the then-known world. (Laursen, 1992).

The first letters were sent from Hans Egede to the Mission Collegium in Denmark on the ships sent by Bergen merchants. Various shipping companies conducted later postal service. From 1774, the ships of the Royal Greenland Trade (Den Kongelige Grønlandske Handel – KGH) carried out the voyages. For more than two centuries (1721 to 1938) mail was carried free of charge between Denmark and its distant colony (free parcel post was discontinued in 1905).

Letters and packages were carried free of charge because they took up very little room in proportion to the rest of the cargo. With the addition of Danish officials over the years, the volume of mail and especially of parcel post was increasing. Newspapers from back home particularly took up more space. At the beginning of the 20th century, the question of how to limit the parcel post became acute; it was decided to introduce a duty on the parcels. Beginning May 1, 1905, parcels sent from Copenhagen were charged a fee. For parcels from Greenland, the arrangement started with the first ship homebound in 1906.

In 1874, Denmark, the Faroes, and Iceland joined the Universal Postal Union (UPU). In 1877, Greenland and the Danish West Indies Islands (DVI) were admitted as colonies. However, only the DVI and Iceland obtained their own stamps whereas the Faroes and Greenland continued to use the current Danish stamps. As mentioned, mail between Copenhagen and Greenland was carried and delivered free of charge. Mail sent from or to all other destinations had to be franked with valid stamps.

The volume of letter mail increased steadily during the first third of the century. To defray the rising costs, the KGH decided to introduce postage on all mail from Greenland to all destinations worldwide. Application for full membership to the UPU was requested in 1936 and acceptance granted in 1937. The necessary preparations for postal service such as drawing, engraving and printing of stamps, making of postmarks, and determining the number and placement of post offices were carried out during 1937 and 1938. In the fall of 1938, KGH was able to send the first stamps to the 19 new postal stations (Fynbo, 1956).

The stamps were to be used only after the last ship left the ports of the various post stations in the fall of 1938; in other words, on mail to be transported to Denmark with the first ship sailing in the spring 1939. World War II broke out when Hitler's Germany invaded Poland in September 1939. The last ship from Greenland was S/S Gertrud Rask arriving in Copenhagen October 31, 1939. With the German assault on Denmark April 9, 1940 and followed by the occupation until May 5, 1945, the connection between Greenland and the Motherland was disrupted and supplies were suspended from home.

This was the direct reason leading to issuing of the American series.

-- Dan Laursen

References: Fynbo, Jens: Grønlands Postvæsen. In: Grønlands Filateli. Offprint Tidsskriftet Grønland. Ed.: Dan Laursen, Copenhagen 1956.

Laursen, Dan: Postal History of Greenland. Part I. 982 - 1492 AD. *The Posthorn*. Vol 49, No. 2, pp. 51 – 56, 1992.

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SHIP MAIL FROM VLADIVOSTOCK TO DENMARK

By Leonard Tann



I would like to amplify the points made by Viktor E Sten in *The Posthorn* of February 1999 (p. 26), and to show a similar postcard from my own collection. As my card shows a different hand and different address, we might assume that there were several Danish workers in the Russian Pacific port of Vladivostock, all concerned with communications with home.

My postcard is also dated 5/8/14, as is Viktor Sten's. He writes: "For some reason the card did not make it to a post office in Vladivostock." The reason is very clear from the date – the Great War had started just a few days earlier. Before that, these cards and other mail destined for central and western Europe, Scandinavia, and the UK would have traveled on the Trans-Siberian Railway, and been in Denmark within 8-9 days. But the war now severed communications from the western provinces of the Russian Empire with Scandinavia. There was no choice but to look for alternative routes.

Imperial Russia had several shipping lines from Vladivostock connecting with Japan and China. Some of the larger vessels, which were quite luxurious and carried wealthy travelers, had post offices aboard that both sold current Russian stamps and postmarked mail with oval postmarks (in Russian). These are much sought after. Smaller vessels lacking such postal facilities could carry mail and would hand such mail to the postal authorities at the first port of call. Such cards and covers are known much earlier than 1914.

My card and Viktor Sten's card are both franked with a 4 kopek of the Romanoff Jubilee issue – the 1913 issue of Russia marking three centuries of Romanoff rule – ironic, when the Romanoff czars were within sight of the

revolution that was to destroy them. Four kopek was the rate for postcards abroad. This is difficult to assess in modern day terms but is perhaps equivalent to one cent (USA) or one current UK penny.

These cards were handed to a ship leaving Vladivostock bound for Japan. Under UPU rules of the time, the franking was correct, that is franked with the stamps of the country of departure. On being handed in at Tsuruga Japan, the Tsuruga post office applied the mauve cachet 'PAQUEBOT' – confirming that it was ship mail, and with the same mauve inkpad, cancelled the stamp with the Tsuruga postmark. Sten's card was cancelled at Tsuruga on August 18 and mine on August 20. Both postcards bear transit postmarks of Yokohama in mauve.

From Yokohama both cards traveled across the Pacific, across the breadth of the United States, and were carried across the Atlantic and into Scandinavian waters to Copenhagen. This was really the only route for them to have taken at the time, given the war situation. Both cards thus traveled some three-quarters of the way round the world – not bad for one penny!

Let me add a calendar explanation. Russia used the old Julian calendar, which was behind the West by 13 days. The infant Bolshevik Government of Russia corrected the difference in 1918. Both writers used the 'local computation' of 5/8/14. Add 13 days to get the Western calendar date of August 18. Sten's card shows the Tsuruga arrival date of August 18 so it probably was posted on board a ship just leaving Vladivostock and arrived in Japan the same day. My card might have been handed in later that day, or the next day, or given to a boat-skipper in one of the taverns in the town to arrive in Japan on August 20.

Mail is known from Vladivostock mailed to the USA via Japan before World War I. It was quicker than travelling via the Trans-Siberian Railway and across the Atlantic. Such items of ship mail from Russia are very interesting, not very common, and command good prices today.



Favorite Stamps of the Famous

Her adopted United States of America honored Russian-born Ayn Rand, a renowned novelist and staunch advocate of individualism, with this commemorative stamp in 1999. Rand also was a stamp collector. In a 1971 essay, "Why I like stamp collecting," she selected her favorite stamps from a design standpoint.

What were those stamps? Hint: They are from Scandinavia. Answer on Page 21.

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SCC MEETING SCHEDULE

| | ANNUAL | REGIONAL | NORDIC | INTERNATIONAL |
|------|---|--|---|---|
| 2000 | ROYAL 2000 Apr 28-30 Winnipeg, MB | SANDICAL Jan 21-23 San Diego, CA | NORDIA 2000 Mar 17-19 Sollentuna, Sweden | |
| 2001 | NORDIA 2001 Jan 19-21 Tucson AZ | | NORDIA 2001 Jan 19-21 Tucson AZ | HAFNIA 2001 Oct16-21 Copenhagen, Denmark |

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NORWEGIAN INFORMER CARD - 1886 By Frederick A. Brofos

In Venice around the 17th century, there was an infamous letter box on the side of a certain building. It was in the form of a frightening stone face. Into its wide open mouth were dropped denunciations to the authorities, particularly the feared Papal Inquisition. This actually happened in Spain, Austria, and elsewhere for a long time and no doubt caused many arrests and heads to roll. In modern times the dreaded German Gestapo received many reports from informers too. All of these nasty accusations have in common that they were usually anonymous.



While examining some old, peaceful-looking, Norwegian postal cards, I was startled to find among the ordinary business messages, one that was actually an anonymous denunciation to the police! Here is the curious story.

The 5 ore dark green card is postmarked "CHRA.BYP. 11.8.86" by the

Christiania Local Post, and addressed to the small suburban police station at Balkeløkken. Translated, the card reads: "Herewith I allow myself to inform the honorable Police that Shoemaker J. Blom is operating a business in two places, namely at Hansteensgade 5b and at Bogstadveien 2 and I hope that the relevant person will be drawn to accountability therefore. Kristiania, the 10th of August 1886. Respectfully, E. T."

It seems strange now that in those days it was apparently illegal to have two places of business. Perhaps tax evasion was involved here. One wonders also who could write this mean report. Was the mysterious "E.T." a man or a woman? A dissatisfied customer or rival shoemaker? One spelling mistake occurs twice, namely "Poleti" instead of "Politi." It is unusual that any part of the police files (in spite of crossings out) should ever come on the philatelic market. Be that as it may, it is surprising what sometimes comes to light again when the reverse of old cards are properly examined.

