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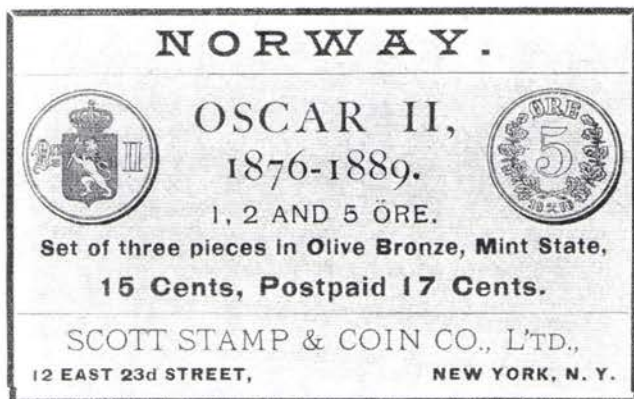
Philately and Numismatics

Shown here is an advertising card for the low-value Norwegian coins of the period. In the 19th century, Scott not only published catalogs but also sold stamps and money. On the coins it reads ØRE in the Norwegian manner while the text uses ÖRE, the Swedish way. The printer apparently did not have the Norwegian version in his font. This card, printed in purple and black, was included as a loose piece in Scott's 1893 catalog.

These particular coins could still be found in change as late as 1941 when all copper was recalled for the German war effort and iron coins issued instead. In 1905, copper coins with initials HVII (for Haakon VII) were issued to mark Norway's independence instead of the Oscar II coins, which, however, continued in use concurrently.

The collecting of coins and paper money of one's favorite country makes an interesting adjunct to stamp, postal stationery, or revenue collecting. ■

— Frederick A. Brofos and Tom Bergendahl



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The Princess and the Stamp Collector

By Don Brandt

Once upon a time there was a beautiful princess named Martha who, during very difficult times in her own country, accepted an invitation to live in America, and her king gave his blessing. Her husband, the prince, chose to accompany his father who needed his services into exile to a different country far from America.

Now, in fairy tales, most beautiful princesses are not only beautiful but also young and unmarried. Martha, however, was 39 years old and the mother of three children. After a long and difficult ocean voyage, Martha and the children landed at New York and were escorted to the private home of their host, who was a famous stamp collector. It is said that the stamp collector immediately fell in love with the princess.

Usually dressed in her favorite shades of grey, Martha always sat upright in her chair with a smile on her face whenever the stamp collector spoke, gazing upon him like a little girl. At every opportunity she would tell him how beautiful and wonderful he was, and would bat her eyes and put on a "little girl" act by looking adoringly at him and giggling. Everyone else believed that the princess was flirting with him.

The princess' lady-in-waiting, a countess with a tattoo on one arm, and the princess' three children were invariably present, too. The stamp collector's mother fell in love with the fair-haired, attractive children, whose excellent manners reminded her of her son's when he had been their age. Everyone agreed that the princess had a vivacious personality, not at all formal or stuffy as one might expect from royalty.

After a few days the stamp collector invited the princess and her children to live in a large white house in another city until she could find a permanent home elsewhere. In this house Martha and her children lived on the second floor in a private suite of their own. Now you must know that the stamp collector was married, but his wife was seldom at home.

Every day the princess would join the stamp collector for afternoon tea, and in the evenings for a cocktail. On weekends she accompanied him on his yacht for river and ocean cruises. The stamp collector always kissed Martha hello when she appeared from anywhere and kissed her goodbye whenever she departed. All the stamp collector's friends believed they were having a romantic relationship and started calling the princess his girl friend (although never when he or the princess could hear).¹

The stamp collector would ride out into the country with the princess while she was searching for a place to live. He could not drive himself because of a physical handicap; in fact, he could not even walk or do most things that other men could do. But he could collect stamps. This was his most passionate hobby and his collection became famous worldwide.

Whenever time permitted from his responsibilities he would sit for hours in the den of the big white house, and the princess' children would join him for conversation and to help him sort through stacks of stamps, always fascinated by what they learned from the pictures on stamps. Later, after the princess moved into her own 24-room stone house a few miles away, she wrote a warm letter to the stamp collector,



Figure 1. Olav, then Crown Prince, married Martha on March 21, 1929. The NOK 8.50 stamp on this maxi-card was among a set of three issued June 20, 2003 to commemorate the 100th anniversary of Olav's birth. He died January 17, 1991.

expressing her gratitude for his kindness and mentioning in particular the pleasure her children had experienced when they shared his hobby.

"I don't think I will ever be able to express my gratitude for your kindness toward me and my children," Martha wrote to the stamp collector. "The way you talk to my three little children and make them happy by collecting and finding stamps also makes me very happy."²

The stamp collector visited the princess many times in her stone house and his wife never interfered in this relationship. She probably knew the truth anyway and always remained close friends with the princess. The stamp collector's first Christmas present to Martha was a surprise visit from her husband, the prince. This same Christmas present was given two or three more times until the prince was able to stay longer than just over the holiday season. Even the prince knew of the close relationship between his wife and the stamp collector and thought nothing wrong with it. ➤



Figure 2. Crown Princess Martha died April 5, 1954, after a long illness at the age of 53. Two semipostals (a 35-øre + 10-øre and a 65-øre + 10-øre) were issued March 28, 1956 to raise funds for her memorial.

(For the rest of the story, turn to Page 10.)

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The Boy Queen: Christina of Sweden

By Alfred A. Gruber

“Educate her like a prince,” ordered Gustavus II Adolphus (1590-1632) (Figure 1) in 1630 as he went off to war. He also



appointed his brilliant chancellor, Axel Oxenstierna (Figure 2) as one of his daughter’s guardians. Christina was four years of age at the time. The relationship between queen and advisor was to be a long one and predictably ended on unfriendly terms.

At birth, Christina (1626-1689) was first affirmed a boy to the King. She was born with a caul, had a deformed shoulder, and was covered with hair. In her life, she reveled in masculine attributes like horsemanship and shooting and generally disdained women. Her portrait on the stamp (Figure 3) by S. Bourdon¹ was painted in her 27th year.

She loved learning, often studying for 12 hours at a stretch. Before the age of 10 she spoke Latin (then the *lingua franca* of the courts of Europe), Greek and Hebrew, plus Swedish, and was studying others. She had a quick grasp of political problems and began to love intrigue — a lifelong attribute. She questioned everything and everyone. She swore like a stable boy and loved extreme hardships. She often wore trousers and men’s shoes. As she grew, she recognized her power to cow even the most senior statesmen and exercised that facility often. Like other rulers of the time, she was not above ordering torture in difficult cases.

Two events of interest occurred when she was a youngster. The first was the establishment of a postal system in 1636 (Figures 4 and 5), undoubtedly by Oxenstierna on the deceased King’s orders.

Christina played a role in the New Sweden Expedition to America² (Figure 6)



when in 1643 she gave clear instructions to the governor: “Treat the Indians in an equitable and humane manner and respect their ownership of the land.” U.S. President Thomas Jefferson wrote something similar to Meriwether Lewis some 160 years later.



Figure 3. Bourdon’s full painting shows Christina mounted on a black charger with hunting dogs and a falcon held by a young person – possibly Belle, thought by some to be Christina’s female lover.



Figure 1. Gustavus II Adolphus, the Lion of the North, who was succeeded on the throne by the young Christina.



Figure 4. Postal courier in dragoon’s uniform is shown also on Sweden Scott 737.

Christina chose heroic heroes: Alexander, Caesar, and Scipio. Recognizing the wastage of the Thirty Years' War, she played a major role in ending it with the Peace of Westphalia in 1648 when she was 22 years old (Figure 7). Emperor Rudolf of the Holy Roman Empire was one of the losers. She looted his treasures before the treaty ink was dry. Thus, she garnered Titians,



Figure 7. This 1998 7 kr. stamp commemorates the 350th anniversary of the Peace of Westphalia by showing Christina (from the Bourdon painting) backed by a medal struck for the peace treaty.

there of pneumonia. She was also intrigued by science. Pascal sent her a model of a calculating machine. While brilliant herself, Christina could not abide people more intelligent; usually she weeded them out of her life.

She was a consummate worker, getting little sleep and eating a heavy greasy diet of highly spiced food. For years she suffered digestive problems. A French doctor, Bourdelot, came her way as part of her ongoing diplomatic relations with King Louis XIV. Bourdelot convinced her to eat fruits, drink mineral waters, and submit to the rituals of bleeding and clysters (enemas). A royal life indeed! Sufficient sleep and socializing as well soon led her to better health. She dismissed her Swedish doctor, G.F. Du Reitz (Figure 8).

In 1654, after months of intrigue and negotiations, she abdicated and departed for Rome. It took 12 naval vessels to transport her goods to Italy via Denmark. Had the Swedish authorities known she would renounce Lutheranism to become a Catholic, she surely would have been assassinated. As a queen, she was a prestigious convert and was feted everywhere on the Catholic peninsula.

Christina lived life large. While alive, she was a sensation in every respect and has left a legacy of questions still being discussed more than 300 years later. She would have enjoyed that.



Figure 6. This motif is from a postcard issued for the tercentenary of the New Sweden colony in Delaware.

Correggios, and other art the equal of which were never before seen in Stockholm. Included were gems, silver, scientific instruments, and the famous Gothic Codex of Ufila^{3,4}.

Hungry for learning, she purchased whole libraries. She invited the great French philosopher, Descartes (1596-1650) to visit the "Athenian of the North" (his words). Then she pointedly ignored him, insisting only that he join her at her rising hour of 5 a.m. in winter to write some drivel for an entertainment she was planning. No wonder he died



Figure 8. Although dismissed by Christina, Du Reitz became one of the founders of the Swedish Board of Health.

Selected References:

Masson, Georgina. *Queen Christina*. London, Secker & Warburg, 1968.

Queen Christina of Sweden (1632-1689). PBS video.

Metropolitan Museum of Art, New York.

Sandberg, Thorsten. "Ett återupptäckt brev från drottning Kristina." *Posttryckaren* 52, 2002. ■

Endnotes:

¹ All the stamps showing Queen Christina are from the same Bourdon portrait completed in 1653, one year before her abdication. This includes the 1990 issue from Finland recognizing her support of Helsinki University (Figure 9). There are at least four other portrayals. None show her as attractively as does Bourdon.

² Queen Christina's name survives in New Sweden, now the state of Delaware. The stream meeting the Delaware River where the Swedes landed is still the Christina River. Her name has been Americanized into Christiana and associated with a hospital, high school, and shopping mall in the same area.

³ The first copy of the New Testament of the Bible translated into the Goth language by Ufila. Codex in this case is a manuscript volume on vellum. It is now at Uppsala.

⁴ The loot now resides in various museums in Europe.



Figure 9. Finland borrowed from the Bourbon panel for its 1990 stamp recognizing Christina's support of Helsinki University, which was founded when she was 14 years old.

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Foreign Post Offices in Norway (first in a series):

The German Official Mail Post Office, Oslo, 1942-45

By Frederick A. Brofos

It is little remembered that a foreign post office functioned in World War II for about three years in the middle of Norway's capital.

Hitler appointed Joseph Terboven as "Reichskommissar of the Occupied Norwegian Territories" to run the civil administration under Nazi leadership. Terboven had formerly been "Gauleiter" at Essen, Germany. He now produced a fast-growing staff and numerous offices as the long dark shadows of the Swastika spread over the land. Those were the days of fear and suspicion among most Norwegians. There was even rivalry among the Germans themselves.

It was one of Terboven's aims to have his organization become postally independent of the German Army fieldpost system, as well as of the Norwegian Post Office. They had formerly used these two means exclusively, but now limited their use to unimportant mail. It had soon appeared that their sensitive and secret mail had to be handled in a more secure way. The Norwegian Resistance underground movement had spies and branches within the Norwegian postal system. Besides, there was certainly no love lost between the Nazi Reichskommissariat and the regular Armed Forces command (Wehrmacht) – each feeling superior to the other.



Figure 2. Deutsches Postamt cancel from July 30, 1942.

