

The  
POSTHORN



# Probing Some Mysteries



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# Exploration Issue Has Both Postage and Labels

By Paul Albright

Norway, Greenland, and Canada have issued a mini-sheet that includes one or two stamps – depending on the country – and one or two postally invalid labels – again, depending on the country. Shown here is Greenland's version of the mini-sheet issued March 26 to honor Otto Sverdrup, a Norwegian native born 150 years ago and famed for his explorations in Greenland and Canada.

The design portrays Sverdrup, his ship, "Fram," and seamen rowing a longboat. Greenland is using only the longboat scene as a postage stamp with a DKK 17.50 denomination; the two remaining perforated vignettes are decorative labels.

Norway, in contrast, placed a NOK 6.00 value to the Svederup portrait and a NOK 9.50 value to the ship stamp, leaving the longboat scene as a sticker. Canada, which joined the three-nation issue after the design was decided, placed a Canadian 49-cent value on only the "Fram" stamp.

Will mailers in the three countries use invalid labels – deliberately or inadvertently – as postage? Spokesmen for both Post Greenland and Norway Post thought that unlikely.

"As the labels bear neither country name nor value, we consider the likelihood that they will be used as stamps as very small," said Rune Øyen of Norway Post. "Labels attached to stamps are issued from time-to-time from several countries... Letters franked with stickers only will be considered as unfranked letters."



Sverdrup commemorative sheet from Greenland posted May 21 in Nuuk.

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# Unraveling the Mystery of Iceland's 25-Aur Í Gildi with Black Surcharge

By Ellis Glatt

## PART I

When the hammer came down on Lot 805 at the Postiljonen auction in Malmö, Sweden, on March 20, 2004, a record price of more than \$16,000 (including commissions) may have been set for a single unused Icelandic stamp. The stamp was a great looking example of the 25-aur Í Gildi overprinted in black instead of red (listed as Iceland *Facit* 56, *Scott* 57, and *AFA* 31X).

As described by Postiljonen in a letter to clients, "The second day (of the sale) had just begun when something very unusual happened ...An Icelandic stamp.... sold for double catalogue value," referring to Lot 805. The fact that an Icelandic stamp, particularly an Í Gildi example, sold for double catalog value was not new, at least to this collector/researcher. Especially rare Í Gildi overprint varieties, particularly those that are plateable, are highly sought after by collectors and sometimes bring five or six times catalog value. A number of these stamps are among Iceland's rarest and, in this researcher's opinion, have been underpriced in catalogs for decades (possibly intentionally by some publisher-dealers looking to purchase some, but who had none to sell).

But what about this particular Í Gildi surcharge color variety, the 25-aur with black print? How rare is this stamp and should it be considered a bona fide Í Gildi issue deserving major catalog listings? Although my search for answers to these questions began decades ago, it was only recently that I had amassed sufficient data to render more than just speculation on the subject.

### Pair Does Not Plate Correctly

My initial interest in the 25-aur black surcharge variety began in late 1981 when a photo of an unused pair caught my attention in a Feldman auction catalog out of Zürich, Switzerland. Since then, this same pair has reappeared numerous times in other sales, most recently as Lot 5857 in Høiland's October 27, 1999, Iceland sale. Figure 1 was scanned from that sale catalog. In reading Carøe's authoritative articles on the subject and much of Kohl's earlier research, an obvious problem was apparent with this 25-aur pair—it did not plate correctly to any known Í Gildi overprinting setting.

Having studied hundreds of Í Gildi sheets and photographing thousands of smaller units and individual stamps from all of the known overprint settings (including most plate positions), I have no doubt that the black-surcharged pair (Figure 1) was produced from authentic pieces of original type. The problem is that the zero combinations on the two adjacent stamps in conjunction with the large leading "I" in GILDI on the right-hand stamp do not jibe. Only overprint position 39 (out of the 50 possible plate positions in a given setting) exhibits this large leading "I" variation during the official production period for the Í Gildi stamps, which ran between late October, 1902, with Setting I through July, 1903, with Setting VI. Moreover, this large leading "I" anomaly only existed through Setting IV, which was reportedly completed by mid-May, 1903.

Based on an examination of countless examples of position 39 overprints from various stages of production, I have concluded that the specific piece of large "I" type used on this 25-aur pair is not the same piece of type used in position 39. As for the zero combinations, original overprint positions 38-39 both exhibited "thin-thick" combinations. However, the



Figure 1. Lot 5857 from Høiland's October, 1999 auction.

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second stamp of the pair is overprinted with a “thin-thin” zero combination. Hence, the quest for the answer to this mystery began.

Since that first encounter with the 25-aur black-surcharged pair, I evaluated dozens of offerings purported to be genuine examples of this same Í Gildi variety (all single examples, including a few canceled ones). These “rare” stamps have appeared regularly over the years in sale catalogs from many prominent international auction houses. Of those I have studied since the early 1980s, the majority undoubtedly were fakes. Unfortunately, they continue to appear on the market, even accompanied by certificates of authenticity from “experts” past and present (who apparently ventured beyond the bounds of their expertise or who may have lacked adequate reference examples to draw upon). All of these fakes generally exhibit surcharges containing one or more malformed characters that, with study, are readily discernible from the genuine type used in the official overprinting and subsequent official 1904 Berne reprinting of these stamps.

But what about the balance of these stamps that appear to have been overprinted using genuine type? Surprisingly, not a single example that I have encountered has correctly plated to any overprint position of any of the six official overprint settings or later reprint setting. How, then, did this variety come about? I remained determined to unravel the mystery.

## Unraveling a Mystery

My first break came in 1993 when I acquired the bulk of Carøe’s research collection of Í Gildi stamps at Christie’s sale in Zurich. Among the material was a selection of Í Gildi surcharged 1904 Berne reprints, which, until that time, I had little interest in. What caught my attention was an example from position 35 of the



Figure 2. Í Gildi overprint Position 35 from 1904 reprint setting.

reprint setting, showing a large leading “I” in GILDI (Figure 2). This particular attribute of reprint position 35 had not previously been mentioned by Carøe, Kohl, or Lundgaard in their writings. The fact that several overprint positions in the 1904 reprint setting exhibited the large leading “I” characteristic raised at least the possibility in my mind that our mysterious 25-aur black surcharge variety might also have been produced in that period.

Comparing Carøe’s reprint example with the second overprint on the 25-aur pair, I observed that the large leading “I” on the reprint and the one on the pair were still not a close match. Nor did the “thin-thick” zero combination of reprint position 35 jibe with the “thin-thin” zero combination found on the pair’s right-hand stamp. However, to my surprise, the “D” in GILDI matched perfectly.

Fortunately, this particular piece of type exhibited some unique characteristics — two worn serifs and a spot of extra ink at center right. Although certainly far from conclusive, this revelation strongly suggested that this was an after-production of some kind. Little did I realize at the time that it would be another 10 years before this suspicion could be confirmed. ■

(To be continued)

(Editor’s Note: References will be included with Part II in the August 2004 issue of *The Posthorn*.)

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*Continued from page 2*

Søren Rose, the philatelic manager for Post Greenland, said some people will try to use the vignettes as stamps — “I think most out of curiosity and not so much for the money. Every year we experience a lot of customers trying to get their Christmas seals canceled as stamps. So, the problem is not new to us.”

Rose noted that Greenland was involved with Denmark and the Faroe Islands in four joint issues in 2002 and 2003, all of which included vignettes not valid as postage. ■

# The British American Bank Note Die Proofs for Sweden's 1920 Definitive Issues

By Ross Olson

A bit of background information is helpful in setting the stage for the story of these die proofs. The events up through 1919 have been documented previously and are summarized here.<sup>1,2,3,4</sup>

The demand for postage stamps in Sweden had doubled between 1910 and 1917. Jacob Bagge's Banknote Printing Works held the stamp printing contract with the Swedish post office during this period. The increased demand, plus the fact they were unable to replace their aging presses due to World War I, resulted in Bagge's being unable to handle the printing effectively. As a result, they canceled their contract with the Swedish post office effective at the end of 1917.

The post office decided they would take over the printing task themselves, and was able to secure an extension of the contract with Bagge's until the end of 1919. This would give them time to purchase a printing press and make the other necessary arrangements.

Julius Juhlin, head of the Swedish Postal Administration, had heard of a new type of press being used by the United States Bureau of Engraving and Printing (BEP) to print some U.S. stamps. Early in 1919 he traveled to the U.S. to investigate this press which had been designed by Benjamin R. Stickney, an employee of the BEP. Known as the Stickney press, this rotary press printed from plates in the form of a rotating cylinder onto paper fed from rolls, an innovation in stamp printing. Impressed by the speed of this press, Juhlin signed a contract on March 13, 1919, for the purchase of one machine at a cost of \$56,809.

Since the Swedish post office did not have experience with the type of printing plates required by the Stickney press, Mr. Stickney recommended that they contract with the British American Bank Note Company (BABN) in Ottawa, Canada, which had a half-century experience in this field, to engrave the necessary dies and produce the initial set of plates.



1- and 3-öre Small Coat of Arms design, se-tenant in copper red on wove paper.



King Gustaf V, Full Face design, master die proof in black on linen backing. Red contract number 9239 and black die number 469 are written on the proof. This die was rejected because of an unsatisfactory image of the king. (From cover of Olof Linder's Auction 230, January 12, 1998 .)

The need for all new plates presented the opportunity to redesign and replace the King Gustaf V in Medallion series of definitive (regular issue) stamps, which had been in use since 1910. Four designs, consisting of 10 denominations, were chosen: Small Coat of Arms, 1 and 3 öre; Standing Lion, 5, 25 and 30 öre; King Gustaf V, Full Face, 10, 15 and 20 öre; and Crown and Posthorn, 35 and 45 öre.

Dies for these stamps were engraved in steel by G. N. Burland of BABN. The transfer rolls and printing plates were also produced by BABN and shipped, along with the dies, to Sweden in the autumn of 1919.

In the meantime, the parts for the press had been manufactured by the BEP and arrived in Sweden in



5-öre Standing Lion design, orange brown, stamp size, on India paper on card.



10, 15, and 20 öre King Gustaf V, Full Face design, se-tenant in dark blue on wove paper. This proof was created by clamping the three dies together. The joint lines between the dies are visible between the images, and the outside edges of the group of dies are visible at the ends.



King Gustaf V, Full Face design, large die sunk master proof in black on wove paper, showing the complete outline of the die as a black frame around the stamp image.



35 and 45 öre Crown and Posthorn design, se-tenant in dark green on wove paper.

early September, 1919. The problems encountered in assembling these parts and launching into the printing operation on the new press is a story in itself.<sup>4</sup>

### Proofs Auctioned 78 Years Later

We now fast-forward 78 years to 1997. BABN decided to dispose of its stamp archives through public auction. The material, primarily consisting of proofs, essays, and models, is consigned to Spink America, the collectibles division of Christie's New York. This comprised 55 lots in its auction of October 10, 1997. Thirty-one lots of Canadian items, plus two lots of Newfoundland, made up the bulk of the material. The remainder consisted of Sweden, 11 lots; United Nations, 5 lots; Honduras, New Zealand and Zaire, 4 lots; plus 2 lots of sheets and samples. Most of the lots contained multiple items.<sup>5,6</sup>

The auction received a certain amount of notoriety because on October 8, two days before the sale, the Canadian government reclaimed 31 of the 33 Canada and Newfoundland lots on behalf of the Canadian Postal Archives. This move was based on the claim that all items produced under the original contracts with the Canadian post office remained the property of the post office. Reportedly, no money changed hands in this action.<sup>7</sup>

The 11 lots of Swedish material contained 29 items, all die proofs from the 1919 contract between BABN and the Swedish post office. Five of the lots were purchased by a collector, four by a Swedish dealer, and two by a U.S. dealer. The estimated sell prices by Spink America proved to be extremely conservative. The total of the estimated high sells for the 11 lots was \$2,450. The total hammer price for the 11 lots was \$14,491, not including the buyer's premium of 15 percent, or nearly six times the estimated highs.

The existence of these die proofs apparently was unknown prior to the Spink auction. None appear to have been included in the shipment of dies, transfer rolls, and plates sent to Sweden in 1919. None have





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been found in the Swedish Postal Museum. Apparently it was the policy of BABN to simply put the proofs into their files at the completion of contract work.

## Surprises from the Archives

The Swedish die proofs contained an additional surprise – the 1-öre Small Coat of Arms. It is not known if the printing plates were made for this stamp, as no documentation can be found concerning this denomination. There evidently was little further need for a 1-öre stamp, because most postal rates became multiples of five on July 1, 1919.

These proof impressions, coming directly from the die in a manual printing operation, are startling in their clarity. The printed stamp images are the same height, but .6 mm wider than these die proof images. This was, no doubt, caused by the stamp images being rocked into a flat printing plate. The plate was then bent to conform to the drum onto which it was mounted in the Stickney press. This bending stretched the image in its horizontal dimension.