DANISH MAIL BOAT FLAG GRACES LIBRARY



Librarian Stuart Silverberg is pictured beside a Danish mail boat flag that graces a wall at the relocated SCC Library in Denver. CO. SCC's Toke Nørby of Denmark donated the flag, and Paul Nelson of Chapter 17 suggested it be placed in the library. Nørby

dates the flag with the crown and posthorn from the 1950s or 1960s. It was flown from a mail boat that plied between the Danish islands of Christiansø and Bornholm. Christiansø is located about 20 kilometers northeast of Bornholm. Weekly mail connections between Christiansø and the village of Svaneke on Bornholm began in 1868, gradually increasing to six trips per week by 1931. Nørby was told that most of the boats used between the 1930s and 1970s were called – "Peter" – as Peter Sonne was one of the early skippers, and his family transported the mail on that route for many years. At one time, the "Peter" was advertised as available for rent for "Sunday tours" on its only day off from carrying the mail. (Editor's Note: Thanks to Toke Nørby, Paul Nelson, and Peter Bergh for providing the information. Photo by Bob Lang.)

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WHAT THEY DIDN'T KNOW AT THE FIRST ALTHING

By Alfred Gruber



Figure 1.

It isn't difficult to picture the scene at that first Althing. The quick-tempered Vikings gathering only because someone had the foresight to declare the Althing Plain a neutral area — revenges prohibited. The geologic feature of the basalt cliff echoing the speaker's voice almost supernaturally out to the assembled (Fig. 1). Here and there were probably bits of wood or dung for cooking fires and water in the lake for chasers. Who could ask for anything more?

What the chieftains couldn't know at that first Althing, which laid the groundwork for Iceland's national parliament and a general system of law for the entire country, was what was going on beneath their feet. They were astride the Atlantic Ridge at one of the few places where it rises out of the sea and traverses Iceland from north to south. Here the North Atlantic tectonic plate and the Eurasian plate pull away from each other. Those on the western side of the fault are indeed technically on North America. Yes, there were Vikings in North America even before they settled over in Greenland.

The plates are slowly moving from each other. That's "slow" as on the geologic clock. One saga tells the legend of Flosi, trapped by enemies. The only escape route was a superhuman leap across one of the flooded chasms at the plains' eastern end. He made the jump and his pursuers decided they couldn't. Flosi escaped. He was in the right geologic place at the right geologic time. If this had happened a couple of hundred years earlier, they all could have jumped easily and Flosi would not have leapt into immortality. Today, not even the best Olympic jumpers could make it.



Figure 2

Plate movements, magma, glaciers, and volcanoes have created in the center a wonderful lake called Thingvallavatn, or Thingvalla Lake (Fig. 2). The lake is a miracle. Glacier melt water is always milky from rock the ice is grinding as it scrapes along. The milky glacial water submerges into subterranean springs where the solids are 90 percent filtered out and super clear water flows into the lake. Depths reach 375 feet and light extends down to 260 feet. It should be pointed out that the usual milky glacial lakes are essentially devoid of life.



The second event the Althing participants couldn't have recognized was the evolution of Arctic char (Salvelinus alpinus) into four varieties or morphs in only a few millennia in Thingvallavatn. The Arctic char (Fig. 3) are a kind of trout. Without getting into the specifics, the char split into four groups. Two groups are dark colored and feed amongst the bottom rocks. The predatory types are silvery colored feeding in the clear water. The bottom feeders have mouths beneath their blunt noses while the flesh eaters look

more like our trout. All four groups seem to be reproductively isolated.

The Vikings were not unaware of these fish as it is reported they fished on Thingvallavatn with hand lines in holes cut in the ice. They also used woolen nets to catch *murta*, one of the plankton-eating varieties. One of the researchers reports that char's flesh tastes like fresh-ground walnuts. So, while the settlers could not have known their land was splitting apart and char were evolving, you can bet they enjoyed the eating.

Reference: "Discovery," the journal of the New York Museum of Natural History, June 1996

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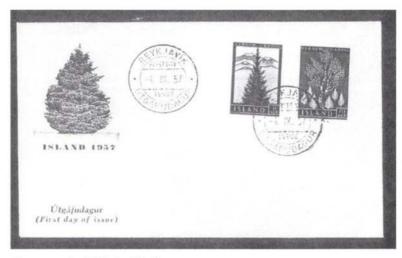
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Answer to Trivia Quiz (see page 14)

In discussing the esthetic value of stamps, Rand wrote in *Minkus Stamp Journal* (Vol. 6, No. 2, 1971):

"But my personal favorites are two smaller countries whose stamps are less well known: Ryukyu Islands and Iceland. If this were a competition, I would give first prize, for beauty of design, to two stamps of Iceland that feature stylized drawings of trees."

Rand was referring to a pair of "Propaganda for Forestry" stamps, issued by Iceland in 1957 to publicize a reforestation program (Facit 354 and 355).

(Editor's Note: Thanks to SCC member Al Gruber for supplying the inspiration and the material for this trivia question. Other Scandinavia stamp-related trivia entries are welcome.)

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Mark new dates for NORDIA 2000. It is set for March 17-19, 2000 in Sollentuna, about one-half way between Stockholm and Arlanda airport. Earlier announced dates were in February.

SCC secretary Donald Halpern, the USA commissioner to NORDIA 2000, speculates that the Swedish location should result in a good turnout of collectors and dealers with many interesting items for sale.

Plans are forming for an affinity group in the USA to gather at the Newark, NJ airport and fly to Sweden together. For travel dates and other arrangements, email Halpern at kalperndon@worldnet.att.net, or telephone 908-508-0690.

SCC members are expected to send more than 40 frames of exhibits to NORDIA 2000, Halpern added.



SCC TO CONVENE IN WINNIPEG

Mark the dates of April 28-30, 2000 year for the SCC convention, which will be held in Winnipeg, Manitoba, Canada. Also convening at this show is the Royal Philatelic Society of Canada. The convention hotel, also site of the exhibition, is the Ramada Marlborough Hotel in downtown Winnipeg. The address is 311 Smith Street. Rooms are \$65 Canadian, single or double. The phone is 204-942-6411.

There will be a Scandinavian dinner April 28, as well as a visit to the Scandinavian Centre. There are interesting sights to see so come early, stay late, and bring the family. There is the Western Canada Aviation Museum, which houses the collection of Pitblado airmail and first flight covers. Other attractions include: the Forks National Park, the Assiniboine Park Pavilion and Art Gallery, the Park Conservatory, the shopping mall known as Polo Park, the Museum of Man and Nature, and the replica of Henry Hudson's ketch, "Nonsuch."

SCC members may obtain registration forms and exhibitor's applications from Robert Zacharias, 808 Polson Ave., Winnipeg, Manitoba, Canada R2X 1M5; telephone 204-582-1334,

Alan Warren

FOR SUN AND SHOW LOOK TO SANDICAL

For a winning wintertime break, try balmy San Diego, California, in January paired with SCC's next regional meeting! Schedule January 21-23, 2000 for SANDICAL, an excellent forum for Scandinavian collectors on the West Coast of the U.S.

There will be single frame exhibits as well as the APS exhibit categories, reports SCC Executive Secretary Don Brent. SANDICAL provides an opportunity to qualify (and warm up) for NORDIA 2001 to be held one year later in Tucson, Arizona. If you want to go for the exhibiting gold, write Don Brent at PO Box 13196, El Cajon, CA 92020 (USA) or email him at <dbrent47@sprynet.com> to receive a prospectus and entry form. Entry deadlines are closing in. SCC directors and officers also will meet in conjunction with SANDICAL. The Hanalei in Mission Valley will be the show hotel, offering a convention rate of \$84 per night. Contact the Hanalei at 1-800-882-0858 or 619-297-1101.

SCC's guest judge at SANDICAL will be Arne O. Olsson of Sweden, longtime chairperson of Stockholm's Filatelist-Sällskap and a member of the NORDIA juries for 1998-2000. SCC President Roger P. Quinby announced that Bo Söderholm of Finland willbe SCC's guest speaker. Söderholm is the president of the Finnish Philatelic Federation and an expert on Nordic maritime mail. -- Don Brent and Paul Nelson

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NORGESKATALOGEN: A REVIEW OF THE 1999 AND 2000 EDITIONS

Norgeskatalogen 1999, 416 pages, soft covers, 6 by 8 ½ inches, perfect bound, in Norwegian and some English, Oslo Filatelistklubb, Oslo, 1998, ISBN 82-7319-145-1. Available from your favorite literature dealer.

