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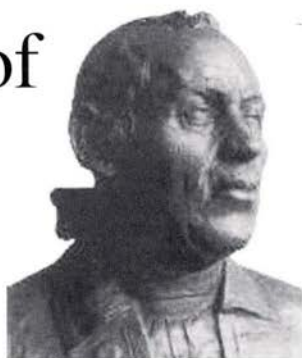


The

POSTHORN

May 2000

The Columbus of The East



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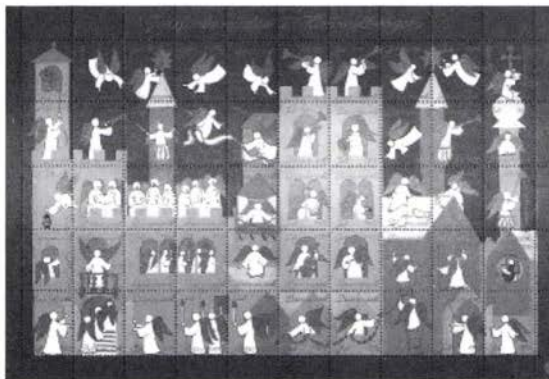


Figure A



Figure B

Trivia Question

Who designed this Danish stamp and sheet of Danish Christmas seals?

Hint: The designer has been portrayed on almost 100 stamps. Turn to Page 22 for the answer.

THE COLUMBUS OF THE EAST

The Vitus Bering Stamps and First Day Covers from Denmark
By Toke Nørby



Bust of Vitus Bering, reconstructed by Medico-legal Institute of Moscow from Bering's cranium. Shown here with the permission of Ole Schiørring, Horsens Museum.

If you do a search on the name Vitus Bering on the World Wide Web, you will find several hundred pages that describe this famous Danish seaman and explorer. You will find that what Christopher Columbus was for the western part of the world, Vitus Bering was for the eastern part.

Exactly when Vitus Jonassen Bering was born seems to be unknown. He was baptized on August 21, 1681ⁱ so he probably was born at the beginning of August 1681, as children at that time in Denmark normally were baptized on the Sunday following the day they were born. Most sources only mention that he was born in the summer of 1681 in Horsens, located on the east coast of the Jutland (Jylland) Peninsula.

Important Dates in the Life of Vitus Beringⁱⁱ

1681 (August): Vitus Bering was born and baptized in Horsens, Denmark as a son of Jonas Svendsen Halmstad and Anne Pedersdatter Bering.

1703: Bering joined the Russian navy.

1715: Bering visited Copenhagen and never saw Denmark again.

1728: Sent out by Peter the Great of Russia, Bering sailed round the northeast corner of Asia, thus proving that there was water between Asia and America.ⁱⁱⁱ

1741: Appointed as the leader of Russia's Great Nordic Expedition, Bering landed in Alaska as the first European man. The sea and the strait between Alaska and Siberia are named after him.

1741 (December 8): Bering died on the island named after him – Bering Island – off the coast of Kamchatka.^{iv}

The Danish Vitus Bering Stamps from 1941

Denmark issued three commemoratives on November 27, 1941 to honor one of the world's most famous explorers on the 200th anniversary of his death in 1741. The move for the stamps began in December 1940 when the newspaper, *Horsens Avis*, suggested making a Vitus Bering stamp and a Vitus Bering committee from Horsens supported the idea. A group of citizens of Horsens submitted a sketch for a stamp made by a local draftsman, Knud Møller, to the GPO (Generaldirektoratet for Post-og Telegrafvæsenet). Since the GPO did not like his sketch, they suggested Møller make some changes and especially urged him to find the correct type of ship to depict.^v



Møller made the suggested changes and the GPO consulted the "Academy for the Beautiful Arts," which rejected his sketch, saying that it was a "dilettante work." After that, the GPO and the Horsens Council decided to hold a public contest to find a stamp, but the GPO soon decided to ask draftsman Viggo Bang to design a Bering stamp. Bang made several sketches and, although the GPO accepted one sketch, the "Academy for the Beautiful Arts" could not

recommend it. Nevertheless, Bang's sketch was used – depicting Bering's ship "Swiatoj Pietr" ("St. Peter"). This was the very first of many Danish stamps made by Viggo Bang. The Danish engraver Johannes Britze engraved the Bering stamps.

On November 12, 1941, we could read in "The Official Announcements from The GPO," called "OM."^{vi}

"As it is, in 1941, 200 years since Vitus Bering died, stamps in his memory have been produced. The values are 10, 20 and 40 Øre and the colors are violet, red and blue...The stamps are produced in sheets of 50 stamps per sheet. They are to be sold from the 27th this month and because of the first day cancellation it must be taken care of that the stamps are not sold before that day."

The Printing of the Stamps

At that time, all of Denmark's steel engraved stamps were printed in the stamp-printing house in Copenhagen. The stamp-printing machine was a German Goebel machine type SS number 87 with a printing section, a perforating section, and a cutting section. The machine was named M.1 in Denmark and was in use until 1967.^{vii}

At the stamp-printing house, Bang's work was transferred to the printing cylinders via the engraving made by Johannes Britze. Three printing cylinders – one for each stamp value and each with 200 impressions of the stamp – were

produced. On October 25, 1941, the first cylinder with the internal number #5 with the 10 Øre stamp was placed in the printing machine and the production began.

The printing number was #505, which was printed on sheets in the upper right corner and in the lower left corner. The table lists information from the so-called "Machine Counter Journal" which shows the reading of the counter on the printing machine. The shown number of sheets printed should be the same as was found when the sheets were controlled for errors.

10 Øre Vitus Bering - Cylinder #5				
Date in 1941	Print Number	Machine Counter Showing	Sheets Printed	Total
10.25 Sa	P015	183441-184163	722	
10.27 Mo	-	184163-185023	860	
10.27 Mo	504	185023-185039	16	
10.28 Tu	-	185039-185180	141	
10.29 We	-	185180-187550	2,370	
10.30 Th	-	187550-209394	21,844	
10.31 Fr	-	209394-231239	21,845	
11.01 Sa	-	231239-243948	12,709	
11.03 Mo	-	243948-266254	22,306	
11.04 Tu	-	266254-288052	21,798	
11.05 We	-	288052-308174	20,122	123,151
11.05 We	P016	308174-308612	438	
11.06 Th	504	308612-330629	22,017	
11.07 Fr	-	330629-349578	18,949	40,966
11.08 Sa	Cylinder re-chromium-plated			
11.10 Mo	504	349578-349596	18	18
11.27 Th	504	617248-637374	20,126	
11.28 Fr	-	637374-659032	21,658	
12.01 Mo	-	659032-679294	20,262	
12.02 Tu	-	679294-701349	22,055	84,101
Total number of sheets printed				248,236
Number of discarded sheets (13.58 %)				-33,720
Total number of sheets issued				214,516

As you see, the 10 Øre violet stamp was printed from October 25, 1941 - December 2, 1941. The printing numbers with a "P" (P015 and P016) were test prints that did not count in the production. All test prints were discarded apart from the small part that was given to the Postal Museum for future study.

As the first day of issue was on November 27, 1941 the stamps used for the First Day Covers must be from the printing before the cylinder was re-chromed. The figures are based on "The Machine Counter Journal," "The Stamp Control Book," showing exactly when and how many sheets were discarded, and a book I call "Sundgaard's Private Book"^{viii} from which I fortunately took some notes in the late 1970s.

From "Sundgaard's Private Book," we can see that the 18 sheets printed on November 10, 1941 were printed after the re-chromium-plating of the cylinder. This means that all stamps used for FDCs on the day of issue are from the earlier part of use of cylinder #5.



According to the next table, the 20 Øre red stamp was printed from November 15, 1941 – December 5, 1941.

20 Øre Vitus Bering - Cylinder #23				
Date in 1941	Print Number	Machine Counter Showing	Sheets Printed	Total
11.15 Sa	506	426676-445578	18,902	
11.17 Mo	-	445578-468281	22,703	
11.18 Tu	-	468281-492341	24,060	
11.19 We	-	492341-515912	23,571	
11.20 Th	-	515912-537250	21,338	
11.21 Fr	-	537250-557795	20,545	
11.24 Mo	-	557795-578639	20,844	
11.25 Tu	-	578639-599713	21,074	173,037
12.03 We	506	701349-722753	21,404	
12.04 Th	-	722753-743424	20,671	
12.05 Fr	-	743424-753436	10,012	52,087
Total number of sheets printed				225,124
Number of discarded sheets (14.98 %)				-33,713
Total number of sheets issued				191,411

Finally, the 40 Øre blue Bering stamp was printed from November 11, 1941 - November 27, 1941.

40 Øre Vitus Bering - Cylinder #71				
Date in 1941	Print Number	Machine Counter Showing	Sheets Printed	Total
11.11 Tu	505	349596-367944	18,348	18,348
11.12 We	P017	367944-368273	329	
11.12 We	505	368273-385032	16,759	
11.13 Th	-	385032-404397	19,365	
11.14 Fr	-	404397-426676	22,279	58,403
11.26 We	P018	599713-600090	377	
11.26 We	505	600090-617230	17,140	
11.27 Th	-	617230-617248	18	17,158
Total number of sheets printed				93,909
Number of discarded sheets (22.1 %)				-20,755
Total number of sheets issued				73,154

The First Danish First Day Covers

This issue was also a milestone in Danish philately as Denmark for the first time used a special postmark on the first day of issue of the Vitus Bering stamps. Actually two different postmarks were in use – one in Copenhagen and one in Bering's hometown of Horsens in Jutland. So, when the stamps were issued on November 27, 1941, 15,055 FDCs were postmarked in Copenhagen and 36,098 FDCs in Horsens.^{ix} This was a Scandinavian record at that time. The old record was 22,000 FDCs, but no further detail is known.

The reason for this huge interest was of course the first Danish First Day Postmarks, which were announced by the GPO on September 10, 1941.⁸

“A special postmark with the text “København V. Frimærkets Udgivelsesdag - First day cover” (Copenhagen V. The Stamp’s Day of issue - First day cover) was produced for use on stamps sold from the post office on the first day of sale at the post offices. The postmark will be used at Postvæsenets Oplysningskontor to which all requests for first day postmarkings must be sent.”

And from a GPO announcement of November 12, 1941:⁹

“A first day postmark will be sent to the Post Office in Horsens. The text will be: “Horsens - The town of Birth of Vitus Bering - First Day Cover” for use when the public asks for a special cancellation of the Vitus Bering stamps on their first day of issue, that is, the first day these stamps will be sold from the Post Offices.”