One of the 11 lots consisted of five small master die proofs printed in black, one for each of the four designs, plus a rejected view of the king in the Gustaf V design. These have no denomination or background shading, but contain the contract and die numbers in script above the images. Several of the lots contained items with the different values of the design se-tenant. Five items with se-tenant pairs have since been bisected, so we now have 34 total pieces. All have certificates by Karl Norsten attesting to their genuine status of originating from the BABN archives. Some of the items have appeared in subsequent auctions and even on eBay.<sup>8,9</sup>

The final chapter in this sequence of events occurred in early 1998, in a Nutmeg auction containing 814 lots of Swedish material from the estate of a well-known collector.<sup>10</sup> Included in this wealth of highly specialized material were two items that appeared to be BABN die proofs. Both are of the King Gustaf V, Full Face design, one of which is of special note. This is a large die-sunk master proof, 72x88 mm, in black, lacking a denomination and the background shading. The other piece contains the 10-öre and 15-öre values in dark green, se-tenant.

How this collector acquired these items is a mystery. The most probable scenario is that an employee of BABN, perhaps a friend of the collector, slipped them out of the company files. Since these two pieces were not part of the original find of die proofs included in the Spink auction, the certificates subsequently issued by Karl Norsten state “most likely originating from BABN in Ottawa.” An inspection of these pieces does show that the physical characteristics, such as paper, color, image size, die size and print clarity, all match the items from the Spink auction.

*(Ross Olson collects all of Scandinavia, but specializes in the stamps and postal history of Sweden. He has exhibits of the 1910-1919 and the 1920-1938 periods.)*

### References:

<sup>1</sup> *Postage Stamps of Sweden 1920-1945* by Georg Menzinsky, Stockholm Postverkets Tryckeri, pages 5-15.

<sup>2</sup> *Postage Stamps of Sweden 1920-1942* by Arthur Rydquist, Handbook of American Philatelic Society, pages 4-6.

<sup>3</sup> “Postens Frimärkstryckeri under 75 år” by Sven-Rune Johansson, *Posttryttaren*, Postmusei Årsbok 1995, pages 31-44.

<sup>4</sup> *50th Jubilee of the Swedish Postal Administration's Post Office Stamp Printing Works*, by Nils Hörjel, Stockholm, May, 1970, pages 1-14.

<sup>5</sup> Spink America auction catalog, lots 396-450, October 10, 1997.

<sup>6</sup> “British American Bank Note to Sell Archives” by Charles J.G. Verge, *Linn's Stamp News*, September 22, 1997, page 28.

<sup>7</sup> “Authorities Assert Ownership; Withdraw Proofs from Auction” by Rob Haeseler, *Linn's Stamp News*, October 27, 1997, page 1.

<sup>8</sup> Olof Linder ab catalog, Auction 230, lots 2015-2035, January 12, 1998.

<sup>9</sup> Northland Auctions catalog, lots 664, 665, 676, November 21, 1998.

<sup>10</sup> Nutmeg Stamp Sales catalog, Sale No. 4, lots 4460 and 4466, February 24, 1998.



# Inventory of all known die proofs

## Small Coat of Arms

- Master proof in black on linen backing, no value or background shading, die number 466 in script.  
1 and 3 öre se-tenant in copper red on wove paper (2)  
1 öre in copper red on wove paper<sub>a</sub>  
1 öre in yellow brown on wove paper, large margins on top and left<sub>b</sub>  
1 öre in yellow brown on wove paper, large margins on 4 sides  
1 öre in brown, stamp size, on India paper on card (may not have a certificate)  
3 öre in copper red on wove paper<sub>a</sub>  
3 öre in yellow brown on wove paper<sub>b</sub>

## Standing Lion

- Master proof in black on linen backing, no value or background shading, die number 468 in script  
25 and 30 öre se-tenant, in black on wove paper, no background shading  
5 öre in orange brown, stamp size, on India paper on card (2)  
25 öre in orange brown, stamp size, on India paper on card  
30 öre in orange brown, stamp size, on India paper on card

## King Gustaf V, Full Face

- Master proof in black on linen backing, no value or background shading, die number 465 in script  
Same as above but with unissued portrait, die number 469 in script  
Large die sunk master proof in black on wove paper, no value or background shading (from Nutmeg auction)  
10 and 15 öre se-tenant in dark green on wove paper (from Nutmeg auction)  
10, 15 and 20 öre se-tenant in dark blue on wove paper  
10, 15 and 20 öre se-tenant in copper red on wove paper  
10 öre in copper red on wove paper<sub>c</sub>  
10 öre in dark blue on wove paper<sub>d</sub>  
10 öre in orange red on wove paper<sub>e</sub>  
10 öre in orange red on wove paper  
10 öre in dark brown, stamp size, on India paper on card  
15 öre in dark brown, stamp size, on India paper on card  
20 öre in copper red on wove paper<sub>c</sub>  
20 öre in dark blue on wove paper<sub>d</sub>  
20 öre in orange red on wove paper<sub>e</sub>  
20 öre in dark brown on wove paper  
20 öre in dark brown, stamp size, on India paper on card

## Crown and Posthorn

- Master proof in black on linen backing, no value or background shading, die number 467 in script  
35 and 45 öre se-tenant in dark green on wove paper  
35 öre in orange brown, stamp size, on India paper on card  
45 öre in orange brown, stamp size, on India paper on card

Note: Sub letter items <sub>a</sub>, originally se-tenant on one piece, sub-letter items <sub>b</sub>, originally se-tenant on a second piece, etc. ■

## Planning Ahead for the Next NORDIA

There will not be a NORDIA show too early for SCC members to start held May 26-29, 2005 in Göteborg, the 150<sup>th</sup> anniversary of Sweden's first



The deadline for exhibit exhibits that qualify this summer have until September 15 to apply. Qualified exhibits must have received at least 70 points and a large silver medal or higher at a national exhibition. There will be competition in a dozen classes at NORDIA.

NORDIA General Commissioner is Roland Frahm of Sweden. Specific country commissioners are Jonas Hällström of Sweden, Olafur Eliasson of Iceland, Kari Rahiala of Finland, Per Friis Mortensen of Denmark, and Per M. Kinden of Norway. The U.S. Commissioner from SCC to NORDIA 2005 is Gregory Frantz. SCC members who want to exhibit can obtain the rules and an application from Greg Frantz at 18314 East Geddes Pl., Foxfield, CO 80016; email, gfcaptain@aol.com. More information is available at [www.nordia2005.com](http://www.nordia2005.com).

and exhibition in 2004, but it's not planning for NORDIA 2005 to be Sweden. The show will commemorate stamps, the skilling banco. applications was June 15, 2004, but

— Alan Warren

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# New Printings of Norway, Iceland Stamps

New printings of Norwegian and Icelandic stamps – some unannounced by postal authorities – have become known recently. In one case, a new printing announcement did not contain complete information, according to dealer Jay Smith of North Carolina. Here is what Smith has reported:

## Norway

- A new printing (at least the third) was announced for the Owl machine-vented stamps. “To my knowledge, they only announced the fact that the values had changed. By my count, the first printing has fluorescent stamps on yellowish backing paper. The second has non-fluorescent stamps on white translucent non-fluorescent backing paper. The third (and most recent) has non-fluorescent stamps on white fluorescent, thick, white backing paper.” The *Norgeskatalogen* numbers for these stamps (to the extent that they have been listed) are PFE 11-14. The *Facit* catalog has yet to list this design. *Scott* does not list machine-vented stamps.
- The 2003 rose issue (Scott #1352-53, NK #1490-91, Facit #1488-89), originally printed on a shiny-surface paper, has had a second printing on dull-surface paper. The series of rose-design stamps have only been issued in booklet form.
- The NOK 50.00 king stamp (Scott #1020, NK #1149I, Facit #1132), originally issued in 1992, was printed with perforation 13¼ x 13 on two different papers; fluorescent and non-fluorescent. In 2001, the perforation was changed to 13¼ x 13¾ (Scott #1020a, NK #1149II, Facit #1450). In 2003 the paper was again changed. The NOK 10.00 and 30.00 (but not the 20.00) stamps of this design have also had the same perforation change. The NOK 10.00 and 20.00 values also appear on several different paper types.

## Iceland

- There has been a third printing of the 2002 fish “prestige” booklet (Scott #974a, Facit #BL39) in September 2003. The previously unannounced second and third printings were acknowledged by inquiries to the Icelandic post office, along with promises of better communication in the future. Smith found that the three printings show differences in the texture of the binding tape and in the roulettes that separate the pane from the booklet. The souvenir sheet contained in this “prestige” booklet is only available from the booklet. The three printings total only 10,000 booklets issued.
- The 2003 ferry ship set of two booklets (Scott #990c-991c, Facit 1066-69 / H66-67) has also been reprinted multiple times. As of November 10, 2003, the lower value has had three printings and the higher value four printings. Smith reports that differences in the booklets examined have not been perceptible. These stamps have only been issued in booklet form.
- The 1998 Year Pack folder has had four printings as of late 2003. The first/original printing was by Grafik.hf and bears a credit line to that effect. Details of the reprints are a little sketchy. The second printing of 1,500 packs apparently has the date missing. The third “printing” of the pack seems not to have had a cover. The fourth printing closely resembles the first, but was done by Gutenberg.hf and has a credit line to that effect.
- Though not a “new printing,” many collectors are not aware that the 2002 souvenir sheet commemorating Nobel Prize winner Halldor Laxness (Scott #960/960a, Facit #1037/BL38) was issued as a single stamp, as a “normal” souvenir sheet, and also as a gold-foil-imprinted souvenir sheet in a special folder/pack. The gold foil issue was available only by pre-order and pre-payment and was sold for a premium above face value. Smith’s inquiries have determined that only 8,000 gold foil souvenir sheets were printed. The issue has since had significant increases in market value. *Facit* had not listed the gold-foil issue as of their 2004 edition (but a number of listings are missing); The *Scott* catalog will not be listing the gold foil issue. However, many album makers have included the gold foil issue in their supplement pages.

Smith has most of these new printings in stock. (Contact information is found in his regular *Posthorn* advertisement.) ■

— Paul Albright

## Cover Corner

# Danish Cross Band Wrapper from 1858

By Dan Laursen

(Editor's Note: Dr. Laursen wrote this article in November 2003, but space limitations delayed publication of his final article. He died on May 7 and his obituary is on Page 33.)

In Danish, a wrapper is called a "korsbånd." Examining the components of the word, we have "kors" meaning a cross and "bånd" meaning string. The article korsbånd has been called several things by the Danish postal service. In the original Circular of May 1, 1872, it says: "...paper wrapping with printed 2 Skilling stamp." Later the service used terms such as "stamp wrapper," "paper wrapper," the simple "omslag" (wrapper), "cross band wrapper," "cross band slip" and, of course, "cross band."

Another circular from the service says: "Mailing may take place with Cross or Single Band," using the term that describes the paper strip as it is today – a single band.

In their excellent book, *Danmarks Helsager*, authors Oluf Pedersen and Jan Bendix ask the question (on page 183): "Has any collector ever seen a cross band being used?" Until now the answer has been "no." However, Lot 241 at the Thomas Høiland auction No. 42 on February 14-15, 2003 removed that negative answer.

The lot was a unique piece of mail—a wrapper from 1858 containing a newspaper tied to the wrapper with a 4 sk. stamp (4<sup>th</sup> issue). Besides the blue paper wrapper, the piece was furthermore equipped with a piece of string tied cross-wise around the paper wrapper. Usually these wrappers were bound only with the string around the narrow fold of the newspaper. This piece was bound both ways, apparently to secure the newspaper during shipping. When you remember that "bånd" in Danish is "string" in English, it is obvious where the term originates.

The unique lot was hammered at DKK 60,000 with the reserve being DKK 20,000. Add a 25 percent commission and this exceptional item cost the new owner DKK 75,000, or approximately \$11,500. That was an occasion when you want to be a millionaire. ■

### References:

- Kataloget over Danmarks Helsager samt de slesvigske*, (Denmark's Postal Stationery, Catalog of Denmark's Postal Stationery together with that of Slesvig), by Oluf Pedersen and Jan Bendix, Skilling, 1999, ISBN87-87832-60-7.
- Danske Helsager*, Håndbog I and II, Oluf Pedersen, Skilling, 1984 and 1985, ISBN87-87832-11-7 and 87-87832-12-7.
- Danmarks Helsager*, by C. Østergaard, J. H. Schultz, København, 1944.
- "A 145-year-old wrapper," *Stamp Collector*, March 24, 2003, page 33.



Illustration from Thomas Høiland Frimærkeauktion, February 14-15, 2003, Århus, Denmark, Lot 241.

