



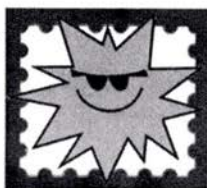
The

POSTHORN

August 2000



Wings Over Scandinavia



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January 19-21

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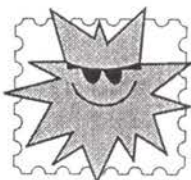
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The
POST HORN

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THE POSTHORN

A Journal of Scandinavian Philately

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NEWS BRIEFS

Revision Made to Bylaws

The SCC board of directors voted, at the NAPEX board meeting on June 3, to make a change in the Club Bylaws concerning votes taken by the board outside of regular meetings. The change will now allow email votes to have the same status as votes by postal mail. The text of the changes follows, but the full sections can be found on the SCC Website, <<http://scc-online.org/mbr/by.htm>>

Article IV; add section 6.3: "Proxies may not be tendered on any mail or email vote. Article V; sections 7.3, 7.4, and 7.5: change the word "mail" to the phrase "mail or email."

SCC Awards Chairman Needed

SCC needs a member to step forward as our new Awards Chairman. This individual will manage the process of selecting, acquiring, presenting, and publicizing the various awards sponsored by SCC. The chairman will record, maintain, and store a supply of award materials and will prompt timely action by selection bodies for the various awards.

An updated recap of the various SCC awards can be found on the Website, <<http://www.scc-online.org>>.

For a complete position description and more information, contact SCC President Roger P. Quinby, Box 738, Clifton Park, NY 12065, or email <rpquinby@aol.com>.

AIR MAIL BEGINNINGS IN FINLAND, 1919 – 1924

From *Suomen Postimerkkilehti*, No. 2, 1998

Translated by Carita Parker



Figure 1. Postal flights were made to Tallinn in 1920 with a Finnish air force Breguet 14 biplane.

The first successful flights opened up marvelous opportunities for transporting not only mail by air but also passengers and cargo as well.

In the beginning of this century, numerous flights were flown which also included the transport of mail. World transport by airplane was begun rather swiftly in the 1920s. The previous great discovery – railroad transportation – had also been utilized to move mail.

The new, fast mode of air transport lent itself well to carrying small quantities of mail. The speed of delivery was of utmost importance. Mail was thus often marked with special stamps or tags to indicate air transport.

Postal flights received a lot of attention, such as the first official British mail flight (1911) in conjunction with the coronation of George V.

After World War I, civil air flights became more common and this enabled the fastest possible postal delivery over otherwise geographically difficult areas.

Worldwide consensus to include air transport to the existing modes of postal transportation was surprisingly swift, coming at the Madrid postal congress of 1920. At that occasion, however, only the article on postal transport by air was negotiated. The agreement itself was signed at the next conference in Stockholm in 1924. During that time, world air traffic had increased considerably and new postal routes were frequently added.

Air Mail in Finland

Finnish air mail was closely tied to that of its neighbors. Besides military flights, the civilian air traffic also gained a foothold though initially the planes were small and cargo space limited - not to mention passenger capacity.



Fjällström has divided Finnish airmail traffic into three periods:

- 1919 - 1922 air mail by temporary flights;
- 1923 - 1936 trafficking mainly by float planes;
- 1936 - first actual airports were completed.

1919 Initial Transports

Air mail transport (in Finland) was started in 1919, with certain mail flights of a temporary nature. In February 1919, the Third Flight Division stationed at Koivisto was transporting, by a Friedrichafen-made plane, provisions and sacks of mail to isolated islanders. However, the number of flights was limited to only a few.

The first flight that carried mail from abroad to Finland was made on July 21, 1919. The flight was made from England via Copenhagen to Finland on a model ES-N90 airship. The magazine *Suomen Kuvalehti*, in its issue 21/1919, described the journey from Copenhagen via Tallinn to Helsinki as having taken 20 hours. There were five passengers, mail, and documents for the British Embassy.

The so-called Murmansk flights were also introduced in 1919. On a British initiative, an agreement was made to open a flight route between Sortavala and Murmansk. British and Finnish military planes would take turns to fly this route on alternate weeks. Thus, the first British plane landed in Sortavala on September 4, 1919. On September 21, a Finnish captain by the name of Mikkola, from the First Flight Division in Sortavala, piloted a Georges Levy-type floatplane to Kontovaara located in the northern part of Äänisjärvi. The plane carried a great quantity of mail.

On Capt. Mikkola's return, September 24, the plane again carried some mail, but this time Mikkola, because of some engine trouble, was forced to make a successful emergency landing in Suojärvi. From there the journey continued slowly by horse to Sortavala.

Capt. Mikkola piloted yet another mail flight, on October 24, from Sortavala directly to Murmansk. The return flight took place on October 28, without incident. The plan was to continue these flights according to the agreement, but because of a changed political situation, the Mikkola flight became the last.

The 1920 Flights

The next mail flights began in early winter of 1920. Because of a lack of civilian airplanes in Finland at that time, **military planes** again carried out the

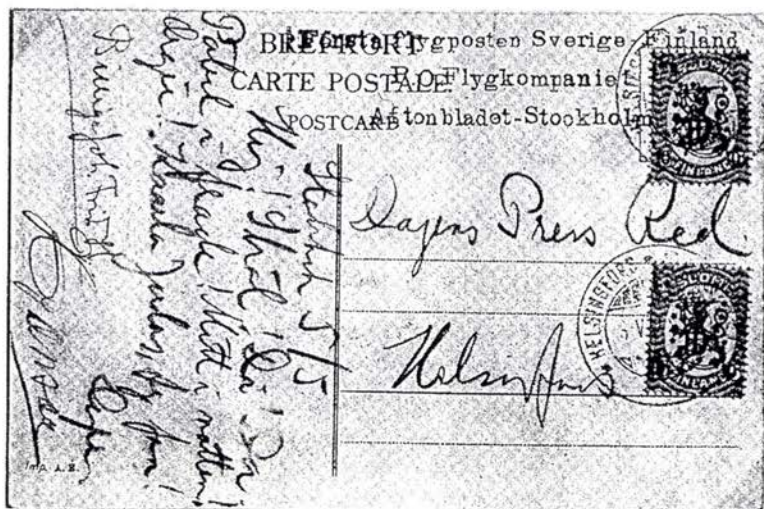


Figure 2. May 1920 air mail. The post card was transported by the P.O. Flygkompaniet initial flight from Stockholm to Helsinki on May 5. Mark at card upper right corner in Swedish reads: "First airmail Sweden-Finland..." The mail was franked with Finnish postage and correspondingly mailed to Stockholm, franked with Swedish stamps. After the air transport, the mail was left with regular mail (dropped in a mailbox) and marked in the same manner as all other mail. This arrangement stemmed from the fact that the air mail flights were organized by the Swedish "Aftonbladet" newspaper and not by either country's postal administration. Ultimately, the P.O. Flygkompaniet made three round-trip flights.

flights. Mail flights between Helsinki and Tallinn were deemed necessary because of the ice situation (on the Gulf of Finland). The flights were made with Estonian AVRO-type planes, as well as Finnish BREGUET-models. The flights began on February 7, when three Estonian planes led by Capt. Otsi arrived in Santahamina (Finland). The planes carried 164 kilograms of mail.

The last of the winter flights took place on March 15. Thus, the Estonian planes had accomplished 11 and the Finns 10 trips.

Most of the envelopes franked with Estonia's first air mail stamp, however, did not arrive in Finland by air but by boat at a later time.

Only those objects from the March 15, 1920 flight from Tallinn to Helsinki are bona fide air mail envelopes franked with the above mentioned postage stamp which appeared on March 13, though cancellations of March 12 are known to exist. Later, the ice situation improved to the extent that ships transported mail.

In May 1920, the first mail flight was made by the Swedish airline, P.O. Flygkompaniet, between Stockholm-Helsinki-Stockholm. Three trial flights with some mail on board were made on this route. The mail carried the mark "Första Flygposten Sverige-Finland (First Airmail Sweden-...) P.O.



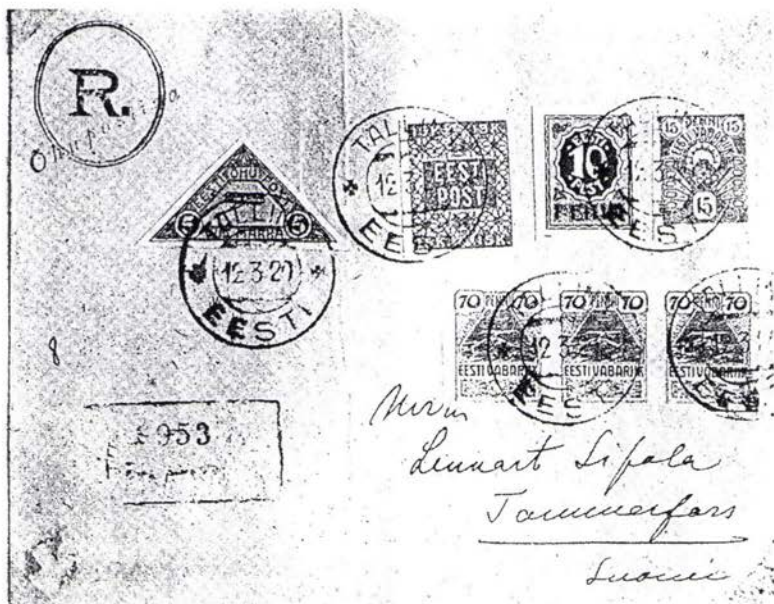


Figure 3. These 1920 "ice" flights have been internationally recognized as the first regular commercial air mail connections in Northern Europe. The flights were accomplished with Estonian and Finnish military planes during a period of 16 days. The planes took off from Tallinn and landed in the vicinity of Santahamina near Helsinki. In all, the planes carried 164 kilograms of mail and the last flight was made on March 15. Shown is a registered air mail letter from Tallinn addressed to Tampere, marked "airmail," and a triangle 5 Fmk stamp to cover postage. Sent from Tallinn 12.3.22, Helsinki 15.3.22 arrival mark, and finally Tampere 16.3.22.

Flygkompaniet Aftonbladet-Stockholm." Five different marks are known catalogued by Lünig. According to some sources, the flights made detours also to Turku. The pilot was Lt. Herrström.

On Apr. 27, 1920, Major A. Snellman was the first Finn to fly to Petsamo. On his departure, Snellman had with him mail from Ivalo to Petsamo. On the return flight, a total of 281 letters and postal cards, as well as 105 postal orders and C.O.D's, were flown from Petsamo and Ivalo to Rovaniemi. The mail arrived in Rovaniemi in good condition.

The Year 1923

In 1923, Finland got its first international flight route. The Estonian airline A/B Aeronaut opened the Tallinn-Helsinki-Tallinn route. The Aeronaut first Sablating P3-type plane landed at Santahamina military airfield around 1 p.m. on February 9, 1923 with 20 kilograms of mail.