The draftsman Knud Møller from Horsens, whose previous sketches for the Bering stamp were rejected by the GPO, was now asked to make an illustration for the local First Day Cover in Horsens. Aa. Kabell discusses in his excellent pamphlet^{xii} the various covers produced in connection with the issue of the Bering stamps. The Horsens Filatelistklub produced most of these FDCs.

One type of FDC produced was the “flagship,” only issued in 200 numbered copies. Number one was given to the king, Christian X, no. 2 to the crown prince, Frederik, no. 3 to the postmaster of Horsens, J. Stokholm, and no. 4 to the General Director in Denmark, K. J. Jensen. Cover no. 46 is shown.



The copy shown is no. 46 of 200



In some of the FDCs, there were greetings from the sender if these were firms. One confused the 200th anniversary of Bering's death with his birth and wrote in his greeting: "Horsens, 27 November 1941. In the memory of the 200 anniversary day of Vitus Bering's birth we hereby send you a cover with the Vitus Bering stamps cancelled with a First-Day-Cancel. Sincerely yours. K. Madsen Trikotagefabrik."

Commercial FDCs

The well-known Danish stamp dealer Harry Poulsen from Aarhus Frimærkehandel, AFA, also was aware that the FDC was an item on which he could base some of his business. He issued his first FDC with the Vitus Bering stamps, postmarked with the FDC cancel from Copenhagen.



This is the first commercial FDC from AFA



Bering's Exact Look

We don't really know what Bering looked like. A few portraits exist but there are doubts as to their authenticity, according to officials at the Horsens Museum. One of the portraits apparently was used to depict Bering on a 1957 Russian stamp commemorating "The 275 Anniversary of Vitus Bering's birth." (The actual anniversary was 1956.)

A Soviet-Danish team of archaeologists and forensic physicians found Bering's grave in 1991 (along with five other seamen). The skeletons were examined in Moscow where scientists succeeded in re-creating Bering's appearance. In 1992, the remains of the six men were reburied on Bering Island.

Conclusion

Denmark's Vitus Bering stamps are worth a closer study, as there are several nice varieties. But that is another story!

Acknowledgements

Thanks to Inspector Ole Schiørring, Horsens Museum, for information on Bering and for permission to use the picture of Bering's bust. Thanks also to Karsten Hagsten, Copenhagen, and to Alan Warren in the U.S.A. for valuable help with this article.

References:

Note: Additional References are found in the Endnotes.

A Web-based version of this article is at the author's Home Page,

<http://www.norbyhus.dk/danes/bering.html>

Nordisk Conversationslexikon, Third Edition. A. F. Pullich and Gustav Storm. Copenhagen 1884. Vol. I, page 494.

The Horsens Museum has an Internet page on Bering's life, (http://www.horsensmuseum.dk/bering/ber_en.htm)

Dansk Biografisk Lesikon. C.F. Bricka. Kjøbenhavn 1886, for a list of important dates in Bering's life.

Aarboeg 1942 for Det Danske Post-og Telegrafvæsen. 51. Aargang. Published and edited by Kontrolør E.H.C. Mikkelsen. Page 222.

Control Book for the Machine Counter at the Danish Stamp Printing House. The book is at the Danish Postal Museum in Copenhagen.

Stamp Control Book showing exactly when and how many sheets were discarded. The book is at the Danish Postal Museum in Copenhagen.

Endnotes

i. From the Horsens parish register

ⁱⁱ Note that the dates given are in Julian Dates. Some sources mention his death date as 1741.12.19, which is the Gregorian Date. For more detail about the Julian and Gregorian Calendars, visit "The Perpetual Calendar" at <http://www.norbyhus.dk/calendar.html>

ⁱⁱⁱ In 1648, a Russian, Semyon Dezhnyov, had sailed through the Bering Strait, but his report went unnoticed until 1736. See Encyclopædia Britannica Online, "Bering, Vitus (Jonassen)."

^{iv} The information from many sources that Bering died of scurvy is wrong. In 1991, a Russian-Danish expedition found the grave of Bering and examined his skeleton. The teeth showed no sign of scurvy. The German scientist G. W. Stellar wrote in a diary that Vitus Bering died of an infection that started in the lower part of his body and spread. *P&T's Historie 1927-1960*, Bent Blüdnikow. Generaldirektoratet for Post-og Telegrafvæsenet. København 1993, pp. 232.

^v Officielle Meddelelser fra Generaldirektoratet for Post-og Telegrafvæsenet, No 48 from November 12, 1941, pp.180.

^{vi} "Danske Frimærker i stålstik - 50 År," By Chefen for Postens Trykkeri.Ingeniør H.J. Steen, *Nordisk Posttidsskrift* nr. 81,1993 pp. 4-8, 14.

^{vii} Sundgaard's Private Book. Engineer Ricardo Sundgaard was the daily leader of the GPO Stamp Printing House. Unfortunately, this book disappeared after Sundgaard's death, but he allowed me to take many notes from his book before he passed away.

^{viii} *En Dag med Vitus Bering*. Aa. Kabell, Posthistoriske Studier 7. Posthistorisk Forlag, Hobro, 1980.

^{ix} Officielle Meddelelser fra Generaldirektoratet for Post-og Telegrafvæsenet "OM" No 38 from September 10, 1941, pp. 141.

^x See Endnote vi.

^{xi} See Endnote ix.



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SOME NORWEGIAN LOCAL POST HISTORY

A Philatelic Tale with an Unfortunate Ending

By Frederick A. Brofos

Prologue

I suppose that philatelic treasurers are inadvertently destroyed every day around the world by the unenlightened. In addition to the regular massacre, material is lost through fire, water damage, theft, or other mishaps. It is especially unfortunate when the lost items have never been written about or illustrated in a philatelic publication.

This story shows how careful one always must be. We are, after all, only temporary custodians of our prized stamps and covers and have a duty to preserve them for future generations.

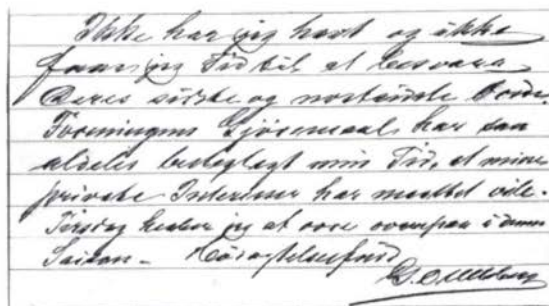
Cards to a Local Post Operator

I was looking through some old Norwegian postal stationery cards of the 5 øre emerald 1887 type. I noticed that some were addressed to a Mr. M. Børresen of Drammen, whose name seemed familiar. That these cards survived was no doubt due to his being a part-time stamp dealer in the old days. They were probably sold by him to a collector or dealer and, after passing through many hands, finally were brought to America by me.



Figure 1a

Figure 1b



Mr. Børresen ran a small hotel, as well as a café, which sold only non-alcoholic beverages (a so-called “Nøkterhedskafe”). He supplemented his stamp business by being directly involved with operating several Local Posts or “Bypost.”

The cards deal with local post history, a subject about which there is little documentation remaining. A small glimpse into the past is vividly given here with the help of this correspondence between five Norwegian Local Post owners, showing a connection between them. Two of the cards bear local postmarks and the one from Brækstad (Figure 3) is particularly interesting, showing as it does a willingness to swap his own products with the stamps produced by another local postmaster.

The translation of the card to Børresen canceled in Christiania, 19/3/91 (Figure 1a) is:

“I have not had, nor will I have, time to answer your last and next to last order. The Society’s business has completely occupied my time, so that my private interests have had to rest. Thursday I hope to be ready for this season. Respectfully, G. O. Ulleberg” (Figure 1b).

It was G. O. Ulleberg who, in 1869, started the first Local Post in Drammen, which was later taken over by I.B. Hagen. In 1885, when Ulleberg had moved down the coast to Arendal, he started a Local Post there, in association with the Herlofsen brothers. In 1886, he also edited Norway’s first stamp journal, which continued as *Nordisk Filatelistisk Tidsskrift*. In 1889, when he left town, he sold the local post to N. Herlofsen. He is also said to have been involved with local posts in Grimstad, Kragerø, and Mandal.



Figure 2

Figure 1b shows him in touch with Børresen (in 1891) but very busy with other affairs.

The Holmestrand Bypost was opened by M. Børresen on June 1, 1888, and was supposed to have closed by December 31, 1888. During June, only about 50 letters had been posted in the three letterboxes. Stamps, stamped envelopes and postal cards were available. Børresen supplied these, and the frame

ornaments on the card borders are identical with those on a 5 øre Børresen adhesive of Drammen. H. Sogn of Drammen may have printed both of these.

The message to Børresen from Oluf M. Olsen in Figure 2 (canceled 28/12/88) reads: "How was the result? Am Lacking 4 øre stamps."

Olsen may have been asking if Børresen was successful getting an extension for the local post. In writing of a stamp shortage so close to the closing deadline, it would seem that the post continued on a bit, at least with sales to philatelists.

John Brækstad, bookseller and stationer of Thronhjelm, purchased the Local Post started by G. F. Krogh in 1865. Brækstad reported that, in June 1888, he had 22 letterboxes that were cleared twice daily. One messenger and two assistants were employed. He claimed about 30,000 letters and bills, etc. were handled during a year. This Bypost had a record run, lasting until 1913. An important sideline was the sales to stamp collectors. The demand for the early issues was enough to have Brækstad reprint them. Indeed, he permitted all his reprints to have postal validity.

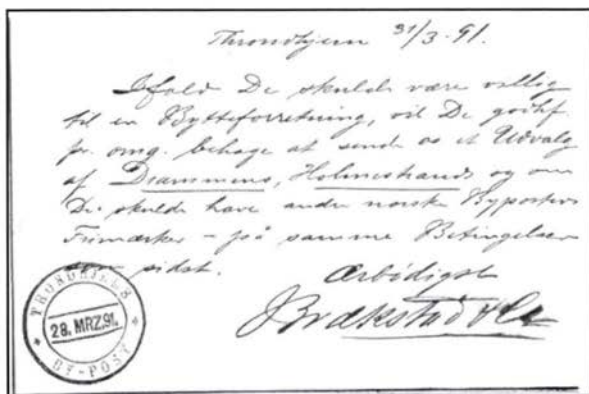


Figure 3

Brækstad dated his card (Figure 3) to Børresen on March 31, 1891, but apparently did not update his canceler, which shows March 28. The use of the German abbreviation "MRZ" for March is a hint that the unusually fancy-lettered cancel was made in Germany.

The translated message is: "In case you would be willing to an exchange business, would you kindly be so good as to send me, by return mail, a selection of Drammen, Holmestrand and if you should have any other Norwegian Local Post stamps – on the same terms as last time. Respectfully, Brækstad & Co."

Figure 3 is interesting in that it proves that Brækstad was a stamp dealer, if not a philatelist himself.