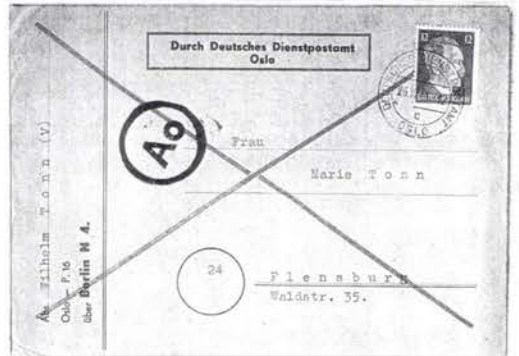


Figure 1. Cover with a Deutsches Dienstpostamt cancel of October 10, 1944.

Thus it came about that a separate German post office for official mail was established, similar to those established in various other German occupied countries. In Norway, the opening of the special post office apparently occurred on July 11, 1942. Originally called "Deutsches Postamt, this was soon changed to "Deutsches Dienstpostamt," as it mostly handled official (Dienst) mail.

The German Reichspost sent up some of its postal experts to get things going. Under the authority of the Reichskommissar, the head of the German's post and telegraph service received the grand title "Der Telegraphenbevollmächtigte und Postbeauftragte in Norwegen." This little fellow, named Herzer, had already been in Norway a year or more, starting off as

"Oberposttrat" and advancing to "Ministerialrat" ("rat" meaning advisor in German). His assistants were "Oberpostinspektor" Lindner and "Postassessor" Mulzer.

Stamps Confiscated, Sold Abroad

These men were the same ones who, in 1941, had boldly confiscated from the intimidated Norwegian Postal Service, stamps worth almost five million kroner. The booty consisted of the remainders of the King Haakon and Queen Maud stamps of 1937/39.



The seized stamps were spirited off to Germany in nine sacks. There, they were sold at a discount from face value to various stamp dealers in neutral countries for they had hoped to reap a profit of between 3-3 ½ million Reichsmarks. Whether they dropped their prices if sales were slow and what they actually got in total is not known. However, the value of these stamps soon dropped on the stamp market and stayed low for many years afterward.

Herzer and his staff had their offices in the large grey stone telegraph building in central Oslo. That was one of the first places occupied on April 9, 1940. Germans with machine guns were stationed at the entrances.

Today, the building has expanded to cover the whole block between the streets of Dronningensgate and the Tollbugate, and there is even talk of making part of it into a telemuseum.



Figure 3. Postmarks from various German sub-post offices in Norway — Narvik, Tromsø (Tromsø), Drontheim (Trondheim), and Alta.

During the war, there was a separate, privately owned building at the corner facing the streets of Tollbugaten and Nedre Slottsgate, with a shop on the ground floor. Eventually, the shop at Tollbugate 23, if not the entire building, was confiscated by the Germans for their new post office. A hole was knocked in the back wall for direct access to their confederates in the telegraph building.

High up over the main entrance to the post office was a large sign with an eagle and Swastika in the usual design and the inscription "DEUTSCHES DIENSTPOSTAMT." On the street door were signs in German denoting office hours: 9-12 in the a.m., and 2-6 in the p.m. (except Sunday).

Explosion Damages German Post Office

On December 19, 1943, there was a giant catastrophe in the Oslo harbor dock area. The accident was caused by German carelessness during the unloading of ammunition from the German steamer "Selma." It is estimated that 1,200 tons exploded and caused great damage and fires. Shells and grenades rained down and almost every window in the city was broken. New glass was unavailable for a long time.

The windows of the German post office were not spared. The two large plate glass windows toward the street were smashed along with the fancy eagle sign, which was never put up again. The old store windows were filled up with woodwork, leaving only two small windows in the middle.

There was a polite woman in charge of the sales counter in the front office. Fraulein Kühne apparently had previous experience in Germany. In a desk drawer was a large stockbook filled with the current stamps in sheets and pieces. Most values of the Hitler stamps from 1-80 pfennig (pfg.) were on sale for German and Norwegian currency. Only the 16 and 24 pfg. stamps were unavailable. At first, the 10 and 12 pfg. stamps were engraved like the higher values. Later, they were changed to typography to economize. The usual mark values were also sold. Various semipostals were available sometimes.

As time went on, the Oslo office established several sub-post offices around the country. These branches, so-called "Zweigpostämter," were placed in Trondheim, Narvik, and Tromsø. The office in Trondheim was located in the suburb of Strindheim. The German Post and Telephone Plenipotentiary had an office (Aussenstelle) at Alta in northern Norway, where an oblong rubber stamp was occasionally used on stamps. A further expansion in 1945 was considered to Bergen, Kristiansand S., Stavanger and perhaps elsewhere, but the German defeat ended these plans. ■

(Editor's Note: This article is translated and adapted from Frimerker som Hobby, May 1981.)

Next in the series: A U.S. APO in Oslo after World War II.

Continuing the story of the Princess and the Stamp Collector (from page 4)

The time has come, my reader, to reveal the identity of the main characters in this story — unless, of course, you have already guessed who they were. You already know the princess' name: Martha. Her husband and prince was Olav, and his father was King Haakon of Norway. The three children were named Ragnhild, Astrid, and Harald. Even the tattooed lady's name should be given: Ragni Ostgaard.

The famous stamp collector, of course, was the President of the United States, Franklin Delano Roosevelt, who lived mostly at the White House in Washington, DC but relaxed at his home in Hyde Park, NY, on the presidential yacht "Potomac," and often at Martha's house in Bethesda, MD. The President's understanding wife was Eleanor, the world-renowned author, humanitarian, and diplomat.



Figure 3. A number of countries have depicted Franklin Roosevelt working on his stamp collection, including this 1950 issue from the Philippines.

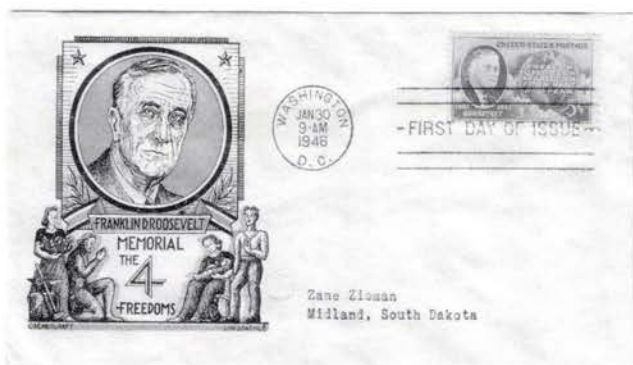


Figure 4. Norway's Crown Princess Martha was in the presidential box when Franklin Roosevelt delivered his Four Freedoms speech to Congress in 1941. This cachet and U.S. stamp recognize the speech on the FDC from January 30, 1946.

Endnotes

1 See Kearns Goodwin, Doris, *No Ordinary Time*, Simon & Schuster, 1994, pages 153-154.

2 Ibid, page 153.

A Note to SCC Members

This issue of *The Posthorn* is unusually late. Designer Candy Allen was stricken with the dangerous and incapacitating West Nile virus this summer, delaying production of this issue by several weeks. We regret this delay, but it was unavoidable. We assure SCC members that every effort is being made to get back on our quarterly publication schedule.

— Paul Albright, Editor

Auction Marketplace

Frank Banke

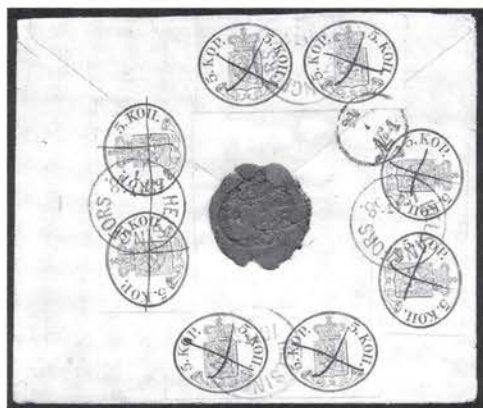
David Feldman, Geneva, Switzerland

With great anticipation, the fantastic Finland "Irina" collection went to auction May 10. Formed over 50 years, this was probably the finest collection of the first issues offered since the famous Fabergé collection was sold. No fewer than nine tête-bêche were offered. It will be years before such a collection will be offered again.

Crowning the collection were two incredible covers, two mint, and five used tête-bêche pairs. These nine items brought a total of \$422,000. The two letters, lot 20032 with TB pair of 5 KOP and lot 20102 with TB pair of 10 KOP, went for \$118,000 and \$46,000. Lot 20031, a mint 5 KOP TB block of three, sold for \$80,000; a used pair small pearls (lot 20033) sold for \$22,500; and two other pairs (lots 20059 and 20060) sold for \$22,500 and \$12,000. Lot 20101, a mint 10 KOP block of four (some defects), went for \$62,000; a used block lot 10103) sold for \$47,000; a pair (lot 20104) sold for 12,500.

A jewel — and in my opinion the most important Finland cover — with four pairs of 5 KOP (lot 20037) found a buyer at \$200,000. The renowned strip of seven (lot 20098) sold for \$75,000 and the beautiful cover with 5 and 10 KOP, one of two known, went for \$105,000. In general, the single stamps and letters sold near their estimates and occasionally lower.

The large perf issues showed a few surprises. A letter to Denmark franked with three singles 8 pen. and 20 pen. (lot 20209) started at \$750, sold for \$3,100. Lot 20221, with two 8 pen. to France started at \$925, sold for \$ 5,300. Finally, the unique 20 pen. used with 40 pen. blue impression on reverse sold for \$20,000 against an estimate of \$12,000.



Thomas Høiland Auktioner, Copenhagen, Denmark



In May, Høiland offered the most extensive collection of Danish booklets ever formed. Leather-covered booklets proved popular and achieved big prices. A leather-covered booklet containing a General Motors advertising pane (lot 5469) started at \$4,400 and went for \$11,500. Others in this category more than doubled their starting prices.

Three Iceland skilling covers and one Official skilling cover (previously sold three years ago) sold this time for near their estimates. Two of the never-issued 5 and 20 aur official stamps with watermark II and perforation 12 3/4 were hammered at an astounding \$40,000 for the 5 aur and \$21,500 for the 20 aur.

Frimärkshuset Skandinavisk Filateli AB, Stockholm, Sweden

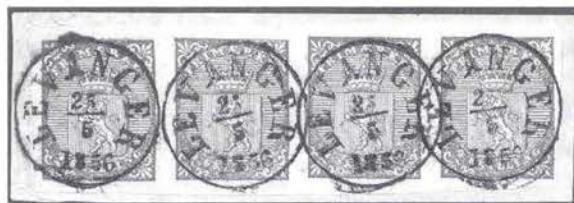
This auction on May 31 offered excellent Scandinavian material with the main focus on Sweden but with some fine pieces from Denmark. A mint NH margin pair of 4 RBS Thiele II blackish brown in pristine condition went for \$5,000.



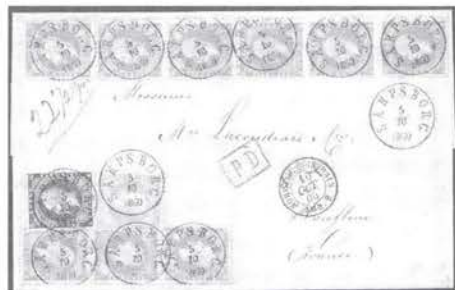
Moldenhauer Frimerkehuset AS, Bergen, Norway, November 14-15

The International Grand Prix collection from Hafnia 2001, the Norway collection assembled by Bernt

Fossum, will be auctioned November 14-15 by Moldenhauer. Many important items will be offered, such as a mint 4 sk. 1855 block of four, several used blocks, and some



remarkable letters — a 3 sk. Oscar multiple franking on letter, a 4 sk. 1855 letter to St. Petersburg, and a beautiful Oscar letter to France. Another fine gold medal collection formed by Lise Skaare-Botner will be offered, too. It will be an auction not seen for many years.



Northland, New Jersey

Although the main part of Roger Schnell's DWI postal history collection was auctioned last year, there were still some 300 lots on offer May 24-25. A mixed franking with a French and a 4d. British stamp (lot 68) went for \$3,750 and another with an Italian and a 4d. British stamp (lot 86) brought \$1,500. Some of the square 3 cents on letters included lot 126 to Denmark that went for \$1,700 and lot 131 to the U.S. for \$1,450. A fine collection of Norwegian skilling stamps, like the 4 sk. Oscar in complete plating, went for prices near or somewhat above estimate. ■

Seeking Earliest Postmarks on Swedish Rings

Over the years, the Sweden Ring Study Group has sought the earliest postmarks on ring-type stamps of Sweden. Recently, group coordinator George Kuhhorn compiled the results and posted them on the Chapter 29 Cyber Newsletter. Just recently, a find by Vasa Jarvisto moved the earliest postmark date on *Facit* #31 back by almost four months. The search is underway for the earliest postmark on *Facit* Sweden #25, the 30-öre perf. 14. Contact Kuhhorn with your earliest cancels on any of these stamps.