The 1999 edition of the Norway specialized catalog brings everything the serious collector of this country could desire. Where detailed explanation is required, there is an English language equivalent for the entry. One change is to move the plate flaws and varieties from the back of the book into the regular listings of the stamps. There are some minor revisions in catalog numbers and these are shown at the front of the catalog. The quality listings are a bit different from what U.S. collectors are familiar with. The categories used here, and reflected in wonderful color illustrations, are Superb, Magnificent, Very Fine, Fine, Inferior, and Poor.

Following the definitions of terms is a nice section on forgeries, especially cancellation forgeries listed by town name. In the stamp listings, there is a flag to indicate that the particular issue is known with forged cancellations. The values shown for the stamps are mint, unused but hinged, used, and on cover. Beginning around 1910, values are also shown for first day covers. Throughout the catalog, the reader will find interesting discussions on printing methods, paper types, and phosphor coated issues.

Separate listings are devoted to booklets, vending machine stamps, franking labels, and other usual back-of-the-book material. For the student who wants to get into fly-specking the posthorn issues, there is a nice section devoted to the plate flaws of these stamps. Excellent rate tables will be found including airmail rates. Another section lists values for early letters to foreign destinations by stamp issue, and still another gives values for postmarks used during the period 1845-1855.

Each edition of *Norgeskatalogen* typically contains one or two articles with a special theme. This year's (1999) contributions are an article on censorship markings during the World War II period, and one on the postage rate handstamps used during the skilling period. Unfortunately, these are presented in Norwegian only. A bibliography will lead the collector to other literature sources. One final touch is a listing, with addresses, of the stamp clubs in Norway which make up the Norwegian Federation.

Norgeskatalogen 2000, 432 pages, same size and binding as above, in Norwegian with even more English text, Oslo Filatelistklubb, Oslo, 1999, ISBN 82-7319-173-7. Available from your favorite literature dealer.

The 52nd edition of this important catalog of Norway is termed the "millennium" edition. It continues the high quality of previous editions and has even more of the text in English. Many of the above points about the 1999 version apply to the 2000 edition as well. However, among the new features in this

latest catalog are listings of both the postmarks from 1845 to 1855, along with the 3-ring numeral cancels.

Also brought together in this latest edition are the listings for early covers used domestically as well as abroad. Another new feature is the inclusion of largest known multiples of the classic issues. In the special article that appears in the 2000 catalog, Bjørn Schøyen discusses express mail of Norway, including illustrations of the labels or etiquettes used for this service over the years. About as complete a one-country specialized catalog as you are likely to find, and with excellent typography and illustrations.

Alan Warren

HAFNIA 2001 AIMS TO BUILD BRIDGES

Denmark's first stamp, the "4 Rigsbank Skilling," was issued April 1, 1851. This stamp's 150th birthday will be commemorated as part of HAFNIA 01, a large international exhibition set for Copenhagen on October 16-21, 2001.

The theme for HAFNIA 01 is "Building Bridges" through collecting. The theme emanates from the construction of new bridges and a tunnel that link Denmark and Sweden.

The FIP-approved exhibition will attract more than 2,000 frames in competitive classes of traditional, thematic, literature, and open class. USA commissioners for HAFNIA 01 are SCC President Roger Quinby and SCC Secretary Don Halpern. If you want to exhibit at HAFNIA 01, contact one of these men to get on a mailing list. Halpern reports that the number of frames assigned to the USA may be limited.

Further information is available (in English) at HAFNIA's website, www.Hafnia01.dk/english/,or by contacking HAFNIA 01, PO Box 2001, DK-2770 Kastrup, Denmark; email, hafnia01.dk.

HAFNIA, the Latin name for Copenhagen, is the name given to international exhibitions in Denmark. The last HAFNIA was in 1987.



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BLOCKADE RUNNERS: A REVIEW

Blockade Runners: Sweden's Lifeline in the Second World War, Lars-Axel Nilsson and Leif A. Sandberg, translated from the Swedish by Eva H. Nilsson, 8 x 10 inches, 304 pages, sewn, hardbound, illustrated, published by the authors, Sweden, ISBN 91-630-4890-6. Available for £24.50 plus £10 airmail shipping from Richard Beith, 14 Middlecroft, Guilden Sutton, Chester CH3 7HF, England.

Nilsson flew the courier flights to Scotland described in this book and Sandberg is a Swedish journalist who has served in the Swedish Air Force and with an airline service. Together they tell the story of the heroic flights made from neutral Sweden to the west bearing mail, diplomats and other VIPs, as well as Swedish ball bearings needed for the war effort. The story begins with the founding of AB Aerotransport by Carl and Adrian Florman in 1924. In 1928 the first postal night flights began with the historic June 18 flight Malmö-Hamburg-Amsterdam-London.

While Norway and Denmark became occupied, Sweden remained neutral during the war. Already in 1939 the importance of a connection to Great Britain was realized with the establishment of a route Stockholm-Oslo-Stavenger-Perth. With the onset of the war, a direct route from Sweden to Scotland was needed. At first, Sweden sought cooperation from Germany not to fire on the ABA planes. However, the conditions requested by Germany made a cooperative plan unfeasible. Sweden acknowledged the need to conduct the flights in secret.

In 1943 BOAC introduced de Havilland Mosquitos on the so-called ball bearing route. One important flight on October 6, 1943 saw the transport of important cargo from Bromma airport in Sweden to Leuchars, Scotland. The "freight" was none other than the nuclear physicist Professor Niels Bohr. Norwegian pilots were also employed on some of the Britain/Sweden flights. The authors describe many specific flights, accidents, emergency landings, the last Mosquito flight from Scotland to Bromma and back, and the Felix flights during the latter part of the war.

There is much more recorded here—the forced landing of American bombers; the special flight to Moscow with peace delegates from Finland; snapshots of airports such as Prestwick, Aberdeen, and Bromma; discussion of spies on board the flights; and famous passengers such as royalty, journalists, and public officials. The book concludes with an index of proper names and a bibliography. The latter looks a bit unusual as the entries are alphabetical by book titles which appear in normal typeface with the authors' names in italics. The last page of the book is the table of contents—an oddity for us but standard m.o. for Scandinavia.

This is a wonderful book which will please aerophilatelists, postal historians, airplane enthusiasts, and second world war buffs. Illustrations and typography are first rate. Highly recommended. – *Alan Warren*

DANISH USA STAMP COLLECTORS FORM CLUB

According to a note in the August number of "Skilling," USA collectors in Denmark are about to form their own club. Taking the initiative is a well-known Danish collector, Arne Rasmussen, who is especially interested in the U.S. "Flag Over..." emissions. A couple of his supporters are Niels Finn Olsen, author of Danmarks Bogtrykte Bølgeliniemærker (Denmark's letterpress wavy-line stamps), and Birgitte Rostoft, who has a monthly half-hour on television about stamps.

A founding meeting was set for October 30 in connection with a special day of exchange of USA stamps arranged by the Fløng-Hedehusene Stamp Club.

It is nice to see this initiative in a little country like Denmark and especially that there is fertile soil for a club for collecting USA stamps at a time when many USA collectors in the USA itself are abandoning collecting their own country's stamps.

Dan Laursen



SCC MEMBERS WIN PRINT AND ELECTRONIC HONORS

SCC members have been honored with top communication awards in both the print and electronic fields.

Toke Nørby of Denmark was one of the top winners in the first international philatelic website competition held under the auspices of the Federation Internationale de Philatélie (FIP). Nørby's Home Page is <www.norbyhus.dk>. Among the 66 applicants, awards also went to three additional websites in Denmark, five in Norway, and one in Sweden. A complete list of the website awards is found at the FIP web site <www.f-i-p.ch>.

SCC member Ken Trettin of Iowa was one of three persons inducted into the Writers Hall of Fame by the Writers Unit of the American Philatelic Society. Trettin has edited *The American Revenuer* for more than 20 years. Also inducted into the Writers Hall of Fame was the late Joe Frye, who served SCC as editor of *The Posthorn* three different times. A third person elected to the Hall of Fame was John Hotchner, writer, editor, and immediate past president of the American Philatelic Society. -- *Alan Warren*

SCC ANNUAL MEETING

Several presentations highlighted SCC's 1999 annual convention, held in conjunction with BALPEX September 3-5. Guest speaker Eric von Wowern of



SCC Secretary Don Halpern, left, and visiting judge Ivar Sundsbø of Norway enjoy the exhibits at BALPEX. (Photo by Bob Lang.)