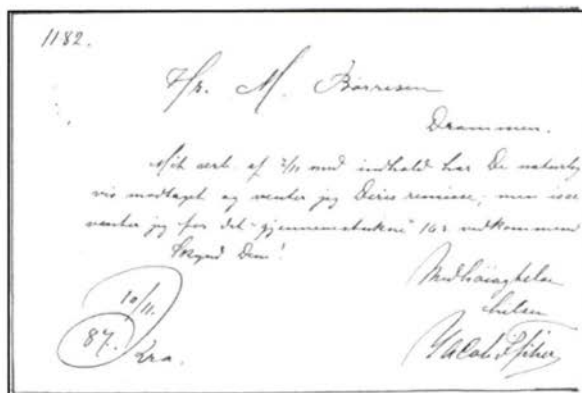


Figure 4

Although Jacob Fischer did not run any local post himself, he was a well-known stamp dealer at Skippergaden in Kristiania. He also was one of the founders of the Kristiania Filatelist Klub in 1886, now Oslo Filatelist Klubb.

Figure 4 shows some stamp dealing with Børresen, who was late in paying up. Fischer wrote Børresen on 10/11/1887, saying: "My letter of 2/11 with contents you have naturally received and I await your remittance; but I especially await the 'rouletted' 16 skilling. Hurry up! Respectfully, regards Jacob Fischer."

Epilogue

These fascinating cards, which have been cherished for many years in the Brofos collection, were brought out to share with you in this article. Unfortunately, the original cards are now lost and only photocopies remain. The cards were forgotten at a copy shop and subsequent searching and inquiries were fruitless.

I am inclined to think someone assuming they were discarded picked up the cards. Perhaps they now repose in some minor stamp or postcard collection. The new owner is blissfully unaware that they are NOT just common cards and that it is the unique messages on the reverse sides that make them outstanding.

As for myself, I attempt to find some consolation in Ibsen's famous line: "Eviqt ejes kun det tabte — One only owns forever that which is lost."

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HIGHLIGHTS OF GREENLAND PHILATELY

By Eric v. Wowern

(Illustrations courtesy of Stuart Silverberg)



Hans Egede
(Facit 42)



Egede's Arrival
(Facit 77)



Settlers and Soldiers
(Facit 110)

(Editor's Note: This article is adapted from the author's presentation to the SCC Annual Meeting, September 4, 1999, in Baltimore, MD.)

Greenland is the world's largest island with most of its 840,000 square miles located within the Arctic Circle. The first Europeans on Greenland came from Iceland about a millennium ago. However, the early settlements did not survive. A second settlement occurred in 1721 when Hans Egede, a Norwegian at a time when Norway was a part of Denmark, was sent to Greenland as a Christian missionary and teacher to the Eskimos and Inuits.

A number of settlements were established, schools and churches built, and a number of Danes employed to help with the education and to serve in the health division. The Danes always referred to these settlements as colonies. In Denmark, the Royal Greenland Trade Company (Kongelige Grønlandske Handel—KGH), which handled all administrative work in Greenland, was established in 1774.

Greenland's population today is approximately 50,000, of which 10,000 are Danes.

The philatelic picture of Greenland can be divided into three segments: (1) before 1905; (2) 1905-1938; (3) after 1938.

Before 1905

Contact from Denmark to Greenland was limited to one or two ships per year per colony. On the east coast, it was only once a year, in August. Actually, everything required to care for the entire population had to come from Denmark.

All ships carried passengers, as well as mail. Letters, parcels, and newspapers were carried free of charge both ways. For mail from Greenland, this free-of-charge was limited to the arrival at the Greenland Trade office in Copenhagen. Danish postage rates then applied for onward transportation. ►►



*Mail Boat
(Facit 82)*

Therefore, Danish stamps and parcel cards were available in all towns and settlements in Greenland. As parcel cards were not handed out to the addressee in Denmark, none is known to have survived. Very few letters have survived and they are scarce. One in particular is worth mentioning – a cover from 1854 franked with 4 RBS.

1905 – 1938 Period

This was the Pakke-Porto period, i.e., the period when the KGH wanted a fee for carrying mail to and from Greenland. As a fee for letters would conflict with the monopoly of the Danish Postal Service, only a parcel fee was permitted. The fee, really a handling fee, started with only one øre (1/7 cent) per pound with a minimum charge of 10 øre. In order to give a receipt for this charge, the KGH issued Pakke-Porto stamps. In most catalogues, there are 18 different Pakke-Porto stamps, but if you count all the different printings, there are 43 different. Letters remained free of charge between Copenhagen and Greenland.



Typical Pakke-Porto

On the way to Greenland, special parcel cards were used. There are 14 different cards, of which the first one is very scarce. Parcel cards from Denmark proper were accepted without Pakke-Porto stamps, but after 1930, when rates went up dramatically, Pakke-Porto stamps had to be added to the already affixed Danish stamps.

The cancellations used in this period are a chapter of their own. About 25 different cancellers were used, most of them in black or purple, but sometimes in red.

On the way from Greenland to Copenhagen, the Pakke-Porto stamps were affixed on the parcel and cancelled with the local colony handstamp. On arrival in Copenhagen, the parcel was provided with a transit handstamp. Therefore, Pakke-Porto stamps cancelled with both a Greenland and a Copenhagen handstamp have surely been used on a parcel from Greenland. Such pieces naturally demand a premium price.

It should be mentioned that from 1927 until 1938 the Pakke-Porto stamps in Greenland also served as saving stamps. They were mounted in small booklets, cancelled with the special Avane number handstamp or with the handstamp of the settlement or its sub-offices. The booklet could be redeemed at the KGH office.

At the end of the Pakke-Porto period there were, at most, 300 persons in Greenland who could write Danish. Since 80 percent of all Pakke-Porto stamps were used as saving stamps and a large portion of the Pakke-Porto stamps were sold to collectors, the total number of Pakke-Porto stamps used genuinely for transportation of parcels is small. For that reason, the price of Pakke-Porto stamps is fairly high.

In this period, letter mail also became more frequent. In particular, domestic letters which were free of postage are scarce, still around \$75 each. Letter mail to Denmark with Danish stamps to pay postage from Copenhagen to the addressee is more plentiful.

In the 1970s, reprints of the Pakke-Porto stamps were produced, using the original printing blocks that were found in the Ministry for Greenland, the new supervising office of KGH. The reprints are made in such a way that the collector can distinguish between the different printings, the special re-perforations of sheets with imperf sheet margins, and identify some of the major varieties. The ministry, to collect funds for cultural activities in Greenland, sold them.

Of special note during this period is the set of Thule stamps issued in 1935 and 1936. They were issued by the private Thule Company in northwestern Greenland, founded by the arctic explorer Knud Rasmussen, with the purpose to assist the Eskimos in this part of Greenland that was beyond the reach of the KGH. These stamps are plentiful, both mint and used, but covers franked with the local Thule stamps and sent by the Thule company on its own ship to Copenhagen, where they were re-franked with Danish stamps, and carried by the Danish Postal Service, are quite scarce. The Thule stamps were discontinued in 1937 when the Royal Greenland Trade Company took over.

In the 1930s, we also see a number of arctic expeditions and arctic flights, from which exciting covers have survived.

After 1938

In 1937, Greenland applied to the UPU for a separate membership and began planning for special Greenland postage stamps. Greenland became a stamp issuing "country," though under Danish supervision, rather than a Danish colony.

The Royal Greenland Trade Company maintained the production and sale of Greenland postage stamps, and the Danish Stamp Printing Bureau did the printing of the stamps, as it does today.

The first Greenland stamps were issued December 1, 1938 in Copenhagen. It was a different story in Greenland. The stamps were shipped to Greenland by the last ship in 1938 on the east coast and to Thule with the only ships in 1939. They were valid for postage in Greenland after the last ship had left for Denmark. So, the start of Greenland stamps varied from November 1938 until



September 1939 and for Thule as late as January 1940. Remember that domestic mail remained free of charge until 1956.

In 1940 due to World War II, the connection between Greenland and Denmark was broken off for five years. The 1938 postage set did not last that long, and in 1945, a new set of nine stamps, printed in the USA, was issued in Greenland – the so-called American Issue. With the end of World War II in Europe, a part of this set was overprinted “Denmark Liberated” and distributed, mainly from the USA, with overprints in different colors and even inverted overprint. Due to wrongdoing by people from the Greenland administration and by the philatelic adviser in the United States, this was a sad incident in the history of Greenland stamps. (Editor’s note: See “The American Issue of Greenland, Parts One and Two,” by Dr. Dan Laursen, in the November 1999 and February 2000 issues of *The Posthorn*.)



*Greenland Home Rule
(Facit 115)*

After the war, things returned to normal and the Royal Greenland Trade Company again produced stamps in Denmark. Stamps always have a subject with close relation to Greenland, and from 1967, Greenlandic designers are dominant. From 1969, the stamps do not bear the name Greenland, but rather, Kalaallit Nunaat, which means “Our Country” (literally: “The Greenlanders’ land/country”). In 1979, the first stage of the two stages of home rule was initiated; however, it was not until 1990 that the handling and production of Greenland stamps was transferred from the KGH to the now fully established Greenland Postal Administration.

The stamp issuing policy in general has been modest. In the 1970s there were about 40 stamps, in the 1980s increasing to 80 stamps, and in the 1990s about 130 stamps were issued. Due to the fact that rates in Greenland have increased considerably, the annual face value has gone up.

Other Philatelic Fields of Interest

Plate number blocks used to be of great interest. They were available from the beginning, but interest has decreased in the past five to ten years.

Special first day covers have been available since the mid-1950s, but average quantity produced is now down to 20-25 percent from their peak in the 1980s. Year sets have been issued since 1977, but here too, the annual sale has dropped considerably. Maximum cards have been available since 1981, stamp booklets since 1989, and miniature sheets from 1991.

So, the annual cost for a collector has certainly gone up more than inflation would justify.

From 1960 to 1985, 40 percent of the annual income came from postal activities, while 60 percent of the profit originated from sale to dealers and collectors. Now the ratio is reversed: 60/40. There are two reasons for this: the declining sale to the philatelic market and the expensive internal air mail rates.

Due to the extremely large sale to philatelists in the 1960s to the 1980s, mint Greenland from that period can only be sold at approximately 50 percent of face. But stamps from the 1990s are not discounted at all.

Beyond Stamps

There are many other aspects of Greenland's philately. For instance, the postmarks. Since 1938, there are over 1,000 different postmarks, all well catalogued.

There are no covers or postcards with pre-printed stamps on them. There are, however, quite a few picture postcards, and colorful aerograms. They were mainly issued by the KGH, but are also issued by private companies. A collection of 300 to 400 different could be put together easily.