Stamp	Postmark	Submitted by
Facit #21	July 3, 1872	A. Riddell
#40	July 13, 1891	George Kuhhorn
#29	April 14, 1879	James Burgeson
#24	July 3, 1872	Frank Baze
#17	July 20, 1870	George Kuhhorn
#30	Jan. 27, 1877	Dave Anderson
#48	Sept. 7, 1886	George Kuhhorn
#31	Oct. 5, 1877	Vasa Jarvisto
#27	July 13, 1872	Diether Pascher
#20	July 11, 1872	James Burgeson & George Kuhhorn
#23	Nov. 25, 1876	Vesa Jarvisto
#32	May 4, 1877	Diether Pascher
#25	Contest Underway	

Cover Corner

A Fair Wind and a Letter to a Mother

By Gerald M. Knudsen

This stampless letter, addressed by a young woman to her mother in the United States, describes a long and event-filled European journey, including visits to Scandinavian waters in the mid-1800s. The letter was posted from the "Sarah Ann" while anchored in Helsingør harbor.

A black circular date stamp reads: Helsingør 20/6/1857. Manuscript markings on the front read "paid" and "franco." On the reverse is a double circular date stamp in black reading: K.DOPA HAMBURG 11-12 and the date is 21/6. Also on the front is a red Hamburg cancel dated June 21.

A further red cancel reads AACHEN PAID 25 cts 22/6, indicative of the letter's passage through the U.S.-Prussian Exchange Office. An additional red cancel tells us that the letter arrived in New York July 6 via an American packetboat and 30 cts was paid for the privilege.

In addition to these markings there is a handwritten "64" next to the ms.

"Franco," which has a red crayon scrawl that looks like V3, with the "64" crossed out in bright blue ink and a bold "11" written beneath it.

The letter was signed H.E. Drinkwater and addressed to Mrs. Ralph Blaisdell in Livermore Falls, Maine. It describes not only a lengthy and eventful passage but also shows the writer to be an interested observer of her surroundings and a busy and caring young mother.



Bark "Sarah Ann" at sea
Thursday, June 18th, 1857
My dear Mother:

We are now in the outer part of the Baltic, called on the map Skagerak. We are still more than a thousand miles from our port of destination—but have just taken a pilot and so I will begin to write you.—Our passage from Cork has been very long in consequence of the head winds. We went "North About" as it is called—away up north of the Shetland islands, where we had no nights at all. The sun set at Ten o'clock and rose before Two. I got up to see it once just for the sake of telling of it. We have no real night now the sun is gone only five hours and one can see to read all night by the twilight. — Baby called last night and I resume this, this morning, June 19th.

We are just parting with our Swedish Pilot and taking a Danish one who will take us to Elsineur 120 miles. We are in the Categat now. The weather is beautiful but cold as you have. We are 720 miles farther north than you are though.

Saturday morning, June 20th.

We are almost in to Elsineur and I will try to finish this. We are all well. The baby grows well and weighs 22 lbs. Joseph is going ashore to change Pilots and we hope not to lay here more than a few hours as the wind is fair—and we wish to make the most of it while it lasts.

I intended writing to Lydia but writing now is not so easily done as before I had the baby to attend to. Yours was the first commenced and is the only one I have had a chance to write, though Tommey is good and I have one of the best girls in the world, but there is always something to do for him. I don't think we shall write from Russia but wait till we get back here which will be, we hope, the 1st of August if not sooner. If we get a freight from Boston we shall be home in Oct., I think. Tell Lydia I am making her some under clothes for if she goes to learn a trade she won't have much time to make for herself. I will try and do all for her I can. I wish we were able to send her to school but she will be more independent to have a trade than she could be as a teacher —

Tommey wants breakfast and I must close with many good wishes to you all in which Joseph joins.

Your affectionate daughter
H. E. Drinkwater ■



Swedish Ration Cards during WWII



This is a “ransoneringsförsändelse,” which means a cover for matters concerning the rationing of goods during the World War II period. These covers were supplied to dealers who handled rationed goods and could be sent free of charge. They could also be registered without any additional fee. There were three sizes and several printings. Shown here is the smallest size. The note at the upper left reads “tomglasrapport” — a report about empty bottles.

— Sören Andersson

The Payoff is Often in the Hunt!

Sometimes the searching pays off! One afternoon last January I decided to look through several glassine envelopes of Sweden *Facit* #279, the 30 öre ultramarine blue Gustaf V right-profile coil stamp. I was on the lookout for the listed plate varieties and nice cancellations.

After looking through 400-800 stamps, I came up with this *Facit* P-1 variety with the colored line in the right margin. In this case, the catalog value is not great, but keep in mind that the real reward is often in the hunt!

—James Burgeson



SCC's National Meeting Held in Minnesota

By John DuBois

More than 75 members and guests attended the SCC national meeting at Minnesota Stamp Expo held July 18-20 in Crystal, MN. Even the show theme, "A Scandinavian Christmas in July," was chosen to honor the SCC event. Chapter 14, Twin Cities, hosted the meetings and a delightful social dinner attended by 30 people. Many of the Chapter 14 members also were on the main show committee, thus contributing double effort to make the show a success.

SCC exhibitors were a strong presence, entering 14 of the 30 multi-frame and 10 of the 19 single-frame exhibits in the show. Awards were dominated by the SCC, which garnered the grand award, reserve grand, five gold, four vermeil, four silver, and one silver bronze in the multi-frame class and two gold, two vermeil, two silver, two silver bronze, and one bronze in single-frame class.

Featured at the annual members' meeting was an illustrated presentation by Steve Kaplan on his exhibit "Usage of the Ring Stationery of Finland, 1891-1911."

Awards to SCC Members

The grand award went to John DuBois for "Danish West Indies Postal Stationery 1877-1917," and the reserve grand to Bill Benfield for "Denmark. Essays and Proofs: The First One Hundred Years." Chapter 14 made a special award to DuBois for the best Scandinavian exhibit in the show and Benfield was awarded SCC's grand award, the Joanna Sliski Taylor Memorial Bowl.

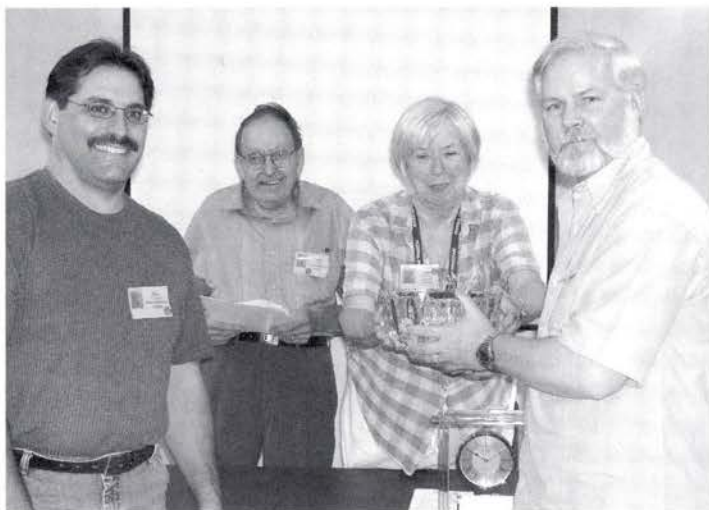
Gold awards were presented to Gerhard Wolff for "Zeppelin Mail From and Dropped Over the Nordic Countries," and Steve Kaplan for two exhibits: "The Use of Postage Meters in Mandate Palestine" and "Usage of the Ring Stationery of Finland, 1891-1911." (The grand and reserve grand also received gold medals).

Vermeil awards were received by Alan Warren for "Censored First Day Covers of the Nordic Countries,"

Geoffrey Noer for "Faroe Islands Mail, 1871-1950," Jim Burgeson for "Sweden Ring Type 1872-1891," and Gregory Frantz for "Sweden Local Post."

Silver medals went to Jerome Kasper for "The Aerogrammes of Iceland," Jerry Moore for "The Perfins of Sweden: from A to Å," Robert Frigstad for "Norway Prestamp Domestic Covers, 1845-1854," and Ronald Collin for "Iceland Postal Stationery." Robert Frigstad also received a silver-bronze for his "Norway - Mint 19th Century Postal Cards, 1872-1894."

In the single frame category, seven SCC members received awards. Gold went to Alan Warren for "Denmark: Cachet Varieties of the Horsens Filatelistklub for the Vitus Bering Issue," and Charles Shoemaker for "The Postal History of Greenland's 1945 'American Issue'." Vermeil was received by Don



Bill Benfield, right, receives the SCC national award (Joanna Sliski Taylor Memorial Bowl) from June Berwald, chairperson of the awards committee at Minnesota Stamp Expo. Looking on are Paul Hempel, left, exhibits and judging committee, and Ross Olson, president of Chapter 14 and chair of the exhibits and judging committee. (Photo by Stephen Kaplan.)



Brent for "Danish Locals 101" and Steve Lund for "The Use of Normal Cancellation Number 10 in Lund, Sweden." Silver went to Warren Grosjean for "An Introduction to the Fascinating Life of Norway #1," and to Charles Shoemaker for "Greenland Mails: A Canadian Connection in the 1930's and 1940's." Silver bronze awards went to Warren Grosjean for "An Introduction to the First Postage Stamps of the Nordic Countries" and Dave Anderson for "Sweden Sitting Lion, 1862-1872." Anderson also received bronze for his "Sweden: Saint Bridget." Thomas Reiersgord was awarded a certificate for "Norwegian Stamps Postmarked During WWII."

Special Awards

The annual SCC awards for exhibition, literature, and service were announced during Minnesota Expo. The John S. Sieverts Memorial Award for best single frame exhibit, as judged by a SCC panel, was given to Steve Lund for his "The Use of Normal Cancellation Number 10 in Lund, Sweden." This was Lund's first time exhibiting. (The thematic and chapter awards were not given this year because of no qualifying entries.)

The Frederick A. Brofos Award for best article in *The Posthorn* during 2002 went to Sören Andersson of Stockholm, Sweden for his article in the May 2002 issue "The 1880 UPU Parcel Post Convention and Swedish Foreign Parcel Mail, 1881-1921." The actual award is a clock mounted in the center of a posthorn.

An honorary membership and plaque was announced for Erik Jensen, philatelic curator of the Danish Post and Telegraph Museum in Copenhagen, where he has been employed for 25 years. Jensen began his career with the Danish Post in 1968 and was involved with the first Faroe issues. He can often be found in the museum library, where he has helped many SCC members with research.

The 2003 Pelander Award went to Dan Laursen of Tucson, AZ for his decades of writing and service to the SCC. At 94, he is the oldest active exhibitor in both the SCC and the American Philatelic Society and has been a prolific writer on Greenland and Danish philately, as well as a philatelic ambassador to Denmark for many years.



Erik Jensen

Board of Directors Meeting

A SCC Board of Directors meeting included President, John DuBois and Directors George Kuhhorn, Howard Schloss, Herb Volin, and Viggo Warmboe with proxies from Vice President Roger Fontaine, Secretary Don Halpern, and Treasurer James Clark.

Executive Secretary Don Brent indicated our membership as healthy. There are 812 current dues-paying members in addition to 79 honorary and life members and 45 gratis *Posthorn* subscriptions to libraries, publications, and philatelic organizations. Brent estimated that membership may decline by a net of about 20 by year-end when all new and dropped members are totaled. He reported that SCC will soon be ready to accept PayPal for dues payment, along with the already operating credit card option.

A financial report from DuBois was identical to the report published in the May, 2003 *Posthorn* (page 35). A draft 2003 budget was presented and subsequently approved by the board. It calls for anticipated 2003 income of \$20,000 and total expenditures of \$22,350, which include one-time library improvements of \$1,750 for additional shelving. As a result of the continuing deficit nature of the budget, DuBois said a dues increase can be anticipated for the 2005 fiscal year.