# An Odd Approach to Franking Swedish Parcels

*W. Joseph Schlitt*

Although I do not collect Swedish material, I could not help but notice a registered air parcel that my wife recently received from Sweden. As might be expected, the front was

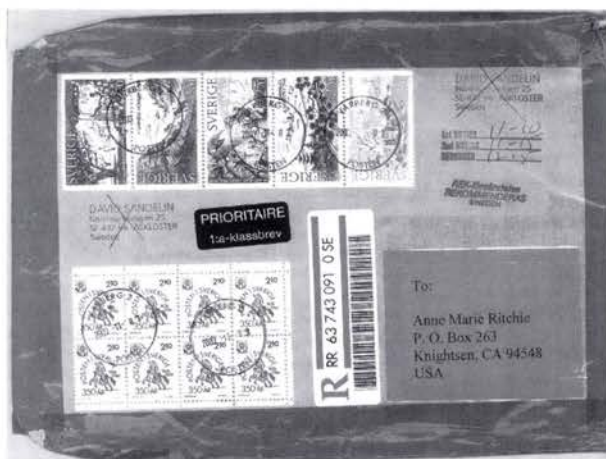


Figure 1. The front of the registered air parcel

franked with two booklet panes, each canceled with single-ring Varberg 2 Posten postmarks on 2003-11-03 (Figure 1). The total postage was 41.5 kr. This seemed low to me, given the weight of the parcel and the registration.

Looking closer, I noticed a clear plastic pouch taped to the back of the package. This was imprinted with an official-looking Swedish crown and posthorn design and contained several complete booklets. When checking, I found that each booklet had

been opened by the postal clerk, canceled just like the parcel, then closed up and inserted into the pouch. An example is shown in Figure 2. In all, the pouch contained booklets with a face value of 106.5 kr.

Since all the additional stamps needed for postage would not have fit on the parcel, the clerk apparently improvised by putting them in the pouch. The result is a stamp collector's dream. I now have several complete booklets, properly canceled, yet with full original gum. The best part is that they are not canceled to order. ■



Figure 2. An example of one of the complete booklets

## Norway: Postal Control after World War II

*By Frederick A. Brofos and Alan Warren*

Immediately following the close of World War II in Europe, mail coming into or going out of Norway continued to be monitored and examined. As of September 30, 1945, this control of mails to and from neutral and allied countries ceased. After that date, the control of mail pertained only to mail to and from Germany, Austria, Japan, and internal mail to and from internment camps.

Control, or censorship, at this time usually involved opening the mail and examining the contents, and then resealing with a white tape containing black text "Åpnet av Kontrollør" (Opened by Controller), along with a control number and the Norwegian coat of arms.

The cover shown here was mailed in July, 1945, when the control offices in Oslo, Narvik, Stavanger, and Trondheim were still operating. It is actually a first day cover canceled July 12, at Kristiansand and sent to Taastrup, Denmark. An arrival mark on the reverse shows it reached Taastrup on July 20.

The stamps comprise a complete set of the Henrik Wergeland issue of July 12. The stamps marked the centennial of the author's death. First day covers normally were cancelled at Oslo but collectors often prepared FDCs at other cities on the day of issue. The rate to Nordic countries at the time was 20 øre for letters up to 20 grams plus a 20-øre registry fee. Thus, the cover is 5 øre overpaid, which often occurred when a complete set of stamps was used on a first day cover.

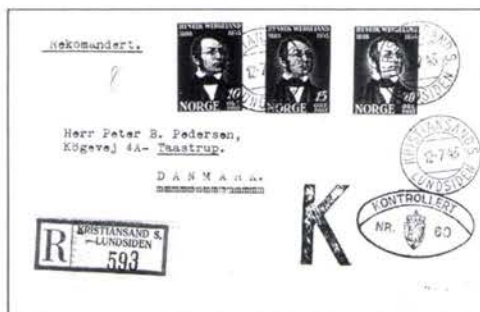
The control office, most likely the one in Stavanger as that was not far from Kristiansand, probably recognized the cover as being a philatelic item and so it was not opened and resealed with censor tape. Instead, the oval "Kontrollert" hand stamp was applied, bearing the control office number. In addition, a separate handstamped "K" was applied.

This K-stamp was used only at Narvik and Stavanger, and since Narvik is so far north, it is more likely that the control took place in Stavanger. The "K" was believed to stand for Kontroll or Kontrollert. It is a rather scarce marking.

The control offices at Stavanger, Narvik, and Trondheim were closed at the end of September, 1945, and postal control was then handled only in Oslo. The military post and telegram control was closed May 1, 1946. ■

References:

Andreassen, Svein. *Norge Postveier og sensur under den annen verdenskrig*, Norsk Filatelistforbund, Bergen, 1995.  
 Torstad, John. "Postkontroll og brevsensur i tilknytning til Norge under og etter annen verdenskrig: en innføring," *Norgeskatologen 1999*, Oslo Filatelistklubb, Oslo, 1998.



## More on Norwegian Kontrollert Marking

By Frederick A. Brofos



An unusual cover given to me by the recipient many years ago poses a few questions that I should have asked then, but he is now long deceased. This cover shows the standard Norwegian oval censor mark inscribed "Kontrollert," with shield and "NR 25." This mark, in red, ties a white label reading "Militær postkontroll" (printed in black).

The cover is addressed to my friend at Tromsø in northern Norway. The postmark date is 29-5-45, well after the liberation of Norway on May 8. The postmark is a Swedish-made type, allowed by them to be used at the Norwegian

legation in Stockholm with Swedish stamps.

Since this cover has a Norwegian stamp on it (and ruling out a mistake), it seems that Norwegian stamps eventually were permitted use in Sweden but only at the Norwegian legation in Stockholm. It is possible, although less likely, that the postmark was brought along to Norway with the liberating troops and used there despite the inscription. At least the censor mark and label (I think) were applied at Tromsø. Anyway, we now have the oval used sometimes on military mail, as well as on civilian mail. ■

## Corrections

There were a disturbing number of typographical and graphic errors in the February, 2004 issue of *The Posthorn*. Most of the errors were caused when our printers used new publishing software without a system to detect errors in the final pages. We apologize for these errors and print here the correct Figure 4 in "Finland's Violet Goose" article (pages 3-5). ■



Figure 4. Dassault Goose

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# President's Letter

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John DuBois



## Threat to the Mart

Most chapter members probably know this by now, but our Scandinavian Stamp Mart system is in serious danger. The inventory of material in the system has been dropping precipitously for several years *and is now down to about 40 percent of the total we had at the beginning of 2000!* In addition, two of the most active contributors of new material recently passed away. The situation is so serious that Eric Roberts, the Mart Manager, was forced in January to write chapters on the sales circuits that there are now only enough books in circulation to provide mailings on alternate months.

The Mart has long been one of the most popular and truly useful benefits that the SCC could offer its members. But the Mart books do not appear by magic. They are prepared by other members from surplus stamps and covers. Each of us must evaluate —soon— whether they want the Mart to continue. Without concerted effort from a substantial number of us, it will surely dwindle away in a few years.

Eric Roberts and I would welcome *practical* ideas for what could be done to rejuvenate the Mart system. Herb Volin, for example, has taken an initiative to provide blank mart books to Chapter 21 members (with pointed suggestions as to what should be done with them). If subsidizing blank books can make a difference, the SCC can afford it. *But, without some kind of action, we're going to lose the Mart!*

## Financial Statements

Statements detailing SCC financial results for the year 2003 are printed in this issue on page 31. They show a decrease in assets (loss) for the year of \$6,009 against a budgeted loss of \$1,850. Income from advertising and member dues was \$827 less than the budget, and the remainder was due to higher expenses, of which the largest component was \$4,382 for *Posthorn* printing and mailing, or about \$1,095 per issue. (The glossy paper and color covers add about \$700 per issue, compared to a few years ago before these changes.) The remainder was mainly in one-time cost for Library improvements to accommodate an enlarged collection of material.

Fortunately, our balance sheet is strong, currently showing about \$83,000 in assets, mostly invested cash. However, we obviously cannot continue operating at a yearly loss. There is limited opportunity to cut expenses — although I have taken some steps to reduce *Posthorn* printing expenditures for the year, primarily by cutting back a few pages. We must, however, look to increased income to bring our finances back into balance.

Advertising rates were increased substantially with the May, 2003, *Posthorn* to account for the color covers. We are left with increasing member dues. The current \$15 annual dues are actually modest in comparison to other philatelic groups, even those of comparable size. Therefore, I will be recommending to the board of directors, at the October meeting, that we raise the yearly rate to \$20 for domestic mailing and \$26 for overseas mailing. This should bring in about \$4,500 more per year and, with continued close attention to printing costs, will allow a balanced budget starting in 2005.

## Congratulations

Congratulations are due to Alan Warren for being named to the Writers' Hall of Fame. Alan has been a skilled, prolific, and tireless contributor to not only the *Posthorn* but also to numerous other philatelic publications for many years. We are very fortunate to have Alan as a SCC member with his strong allegiance to Scandinavian topics.

Finally, our national meeting is not that far off: October 1-3 at the Philadelphia National Stamp Exhibition. More information is available in this issue. I hope to see many of you there. ■

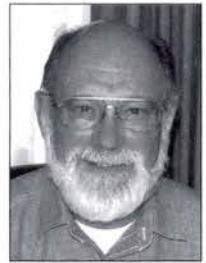


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# News From the Home Office

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Don Brent



We have continued to lose members again this year. Some renewals still trickle in, but the projection is to lose another 20-30 members. On the positive side, new member applications are greater than in the past and George Kuhhorn, our membership chairman, has been successful in getting some lapsed members back.

It just isn't enough to make up for the lost members. It strikes me as odd that with the renewed interest in collecting brought about by the resources available on the Internet there aren't more new members signing up. The stamp press reports circulation is dropping and many of the societies report drops in membership. What happened? Is everyone staying home in front of the computer looking for eBay bargains and missing the bigger picture? Whatever the reason, we need your help in recruiting new members or bringing the lapsed back into the fold. Anyone with an interest in Nordic material is a potential member. SCC remains a real bargain among the philatelic societies, and we have a lot to offer the Scandinavian collector.

On a personal note, there have been some very nice Danish items available at auction lately, and I have been fortunate to acquire a couple for my collection. I must start using an agent as I just got beat out for a stamp and two especially nice covers that would have added nicely to my exhibit. I did, however, obtain an excellent cover on eBay at a bargain price; so, perhaps things do even out.

Any members with an interest in Danish wavy-line stamps should contact me as I have been working on a newsletter that I hope to complete this summer. A few members contacted me in the past to take part in our SCC Danish Wavy Line Study Group. I am especially looking for input from someone who is working on the engraved issues from 1933 onward.

We added seven new members and reinstated four in the previous quarter. As always, I welcome all new members and remind them to contact me with any questions or concerns. Suggestions for improving the society are welcome and will be passed on to the Board for its consideration. ■

## Membership Statistics for the First Quarter, 2004

### New Members

- 3999 Brady, James, 2049 Mountain Grove, Burlington, ON, L7P 2H8, Canada
- 4000 Garipey, Jean, 715 Belvedere Ave. Apt.3, Quebec, QC, G1S 3E6 Canada
- 4001 Hylan, Leo P., 920 Pine Trail, Arnold, MD 21012
- 4002 Hayward, John C. MD, 701 W. Herbert Ave. #75, Reedley, CA 93654-3978
- 4003 Rowe, Burrell, 414 N. Washington, Livingston, TX 77351
- 4004 Turner, Allan B., 27 Lorne Scots Dr., Milton, ON, L9T 2Z2, Canada
- 4005 Artini, Alessandro, Via C. Baroni 210, Milano, 20142, Italy

### Reinstated

- 1354 Whipple, B.
- 1978 Brooks, George
- 3560 Carrigan, Jay T.
- 3009 Sholder, Stephen D.

### Deceased

- 2997 Smedegaard, Ernest M.
- 3745 McDonald, F. Beattie
- 3400 Levi, Russell J.
- L30/2123 Gummesson, Per

### Resigned

- 3022 Castano, D.
- 2876 Stevenson, William C.
- 3874 Middleton, Dana A.

### Donations

- 3547 Dougherty, D.