Also private charity seals, which start with the annual Christmas seal issued since 1974, but including other charitable organizations.

Finally, meter marks. There is a large number of different operators and there are well over 100 different of those marks existing.



photo by Bonnie Smith

Eric v. Wowern resides in Virum, Denmark, but he is a native of the United States. He was born in New Jersey but at the age of four his Danish parents decided to go back to Denmark "and I decided to go with them." He developed tuberculosis at the age of seven, and his doctor said that too much exercise and sports activity would be unhealthy for the recuperating boy. "So he suggested – and recommended – stamp collecting." Wowern has been a keen stamp collector since then, later giving up a career in advertising to become a full-time stamp dealer. Now retired, he is the author of a number of catalogues on Greenland and the Faroes and is a former columnist on Scandinavia for *Linn's Stamp News*.



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MISSING! PART OF A SWEDISH POST HORN



Left to Right: Figures A, B, C

The third issue of the “Ring Type Stamps of Sweden” (Scott # 40-49 less # 45) was the result of the paper of the first two printings being inconsistent. The printer, Jacob Bogge, made an agreement with the postal authorities to supply the paper. The authorities then printed the 100 blue control post horns in the normal positions on the back at the lower one-third of the stamps.

Most of the stamps are found to have these horns in the proper place (see Figure A). Occasionally, the paper did not line up properly. This caused the horns to be misplaced – sometimes to the left (Figure B) or up or down. In these cases, the horn is so displaced that part is seen on one side and the other portion is seen on the other side. If the shift is up or down, the horn parts are found at the top and bottom of the stamp.

I have come upon an odd addition to my collection of “Parts of Two Post Horns.” In an A.P.S. circuit, Scott & Facit 41 had only the top of a horn at the bottom of the back of the stamp (Figure C). Normally, the bottom portion would be found at the top of the same stamp. I can only believe that this stamp is from the top row of the sheet. These sheets had eight large blue post horns in the margin, one in each of the four corners, and one in the middle of the four sides. Unfortunately, my stamp did not have part of one of these horns. They are rare!

I would be interested in corresponding with anyone who collects Swedish Rings. (Editor’s Note: The author is the contact for the SCC Sweden Ring Study Group, see Page 34.)

George Kuhhorn



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Answer to Trivia Question (Page 2)

The designer is Queen Margrethe II of Denmark (Figure C, issued April 12, 2000 to commemorate her 60th birthday). According to organizers of HAFNIA 01, the queen is depicted on almost 100 Danish stamps and is “the only monarch in the world who has designed Christmas seals.” The sheet of seals (Figure A) was issued in December 1970 when she was 30 years old and about one year before she assumed the throne. In addition, she designed a 1985 stamp (Figure B) to commemorate Denmark’s liberation from the German Occupation. The design shows a blackout curtain popping up and four lighted candles on a windowsill.



Figure C

SCC’s Dan Laursen commented on that liberation day for *The Posthorn*: “It was dark outside when we, in the evening of May 4, 1945 after listening to the BBC transmission from London on our illegal radio, heard the Germans had surrendered. We popped up the blackout curtains to let the light out and to show that we threw off the German yoke, that the occupation was over, that Denmark finally was free again after ‘five damned years,’ as it says in Denmark’s ‘The Liberty Song.’”



Figure D

In addition to stamps, Queen Margrethe also designed her own personal monogram, which is used as the logo for the Danish Royal Mail (Figure D). She is a prolific artist, including paintings, book illustrations, theater designs, and ecclesiastical robes.

Queen Margrethe will be the patron of the next HAFNIA, October 16-21, 2001 in Copenhagen, Denmark. Bulletin 1 and exhibit applications for HAFNIA 01 are available from U.S. Commissioners Roger P. Quinby, PO Box 738, Clifton Park, NY 12065-0738, email <rpquinby@aol.com >, or Donald Halpern, PO Box 930, New Providence, NJ 07974-0846, email <halperndon@worldnet.att.net >. The deadline for exhibit applications is July 1. HAFNIA 01 will have competition in traditional, thematic, literature, and open classes.

— Illustrations supplied by Denmark’s Ann Mette Heindorff whose attractive Web site is located at <<http://w1.1429.telia.com/~u142900356>>.



NORWEGIAN AIR MAIL: A REVIEW

Norwegian Air Mail by Egil H. Thomassen, 344 + viii pages, hardbound, sewn, 7 by 9 ½ inches, Norsk Filatelistforbund, Oslo 1998, ISBN 82-90272-69-3. \$115 postpaid hardbound or \$99 softbound from Jay Smith & Associates, Box 650, Snow Camp NC 27349.

A recognized expert in Norway aerophilately, an international judge, and president of the FIP Commission for Aerophilately, Egil Thomassen has written the definitive work on the history of air mail in his native country. This is not a price catalog and the author mentions his aversion to values and rarity factors. He also recognized the need to reach as wide an audience as possible and therefore chose to write the book in English.

Thomassen begins with balloon mail from Paris, including the famous flight of the “Ville d’Orleans,” which landed in Norway. The first flight in Norway in a flying machine was executed by the Swede Baron Cederström. Although the pilot carried no mail, an enterprising photographer sold post cards with photos of the famous flight the next day, October 15, 1910. By 1920, the first air mail route in Norway was established—Horten-Kristiansand, and a regulation was promulgated that airmail had to be marked “Luftpost” and was subject to an additional fee of 40 øre.

The story continues with pioneer flights, the first flight out of Norway, crossing the Atlantic, Zeppelin mail, the connections during World War II, the undercover address of Box 506 in Lisbon, the Norwegian airline DNL, the Scandinavian Airlines System (SAS), smaller airlines that also carried mail, helicopter mail service, and Norwegian crash mail.

There is an itemized listing of inaugural flights by date and route from 1920 to 1998. Other lists cover balloon flights, crash mail, and identify about 80 airlines mentioned in the book. More than 100 pages are devoted to the air mail rates by country from Aden to Zimbabwe.

Especially interesting to those collecting World War II material is a list of the dates that the Germans, British, and Americans dropped propaganda leaflets in Norway. A seven-page bibliography provides a thorough listing of resources for the student who wishes to pursue searches that are more detailed.

The quality of the illustrations, many of which are in color, is excellent. The sans-serif typeface does not detract from readability, since much of the information is presented in tables rather than text. This book will be indispensable to collectors of Norway and a useful addition to the library of the aerophilatelist.



WORLD WAR II AIR MAIL: A REVIEW

Air Mail Operations During World War II by Thomas H. Boyle, Jr., 8 ½ by 11 inches, 936 (!) pages, soft covers, perfect bound, American Air Mail Society, Mineola NY, ISBN 0-939-429-20-9, 1998. \$35 plus \$5 shipping and handling (\$8 outside USA) from American Air Mail Society, c/o Greg Schmidt, 1978 Fox Burrow Court, Neenah WI 54956-1184.

Picking up this book is like lifting the Manhattan telephone directory. When I first heard that Tom Boyle was working on a book that would try to describe airmail routes and rates during World War II for the entire world, I couldn't believe it. But here it is and what a tremendous resource it is not only for aerophilatelists and collectors of the WW II period, but also for specialists in any country of the world, including the Nordic nations.

After a general introduction to the subject, Boyle describes the Trans-Atlantic and Trans-Pacific routes and mentions censorship of mails in transit. The BOAC Empire Route, U.S. continent airlines and domestic rates, airmail rates from the U.S. to foreign countries, and U.S. military airmail routes during the war are discussed in several chapters.

The bulk of the book is devoted to airmail operations in each country by continent. Many covers are used to illustrate routes and markings. For some reason, Greenland is not included with Denmark or Europe but rather in a chapter that is devoted also to Canada, Bermuda, and Newfoundland. The next chapter covers the countries of Western Europe. Here one finds Scandinavia and discussions for each country, viz. Denmark, Faroes, Finland, Iceland, Norway, and Sweden.

Using Sweden as an example, this is the approach that Boyle uses for each country. He first discusses the major airline in the country, ABA in this case, and its routes outside Sweden to various parts of the world, which changed at different times during the war. A series of tables follows with the rate information from Sweden to the countries of Europe, North and Central America, Africa, South America, and finishing with tables for the Middle East, Asia, and Australia.

For some countries, the author includes a paragraph or two on how censorship was handled and the routes for military mail. A chapter on special markings gives only a brief glimpse on such matters as OAT covers, crash covers, express mail, diplomatic pouch mail, and consulate and embassy mail. There is a handy listing of the airlines of the world.

Nearly eight pages are devoted to a bibliography which gives the reader some idea of the breadth of resources that Boyle needed. While he has excellent personal knowledge about much of this material, he relied on many collectors and authors to fill in the gaps. While much of the rate information came from

published sources, some of it had to be deduced from examining many covers. A detailed subject index concludes the book.

This book is obviously a labor of love, and Boyle is to be congratulated on undertaking such a broad subject and doing it rather well.

Alan Warren

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2002	PNSE 2002 October 6-8 Philadelphia PA	ROMPEX May Denver CO		

ICELAND-VATICAN JOINT ISSUE



Tapestry motif suggested by Sigurður H. Þorsteinsson for joint issue with the Vatican.

In 1996, long-time SCC member Sigurður H. Þorsteinsson suggested to the selection committee for stamp designs in Iceland that a joint issue be made with the Vatican to commemorate a millennium of Christian worship in Iceland. Although the population of Iceland is now largely Lutheran, Catholicism was the first Christian religion on the island, with monks from Ireland preaching to the populace as early as 981 A.D. Christianity was adopted as the official religion by proclamation of Þorgeir, the Law-speaker at the Alþing (Parliament) in the year 1000.

With this millennium commemoration approaching, the Lutheran church wasted no time in putting in their bid for a special stamp. Thanks to the strong followup efforts by Siggí, who serves his parish church with great pride, word went up to the President of Iceland that the Catholics, too, should have a commemorative stamp-- and thus negotiations started with the Vatican. One suggested motif



Lutheran chorus motif

was the Altar Cloth from the Cathedral at Hólar, showing the three Roman Catholic Saints of Iceland – Saint Þorlákur Þórhallsson of Skálholt, the National Saint of Iceland; and Bishops Saint Jón Ögmundsson, and Saint Guðmundur Arason, named “The Good” by the Icelandic people. The other suggested motif was a turf church, for example, the church of Viðimyri. In either case, the stamps could be issued in sheets of fifty or in a commemorative block of two.

The Altar Cloth won the discussion on stamp design, with the Vatican designer basing his stamp on the cloth itself, with guidance from Siggí on how the stamp should look. The results are beautiful. Framed in red, the altar cloth gleams with the colors of the original tapestry. As befits a joint issue, the only difference between the Icelandic and Vatican stamps is the language used on the stamp, the values, and the names of the countries.