According to an agreement, the airline was responsible during that winter for mail transport between Tallinn and Helsinki with two weekly round-trips. And once shipping ceased completely – three weekly round-trips.

By March 6, the Aeronaut planes had made 23 roundtrips and had transported mail, both directions included, a total of 1061 kilograms.

In keeping with an agreement between the Finnish travel agency O/Y Suomen Matkatoimisto and Aeronaut, Estonian planes began an every day regular flight service on March 12. Mail flights, however, were on Tuesdays and Fridays. Closer to spring there was a pause in the Helsinki-Tallinn air traffic. But on June 27, regular flights with floatplanes were resumed. The Junkers F13 airplane began regular, round-trip flights three days a week.

Founding of AERO and the Year 1924

The Finnish airline company, AERO O/Y, was founded on Nov. 1, 1923. Air traffic was begun with a Junkers F13-type airplane officially known as K-Sala. The premier flight from Helsinki to Tallinn took off on March 20, 1924 at 3:45 PM. The cargo included 70 kilograms of mail.

Regular mail flights on the Helsinki-Tallinn-Riga-Memel-Königsberg route began on May 30, 1924. From Königsberg, the mail was transported by rail to Berlin and onward to Amsterdam. The air traffic originated at the Helsinki Katajanokka area where initially a pier and a hut had been built.

The hut served both as a flight office and headquarters for the management. Flight station employees consisted only of Consul Lucander and an errand boy, 14-year-old Aarne Niinivaara. The Aero company's Junkers F13 plane was piloted by legendary aviator, Gunnar Lühr. The first official Finnish air mail mark was introduced on that premier flight. The "Poste aerienné" mark was used during 1924-25. The flights continued every weekday until October 15 in cooperation with Aeronaut.

The Helsinki-Stockholm flights opened on June 2, 1924. Judging from a circular by the Post and Telegraph Administration, however, the first mail flight did not happen until June 28. The mail flights to Sweden continued every weekday until August 26, in co-operation with the newly founded Swedish airline company, A/B Aerotransport.

This introduction to the first five years of Finnish air mail history is almost entirely dedicated to the time before official air mail. With the founding of the Aero O/Y company, and the many flight connections, collecting airmail specimens becomes even more interesting.

Acknowledgements

Illustrations are from the collection of Eino Fjällström.

Further Reading

Eino Fjällström, "Lentopostin alkuvaiheet Suomessa" (The beginning of airmail in Finland). There is a continuing series of articles published in the *Suomen Postimerkkilehti* (The Finnish stamp collector) magazine beginning in 1978.

Örjan Luning: *Luftpostens historia i Norden*, (Nordic airmail history), 1978, a 350-page handbook published by the Swedish Philatelic Society.



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ICELAND'S FIRST AIRMAIL ISSUE: An Update and a Non-Constant Variety By Alfred A. Gruber

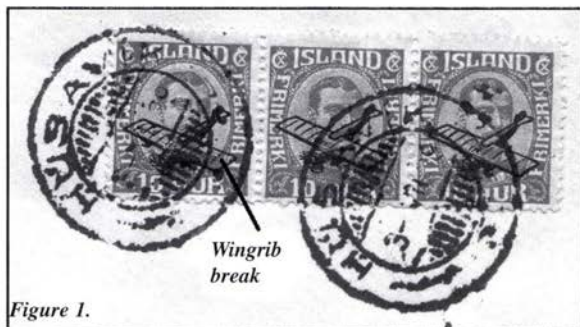


Figure 1.

Since writing of Iceland's first airmail issue in *The Posthorn* (February 1996), a variety of the airplane overprint was brought twice to my purview by dealer members (and advertisers in this journal).

Lizabeth Stamp Company, knowing my pursuit of that first issue with minor varieties, furnished a flight cover from Husavik to Seydhisfjordhur of 3 July 1929 using a strip of three (Figure 1). With the help of the overlay described in the original article, I found the right-hand stamp was position 36 in the sheet, and the left stamp position 34. Only now, I noticed position 34 has a fractured left outboard wing rib similar to 36 and was not included in Table 2 of the original article. (Collectors will recall the plate was printed in halves; thus, the anomaly of 34 will also fall on 84.)

At VAPEX 1997, Jay Smith brought to my attention a slightly lunular thin red line, about 14-mm long in the left FRIMERKI on that first air issue (Figure 2). He had five examples in blocks and questioned whether this was a constant variety. The example shown here has the line in position 24. How did I know? I learned it from the paragraph above because just below 24 is 34 with the wing rib problem. This wing rib fracture can't be 36 because its right hand partner does not have the wing tear of 37.

The red line through the left FRIMERKI puzzled me for a couple of years. An examination at 60X magnification shows a smooth outline with slight ink spatters along the edges. It definitely is not a constant variety, as it does not show on two full sheets, a few multiples, and the used printing cliché I examined over the years.

Recall that the vignettes were printed separately, including the monochrome stamps of this 1920 basic issue (see Jonsson). Furthermore, the vignettes were engraved as compared to the letterpress (relief printing) of the frames (*ibid.*).



Engraved printing employs a doctor wiping blade to remove excess ink before the impression (see Williams). A knick in the blade might form a line of that length, width, and shape until discovery and correction.

Opinions pro and con are welcome.

References:

Gruber, A. A., "Iceland's First Airmail Issue: 'Plating' with Transparency Overlay Leads to Discovery," *The Posthorn*, February 1996.

Jonsson, J.A., *One Hundred Years of Icelandic Stamps*

Williams, L.N. and M., *Fundamentals of Philately*



Figure 2.

Danish West Indies

Do you have any of the bi-colored issues of 1873-1902 for sale?
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as well as covers with stamps and stationery on them.

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PHILIPPINE PLANE CRASH – A DENMARK CONNECTION

By Frederick A. Brofos

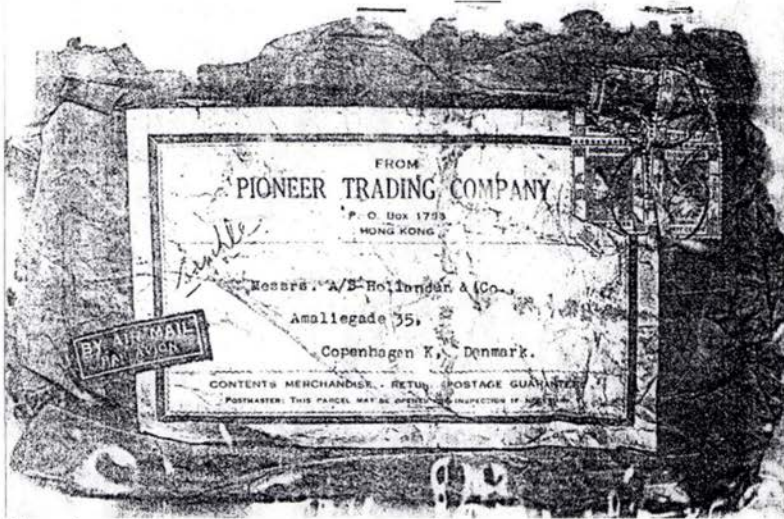


Figure 1.

In browsing through my collections, I come across a disaster cover (Figure 1) from time to time that is something of a mystery to me. In this case, I wonder why and where the plane crashed, was everyone killed, and what was a Philippine plane doing in Denmark, anyway?

This is how I acquired this cover many years ago. After asking for any oddities in a little Copenhagen stamp shop, the proprietor produced a wrapper sent from Hong Kong to Copenhagen in 1954. The crumpled brown paper appeared to have been water-soaked at one time, but the address label, airmail sticker, and four Hong Kong stamps were still attached. It was all contained in a transparent plastic envelope, stapled shut at the top.

A little doubtful at first, I soon decided to buy it after noticing the official Danish Post Office explanatory label affixed to the back (Figure 2). Translated from Danish, it reads

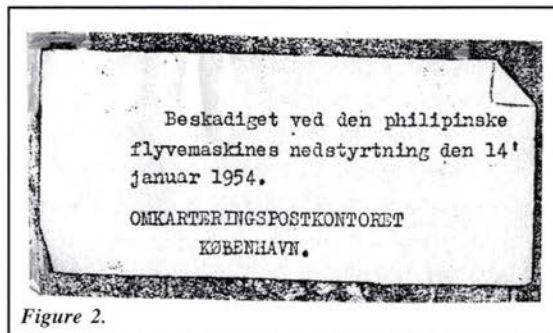


Figure 2.



starkly, "Damaged by the Philippine flying plane's crash on the 14th of January 1954. The Distribution Post Office, Copenhagen." That a special label was produced would indicate that more than one piece of mail was salvaged.

After submitting this note to *The Posthorn*, our editor, Paul Albright, informed me that he "spent an interesting couple of hours looking at microfilm at the University of Colorado Library" in Boulder. He was able to track down several newspaper articles that clear up the mystery of this cover.

Apparently, the plane didn't crash in Denmark at all, but in Italy. The disaster mail was salvaged by the Italian Post Office and forwarded to London, the flight's destination. The UK's Postmaster General announced that the salvaged mail had arrived in London four days after the crash. From there, mail was re-distributed to other countries, including Denmark. This, of course, greatly cuts down the number of crash covers with the Danish label. However, there must have been a few to warrant such an explanatory label being produced at all. The plane carried mail from Manila, Hong Kong, and probably Tokyo.

Under the headline reproduced here (Figure 3), the

San Francisco Chronicle of January 15, 1954 reported: "An American pilot swerved his crippled Philippine Air Lines plane away from a crowded apartment village, possibly saving a thousand lives, but killing all aboard, including himself. The Manila-Beirut-Rome-Zurich-London luxury transport, with 2 of 4 engines dead, crashed with a violent explosion in a field during a drenching rain storm."

About 2 ½ months after the crash, it was reported that long-range overseas flights of the Philippine Air Lines were suspended in order to conserve funds. I have not seen any indication that safety considerations were a major factor in this decision. Regional flights in Southeast Asia continued to operate, but those to Japan were discontinued.

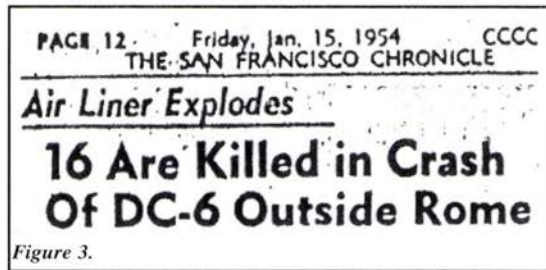


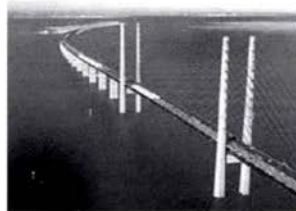
Figure 3.



TRIVIA QUESTION

Why is this new bridge important to Scandinavia collectors and postal historians?

Answer on Page 34.



ICELAND'S AIR MAILS, 1932 -1934

By Þór Þorsteins

(Translated and adapted from *Frímerkjablaðið*, Vol. 1, No. 2, October 1999)

Figure 1. Proposals by A. Cossar.