Denmark spoke about the history of Greenland's stamps and its postal communications. Ivar Sundsbø, the judge from Norway who served on the BALPEX panel, spoke to the more than 30 members attending about similarities and differences in judging in Nordic countries vs. the United States. A third presentation was by Frank Correll on "Philately of the Schlesvig-Holstein Plebiscite."

During the annual meeting, Doc and Florence Melberg were honored with a plaque for their many years of service in handling SCC's Library.

SCC President Roger Quinby confirmed that a new award will be presented next year for the best article to appear in the preceding year's issues of *The Posthorn*. The award will be named in honor of Frederick A. Brofos, a former editor of our journal and Pelander award winner as well as an honorary life member of SCC. In addition, the Earl Grant Jacobsen award has been redesignated for an outstanding philatelic research book. A committee of three will

nominate candidates for the Jacobsen award to be approved by the Board of Directors.

Alan Warren





Roger P. Quinby, SCC President, left, presents John Dubois with the Joanne S. Taylor Memorial Bowl at SCC's Annual Meeting in September. (Photo by Bonnie Smith.)

SCC AWARDS AT BALPEX

Multi-frame Exhibits

Non-Competitive

Roger Quinby—"Russian Currency Stamps Used in Finland 1891-1918"

Gold

Gordon Morison—"Iceland Postal Cards," reserve grand award and SCC gold

John DuBois-"Danish West Indies Mails: 1759-1877," and SCC's Joanna S.

Taylor Memorial Bowl and APS pre-1900 medal of excellence

Don Halpern—"Sweden's Dilemma," and SCC silver

Stuart Silverberg—"Greenland - Pakkeporto," and SCC silver

Vermeil

Donald Brent—"Denmark's Wavy-Line Design," and SCC bronze

Jeffrey Crown—"Faroe Islands Post 1839-1962," and SCC bronze and AAPE award of honor

Gerhard Wolff—"Zeppelin Mail From & Drop Mail Over the Nordic Countries," and SCC bronze

W. E. Melberg-"Danish Sunday Letters 1929-1972"

Silver

Gregory Frantz—"Sweden Local Post"

Silver-Bronze

W. E. Melberg—"Something is Rotten in the State of Denmark"

Robert Lang—"Safety at Sea - Scandinavian Style"

Single Frame Exhibits (BALPEX Awards)

Gold

Stuart Silverberg—"Greenland: The American Issue"

Stuart Silverberg—"Greenland: Thule"

Silver

Robert Lang—"Finland Airmail to America by Transatlantic Clipper 1939-1941"





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DAKA GF 6 Greenland Postmarks after 1938

This catalog navigates through the more than 1200 postmarks pricing every postmark on piece and on cover. Many prices have jumped considerably in comparison with the former GF 5 catalog and there is now a much wider span between the more common and the scarcer postmarks. Useful additions to this volume are tables of Greenland and Danish place names and a separate chapter on US APO postmarks. 128 pages. Price US\$ 20,-

DAKA GF 10 - Faroe Islands 2000

The bible of Faroe Islands philately covering all aspects of this exciting collecting area with postage stamps, plate flaws, postmarks, postal history etc. Expanded edition. 224 pages. Price US\$ 28,-

DAKA GF 20 - Iceland 1999

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DAKA - Danish West Indies 1997

The authoritative catalog and handbook on stamps, postal history, foreign post offices at St. Thomas, private shipping companies stamps, stationery, Christmas seals and revenuestamps. Thorough sections on DWI postal rates and letters. 84 pages. Price US\$ 14,-

DAKA - Dansk Bypost 1996

A radically new departure for Danish locals. The catalog covers all Danish locals and postmarks and for the first time quotes prices for covers and stationery. The catalog is based on careful research and lists only stamps and varieties known to the editor.

144 pages. Price US\$ 23,-

DAKA - North Atlantic 1998

This handbook comprises classic Iceland until 1918, Greenland until 1958 and the Faroe Islands until 1945. Each chapter is built in the well-known DAKA style with emphasis on stamps, postmarks, frankings and postal history. The definitive guide for Iceland. 184 pages. Price US\$ 26,-

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SCC CHAPTER MEETINGS AND CONTACTS

- 1. SEATTLE/NW: 2nd Mon at University Christian Church. CONTACT: Ken Elliott, PO Box 22808, Seattle, WA 98122
- **4. CHICAGO:** 4th Thurs (except Jul, Aug) at Golden Flame, 6417 W Higgins. CONTACT: Fred Bloedow, 810 Dobson St #1A, Evanston, IL 60202
- **5. NEW ENGLAND:** 1st Wed at The Swedish Home, 206 Waltham St, W Newton, MA at 7:30 in the Board Room. CONTACT: John L. DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr, Hudson MA 01749
- **7. NEW YORK:** 2nd Wed (except Jul, Aug) at The Collectors Club, 26 E 35th St. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville, NY 11801
- **9. N. NEW JERSEY:** 3rd Wed at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd, Wayne, NJ 07470
- **12.WASHINGTON, DC:** Third Thurs at the McLean Community Center, 7:30, unless there is a major show or it is summer. CONTACT: Peter Alten, 9300 Main St., Manassas, VA 22110
- **13. DELAWARE:** Last Tues at members' homes. CONTACT: George Colvard, 311 Plymouth Rd, Wilmington DE 19803
- **14. TWIN CITIES:** 2nd Thurs (except July and August) at Lynnhurst Community Center, 50th St. and West Minnehaha Parkway, Minneapolis MN. CONTACT: Ross Olson, PO Box 23377, Richfield, MN 55423
- **15. ROCHESTER:** 1st Mon at Robert Gustafson's home. CONTACT: Robert Gustafson, 877 Helendale Rd, Rochester, NY 14609
- 17. SOUTHERN CALIFORNIA: 1st Wed at Glendale Federal Bldg, 13300 Ventura Blvd, Sherman Oaks. CONTACT: Paul Nelson, PO Box 310, Claremont, CA 91711
- **21. GOLDEN GATE:** Meets at major stamp shows throughout year. CONTACT: Thomas Olson, 4 Woodmont Court, Berkeley, CA 94708
- **22. HOUSTON:** Periodically at stamp shop of Mary Jane Menzel, 2015 W. 34th Street, Houston, TX (selected Sun afternoons). CONTACT: Eric Roberts, PO Box 460201. Houston, TX 77056
- **23. BOB PAULSON:** 1st Mon 6:00 PM at Shoney's, US 19 N & Nebraska, Palm Harbor. CONTACT: Doris Wendling, 4673 Devonshire Blvd, Palm Harbor FL 34685
- 24. MANITOBA: 2nd and 4th Wed at Scandinavian Cultural Centre, 764 Erin
- St. CONTACT: Robert Zacharias 808 Polson Ave, Winnipeg, MB R2X 1M5.
- **25.** TUCSON: 4th Tues (except Jul, Aug) at members' homes. CONTACT: Jack F. Schmidt, 805 W. Hermosa Pl, Green Valley, AZ 85614
- **26. TIDEWATER:** Meets at shows and members' homes throughout the year. CONTACT: Michael Falls, 575 Virginian Drive, Norfolk VA 23505-4242
- **27.** COLORADO: First Sat from Sep-June, 10 AM at the Rocky Mt. Philatelic Library, 2038 S. Pontiac Way, Denver. CONTACT: Stuart Silverberg, 701 Elm Circle, Golden, CO 80401-6819.