Both the Lutheran and Catholic motif stamps were issued Feb 4, 2000.

— Sandra Downs and Sigurður H. Þorsteinsson contributed to this report



THE PRODUCTION OF DENMARK AND GREENLAND STAMPS: A REVIEW

Die Herstellung der Briefmarken von Dänemark 1933 bis 1997 und Grönland 1938 bis 1997 by Gerhard Panzner, soft covers, 5 3/4 by 8 1/4 inches, saddle stitched, 72 pages, German text, FG Nordische Staaten e.V., Wensickendorf, Germany 1998.

This booklet describes with some detail the production of the stamps of Denmark and Greenland during the period stated in the title. The discussion includes the printing methods and the equipment used; the sheet format; the various types of paper, ink, and gum employed; other formats such as coils and booklets; and the plate number or marginal marking system used.

Most major varieties are described such as those for the Caravel and Frederik IX issues. The postal ferry issues of Denmark are also included. Michel numbers are used throughout, as might be expected for a text prepared in Germany. For both countries, a table ties in the AFA numbers and dates of production.

A similar treatment is presented for the issues of Greenland. A brief bibliography provides sources for much of the information. Panzner has presented a good bit of this data in his ongoing series in the Nordic States Study Group journal *Philatelistische Nachrichten* over the years but it is good to have everything collected in this handbook. These occasional handbooks are one of the benefits of belonging to the Forschungsgemeinschaft Nordische Staaten e.V. im BDPH. Membership information is available from Roland Daebel, Stolzenhagener Weg 4, 16515 Wensickendorf, Germany.

Alan Warren



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SCC AT NORDIA 2000

The Scandinavian Collectors Club took an active role in the NORDIA 2000 exhibition held in Sollentuna, Sweden, a suburb of Stockholm, March 17-19. SCC Secretary Don Halpern was the United States commissioner to the show and Alan Warren served on the jury.

U.S. SCC members won a number of awards. Halpern received a gold and the special prize of the Finland Philatelic Federation for his "Mail to, from, and Transiting Sweden 1690-1868." He also won a large vermeil for the book he co-authored with Gordon Hughmark, *Stampless Mail to and from Scandinavia to 1868*.

SCC Director John DuBois received a gold and the special prize of the Denmark Philatelic Federation for his "Danish West Indies Mails 1759-1877." Another gold went to James Burgeson for "Sweden Ring Type 1872-1891." Vermeil awards went to: SCC Vice President Warren Pearse for "Danish West Indies Mails 1790-1917," Executive Secretary Don Brent for "Denmark's Wavy Line Design, the Surface Printed Issues," and SCC President Roger Quinby for "Finland's 1891 Ring Stamps and Postal Stationery."

Interest is growing in the Nordic countries for the NORDIA 2001 exhibition set for January in Tucson, AZ. A number of Nordic collectors expressed an interest in exhibiting, as well as attending. Several new SCC members were signed up at the joint SCC/NORDIA 2001 table, which was decorated with Halpern's color photos of the Southwest.

Two awards offered by NORDIA 2001 were presented. Youth exhibitor Sofia Karlsson won a trip to Tucson for her exhibit "In a Child's World: Toys and Games." The NORDIA 2001 Hopi Indian bowl went to Björn-Eric Saarinen for his exhibit of "Russian Revenues 1860-1917."

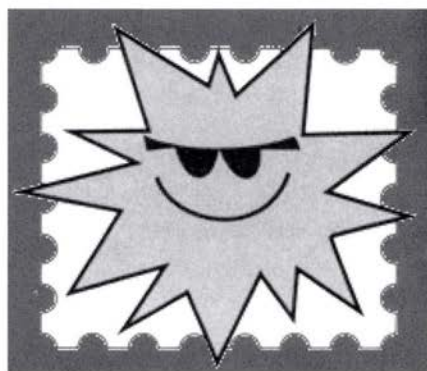
Alan Warren

YOUNG EXHIBITOR WINS TRIP TO NORDIA

Youth exhibitor Sofia Karlsson of Sweden is shown with her parents after being honored at NORDIA 2000 for her exhibit, "In a Child's World: Toys and Games." Her prize is a roundtrip to NORDIA 2001 in Tucson, AZ next January. (Photo by John DuBois.)



NORDIA 2001 UPDATE



The NORDIA 2000 exhibition in Sweden is now history, and the hearts and minds of Nordic collectors now turn to NORDIA 2001 to be held for the first time ever in the United States. Be sure to mark January 19-21, 2001 for this exciting event in Tucson, AZ. NORDIA 2001 is being held in conjunction with the annual convention of SCC, the APS winter meeting, the United States Stamp Society (formerly known as the Bureau Issues Association) and ARIPEX.

Exhibitors should have obtained Bulletin 1 with the rules and application form and submitted their entries by May 1. Bulletins and forms are available from Executive Secretary Don Brent or Vice President Warren Pearse (addresses on masthead page). This exhibition deserves the support of all SCC members, as your attendance will reinforce the international reputation of SCC.

Whether or not you intend to exhibit, please plan to attend and perhaps spend a few days before and after the show to take advantage of the special tours. There will be a special postal history symposium presented in two half-day (morning) sessions on January 17 and 18 before the show opens. Experts from the Nordic countries and the U.S. will present papers on collecting, researching, and exhibiting postal history.

Some of the exciting sightseeing events include the magnificent and newly opened Kartchner Caverns, the Arizona Sonoma Desert Museum, the lovely Mission of San Xavier del Bac, and the historic town of Tombstone.

Following the exhibition is a weeklong photo tour that offers opportunities for camera enthusiasts to capture some dramatic desert scenes. A professional photographer will lead the group on this bus trip into Oak Creek Canyon, Red Rock Crossing, Grand Canyon, Lake Powell, Monument Valley, Canyon de Chelly, and Hubbell Trading Post to pick up some native crafts before returning to Tucson. (The exact itinerary will depend on weather conditions at the time.)

You can sign up in advance for several events. They include Friday night dinner and entertainment in Old Tucson, the Saturday evening awards banquet for grand prix winners plus more entertainment, and the ARIPEX awards



breakfast Sunday morning.

There also is a need for volunteers to help set up and take down the more than 500 frames of exhibits for NORDIA 2001. Set-up will be on January 17 and takedown after the show closes on January 21. To volunteer, call Jim Kilbane at 303-337-9543 or email him at aurora_80017@yahoo.com

Special events and tours may be reserved and paid for in advance by requesting the tour brochure and registration form from NORDIA 2001, INC., Box 59305, Potomac MD 20859. NORDIA 2001 President Gordon C. Morison said those going to Tucson should return the show reservation form whether planning to take part in special events or tours or not, so that badges can be prepared in advance. Much of this information can also be found on the show's Web page at www.nordia2001.org

Hotel reservations may be made at Holiday Inn, City Center, Tucson, by phone (520-624-8711) or fax (520-624-9963). Ask for the special rate for "Stamp Show ARIPEX."

Alan Warren



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POSTAL ADMINISTRATIONS

(Thanks to SCC member **Michael T. Smith** for suggesting publication of contact information for Scandinavian postal administrations. Corrections or updated information should be sent to the Editor of *The Posthorn*.)

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Telephone: +4687814936
Fax: +4698081490



SCANDINAVIAN COLLECTORS CLUB
ANNUAL FINANCIAL REPORT
RESULTS OF 1999 OPERATIONS
Submitted by SCC Treasurer Howard Schloss

	Actual	Budget
Income		
Dues	9,909.00	11,340
Interest	3,963.71	5,000
Donations	372.00	300
TOTAL INCOME	14,244.71	16,640

EXPENSES

Net Posthorn Cost	9,470.89	10,500
Administrative Expense	4,721.57	7,055
Foreign Guests	2,700.00	2,800
Nordia 2001 Contribution	2,500.00	2,500
TOTAL EXPENSE	19,392.46	

NET LOSS 5,147.75

BALANCE SHEET 1999

Bank Balance (Treasury)	77,964.70
Other banks	454.96
Accounts Receivable	2,760.00
Prepaid Expenses (San Diego)	2,175.00
Stamp Mart	5,106.15
Total Assets	88,460.81

RECONCILIATION

Net Worth 1998	93,608.56
Loss in 1999	5,147.75
Net Worth 1999	88,460.81

RICHTER LIBRARY FUND

Certificate of Deposit	6,823.75
Cash on Hand	280.58
Total Assets	7,104.33



SCC NEEDS NEW WEBMASTER AND PRODUCTION EDITOR FOR *THE POSTHORN*

Production Editor (*The Posthorn*) — The principal responsibility of the Production Editor is to perform all graphic and text manipulation necessary to publish each quarterly issue of *The Posthorn* and to provide an electronic formatted, camera-ready copy to the printer. We need a volunteer with a PC and skill in using scanners, email, and desktop publishing programs, such as PageMaker and compatible graphics software. Expenses are reimbursed and a stipend provided.

Webmaster — A volunteer with a computer and experience with HTML page editing is needed to be Webmaster of the SCC Web site. The job will take about three to four hours a month and involve routine updating of news and information as well as occasional composing of new features.

Business Manager (*The Posthorn*) — The Business Manager handles advertising in SCC's journal, including pricing, soliciting, accepting, and billing. Direct expenses are compensated.

Awards Chairman — The Awards Chairman handles the process of selecting, acquiring, presenting, and publicizing the various awards sponsored by SCC.

Complete position descriptions and more information is available from SCC President Roger P. Quinby, Box 738, Clifton Park, NY 12065, or email <rpquinby@aol.com>.