The year is 1932. During the past year, the airship Graf Zeppelin visited Iceland, commemorated with an overprint (Facit 162-164), and in 1930 there was great interest and demand for the air mail stamps (Facit 188-193) issued to finance the millenium celebrations of 1930.

Without doubt, these series have awakened the interest of artists and other amateurs for further issues of air mail stamps. In late 1932, the Postmaster received several suggestions from A. Cossar (Figure 1), who was well known in this field. Cossar tried to connect aviation with the Viking period, but the drawings were not accepted for issue.



In 1933, the Hopflug Ítala overprint (Facit 165-167) was made owing to the arrival of the Italian air group. Although there were reports the Postmaster considered special issues negative to the sale of stamps, he requested further suggestions. In late 1933, four drawings by Kristján H. Magnússon (Figure 2) connected aviation with the country and its landscape. None of these drawings was accepted for issue.

Three drawings for air mail stamps were received from Friðrik Guðjónsson (Figure 3). They were accepted for issue and sent to the English printers, Thomas De la Rue & Co., Ltd., London with a request for further execution of the drawings. Upon their receipt, a contract was made for six values of air mail stamps, which were issued on September 1, 1934 (Facit 204-209). Some changes were made by the printers, the greatest on the 25 and 50 aur stamps (Facit 206-207) where the airplane was changed from two engines to a single one.



Figure 3. Proposals from Friðrik Guðjónsson, accepted but changed slightly for the issue of 1934.

Figure 2. Proposals from Kristján H. Magnússon.



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ICELANDIC MANUSCRIPT CANCELLATIONS

By Hans von Strokirch

When the Icelandic postal administration opened for business in 1873, the central post office at Reykjavik and 15 provincial offices were issued metal hand stamps. Fifty-four letter-collecting offices had to wait until 1884 for crown and posthorn post marks.

The idea was that stamps should be cancelled at the nearest district office, but that was not always convenient. The letter collector used pen markings, most commonly with simple crosses, but in some cases marked with the name of the office and, on rare occasions, the date.

Table 1 shows markings from 46 places that have so far become known. Dated signatures on later issues are fiscal usage (customs, police, etc.) and are peripheral to this study.



Figure 1. Single postal card with manuscript cancel "Skst" (Skinnastadur) April 1893. Transit district post office Grenjadarstadur 11/5 and Reykjavik 13/5, arrival Copenhagen 24/5. "Skst" was previously thought to stand for Skagastrond when seen on single stamps.

Figure 2. Coastal ship letter posted aboard Danish steamer "Kong Ing" in unknown Icelandic port. It was cancelled "Hg" in manuscript on arrival at village Haganesvik. (Figures 1 and 2 are from the author's collection.)



Table 1. Icelandic Manuscript Cancellations

Cancellation	Post Office	Issue	Notes
A - skaft	Höfn (Hornafjörður)	Numeral	
Akranes w date	Akranes	"	One recorded
Arnhólsstaðir	Arnhólsstaðir	"	
Bergstaðir w date	Bergstaðir	GILDI	One recorded
Bd	Bildudalur	Ch X, views	
Bo	Borðeyri	Numeral	P/s card
Br.Laek	Brjamslaekur	"	
Brjansi	"	"	
Brjamslaekur	"	"	
Eskifjörður	Eskifjörður	"	On pair
Ef	"	"	
EF with date	"	"	
Efj "	"	"	
Eskifj "	"	"	
E Bakki	Eyrarbakki	"	Govt archives
Eb	"	"	
Eyrarbakki	"	"	
Grimst.	Grimstaðir	"	Two recorded
Goddalir	Goddalir	"	One recorded
H	Hvamstangi	Ch IX	Alt. Hrutafjörður
HA	Hestur í Andakil	Views	
Hg	Haganesvík	Ch IX	P/s card
HK	"	"	Alternative ?
Hauk.	Haukadalur		
Haukadalur	"		
Helli(sandur)	Hellisandur	Numeral, Ch IX	Three recorded
Husav.	Husavík	Numeral	
Husavík	"	"	
Husavík Postkontor	"	"	One recorded
Kalfafelst	Kalfafellstaðir	"	Three recorded
Keflavík with date	Keflavík	"	
Lind.	Lindabrekka		
Lindabrekka	"		
Lon	Lon	Numeral	Two recorded
Möd	Möðruvellir	"	
NES	Nes(kaupstaður)	"	One recorded
Olv	Olovsvík	"	
Olovsvík	"	"	
Olovsvíkurbjrefhiring	"	"	5 strip, Govt archives
Ph	Presthólar	"	
R	Reykjavík	"	Alternative ?
Rvk	"	"	
Ra	(H)rafneysi	"	
Rh	Raufarhöfn	"	P/s card, 75 recorded
Reykja.	Reykjaskóli	Gullfoss	One recorded
Rkh	Reykholtt	Numeral	
S.	Staður í Hrutafjörður	"	One recorded
Sandur	(Helli)sandur	"	Two recorded
Snes	Saudanes	"	One recorded
Sb	Saurbaer (Eyaf. systla)	Ch IX	On p/s card
Saur	Saurbaer (Borg. systla)	Numeral	
Saurbaer	"	"	
Selfoss	Selfoss	Views	One recorded
Saudarkrokur w date	Saudarkrokur	Numeral	"
SR	"	"	
Sigulfjörður	Sigulfjörður	Numeral	
Sigüf.	"	"	
Sg	"	"	On p/s card
Skagast.	Skagaströnd	"	
Skag	"	"	
Sk-st	Skinnastaður	"	On p/s card
Stökkseyri	Stökkseyri	"	One recorded
Sva.	Svalbardseyri	"	
Th	Þingeyri	"	One recorded
Vatt.	Vattarnes	"	"
Vidim.	Vidimyri	"	Four recorded
V	Vík	Ch IX	
Vík with date	"	"	One recorded

P/s card means that cancel has been found on postal card with address of sender
 Also seen: "A," "B," "F," and "Rb," the latter possibly Raudberg or Rofaer



The following numbers in manuscript have been used as replacement for numeral cancellations

8	Stokkseyri		
9	Stori Nupur	GILDI	
21	Brekka		
25	Kalfafell	Two kings, Chr X	In ring of broken canceller
36	Sköldorfsstaðir		
44	Borgarfjörður		
51	Raufarhöfn	Two kings	
96	Gröf		
146	Brimilsvellir		
148	Mundarnes	Two kings	
149	Nordlunga	"	
152	Reykhoft	"	
156	Gerdar	Chr X, Two kings	
158	Hestur		
159	Jarngerðarstaður	Chr X	
160	Hvalnes	Two kings, J Sig.	
161	Kalfatjörn	Two kings	
162	Esjuberg		
163	Kálmannstjörn		
166	Lundur		
171	Vogatunga	Two kings	
184	Mundarnes	"	Mistaken for no 148
194	Sálholmavík		
260	Kalfafell		
286	Reykjaskoli		

The research builds on writings by S.H. Thorsteinsson, B. Beskow and R.A. Helm.



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At Royal 2000 Royale, Manitoba Chapter 24 President, Ole Hellsten presented President Roger Quinby with a plaque in the shape of the Province of Manitoba commemorating the holding of the SCC Annual Meeting and Convention in Winnipeg, Canada, April 28-30, 2000.

SCC AT WINNIPEG AND ROYAL 2000

The SCC Annual Meeting was held in Winnipeg, Manitoba, Canada April 28-30 in conjunction with the Royal Canadian Philatelic Society's annual exhibition Royal-2000-Royale. At the opening ceremony, a bagpiper led the honored guests, including Peter M. Liba, Lieutenant Governor of Manitoba, Keith Spencer, president of the RCPS, SCC president Roger Quinby, and show chairman Rick Penko.

Lieutenant Governor Liba noted the centenary anniversary of the Winnipeg Philatelic Society, and he unveiled Canada Post's new stamps honoring the rural postal system.

The printed show program was dedicated to the late Glenn F. Hansen, former SCC director and a sparkplug of Chapter 24. Through his efforts, the arrangements were made for SCC to hold its 2000 Annual Meeting in Winnipeg.

Membership Meeting

Fifteen members were present for SCC's Annual Meeting on April 28. Several members commented favorably on improvements to *The Posthorn*. One member described how he photocopies significant articles from each issue and files them by country for future reference.

A dinner at the Scandinavian Cultural Center attracted other show attendees, increasing the crowd to 100. Entertainment included Scandinavian folk dancing by children and adults.

SCC owes a vote of thanks to Bob Zacharias, Roger Fontaine, Ole Hellsten, and other members of Chapter 24, not only for this event but also all of the arrangements the entire weekend. They made the SCC reception very positive and warm. ▶▶



Peter McCann, left, president of the American Philatelic Society, presents Don Brent with the top SCC award presented at the Annual Meeting each year. (Photo by Sam Singer.)

Awards

Don Brent won the Joanna Sliski Taylor Memorial Bowl for his exhibit of "Denmark's Wavy Line Design, the Surface Printed Issues," which also received a vermeil. Other awards were:

Gold—John DuBois: "Danish West Indies Mails 1759-1877," and Roger Quinby: "Russian Postal Cards Used in Finland;" Silver—Oleg Podymow: "Early Finland 1850-1917 Under Russian Domination;" Bronze—Carlo Rasmussen: "The Danish

Caravel Issues."

Facit postal history catalogs, donated by Postiljonen, were presented to exhibitors Oleg Podymow and Knud Markmann. The apprentice on the jury was Henrik Mouritsen of Denmark, who is residing temporarily in Toronto.

Picture Stamps

One other Canadian stamp was given its first day of issue at the show. Canada Post introduced Picture Postage, in which anyone could pose for a photo and within a few minutes purchase a small sheet of stamps with their photos on a self-adhesive center that could then be placed into a frame marked Canada and the 46-cent domestic letter rate.



*No, it's not a prank!
Don Brent and Alan Warren try out Canada's new Picture Postage.*

Show attendees, including many SCC members, created unusual first day covers with group photos and inverted centers.

Chapter Meeting

Chapter 24 of Winnipeg held its 201st meeting as part of Royal-2000-Royale. The first speaker was Ole Hellsten who discussed Denmark's King Christian X issue of 1913 consisting of three values. He mentioned the need for new stamps following the death of King Frederik VIII in 1912 and those issues that had been printed by the firm of H. H. Thiele. The master die was made in Germany, and the copies for printing were prepared in Denmark. He has examined thousands of these stamps, studying the many plate flaws, and showing some examples with the use of a magnifying projector. He urged other collectors to look for such flaws on inexpensive stamps and to experience the thrill of discovery.

Roger Fontaine talked about the Danish Bi-Color issues, focusing primarily on the 4- and 8-øre values. He described the inverted frames, the perforations, watermarks, shades, and printings. He has also studied various cancels found on these stamps.

SCC Executive Secretary Don Brent discussed the Wavy Line issues of Denmark, including both the stamps and postal stationery with these designs. Part of his discussion included the effects of the inflationary period and the late period, and he showed examples of overprints, the postal ferry stamps, coils, booklets, and stationery with added indicia.