THE SCANDINAVIAN COLLECTORS CLUB

Founded November 25, 1935

ELECTED OFFICERS

PRESIDENT: Roger Quinby, PO Box 738, Clifton Park NY 12065

VICE PRESIDENT: Dr. Warren Pearse, 350 S. River Landing Rd, Edgewater MD 21037

VICE PRES, CHAPTERS: Robert W. Lang,23 The Horseshoe, Newark DE 19711-2066

SECRETARY: Donald Halpern, PO Box 930, New Providence NJ 07974-0846 TREASURER: Howard Schloss, 261 Congressional Ln #705, Rockville MD 20852

DIRECTORS: David A. Anderson, 33780 Feldspar St NW, Princeton MN 55371

John DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr,

Hudson MA 01749

Michael E. Falls, 575 Virginian Dr, Norfolk VA 23505-4242

Gregory Frantz, 18314 E Geddes Pl, Aurora CO 80016-1608 Jerry D. Moore, 615 Woodbine Dr, San Raphael CA 94903

Stuart Silverberg, 701 Elm Circle, Golden, CO 80401-5819

APPOINTED OFFICERS

EXEC SECRETARY: Donald B. Brent, PO Box 13196, El Cajon, CA 92020

HISTORIAN: Roberta Palen, PO Box 840, Loop Station, Chicago IL 60690-0840

LIBRARIAN: Stuart Silverberg, 701 Elm Circle, Golden, CO 80401-5819

STAMP MART MGR: Eric Roberts, PO Box 460201 Galleria Sta, Houston TX 77056

CANADIAN MART MGR: Roger Fontaine, 177 Crestwood Cr, Winnipeg MB Canada R2J 1H9

APS REPRESENTATIVE: Donald B. Brent, PO Box 13196, El Cajon, CA 92020

PUBLICITY CHAIRMAN: (OPEN)

LITERATURE PROMOTION: Alan Warren, PO Box 39, Exton PA 19341-0039

WEBMASTER: Sandra Downs, 9201 SW 34th PL, Ocala FL 34481

MEMBER SERVICES COORDINATORS

EXHIBITION COORD: Dr. Warren Pearse, 350 S. River Landing Rd, Edgewater MD 21037 COMPUTER COORD: Paul Helgesen, 34 Plymouth Rd, White Plains NY 10603-1129

SCC STUDY GROUPS

DWI STUDY UNIT: John L. DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr, Hudson MA 01749

SWEDEN RING: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594 FINNISH STUDY GROUP: Roger Quinby, PO Box 738, Clifton Park NY 12065

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President's Letter

Roger P. Quinby

We have just returned from Turku, Finland and NORDIA 99. The late fall weather was very pleasant, surprisingly warm and sunny with a soft afternoon breeze. We had eight exhibits from the US and three gold medals. (The SCC winners at NORDIA 99 are reported in "Scandinavian Area Awards" column.) Special congratulations to gold winners Greg Frantz and Ross Olson.

In the last several years, we have seen significant SCC participation in the NORDIA shows in Denmark and Finland. The SCC has been extended full rights of participation and the appointment of a NORDIA commissioner. Nearly a dozen SCC members from the United States and Canada attended the show. The next NORDIA will be in a small town just outside Stockholm, called Sollentuna, March 17-19, 2000. Don Halpern, the US-SCC commissioner, welcomes your inquiries and invites you to join us in Sweden next March.

Once again, the Baltimore-Washington chapters were superb hosts for the SCC annual meeting at BALPEX. The exchanges with our visiting experts from the Nordic countries have been well received and the program will continue with the support of the Board. We are next meeting in San Diego at SANDICAL, January 21-23, with Arne Olsson of Sweden serving on the jury (exhibitors, there is still time to apply) and Bo Söderholm of Finland as guest speaker. Söderholm is the president of the Finnish Philatelic Federation and an expert on Nordic maritime mail.

In August, I issued a call for volunteers to fill several important SCC posts. Because the response has been somewhat disappointing, I must again ask if we do not have members interested in filling these positions that are essential for providing the depth and range of services for our membership. Bob Lang, our Vice President – Chapters, has also asked chapter presidents to ask for volunteers.

The Posthorn needs a Business/Advertising Manager. This position was described in some detail in my August letter. During the summer, we lost a valued friend and dedicated volunteer, Marvin Hunewell, who collected and exhibited Scandinavian postal cards. Perhaps you better knew him as the SCC publicity director, a position he filled for many years. So, now we are searching for a publicity director to prepare new releases of SCC activities, the annual meeting, guest speakers, and summarize the major articles in The Posthorn for the philatelic press and the SCC website. In addition, a search has started for an Awards Manager to coordinate this important club activity. More informa-

tion on these positions is published in this issue. Please volunteer, or if you know of someone who may be too shy to raise a hand, please present the recommendation to myself, Bob Lang, your chapter president, or one of the other officers or directors.

The SCC is not immune from the trends that affect the hobby in general and the organizations that serve increasingly diverse and specialized collecting interests. Membership in most philatelic societies has declined in the past several years. Circulation of *Linn's Stamp News* has declined along with attendance at most national shows. There are many reasons for these trends, including: the aging of the average stamp collector; explosive growth of Internet activity which better serves the specialist and the aging stamp collecting population; and disappearance of local stamp clubs and bourse. In my view, these trends will continue for the near term and they will affect the SCC.

Nevertheless, the SCC can do more to retain present members and attract new members. We have launched a major program to revitalize and improve *The Posthorn*. This is our first priority. While this will not be achieved overnight, I am pleased with the work of the editorial staff and the committee that continues to work actively on initiatives to increase the scope and variety of articles and columns, improve the quality of the illustrations, and so forth.

The Board is considering several suggestions for offering dues discounts for renewing membership for two, three, four, or five years. Also, we may be able to offer different catalogues at a significant discount price with membership renewal. Special discounts could be offered to new members. But the Board needs your ideas and comments. We would appreciate it if several members might volunteer for a membership committee and launch a membership drive in conjunction with NORDIA 2001. Your participation is urgently needed.

As this will be my last opportunity to communicate with you before the holidays, may you all enjoy a wonderful holiday season and a fabulous philatelic 2000.



EDITOR'S NOTES

Paul Albright

Communication happens — if we work at it! I appreciate the many well wishes after my debut as your editor in the August issue. I especially appreciate receiving your suggestions for improving *The Posthorn* as the primary communication and education vehicle for SCC and Scandinavian collecting.

Discussions continue within the *Posthorn* Committee concerning production and content improvements and the enhanced SCC website. But I encourage more suggestions from all SCC members so that we may publish more informative, educational, and interesting material in the future. My postal and electronic addresses are on Page 2. Don't be a stranger!

LOOKING FOR A FEW VOLUNTEERS!

SCC is seeking volunteers to fill three leadership positions

Publicity Manager – The principal responsibility is to create or edit and distribute publicity concerning SCC to the philatelic community. This includes publicizing special awards, upcoming conventions, elections, and major appointments. The manager will maintain a publicity mailing list and respond to inquiries about philatelic events.

Awards Chairman – This individual will manage the process of selecting, acquiring, presenting, and publicizing the various awards sponsored by SCC. The chairman will record, maintain, and store a supply of award materials and will prompt timely action by selection bodies for the various awards.

Business Manager (*The Posthorn*) – The business manager handles the advertising for our journal. This includes pricing, soliciting, accepting, and billing of advertising. The business manager will work with the editors and the printers on mechanical compatibility and quality of advertising copy and will advise the SCC board on matters of advertising policy.

Direct telephone and postage expenses will be reimbursed in these positions. Complete position descriptions are available by mail or email. Interested applicants should contact SCC President Roger P. Quinby, Box 738, Clifton Park, NY 12065, email rpquinby@aol.com>.



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Scandinavian Literature Notes

Alan Warren

New Icelandic Journal

Volume 1 Number 1 of a new journal, in Icelandic, has arrived. Frímerkjblaðið is edited by Svanur Valgeirsson and is a joint effort of the Icelandic postal administration and the country's federation of stamp clubs (LIF). The introductory issue discusses the new 1999 stamps. Þór Þorsteins illustrates a newly discovered crown-and-posthorn hand cancel for Saubær í Eyjafirði. Ólafur Elíasson writes about the first flights of Iceland 1928-1939, and the editor presents a profile of SCC Honorary Life Member Sigurður H. Þorsteinsson.

James Mackay writes about the stamps and postal history of Iceland in an article in the June issue of *Gibbons Stamp Monthly*. He presents a brief history of the country and describes the use of Danish stamps, the inaugural service of the Danish mail ship *Diana* in 1870, the introduction of air mail stamps, and the printing firms such as H. H. Thiele and De La Rue.

The concluding part of the short history of the postal service in Tórshavn appears in issue 2/99 of *News from the Faroes*. In issue 3/99 of the same journal there is a short item on the postal service in Leirvík. Postverk Føroya publishes the journal. The postal administration also has an Internet site at <www.stamps.fo>.