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THE SCANDINAVIAN COLLECTORS CLUB

Founded November 25, 1935

ELECTED OFFICERS

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 VICE PRESIDENT: Dr. Warren Pearse, 350 S. River Landing Rd, Edgewater MD 21037
 VICE PRES, CHAPTERS: Robert W. Lang, 23 The Horseshoe, Newark DE 19711-2066
 SECRETARY: Donald Halpern, PO Box 930, New Providence NJ 07974-0846
 TREASURER: Howard Schloss, 261 Congressional Ln #705, Rockville MD 20852
 DIRECTORS: David A. Anderson, 33780 Feldspar St NW, Princeton MN 55371
 John DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr,
 Hudson MA 01749
 Michael E. Falls, 575 Virginian Dr, Norfolk VA 23505-4242
 Gregory Frantz, 18314 E Geddes Pl, Aurora CO 80016-1608
 Jerry D. Moore, 615 Woodbine Dr, San Rafael CA 94903
 Stuart Silverberg, 701 Elm Circle, Golden, CO 80401-5819

APPOINTED OFFICERS

EXEC SECRETARY: Donald B. Brent, PO Box 13196, El Cajon, CA 92020
 HISTORIAN: Roberta Palen, PO Box 840, Loop Station, Chicago IL 60690-0840
 LIBRARIAN: Stuart Silverberg, 701 Elm Circle, Golden, CO 80401-5819
 STAMP MART MGR: Eric Roberts, PO Box 460201 Galleria Sta, Houston TX 77056
 CANADIAN MART MGR: Roger Fontaine, 177 Crestwood Cr, Winnipeg MB Canada R2J 1H9
 APS REPRESENTATIVE: Donald B. Brent, PO Box 13196, El Cajon, CA 92020
 PUBLICITY CHAIRMAN: John Knutsen, 11402 58th Ave SW, Tacoma, WA 98499
 LITERATURE PROMOTION: Alan Warren, PO Box 39, Exton PA 19341-0039
 WEBMASTER: Sandra Downs, PO Box 770404, Ocala FL 34481

MEMBER SERVICES COORDINATORS

EXHIBITION COORD: Dr. Warren Pearse, 350 S. River Landing Rd, Edgewater MD 21037
 COMPUTER COORD: Paul Helgesen, 34 Plymouth Rd, White Plains NY 10603-1129

SCC STUDY GROUPS

DWI: John L. DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr, Hudson MA 01749
 SWEDEN RING: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594
 FINNISH STUDY GROUP: Roger Quinby, PO Box 738, Clifton Park NY 12065
 DANISH WAVY LINE: Donald B. Brent, PO Box 13196, El Cajon, CA 92020
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PRESIDENT'S LETTER

ROGER QUINBY

I want to take the opportunity to mention the SCC Board's decision to circulate a survey that is enclosed in this issue of *The Posthorn*. Unlike the U.S. Census, this form is brief and only asks questions that will help the Posthorn Committee revisit the journal and continue with those changes and improvements that you would like to see. This is your opportunity to voice your opinion. Be assured that your opinion is important not only to you but also to your colleagues and the Posthorn Committee. Please fill out the survey and help us make the SCC and *The Posthorn* the best specialized stamp club and periodical in the world.



At the SCC information table at NORDIA 2000 are, left to right, Don Halpern, SCC Secretary; Gordon Morison, NORDIA 2001 President; Roger Quinby, SCC President; John DuBois, SCC board member and Alan Warren, NORDIA judge.

A few weeks ago a small group of us, led by Commissioner Don Halpern and Judge Alan Warren, attended Nordia 2000 in Sollentuna, Sweden. We had a glorious time. SFF President Lennart Daun and Jury President Haase Brockenhuus von Löwenhielm made us all feel very welcome.

We set up a joint NORDIA 2001-SCC table on a very busy aisle. Two frames on the side of the table displayed beautiful pictures of Tucson, AZ, the site of NORDIA 2001. Many old and new friends alike visited us. Volunteers Dave Andersen, John DuBois, Don Halpern, NORDIA 2001 President Gordon Morison, and myself handled table chores. Together, we accepted several new member applications, including one new life member, and answered hundreds of questions about NORDIA 2001. Generally, the interest and enthusiasm for NORDIA far exceeded our expectations.

We expect a large delegation from all the Nordic countries at Tucson next January. If there was ever an opportunity to meet and talk with specialists from every area of Nordic philately, this is it! For all North American Nordic collectors, NORDIA 2001 is a once-in-a-lifetime show. It is not too soon to make plans. We welcome you as a visitor, volunteer, exhibitor, dealer, or tourist. Experience the energy and friendship of a NORDIA show. For the latest news, see the NORDIA 2001 article in this issue of *The Posthorn*.





SCANDINAVIAN LITERATURE NOTES ALAN WARREN

Mail-bearing ships that plied between Denmark and the Danish West Indies from 1886-1917 are described by Torben Mehl Jørgensen in the December issue of *Nordisk Filatelistisk Tidsskrift* from Denmark's KPK. In the same issue, Svend Seitzberg describes varieties of DWI postal stationery.

The November 1999 issue of *Philatelistische Nachrichten* from the Nordic Countries Study Group in Germany has an article by Günter Wahl on 19th century fake Danish covers that have been created by addition of postal markings and adhesives. Gerhard Panzner discusses machine stamp booklets of 1975 from the Faroes and Jürgen Tiemer lists the Fieldpost No. 1 markings of Norway's Gardermoen from 1888 to 1965 in the same issue.

The multiple uses of Denmark's fee stamps (gebyr) are the subject of two recent articles. Frank Correl wrote for the January issue of the *American Philatelist* and Max Meedom for the March issue of *Posthistorisk Tidsskrift* of Denmark. Meedom discussed the use of gebyr on registered mail that was handled outside the normal office hours of the smaller post offices.

Also in March, *Posthistorisk Tidsskrift* published the second part of Uffe Munch-Andersen's series on registered mail labels or etiquettes of Denmark. Munch-Andersen's first installment was in the December issue, which also included Jørgen Steen Lyngby's discussion of postal conditions during World War I for mail from Iceland and the Faroes to Denmark via Britain. He includes a list of key events and postal orders, as well as a list of the ships that might have carried mail during 1915-1917.



In February 2000, Greenland marked the 50th anniversary of the establishment of the SIRIUS patrol with the issuance of a 10 Kr stamp depicting a typical sledge team used in the patrol. This operation, run by the Danish Navy, dates back to the days of WWII when the Danes tried to prevent Germany from establishing weather stations in northeast Greenland, and later

during the Cold War when radio beacons and weather stations were established as part of the surveillance operation of Greenland's uninhabited northern and northeastern coast. The story of the SIRIUS patrol is told in the January 2000 issue of *Greenland Collector* and the patrol's Web site is found at <http://www.expedition.tv2.dk/>.

The December issue of *Svensk Filatelistisk Tidsskrift* is largely devoted to collecting Estonia, featuring several articles on the subject. This issue also

reports on the Carlex 99 exhibition in Karlskrona where Norway collector Harry Snarvald won a gold and the Silver Equestrian award for his postal history exhibit, "Norway Sent Abroad up to 1875: Special Treatment of Mails."

Which is Faroes Number 1?

Dave Thompson is writing a series of articles in *Stamp Collector* on the first issue stamps of many countries. He discussed Faroes Number 1 in the January 3 issue. To meet the new rate of 7 øre after supplies of a new stamp did not appear, postal officials did two things. They bisected 4 øre stamps so that the half-stamps could be used with a 5 øre Danish stamp to meet the rate. They also overprinted the 5 øre denomination with 2 øre. The author states that Scott and Michel designate the overprinted stamps as No. 1 while Facit applies that distinction to the bisect.

In the January issue of Denmark's *Skilling*, Jørgen Sømød continues his series on stamp-money from Schlesvig. There is an illustration of a meter mark used by a Danish battalion in Kosovo. In the December 1999 issue of Sweden's "Cinderella" journal *Bältespännaren*, Åke Torkelstam discusses special tax stamps used in Stockholm, Arboga, and Lund and one designed and used in Sundsvall (copies do not seem to have survived). In the same issue, Leif Bergman and Stellan Swenson illustrate perfin stamps and postal cards made by the firm of AB P. Herzog and Sons.

In the December 1999 issue of *Scandinavian Contact*, Eric Keefe illustrates some Finnish parcel cards and describes other cards that are sometimes confused with them. Special Fieldpost parcel cards were issued for military personnel during the Winter War of 1939-1940. Money order cards and cash-on-delivery cards are also separate and distinct from parcel cards. New installments are also in this issue for Bill Ross's series on Åland postal history, Mike Tuttle's on Iceland port-of-arrival and transit markings, and W. J. D. Annand's on a history of Sweden through its stamps.

Denmark's *Skilling* has launched a series by E. Menne Larsen on postal conditions in Denmark during World War II. The series began in the February issue and continued in March. *Skilling's* February issue continued the series by Jens Chr. Diernæs on meter stamps containing a Christmas theme.

Mountain Post

Writing in the January-February issue of the *London Philatelist*, postal historian Harry Snarvald describes his research on the so-called Mountain Post of Norway and Sweden. The efforts required to send mail from northern Norway to Sweden resulted in routes via Torneå as well as Haparanda.

The February issue of *The Finnish Philatelist* runs a whopping 24 pages with articles on recent new issues of Finland, unusual cancellations on the Vaasa issues, two more installments on Finnish postal stationery translated by



Kauko Aro, emergency money stamps, and some pages from Esko Seitsonen's exhibit on letter mail between Finland and the Americas during the World War II period. Information about the Finnish Study Group and its publication can be obtained from Don Brent, Box 13196, El Cajon CA 92020.

Two articles of interest appeared in the February issue of *Gibbons Stamp Monthly*. P. S. S. F. Marsden describes the "figure" cancellations of Finland used by steamship companies during the 19th century. James Mackay reflects on Faroes postal history on the 25th anniversary of that country's issuing its own stamps.

Fredrik Ydell writes about Sweden's Queen Christina and her abdication of the throne in 1654 in the February issue of *Svensk Filatelistisk Tidskrift*. Paul Albright previewed the now-concluded auction of FIP President Knud Mohr's gold medal collections in the March 6 issue of *Linn's Stamp News*.

The first issue this year of the Oslo Filatelistklubb's *Info*, carries several articles on postal history. They outline what is considered postal history today and what a postal history collection should contain. Included are some sample pages from the collection of Harry Snarvold on Norwegian postal rates to foreign countries 1743-1855. In the same issue, Paul Jensen offers a reminiscence of the late Trygve Sommerfeldt.

Peacekeeping Mail from Nordic Troops

The March issue of *Scandinavian Contact* begins a series by Stanley Simpson on mail from Nordic country contingents engaged in "blue helmet" peacekeeping missions of the United Nations. In the same issue, Brian Hague writes about the post buses of Åland. Hague had an article in the November 1999 issue of 238, the journal of the Faroe Islands Study Circle, about his visit to the island of Koltur.

In the January-February issue of *Luren*, Frederick Brofos describes the miniature postmarks of Norway that derive from a hand canceller used for receipt books and forms such as for insured or registered mail. Occasionally these marks were applied to postage stamps.



Business reply mail is the subject of David Straight's article in the March 13 issue of *Stamp Collector*. In addition to the use of business reply cards and envelopes in the United States, he describes the svarslösen stamps of Sweden applied by mailers to return mailing pieces.

Christer Brunstrom writes in the February *Global Stamp News* about Greenland's parcel stamps. He gives an overview of these stamps and their usage, including use as savings stamps. Kurt Hansen discusses one of

Denmark's most famous stamps in the February issue of *Dansk Filatelistisk Tidsskrift*. He presents an overview with many color illustrations of the 4 Rigsbank Skilling.