### Change of Address

- 3547 Dougherty, Dean, 102 Sovereign Court, 29 Wright Lane, London, W8 5SH, UK
- 3227 Glasø, Kurt, Østturvegen 7, N-7023 Trondheim, Norway
- H22/2561 Lamkin, William H., 3100 Club Dr. apt 127, Lawrenceville, GA 30044-2545
- 3803 Felt, Jeremy, 25 DeForest Heights, Burlington, VT 05401
- 1835 Davis, Larry R., 1672 Merrill Drive #6, San Jose, CA 95124
- 3710 Kiær, Truls, Bj. Bjørnsonsgt. 1, 4021 Stavanger, Norway

### Dropped for Non-Payment of Dues

3064	Abel, Dennis	3840	Fordham, David G. Jr.	3898	McNabb, John C.
3252	Anderson, James A.	3632	Giarde, Jeffrey L.	2270	Montello, Lawrence J.
3794	Barhem, Terry A.	3861	Griffiths, Frank	3872	Rankowitz, Paul E.
2668	Beddow, William T.	1697	Haber, Fred	3694	Seitsonen, Esko
2744	Bendel, William T.	3954	Hahn, Raymond G.	3964	Sherman, Randall
3680	Bertoni, Santin Gallardo	3813	Jensen, Kurt	3727	Short, Harold A.
3791	Brandt, Norman H.	3674	Kalinowski, Joanna	1788	Sorenson, Brian B.
3836	Chron, Col. Gustav N.	2265	Kondo, Dr. Yutaka	3654	Spaugy, Robert E.
1086	Cullen, Arthur	3883	Kuske, Donald	3892	Tanner, Michael E.
1349	Davis, Joseph	3702	Levesque, Guy	2092	Teague, Duncan R.
3852	Economos, James J.	3780	Levin, Erling G.	3797	Tollan, Rev. John R.
2276	Engblom, Dennis	3958	Lopes, Marcelo	2248	Wineteer, Stephen A.
3950	Fentress, Gary	2869	Mawhiney, Michael C.	3576	Wurdeman, Mark

## From the Editor's Stamp Den

Paul Albright

### Author! Author!

While relaxing before a television set recently, I thumbed through indexes from recent annual volumes of *The Posthorn* to see how we were doing on bringing authors into our SCC journal. By my count, we published 27 different authors in 1999, 25 in 2000, 38 in 2001, 40 in 2002, and 43 in 2003.

Then I looked more closely at the latest years. Many authors are regular contributors from issue to issue and year to year, of course. I found that in 2002, we published 27 different authors who did not appear in the 2001 issues. In 2003, we published 17 authors who were not published in 2002. By then my television program was concluded so I did not check on the byline differences in 2000 (from 1999) or in 2001 (from 2000). While this tabulation is no statistical model, it hints that we have succeeded in broadening the base of collectors who are publishing their research and other interesting philatelic information for other Scandinavia collectors.

It is not unusual for society publications to become dominated by a small group of insiders, or to skew its coverage in one favored direction or another. I am sensitive to that and seek to keep *Posthorn's* pages balanced and open to any number of collector-authors writing across the diverse range of interests among SCC's membership. Why not add your voice to your club's journal? Please contact me if you have an idea for a *Posthorn* article but are uncertain how to develop it. Working with our writers is the "fun" part of this assignment. My contact information is published on Page 2 of every issue.

### Squirrels Are Charity Case

Environmental regulators in the European Commission have taken Finland to court because it supposedly is not doing enough to protect habitat for the flying squirrel. Finland is the only place in the European Union where *pteromys volans* is found. The squirrel was shown on a 1982 stamp Red Cross stamp with a value of FIM 1.10 plus FIM 0.15 for the Red Cross. When the stamp was issued the Finnish post said, "During the last few decades the species has diminished in an alarming manner."

One wonders if Finland had diverted some of the "charity" funds from sale of the one-million stamp issue toward protecting flying squirrels it might not find itself in international court today.



(Illustration courtesy of Jay Smith.)

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## New Postal Code for Finland

The postal address identifier for Finland is now FI rather than FIN. However, the Finnish post office has provided a grace period in which FIN may be used in addresses until the end of 2005. The decision to move to a two-letter FI country identifier follows UPU recommendations. According to international postal standards, the country identifier is written in upper case letters in front of the postal code and separated from the numerals by means of a dash. The name of the country is noted in all capital letters on the bottom line of the address section.

## Santa's Mail Will Go Through

The mail apparently is still going to reach Santa Claus when he visits Finland later this year. There was some concern about this when economic troubles forced layoffs of worker elves at Santa Park some 800 kilometers north of Helsinki.

Santa's Main Post office is about two kilometers from Santa Park near the airport at Rovaniemi and literally on the Arctic Circle. "You can actually step over it (Arctic Circle)," a Posti spokesperson told *The Posthorn*. The problem at Santa Park "does not affect in any way Posti's plans nor the Santa Claus Main Post Office, which is as big a success as ever."

## Danish Journals Lose Postal Subsidies

The first rate Danish journal, *Dansk Filatelistisk Tidsskrift (DFT)*, has informed its subscribers that "DFT like many other periodicals in Denmark has been in stormy waters in the last six months." With only two months notice, the Danish government canceled postage subsidies for magazines, confronting *DFT* with a potential 200 percent increase in shipping costs. Auctioneers Thomas Høiland subsidized the mailing of *DFT*'s No. 4, 2004 issue in exchange for having its auction catalog included in the mailing. It is not known if there will be further subsidies in the future. (Thanks to Alan Warren for this information.)

## Bomb Warning Ignored on Package

Sweden's postal service was embarrassed recently when a package marked "Warning, bomb!," "Now you'll have it," and "Look out!" went through the mails and was delivered unchallenged. There was no bomb and the box contained a pair of shoes. According to the Associated Press, Mattias Geijerstam of Posten said postal workers were convinced it was a hoax but that they should have called police instead of moving the package through a mail processing center in western Stockholm and delivering it to a shop. Alarmed shop workers summoned authorities.

## An Inside on the Creation of Faroes Sheet

On March 26, Postverk Føroya issued an attractive sepia-tone souvenir sheet containing eight 6.50 kr. stamps. The design was based on engravings from a narrative written about the cruise of the yacht "Marie" ("Mariu") among the Faroe Islands in 1854. But what is most interesting for collectors is found at [www.faroephilately.fo](http://www.faroephilately.fo). Described there is an inside look at the 10-month process of how the six-stamp sheet was created. Any collector will find it fascinating reading. ■



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## Scandinavian Area Awards

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At the WESTPEX show in San Francisco in May, Gordon Morison received a gold, the Al Van Dahl Memorial Award for best Scandinavian exhibit, and the San Francisco Pacific Philatelic Society Margaret Munda Memorial Award of Merit for his "Iceland Postal Cards and Letter Cards." At the same show, Geoffrey Noer received a silver for "Faroe Islands Mail 1758-1951."

Former SCC president Roger Quinby received a large vermeil with special prize for his "First Postal Cards of the Republic of Finland" at the Aboex show held in Turku, Finland in April.

In the single frame competition at the APS AmeriStamp Expo in Norfolk in January, Warren Grosjean received a silver for "Norway's First Postage Stamp." Gordon Morison also took a silver for "Iceland Letter Cards." Silver-bronze awards went to Warren Grosjean for "A Postal Visit to 19<sup>th</sup> Century Skagen, Denmark," and to Leslie Nugent for "Norwegian Stave Churches on Stamps."

Mark Lorentzen won a show gold along with a Germany Philatelic Society gold in the single frame category at St. Louis Stamp Expo in February for his "Denmark to the German States: The Rayon System." At San Diego's Sandical show in February, Jerome Kasper received a silver for his "Aerogrammes of Iceland." He did better with this exhibit at the Postage Stamp Mega-Event in New York in March where he received a gold and the United Postal Stationery Society award.

Dan Laursen, the oldest active exhibitor in SCC and the APS at 95, won a silver at the TEXPEX show held in Dallas in April with his "Creation of a Postal Service POST DENMARK: Transportation of Mail from, to, and in Greenland." Laursen passed away in May (see Albums Closed section). *The Posthorn* won a vermeil at the COLOPEX show in Columbus, Ohio, in February.

In the report on NORDIA 2003 awards in the November 2003 issue, one award that was overlooked was that of SCC member Henry Regeling. His book *Stamps of Iceland 1872-1904* received a large vermeil. ■

— Alan Warren



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# Scandinavian Literature Notes

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By Alan Warren



## News from Denmark

In the December issue of *Posthistorisk Tidsskrift*, Carl Jørgensen discusses the gebyr labels assessed for special fees and used from the end of the 19<sup>th</sup> century until 1923 when the gebyr stamps of Denmark were issued. This issue and the March, 2004, edition carry the 12<sup>th</sup> and 13<sup>th</sup> installments of E. Menne Larsen's series on the postal services in Schleswig from 1848-1851.

In the March issue of *Nordisk Filatelistisk Tidsskrift*, Finn Skriver Laursen writes about the sledpost to and from Endelave Island. Fredrik Ydell tells about the balloon post between Copenhagen and Trelleborg in the December issue. Kurt Hansen presents a nice review of the sealing labels used by the Danish Post for letters that had to be opened because they were not deliverable.

Essays of the 1974 issues of Denmark are illustrated by Ib Pedersen in the January *Dansk Filatelistisk Tidsskrift*, and Lasse Nielsen discusses plate varieties of the 5-kroner post office stamp of 1912 in the February issue. In the same issue, John Sabin begins a series on the manuscript plate numbers of the Christian IX and Frederik VIII issues of 1904 and 1907. Bruno Nørdam illustrates essays for the 1975 Danish stamps in the March issue of DFT.

## News from the Faroes

Issue 1/2004 of *News from the Faroes*, published by Postverk Føroya, has a brief sketch of the postal history of Hestur. Issue No. 2/2004 describes the postal history of Norðradalur.

## News from Finland

(Based on information furnished by Kauko Aro.)

In *Filatelisti* 1-04, a major article covers the building of a collection of the 1875 issue by Jussi Murtosaari, a recognized authority and exhibitor of this fascinating issue. Kaj Hellman relates the travels of a rarity among the 1875 issue, namely 25 penni with one side perfed 11 and the other three sides perfed 12½ (*Norma* 21 SABB-Bee). This specific stamp has been in the United States since the 1940 Fabergé sale of classic Finland. It has now been offered to Hellman for his auction.

Matti Sipari writes about the early registration labels of Finland as a continuation of his series on insured letters (ARVO or WÄRDE). This time the booklet section covers AV 9, the first one of 1975, by Heikki Kahari. *Filatelisti* 2-04 reports that Finland is changing its country postal prefix from "FIN" to "FI" as of January 1, 2004, although the old prefix can be used through 2005. Reijo Siltanen comments on the construction of a main type collection of the 1963 issue with emphasis on the different papers used.

The Lappi Collectors Society in Rovaniemi may be the first Finnish stamp club to have its own private stamp when they ordered 500 stamps using the club's logo inside the "Amor" frame with first day of issue on August 21, 2003. An author in the journal warns not to soak the new private stamps as they are printed on porous paper, which may disintegrate in water. Since the paper is very thin, the stamps should be saved on piece or on cover.

Starting March 26, 2004, any individual can create his/her own private stamp from photos. The only requirement is registration via the Finnish Post office website in addition to common decency of the image. The client can send the photo via Internet and printed with a choice of four frames. The stamps are the self-adhesive type covering first class postage. The minimum order is twenty stamps at a cost of 1.20 € (0.65 for postage and 0.55 for processing).

In the same issue, Heikki Reinikainen discusses briefly the history of research into the 1875 issue and mentions that this area was already recognized as a challenge by the early collectors due to its 83 different printings. Matti Sipari continues his series on Finnish registration labels and Jari Forsblom covers recent events in Estonian philately.



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## News from Germany

The November 2003 issue of *Philatelistische Nachrichten* from the German study group of Nordic countries again presents articles pertaining to many of these countries. Uwe Raster continues the series on post offices of the Faroes, this time focusing on Norddepil, and Cyril Schwenson reports on some newly discovered varieties of Finland's Saarinen issues of 1917-1930. In the Greenland section, Rolf Dörmbach revisits Scoresbysund. Jürgen Tiemer looks at ship post offices of Norway. Uwe Konst mentions some of the countries that are issuing stamps to mark the memory of Swedish diplomat Raoul Wallenberg.

## News from Great Britain

In the March issue of *Scandinavian Contact*, Alex Walker discusses varieties of the two-kings issue of Iceland and an uncatalogued flaw of the 2-skilling bicolor stamps of Denmark. This issue carries the fourth part of the series on the railways of Finland and the postal service by Brian McCloy. Unfortunately, the same issue also reports the sudden passing of McCloy who was a Fellow of the Royal Philatelic Society London as well as the Society of Postal Historians.

The Faroe Islands Study Circle *Newsletter* for February reports on the closing of the Fámjin post office and a last-day post card marking the event.

## News from Iceland

Issue 1/2004 of *Frimerkjablaðið* gives a summary review of the NORDIA 2003 show that was held in Iceland. In the same issue Rúnar Þór Stefánsson writes about prisoner-of-war mail.

## News from the Netherlands

In the December issue of the Dutch journal *Het Noorderlicht*, Henk van Meeningen surveys the participation of Nordic countries in the Europa stamp issues since 1956. Henk Burgman offers the first part in a series about the first 80 years of Finnair, and another article illustrates the special cancels used in Norway and Åland during 2003.

## News from Norway

One of the specialized journals in the field of military postal history is the Norwegian *Tidsskrift for Krigs- og Feltpost* (Norwegian War and Field Post Journal). The feature article in the February issue, by Staffan Karlsson and John Torstad, focuses on postal conditions between Norway and the United States in World War II. The journal is published four times a year in Norwegian. Details on the Norwegian War and Field Post Society can be obtained from Bjørn Mugggerud, Oscarsgatan 88, 0256 Oslo, Norway.