Gebyr Stamps

The June issue of *Het Noorderlicht* from the Netherlands has an article by H. P. Burgman on the gebyr stamps or special services fees on Danish mail. Burgman also writes about the Bouvet Øya overprinted stamps of Norway in the same issue. The use of gebyr stamps for delivery of letters outside the normal hours is the subject of an article by the late Max Meedom in the August issue of Denmark's *Posthistorisk Tidsskrift*. In the same issue, Uffe Munch-Andersen continues the series on Danish registration etiquettes or labels. In the May issue of *Posthistorisk Tidsskrift*, Uffe Munch-Andersen furnishes the second installment of the series on the registered mail etiquettes or labels of that country.

Some of the finer points of the varieties to be found on Danish stamps are reported by Peter Schweizer in the May issue of *Dansk Filatelistisk Tidsskrift*. In issue No. 2/99 of the quarterly journal of the Oslo Filatelistklubb, *INFO*, Gunnar Melbøe provides the third in his series on correspondence from the Norwegian margarine manufacturers by illustrating covers from the firm of O. Mustad & Son.

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In another Norwegian journal, *Frimerke Forum* No. 1-99, Birger Løvland discusses the railway route between Bergen and Voss, showing some cancels from towns along the way. In this issue, Anders Langangen continues his series on the Krag meter machines 1932-1961. The May issue of Denmark's *Skilling* continues the series on that country's essays by Bruno Nørdam. He also provides another installment in his series on the Danish stamp exhibitions, this time reviewing those held in 1949-1950.

DWI Study Group Newsletter

SCC's Danish West Indies Study Group publishes an occasional newsletter and issue No. 28 for May has articles on postage due covers, reprinted articles about the King Frederik VIII bicolor stamps, and the Baltimore clipper schooner *Vigilant* which carried both mail and passengers. Information on the DWI Study Unit is available from SCC Director John L. DuBois, c/o Thermalogic Corp. 22 Kane Industrial Drive, Hudson MA 01749.

Erik Sjögren furnishes the fourth installment of his series on the PKP railway cancellations of Sweden in the May issue of *Svensk Filatelistisk Tidskrift*, and the fifth installment appears in the June issue. Also in the June issue, postal historian Harry Snarvold analyzes some 19th century stampless covers that went to Australia.

In the May-June issue of *Luren*, Fred Brofos describes three war time covers from WW II, one of which he retrieved himself from the waste basket in the basement of the Allied Military Headquarters in Oslo in June of 1945. Claus Rafner reports some new Danish tax stamps used on wine bottles. In the June 4 issue of *Mekeel's & Stamps Magazine*, Geir Sør-Reime reviews a number of connections between Norway and Antarctica including the Bouvet Øya overprints, several special expedition cancels and cachets, and those stamps of Norway that have an Antarctic theme.

Ole Steen Jacobsen discusses the postal history of Anholt in the June issue of *Nordisk Filatelistisk Tidskrift*, and Torben Mehl Jørgensen writes about a royal government letter to a church pastor in St. Thomas DWI – a type of letter marked K.T. for Kongelig Tjeneste. Knut Arveng, writing in the 2-99 issue of Norway's *Frimerke Forum*, presents a long article on scouting with a focus on its ties to Norway. In the same journal, with all the current interest in the doomed voyage of the *Titanic*, Arne Mjåland reports on records indicating that 75 registered letters from Norway were lost in the shipwreck.

In the July issue of *Greenland Collector*, Torben Hjørne writes about the pakke-porto or "polar bear" stamps and how they were introduced in 1905 for package mail. In the same issue, Claus Andreasen writes about Arctic Vikings in anticipation of the set of four values issued by Greenland in August, and stamp design artist Jens Rosing is honored with an exhibition of his work.

Danish Duty Control Labels

In the August issue of *Luren*, published by the Scandinavian Philatelic Library of Southern California, Claus Rafner writes about labels on imported textile goods which indicate duty has been paid. The practice of using a customs' authority seal in Denmark dates back to the 17th century. Imprinted control vignettes were introduced in 1831 and evolved into a tax paid or control label. These were abolished in 1850 and the few remaining examples are largely proofs circulated to the control offices, which were instructed to attach the labels to the goods entering the country. In the September issue of *Luren*, Ali Jerremalm writes about the taxation and stamps for playing cards in Sweden. He presents a thorough review of the various regulations passed during the 18th, 19th, and 20th centuries regarding taxes on playing cards.

In the August issue of the Danish journal *Skilling*, A. Quist Christensen illustrates some flaws on the 25 øre red value of Frederik IX, and Bruno Nørdam continues his series on Danish essays with some of the 1938 issues. The August issue of *Dansk Filatelistisk Tidsskrift* profiles the Maritime Stamp Club of Denmark, which celebrates its 20th anniversary.

Harry Hohndorf discusses some varieties of the 1939 issue of Sweden's military reply stamps in the July-August issue of *Svensk Filatelistisk Tidskrift*. In the same issue, Erik Sjögren continues the series on railway postmarks with the sixth installment.

In the September issue of *Scandinavian Contact* from England, W. J. D. Anand presents the second in a series of articles that retell the history of Sweden through its stamps, and Bob Johnson offers some more information about Denmark's Sunday letters. In the same issue, Bill Ross continues the series on Åland postal history with the ninth installment, this time on Finnish independence.

Bar Codes on Danish Sheets

In the May 1999 issue of *Philatelistische Nachrichten* from Germany, Gerhard Panzner writes about the bar codes that appear on the sheet margins of recent stamps of Denmark. Also, Uwe Raster discusses the post office of Trangisvaag in the Faroes, and Rolf Dörnbach describes the Frama stamps of Iceland.

Ole Steen Jacobsen discusses ship's mail in the Øresund before 1870 in the September issue of *Nordisk Filatelistisk Tidskrift*. In the same issue, he also writes about airmail from Greenland in 1931. In the September issue of *Svensk Filatelistisk Tidskrift*, Bent Laurent illustrates many cancels and other postal markings of Åbo during the period 1812-1912. In a series on Sweden's rulers, Fredrik Ydell presents a short profile of Johan III.

Gertrude Almquist Bois discusses the Helsingborgs local post in the August issue of the back-of-the-book journal *Bältespänneren*. In the same issue, Åke

Torkelstam illustrates some automobile tax receipts in his article reviewing the automobile tax system in Sweden.

(Note from SCC Librarian Stuart Silverberg: All of the books and articles mentioned in this and previous "Scandinavian Literature Notes" are available through the library. Silverberg also would like to acknowledge the recent contribution of 14 books, catalogs, and other material to the library by The Posthorn Managing Editor Sandra Downs.)



SCC UNVEILS NEW WEBSITE

In August 1999, the Scandinavian Collectors Club opened up new quarters on the Internet with a more recognizable address-http://www.scc-online.org

Our new format allows easy access to selected articles from The Posthorn with illustrations presented in color, when available – as well as a comprehensive directory of members online, information on using the SCC library, and details on other membership benefits such as chapters, awards, and stamp circuits.

To join the membership directory, or to send in comments about the website, please send email to Sandra Downs, Webmaster, at <cybrscc@aol.com>. -- Sandra Downs



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Chapter News Bob Lang

Newsletters. The news has been sparse from many SCC chapters. The exceptions are Chapters 4 (Chicago), 17 (Southern California), 23 (Florida), and 27 (Colorado). They send me monthly newsletters and other updates. I was in regular contact with Chapters 12 and 13 because of our hosting the 1999 Annual SCC Meeting at BALPEX. I appreciate the work that goes into a monthly newsletter, and I hope it is keeping your meeting attendance at a high level. Of course, not all of us can produce a "Luren" (Chapter 17) each month, but the others do contain interesting columns and news of members' doings. Of particular note is the Chapter 4 "Bulletin," which always contains an interesting review in the "Stamp Moment" Column. The June issue had an article about the Danish flag and the September issue featured "Weather on Scandinavian Stamps." Nice work Chapter 4!

Calling all exhibitors! There were 32 Scandinavian single frame exhibits at the Columbian exhibition in 1992. Where did they all go? In 1992, we did not have an award for single frames. Now, we have an award, but could only muster three frames from SCC members at the recent annual meeting! We need five entries to give the SCC award. Incidentally, the three entries by SCC members earned two gold and a silver in BALPEX's single frame competition. As a starter, here are two splendid ideas from Fred Bloedow for single frame exhibits: Any or all eight of the Scandinavian flags, and "weather" as shown on Scandinavian stamps. I'm sure you all have hundreds of other single frame ideas. Please consider exhibiting soon!