Lars Liwendahl, a long-time member of the Cinderella material collectors group in Sweden, writes about revenue stamps in the March issue of *Svensk Filatelistisk Tidsskrift*. The group, known as the Samlarföreningen Bältespännarna, deals with "annorlunda Filateli" or other types of stamps, namely back-of-the-book items. Information about the organization can be obtained from Christer Wahlbom, Humlegränd 6A, 17960 Stenhamra, Sweden. In the 4/99 issue of Norway's *Frimerke Forum*, Birger Løvland shows some interesting old picture post cards of North Cape and Spitzbergen.



BRIGHT IDEA?

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to the Editor*

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SCANDINAVIAN AREA AWARDS ALAN WARREN

(Editor's Note: See more award winners in the "SCC at NORDIA 2000" article, page 28.)

At February's APS show in Portland, OR, Stuart Silverberg received a Prix d'Honneur for his "Greenland: Thule Locals" in the single frame champion-of-champions competition. In the single frame open competition, Roger Schnell received a gold for "Faroe Island Wartime Airmails To-Through-From the USA," and Silverberg won a silver-bronze for "Greenland: The American Issue."

Convening at the VAPEX show in Virginia Beach were the American Society of Polar Philatelists and the Military Postal History Society, which helped attract some Scandinavian area exhibits. A gold medal and the SCC medal were awarded to Gerhard Müller of Germany for his "Greenland—Island of the Arctic." Müller took another gold with his "Iceland During World War II." Other golds went to Charles Shoemaker for "Greenland: The American Issue," and to Otto Kjærgaard for "The Postal History of Greenland Until Immediate Post War." Michael Falls received a silver-bronze for "Allied Military Mail in Iceland During WWII."

At the international China 99 show in Beijing, William Benfield won a vermeil for his "Denmark Essays and Proofs: The First Seventy-Five Years." Ross Olson's "The First Definitives of King Gustaf V of Sweden 1910-1919" received a vermeil at the Omaha Stamp Show, and Greg Frantz won a silver for "Bypost of Norway."

The NORDIA 2001 Web page, administered by John DuBois and Toke Nørby, received a silver award at the 1999 MIDAPHIL (Kansas City) national philatelic Website competition. Nørby also received a gold award and special commendation for best international site for his personal Web page.

Bob Lang received a silver for his "Early Finland Commemoratives 1927-1946" at the Sarasota National Stamp Exhibition.

At the COLOPEX literature competition in Columbus, Ohio in March, *The Posthorn* received a vermeil, and *The Finnish Philatelist* received a silver-bronze.



STAMP MART

The Mart provides a selection of Mart books of Scandinavian stamps to SCC chapters and directly to members. Members residing in the U.S. may receive selections through the Stamp Mart circuits. A circuit consists of 10-18 Mart books with a total sales value of around \$3,000 circulating to a series of five to nine SCC members with similar collecting interests.

Circuit categories are listed below along with the frequency a member on that circuit might expect to receive shipments. Frequency of shipments is limited by the availability of Mart books. We encourage all members who might wish to participate in the Circuits to contact the Mart Manager.

Categories

Scandinavian mint: Includes all books in the Mart where half or more of the stamps are unused of all eras. It has both MNH and hinged. This circuit also includes booklets. 4 shipments a year.

Scandinavian used: Includes all books in the Mart where half or more of the stamps are used of all eras. 4 shipments a year.

Scandinavian stationery: Includes both used and unused stationery. 1 shipment a year.

Scandinavian covers: Includes both pre-stamp and franked covers. About 1 shipment a year.

Scandinavian railroads & revenues: 1 or 2 shipments a year.

Country Circuits

The country circuits include everything listed above plus specialized materials, revenues, seals, cancels, etc. Available country circuits are:

Denmark and DWI: 3-4 shipments a year.

Finland and Åland: 2-3 shipments a year.

Greenland and Faroes: 1 shipment a year.

Iceland: 3-4 shipments a year.

Norway: 3-4 shipments a year.

Sweden: 4-5 shipments a year.

Material Needed

We need all types of Scandinavian material, except Swedish booklets. We presently have a good stock of Swedish booklets, including special markings.

Contact

Mart address is Eric Roberts, P.O. Box 460201, Houston, TX 77056.



TRANSFERS & RE-ENTRIES ALAN WARREN

Knud Mohr, head of FIP and chairman of KPK, was awarded the Robert Bechsgaard memorial cup along with a check. Mohr has long been identified with Danish philately as international judge, exhibitor, and for his leadership in several philatelic organizations.

PLN International Ends Run

Thirty years ago a Dutch collector, interested in new literature in Scandinavian philately, began a newsletter entitled *Scandinavian International Philately*. Cornelis Nieuwland circulated his quarterly newsletter for a very reasonable subscription fee, and he used the publication to announce new catalogs and monographs on Nordic philately. He also provided the selling price and the source of publication so that anyone interested in these works could buy them. Occasionally, he would serve as intermediary and offer to handle the sale.

Later he expanded the publication to include news of all aspects of philately on a worldwide basis and also to cite recent articles in the major periodicals. With this change in focus he renamed his philatelic literature newsletter *PLN International*. He no longer sold the books but provided the price and source information. He did not review the works but sometimes gave a brief phrase to indicate scope. For several years now, editor Nieuwland has been warning that a dwindling subscription base might make it no longer worthwhile to publish and mail the newsletter. This has now happened, and Issue No. 34 in December 1999 was the final one.

However, Nieuwland has not given up on his favorite subject of philatelic literature and is in the process of preparing some bibliographies in such areas as perfins, meters, censorship, and philatelic literature. He has been asked to prepare a similar list on Scandinavian philately but needs at least 20 interested people who would like to purchase it – for about \$5. If you would be interested in such a list, send a note to C. Nieuwland, Brandespada 14, 3067 EB Rotterdam, Netherlands. Enclose an IRC so he can respond to you with specifics.

OSLO 2000

Three organizations in Norway are combining efforts to produce OSLO 2000, a national exhibition to be held November 17-19. The Oslo Filatelistklubb, Frimerke-Ringen Posthorn and the Sentrum Filatelistklubb are also working with the Norwegian postal service and the Postmuseum. The show will have 500 frames of material. In both the traditional and postal history classes, there are subcategories for Norway, the Nordic countries, and the rest of the world. Further information about the show can be found at their website <www.filatelist.no>.

An article by Lennart Weber, editor of *Dansk Filatelistisk Tidsskrift*, in the March issue announces that a Danish expert, Carl Aage Møller, has been approved by the Germany society of philatelic experts. Møller will be recognized for his opinions on material from Denmark, DWI, Faroes, Greenland, and Iceland.



CHAPTER NEWS

SCC E-Mailers Form Cyber-Chapter

Members with e-mail are forming a new “cyber-chapter” of the Scandinavian Collectors Club.

“Cyberspace should provide an appropriate and effective medium for members distant from other members to communicate,” says Edward L. Bode, who proposed the electronic chapter.

The chapter will function similarly to other chapters. The most notable exception will be that members will communicate by means of e-mail.

To begin the process, Bode, a member of SCC since 1985, will receive e-mails, gather them into an electronic “newsletter,” and transmit them to all e-mail members. The mailings will take place regularly, probably monthly to start.

Privacy of members is expected – that is, members should not communicate the names or the addresses of members to persons who are not members of the chapter without the approval of the member(s) concerned.

All SCC members in good standing are welcome to belong, and suggestions are welcome as this new venture begins.

If interested, send your e-mail address and any comments to <edbode@juno.com>. Please include your real name and SCC membership number for verification purposes.

Next chapter meeting — cyberspace!

Chapter 11, Reykjavík, back in the fold

“Klúbbur Skamdinavíusafnara” is the name of SCC’s reactivated Chapter 11 in Reykjavík, Iceland. The club was organized in the 1960’s but backed away from being a full chapter in the 1980’s when it dropped its affiliation with SCC, according to Robert Lang, SCC Vice President for Chapters.

The Iceland club, which has remained active over the years, voted early this year to rejoin SCC.

The club has about 50 members and has worked with youth for about 25 years, teaching them how to collect stamps and to use them in their studies in school and church. The club actively took part in the first-ever seminar on how you can teach stamp collecting. The seminar last November was held by the Icelandic Philatelic Federation and headed by the club’s secretary.

Each year all of the Nordic countries are introduced in different ways at club programs. The club has exhibition frames to show extracts from different collections, and the owners are invited to give a talk on the subject.

Sigurður H. Þorsteinsson





EDITOR'S NOTES

PAUL ALBRIGHT

Americans recently completed filling out census forms as part of this country's decennial headcount. Following on, we thought it timely to survey SCC members concerning *The Posthorn* (and related matters).

The Posthorn Committee asks you to fill out the survey form inserted with this issue of *The Posthorn*, stamp the SAE, and mail it to Publicity Chair John Knutsen, who devised the questionnaire and will analyze the results. Unlike the U.S. Bureau of the Census, we won't come knocking on your door if you do not return the survey, but the more members who respond – from the U.S. and other countries – the better the results.

The intent, of course, is for the members to identify strengths and weaknesses of *The Posthorn* and to recommend areas for change and improvement. A few questions extend beyond the scope of *The Posthorn*, but all of them are tied to helping the Posthorn Committee and the SCC Officers and Directors to reshape SCC's information and education tools in a time of sweeping change in our hobby.

Here's your chance to help guide SCC's member services. Let your voice be heard!



MEMBER FORUM



From member George Kuhhorn: "These two stamps seem to be in the same plate position. Note the top dent and the white spot to the right of the numeral '5.' Can anyone explain? (One stamp is Scott 30, the other Scott 43.)"

For sale from Roger Fontaine: 4,300 used Danish stamps, 1920-1965. Scott #'s 156-418 & lots of town cancels and pairs. Stamps are on sheets and in glassines. Ideal lot for specialists. Sold to best offer. 177 Crestwood Cr., Winnipeg, Manitoba, Canada, R2J 1H9, rfontain@ilos.net





NEWS FROM THE HOME OFFICE

DON BRENT

NORDIA 2000 is completed and the SCC annual show at ROYAL 2000 in Winnipeg will be over by the time you read this. I look forward to meeting many Canadian members in Winnipeg where we will see some different exhibits and award the Joanna Sliski Taylor Memorial Bowl for the best Scandinavian exhibit. We gained four new members from the NORDIA show through the efforts of Dave Anderson, John DuBois, and Roger Quinby.

There have been a number of changes in SCC's membership this quarter. First, we gained 12 new members of which 7 are from Scandinavian countries. I believe that this shows that the efforts to improve the society are having results and along with the publicity being generated about NORDIA 2001 will continue to advance SCC. Second, we have lost 51 members, including 6 who resigned, 5 deceased, and 40 dropped for non-payment of dues.