A *Posthorn* report from Editor Paul Albright indicated good progress on nearly all aspects of production. The transition to full color on the covers has turned out well technically and is providing additional income from increased advertising rates. Our new Production Editor, Candy Allen, is doing an outstanding job of design and layout. There is a modest backlog of *Posthorn* articles, but more are needed. The editor is appealing to all *Posthorn* authors to pay particular attention to illustration quality as it is so important to philatelic publishing. Finally, although *Posthorns* have been published, recently, at regular



three-month intervals, there has been a two-month “offset” between the cover date and the mailings. The objective is to reduce this “offset.”

A Library Committee report was submitted by Paul Albright on behalf of the Library Committee that includes Greg Frantz, Jim Kilbane, and Jeff Mondesitt. Highlights are that the check-out, return, and invoicing systems have been reorganized. Cataloging has received attention with the current holdings brought up to date and an interactive electronic system under study. The physical facility has been remodeled by Greg Frantz to nearly double the shelf space (in the same room!). A major donation of the entire contents of the former Chapter 17 (Southern California) library has been received and is being integrated. The board voted approval to the library to sell, auction, or trade duplicate holdings. The board asked the Library Committee to look into insurance on the expanding SCC library holdings.

In other business, the board voted to hold a regional meeting at the St. Louis Stamp Expo, March 5-7, 2004, and the 2007 national meeting at NAPEX (Virginia), June 1-2, 2007.

SCC Annual Membership Meeting

Twenty-six members signed the attendance sheet for the annual SCC membership meeting. Immediate Past President Roger Quinby introduced the Nordic guest judge, Sigurður Pétursson of Iceland. SCC member Bruce Dowsey was recognized for traveling the farthest to the meeting – from Australia!

Roberta Palen, SCC’s historian, explained her current appeal to all former SCC officers and directors who may have past club records and documents to search these out and send them to her. The club’s history is easy to forget in the rush of current events, but it is extremely important to document. She said records from 1990-2000 are almost non-existent in her files so that these are especially needed. (The SCC will reimburse photocopying and mailing expense.)

President John DuBois presented a “state of the club” talk and answered questions on club activities. The membership, financial, *Posthorn*, library reports, and other decisions from the Board meeting were summarized. ■



Scandinavian Stamp Mart

The Scandinavian Stamp Mart had more requests for blank Mart books in June than for any month in recent memory. Hopefully, this will lead to many books of new material in the Mart. We are always looking for more members to participate in the Mart, both as buyers or sellers. We are sorry, but we can still only accept members in the U.S. as buyers. Members in Canada may wish to participate in the Canadian Mart by contacting SCC Vice President Roger Fontaine (see page 40).

All material to be sold through the U.S. Mart must be mounted in special sales books, which are available from the Mart Manager for 75 cents each (minimum order of four books). Currently there are two types of books available: Type F: 16-page, 192-space book (blue cover), and Type H: 16-page “pocket” book (green cover) with each page having a 4x5-inch pocket adequate for small covers, booklets, and sets.

Members residing in the United States may receive selections through the Stamp Mart Circuits consisting of 10-18 books with a total sales value of about \$3,000 that circulates to other members with similar collecting interests. Circuit categories are as follows:

Scandinavian mint, containing MNH, hinged stamps, and booklets; Scandinavian used; and circuits by country or area — Denmark & DWI, Finland & Åland, Greenland & Faroes, Iceland, Norway, and Sweden. The country circuits include stamps, stationery, covers, revenues, seals, cancels, and other specialized material.

Interested buyers and sellers may contact Eric Roberts at PO Box 460201, Houston, TX 77056, or email eric.roberts@halliburton.com. ■

— Eric Roberts, Mart Manager



Library News

Your SCC library is changing, expanding, and improving. In recent months several things have happened. Foremost among these changes was the decision by the Scandinavian Philatelic Library of Southern California to send its holdings to the SCC Library in Denver.

This prompted a scramble, mainly by Greg Frantz, to come up with a more efficient use of the space we have at the Rocky Mountain Philatelic Library (RMPL). A skilled craftsman, Greg almost doubled the available shelving in the library room. "Snug" is one word to describe the space, but if you are claustrophobic you might feel a bit uncomfortable inside the SCC library.

The Southern California holdings were delivered in a U-Haul operated by Paul Nelson and Jerry Winerman. Steve Hake, who had the bulk of the California collection at his home, packed the boxes, which Nelson and Winerman transported 1,100 miles to Denver in July. They hauled more than 100 boxes of books, periodicals, articles, and miscellaneous philatelic paraphernalia.

The Library Committee then began sorting the material with the assistance of Sergio Lugo, who coordinates the periodicals collection at RMPL. There was a deadline to clear out the boxes and leave the RMPL presentable for its 10th anniversary open house in early August.

These new holdings have added a great number of periodicals, books, and articles not previously in the SCC collection. In addition, there was considerable duplication that could be sold to SCC members, donated to other philatelic libraries, or otherwise disposed of for the benefit of the society. The Library Committee welcomes suggestions concerning the disposal of duplicate material.

While the library is open and functioning, there is a long-term, time-consuming matter of cataloging and integrating the new material into the collection. The Committee is investigating how best to do this, including the possibility of instituting a new, user-friendly cataloging system that can be searched electronically via the Internet. ■

—Jim Kilbane

Take a Look at the A-V Possibilities

Two slide shows developed in the 1970s and re-edited thirty years later are now part of the audio-visual collection at the SCC Library. One deals with the "Í Gildi Overprints of Iceland," and the second illustrates "Viking History through Stamps."

The shows were developed in the 1970s by members of Chapter 13 and re-edited this year by Alfred A. Gruber, Jack Day, and Bob Lang. Gruber said the Viking history show "is good for the general audience." The purpose of the Í Gildi presentation is to show some of the possibilities of collecting these issues without going into great detail.

Audio-visual programs are available for loan to SCC Chapters for their programs and other presentations. ■

—Library Committee



Jerry Winerman, left, and Paul Nelson of California indicate the height of boxes of Scandinavian philatelic material that almost filled the rental truck that they drove from California to SCC's Library in Colorado in July (Photo by Paul Albright).

SCC Seeks a Volunteer as Publicity Manager

Job Description:

The principal responsibility of the SCC Publicity Manager is to create or edit, and distribute publicity documents to the philatelic community. This will usually consist of taking information on a future philatelic event of interest to the SCC, writing a press release or similar document, and mailing-emailing it to a standard list of recipients. (The source material will sometimes already be press releases requiring only editing for SCC purposes.) Occasionally, it will be necessary to contact or respond to interested people and organizations by telephone. Direct telephone and postage expenses will be reimbursed.

Routine tasks of the job will include:

- Writing or editing press releases about philatelic events.
- Mailing and emailing documents to a mailing list.
- Responding to inquiries about philatelic events by mail, email, and telephone
- Maintaining a publicity mailing list.

Contact: SCC President John DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr., Hudson, MA 01749; email, jld@thlogic.com. ■

Translators Needed for Helpers Service

The SCC Helpers Service needs translators for Norwegian and Icelandic languages. If you have these language skills and are willing to help other SCC members with translations, contact Membership Chairman George Kuhhorn (see page 40 for his contact information). Helpers have volunteered their time and expertise to assist other SCC members who have philatelic questions. If you are confronting a philatelic puzzle or need expert assistance, Kuhhorn will put you in touch with someone on the list of helpers. ■

SCC Calendar

	National	Regional*	Nordic & International
2003	Minnesota Stamp Expo July 18-20 Crystal, MN (completed)	Sandical Feb 7-9, San Diego, CA (completed)	NORDIA 2003* October 16-19 Reykjavik, Iceland
2004	Philadelphia National Stamp Exhibition October 1-3, King of Prussia, PA	St. Louis Stamp Expo March 5-7	
2005	Rocky Mountain Stamp Show May 20-22 Denver, CO	To be announced	NORDIA 2005* May 26-29 Göteborg, Sweden
2006	Sandical San Diego, CA	Washington 2006 May 27-June 3 Washington, DC	NORDIA 2006*
2007	NAPEX June 1-2 Tysons Corner, VA		

*SCC Regional meetings will be planned in conjunction with NORDIA.

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Swedish Stamps with Blue Posthorns on the Back

By James Burgeson

Starting in January 1886, blue posthorns were imprinted on the back of stamp printing paper. They were located so that one posthorn would appear on the back in the lower-middle of each stamp. The Post Office Stamp Procurement Division called it a “control print.” L. N. Williams in *Fundamentals of Philately* calls it a “pseudo watermark” and shows an illustration upside down! Ernest Wise, the Englishman who specialized in Scandinavian stamps and wrote about them in the 1960s and 1970s, called it a “security backprint.”

Figure 1, at the far left in the top row, shows the blue posthorn in the normal position. Moving to the right, the posthorn is found lower and lower until at the far right in the lower row it is falling off the bottom with another appearing at the top. It took many years to assemble this group of stamps. Finding these displaced posthorns requires turning over every stamp of this period to view the back. The only variety that appears in sale catalogues is the one with portions of two posthorns. Finding the others is a matter of perseverance.



Figure 1.

The blue posthorn on the back came about as a result of a change in paper supply and the need for control of the use of the paper by the Stamp Procurement Division. Since early times, government security paper had been obtained from the government mill at Tumba. When paper was needed for stamps in 1855, Tumba was the obvious choice. Looking at the earliest Swedish stamps — that is the skilling banco, coat-of-arms and lion-type — paper quality would not appear to be the only obstacle to stamp quality. Improvements were needed in the ink and in the printing equipment, most of which had to be imported. Starting about 1873, however, during the perf 14 ring-type period, complaints about paper quality, mainly from the printer, Bagge, were reaching the Stamp Procurement Division.

As technology progressed, metallurgy improved the printing plates and aniline inks replaced the old inks made from mineral products (which resulted in so many shades in the perf 14 period). The paper from Tumba came under fire and appeared to be the principal deterrent to stamp quality still remaining. The printer, Bagge, was demanding change.

Complaints Lead to New Paper Supplier

When the Post Office Stamp Procurement Division finally looked into the matter of paper quality in 1885, they found “poor sizing, uneven thickness, ‘knots’ (believed to be what is known as ‘inclusions’ today) and irregularities that caused plate ‘hollows,’ which in turn caused the white spots in later printings.” Some of these spots are listed plate varieties that collectors look for today.

In late 1885 a new thin paper (source unknown) was tried but found to be worse still. Nearly all of the thin paper that was printed, gummed, and perforated was later thrown out. The *Handbook* tells us only that it was very thin, used sparingly in 1885, and most ended up as printers' waste. I am told only a few stamps on this paper are known. I have never seen one and, as far as I know, it is not listed in any catalogue. I don't know if the Postmuseum in Stockholm has any examples in its collection, or which values are known on the paper, or whether there is a blue posthorn on the back.

By January, 1886, the Stamp Procurement Division had enough of paper problems and complaints. The printer, Bagge, was given permission to obtain paper of his choice. The new paper came from Germany. Bagge was instructed to obtain the paper and send it to the Stamp Procurement Division where the blue posthorn control print would be applied. The paper was then returned to Bagge for stamp printing. The control print enabled the Stamp Procurement Division to record expected stamp quantity from a given lot of paper.

Stamp quality now improved considerably. Technology, inks, and new paper made the difference. But, as observed in Figure 1, the location of the blue control print is occasionally out of control. And sometimes parts of two occur on a single stamp listed in *Facit* as "V2" or "V3" and is known on all values canceled from *Facit* 40 to 49, including 45, the 10 Öre Oscar II letterpress stamp. On unused stamps, it is rare and known only on the 5 Öre, 50 Öre, and 10 Öre Oscar II. ■


References:

The Philatelic Record, Great Britain, September 1913.

Sven Åhman, *Sweden Lion Type Stamps 1862-1872 and Ring Type Stamps 1872-1892*. English translation of the Swedish Philatelic Federation Handbook, Part II, Scandinavian Philatelic Foundation.

Facit 2002 Facit, Forlags AB, Västrås.

Ernest H. Wise, *Stamps of Sweden and Finland, The Earlier Issues*, William Heinemann, Ltd., London, 1975.