Issue 3-2003 of Norway's *Frimerke Forum* features picture postcards of Svalbard sent over the years by Herta Grøndal. Issue 4-2003 also offers many more picture post cards of snow scenes in Norway over the years. In the same issue, Arne J. Bay describes the Kongsberg post office and Norway's first post office seals. Wilfred Wasenden discusses the military history of 1807-1814 with British ships in Scandinavian waters.

Norway's expert aerophilatelist Egil Thomassen explores the Zeppelin Polar flights of 1930 and 1931 in the 10-2003 issue of *Norsk Filatelistisk Tidsskrift*. In issue 1-2004 of *NFT*, Torbjørn Larsson-Fedde writes about the Norwegian ship D/S Borgfred during WWII. An unsigned article in issue 2-2004 reviews the handling of mail from Norway during the 17<sup>th</sup> and 18<sup>th</sup> centuries.

## News from Sweden

In the February issue of Sweden's *filatelisten*, Fred Goldberg captures the special exhibition held in Argentina last November, marking the centennial of Otto Nordenskjöld's Antarctic expedition in 1903. The March issue gives a summary of the NorrPhil 2004 exhibition held in Täby, and Kersti and Bertil Larsson discuss the use of red postage due handstamp markings on Swedish prestamp mail. The December issue of *Bältespännaren*, the journal for Cinderella collectors, features an article by Åke Torkelstam on the early postal markings used in Sweden to mark Children's Day.



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## News from Elsewhere

Egil Thomassen discusses the Ballon Monté letters sent to Norway during the Franco-German War of 1870-1871 in the February issue of the *Airpost Journal*, published by the American Air Mail Society. On the website of the Académie Européenne de Philatélie, Norway postal historian Paul Jensen has an article (in English) on Norway's postal stationery. He presents an overview of the various types, the printers of the stationery, and the pertinent catalogs. The website is [www.aephil.net](http://www.aephil.net).

Finally, collectors interested in the Vikings can find a checklist of important years in Viking history in the March 29 issue of *Stamp Collector*. ■

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## Transfers and Re-Entries

By Alan Warren

The field of Swedish postal history lost two of major figures in March. Sune Hedblom passed away at the age of 75. He was an active member of the Swedish Postal History Society (SSPD) for more than 25 years. He had a gold exhibit of "Hälsingpost." Rune Almqvist, who died March 7, joined SSPD in 1971 and was later named an honorary member. Two of his specialty exhibits were the Oscar II issue of 1885 and the postal history of Gotland. Another death earlier this year was Vic Daniels, who held a number of posts with the Scandinavia Philatelic Society in Great Britain. He was chairman, journal editor, and librarian, and very knowledgeable in his specialty area of Iceland.

Commissioners for the Washington 2006 World Philatelic Exhibition include Jussi Tuori of Finland, Sigurður Petursson of Iceland, Ivar Sundsbø of Norway, and Hasse Brockenhuus von Löwenhielm of Sweden. The United States Commissioners are George Kramer (East), 90 Charles St., Clifton NJ 07013 (email: [gjkk@optonline.net](mailto:gjkk@optonline.net)), and Lewis Bussey (West), PO Box 18674, Denver CO 80218 (email: [lebarch@aol.com](mailto:lebarch@aol.com)). Contact them for information about exhibiting at this FIP show.

## More Honors Bestowed

SCC life member Ernst Cohn was presented the Collectors Club of New York Alfred E. Lichtenstein Memorial Award for Distinguished Service to Philately on May 12. Cohn has written extensively on Scandinavian, French, and German postal history with a special focus on the balloon mail during the siege of Paris in the Franco-Prussian War of the 1870s.

The Strandell medal was awarded to Åke Torkelstam during the Norrphil exhibition in Sweden in March. He writes extensively about revenues, locals, postal labels, parcel stamps, and other back-of-the-book items, and helps edit the revenue section of *Facit*. In Finland, Goran Nykvist has been awarded the gold Pro Philatelia medal for his life-long commitment to Finnish philately, both as exhibitor and researcher, and for his interest in various societies.

Norway's Arne Thune Larsen was awarded the Silver Lion for his many years of dedicated service to the hobby. Some examples of his service include serving as judge and/or commissioner in more than 20 exhibitions, work on organizing committees of national and international exhibitions including NORWEX 1980, service in the Norwegian philatelic federation, volunteer work for youth philately, and service on the expert committee and as Norway's representative to FIP's traditional philately commission.

SCC dealer-member Jay Smith recently celebrated his 25<sup>th</sup> year as a member of the Kjøbenhavns Philatelist Klub (KPK) of Denmark.

The Danish bicolor issues study group held a weekend seminar in January at Båring High School on Fyn. Approximately 40 experts on these issues were on hand to present papers and listen to other experts, such as Hans Ehlern Jessen. ■

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# Chapter Reports

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*Compiled by Arnold Sorensen, Vice President for Chapters*

## **SEATTLE/NW Chapter 1**

Dana Nielsen, ex-VP, has moved into the president's "office." This new duty is in addition to handling the circuit books. The chapter now meets at the Maple Leaf Evangelical Church, 1059 NE 96<sup>th</sup>, Seattle, on the second Mondays at 7:30 PM.

## **NEW JERSEY Chapter 9**

Warren Grosjean writes that he and John Abrahamson will jointly share the circuit books. In January and February their discussion centered on preparing exhibits and the ethics of auction houses. Four chapter members are currently working on exhibits.

## **DELAWARE Chapter 13**

In March the members shared philatelic material related to a topic starting with the letter K. The items displayed were as diverse as a Kristiansand canceled FDC with a Kontrolert marking; Esrom type cancel, such as K-1 from Copenhagen; Norwegian town cancels starting with a "K"; some Hafnia 87 Copenhagen cancels; and a Norwegian Kortbrev stationery.

## **GOLDEN GATE Chapter 21**

This active chapter heard a presentation by Jim Burgeson on Sweden's Ring-type stamps at its meeting at Westpex in May. He shared a number of rarities with the audience. The chapter will meet at Coalpex in June, the APS show in Sacramento in August, and the Reno, NV show in October. Programs earlier this year included one on Danish square stamps, selections from Joe Schlitt's Scandinavian collection, and Randy Tuuri's presentation of his post-WWI North Ingermanland material.



Members of Chapter 21 and SCC guests at Westpex, May 2004. (Photo by Marilyn Burgeson.)

## **BOB PAULSON Chapter 23**

Monthly meetings continue on the first Tuesday of each month, and during the winter time the meeting attendance was up ("snowbirds" you know!). Rita Hall is the newest member. Meetings earlier this year included Al Underberg's items from his map collection, Dick Hinds on his island (not Iceland) collection, especially Bermuda, and Harold Bonin's Taiwan material. Several members were active with the BAYPEX and CHASPEX shows, but the club has too few members to officially participate.

The club has one significant complaint: The SCC Mart has a shortage of circuit books! (See President's Letter.)

## **WINNIPEG Chapter 24**

The winter schedule had a philatelic quiz and a presentation on Canadian Squared Circle cancellations by Don Fraser. The March program was Finland Christmas seals by John Salmi.

## **COLORADO Chapter 27**

The chapter is very active in organizing and operating the SCC Library, including blending in material donated last summer by the Scandinavian Philatelic Library of Southern California. Show and tell has been of particular interest. The more formal programs have included Faroes WWII postal history by Roger Cichorz and Scandinavian Axis volunteers in WWII by Randy Nilson. The annual members' auction netted \$113. Chapter meetings will be in recess in July and August, but the library work will continue.



## CYBER Chapter 28

Ed Bode has now distributed almost 60 electronic newsletters with diverse material. Any SCC member can participate. The latest member resides in Australia, so distance is an attraction rather than a hindrance. The newsletter frequently includes material of interest to some, but considered "cinderella-like" to others. This is where any member can share, show, or brag about the unusual item(s) that stamp journals may not accept. Examples are unusual cancellations, revenue stamps, railway stamps, postcards, International Reply Coupons, old postal forms, etc.

Eight members of the cyber chapter gathered as part of SCC's regional meeting in St. Louis in February. Discussion focused on a need for more material in the Mart books, ways to effectively use the SCC Library, sources to expertise Scandinavian stamps, a plan to develop member-to-member contacts, the conversion of SCC's audio-visual programs to CD-ROM, and expansion of the cyber chapter. ■



Ed Bode, left, and Arnold Sorenson at the SCC Regional Meeting in St. Louis

## Volunteer Openings with SCC

- **Exhibition Chairman (after October)**
- **Publicity Chairman (now vacant)**

For further information and to discuss, contact SCC President John DuBois, Thermalogic Corp., 22 Kane Industrial Dr., Hudson, MA 01749; email, [jld@thlogic.com](mailto:jld@thlogic.com).

## Uncovering More Short Postmarks in Scandinavia

*By Jon Fladeby*

After reading the small note regarding "Shortest Postmarks" in the May 2003 issue of *The Posthorn*, I thought I would offer some additional Scandinavian short postmarks not included in the list.

Being a collector and exhibitor of the 1872-1893 posthorn issues of Norway, I am most familiar with that country. Shown here is a 28-3-1884 cancel from **AA** on a 12-øre shaded posthorn stamp (NK 26). The postmark was issued (according to the literature) in 1859 as a single-circle sans-serif cds and replaced in 1895 with a double-ring w/beam and open star cds. The name changed to Å i Fosna in 1921 (double-ring w/beam and filled star cds) and to Å i Åfjord in 1935 (double-ring w/beam and filled star cds and double-ring cds, later single-ring w/post code 7170) and finally to the present-day Åfjord (7170) located in Sør Trøndelag. There is still a small place in Norway called Å in Sogn og Fjordane.



Other existing two-letter Norwegian place-names (according to the 1999 Postaddress book of Norway) include the following (with postcode in brackets): **Nå** (5776), **Os** (5200), **Ål** (3570), **Ås** (1430).

SCC member Hans von Strokirch provided several short postmarks from Sweden. I have investigated the validity of these Postmarks through the Swedish Post's website and could find only two (in **bold face type** and marked with an asterisk) of present-day relevance. The others were post offices/postmarks in the past, but they have been closed due to centralization of postal services in Sweden (as elsewhere). The Swedish list (with county names in parenthesis) includes: Bo (Uppland), **Ed\*** (Dalarne), Ed (Småland), Ek (Vestergötland), Fu (Dalsland), Hå (Hälsingland), Mo (Ångemansland), Ny (Värmland), Rö (Uppland), Rå (Skåne), Vä (Skåne), Wi (Öland), Ås (Halland), **Ås\*** (Jämtland), Ör (Dalarne).

There should be more short postmarks in other Scandinavian countries, providing an interesting diversion for cancel collectors. ■

# Auction Marketplace

Frank Banke

## Postiljonen, March 19-20

Postiljonen's spring auction was highlighted by the Lorentzen collection of Copenhagen footpost, Danish essays and proofs, and interesting Greenland proofs. A beautiful copy of the popular Gustaf V 55-öre blue stamp (*Facit* 92, Lot #1147) with border margin and an excellent date stamp sold for \$6,600 and a mint NH set with 55- and 8-öre reached \$2,650 (#1148). A superb copy of the numeral type EN RIKSDALER (*Facit* 37, #1135) mint NH sold for \$6,000 and a similar copy, but hinged, brought \$2,300 (#1136). One participant could not resist commenting that this was the most expensive price for stamp gum in the world.

A magnificent collection of Copenhagen footpost included all the unique items. A red FP 1806 type I sold for \$2,900 (#6) and a similar for \$4,000 (#7). A cover with FP type I in black sold for \$5,600 (#9) and a similar type manuscript FP sold for \$3,750 (#13). A type III in red brought \$5,600 (#16).

The most important collection of Danish essays and proofs ever assembled was a major attraction in this auction with buyers as far away as the USA arriving to participate. Many of the first Danish are extremely eye-catching, such as the engraved essays in black. Ferslew's FIRE SKILL essay sold for \$6,100 (#300) and Eckersberg's essays of 4s. brown went for \$6,600 (#302) against a starting price of \$1,400. A unique 4 sk. 1854 proof sold for \$5,800 (#320).

A great Danish variety is the 1939 Red Cross stamp without the red cross; the only recorded copy sold for \$7,500 (#275). Some \$16,400 was paid for an excellent Iceland 25-aur black Í GILDI overprint (#805).

Greenland was represented with some interesting proofs of the American Issues. For example, Lot 647 with all 27 impressions of the frame, center, and final design on large paper sold for the starting price of \$18,000. A set of 15 proofs with the frames and centers in original colors (#648) was unsold for its starting price of \$7,200. Five years ago, this material was almost nonexistent but there now seems to be an endless stream from the American Bank Note Company (ABNC) archives.



Red Cross stamp without the red cross auctioned for \$7,500 by Postiljonen.