— Alan Warren



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OFFICIAL STAMPS OF DENMARK: A REVIEW

By Alan Warren

Service Stamps of Denmark 1871-1923, Danmarks Tjenestemærker by Henry Regeling, approx. 7 x 10 inches, hardbound, 186 pages, illustrated, in Danish and English, Copenhagen Philatelist Club (KPK), Copenhagen, Denmark 1999, ISBN 87-983015-4-3.

The so-called service stamps are better known to collectors here as the officials. During this period, official mail was not free but rather required the stamps that are considered back-of-the-book material by many. A distinct advantage, which makes this book useful to a wider audience, is the bilingual feature of presenting the text side by side in English and Danish. This is a detailed study of the stamps, which are discussed chronologically in six groupings by period of issue.

In the introductory section the author explains how the stamps were printed, the arrangement of the stamps in the sheets, the settings of the clichés, perforation, paper, watermarks, and a table of rates for letters and post cards during the period of use. The major part of the book is devoted to a detailed analysis of the various printings or settings and the plate flaws that can be identified, and where they are found in the sheet. Very good illustrations pinpoint the flaws for each issue.

Most of the book is devoted to the stamps, including the overprints, but a few pages address the official postal cards also. The book ends with a bibliography that lacks the basic elements expected, such as place and date of publication and publisher's name for books and the volume and issue numbers for periodicals. However, the collector of the official stamps and cards of Denmark will find just about everything he or she needs in this well presented book.



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MEMBER FORUM



Figure 1.



Figure 2.

NEW INFORMATION ON SCARCITY OF DWI OVERPRINTS

By Arnold Sorensen

In 1996 and 1997, two separate copies of the normal frame position 50 stamps with the "small" 1901 numbers were offered for sale. Each time, the stamp was described as being a one-of-its-kind since it has long been believed that a total of four sheets had been printed with the 1901 date. Three sheets were believed to have the "large" numbers and a single sheet with the "small" numbers. The following information, however, indicates that at least two sheets of the "small" numerals must exist.

The reference books further suggest that the "large" numbers were used for the official 1902 overprint with the number "1" replaced with a "2" to make the 1902 date.

Both of these stamps had certificates by Lasse Nielsen of Denmark stating they appear to be genuine.

The first stamp was offered by the Northland Auction of the Christine Blinn collection in May 1996 (Figure 1). It was described as follows:

"1901" SMALL LETTERS with NORMAL FRAME pos. 50, only one sheet printed making this stamp UNIQUE. Only one known, insignificant toning at bottom mentioned for accuracy, great EXHIBITION item.

The second stamp was sold at the Thomas Høiland Auction in Copenhagen in May, 1997 (Figure 2). The description for this stamp (translated from Danish) reads:

1902, 2/3 cent Provisium. Local overprint. Test print with year 1901 in SMALL NUMBERS on 3 Cents, 9th printing, pos. 50 NORMAL FRAME. UNIQUE copy in excellent quality. It is estimated that a maximum of 400 stamps exist with the 1901 overprint, of which the small letters are the scarcest (perhaps only 100). With an isolated normal frame, this stamp is one the scarcest of all DWI stamps. Exhibition object of top class. Certificates by Møller and Nielsen.

It is now reasonable to question how many sheets were overprinted "1901," and how many sheets (or parts of sheets?) of each letter size came into public hands. It would be interesting to learn if any other readers of *The Posthorn* can add additional information.



MEMBER FORUM



A MYSTERY HAND STAMP

Can anyone help SCC member Joe Schlitt solve the mystery of this cover?

"I have been unable to identify the 'AKO' hand stamp on this 1972 paquebot cover from Greenland to Denmark," writes Schlitt. "The hand stamp is in red and measures 6.3 mm high and 19.8 mm long. Perhaps there is a knowledgeable reader out there who can identify this maritime (?) marking. In addition, some reader may recognize the walrus cachet. It looks like a wood cut or similar and is signed with the artist's initials, which are hard to read."

(Editor's Note: At least three knowledgeable Greenland/Danish collectors or dealers have seen photocopies of this cover, but they have not yet come up with an answer. One suggested the AKO is an English/Scottish hand stamp.)

NORWEGIAN OVERPRINTS

By Paul H. Jensen

I read Roe C. Blume's very interesting article in *The Posthorn* (February 2000, pp. 3-7), and I should like to add some more information. In addition to the three reasons for overprinting stamps — sudden exhaustion of stocks, political reasons, and commemorative reasons — I would add a fourth reason, which has perhaps been the most important reason for overprinting Norwegian stamps. That is, economic reasons, or, in short, to use up non-current stamp stocks with a change of value.

I offer the following comments on the provisionals listed by Blume.

The 1888 Issue

On May 12, 1888, the Postal Act was altered to provide for a local drop letter charge of 2 øre and a local postcard rate of 3 øre. This was to be enacted by July 1. To close the gap, the 12 øre brown (obsolete after the reduction of the letter rate to Denmark and Sweden by 1886) was overprinted with 2 øre. The proper 2 øre definitive stamp was not issued until April 1892. For postcards, there were also obsolete stocks of 6 øre postcards for Sweden and Denmark (single and with reply paid) overprinted 3 øre. Definitive postcards in 3 øre orange color were issued early in July 1888.

1905 Issue

On June 7, 1905, the Storting dissolved the personal union between Sweden and Norway, and King Oscar II ceased to be King of Norway. The Post decided to take the King Oscar stamps off sale from June 30, and the provisionals were placed on the 2 sk. 2 (NK 12) of which there were ample obsolete stocks. The provisionals were issued on June 26. This was a typical political overprint, as the remaining stocks of the King Oscar stamps were sufficient for at least five years' use.

1906/08 Overprints

Due to a change in the Parcel Post tariff on July 1, 1906, a demand for a 30 øre denomination arose. On October 1, 1907, there was a change in the postal rates that called for a 15 øre stamp. Both were provisionally covered by overprinting obsolete

skilling values. The definitive 30 øre brown (NK 81) was not issued until April 2, 1907 and the definitive 15 øre (NK75) was issued on October 3, 1908. These two values were re-printed in the 1911 issue (re-engraved die), but were not put to use until the old printings were sold out (around 1912).

The 1922 Provisional 5 Øre

To follow the UPU color scheme, the color of the green 5 øre was changed to lilac and the 10 øre value became green (UPU printed matter rate). A large stock of 25 øre lilac (NK 104) was then obsolete (the 25 øre was changed to red, the UPU postcard rate color) and overprinted as an economical measure.

The 1927/28 Provisionals

This was again just an economic measure to get rid of stocks in now-obsolete UPU colors. The 25 red was overprinted 20 for the new postcard rate and 45 blue overprinted 30 for the new UPU letter rate.

Postage Due Provisionals

The use of special postage due stamps ceased by October 1, 1927. The remaining stocks were overprinted for use as normal postage stamps and released on January 25, 1929. This – again an economic measure – was condemned by contemporary philatelists as being postal exploitation of the philatelic community.

1929 14 Øre Provisional

There was a change in the rate for inland printed matter and this provisional was made to be used from



July 1, 1929. As the definitive 14 øre came on sale on the same day, again this was condemned as a philatelic exploitation. However, this nearly exhausted the remaining stock of NK 12 (2 sk.2) and we were saved from future exploitations!

1941 "V" Overprints

The 1941 "V" overprints were for propaganda purposes. I can confirm Blume's remarks 100 percent, and can only add that after the end of the occupation the National War Damage Organization was given 50,000 unused sets (except for 50 øre watermarked), which were disposed of through the stamp trade. All remainders apart from those 50,000 sets were destroyed.

The Overprinted London Issue

These 4,000 sets were not intended to be used as postage after the liberation, but some were used until formally prohibited by the Norway Post on September 2, 1946. The non-overprinted stamps were accepted as postage from May 8, 1945. They were not placed on general sale in Norway

until July 10, 1945, although they can be found used earlier. They are still valid for postage.

Post-War Overprints

The few post-war overprints were mainly made to conform to UPU colors and to use up "obsolete" colors. The August 25, 1972 Interjunex 72 was not a proper overprint, as the text for the exhibition stamps was added during the regular printing process. The NORWEX 55 overprint is, however, a proper overprint.

Conclusion

In conclusion, I would point out that many overprints on definitive stamps were made to conform the stamp value to the UPU color scheme. Recently, the attitude to this color scheme has been much more relaxed and the attitude to unsold stock has been just to destroy the stamps. No more emergencies are foreseen.



SCC MEETING SCHEDULE

	ANNUAL	REGIONAL	NORDIC	INTERNATIONAL
2001	NORDIA 2001 Jan 19-21 Tucson AZ		NORDIA 2001 Jan 19-21 Tucson AZ	HAFNIA 2001 Oct 16-21 Copenhagen, Denmark
2002	PNSE 2002 Sept 27-29 Philadelphia PA	ROMPEX May Denver CO	NORDIA 2002	

NEWS BRIEFS

New On the SCC Website

Several significant additions are now on our SCC World Wide Web pages. If you haven't visited recently, please look and, if you wish, email your comments to John DuBois at <jld@thlogic.com>. The URL's below are for direct access, but all of the site pages are accessible through links on the home page, <<http://www.scc-online.org>>.

The entire library catalog and index can now be found at <<http://www.scc-online.org/lib/index.htm>>. Listings are up to date – a lot of material has been added since the last library index was published in 1994 – and will be maintained regularly. The SCC Bylaws are now posted at <<http://scc-online.org/mbr/by.htm>>.

The officer and meeting lists are current, and the page describing Club Awards has been rewritten with full descriptions of the various awards and criteria. The Chapter Information and Stamp Mart sections have also been brought up to date.

— John DuBois

New Publisher For DAKA & GF

Bent Mathiesen Frimærker of Odense, Denmark, is the new publisher of the DAKA and GF Scandinavian specialized catalogs. Erik Paaskesen, founder of the DAKA line, negotiated the sale shortly before he died in January, and his family subsequently completed the transfer to Mathiesen, a philatelic consultant and dealer.

Among the many DAKA catalogs

and handbooks are volumes devoted to Denmark classics, Denmark locals, the Danish West Indies, and South Jutland.

Five years ago, Paaskesen purchased the GF group of Greenland and Faroe Islands catalogs from Eric v. Wowern, its founder, and subsequently published new editions and introduced new titles, including an Iceland catalog and a handbook devoted to Iceland's 1902-3 Í Gildi issues.

Mathiesen plans a new DAKA edition of the Danish West Indies catalog for release at NORDIA 2001. Also in the final editing stage is *Modern Faroe Varieties 2000*, covering the period since 1985. Other new editions of both DAKA and GF catalogs are planned to coincide with HAFNIA 2001 in Copenhagen.