A RARE SIGHT

Here is a rare sight—a stamp with parts of three posthorns on the back.

The upper left one is just visible on the perforations. Small posthorns were printed 100 on a sheet so that one would occur in the lower middle of each stamp. Larger posthorns were printed in the margin with one in each corner and one midway between corners, a total of eight on a sheet. Later, when the stamps were printed, one sheet at a time in a flat bed press, displacement of the paper with respect to the plate could cause part of a marginal posthorn to be visible on the back of one or two stamps. When displacement also caused portions of two smaller posthorns on the same stamp(s) with the marginal posthorn, a great rarity was born. Shown here is the back of a 50 Öre, *Facit* Sweden #48.

— James Burgeson

More Swedish "Ring" Finds

I recently wrote (November, 2002 *Posthorn*, page 41) about the fact that there are only two Swedish ring-type stamps that the *Facit* catalogs do not list as having color in the numerals. Shown was *Facit* #48, the 50-öre, perf. 13 with the blue posthorn on the back. I asked if anyone had the other unlisted stamp with color in the numerals: the #34, 24-öre, perf. 13. Here it is!

There is color on the left side of the numeral "4" on the angled leg. This find shows that all of the numeral ring-type stamps can be found to have color in the numerals. ■

—George Kuhhorn, Sweden Ring study group



President's Letter

John DuBois



Christmas came early for SCC members attending the national membership meeting at the Minnesota Stamp Expo in July. The show's theme was "Scandinavian Christmas in July" and the SCC awards lived up to this, as our members captured the grand, reserve grand, seven gold, six vermeil, and numerous other awards. However, the greatest reward to me was the chance to see so many old friends and experience the warm welcome from Chapter 14. Most of the chapter's members were involved in putting on the Expo, and they succeeded in hosting an exceptionally friendly and successful annual meeting and creating an outstanding philatelic exhibition and bourse as well. A separate report in this *Posthorn* fills in the details, but I want to extend another grateful thank you to show and chapter presidents Al Sarvi and Ross Olson and to the many others who worked hard to make this show such a success.

Stephen Schumann, who chaired the judges' panel, emailed me after the Minnesota show that SCC members had offered a great array of exhibits. "It is not too often that the featured specialty group takes home the two top awards in addition to many others," Schumann wrote.

The SCC has about 45 or so active exhibitors. Because this is a small percentage of our membership, I want to encourage more of you to consider exhibiting. In my opinion, the rewards don't come principally from show awards, but from the process itself. Figuring out what and how to exhibit, along with the research that goes into creating exhibit pages opens a new world of information, ideas, and not least, new friends.

SCC Dues & Expertizing

A report on the Board of Directors meeting held in Minnesota appears in this issue and should be read for details. However, I want to emphasize something mentioned only briefly there. Our club has been operating a deficit budget for the last few years. For 2003, this deficit will be modest (a little over \$2,000), and we can afford it. However, there is no indication that income or expenses will change in any major way in the future; continued operation "in the red" is very unwise. Therefore, we will most likely have to raise club dues. I think we can hold dues the same for next year (2004), but in 2005 it looks like an increase to \$20 annually will be necessary.

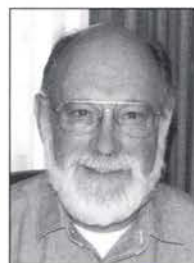
I have received a number of comments and questions from SCC members about expertizing of philatelic material. The SCC does not have any formal expertizing service, and it would not be appropriate for us to establish one. However, the "helpers service" coordinated by George Kuhhorn is one way to obtain an informal idea about whether an item is genuine. Beyond that, obtaining a formal expert certificate may be unfamiliar to many members, yet still important. We anticipate publishing an article in the *Posthorn* on the details of expert certificates, their benefits, how to obtain them, and the range of cost.

I received a number of compliments during the Minnesota show and meetings concerning the library and the new library committee. Their reorganized procedures for material checkout and response to questions are working well. If you have not used the library recently, you will be impressed by their response. And, this is in spite of the tremendous amount of new material they have to sort, catalog, and shelve, from the huge donation of holdings from the former Scandinavian Philatelic Library of Southern California (Chapter 17). (See the story on page 18). ■

Support Our Advertisers

News from the Home Office

Don Brent



I want to add my thanks to our Chapter 14 hosts for the enjoyable and successful stay in the Twin Cities. Among the highlights was the awarding of a special award provided by the Chapter. It was a beautiful bottle with a glass Viking ship inside. SCC President John DuBois won this for his exhibit, *Danish West Indies Postal Stationery*.

During the weekend, I had the pleasure of spending time with many members, including Sigurður Pétursson, our guest foreign judge from Iceland, and some of our Canadian members from the Winnipeg area who made the trip to Minneapolis. Special thanks go to Bonnie and Jay Smith for making the long trip from North Carolina to Minnesota with their van full of Scandinavian material for the local and visiting collectors to examine and buy.

Some 46 members signed in at the SCC table, more than normal. There must be a few Scandinavians in Minnesota! At the show, we signed up a couple new members and reinstated another for a boost to the membership.

As reported elsewhere in this issue, SCC dominated the show awards with many outstanding exhibits. I would like to call special attention to one. Steve Lund won a vermeil medal for his single frame exhibit, *The Use of Normal Cancellation Number 10 in Lund, Sweden*. This exhibit won SCC's John Siverts award for the best single-frame exhibit. This was Lund's first time for exhibiting anything. Congratulations for an excellent job.

Back to business. Two long-time members passed away in the past few months, and we offer our sympathy to the friends and family. This past quarter we added nine new members and reinstated two. As always, I welcome new members with a reminder that we are here to help you with any SCC-related matters. If you have any questions or problems with your membership, please get in contact. We are open to suggestions for improving the club. Just drop me a note or email and your suggestions will be passed on to the Board for consideration. ■

Membership Statistics for the Second Quarter, 2003

New Members

- 3972 Herstedt, Thomas H., DNP
- 3973 Sirevaag, Erik, 3302 Bluebird Ln., Granite City, IL 62040
- 3974 Servies, Tony, 1236 Cloyds Church Rd., Greenback, TN 37742
- 3975 Plaskiewicz, Richard J., 157 Duncan Trail, Longwood, FL 32779
- 3976 Souther, Neil, 610 4th Ave., N.W., Mandan, ND 58554
- 3977 Hansen, Robert J., DNP
- 3978 Hieta, Richard, DNP
- 3979 Sparks, Everett Roy, 2470 Oakshore Dr., Westlake Village, CA 91361
- 3980 Byrne, Roger, 9 Tandanya Ave., Hectorville, S.A. Australia 5073

Reinstated

- 3012 Lewis, Stephen E.
- 0935 Spaid, William B.

Deceased

- 3775 Tucker, Edward A.
- 3881 Minton, Steve

Change of Address

- 3547 Dougherty, Dean, I, Evelyn House, Hornton St., London, UK
- Norway Post Museum (relocating to) Maihaugen De Sandvigske Samlinger, Biblioteket, N-2609 Lillehammer, Norway
- 3537 Abel, Richard W., 3049 Scottish Rite Lane, Sewickley, PA 15143
- 1835 Davis, Larry R., 5355 Wong Ct. Apt 132, San Jose, CA 95123-1565

Missing Member

(We have lost track of a member. If you have any information, please contact the Executive Secretary.)
James P. Okerman, PO Box 7118, Albany, NY 12224 (last known address).

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From The Editor's Stamp Den

Paul Albright



The development of customized stamps for companies operating in Finland continues to draw collector interest and comment. (See May 2003 *Posthorn*, page 2.) There is the question of how collectors are going to obtain copies of customized stamps that are postally valid but printed-on-order for companies. Another question is whether catalogs will record the variety of customized stamps, which could run into the hundreds or thousands. For example, the technical magazine *Teknikan Maailma*, purchased eight different stamps that show automobiles, motorcycles, laptop computers, and its 50th anniversary company logo.

Marja Pihlman, a spokesperson for Posti, told *The Posthorn* that these corporate stamps will not be available from Finland Post but will be listed at the Post Museum where collectors can obtain the information as to which companies have acquired customized stamps. Presumably, collectors would then have to go to the companies to request copies. I have not heard how catalog publishers plan to list these stamps, which can contain logos, photos, or other graphic designs.

"This development has serious implications for philatelists," wrote columnist Allan Hauck in *Global Stamp News* (July 2003). "If each design is considered a separate stamp by collectors, Finland might easily end up as issuing more stamps than any other country in 2003."

To test the validity of these stamps in international mail, I asked Ms. Pihlman to airmail me a cover franked with Posti's personalized "cupid" first class (0.65€) stamp. The machine-canceled cover shown here arrived in Colorado in a timely manner without extraneous markings.



Also shown is a valid first class stamp with the IBM logo. Although an American company, IBM operates in Finland and thus qualifies for its own personalized stamp. "Otherwise," Ms. Pihlman told *The Posthorn*, "customized stamps are only for Finnish companies. Those abroad could not use them."

Just recently, the Dutch postal administration announced it will issue "company" stamps beginning in October. Minimum orders will be 100 stamps for €57 with additional sheets of 50 stamps costing €25 each.

Iceland has some interesting news for collectors.

◆The philatelic sales office of Iceland Post moved in June from Reykjavík to Reykjanesbær where all of its functions will be conducted. According to Edvard T. Jonsson, the move is part of a policy to distribute some of Iceland Post's activities throughout the country. First day covers will still carry the Reykjavík cancel and all philatelic products will be available at the main post office at Pósthússtræti 5, 101 Reykjavík. The new mailing address for the Iceland Post Postphil is Hafnargata 89, IS-230 Reykjanesbær, Iceland. The email is stamps@postur.is and on the Internet at www.stamps.is.

◆Two new Iceland issues being released soon have interesting historical connections. In September, Iceland Post will release a 60-kronor stamp commemorating the tercentennial of the island's first census in 1703. According to the promotional information, the 1703 census was the "first of its kind including the

whole population of a single country recording the names, ages and social status of the inhabitants." The census was taken because of poor economic conditions and showed 50,358 inhabitants compared with approximately 288,000 Icelanders today.

◆ In October, a sheetlet will be issued to take note of the hundreds of military barracks constructed by British and American forces that occupied Iceland during World War II. The design shows six buildings but there is only one 250-ISK stamp on the sheet. The barracks with metal roofs and no insulation housed thousands of military personnel and became housing and warehouses for Icelanders following the war. These semi-circular shaped buildings are commonly called Quonset huts in the U.S. and Canada.

There is more interesting news from Åland.

◆ The managing director of Åland's postal service makes it clear that, "Contrary to common belief, we are not dependent on the revenues from the stamp sales." In fact, serving stamp collectors is one of six different business areas for Posten på Åland. Others include the usual distribution of mail plus electronic document management, and packing, storage, and shipping mail order products. Åland Post has reported a profit each year since 1993.

◆ The last stamp exhibition in Åland was ÅLEX 2000. The next one will be Mare Balticum scheduled August 26-28, 2005 in Baltic Hall in southern Mariehamn. You can keep up with the advance planning at www.posten.aland.fi.

◆ The U.S. Postal Service might sponsor a top-notch team of bicycle racers, including five-time Tour de France winner Lance Armstrong, but Åland boasts its own postman celebrity. Postman Kenneth (Kenta) Sandvik works as a mail handler and carrier in Jomala, but in his off-time he is a "power lifter." Recently, he won a highly regarded bronze medal in the World Bench Press Championships in Luxembourg with a Finnish record lift of 287.5kg. ■

Scandinavian Literature Notes

By Alan Warren

Literature from Finland

Thanks to SCC member Kauko Aro, we can bring news from the Finnish philatelic press. These articles appeared in issues Nos. 1-4, 2003 of *Filatelisti*. The first two issues completed a four-part series of articles on the Finnish private posts; these latest two covered private shipping company stamps. (The first two articles were on Helsinki and Tampere local posts and appeared in 2002.) The material was based on the Finnish Handbook by D.A.Dromberg, but updated with new information by Jacobus Sundman, who probably has the world's best-known exhibit of Finnish local posts and shipping company stamps.