## Cherrystone, April 28-29

Only eight lots sold from the 22 lots offered of Greenland's American Issue drawings, photo essays, and proofs. Those eight lots brought only \$5,000 against optimistic estimates of \$15,000-\$35,000. It seems that collectors and dealers are nervous about what might be flooding the market in the future; five years ago this material was unavailable. One had to be aware of what might emanate from the large ABNC archives. A considerable amount of fascinating material has been offered recently from that source.

## Germeten, April 17

Norway's Kjell Germeten presented an extensive selection of good Norwegian material. A letter from Trondheim to Hamburg with eight copies of 4 sk. 1855 (#1120) brought NOK 270,000 (about \$46,000) against a starting price of NOK 100,000. Another great item was the plate reconstruction (#1226) with 200 stamps of the 4 sk. 1855 in outstanding quality. It started at NOK 100,000 and sold for NOK 210,000, a total of \$36,000. From the posthorn issues, a fine cover franked with a 35-øre cover to Martinique from 1879 (#1384) sold for NOK 32,000 or \$5,500, starting at NOK 6,000.



Trondheim-Hamburg cover brought \$46,000 at Germeten auction.



Collector from Finland paid \$350,000 for this mint block.

1863-issue (#213). Many letters to foreign destinations had great appeal, with the highest price paid for a letter to Jerusalem (#192). It started at DKK 100,000 and sold for DKK 290,000 or \$58,000. The third and last part of the Lorentzen collection will be sold later this year. ■

## Thomas Høiland, April 26-28

The second part of Peer Lorentzen's incredible Denmark collection attracted huge interest. The famous mint 2 Rigsbankskillings Thiele block of four (#118) started at 1,350,000 DKK and sold for 1,750,000 DKK (\$350,000) to a Denmark collector from Finland. Another fine item, the Nyborg letter (#115) with a mixed franking of two 2 RBS and a 4 RBS Ferslew printing on a letter front went for DKK 510,000 or \$103,000. Probably the best buy of the evening was \$37,000 for a used block of four of the 16 sk. rouletted



Nyborg cover with mixed franking sold for \$103,000 by Høiland.

## Book Review

*Norske militærleirer og deres posthistorie* (Norwegian Military Camps and Their Postal History), Torbjørn Larsson-Fedde, 7 by 10 inches, hardbound, 192 pages, in Norwegian, privately printed by the author, Farsund, Norway, 2001, ISBN 82-995823-1-8, 350 NOK (approx. \$38) plus postage from the author, Skottegt. 4, 4550 Farsund, Norway.

This history of Norwegian fieldposts in that country begins with FPK No. 1, established in 1888 in Gardermoen. The detailed listing for this important fieldpost location includes the names of key personnel in charge of the office and the dates they served between 1880 and 1990. The evolution of the cancels used is seen through a series of illustrations, including use of the facility as an airbase.

Each chapter is devoted to an Army unit fieldpost office followed by more chapters on air and naval units. Historical information, photographs, maps, covers, and cancellations tell the story for each fieldpost location. Brief mention is made of several special camp locations. A bibliography by fieldpost location concludes the book.

An index might have brought additional utility to this work, but its geographical approach to the fieldpost history makes this device less necessary. Recommended for military postal history collectors of Norway. ■

— Alan Warren

### SCC Chapter 13 Delaware 37<sup>th</sup> Annual Auction

*View Lots and Make Your Bids at the  
SCC National Meeting, October 1-3*

**Bidding will remain open until October 28.**

For further information and catalogs, contact PO Box 325, Rockland, DE 19732

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## S.C.C. Library Auction #1 (Closing Date August 2)

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This is the first auction of de-accessioned items being **offered to SCC members**. The 38 lots are either duplicates of current SCC Library holdings or excess non-literature items. Realizations will go to the SCC Library for future literature acquisitions. Place bids with Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, USA; telephone 303-494-8361, or email [rcichorz@comcast.net](mailto:rcichorz@comcast.net). This auction closes on August 2. Additional lots will be included in subsequent issues of *The Posthorn*.

### Terms of the Sale:

1. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50 to \$5 = \$0.50, \$5 to \$25 = \$1, \$25 to \$50 = \$2, and >\$50 = \$3. Bids are in U.S. currency.
2. A sheet of paper will serve as a bid sheet. Please include your name, address, email address (if applicable), and telephone number. Alternatively, a printout of email bids received will be acceptable as a bid sheet. Email bids will be confirmed by email reply. Telephone bids will be recorded and confirmed at the time they are placed. It will help if bidders provide their SCC membership number to confirm eligibility to participate.
3. The minimum bid accepted for a lot is the starting bid. When possible, the auctioneer's estimated market value (EMV) or current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
4. Successful bidders will be informed of their winning bids. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), bank draft, or in currency (at sender's risk, auctioneer suggests registered, certified, or insured mail). Credit card payments are not accepted, although PayPal arrangements can be made (check with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple items are only approximately described, so slight inaccuracies in the item count and description of the lot are not cause for return. Books and catalogs generally will be used library copies in serviceable condition, unless otherwise noted.
6. Prices realized for lots are available from the auctioneer upon request.

### Lot Numbers and Descriptions:

1. **Faroës:** 238. *Journal of the Faroe Islands Study Circle (UK)* – 24 issues complete to date, consisting of Vol. 1-3, April 1991-Nov. 2003. Numerous FISC newsletters and annual reports included. Starting Bid = \$30.
2. **General:** *Bältespämaren* (Swedish Cinderella Society Journal) – 23 different issues (but not a consecutive run) from Vol. 19, No. 2 (Dec. 1984) to Vol. 31, No. 1 (2000), in Swedish but profusely illustrated, articles on local posts, city posts, labels, revenues, primarily Scandinavian topics, but worldwide scope. EMV = \$69, Starting Bid = \$23.
3. **General:** *Bältespämaren* (Swedish Cinderella Society Journal) – 14 different issues (but not a consecutive run) from Vol. 21, No. 1 (July 1986) to Vol. 28, No. 2 (2000), in Swedish, all duplicates of issues contained in Lot 2. EMV = \$42, Starting Bid = \$14.
4. **Faroës:** 66 new Faroës stamp issue announcements from Postverk Føroya, in English, 1976-2001 with slight duplication. EMV = \$33, Starting Bid = \$10.
5. **Faroës/Iceland/Greenland:** Five different issues of *North Atlantic Philately*, 1987-1992 (not consecutive), research articles on Faroës, Iceland, and Greenland. Also, six different Postverk Føroya *News from the Faroës*, 1999-2003 (not consecutive). EMV = \$18, Starting Bid = \$6.
6. **Norway:** 18 different Norway Post *Frimerkeposten* issues and new issue announcements (1986-2003) and seven different postal instruction booklets. EMV = \$12, Starting Bid = \$3
7. **Denmark:** 14 different Denmark Post *PFC Journalen* issues, June 1992-July 1998 (not consecutive). EMV = \$7, Starting Bid = \$2.
8. **Iceland:** 33 different Iceland Post *Ný Frimerki* new issue announcements (1986-2003). EMV = \$16, Starting Bid = \$3.
9. **Denmark:** *Philately Dictionary (Danish/English/French/German)*, 39 pages, paperback. EMV = \$5, Starting Bid = \$1.
10. **Denmark:** *Philately Dictionary (Danish/English/French/German)*, 39 pages, paperback, identical to Lot 9. EMV = \$5, Starting Bid = \$1.



11. **Åland:** *Ålandsposten filateli* (Information from the Åland Philatelic Service), 14 different issues, 1993-2003 (not consecutive). EMV = \$7, Starting Bid = \$2.
12. **Sweden:** Sweden Post *Bulletin*, consecutive run of 26 issues, 1993-1 through 1997-4. EMV = \$13, Starting Bid = \$3.
13. **Sweden:** David Feldman Catalog for *Rarities of the World Auction*, held November 29, 1991, hardbound, 64 pages (13 pages of classic Sweden stamps and covers; color illustrations), EMV = \$30, Starting Bid = \$10.
14. **Norway:** David Feldman Catalog for *Norway Konsortium 1 Auction*, held June 5, 1992, hardbound, 80 pages (classic Norway stamps and covers; color illustrations). EMV \$40, Starting Bid = \$15.
15. **General:** David Feldman Catalog for *Rarities of the World Auction*, held November 29, 1991, hardbound, 48 pages (nine pages of classic Denmark, Finland, Norway, and Sweden stamps; color illustrations), EMV = \$30, Starting Bid = \$10.
16. **Scandinavia/Vikings:** Dan Laursen's Exhibit of "The Vikings—The Scandinavian Viewpoint Regarding the Discovery of America," black-and-white photocopy, 168 loose-leaf 8½" x 11" pages, English text, interesting reading. EMV = \$20, Starting Bid = \$10.
17. **Denmark:** Dan Laursen's Exhibit of "Danish Postal Stationery—1864 to 1908," black-and-white photocopy, 160 loose-leaf 8½" x 11" pages, English and Danish text, classic study. EMV = \$20, Starting Bid = \$10.
18. **Slesvig/Denmark:** *Slesvig 1. Zone*, unused album pages (14 printed pages + cover page showing detailed map of region + 1 blank page) illustrating all plate flaws and overprint types by plate position for the 1920 Slesvig Zone 1 Plebiscit issues, published by Robert Bechsgaard Friemærker, København, 1974, oversized 10"-by 11¼"-pages in original illustrated cardstock slipcover holder, excellent condition. EMV = \$50, Starting Bid = \$20.
19. **Norway:** *Vårt Yrke*, Norwegian State Railway Newsletters (in Norwegian), Dec. 1980-Jan. 1983, 20 different issues (not complete), nonphilatelic, but could be of interest to rail-freight and RPO stamp collectors. EMV = \$40, Starting Bid = \$10.
20. **Norway:** *Vårt Yrke*, Norwegian State Railway Newsletters (in Norwegian), Dec. 1980-Jan. 1983, 20 different issues (not complete), identical to Lot 19. EMV = \$40, Starting Bid = \$10.
21. **Sweden:** *Facit Ortstämpel Katalog – Postal History 1985* (Sweden only), Swedish-English text, paperback, 333 pages, useful specialist information on pre-philatelic postal markings, postmarks, railway cancels, etc. – not about postage stamps. EMV = \$10, Starting Bid = \$3.
22. **General:** *Facit Special 1986*, Swedish-English text, paperback, 561 pages, all Nordic stamps listed, plus useful article on stamp-production methods. EMV = \$5, Starting Bid = \$2.
23. **General:** *Facit Special 1989*, Swedish-English text, paperback, 583 pages, all Nordic stamps listed. EMV = \$5, Starting Bid = \$2.
24. **Faroës:** *GF10 – Faroe Islands 1983 Catalog*, by Eric v. Wower, English text, 127 pages. EMV = \$5, Starting Bid = \$1.
25. **Faroës:** *GF10 – Faroe Islands 1985 Catalog*, by Eric v. Wower, English text, 130 pages. EMV = \$5, Starting Bid = \$1.
26. **Faroës:** *GF10 – Faroe Islands 1986 Catalog*, by Eric v. Wower, English text, 142 pages. EMV = \$5, Starting Bid = \$1.
27. **Faroës:** *Færøernes interimistiske Frigørelsesmidler 1919*, by Kristian Hopballe and Steffen Riis, paperback on the 1919 Faroës 2-øre bisect and 2-øre surcharge provisional issues, Danish text, illustrated, 128 pages. CMV = \$23, Starting Bid = \$8.
28. **Faroës:** *Løst og Fast Færøernes posthistorie*, by Ingolf P. S. Nielsen, 1986, paperback on Faroës postal history, includes 16-page listing of Torshavn postal markings, Danish text, illustrated, 87 pages, new condition. CMV = \$22, Starting Bid = \$7.
29. **Faroës:** *Stamps and Story of the Faroe Islands*, by Don Brandt, 1996, paperback narrative of the Faroës using its stamps to tell the story; in English; illustrated, 176 pages. CMV = \$44, Starting Bid = \$10.
30. **Denmark:** *Danmarks Frimærke-og Automathæfter*, by Paul Ekelund, 1983, paperback, 144 pages, specialist catalog on Denmark booklets; Danish text; new condition. CMV = \$9, Starting Bid = \$3.
31. **Sweden:** 32 different unaddressed first day covers, 1972-1977, excellent condition. EMV = \$32, Starting Bid = \$10.
32. **Sweden:** 12 different philatelic (event and FD) covers (10) and two cards (2), 1972-1986, excellent condition. EMV = \$12, Starting Bid = \$2.
33. **Sweden:** 63 different unused postcards, most picturing stamps or postal themes, primarily Postverkets Tryckeri series from the 1970s-80s (54) and Ultra series (6), excellent condition. EMV = \$20, Starting Bid = \$10.
34. **Sweden:** 14 unused postcards (11 different), most picturing stamps or postal themes, primarily Postverkets Tryckeri series from the 1970s, duplicates of those in lot 33, excellent condition. EMV = \$4, Starting Bid = \$1.
35. **Denmark:** Seven different unused postcards picturing postal themes, plus one 1978 FDC, excellent condition. EMV = \$2, Starting Bid = \$0.50.
36. **Greenland:** 48 different unused postcards, most picturing Greenland outdoors scenes, primarily Polar Card (27) and Top Card (17) series with "KGH" numbers, excellent condition. EMV = \$15, Starting Bid = \$7.
37. **Norway:** 11 postcards, three different + "God Jul" pack of eight postcards (four different), excellent condition. EMV = \$3, Starting Bid = \$0.50.
38. **Lithuania:** Six cacheted FDCs + four FD cards for Pope John Paul II's visit issue of 9/7/93, three complete sets of four stamps, Scott #461-464, EMV = \$10, Starting Bid = \$2. ■

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## More Faroese Post Offices Could Close

Technology is catching up with the Faroese post office and that means less material for collectors to acquire. At least four small post offices closed in 2003 with more closures anticipated in the future. The reason, according to Svanbjörg Manai of Postverk Føroya, is declining use of postal services. More Faroese are paying their bills by computer and there are fewer letters and packages being mailed.