The U. S. distributor for DAKA and GF catalogs is Lizabeth Stamp Company, P. O. Box 321, Bloomsburg, PA 17815, from whom a pricelist and further information is available. The telephone number is 570-784-7462, fax 570-784-0410, and email <far0es@aol.com>. U. S. dealers specializing in Scandinavian stamps also sell the catalogs.

The address of Bent Mathiesen Frimærker is Lindevej 37, DK-5474 Veflinge, Denmark. The telephone number is (+45) 6480 1464; the fax number is (+45) 6480 1964.

— Jerry Strauss

NEWS BRIEFS

AFA Catalogs Change Owners

Ownership of the *AFA Frimækekatalog* and its philatelic magazine is changing, but previous owner Lars Boes will remain as editor of both the Danish language catalog and magazine, *Populær Filateli*.

Sources in Denmark told *The Posthorn* that Boes decided to reduce the time he is spending as a dealer and handed over the production of the catalogs to Erling Daugaard of the firm Nordfyns Frimækenhandel in Otterup, Fyn, Denmark. Daugaard is the current president of the Danish Stamp Dealers Association.

Boes intends to exhibit AFA catalogs and CD-ROM at HAFNIA 01 in October 2001 in Copenhagen.

AFA has published catalogs covering Denmark, the Faroes, Greenland, DWI, Estonia, Latvia, and Lithuania, and other European countries, essentially for the Danish market. Some of the material has been published in English by the Scandinavian Philatelic Foundation.

Nordfrim, the largest stamp firm in Denmark, may be reached at Kvindevadet 42, DK-5450 Otterup, Denmark; phone, +4564821256; fax, +4564821056; email, mail@nordfrim.dk; Web, <http://www.nordfrim.dk/>. Jay Smith of Jay Smith & Associates told *The Posthorn* that he expects to continue to represent AFA catalogs in North America.

(Editor's Note: Several SCC members and collectors in the U.S. and Denmark contributed to this report.)

Lauson Stone Library Donated to SCC

The family of the late Lauson H. Stone has made a very generous donation of the Scandinavian philatelic portion of his personal library to the SCC Library. The collection is very strong in auction catalogs, journals, and books.

Among long runs of auction catalogs are those of the firms of Bengt Lilja, Postiljonen, Carl Pelander, Danam Stamp Company, Göta Frimärken, and Frimärkshuset. In the category of journals are long runs of *Nordisk Filateli*, *Scandinavian Contact*, *Scandinavian Scribe*, *Mercury Stamp Journal*, and a complete set of *The Posthorn*. Exhibition catalogs include bound sets of the Stockholmia 74 and 86 exhibitions, and sets of the bulletins for Stockholmia 1955, and the U.S. international exhibitions FIPEX and SIPEX.

However, the major emphasis of his library revolves around his collection and his book on Swedish letter rates to foreign destinations. There is a hardbound author's proof copy of the book which Lauson Stone co-authored with Tomas Bjäringer and Jan Billgren. There are also three large notebooks of his research notes and extracts from postal archive documents, which detail the rates during the period 1855-1895 from Sweden to all parts of the world.

Stone had built and exhibited two outstanding collections, which won numerous international awards. Photocopies of these two exhibits are a part of the collection—"Classic Sweden Stamps" and "Swedish Letter Rates to Foreign Destinations." There are also important books on Swedish philately, most of which are now out of print.

SCC is indeed fortunate to be recipient of such a significant collection. The Club is indebted to Lauson Stone's son Harlan F. Stone, his wife Helen M. Galatan-Stone, and Lauson's widow Jane.

— Alan Warren

PDF Files Ensure Easy Reprints from the SCC Website

Brand-new to the SCC website are a series of reprints of major articles from the past several issues of *The Posthorn*. These reprints, available as Adobe .PDF files, will allow readers to print copies of articles exactly as they looked in the magazine. No more photocopying required! To grab your copies, visit

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— Sandra Downs



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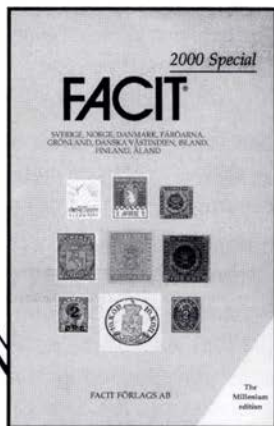
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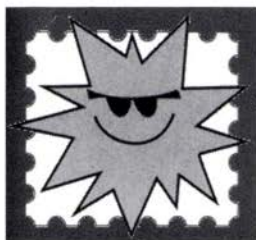
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NORDIA 2001 UPDATE

ALAN WARREN

Petroglyphs and saguaros dot Arizona landscape. (Photo by Don Halpern.)



Excitement is building for the first major exhibition to be held in the new millennium in the United States. NORDIA 2001, ARIPEX, and the American Philatelic Society's winter meeting will combine to put on a spectacular event January 19-21, 2001 in Tucson. Many visitors from abroad, especially the Nordic countries, are expected. The combined exhibitions will also host the annual meetings of the Scandinavian Collectors Club and the United States Stamp Society, formerly known as the Bureau Issues Association. Through SCC's foresight and funding, the first NORDIA exhibition to be held in the USA will be a landmark event.

Special tours preceding and following the exhibition will be attractive to families attending the show. A postal history symposium, to be presented in two half-day sessions at the show hotel just before the exhibition opens, will be worthwhile for collectors.

Enclosed with this issue of *The Posthorn* is a registration form. Early registration is advised to be sure of securing space at the symposium and on the tours. Even if you do not wish to attend any of these events but plan to be at the show, fill out the form and send it in so that your name badge will be ready when you arrive.

NORDIA President Gordon C. Morison reports that there will be more than 80 exhibits spread across more than 500 frames along with a variety of invited exhibits from private collections and government museums.

Some of the spectacular things to see at the exhibition include these highlights. The Tre Skilling yellow error, the world's most valuable stamp, will be on display. There will also be a block of four of the famous inverted Jenny plus the complete vignette and frame press proofs. The famous Royal Court engraver for Sweden, Czeslaw Slania, will be on hand to place his autograph on your favorite philatelic item. A real Wells Fargo mail coach from the days of

yore will be on display.

Several Nordic postal museums, as well as the Smithsonian's Postal History Museum, will have many rare items on display, never previously together. Some outstanding Nordic collections will be featured in the Court of Honor.

The Nordic postal administrations will have special exhibits, as well as sales counters for selling the latest issues. Each of the three days of the show will have its own theme with opportunity for special cancels and covers.

There still is a need for volunteers to help with set up and take down of exhibits. To volunteer, contact Jim Kilbane at 303-337-9543, email <aurora_80017@yahoo.com>.

You will find more detailed information on the show's Web site, <www.nordia20001.org>. So, don't delay. Start by filling out your registration form and sending it in. Information about the show hotel appears at the bottom of the form. Early reservations there are recommended.



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WHO WE ARE— RESULTS OF THE MEMBER SURVEY

By John Knutsen, SCC Publicity Chairman

At a meeting of the Posthorn Committee in San Diego in January, the author was given the charge to “find out what the membership likes and reads in *The Posthorn*, and try to get some ideas of what changes might improve our publication.” A questionnaire was distributed with the May issue of *The Posthorn*, and the results are now in.

A very high return, for a mail survey, indicated many of you were glad to give your comments and ideas. A total of 236 questionnaires were returned, an astounding 29 percent return. Thanks to all who responded. Approximately 10 percent of the respondents were non-U.S. members — from Scandinavia plus members in Australia, Canada, France, Mexico, New Zealand, Pakistan, and the UK to name a few.

The SCC has a very strong challenge to bring in new members. Of the total respondents, over one-third had been members for more than 20 years and 52 percent of the respondents had been in the club 10 years or more. Our membership and length of time with SCC is as follows:

	No. of Responses	% of Responses
Member 1 year or less	12	5
Member 1-3 years	20	8
Member 4-5 years	25	11
Member 5-10 years	53	22
Member 10-20 years	43	18
Member over 20 years	81	34
Did not answer question	2	1

In terms of the highest to lowest readership of articles in *The Posthorn*, the members ranked the parts of the Posthorn they “Always Read” as follows:

<i>Posthorn</i> section	% “Always Read”
Cover article	60
Book Reviews	50
President’s Letter	70
Transfers & Re-entries	46
Editor’s Notes	67
Scandinavian Literature Notes	62
Library News	53
Chapter News	33
Listing of Awards	37
Advertisements	49
Closed Albums	51

In terms of exhibiting, one-third of the total respondents have exhibited at least once. For the members who have been in the SCC for more than 20 years, 51 percent of that group have exhibited. If that group is removed from the data because of statistical differences vs. all other groups, 25 percent of all SCC members have exhibited at least once.

Finally, 11 per cent of the respondents visit the SCC Website once a week or monthly while 89 percent seldom or never visit the Website.

There are pages of written ideas, creative approaches, and areas to improve *The Posthorn* within the questionnaire responses. The journal's staff and your Posthorn Committee will be reviewing all of the comments. The committee and staff will use the study as a baseline to improve a publication that a great many of you said was very good now and is quite well received by members.

The committee's philosophy reflects much of what is taking place in business – we are doing well now, but we can continuously improve all of our products and services.



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Answer to Trivia Question (Page 12).

The new Øresund Bridge (Figure 1) opened July 1, linking Sweden and Denmark by ground transportation for the first time. The new connection consists of a bridge (shown on Figure 2) and a tunnel (shown as a dotted line on Figure 3). Traffic can move via rail or motor vehicle between Malmö, Sweden, and Kastrup, Denmark, near the international airport south of Copenhagen.



Figure 1.

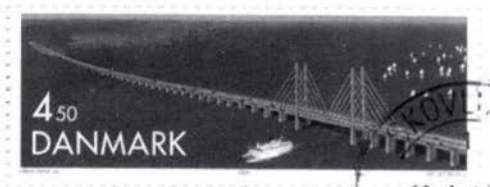


Figure 2.

The two countries had a joint issue in May to mark the opening of the 9 1/2-mile tunnel-bridge “Fixed Link.” In addition, Post Danmark and Posten Sverige published advertisements claiming that mail across the Øresund strait “will now be just as fast as your domestic mail.” The postal agencies said mail to the three million people living in the Øresund region would be received twice as fast as the previous system of hauling mail on boats. “A First Class letter will be delivered next day, and the time for Economy letters (B letters) will be reduced from five to three days,” according to the joint postal agency advertisements.

(Editor’s Note:
Thanks to Arne
Rasmussen of Denmark
for providing extensive
useful and interesting
information concerning
the Øresund Fixed Link. A website on the bridge is at

<<http://www.oresundskonsortiet.com/>>.

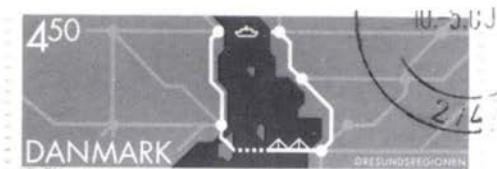


Figure 3.