There also is a new Topical/Thematic Award for multi-frame exhibits by SCC members. The subject need not be Scandinavian in nature. The aim is to encourage SCC members who collect thematically to begin exhibiting. We had one excellent showing of Slania material at CHICAGOPEX and one on "Safety at Sea – Scandinavian Style" at BALPEX. Unfortunately, three entries by members are required before the SCC thematic award can be given.

For a list of SCC awards and criteria, contact SCC Executive Secretary Don Brent.

Canadian news. Welcome to Robert Zacharias who will be the **Chapter 24 (Winnipeg)** contact after the recent death of Glenn Hansen. Zacharias' address is 808 Polson Ave., Winnipeg, MB R2X 1M5.

Exhibiting at ROYAL 2000 in Winnipeg presents some difficulties for non-Canadian SCC exhibitors, but it can be done. Roger Fontaine of Chapter 24 is the contact who can guide you on questions concerning customs and immigration. Since this will be SCC's Annual Meeting, the Joanna Taylor Memorial Bowl will be presented to the best Scandinavian Exhibit at ROYAL 2000. So, to all you Canadian exhibitors — this is your chance to "Bring home the Bowl!"

Stamp Mart. It is my duty to remind all chapter circuit managers to make sure when handling SCC Circuits that all sales should be recorded to bona fide SCC members; and only SCC members may sell stamps through our circuit. This is one of the benefits of membership, so we should urge all chapter members to join SCC. Just a friendly reminder!

Have a great holiday season and a stamp prosperous new year!



NORDIA 2001 UPDATE

Alan Warren

Mark new dates on your calendar for NORDIA 2001, the Nordic country exhibition being held in conjunction with ARIPEX01 and the winter meeting of the American Philatelic Society in Tucson, AZ. The three events have been moved forward one week to January 19-21, 2001 at the Tucson Convention Center.

Gordon C. Morison, the NORDIA 2001 president, said the change will remove obstacles such as conflicts with Super Bowl Sunday and another major event at the convention site. A postal history symposium will be held in two half-day sessions on January 17-18 at the show hotel, the Holiday Inn. The symposium, organized by SCC board member John L. DuBois, will focus on techniques and examples of postal history with a focus on Nordic country areas. Contact DuBois for further information and deadlines for submission of papers for the symposium.

NORDIA 2001 will consist of 500 frames using a nine-member panel of FIP accredited judges. The ARIPEX01 show is an APS World Series of Philately event and will feature approximately 300 competitive frames, Using APS-accredited judges. SCC will hold its annual convention in conjunction with the event. It was SCC's inspiration to hold the NORDIA show in the United States since it will not be held in a Nordic country that year. Also convening at ARIPEX01 is the Bureau Issues Association.

NORDIA 2001 directors re-elected September 5 at a general membership meeting at BALPEX were Gordon Morison, Greg Frantz, Howard Schloss, Alan Warren, John DuBois, Don Halpern, and Bob Lang.

Anyone interested in supporting the efforts of the NORDIA 2001 exhibition by becoming a member or with donations or as a volunteer may contact the organizing committee at NORDIA 2001, INC., P.O. Box 59303, Potomac MD 20859 or via their website <www.nordia2001.org>.

SCANDINAVIAN AREA AWARDS Alan Warren

At NORDIA 99 held in Turku, Finland in September, a number of SCC members from the United States exhibited and won the following awards:

Greg Frantz won a gold and was nominated for Grand Prix International for his "Steamship Companies." (The Grand Prix International went to Sven Arne Hansen for his "Destination Norway.") Ross Olson also won a gold for "The Definitive Postage Stamps of Sweden 1920-1938." Roger P. Quinby was awarded gold (master class or championship class) for his "Russia in Finland." Warren Pearse took a large vermeil for "Danish West Indies Mail 1870-1917." In the literature competition, a large vermeil was awarded to co-authors Don Halpern and Gordon Hughmark for *Stampless Mail to and from Scandinavia to 1868*.

Kauk Aro received a vermeil for "Post Cards of Finland 1871-1886." Large silver awards went to David Anderson for "Swedish Military Envelopes 1929-1944" and to Jeff Crown for "Faroe Island Post 1839-1962."

Other Show Awards

Roger Schnell's "Classic Iceland - 1824 to 1904" received a *prix d'honneur* and gold award in the World Series of Philately competition at Stampshow in Cleveland. In the open competition of that show, Ross Olson won a gold for "The Definitive Postage Stamps of Sweden, 1920-1938." In the single frame section, Roger Schnell took another gold for "Air Mail Routes from Occupied Norway 1940 to 1945." In the literature competition, Don Halpern and Gordon Hughmark received a gold for their book *Stampless Mail to and from Scandinavia to 1868*.

Former SCC president Roger G. Schnell won a gold and the grand award at the Plymouth Show with his "Classic Iceland—from the Prestamp Period Through the Aur Issues 1828 to 1901." At the same show, a silver-bronze was awarded to Thorvaldur S. Johannesson for "Iceland: First Flights and Air Mail 1961-1990." At the Royal Philatelic Society of Canada show in Fredericton, N.B., Carlo Rasmussen won a silver for "Danish Caravel Issues."

In the Champions section of WISCOPEX, Charles Shoemaker received a gold for his "Greenland: The American Issue." Shoemaker's exhibit also won awards at two other shows: a vermeil and an AAPE award at Minnesota Stamp Expo and a silver at NAPEX. Also at NAPEX, James Burgeson won a vermeil with "Sweden Ring Type 1872-1891."

A mini-Scandinavian competition was unwittingly held at Minnesota Stamp Expo with eight Nordic area exhibits. In the court of honor, Ross Olson received a gold for his "The First Definitives of King Gustaf V of Sweden 1910-1919." Another gold went to Roger Quinby for "Russian Currency Stamps and Postal Stationery Used in Finland 1891-1918" along with the APS 1900-1940 medal.

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Vermeil award winners at the Minnesota show included Shoemaker's Greenland exhibit; Alan Warren for "Denmark: The Christian X Issue on First Day Covers;" and Dave Anderson for "Sweden: Envelopes for the Military Service." A silver went to Robert Frigstad for "Danish West Indies Postal Stationery" and a silver-bronze to Harve Gudmundson for "Iceland Revenues." In the single frame competition, Dave Anderson won a vermeil for "Sweden: 50th Anniversary of the Universal Postal Congress."

At INDYPEX, Alan Warren received a silver for "Censored First Day Covers of the Nordic Countries."



TRANSFERS & RE-ENTRIES

Alan Warren

An active member and author in the Scandinavia Philatelic Society of Great Britain, Susan Oliver, has been awarded the 1999 Congress Medal of the Association of British Philatelic Societies (APBS). A collector of Faroes, she was recognized for her many contributions including service on the business committee of the British Philatelic Federation and on the Congress Committee of the ABPS. Oliver has helped support youth philately and is a member of the National Youth Stamp Group.

News from Europe

The May issue of Denmark's *Posthistorisk Tidsskrift* notes the passing of Børge Lundh, one of the county's foremost postal historians. Lundh's articles graced many pages of that journal, and he was well known for his 1990 book *European Letters to Finland*.

Writing in the May issue of *Dansk Filatelistisk Tidsskrift*, Knud Mohr notes that another Danish postal historian, Jesper Haff, celebrated his 75th birthday. On the Swedish auction front, the firms of Philea and Kihlströms Frimärkshandel will combine forces and operate out of the same address in Stockholm starting in the fall of 1999.

España 2000 takes place next year in Madrid, October 6-14. Commissioners to this FIP exhibition include Jorgen Jorgensen of Denmark, Bo Söderholm of Finland, Sigurdur R. Petursson of Iceland, Erling Aune of Norway, and Bengt Bengtsson of Sweden.

Our sister organization in Great Britain, the Scandinavia Philatelic Society, has elected Eric F. Keefe as its new president. Keefe has been author or coauthor of a number of articles on Finland in their quarterly journal, *Scandinavian Contact*.

Ole Maintz of Denmark was recognized for his contributions to the research and literature of postal history with the Robert Bechsgaard memorial cup together with an honorarium.