There are now 30 post offices operating in the Faroes, but Manai speculated several small ones will close in the future, "but I do not know when or where." Post offices in Leynar and Kvívík on the main island of Streymoy closed on April 11, 2003; while on the island of Suðuroy, Sandvík closed on June 13, 2003, and Fámjin on September 30, 2003. A list of post offices in The Faroes is available at [www.stamps.fo](http://www.stamps.fo). ■



The small post office at Leynar opened in 1999 and closed in 2003. (Photo by Brian Hague.)

— Paul Albright

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## Commentary

To the Editor:

Jim Burgeson's article about poste-restante mail in the February *Posthorn* was a nicely done "survey course" of how some countries handled this mail at different times. One of the cards shown as an illustration (Figure 2) has an unusual cancellation over the stamp. It is an "Iz Finlandia" cancellation, which is sought after by Finland fanatics. It is a transit cancel that was applied in St. Petersburg on train mail that occasionally arrived without already having been canceled. Shown here is a clearer example.

There was an article about them last year in the Finnish Study Group magazine, *The Finnish Philatelist*, an excellent publication for Finnish philatologists.



— Herb Volin, #3611

To the Editor:

My good friend Roberta Palen "misunderestimates" the success of the *Posthorn* Reprint Project of the early 1970s when she paraphrases my report by saying "the profit to SCC was estimated to be \$240." (*Posthorn*, November 2003, page 36). More important than the money was the information; the reprinted volumes were, for the most part, printed in small quantities because originals were simply not available.

Secondarily, \$240 seriously understates the net profit. The preprinting price of \$14 brought in enough money to print 250 sets. By the time we printed, we had sold 120 sets, yielding a profit of \$256. My report estimated that by the time all 250 sets were sold, SCC would have a net profit of \$2,000 (at a time when about 800 SCC members paid \$3 a year dues!). ■

— Ben Cohen, L-26/#1009

# Prepare for SCC Conclave at Philadelphia Area Show

By Alan Warren

Mark your calendar for the first weekend in October. October 1-3 are the dates for the SCC Convention at the Philadelphia National Stamp Exhibition. The show is held in the Valley Forge Convention Center in King of Prussia, PA. The center is adjacent to the show hotel, the Radisson Valley Forge Hotel. The show rate is \$109 plus tax. Make reservations directly with the hotel at 800-333-3333 or 610-337-2000.



There will be an SCC dinner Friday night at a nearby restaurant. If you are interested in attending, let me know (see Officers Page for contact info). Details will be made available when known. There will be a board of directors meeting and a general membership meeting, most likely on Saturday. The show awards banquet is held at the convention center Saturday evening. The jury critique for exhibitors will be 11 a.m., Sunday, October 3.

In addition to SCC, the show is hosting the American Revenue Association, the Society for Czechoslovak Philately, the Pennsylvania Postal History Society, the International Society for Portuguese Philately, and the Ukrainian Philatelic and Numismatic Society.

An exhibit prospectus is available by checking the PNSE Website at <http://pnse.home.att.net>, or by contacting SCC Exhibition Chairman James Burgeson (see Officers Page), or by sending a #10 SAE to PNSE, PO Box 176, Lafayette Hill PA 19444. The deadline for entry forms is August 21. There will be approximately 300 frames of exhibits and 60 dealers at PNSE.

I can provide driving directions. For those flying in, there is limousine service from the Philadelphia International Airport (Tropiano Limousine).

Valley Forge National Historic Park is nearby. Within an hour you can drive to Longwood Gardens or Pennsylvania Dutch Country in Lancaster County. Downtown Philadelphia offers many historic and cultural sites and museums. The newest feature is the National Constitution Center. ■

## Library News

Merging the 100+ boxes of donated materials from the Scandinavian Philatelic Library of Southern California into the SCC Library is a detailed, time-consuming undertaking. The job is far from complete, but progress is being made.

Required is sorting, crosschecking, electronically cataloging, and shelving a library that virtually doubled in volume through a single donation. Most of this material fills a cramped room at the Rocky Mountain Philatelic Library in Denver. The overflow of material, mostly duplicate periodicals and old catalogs, is housed off-site.

In recent months, Roger Cichorz, who is secretary of Colorado Chapter 27, has volunteered many hours to reorganizing the expanded collection. Growing out of this has been a mail auction that Cichorz will oversee on behalf of the Library. SCC Library Auction No. 1 kicks off with this issue of *The Posthorn*. Proceeds will go to further improve SCC's services and its library.

A reminder that the Library's electronic catalog is available at the SCC Website, [www.scc-online.org](http://www.scc-online.org). The catalog is functional, but it is not "user friendly" and needs updating. An overhaul is under way to improve the electronic search capacity of the catalog.

Recent donors to the library (in cash or material) include Fred Campbell, John DuBois, Lazaro Munoz, Paul Nelson, Jack Sabin, and Alan Warren. Our apologies to any donors whose names we neglected to record here. ■

— Library Committee

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## Nominating Committee Submits Slate for SCC Offices

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The nominating committee appointed by SCC President John DuBois submitted a slate for the November election to the SCC Secretary Don Halpern. The slate is:

President: John DuBois,

Vice President: Arnold Sorensen,

Vice President for Chapters: Edward Bode,

Secretary: Don Halpern,

Treasurer: Mats Roing,

Directors (for terms expiring in 2008): Viggo Warmboe, Warren Grosjean, and Eric Roberts.

According to the SCC Bylaws, additional nominations may be submitted in writing to the SCC Secretary (Don Halpern) by any SCC chapter or group of five members before September 1. (Halpern's contact information is found on the Officers Page of *The Posthorn*.)

If no positions are contested, the election will be carried out by the secretary casting one vote for the candidates. Otherwise, ballots will be mailed to all members during the fourth quarter of the year. Complete information on election procedures may be found in the Bylaws, available on the Web at: <http://www.scc-online.org/memberbylaws.htm>, or by mail from the Executive Secretary.

In related developments, the Directors appointed Roing, an accountant who works in the financial industry in Massachusetts, to replace James Clark, who resigned in June as SCC's Treasurer. The Board also appointed Steve Kaplan of Ohio to fill the vacancy created by the death of Howard Schloss in May. ■

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## SCC and Scandinavian Calendar

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### 2004

Skåneland 04, September 11-12, Kristanstad, Sweden. Contact Lars Haagen, Tollarpsv 90, 290 11 Linderöd, Sweden. Philadelphia National Stamp Exhibition, (SCC Annual Meeting) October 1-3, King of Prussia, PA. Contact John DuBois, SCC President. Website: [www.pnse.home.att.net](http://www.pnse.home.att.net).

### 2005

Rocky Mountain Stamp Show (SCC Annual Meeting), May 20-22, Denver, CO. Contact John DuBois, SCC President. Nordia 2005, May 26-29, Göteborg, Sweden. Contact Greg Frantz, 18314 E. Geddes Pl., Foxfield, CO 80016 ([gfcaptain@aol.com](mailto:gfcaptain@aol.com)) or [www.nordia2005.com](http://www.nordia2005.com).

Mare Balticum, August 26-28, Mariehamn, Åland. Contact [www.posten.aland.fi](http://www.posten.aland.fi), or Mikael Erickson, PO Box 122, AX-22101, Mariehamn, Åland, ([j.erickson.frimarksaml@aland.net](mailto:j.erickson.frimarksaml@aland.net)).

Oslo 2005, November 17-20 (tentative), national exhibition in Oslo. Contact Gunnar Melbøe, Norsk Filatelistforbund, PO Box 875 Sentrum, 0104 Oslo, Norway ([gmelboee@online.no](mailto:gmelboee@online.no)).

### 2006

Sandical (SCC National Meeting), San Diego, CA. Contact John DuBois, SCC President, or Don Brent, SCC Executive Secretary.\*

Washington 2006 (SCC Regional Meeting), May 27-June 3, Washington, DC. Contact John DuBois, SCC President, or Washington 2006, Box 2006, Ashburn, VA. 20146-2006; [www.washington-2006.org](http://www.washington-2006.org).\*

Nordia 2006, October 26-29, Helsinki, Finland.

### 2007

NAPEX (SCC National Meeting), June 1-3, Tysons Corner, VA. Contact John DuBois, SCC President.

\* The Board expects to switch the 2006 national and regional meetings at its meeting in October, 2004.



## STATEMENT OF ASSETS, 12/31/03

	2001	2002	2003
<b>Citizens Checking &amp; Money Mkt Accounts</b>			
Citizens Checking		17,782.66	2,469.80
Citizens Money Mkt		35,989.70	36,765.71
<b>Citizens CD's</b>			
Citizens CD-24 Month		20,000.00	21,202.74
Citizens CD-30 Month		10,000.00	10,000.00
California Credit Union		279.78	7,974.90
Accounts Receivable		1,783.50	-
Stamp Mart, net worth		5,494.48	5,177.84
Capital Adjustments 2003			(119.73)
<b>Total Assets</b>			
(2001 restated to include Richter CD)	98,140.54	91,330.12	83,471.26
<b>Net change</b>		<b>\$ (6,810.42)</b>	<b>\$ (7,858.86)</b>

## SCC OPERATING STATEMENT 2003 AND 2004 BUDGET

	2003 Actual	2003 Budget	2003 Difference	2004 Budget
Membership Dues	13,758.79	10,000.00	3,758.79	14,000.00
Interest	1,794.74	3,000.00	(1,205.26)	2,000.00
Donations	-	1,000.00	(1,000.00)	-
Posthorn advertising	3,619.50	6,000.00	(2,380.50)	5,000.00
<b>Total Income</b>	<b>19,173.03</b>	<b>20,000.00</b>	<b>(826.97)</b>	<b>21,000.00</b>
<b>EXPENSE</b>				
<u>Posthorn</u>				
Editor Stipend	1,500.00	1,500.00	-	1,500.00
Production Editor Stipend	1,500.00	1,500.00	-	1,500.00
Misc.	95.56	-	95.56	-
Business Manager Stipend	250.00	250.00	-	250.00
Printing & Domestic Mailing	15,381.62	11,000.00	4,381.62	14,000.00
Foreign mailing	804.40	700.00	104.40	800.00
Executive Secretary stipend	1,500.00	1,500.00	-	1,500.00
Executive Secretary expenses	952.37	1,000.00	(47.63)	900.00
Donation, Rocky Mtn. Philatelic Library	500.00	500.00	-	500.00
Foreign Judging Program	1,210.00	1,200.00	10.00	1,200.00
Bank fees & discounts	312.66	50.00	262.66	300.00
Membership	31.00	-	31.00	-
Awards	757.75	300.00	457.75	750.00
Office Supplies	236.45	100.00	136.45	250.00
Library expenses & acquisitions	180.00	500.00	(320.00)	-
Library improvements	1,820.08	1,750.00	70.08	-
<b>TOTAL EXPENSES</b>	<b>27,031.89</b>	<b>21,850.00</b>	<b>5,181.89</b>	<b>23,450.00</b>
<b>Net change in Funds</b>	<b>(7,858.86)</b>	<b>(1,850.00)</b>	<b>(6,008.86)</b>	<b>(2,450.00)</b>

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## Albums Closed

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### Oldest Active Exhibitor Dan Laursen, 95



Dan Laursen, a specialist in Denmark and Greenland and believed to be the oldest active exhibitor in both the Scandinavian Collectors Club and the American Philatelic Society, closed his albums May 7 at the age of 95.

He died at his home in Tucson, AZ less than a month after returning from TEXPEX where he showed his exhibit on the creation of the Danish mail system in Greenland. He recently had been acquiring Greenlandic material through Danish auctions in anticipation of another new exhibit.