THE SCANDINAVIAN COLLECTORS CLUB

Founded November 25, 1935

ELECTED OFFICERS

PRESIDENT: Roger Quinby, PO Box 738, Clifton Park NY 12065
 VICE PRESIDENT: Dr. Warren Pearse, 350 S. River Landing Rd, Edgewater MD 21037
 VICE PRES. CHAPTERS: Robert W. Lang, 23 The Horseshoe, Newark DE 19711-2066
 SECRETARY: Donald Halpern, PO Box 930, New Providence NJ 07974-0846
 TREASURER: Howard Schloss, 261 Congressional Ln #705, Rockville MD 20852
 IMMEDIATE PAST PRESIDENT: Paul Nelson, PO Box 310, Claremont CA 91711-0310
 DIRECTORS: David A. Anderson, 33780 Feldspar St NW, Princeton MN 55371
 John DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr,
 Hudson MA 01749
 Michael E. Falls, 575 Virginian Dr, Norfolk VA 23505-4242
 Gregory Frantz, 18314 E Geddes Pl, Aurora CO 80016-1608
 Jerry D. Moore, 615 Woodbine Dr, San Rafael CA 94903
 Stuart Silverberg, 701 Elm Circle, Golden, CO 80401-5819

APPOINTED OFFICERS

EXEC SECRETARY: Donald B. Brent, PO Box 13196, El Cajon, CA 92020
 HISTORIAN: Roberta Palen, PO Box 840, Loop Station, Chicago IL 60690-0840
 LIBRARIAN: Stuart Silverberg, 701 Elm Circle, Golden, CO 80401-5819
 STAMP MART MGR: Eric Roberts, PO Box 460201 Galleria Sta, Houston TX 77056
 CANADIAN MART MGR: Roger Fontaine, 177 Crestwood Cr, Winnipeg MB Canada R2J 1H9
 APS REPRESENTATIVE: Donald B. Brent, PO Box 13196, El Cajon, CA 92020
 PUBLICITY CHAIRMAN: John Knutsen, 11402 58th Ave SW, Tacoma, WA 98499
 LITERATURE PROMOTION: Alan Warren, PO Box 39, Exton PA 19341-0039
 WEBMASTER: John R. Tollan, St Joseph's Parish, 362 Station St., Chelsea, Vic 3196 Australia

MEMBER SERVICES COORDINATORS

EXHIBITION COORD: Dr. Warren Pearse, 350 S. River Landing Rd, Edgewater MD 21037
 COMPUTER COORD: Paul Helgesen, 34 Plymouth Rd, White Plains NY 10603-1129

SCC STUDY GROUPS

DWI: John L. DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr, Hudson MA 01749
 SWEDEN RING: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594
 FINNISH STUDY GROUP: Roger Quinby, PO Box 738, Clifton Park NY 12065
 DANISH WAVY LINE: Donald B. Brent, PO Box 13196, El Cajon, CA 92020
 SCANDINAVIAN REVENUES: Paul Nelson, 620 Wellesley, Claremont CA 91711-3427

POSTAL AGENCY UPDATE

In the May issue (Page 31), we provided contact information for the various Scandinavian postal agencies. Surfing the Internet recently, we discovered that Åland's postal agency has a Website at < <http://www.posten.aland.fi/>>.





PRESIDENT'S LETTER

ROGER QUINBY

Publicity Chairman John Knutsen reports that he has received nearly 250 replies to the survey enclosed in the May *Posthorn*. This response, about 30 percent of the membership, is outstanding and indicates the depth of interest you have in the SCC. See a summary of the survey in this issue. Your board is committed to facing the challenges presented by the survey. I thank everyone for the survey responses and individual comments.

First, there is the challenge to bring in new members. We have already initiated several programs to attract new members. A new trial membership reply card has been printed and will be distributed at national and regional shows across the country. Contact Executive Secretary Don Brent for a supply of these cards to distribute at the next stamp show you attend. Also, an attractive new membership application brochure will be ready by the time this *Posthorn* is delivered to you. The brochure will highlight membership benefits and detail the various incentive membership programs recently approved by the board. We also are looking into the possibility of arranging payment by Master or Visa Card for all memberships, advertising, and other member services. This will certainly facilitate payments by overseas members. We are also considering a promotional campaign in conjunction with NORDIA 01.

Second, there is the continuing challenge to improve *The Posthorn*. The Posthorn Committee is studying the survey results and the changes you favored will be reflected in the content and format of the journal in the coming months. Editor Paul Albright has reorganized the journal's editorial board with a view towards offering more "stamp" articles and less "news." Paul is doing an outstanding job; he has the total support of the board as these significant changes are implemented. After a long search, Don Brent has been appointed the new Business Manager for the journal.

Third, the survey results indicated that few of you access the SCC Website on a regular basis. While this is understandable, it is disappointing because the Website provides a great deal of information about the club and current activities. Sandra Downs indicated some time ago that she did not have the time to maintain the site and we have been advertising for a new Webmaster. On the recommendation of John DuBois and the Posthorn Committee, I have appointed John Tollan of Australia as the new SCC Webmaster. He already maintains an excellent philatelic site; check it out: <http://www.aps.org.au>

One survey finding was a delightful surprise: at least one of three respondents has exhibited at least one time. For many collectors, exhibiting represents disciplined collecting over a lengthy period culminating in the organized presentation of material for display. But, exhibits are rarely "finished," or

“complete,” or so perfect that they cannot be improved. This leads me to open the door to the suggestion that SCC might attempt an exhibit critique service to assist exhibitors at the local, regional, and national levels of competition. I would like to hear your comments or suggestions. And, if you did not apply to exhibit at NORDIA 01, you still have an opportunity to apply for ARIPEX 01. Contact: Betsy Towle, 4261 E. Don Jose Drive, Tucson, AZ 85718.

Now is the time to enjoy the bountiful summer days of July and August. On a rainy day, may I suggest that you log onto the SCC Cyber Chapter. Ed Bode has done a tremendous job launching this new chapter and he welcomes all SCC members to join. Other than personally attending a local chapter, regional, or national meeting, there is no better way to meet other SCC members. Email edbode@juno.com

I have expressed my gratitude to the wonderful members and volunteers of our club many times in these letters over the past few years. There is yet another occasion for these same expressions – this time to Manitoba Chapter 24, which hosted the SCC Annual Meeting in conjunction with Royal 2000 Royale. Many thanks for a superb philatelic weekend go to Chapter President Ole Hellsten, together with Bob Zacharias, Roger Fontaine, and his wife, who prepared a fabulous Scandinavian dinner for more than 100 guests at the Scandinavian Cultural Center.

This year both branches of our family (American and French) will have a family reunion in Mariehamn during the week of ALEX 2000. It is not too often that we can all be together, and what better excuse than a stamp show in the idyllic setting of the Åland Islands to serve as the magnet for an international family gathering. Have a great summer.



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SCANDINAVIAN LITERATURE NOTES ALAN WARREN

The use of a once crippled World War II bomber as a mail delivery airplane is described by Leif Gouiedo in the June issue of *The Airpost Journal*, published by the American Air Mail Society. A B-17 Flying Fortress that developed engine trouble while on a bombing mission was diverted to Sweden in 1944 and later sold for \$1 to the Swedes. This plane was prepared for the first trans-Atlantic flight in June 1945, which left Bromma Airport near Stockholm with stops in Keflavik, Goose Bay, and Mingan before landing at New York's LaGuardia. The load included over 300 kilos of mail, and special cacheted first flight covers were prepared.

In the May issue of Denmark's *Skilling*, E. Menne Larsen continues his chronicle of the first 100 days of WWII in that country, tabulating significant postal events and citing the postal orders that pertain to them. Also related to WWII, the Canadian Military Mail Study Group newsletter in March launched a series on the postal history of Canada's "Z" Force stationed in Iceland 1940-1941 by C. D. Sayles.

The 18th and 19th century use of feathers in Nordic countries, especially Sweden, to signify the need for speedy delivery (express mail) is described by David Straight in the July 3 issue of *Stamp Collector* and illustrated by a 1766 Swedish royal proclamation with a feather attached.

In the January issue of the Dutch journal *Het Noorderlicht*, H. C. van Meeningen writes about the vending machine booklets of Sweden, and Ton Steenbakkens opens a two-part article (continued in March) on uncensored mail from the Netherlands to Norway during World War I. In the March issue, Henk Burgman describes a letter sent in the mid-1960s from Iceland to the Faroes returned via Denmark where it was marked by the "Bureau de Rebutis København."

Lars Engelbrecht discusses printing varieties of Denmark's letter cards with the image of the oval bicolor issues 1871-1879 in the March issue of *Nordisk Filatelistisk Tidsskrift*. In the same issue, co-authors Gordon Hughmark and Kurt Hansen began a four-part series on mail between Denmark and the United States up until 1865 (the second part was in the June issue).



A B-17 Flying Fortress such as this was used by Sweden to deliver the mail.

Examining Nordic Number Ones

In his ongoing series on Number Ones of the world in *Stamp Collector*, Dave Thompson discusses Denmark's 1851 2 RBS (April 24 issue) and Finland's 5-kopek coat-of-arms stamp that appeared in an oval design (May 22 issue). In the same vein, Paul Jackson describes the letter rates just before and just after the 1851 issuance of Denmark's first stamp in the June 23 issue of *Mekeel's & Stamps Magazine*.

The April issue of *Skilling* features an article by Charles Kiddle on the early 20th century Cinderella stamps of Andraesen and Lachmann of Copenhagen. The May issue of *Dansk Filatelistisk Tidsskrift* carries reports on the national show at Esbjerg and NORDIA 2000 in Sweden. In the same issue, Allan Juul Pedersen reports a new discovery in Danish classics – an 1862 4-skilling stamp that has an inverted watermark and the burelage is printed on the back of the stamp as well!

Greenland Post Offices

Rolf Dörnbach provides No. 38 in a series on post offices in Greenland in the February issue of *Philatelistische Nachrichten*. This time he writes about the facility at Kangilnnguit, formerly known as Grønnedal. In the same issue, Günter Wahl discusses an 1834 postal ordinance in Sweden that established new rates for mail sent via Greifswald, Ystad, and Göteborg. In the companion newsletter *Wikingerberichte*, the Nordic Countries Study Group provides an index to its library.

In the May issue of 238 *Journal of the Faroe Islands Study Circle*, Norman Hudson writes about the closing of the Gjógv post office, and Alan Warren illustrates a first day cover of Denmark's Vitus Bering issue reflecting the first release of these stamps in the Faroes on January 6, 1942.

James Mackay writes about the stamp issuing policy and a brief history of Åland in the May issue of *Gibbons Stamp Monthly*.

A Renamed Swedish Journal

In April, Sweden's *filatelisten* (formerly known as *Svensk Filatelistisk Tidsskrift*) published articles on forged covers of classic Denmark (by Günter Wahl) and on covers of Sweden's Landstrom issues (by Helen Obermüller Wilén). The May issue presented the 14th part in a detailed series on PKP railway cancels of Sweden. In June, *filatelisten* published an article about Iceland's Hóplflug Ítála issue and the Balbo flight covers of 1933 by Per Hanner.