News From the Home Office

Don Brent

It is time to send in your dues and renew your membership if you have not done so. One of the biggest jobs here is to process the renewals each year, and you can be a big help if you take care of this task as soon as possible. It will save the added expense of a follow up reminder. Thanks for your help.

Another expense item is address changes and mail holds for your *POSTHORN* copies. I have mentioned this in the past, but it warrants another review. The USPS changed the way periodicals are handled at the beginning of the year, and they are NOT forwarded or held as they were in the past. If you put a hold on your mail, for vacation or whatever reason, the USPS is supposed to return the address portion of the envelope to me and charge postage due; the same is true for address changes.

Of course, this may or may not happen, as there seem to be an infinite number of variations of the way individual Post Offices handle it. The only constant seems to be that they charge us postage due and even this is inconsistent as I have charges as high as \$2.98 attempted when it should be 50 cents. Please let me know of any address changes; if you wish your *Posthorns* held, I will take care of it.

The next SCC meeting will be in San Diego, and I hope that many of you will plan on attending SANDICAL in January. It will be a SCC regional meeting with some added features. In addition to the usual Board of Directors meeting, we will have our guest judge, Arne Olsson from Sweden, on a panel, and will give the John Siverts Single Frame Award. In April, we will have our annual show and meeting in Canada at the ROYAL 2000 ROYALE show in Winnipeg. This is THE show in Canada for the year and we are fortunate to able to be part of this major event. It will give us a chance to meet with our very active Canadian members.

On a sad note, we have lost four members this last quarter. Michael Baranovic, Glen Hansen, Marvin Hunewell, and Morton Nash all passed away recently. We have lost some real workers for SCC, and they will be sorely missed.

During the last quarter, we gained 10 new members and two reinstatements. We extend our welcome to you new and returning members and remind you that we are here to help with any SCC-related matters. I also wish to extend our thanks to those who have sent in donations. We really appreciate your help.

MEMBERSHIP STATISTICS

For the quarter ending 9/30/99

New Members

3749 Mouritsen, Henrik. DNP

3750 Kron, Lennart, Oskar Bergmans VA g 13, SE-133 34 SALTSJA-BADEN, Sweden

3751 Stefanek, John P., 655 W. Irving Park Rd. No. 4116, Chicago, IL 60613

3752 Kelly, Raymond, 113 Swanston Street, Melbourne, Victoria 3000, Australia

3753 Henderson, George D., 15031 SE 43rd Street, Bellevue, WA 98006-2409

3754 Miller, Robert M., 2710 Ohio Street, Bethel Park, PA 15102

3755 Medeiros, David, PO Box 99, Sarasota, FL 34230-0099

3756 Lund, Francesca, PO Box 99, Sarasota, FL 34230-0099

3757Anderson, John, 740 Loganwood Ave., Richardson, TX 75080-3124

3758 Banchik, Seymour, PO Box 8, Rockaway Park, NY 11694-0008

Reinstated

2288 Roos, Jörgen

1229 MacLatchy, Joan

1474 Baranovic, Michael (member since 1959)

2298 Hansen, Glen F. (member since 1980)

1561 Hunewell, Marvin D. (member since 1972)

847 Nash, Morton (member since 1978)

Change of Address

1229 MacLatchy, Joan K., 8087 Philbert St., Mission, BC V2V 3W9, Canada

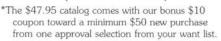
1377 Nolte, Myron C., 127 Brandy Dr., Marietta, OH 45750-9377

954 Fraser, Ed, 195 Marine Street, Farmingdale, NY 11735



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FACTI FORLAGS AT

ALBUM CLOSED

Glenn Hansen, Canadian SCC Leader



Glenn Hansen was active in philately most of his life. Born in Winnipeg, Canada "at a very young age (1922)," his first career was writing a column on outdoor sports for a local newspaper. He also hosted a weekly program on the radio before settling in to a full-time job as treasurer for a local school district.

The U.S. and Canada were his first collecting interests. He sold much of his collection to an undertaker who tried to take his stamps with him (buried with him in a hermetically sealed container). Hansen was mortified by this and adopted the philosophy that "philatelists are only custodians pro tem of their stamps and everything passes on to others at one time or another."

Following retirement, he took up collecting Danish Ferry Post stamps and received the Winnipeg Philatelic Society's Distinguished Service Award in 1998 for his outstanding contribution to the club and philately in general. He was a founding member and President of SCC Chapter 24, the Canadian Membership Coordinator from 1992 until his death, and a Director from 1995 to 1998. It was at his invitation that SCC decided to hold its first-ever Annual Meeting outside the United States next year in Winnipeg.

Bob Lang

Morton Nash, Specialist in Scandinavia and Vermont Postal History



Morton Nash, 81, of Alexandria, Virginia, died of congestive heart failure August 30. An avid, lifelong philatelist, his special interests were Scandinavia and Vermont postal history.

He sold his Faroe Islands and Greenland collections at auction in 1976, and in 1997 sold his Vermont covers. In earlier years, he had built and disposed of a French Indo-China collection. While involved in that field, he also was editor of *The Indo-China Philatelist*. More recently, his primary area of philatelic interest was Denmark.

A member of the American Philatelic Society, he also belonged to several local clubs and, for many years, the Scandinavian Collectors Club.

Morton Nash was born July 17, 1918, in Brooklyn, New York. He received a BS in Education from Long Island University in 1939. After serving in the U.S. Army from 1941 to 1945, he worked for several years with the federal government in Washington, D.C. He then received a BS in pharmacy from Columbia College of Pharmacy and worked as a registered pharmacist from 1957 to 1991 in Vermont and Massachusetts.

His first wife, Camille, died in 1967. His second wife, Regina, a son and daughter, two grandchildren, and many dear friends survive him.

Contributions in his memory may be made to the Morton Nash Memorial Book Fund, Lanpher Memorial Library, P.O. Box 196, Hyde Park, Vermont 05655.

Gerald H. Strauss

Mike Baranovic: 40 Years in SCC



Mike Baranovic was an avid philatelist and a faithful 40-year member of SCC. Born in St. Louis, MO in 1924, he began collecting stamps as a boy. Following military service in World War II, Baranovic worked as an engineer with General Electric in Ohio. He retired 10 years ago to Sun City Center, FL where he died October 26.

Mike was also a golf enthusiast, but Parkinson's disease kept him off the links the past couple of years. He never lost his enthusiasm for collecting stamps, especially those from Norway. His particular interest was the shaded Posthorn issues, and he had a reference collection of the shades and varieties. He was a charter member of Bob Paulson Chapter 23 and regularly attended meetings despite his recent illness. His zest for life and for philately will be long remembered.

Bob Lang

ALBUM CLOSED

Publicity Chair Marvin D. Hunewell, 1936-1999

Marvin Hunewell, publicity chair for the Scandinavian Collectors Club, died suddenly on August 13 at the age of 62. He also handled publicity for NORDIA 2001. His exhibits of Danish postal stationery have won numerous awards at national shows. He collected Denmark and Faroes and was Associate Editor for these two countries for the SCC's journal *The Posthorn* for a number of years.

Hunewell, a 27-year member of SCC, served SCC as Publicity Chairman for two long terms—the first from 1977 to 1986 and the second time from 1992 until his death. In 1979, SCC honored him with the Carl E. Pelander Award for outstanding work in furthering the aims of the Club.

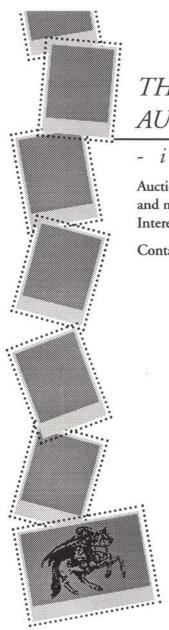
Born in Oklahoma, Hunewell graduated from Wichita State University with a degree in accounting. From 1961 to 1997, he was employed by the United States Mobility Equipment Command as an inventory management specialist for portable generator sets. In 1967, he married Susan Amsler. Later in life, he gradually lost his hearing, and yet for some time he continued to attend opera performances since his wife enjoyed going.

In addition to his wife, he is survived by his mother, two sisters, and a brother. Contributions in his memory can be made to Christ Memorial Lutheran Church, 9712 Tesson Ferry Road, St. Louis MO 63123, or to Lutheran Hour Ministries.

Alan Warren



Marvin and Sue Hunewell enjoying SCC fellowship at CHICAGOPEX



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