An article by Carl Appelberg in issue 2/03 about the "Red Cards" covers postal cards and stamps intended for foreign use, starting with a 1.20-mark card. The color was in line with UPU regulations. While the regulations were followed diligently in a good Finnish tradition, the post-WWII inflation caused such rapid changes in postal rates that the Finnish Mint was left unprepared, especially in 1945-46. Thus, there are cards with very few known examples, such as 3-mark (one known properly used), 6-mark, 9-mark plus stamps such as 7-marks. The author is advising that significant finds are still possible as nobody was really interested in admiring this plain issue, although apparently forgeries exist of such usage.

The long series by different writers on the usages of the 1875 issue continues with something in nearly every issue, e.g. 32-pen. international letter rate in issue No. 1, mixed frankings of 1866 and 1875 in No. 2,



and foreign printed matter in issue No. 4. In the same vein, Heikki Reinikainen contributes consistently on a specific aspect of the 1875 issue including a forged cancellation on the 8-pen.

Issue 3/03 has another segment of the series on Finnish revenue stamps by Jukka Mäkinen, this time the second clichés of the 1866 penni values. A lead article in the same issue discusses how Feldpost letters and post cards maintained the connection between the war and home front during both parts of WWII.

The latest issue 4/03 gives an excellent indication of the upcoming Finnish catalog season. Based on pre-publication prices, Norma will come out with a mini-Norma listing only main types, but LaPe's catalog will be full-size with varieties. Both catalog publishers may already be gearing up for 2006 for the 150th anniversary of the first Finnish stamps. This issue also reports on the collecting interests of a British collector of Finland, Jeffrey Stone, and has an article that helps distinguish between lithograph and typograph printing.

Literature from Norway

One of the last articles written by Tor Østlund before he passed away earlier this year appears in the 2003/2 issue of *Frimerke Forum*. It is an overview of Norway's first day covers indicating those aspects that make some of them worth more than others. Sven Andersen reports a previously unknown large "T" handstamp on a postage due cover from Bergen in 1885 in the 2003/2 issue of *Info*, published by the Oslo Filatelistklubb.

Issue No. 3 of *Norsk Filatelistisk Tidsskrift* reports the recent auction sale of a 1937 Norway first day cover for over \$4,600. In pristine condition, it bears one copy each of the 5-øre Posthorn, the 10- and 20-øre lion types, and the 45-øre airmail issue all released August 18, 1937. Issue No. 4 of *NFT* carries the third part of a series on Norway's postal savings bank stamps and postal history.

Literature from Denmark

Issue No. 4 of *Dansk Filatelistisk Tidsskrift* celebrates the 25th anniversary of the Danish Philatelic Federation. Ib Eichner-Larsen gives a short history of the federation. Bruno Nørdam continues the series on draft designs for Danish stamps, this time in the period 1970-1973. The DFF anniversary was important enough to publish a special number of the journal in celebration. Articles describe landmark events during the past quarter century, past DFF officers, a listing of philatelic exhibitions in Denmark during that time, and a history of the Danske Filatelisters Fællesfond.

Arne Fredens continues his series on postal delivery in Østerby in the June issue of *Posthistorisk Tidsskrift*. In the same issue, Trond Schumacher reviews the sea post between Norway and Denmark during the Napoleonic wars 1807-1814. In the June *Nordisk Filatelistisk Tidsskrift* published by KPK, Henning Nielsen delves into newspaper wrappers of Denmark, 1872-1906. He has two articles, including one about the varieties of the 4-øre value. Henrik Mouritsen analyses a cover sent from Denmark to Canada via England in February 1875. It is significant for several reasons, including the fact that Denmark had just changed its currency from skilling to øre, and that the letter was just prior to the introduction of UPU rates.

Literature from Sweden

In the May issue of SFF's *filatelisten*, Harry Hohndorf discusses 20th century military mail of Sweden. Gunnar Struck provides some technical details on Sweden's booklet stamps in the June issue.

Literature from elsewhere in Europe

A nice supplement that came with the June issue of *Scandinavian Contact*, published by the Scandinavia Philatelic Society in Great Britain, is the latest list of their library holdings. Susan Oliver offers the first in a series on postal connections in the Faroe Islands during World War II. Another series begins in this issue on the Finnish railways and their postal service by Brian M. McCloy. David Macdonald continues his series on Copenhagen's local post cards with a focus on the "fri-correspondence kort."

The May issue of Holland's *Het Noorderlicht* continues the series by Rutger van Veenendaal on the philatelic and numismatic connections, this time with a focus on Sweden. In the same issue, Henk



Burgman illustrates a 1955 Danish first flight cover sent to Iraq. Part of the cachet was obliterated and the modification caused a delay in returning the covers to collectors.

In the February issue of *Philatelistische Nachrichten*, published by the Nordic Countries Study Group of Germany, Günter Wahl illustrates some Danish West Indies covers with mixed frankings such as Germany and the United States. There is also a cross reference listing of DWI stamps tying together the catalog numbers used by Michel, AFA, Facit, Scott, and Stanley Gibbons. Uwe Raster continues the series on Faroes post offices with a discussion of Leirvik. In the same issue, Rolf Dörnbach begins a review of the development of air mail in Iceland, and Werner Elmer studies the proof prints of Sweden's coil stamps 1920-1936.

In the May issue of Germany's *PN*, Jürgen Tiemer illustrates some of the special railway markings of Norway associated with museums and tourist trains. Rolf Dörnbach continues his series on Greenland with discussions of the post office at Igaliku, and the Danish Greenland expedition of 1902-1904. He also concludes his article on the development of air mail in Iceland.

In the May issue of 238, the journal of the Faroe Islands Study Circle, there is an unattributed overview article on the 1919 provisionals. Erik Knudsen writes about the 1919 covers from Faroes with several of them illustrated. Brian Hague takes a look at censorship markings in the Faroe Islands during WWII.

Jeffrey Stone examines the terminological problems of Finnish "afterprints" vs. reprints in his article in the April issue of the *London Philatelist*. He refers to the printing of samples of every stamp issued in Finland as requested by Russian postal authorities in 1891.

Issue No. 2/2003 of Ålandsposten's *Filateli* describes two new books available from that postal service. One is a new series of yearbooks, the first of which is *Ålands frimärken berättar 2002-2003*. The book describes in detail the stamps issued during that time with extensive background stories on the cultural and historical aspects of the new issues. The other book, in four languages (Swedish, Finnish, English, German), is by Tom Sarpaneva and entitled *About Variations in the Åland Island Stamps*. The author details over 600 varieties of this country's stamps from 1984 to 2000. Both books can be ordered from Posten at www.posten.aland.fi.

Literature from Canada and the U.S.A.

In the June issue of the journal of the Canadian Society of Russian Philately, *The Post-Rider*, Jørgen Jensen shows some covers sent during WW I from Russia to the Sigismond Hildebrandts Reklamebureau in Copenhagen. The writers were apparently war correspondents sending back news.

Christer Brunström writes about the history of Sweden's stamps in the August 2003 *Scotts Stamp Monthly*. The same author discusses Sweden's modern-day local posts in the June 16 issue of *Stamp Collector*. In the July issue of the *Airpost Journal* from the American Air Mail Society, Egil Thomassen discusses the aerial leaflets dropped over Norway during 1940-1945. Howard Geisler describes an interesting cover sent from Saarbrücken to Iceland in 1924 in the April-May issue of the *German Postal Specialist*.

Geir Sør-Reime writes a regular "World of Stamps" column in *Mekeel's & Stamps Magazine*. His July 11 offering covered the Lofoten and Vesterålen Archipelagoes in northern Norway. Joseph Monteiro reviews the first Euro-denominated stamps of Finland in the July-August issue of the *Canadian Philatelist*. The January-March issue of *Close-Up*, quarterly publication of the Czeslaw Slania Study Group, mentions a new stamp album available for the issues designed by the noted engraver. The April-June issue discusses the joint issues of Sweden and Spain honoring the Nobel prizes. ■

FINNISH STAMP MAGAZINES*

Compiled by Jarmo Nousiainen

Abophil - editor Mika Heinonen, email mthein@utu.fi - Paaskunnankatu 1 B 23, 20540 Turku six issues per year – auction in each issue – subscription price 23 euros (Finland), 40 euros (other countries by airmail).

Aihefilatelisti (thematic philately) - editor Henrik Wirzenius - Tunnelitie 10 A 20, 00320 Helsinki - four issues per year, website www.netsonic.fi/~kaski2/ - subscription price 12.60 euros, youth 3.30 euros.

Apollo (postcard collectors) - editor Yrjö Klinge, email apollolehti@hotmail.com - PL 1327, 00101 Helsinki - website www.postikorttityhdistys.org - four issues per year.

Filatelisti (published by Philatelic Federation of Finland) - editor Lauri Poropudas, email lauri.poropudas@mail.htk.fi - PL 202, 00101 Helsinki - 10 issues per year - subscription price 34 euros (Finland), 47 euros (other countries), 57 euros (other countries by airmail).

Fila Stamp (listings of special postmarks, picture postmarks, camping postmarks, free PR postcards) - editor Tapani Fager - PL 2, 86801 Pyhäsalmi – five issues per year - subscription price 10 euros (Finland).

Keräilyn Maailma (collecting in general) - editor Esa Lindros, email lindros@netti.fi - Brahenkatu 12 a, 20100 Turku - six issues per year - subscription price 46 euros (Finland).

Keräilyuutiset - editor Mikko Ossa - Krootilankatu 6, 32800 Kokemäki - seven issues per year - auction in each issue - subscription price 23,20 euros (Finland), 25 euros (other Nordic countries), 40 euros (other European countries), 47 euros (countries outside Europe).

Nuorisofilatelisti (youth philately) - editor Aapo Korte, email korteaapo@hotmail.com - five issues per year inside "Filatelisti" magazine, not available separately.

Ohjausviiva (stamp booklet collectors) - editor Heikki Kähäri, email hkahari@pt.lu - four issues per year, available to members only (annual membership fee 22 euros).

Postari (for children and youth) - editor Juha Valtonen, email juhavaltonen@luukku.com - PL 35, 00641 Helsinki - five issues per year, website www.filatelia.net - subscription price 12 euros (one year), 20 euros (two years).

SP = Suomen Postimerkkilehti (published by the Finnish Philatelic Society) - editor Pia Vakkari, email pia.vakkari@kolumbus.fi-Albertinkatu 13A11, 00120 Helsinki - six issues per year - auction in each issue, subscription price 27 euros (Finland and other Nordic countries), 40 euros (other European countries), 48 euros (countries outside Europe).

*updated in June 2003

Member Advertisement

Wanted: Philatelic material canceled in Norrbotten and Västerbotten in Sweden. Please let me know what you have to offer and what you would charge. Mr. Inge Rönnbäck, Backgatan 3, S-930 47 Byske, Sweden. email: ronnback.091261688@telia.com.

Chapter Reports

Compiled by Arnold Sorensen, Vice President for Chapters

CHICAGO Chapter 4

There was successful member participation at the COMPEX 2003 show in the spring. The June meeting was an all-member show-and-tell. The chapter resumes meetings in September.

NEW JERSEY Chapter 9

The chapter continues to meet on the third Wednesday of each month. Topics typically relate the members' collecting interests. Warren Grosjean submitted two, one-frame exhibits to the SCC national show in Minnesota in August (see national meeting report on page 15.).

DELAWARE Chapter 13

The April meeting featured an Iceland I GILDI slide show; the May meeting featured the VIKING HISTORY slide show. Duplicates of both of these shows were sent to the SCC Library, and the I GILDI program was offered to the London-based Scandinavia Philatelic Society, and the gift was accepted. The club reports that the VIKING HISTORY show is good for holiday or other meetings that include non-collecting spouses, family, or friends because of the historical and scenic content.

SOUTHERN CALIFORNIA Chapter 17

The chapter continues meeting the first Wednesday night of most months. Contact Paul Nelson at (909) 626-1764 or at pnels@att.net for the location(s). The Scandinavian Philatelic Library in Southern California has been merged with the national SCC Library in Denver. Jerry Winerman and Paul Nelson had to use a rental truck to transfer the rather voluminous collection (see Library report on page 18.).