Writing in the May issue of *Global Stamp News*, Christer Brunstrom describes new issues from the Vatican and Iceland that have something in common. The Vatican issue of February marks 1,000 years of Christianity in



Iceland (See *The Posthorn*, May 2000, p. 26), and the March 16 set of four stamps from Iceland commemorates the discovery of America by Vikings.

In the June issue of the *American Philatelist*, Leonard Tann illustrates a post card sent from Mariehamn, Åland Islands, to Oranienbaum on the Russian Baltic Coast. Issue 1/2000 of Åland Posten's *Filateli* features an article about the Hunting and Fishing Museum, the site of release of a new booklet depicting elks. This issue also offers the fourth in a popular series of model postal vans, a Ford Transit van used by Åland Post today.



Profligate writer Frederick A. Brofos has an article in the April-May issue of *Luren* on Norway's postal stationery that was printed to private order. Although begun around the turn of the century, such privately printed stationery continued into the 1940s and 1950s. Brofos tabulates these issues with his own numbering system, and provides descriptions and denominations for the collector of this material.

For its June-July issue, *Luren* featured an article by Brofos concerning the unpopular Sun Cross flag that was supposed to have been displayed instead of Norway's flag during the German occupation of that country in WWII.

Dan Laursen discusses Greenland's postal history between 982 and 1492 in the June issue of Denmark's *Posthistorisk Tidsskrift*. The article is an updated version of one published in *The Posthorn* (May 1992, pps. 51-56). Writing in the June-July *Luren*, Laursen recounted the Sirius Patrol of Greenland on its 50th anniversary.

In the June issue of *Scandinavian Contact* from Great Britain, Mike Tuttle furnishes part six of his series on the port-of-arrival and transit marks of Iceland. In the same issue, Rolf Scharning reports on Norway's smallest post office at Veggia, and Eric Keefe writes about Helsinki sub-post office post-marks.

Recent issues of *News from the Faroes*, published by Postverk Føroya, have presented a profile of some of the country's post offices. Issue No. 2/2000 describes the office at Strendur.



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SCANDINAVIAN AREA AWARDS ALAN WARREN

Arthur Zeitler won the grand award, a gold, and the best postal history award at SpacePex in Houston with his "Kobenhavn Fodpost, Postal Markings and Rates." At the same show, George Brooks took gold for his "Denmark 1851-1865." Roger Quinby won a gold and the APS 1900-1940 medal of excellence for his "The First Postal Cards of the Republic of Finland—Saarinen and Vaasa Cards 1917-1930" at the NAPEX show.

Charles Shoemaker garnered several awards with his "Greenland: The American Issue" exhibit during the latest reporting period. It received a gold at NOJEX and a gold and the APS 1940-1980 medal of excellence at ROMPEX. The exhibit received a vermeil and an AAPE award of honor at the Garfield-Perry March Party.

At the ROPEX show, Henrik Mouritsen won a gold for "The Danish Bi-Colors 1875-1906." Ross Olson received another gold at the St. Louis Stamp Expo for his "Definitive Postage Stamps of Sweden 1920-1938." Two Scandinavian exhibits were entered at the Edmonton 2000 show in Canada. Dean Mario won a silver for his "Allied Forces in Iceland 1940-1946" and Bill Pekonen received a silver-bronze for "Selected Danish Christmas Seals."

Gayland Ricklefs received a silver for "Early Greenland" at the Cedar Rapids IA CERAPEX show. In the non-competitive single frame entries at Philatelic Show in Boxborough, MA, John DuBois showed "The St. Thomas 'Harbor' Issue of 1905, DWI."

"Anonymous" had two Iceland exhibits at the SCOPEX show in State College, PA. "The 1930 Parliamentary Issues: The Hessheimer Set" received a gold and the APS certificate of merit, and "Guardian Spirits of Iceland" won a bronze.



CHAPTER NEWS

Cyber Chapter Is Off the Launch Pad

SCC's new cyber chapter is off and communicating. The new chapter began in June with 14 members, but the gateway is open to all SCC members in good standing. The only requirement is that you have email access.

Ed Bode is coordinating email exchanges among the chapter members, who began by introducing themselves and their collecting interests. Under discussion is the possibility of establishing a Web location, finding a time to "chat" online, a possible face-to-face meeting at NORDIA 2001 in Tucson, AZ, and exchanging information about and scans of items in personal collections.

Those interested in joining the electronic chapter should email Bode at <edbode@juno.com >.



TRANSFERS & RE-ENTRIES ALAN WARREN

Several permanent and temporary exhibits are on display at the newly renovated Postmuseum in Stockholm's Gamla Stan. The permanent exhibits include the forged yellow three skilling, the oldest stamp album that belonged to Olof Arborelius and dating from the late 1850s, the story of Swedish postal history including examples of courier letters and airmail, and the Little Post Office where children can experience postal activities as well as a writing workshop. A temporary exhibit focuses on the buildings that have held post offices in Sweden over the years and the people who worked there. The museum is partly supported by the Friends of the Postmuseum. The dues of 125 SKr is more than offset by the wonderful hardbound annual book *Postryttaren*. Details can be obtained from Föreningen Postmusei Vanner, Box 2002, 10311 Stockholm, Sweden.

En Route to the New World

A replica of a Viking vessel now sailing from Iceland to the "New World" is carrying some special covers of interest to Scandinavia collectors. The "Islendingur" (Iceland) departed Reykjavík June 17 for a four-month, 2,600-mile voyage that includes more than 20 scheduled stops, including Newfoundland, Boston, Providence, RI, and New York. SCC's Chapter 11 at Reykjavík looked into the possibility of stashing some commemorative covers aboard. Sigurður Thorsteinnsson says the idea was abandoned when it was learned that Iceland's postal authorities already had arranged to send 5,000 covers with the ship. "We did not think there was any feasibility in sending any more," he noted.

Honors and Changes

After five years as editor of KPK's quarterly journal *Nordisk Filatelistisk Tidsskrift*, Palner Rundstrøm steps down. The new editor is Morten Lintrup who invites visits to his Website at < www.staap.dk > where he has some album page software. E-mail can reach Lintrup at < morlin@staap.dk >.

The first recipient of an award from the new Karl-Erik Stenberg Memorial Fund is Swedish postal historian Lennart Ivarsson. The late Stenberg was a highly regarded postal historian and exhibitor in both Sweden and Finland philately. The Stamp Club of Täby established the fund in his memory, as Stenberg founded the club in 1969. Ivarsson was recognized for his extensive research and knowledge and his willingness to share this knowledge with fellow collectors.

Two well-known figures in Scandinavian philately, Gunnar Dahlvig of Sweden and Egil Thomassen of Norway, are among those invited to sign the Roll of Distinguished Philatelists at the Philatelic Congress of Great Britain in September. Dahlvig has been very active in promoting thematic philately

through his own exhibits and his roll as an officer in the FIP Thematic Commission. He is a past president of SFF. Thomassen has obtained large gold medals with his airmail collections, and is author of the recent book on Norwegian airmail. He serves as president of the FIP Commission for Aerophilately and is current president of the Norwegian Philatelic Federation.

After serving as president of the Copenhagen Philatelist Club (KPK) for 24 years, Knud Mohr steps down and is replaced in that position by Kurt Hansen. In March of this year, Jan Billgren was named the new president of the Friends of the Postmuseum of Sweden. He replaces veteran collector and international judge Börje Wallberg who served as president since 1992.

Sweden's Bengt Bengtsson was named vice president of the FIP commission for Youth Philately during the Bangkok 2000 exhibition. Bertil I. Larsson of Sweden was recently awarded the prestigious Strandell medal. He is an avid postal historian who has researched original archives to document mails between Sweden and other countries, primarily before the UPU. He has written about such mails as well as postage due. He received a large gold at PACIFIC 97. Larsson has donated much of his research material to Sweden's Postmuseum.

Show News

Preparations are underway for the Oslo 2000 show that will be held November 17-19. The panel of eight judges includes three SCC members – Paul Jensen, Arne Thune-Larsen, and Ivar Sundsbø.

Following the success of the Mare Balticum 95 exhibition in the Åland Islands, a new show is scheduled for August 25-27, known as ÅLEX 2000. It will be held in the Baltichallen in southern Mariehamn and is sponsored by the Åland Stamp Collectors Society and the Åland Post. The show will feature the release of two new stamps and a new frama label.

Scandinavia Writing

The monthly philatelic newspaper *Global Stamp News* welcomes a veteran Nordic country collector as author for its "Collect Scandinavia" column. Alan Randall Jones, a formerly active member of the Scandinavia Philatelic Society of Great Britain, collected Norway and Sweden after he was stationed in Bergen as a fire protection engineer.

Speaking of Norway, another veteran writer, SCC member Frederick A. Brofos, reported in the June 5 issue of *Linn's Stamp News*, that effective July 1, Norway's stamps would be printed by the firm of Enschede in the Netherlands. The contract will result in cost savings, as well as provide the capability of greater self-adhesive stamp production for Norway.





EDITOR'S NOTES

PAUL ALBRIGHT

Positive evolution continues at *The Posthorn*. Some subtle indications of this are spotted throughout this issue. For example, page 2 lists the names of nine SCC members who have agreed to serve as the initial members of *The Posthorn* Editorial Board. The new board will assist in a consultative role as advisers to SCC's Posthorn Committee and to the journal's staff.

Also in this issue is a summary report by SCC Publicity Chairman John Knutsen of the survey responses returned from the May issue. The gratifying response rate of almost 30 percent – from abroad as well as the U.S. – tells me that the members are engaged with their hobby and view *The Posthorn* as an important asset for Scandinavian collectors. The staff and the Posthorn Committee will be reviewing Knutsen's detailed analysis and the numerous specific suggestions over the next several months with an eye toward further enhancements and improvements in our journal. Changes are likely to be incremental over time, but there will be changes. Thanks to everyone who participated in the survey.

A third development, also shown on Page 2, is that SCC Executive Secretary Don Brent has agreed to assume the additional responsibilities of Business Manager for *The Posthorn*. Our appreciation goes to SCC Treasurer Howard Schloss, who had been handling the business side of the operation on a temporary basis.

With the membership survey as our guide, the editorial and business staff, the new Editorial Board, and the oversight Posthorn Committee – all of whom are SCC volunteers – will be seeking illuminating and interesting philatelic material to publish in this and future issues. Join the adventure!



SCC Officer Elections Coming Up

SCC is moving into its biennial election period. The following SCC officers will be elected in the last quarter of the year: President, Vice President, Vice President for Chapters, Secretary, Treasurer, and three At-Large Directors. Directors are elected for four years and the other officers for two years each.

Vice President Warren Pearse of Maryland is chairing a three-member Nominating Committee that includes Alan Warren of Pennsylvania and Kauko I. Aro of New Jersey.

Procedures for getting on the ballot are outlined in the Bylaws now available on SCC's Website, < <http://www.scc-online.org> >. Further information is available by contacting Dr. Pearse at 350 S. River Landing Rd., Edgewater MD 21037; email < wpearse@aol.com >.