SCC extends its sympathy to the family and friends of the deceased members. The six members who resigned advised us that they had moved on to other interests, or were unable to continue their collecting. The 40 who were dropped are another matter, as we have no idea what happened. Did we let them down in some way? Did they move on to another interest? Have they passed away?

This number is better than last year and about normal for attrition, but the question remains – what happened? If you see someone you know on the list, perhaps you can contact the person and see if they will reconsider or at least inform us as to how we can improve the club in the future.

I do not mean to seem pessimistic, as the numbers are a great improvement over last year, but we can always improve, and I hope that we continue to move in that direction.

In closing, let me remind you about missing your copy of *The Posthorn*. If you put a hold on your mail or change address, you will NOT receive your copy. The USPS will forward it here with 99 cents postage due. I then must mail it to you and again pay the printed matter rate. I will be happy to send it out again when you contact me so that you do not miss any issues, but I need a valid address. Keep me informed and we can get this problem of missing issues under control.

All the best to you. Keep in contact.



MEMBERSHIP STATISTICS FOR THE QUARTER ENDING 03/31/2000

New Members

3775 Tucker, Edward A., 4407 Fielding Rd. Brandywine Hills, Wilmington, DE 19802
 3776 Ellingson, Paul S., 1729 S. 68th Ave., Yakima, WA 98908
 3777 Lundstedt, Tom, 6904 152nd Ave., Redmond, WA 98052
 3778 Fagerquist, Harold Max, 18465 Gilman Place, Anderson, CA 96007
 3779 Petursson, Sigurdur, Holtsbud 24, Gardabe, 210 ICELAND
 3780 Levin, Erling G., 246 N.E. Northgate Way, Seattle, WA 98125-6055
 3781 Erickson, Mikael, 84 Bergsvägen 14 22100 Mariehamn, FINLAND
 3782 Knudsen, Bendy, RS Nielsens Vej 60, DK 5471 Søndero, DENMARK
 3783 Patsch, Arne, Håsselby Strandvägen 62A, Stockholm 165 65 SWEDEN
 3784 Atapattu, Ranji, Vikstavägen 15, Eskilstuna 633 69 SWEDEN
 L-90 Jarlvik, Björn, Pokalvägen 3, Stockholm 117 40 SWEDEN
 3785 Fridthorsson, Steinar, Laekjarhjalla 8, 200 Kopavogur ICELAND

Dropped for Non-payment of Dues

1420 Both, Harold
 3531 Boyle, Thomas H.
 3358 Brechlin, Dale W.
 3409 Broms, Raymond A.
 3640 Chastain, Ron
 3605 Dunn, Carl E.
 842 Eklund, Dr. Rolf-Bertil
 1970 Empson, C. R.
 2802 Engwall, Keith R.
 3530 Flack, Brian
 2745 Gray, Randall L.
 1972 Hance, Charles
 3555 Headley, Ronald C.
 3489 Hughes, William M.
 3698 Hunter, Donald R.

3522 Jalonen, Norma
 3464 Jensen, Peter
 1497 Jenson, Robert H.
 2400 Jonsson, Jon Adelsteinn
 3614 Kinyon, Lawrence
 1754 Krafts, Ivars J.
 3141 Linder, Olaf
 3585 Manhart, Jim
 1736 Merikallio, Reino A.
 3570 Modesitt, Jeffrey E.
 3688 Morkeberg, Thomas
 2906 Neun, Jan-Erik
 3036 Newman, Augustus L.

Change of address

3032 Thomlinson, J.R., 3 Low Craigton House, Milngavie, Glasgow G62 7HF UK
 1620 Minnemen, Lynn I., 950 SW 21st Ave., Portland, OR 97205
 3013 Oage, Andre, 147 Bellevue, Ste-Flavie, QE G0J 2L0 CANADA
 3728 Salim, Mohammad, H-5 KESC Colony, Al Noor Society, F.B. Area Block 19, Karachi, PAKISTAN
 L-38 Kuehn, Mark A., 7019 Co. Rd. 426 M5 Rd., Gladstone, MI 49837
 3690 Rafner, Claus, Moselundsvj 1, DK-3540 Lyngbe, Denmark
 3763 Morrison, James, 33761 Reidweg Road, Cornelius, OR 97113

Resigned

3622 Ward, David E.
 2879 Globalia International
 3696 Austin, Alan
 3737 Keturi, Jorma
 2788 Teed, Lois A.
 1419 Starkweather, Don

Deceased

2193 Colvard, George T.
 2967 Paasesen, Erik
 2624 Hafsaas, Ray
 3740 Januz, Laurence R.
 645 Whittlesey, Charles A.

3214 Nichols, David J.
 2220 Nielsen, Helmer L.
 3731 Pedersen, Claus
 3556 Radley, Col. K. J.
 3648 Rosenkilde, Dr. Carl E.
 2316 Roth, Harry W.
 2136 Sjoberg, Ralph K.
 3501 Smith, George M.
 3716 Swenson, Paul L.
 2521 Toner, Paul G.
 3390 Walker, W. Danforth
 3433 Williams, Andrew M.

Donations

1405 Prestrud, Stuart H.



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ALBUM CLOSED

Erik Paaskesen, founder of DAKA catalogues

Widely known philatelist and dealer Erik Paaskesen, 51, died Jan. 22 after a year-long battle with cancer. He founded and edited the DAKA catalogues and an Iceland catalogue, as well as taking over previously established catalogues of Greenland and the Faroe Islands. He started the DAKA line as Denmark and Danish West Indies catalogues and then expanded them to other countries in the 1990s.

Paaskesen was highly regarded as both a dealer and an outstanding collector. He dealt in classics and rarities and was instrumental in the building of major, international class collections. He was one of the first to collect exhibition catalogues. In the mid-1970s, he co-authored three books about the Danish 4 RBS.

As a leader in the Danske Filatelisters Fællesfond (foundation), he early on saw the need for computers in philately and helped individuals, groups, and the Danish Postal Museum with computers.

In recent years he wound down his stamp business to embark on an academic career. He finished his master's degree in political science in 1999.

(Jerry Strauss, Lars Jørgensen, and Toke Nørby contributed to this report.)

George T. Colvard, Chapter 13 Secretary

George T. Colvard, born Nov. 17, 1928 in Deming, NM, died Jan. 14 in Wilmington, DE. He joined SCC in 1979 and lately was secretary of Chapter 13. Being an accountant, he combined his collecting interests with his professional skills. For example, he often treated subjects like how best to use charitable giving and monetary trends in the different Scandinavian collecting areas. The Dupont Co. employed Colvard for 37 years.

Alfred A. Gruber

Charles A. Whittlesey, Oregon Philatelist

The Posthorn recently learned of the death last August of SCC member Charles A. Whittlesey, 85, of Portland, OR, a former president of the Oregon Stamp Society and a leader in collecting Oregon postal history. He was principal author of *Oregon Postmarks, a catalog of 19th century usage*, the first attempt to assemble a complete, illustrated catalogue of all postmarks used at Oregon post offices before 1900. His "value listings" are the main reference for valuing Oregon historical covers by collectors. Whittlesey was a part-time dealer at local shows throughout the Willamette Valley. He joined SCC in 1951.

SCC CHAPTER MEETINGS & CONTACTS

- 1. SEATTLE/NW:** 2nd Mon at University Christian Church. CONTACT: Ken Elliott, PO Box 22808, Seattle, WA 98122
- 4. CHICAGO:** 4th Thurs (except Jul, Aug) at Golden Flame, 6417 W Higgins. CONTACT: Fred Bloedow, 810 Dobson St #1A, Evanston, IL 60202
- 5. NEW ENGLAND:** 1st Wed at The Swedish Home, 206 Waltham St, W Newton, MA at 7:30 in the Board Room. CONTACT: John L. DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr, Hudson MA 01749
- 7. NEW YORK:** 2nd Wed (except Jul, Aug) at The Collectors Club, 26 E 35th St. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville, NY 11801
- 9. N. NEW JERSEY:** 3rd Wed at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd, Wayne, NJ 07470
- 11. REYKJAVÍK:** 2nd Monday in evenings. CONTACT: Sigurður H. Þorsteinsson, Postbox 26, IS-222, Hafnarfjörður, Iceland.
- 12. WASHINGTON, DC:** Third Thurs at the McLean Community Center, 7:30, unless there is a major show or it is summer. CONTACT: Peter Alten, 9300 Main St., Manassas, VA 22110
- 13. DELAWARE:** Last Tues at members' homes. CONTACT: Ian Wellings, 1407 Ivy Dr., Webster Farms, Wilmington, DE 19803
- 14. TWIN CITIES:** 2nd Thurs (except July and August) at Lynnhurst Community Center, 50th St. and West Minnehaha Parkway, Minneapolis MN. CONTACT: Ross Olson, PO Box 23377, Richfield, MN 55423
- 15. ROCHESTER:** 1st Mon at Robert Gustafson's home. CONTACT: Robert Gustafson, 877 Helendale Rd, Rochester, NY 14609
- 17. SOUTHERN CALIFORNIA:** 1st Wed at Glendale Federal Bldg, 13300 Ventura Blvd, Sherman Oaks. CONTACT: Paul Nelson, PO Box 310, Claremont, CA 91711
- 21. GOLDEN GATE:** Meets at major stamp shows throughout year. CONTACT: Thomas Olson, 4 Woodmont Court, Berkeley, CA 94708
- 22. HOUSTON:** Periodically at stamp shop of Mary Jane Menzel, 2015 W. 34th Street, Houston, TX (selected Sun afternoons). CONTACT: Eric Roberts, PO Box 460201, Houston, TX 77056
- 23. BOB PAULSON:** 1st Mon 1:00 PM at Shoney's, US 19 N & Nebraska, Palm Harbor. CONTACT: Doris Wendling, 4673 Devonshire Blvd, Palm Harbor FL 34685
- 24. MANITOBA:** 2nd and 4th Wed at Scandinavian Cultural Centre, 764 Erin St. CONTACT: Robert Zacharias 808 Polson Ave, Winnipeg, MB R2X 1M5.
- 25. TUCSON:** 4th Tues (except Jul, Aug) at members' homes. CONTACT: Jack F. Schmidt, 805 W. Hermosa Pl, Green Valley, AZ 85614
- 26. TIDEWATER:** Meets at shows and members' homes throughout the year. CONTACT: Michael Falls, 575 Virginian Drive, Norfolk VA 23505-4242
- 27. COLORADO:** First Sat from Sep-June, 10 AM at the Rocky Mt. Philatelic Library, 2038 S. Pontiac Way, Denver. CONTACT: Stuart Silverberg, 701 Elm Circle, Golden, CO 80401-5819

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