GOLDEN GATE Chapter 21

The April meeting found seven members buying, selling, and looking through circuit books. A slide show covered Icelandic Post Offices and Faroe covers. The May meeting was at the Cathedral Hill Hotel during the Westpex show where the circulated circuit books resulted in \$600 worth of sales. A couple of slide shows had been arranged, and the club met APS candidate Alan Warren who was a Westpex exhibitor. Geoff Noer was awarded a silver medal at Westpex for his Faroe Islands postal history exhibit. The June meeting was held at Coalpex with nine members plus in-and-out visitors. Circuit books were available, and Faroe Islands stamp and cover slides were shown. Both Herb Volin and Jerry Moore exhibited and won silver and vermeil ribbons at Westpex.

BOB PAULSON Chapter 23

Meetings continue the first Tuesday of every month. The programs have included videos from the SCC Library and an auction. Every member has also told about their topical collection. The chapter is at work building membership. They obtained the list of attendees of a local stamp show and will mail them invitations. Advertisements will also be placed in local newspapers.

MANITOBA Chapter 24

The April meeting was attended by 11 members, who started with a period for trading/exchanging stamps. Stamp circuit books were available. The club is forming a list of books and literature available to club members from other members. A slide show called "Telegraphy through the Ages" was shown. (How many of you know that telegraphy combines the Greek words "tele" meaning far and "graphy" meaning write?) It covered all forms of communication from fire, smoke, drums, etc. to today's satellite communications; stamps were used as illustrations. The May meeting was in connection with the Winnipeg Philatelic Society's annual show. Knud Markmann showed a Finnish cover to Switzerland



mailed May 5, 1889. The cancel date was set as 1868 in error, and had in addition the conflicts the Julian and the Orthodox calendars. A second presentation by John Salmi dealt with Finnish domestic stationery cards from 1875-1901. Different cards and cancels were shown and specific postal rates were explained. Chapter 24 meeting minutes are now available via email.

COLORADO Chapter 27

Roger Cichorz prepared a comprehensive, nine-page study of the results of the Roger G. Schnell Danish West Indies collection auctioned by Northland in May 2002. The 282-lot collection realized \$384,656 (218 lots sold). His evaluation is rather extensive with breakdowns into 10 different cover categories and six stamp categories. In each category the estimated vs. actual sale prices are shown. All Chapter 27 members received a copy. Congratulations for this wonderful reference addition to the auction catalog. The chapter obtained translations of philatelic terms from Swedish, Danish, Finnish, and Norwegian into English. Cichorz will share these with all SCC Chapter secretaries who may then arrange to photocopy them for their own members. Meetings resume in September.

CYBER Chapter 28

Ed Bode did a super job on Newsletter #48. Walter Jellum reported on plans by Fred Goldberg of Sweden to prepare three exhibits under the title "Drama in the Arctic-SOS Italia-The Search for Nobile and Amundsen." They deal with the loss of the Italian airship and Nobile that crashed after returning from the North Pole. Roald Amundsen, the world-famous Norwegian explorer searched in an airplane, and he and his crew were never seen again. The exhibits will be shown at various Norway and Sweden locations. George Kuhhorn also supplied a list of the earliest postmarks on the ring-type stamps of Sweden. (See list on page 12.) ■

Commentary

Philatelists Lose Most on Norway's Postal Museum's Move *

By Arvid Løhre

Translation and Afterword by Frederick A. Brofos

On March 31, 2003, a cooperative agreement was signed between Posten Norge A/S (i.e., the Norway Post Office) and Maihaugen (historical center). Maihaugen thereby takes over the responsibility for the operation and use of the Postal Museum's collection of objects, for the postal history and philatelic library, and the photo archive. The Postal Museum's other archives will be sent to the State Archive (Riksarchivet). The Postal Museum ceases as a separate unit of the Post.

The whole staff is already dismissed or has received warning of the end of their positions. But the Post Office has chosen to keep the philatelic collections outside the agreement with the professional museum people at Maihaugen. Why is that, and what will happen to the collections?

The philatelic collections have all through the years been a large, important and integral part of the Postal Museum's activity, which is not based on profit. The philatelic collections are much more than what is shown through an exhibition whether it is shown in Oslo or at Maihaugen. The Postal Museum has over the years received many large gifts from private collectors who expected it to go to a museum and not locked up in a bank vault. The unique working group at the Postal Museum has been broken up and disappeared. They had been a great help for postal historians and collectors.

* Excerpt reprinted with permission from *Norsk Filatelistisk Tidsskrift*, No. 4/2003, pages 6-7.



Afterword by **Frederick A. Brofos**, SCC Honorary Member and recipient of the Norwegian Postal Museum Medal of Honor.

The above is an excerpt from an article by the very knowledgeable former curator of the Postal Museum. I have had the pleasure of visiting the Postal Museum since its opening in 1947 and also its Library. I have made donations to both. I have seen similar cultural institutions in Sweden, Denmark, Finland, and England – all appropriately located in the capital cities. Now, to get to the Norwegian Postal Museum (one-half day's journey to Central Norway) and stuck in among old farm buildings and the like seems an unbelievable mistake to me. ■

NORDIA 2003 Attracts International Attention



NORDIA 03, the Nordic stamp exhibition set for Kjarvalsstaðir, Reykjavík, Iceland on October 16-19, is shaping up to be an international affair attracting participants and attendees from far beyond Scandinavia. In addition to the Nordic countries, exhibitors are expected from the U.S., Great Britain, Canada, Russia, and the Netherlands.

About 600 frames will be ready with material for the opening with four Grand Prix to be awarded in various divisions along with a Class of Honor invited from individuals and postal administrations. There are more than 20 commercial stands and seven Nordic postal administrations signed up for the bourse.

At least three different show cancels will be available for visitors' mail, plus special cancels from the postal agencies. A special feature of the youth activity area will be teaching young collectors how to use their computers to make album pages.

A special issue of the Icelandic philatelic magazine, *Frimerkjabláðið*, will incorporate the show program and the catalog of exhibits and dealers. The NORDIA 03 Website is found at <http://www.stamps.is/nordia03/>. ■

— *Sigurður H. Þorsteinsson*

Scandinavian Area Awards

Roger Quinby received a gold at NAPEX in Virginia in June for his "Russian Stamps and Postal Stationery Used in Finland 1899-1918." Alan Warren won a gold in the single-frame section of the INDYPEX show in Indianapolis in June for his "Denmark: Cachet Varieties of the Horsens Filatelistklub for the Vitus Bering Issue." In the multiframe section he received a vermeil and an AAPE award of honor for "Denmark: The Christian X Issue on First Day Covers."

Greg Frantz won a vermeil for "Sweden Local Posts" at the Linpex show in Lincoln, NE, in February. At the TEXPEX show in Dallas in April, Arthur Zeitler won a gold and the grand award in the single-frame category for "Kobenhavns Fodpost." At the same show, Dan Laursen received a silver for "Transportation of Mail to, from, and in Greenland 1721-2002."

The WESTPEX show in San Francisco in April saw a gold go to John MacDonnell for "Hamburg to 1871." This exhibit also won the German Philatelic Society award for best German exhibit and the Al Van Dahl Memorial award for best Scandinavian exhibit. At the same show, Geoffrey Noer received a silver for "Faroe Islands: Postal History 1872-1956." Michael Falls received a gold at Springpex in Springfield, VA., in March for his "Allied Military Mail in Iceland."



Gregory Frantz won a vermeil and the SCC award for "Sweden Local Post" at the Rocky Mountain Stamp Show in Denver in May. Betty Rutherford received a silver-bronze for "Faroe Islands Mail." In the single frame category, Charles Shoemaker won a gold and the Rocky Mountain Philatelic Library one-frame grand award with his "Greenland Mails: A Canadian Connection in the 1930s and 1940s." Shoemaker also won a vermeil for his "Greenland: The American Issue." ■

— Alan Warren

Transfers and Re-Entries

By Alan Warren

- A well-known Swedish collector was invited to sign the Roll of Distinguished Philatelists in Newcastle, England in July. Gustaf Johansson of Göteborg, Sweden who often exhibits under the pseudonym "Gute," joins with 325 other philatelists who have received the same honor since the RDP was begun in 1921. As Börje Wallberg (a signer of the RDP himself) points out in the May issue of *filatelisten*, Johansson joins a number of other important Swedish philatelists who have previously signed the roll: Nils Strandell, Georg Menzinsky, Sigge Ringström, Tomas Bjäringer, Wallberg, and Gunnar Dahlvig. Gustafson's exhibits of Swedish postal history of the skilling banco issues and of Norway 1855-1857 have garnered large golds and the FIP Grand Prix. He also collects postal stationery of DWI and Iceland, as well as Göteborg postal history.
- And speaking of Göteborg, that city will be the site of NORDIA 2005. The show will be in the spring rather than the fall of that year. The dates are May 26-29, 2005. The theme of the exhibition will be the 150th anniversary of Sweden's first postage stamps.
- SCC Board member and former treasurer Howard Schloss was honored in June with the NAPEX president's award for his many years of service to that organization.
- Erik Lørdahl of Norway was presented the 2002 Harry Cope Literature Award of the Forces Postal History Society of Great Britain for his three-volume work on *German Concentration Camps 1933-1945: History and Inmate Mail*.
- Denmark's Knud Mohr is now chairman of the advisory board of the Swedish auction firm Postiljonen. One of his responsibilities will be to continue the series of seminars that the company sometimes holds in conjunction with their sales. ■

Dramatic Photos on Norway's Refugee Stamps

The plight of the world's refugees was dramatized in two photographs used by Norway Post as a two-stamp issue marking World Refugee Day on June 20. The NOK 5.50 stamp shows a refugee girl holding a loaf of bread in a refugee camp in Russia. The camp in the

Ingushetia region next to Chechnya provided shelter to most of the 250,000 refugees from the Chechnya conflict in 2000.

A NOK 10.00 stamp shows an ethnic Albanian man at the head of a line of some 3,000 refugees from Kosovo. Those shown in the 1999 photo were waiting for a bus to transport them from a Macedonian border camp. At the time, another 4,000 people were waiting to cross the border from Kosovo into Macedonia. ■



— Paul Albright

Norway's Stamps for Collectors – How It Got Started

By Tor Østlund

Translated and edited by Robert Hamerschlag

Some people say that the idea of Norway's Post selling directly to collectors was a wartime expedient in order to raise badly-needed revenue for the hard-pressed economy. But this assertion does not hold water. The following are brief glimpses from the early years of selling to collectors by the post office.



Figure 2.

The registered cover shown in Figure 1 was sent from Kristiana to Vienna in 1911. The top of the envelope indicates it comes from the office of the postal administrator. Figure 2, from 1937, is a similar envelope of the postal administrator overprinted with a new designation. This overprinted envelope was used for only a few years and is a scarce item.



Figure 1.

Wartime experience

World War II saw a sharp increase in collecting stamps and first-day covers. During the war, the post office stopped using date cancels for new issues and substituted a standard two-ring Oslo First Day of Issue (Førstedagsstempel) cancel. The current type of first-day cancels was revived in 1960 when the refugee stamps were issued (*Facit Norway 475-476*).

Figure 3 shows the Post's sales office in action with collectors queued at the window. Window 25 was located in a remote section of the main post office on Dronningensgate 15 in Oslo. It was staffed by a postal administrator and two assistants. The increasing sale of stamps and greater numbers of collectors required the entire division to move several times over the years to occupy larger facilities.

Some current figures give an indication of increasing mail volume. The post office had sales of NOK 20 million in 1987; today, stamps and stamp products bring in NOK 70-80 million annually. The Post now publicizes its new issues to collectors in four languages — Norwegian, English, French, and German. ■



Figure 3.

(Editor's Note: The author was an executive at Norway Post until his death in June 2003. His Closed Album is on page 38. Article adapted from Frimerkeposten, 02/200, published with permission of Posten Norge, which provided the illustrations.)

Book Reviews

New Book Tracks Norway's Foreign Mail*

By Arne Thune-Larsen

Translated by Robert Hamerschlag

I had the pleasure of reading through the manuscript of a new book from Harry Snarvold, the well-known philatelist and postal historian. The book is expected to reach the market in September or October and will be produced in a very limited number of copies.

Ten years have passed since the author published his book, *Norwegian Letters to Foreign Destinations 1855-1875*, a fascinating book that was quickly sold out. The new book, *Carrying Norwegian mail abroad up to UPU*, is an extensive revision and supplement to the previous volume. There are more than twice as many illustrations and over 300 rare letters sent to many parts of the world analyzed and illustrated in color.