NEWS FROM THE HOME OFFICE

DON BRENT

Since the last report, SCC has had its Annual Meeting in Winnipeg, Manitoba. While the turnout from the U.S. was much less than we would have liked, we did have a great time and were treated royally by our Canadian members.

A special thanks goes to Ole Hellsten, Roger Fontaine, and Robert Zacharias, as well as the other Chapter 24 members, for a job well done. We also had member Henrik Mouritsen at the show as an apprentice judge, and I was pleased to be able to gain some valuable input concerning my exhibit from him.

Our membership gained some ground the past quarter with the addition of 13 new members and three reinstated. We extend our welcome to you new and returning members and remind you that we are here to help you with any SCC-related matters. If you have questions or suggestions, just let us know.

On a sad note, I have to report that we lost two long time members who had been very active in SCC over the years. We extend our sympathies to the family and friends of Vic Engstrom and Norman Welo. (See Closed Albums in this issue of *The Posthorn*.)

I hope that you have a great summer and that we will meet at NORDIA 2001 in Tucson, AZ next January.



MEMBERSHIP STATISTICS FOR THE QUARTER ENDING 06/30/2000

New Members

- 3786 Cimiano, Alan, 1093 Maple Ave., Hartford, CT 06114
- 3787 Danielski, Stefan, 1477 Firwood Cres., Peterborough, ON K9K 1J2 CANADA
- 3788 Simon, Kenneth, 513 Sixth Ave. S., Lake Worth, FL 33460-4507
- 3789 Smith, Ruth, 4519 Bruce Ave. S., Edina, MN 55424
- 3790 Grimson, Jerry, 3831 W. Addison, Chicago, IL 60618
- 3791 Brandt, Norman H., 8904 W. Ridge Rd., Girard, PA 16417
- 3792 Campbell, John, 122-150 Hackney Road, London E2 7Qs UK
- 3793 Wislon, Laila, 2695 3rd Ave W., Owen Sound, ON N4K 4S9 CANADA
- 3794 Barham, Terry A., 12615 SE 164th Street, Renton, WA 98058
- 3795 Pascher, Diether, Lodvägen 16, SE-19259 Sollentuna, SWEDEN
- 3796 Jónsson, Jón Aðalsteinn, Geitastekk 9, IS-109 Reykjavík, ISLAND
- 3797 Tollan, John R., St Joseph's Parish, 362 Station St., Chelsea, Vic 3196 Australia
- 3798 Wang, Bjorn Kristian, DNP

Change of address

- 2483 Cuddy, Richard, 13 Heidt Ave., Middletown, NY 10940
- 3752 Kelly, Ray, c/-Post Office (LPO), Gardenvale, Vic 3186 Australia
- 3215 Movius, William G., 1096 N. Myrtle St., Coquille, OR 97423
- 1985 Engdahl, David A., 65 Sharon Dr., Rochester, NY 14626-2014
- 3539 Downs, Sandra, P.O. Box 770404, Ocala FL 34481
- 758 Alden, John D., 49 Tamarack Dr., Delmar, NY 12054
- 2921 Friggens, Gary R., 26 Meadow Brooke Dr., Morgantown, WV 26508
- 3719 Wickberg, Michael, 9530 Aldwick, Dallas, TX 75238
- H-23/L-36/2101 Rindone, Wayne, P.O. Box 600276, Newtonville, MA 02460-0003

Reinstated

- 3036 Newman, Augustus L.
- 3141 Linder, Olaf
- 2428 Marjamaa, Elizabeth

Deceased

- H-21/911 Engstrom, Victor E.
- 336GL Welo, Norman W.



ALBUM CLOSED

Brad Arch 1941-2000

Brad Arch passed away April 29 after a long fight with cancer. He was active in Scandinavian philately some years ago and designed the SCC pin with the Viking ship. He then turned his philatelic interests to military and New Jersey postal history. He was a frequent exhibitor at the local, regional, and national level. For thirty years he was involved with NOJEX, the annual exhibition of the North Jersey Federation of Stamp Clubs, where he held many offices and committee chairmanships over the years.

—Alan Warren

Gunnar Joos

Gunnar Joos of Stockholm died February 18 at the age of 75 following a long illness. He served as treasurer of the Swedish Federation from 1986 to 1991. A collector since childhood, Joos built several collections and was a successful exhibitor of modern philately in the open class. He also collected revenues and issued a monograph on the Charta Sigillata. From 1989 to 1999 he was an officer in the Facit catalog-publishing firm. His vocation was the advertising field where he was active both in writing and marketing.

Norman W. Welo, 1910- 1999

Norman Welo, who died July 11, 1999 in Hibbing, MN at the age of 88, was a Golden Life member of SCC, having been a member for 53 years. He worked at the Security Bank in Hibbing even longer – 55 years – and was Chairman of the Board at the time of his death. Survivors include his wife, Eva, six children, and 15 grandchildren.

Welo was an active cover collector of Scandinavia and other selected areas. In addition to the rarity of many pieces, everything was extremely fine. If there was a flaw or indistinct marking, he didn't collect it. This included a dozen or so Swiss cantons in superb shape.

He was a regular at the Chicagopex and COMPLEX shows for many years.

—Robert Frigstad

ALBUM CLOSED



(Photo courtesy of the American Philatelic Society)

Victor E. Engstrom, SCC Leader and Honored Philatelist

Vic Engstrom of Clearwater, FL died July 1 at age 86 from complications following a massive stroke. He was a legend in the field of Scandinavian philately. A man of great stature, he had a smile that was contagious, and he never had a discouraging word. His enthusiasm for philately was unbounded, and he was a friend and mentor to many.

Engstrom collected all five of the major Nordic countries and won seven international gold medals, including a large gold at NORWEX 1980. He was perhaps best known for his collection of Danish West Indies. He served as commissioner or assistant commissioner to three international exhibitions (Denmark 1978, Norway 1980, and Sweden 1986). He was an accredited APS judge and often served as chief judge at World Series of Philately shows. He was a recognized expert for the American Philatelic Society and the Philatelic Foundation.

Engstrom helped start the Scandinavian Stamp Mart for SCC and was its first manager. He wrote extensively for *The Posthorn*, and his articles appeared in over a dozen philatelic journals. He was president of SCC in 1971-72. He has been recognized by SCC with the Earl Grant Jacobsen award for research in 1982, was made an Honorary member of SCC in 1988, and received the Carl Pelander award in 1993 for outstanding service to the Club. In 1983, the American Philatelic Congress awarded him the Eugene Klein Research Award.

He founded and coordinated the Danish West Indies Study Unit of SCC and edited the DWI Newsletter for 15 years. He was editor-in-chief of the landmark, three-volume *Danish West Indies Mail 1754-1917*. In 1996, he was recognized with the APS Luff award for Distinguished Philatelic Research, and in 1997 received the Distinguished Philatelist Award of the U. S. Philatelic Classics Society.

After retiring as president of a building firm, Engstrom moved from New Jersey to Florida where he was active in the Bob Paulson Chapter 23 of SCC, the Captain Townsend Stamp Club, and the Florida West Coast Stamp Expo.

His wife of 55 years, Anne, a son, two grandchildren, and five great-grandchildren survive him. Those close to him recognized his ability to provoke thought, to stimulate and promote ideas, and to prod many to serve our great hobby. This gentle giant will be missed by many. Philately has lost a great friend. —Roger G. Schnell

SCC CHAPTER MEETINGS & CONTACTS

- 1. SEATTLE/NW:** 2nd Mon at University Christian Church. CONTACT: Ken Elliott, PO Box 22808, Seattle, WA 98122
- 4. CHICAGO:** 4th Thurs (except Jul, Aug) at Golden Flame, 6417 W Higgins. CONTACT: Fred Bloedow, 810 Dobson St #1A, Evanston, IL 60202
- 5. NEW ENGLAND:** 1st Wed at The Swedish Home, 206 Waltham St, W Newton, MA at 7:30 in the Board Room. CONTACT: John L. DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr, Hudson MA 01749
- 7. NEW YORK:** 2nd Wed (except Jul, Aug) at The Collectors Club, 26 E 35th St. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville, NY 11801
- 9. N. NEW JERSEY:** 3rd Wed at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd, Wayne, NJ 07470
- 11. REYKJAVÍK:** 2nd Monday in evenings. CONTACT: Sigurður H. Þorsteinsson, Postbox 26, IS-222, Hafnarfjörður, Iceland.
- 12. WASHINGTON, DC:** Third Thurs at the McLean Community Center, 7:30, unless there is a major show or it is summer. CONTACT: Peter Alten, 9300 Main St., Manassas, VA 22110
- 13. DELAWARE:** Last Tues at members' homes. CONTACT: Ian Wellings, 1407 Ivy Dr., Webster Farms, Wilmington, DE 19803
- 14. TWIN CITIES:** 2nd Thurs (except July and August) at Lynnhurst Community Center, 50th St. and West Minnehaha Parkway, Minneapolis MN. CONTACT: Ross Olson, PO Box 23377, Richfield, MN 55423
- 15. ROCHESTER:** 1st Mon at Robert Gustafson's home. CONTACT: Robert Gustafson, 877 Helendale Rd, Rochester, NY 14609
- 17. SOUTHERN CALIFORNIA:** 1st Wed at Glendale Federal Bldg, 13300 Ventura Blvd, Sherman Oaks. CONTACT: Paul Nelson, PO Box 310, Claremont, CA 91711
- 21. GOLDEN GATE:** Meets at major stamp shows throughout year. CONTACT: Thomas Olson, 4 Woodmont Court, Berkeley, CA 94708
- 22. HOUSTON:** Periodically at stamp shop of Mary Jane Menzel, 2015 W. 34th Street, Houston, TX (selected Sun afternoons). CONTACT: Eric Roberts, PO Box 460201, Houston, TX 77056
- 23. BOB PAULSON:** 1st Mon 1:00 PM at Cuzzin's Restaurant, 28910 U.S. Rt. 19, Clearwater, FL. CONTACT: Doris Wendling, 4673 Devonshire Blvd, Palm Harbor FL 34685
- 24. MANITOBA:** 2nd and 4th Wed at Scandinavian Cultural Centre, 764 Erin St. CONTACT: Robert Zacharias 808 Polson Ave, Winnipeg, MB R2X 1M5.
- 25. TUCSON:** 4th Tues (except Jul, Aug) at members' homes. CONTACT: Jack F. Schmidt, 805 W. Hermosa Pl, Green Valley, AZ 85614
- 26. TIDEWATER:** Meets at shows and members' homes throughout the year. CONTACT: Michael Falls, 575 Virginian Drive, Norfolk VA 23505-4242
- 27. COLORADO:** First Sat from Sep-June, 10 AM at the Rocky Mt. Philatelic Library, 2038 S. Pontiac Way, Denver. CONTACT: Stuart Silverberg, 701 Elm Circle, Golden, CO 80401-5819

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