Of particular value are the tables showing postal routes to many destinations. Most readers will, for the first time, see thoroughly researched historical material dealing with various shipping lines from Europe to North and South America, the West Indies, Australia, and the Far East. The new book, written in English, contains 300 pages in A-4 format, illustrated in color with firm binding, as were Snarvold's previous books.

The price of the new book has not yet been decided, primarily because it is difficult to judge the potential demand. There is no question that this book will be largely sought after by all readers interested in Norway's postal rates abroad and postal routes covering the period from 1855 to the UPU. Reservations for copies should be sent direct to the author, Harry Snarvold, Enliden 11, SE-43364, Sävedalen, Sweden.

* Translated from *Norsk Filatelistisk Tidsskrift*, No. 4/2003, page 23; printed by permission of *NFT*.

Meter Marks in the Faroes

Faroe Islands' Meter-Marks is the title of Monograph No.3 issued by the Faroe Islands Study Circle (FISC). It consists of a 42-page detailed listing compiled by Steen Jack Petersen, a Danish member of FISC, of all the known meter-marks used in the Faroe Islands since the introduction of the first Neopost machine in 1943.

It is now over 20 years since the last definitive publication in this area, the final edition of Eric Wowerm's excellent little catalogue, GF12A. That catalogue listed some 75 different users of meter-marks in the Faroes and about 250 different marks/slogans as having been used. The scope of subsequent commercial development in the islands and the increased popularity of this form of postal franking means that Steen Petersen's listing now runs to more than 800 items.

The listing is organized by machine manufacturer — Hasler, Francotyp, Framo, Krag, Neopost, Pitney-Bowes, Satas Eksport, Postalia — divided by the periods of the Danish and Faroese postal administrations. Representative illustrations are reproduced for each of these types of mark. For each recorded machine registration of that manufacture, the firm using that machine is listed together with the post town appearing in the canceller. Individual slogans where used are identified together with their known period of use. The post-office machines used for general bulk mailings are also identified. No indication of rarity or value of individual marks is provided.

Copies of the monograph are available from FISC Secretary Norman Hudson, 28 Enfield Road, Ellesmere Port, Cheshire CH65 8BY, England; email jntropics@hotmail.com. The cost is \$10 (US) plus shipping. Three dollars should cover the airmail rate to North American addresses for a single copy.

— Brian Hague



Norway: *The Skilling Oscar Stamps*. Tore Gjelsvik, hardbound, 256 pages, Norsk Filatelistforbund and Filatelistisk Forlag AS, 2002. \$135 from Jay Smith & Associates, Box 650, Snow Camp, NC 27349.

This new handbook is the first to be published since 1963 on this set of stamps. The author has overhauled all that was previously published, written it in English, and added color illustrations. The previous information coupled with Tore Gjelsvik's personal research makes this volume perfect for all those interested in studying this important issue.

The plate guides are re-written and perfected with all 100 types of each stamp detailed. The use and postal history of the stamps are very well covered. Reprints and reproductions also are well covered, as well as notations on the few forgeries. The postmarks and cancellations, including hand-written cancels, are all included.

The author is to be congratulated by all philatelists for this outstanding work, which was published in 2002 and already has received many awards. ■

—Paul H. Jensen

New Booklet Find in Iceland

A previously unknown booklet of Iceland stamps from 1939 has been found by a collector. Booklets produced at this time were usually put together by staff of the Reykjavik post office and the combination of stamps in the booklets changed as supplies of stamps varied.

These booklets were not popular with users and only a few of the earliest ones are known. Fortunately for collectors, U.S. soldiers purchased many booklets during World War II and thus preserved their existence.

The latest find is a complete booklet containing five 10-aurar flag stamps (*Facit* Iceland 244), five 25-aurar red cod perf. 14 (*Facit* 248), and five overprinted 5 on 35-aurar M. Jochumsson (*Facit* 216) stamps for a total of two kronor. The cover of the booklet was a 2-kronor *Facit* booklet cover "G." ■

—Þór Þorsteins

Sweden Booklet Honors Assassinated Official

Sweden is issuing a special booklet to commemorate assassinated Foreign Minister Anna Lindh and to raise funds for a memorial fund in her honor. The Anna Lindh Memorial Fund will "work against all forms of violence and to support human rights and a sustainable development for a good life," according to a press release from the Swedish Post Office. The "Anna Lindh 1957-2003" booklet will be issued November 11 containing four stamps having a face value of 31 Swedish kronor. It will sell for 35 SEK with four kronor going to the memorial fund.

Lindh, who held the title of Secretary of State, was stabbed to death September 10 in a Stockholm department store while shopping without bodyguards.

The commemoratives will contain denominations for domestic and foreign postage rates. Posten said there would be a limited quantity of the stamps being engraved by Lars Sjööblom. The stamps will be available through Posten's electronic shop at www.posten.se.

Lindh's death raised memories of the unsolved assassination of Prime Minister Olof Palme on February 28, 1986. Sweden issued a commemorative stamp booklet on April 11, 1986 with five kronor going to a fund for international understanding and common security. ■

(Editor's Note: Information contributed by Peter Bergh, Jay Smith, Jan Prygoda, and Paul Albright.)

Finland Honors Eight But Misspells One Name



Eight Finnish patrons of the arts and sciences who lived between 1852 and 1970 are the subjects of a six-stamp booklet issued September 10 by Posti. But the surname of one of the subjects is misspelled on his stamp.

One of the 0.65€ first-class stamps shows a portrait of Amos Anderson, a publishing tycoon whose heritage includes an art museum in Helsinki and a foundation that supports Swedish-language culture in Finland. Somehow, his name was misspelled as “Andersson” on the stamp.

The director of the Amos Anderson Art Museum told the newspaper *Helsingin Sanomat* that Anderson originally had a double “s” in his surname, but he dropped one “s” at an early age. Petri Pohjolainen, product manager at Posti’s philatelic center, said the stamps were checked several times but somehow the spelling error was not detected before printing.

Designer Pekka Loiri used crayons, charcoal, and a watercolor wash as her medium for the portraits. ■

—Paul Albright

Album Closed



Norway Post Executive Tor Østlund

One of Norway’s outstanding philatelists, Tor Østlund, passed away June 6 after a lengthy battle against liver cancer. He was 54 years old. Østlund worked his entire professional life at Norway Post. After early years in the previous Postal Directorate, he joined the Philatelic Service in 1985. In 1992, he became marketing manager where he was responsible for marketing, sales, product development, and Norway’s annual stamp issuing program. In his last position, he was in charge of the design and production of Norway’s postal stamps.

As a philatelist, he was a leader in the Norway Postal History Society, where for eight years he published the members’ bulletin, the *Budstikka*. His last major philatelic work was editing *From Svinesund to Haparanda*, the book issued on the 25th anniversary of the Norway Postal History Society. He had several exhibits; the latest was on the History of Postal Services, which received several Firsts in FIP Open Class exhibitions.

In a statement, Halvor Fasting, the director of Norway Post’s Philatelic Service, praised Østlund for his knowledge of stamps and postal history. “In newer Norwegian stamp history, he has left his tracks after him,” said Fasting. ■

—Paul H. Jensen

SCC Chapter Meeting & Contacts

SCC Website: <http://www.scc-online.org>

1. SEATTLE/NW: 2nd Mon. at University Christian Church. CONTACT: Ken Elliott, P.O. Box 22808, Seattle, WA 98122-0808, email: ScandiaW@aol.com.
4. CHICAGO: Jan.-April, June, Sept., Oct., 4th Thurs; May, Sat. of Memorial Day weekend; July, Aug., no meeting; Nov., Dec., 1st Thurs. Golden Flame restaurant has been sold and unavailable for future meetings; for meeting locations & other information CONTACT: Fred Bloedow, 810 Dobson St. #1A, Evanston, IL 60202-3969 or Ronald Collin, email: collinr@ameritech.net.
5. NEW ENGLAND: 1st Wed. at the Scandinavian Living Center, 206 Waltham St., W. Newton, MA at 7:30 in the private dining room. <http://scc5.thlogic.com>. CONTACT: John L. DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr., Hudson, MA 01749, email: jld@thlogic.com.
7. NEW YORK: 2nd Wed. (except Jul. & Aug.) at The Collectors Club, 26 E. 35th St. CONTACT: Carl Probst, 71 Willoughby Ave., Hicksville, NY 11801, email: carl_probst@gardencitygroup.com.
9. N. NEW JERSEY: 3rd Wed. at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne, NJ 07470-6156, email: grosjean@optonline.net.
11. REYKJAVÍK: 2nd Mon., 19:00, program 20:00, at Siðúmúli 11, The Center of the Icelandic Philatelic Federation. Junior meeting every Tue., 17:00 in the Seljakirkja in Breiðholt, Reykjavík. CONTACT: Sigurður H. Þorsteinsson, Postbox 26, IS-222, Hafnarfjörður, Iceland, email: sholm@tv.is.
12. WASHINGTON DC: 3rd Thu. at the McLean Community Center, 7:30, unless there is a major show, or it is summer. CONTACT: Peter Alten, 9300 Main St., Manassas, VA 22110.
13. DELAWARE: Last Tue. at members' homes. CONTACT: Tom Bergendahl, 118 Red Pine Circle, Newark, DE 19711, or email Alan Warren, alanwar@worldnet.att.net.
14. TWIN CITIES: 2nd Thu. (except Jul. & Aug.) at Lynnhurst Community Center, 50th St., & West Minnehaha Parkway, Minneapolis, MN. CONTACT: Rossmar V. Olson, P.O. Box 23377, Richfield, MN 55423, email: RossVole@aol.com.
15. ROCHESTER: 1st Mon. at Robert Gustafson's home. CONTACT: Robert Gustafson, 877 Helendale Rod., Rochester, NY 14609-2908.
17. SOUTHERN CALIFORNIA: 1st Wed. at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or Paul Nelson, P.O. Box 310, Claremont, CA 91711, (909) 626-1764, email: pnels@worldnet.att.net.
21. GOLDEN GATE: Meets monthly on 1st Sat., mid-day at Herb Volin's house in Alameda, CA & at various shows (WESTPEX, PENPEX, SUNPEX, etc.). CONTACT: Herb Volin, sec./treas., (510) 523-3727, HRVolin@aol.com, or Jerry D. Moore, pres., (415) 492-0361, perfinhole@yahoo.com.
22. HOUSTON: Periodically at stamp shop of Mary Jane Menzel, 2015 W. 34th St., Houston, TX (selected Sun. afternoons). CONTACT: Eric Roberts, P.O. Box 460201, Houston, TX 77056-8201, email: eric.roberts@halliburton.com.
23. BOB PAULSON: 1st Mon., 1:00 PM, at Cuzzin's Restaurant, 28910 U.S. Rt. 19, Clearwater, FL. CONTACT: Doris Wending, 4673 Devonshire Blvd., Palm Harbor, FL 34685, email: Judy Nelson, island1@gte.net.
24. MANITOBA: 2nd & 4th Wed. at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: zachar@escape.ca.
25. TUCSON: 4th Tue. (except Jul. & Aug.) at members' homes. CONTACT: Jack F. Schmidt, phone: (520) 648-0034, or email: schmidt@azstarnet.com.
26. TIDEWATER: 3rd Sat., 3 PM at Larchmont Branch of the Norfolk Public Library System, 6525 Hampton Blvd., Norfolk, VA 23508, (757) 441-5335, fax: (757) 441-1451, email: gwalker@npl.lib.va.us. CONTACT: Michael Falls, 575 Virginian Dr., Norfolk, VA 23505-4242, email: Mfallsice@aol.com.
27. COLORADO: 1st Sat. from Sep-Jun, 10 AM at the Rocky Mt. Philatelic Library, 2038 S. Pontiac Way, Denver, CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@attbi.com.
28. CYBER: Members connected by email to exchange ideas & scans, plus an electronic newsletter. CONTACT: Edward L. Bode, email: edbode@juno.com.
29. COPENHAGEN: CONTACT: Toke Nørby: toke.norby@norbyhus.dk.

The Scandinavian Collectors Club

Founded November 25, 1935

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