Laursen was both an exhibitor and a prolific writer. He was awarded the Earl Grant Jacobsen Award by SCC in 1995 for outstanding philatelic research that further advanced Scandinavian philately. The Pelander Award went to Laursen in 2003 for his decades of writing and service to SCC. He received the Frederick A. Brofos Award for the year 2000 for his two-part series in *The Posthorn* on "The American Issue of Greenland." For many years, he was the Denmark and Greenland editor for *The Posthorn* and served on the journal's Editorial Board since its inception. At 95, he continued to publish with his most recent articles appearing in the February and May, 2004, issues of *Posthorn*. He also helped to form the Danish Wavy Line Study Group in SCC.

A native of Copenhagen, Laursen had extensive contacts in Denmark and in Greenland. Many of his articles and exhibits were spiced with information from personal correspondence, interviews, and government archives. In the 500<sup>th</sup> year after Columbus "discovered" the New World, Laursen exhibited a thematic presentation on the Viking influence in the discovery of North America. He occasionally wrote about U.S. stamps for Scandinavian journals and exhibition catalogs. He served as a philatelic ambassador from the U.S. to Denmark for many years.

As a scientist and explorer in the first half of the 20<sup>th</sup> century, Laursen participated in three Arctic expeditions doing geological surveys in North Greenland. He told fascinating tales of his Arctic adventures; many of these stories may be preserved in a biography that his two daughters plan to write from their father's journals that he started as a young man.

Laursen conducted marine research and was a college teacher, receiving his doctorate from the University of Copenhagen. He emigrated to the U.S. in 1960 and taught at Jackson Community College and Washtenaw Community College in Michigan before retiring to Arizona in 1974.

In 1996, KPK medal No. 33 was presented to Laursen for his contributions to philatelic literature. In 75 years, the KPK medal has been presented to 20 Danes and 13 foreigners.

— *Contributions from Toke Nørby, Alan Warren, and Paul Nelson*

### Author Henry Regeling of Belgium

Author Henry Regeling of Belgium died April 23 at the age of 71. Most recently he wrote an overview of Iceland's stamps, *Stamps of Iceland 1872-1904*, published in 2001. This was preceded by his study of Danish official stamps, *Service Stamps of Denmark, 1871-1923* (from 1999). Earlier, Regeling collaborated with Lasse Nielsen for a highly regarded book on Danish overprints.

When he died, Regeling was in the final stages of a new book on Icelandic stamps with the images of Christian IX and Frederik VIII (1902-1919). It was reported that Regeling's son intended to complete the book and bring it to publication.

— *Henk Burgman*

## Howard Schloss: A Collector to the End

Former SCC Treasurer Howard Schloss, an enthusiastic collector to the end, died suddenly May 15 while driving to or from a local stamp show. He was stopped at a traffic light in Frederick, MD when he died of a massive heart attack. There were stamps beside him on the front seat of the car.

Schloss, who was 71, was SCC treasurer from 1995 to 2001 and was serving as a SCC director when he died. He was active in the annual NAPEX and BALPEX exhibitions, holding various positions. He was treasurer and a director of NORDIA 2001 and was handling special projects for the forthcoming Washington 2006 international exhibition. For SCC, he served on the Posthorn Committee that developed recommendations resulting in significant improvements in the club's journal.

Schloss saved Scandinavia with an emphasis on Denmark, particularly stationery, locals, and wavy-line stamps. His collected and exhibited the 1939 New York World's Fair.

He was a member of the Society of Israel Philatelists and the South Africa Collectors Society of Great Britain, among others. In addition, he collected Barbados, Czechoslovakia, and booklet panes. He also was a Civil War buff and a baseball fan.

A chemist and lawyer, Schloss helped SCC to obtain its non-profit status. He was an attorney for the U.S. Food and Drug Administration for most of his career. Following retirement, he conducted training courses for newer FDA employees. He earned degrees at Cornell University, Columbia, and New York University.

As *The Posthorn* went to press, plans were under way to establish a memorial fund for a tree to be planted in memory of Schloss at the new home of the American Philatelic Society in Pennsylvania. Information concerning donations by individuals or groups is available from NAPEX, PO Box 1312, Falls Church, VA 22041. ■



— *Information from family, SCC members, and others*

### Member Advertisements

**Wanted:** Swedish Steamship Cancels (Ångbåtspost). Will trade Swedish town and railroad cancels, or will purchase. Contact: Ivar Gustafson, #2635, 56 Perennial Dr., Cranston, RI 02920-8213.

**Seeking** the first flight cover of July 2, 2001 of Greenland's first mail plane, "Paartoq." Will purchase, or can trade for a first flight cover from March 5, 2002 of the second mail plane, "Anguarti." Contact J. Eddy G. Craig, Jr., #2689, PO Box 351, Basye, VA 22810.

## Marathoner Prompts Åland's Olympic Stamp

Åland is going to get its 2004 Olympic stamp after all. Janne Holmén, the current European marathon champion, qualified for Finland's team in the 2004 Olympics and will be the third Ålander to take part in the international games. A decision to issue a stamp was dependent on whether any athlete from Åland qualified.

The 0.80€ stamp depicts the stadium that was the scene of the first modern Olympics in 1896. Holmén and his fellow marathoners will be crossing the finish line in the same stadium on August 29, the last day of the 2004 Olympics.

Holmén was shown on a stamp in 2002 when he won the European championship. (See November, 2002 *Posthorn*, page 2.) Other Olympians from Åland were Frej Liewendahl, who finished seventh in the 1,500 meters in the 1924 games in Paris, and boxer Karl-Johan Hellström, who won one match in the 1928 games in Amsterdam. ■



— *Paul Albright*

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## SCC Chapter Meeting & Contacts

1. SEATTLE/NW: 2nd Mon. at Maple Leaf Evangelical Church, 1059 NE 96<sup>th</sup>, 7:30 p.m. CONTACT: Ken Elliott, P.O. Box 22808, Seattle, WA 98122-0808, email: ScandiaW@aol.com.
4. CHICAGO: Jan.-April, June, Sept., Oct., 4th Thurs; May, Sat. of Memorial Day weekend; July, Aug., no meeting; Nov., Dec., 1st Thurs. Golden Flame restaurant has been sold and unavailable for future meetings; for meeting locations & other information CONTACT: Fred Bloedow, 810 Dobson St. #1A, Evanston, IL 60202-3969 or Ronald Collin, email: collinr@ameritech.net.
5. NEW ENGLAND: 1st Wed. at the Scandinavian Living Center, 206 Waltham St., W. Newton, MA at 7:30 in the private dining room. <http://scc5.thlogic.com>. CONTACT: John L. DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr., Hudson, MA 01749, email: jld@thlogic.com.
7. NEW YORK: 2nd Wed. (except Jul. & Aug.) at The Collectors Club, 26 E. 35th St. CONTACT: Carl Probst, 71 Willoughby Ave., Hicksville, NY 11801, email: carl\_probst@gardencitygroup.com.
9. N. NEW JERSEY: 3rd Wed. at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne, NJ 07470-6156, email: grosjean@optonline.net.
11. REYKJAVÍK: 2nd Mon., 19:00, program 20:00, at Siðumúli 11, The Center of the Icelandic Philatelic Federation. Junior meeting every Tue., 17:00 in the Seljakirkja in Breiðholt, Reykjavik. CONTACT: Sigurður H. Þorsteinsson, Postbox 26, IS-222 Hafnarfjörður, Iceland, email: sholm@tv.is.
12. WASHINGTON DC: 3rd Thu. at the McLean Community Center, 7:30, unless there is a major show, or it is summer. CONTACT: Peter Alten, 9300 Main St., Manassas, VA 22110.
13. DELAWARE: Last Tue. at members' homes. CONTACT: Alan Warren, alanwar@worldnet.att.net.
14. TWIN CITIES: 2nd Thu. (except Jul. & Aug.) at Lynnhurst Community Center, 50th St., & West Minnehaha Parkway, Minneapolis, MN. CONTACT: Rossmer V. Olson, P.O. Box 23377, Richfield, MN 55423, email: RossVOle@aol.com.
15. ROCHESTER: 1st Mon. at Robert Gustafson's home. CONTACT: Robert Gustafson, 877 Helendale Rod., Rochester, NY 14609-2908.
17. SOUTHERN CALIFORNIA: 1st Wed. at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or Paul Nelson, P.O. Box 310, Claremont, CA 91711, (909) 626-1764, email: pnels@worldnet.att.net.
21. GOLDEN GATE: Meets monthly on 1st Sat., mid-day at members' houses & at various shows (WESTPEX, COALPEX, PENPEX, etc.). CONTACT: Herb Volin, sec./treas., (510) 523-3727, HRVolin@aol.com.
22. HOUSTON: Periodically at stamp shop of Mary Jane Menzel, 2015 W. 34th St., Houston, TX (selected Sun. afternoons). CONTACT: Eric Roberts, P.O. Box 460201, Houston, TX 77056-8201, email: eric.roberts@halliburton.com.
23. BOB PAULSON: 1st Tues., noon, at Kissin Cuzzins Restaurant, 28910 U.S. Rt. 19, Clearwater, FL. CONTACT: John "Ed" Evan, P.O. Box 4130, Seminole, FL 33775-4130, email: geevan\_33775@yahoo.com.
24. MANITOBA: 2nd & 4th Wed. at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca.
25. TUCSON: 4th Tue. (except Jul. & Aug.) at members' homes. CONTACT: Jack F. Schmidt, phone: (520) 648-0034, or email: jackschmidt@cox.net.
26. TIDEWATER: 3rd Sat., 3 PM at Larchmont Branch of the Norfolk Public Library System, 6525 Hampton Blvd., Norfolk, VA 23508, (757) 441-5335, fax: (757) 441-1451, email: gwalker@npl.lib.va.us. CONTACT: Michael Falls, 575 Virginian Dr., Norfolk, VA 23505-4242, email: Mfallsice@aol.com.
27. COLORADO: 1st Sat. from Sep-Jun, 10 AM at the Rocky Mt. Philatelic Library, 2038 S. Pontiac Way, Denver, CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
28. CYBER: Members connected by email to exchange ideas & scans, plus an electronic newsletter. CONTACT: Edward L. Bode, email: edbode@juno.com.
29. COPENHAGEN: CONTACT: Toke Nørby: toke.norby@norbyhus.dk.

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# The Scandinavian Collectors Club

Founded November 25, 1935

SCC Website: <http://www.scc-online.org>

## Elected Officers

**President:** John DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr., Hudson, MA 01749;  
jld@thlogic.com

**Vice President:** Roger Fontaine, 177 Crestwood Cres., Winnipeg, MB, R2J 1H9, Canada;  
stampman@mts.net

**Vice President, Chapters:** Arnold Sorensen, Therapy Service Corp., 706 North Burkhardt Rd.,  
Evansville, IN 47715; valbydwi@hotmail.com

**Secretary:** Donald Halpern, PO Box 930, New Providence, NJ 07974-0930; don2halpern@yahoo.com

**Treasurer:** Mats Roing, 115 North St., Apt 2, Hingham, MA 02043; matsroing@yahoo.com

**Immediate Past President:** Roger Quinby, PO Box 738, Clifton Park, NY 12065; rpquinby@aol.com

**Directors:** Steve Kaplan, PO Box 22113, Beachwood, OH 44122; skaplan@nowonline.net  
George Kuhhorn, PO Box 4486, Emerald Isle, NC 28594; geokuhh@starfishnet.com  
Stuart Silverberg, 701 Elm Circle, Golden CO 80401-5819; stustork@aol.com  
Herbert R. Volin, 2726 N. Main St., Walnut Creek, CA 94597-2732; HRVolin@aol.com  
Viggo Warmboe, 2740 Foxgate Dr., Minnetonka, MN, 55305; viggo@mn.rr.com

## Appointed Officers

**Executive Secretary:** Donald B. Brent, PO Box 13196, El Cajon, CA 92022; dbrent47@sprynet.com

**Library Committee:** Paul Albright, Greg Frantz, Jim Kilbane, Jeff Mondesitt. Contact: SCC Library, c/o  
RMPL, 2038 Pontiac Way, Denver, CO 80224; palbright@wiche.edu

**Membership Chairman:** George A. Kuhhorn, PO Box 4486, Emerald Isle, NC 28594;  
geokuhh@starfishnet.com

**Exhibition Chairman:** James Burgeson, 2266 Kinclair Dr., Pasadena, CA 91107;  
jburgeson003@earthlink.net

**Stamp Mart Manager:** Eric Roberts, PO Box 460201, Houston, TX 77056; eric.roberts@halliburton.com

**Canadian Mart Manager:** Roger Fontaine, 177 Crestwood Cres., Winnipeg, MB, R2J  
1H9, Canada; stampman@mts.net

**APS Representative:** Donald B. Brent, PO Box 13196, El Cajon, CA 92022; dbrent47@sprynet.com

**Publicity Chairman:** Vacant

**Literature Promotion:** Alan Warren, PO Box 39, Exton, PA 19341-0039; alanwar@att.net

**Webmaster:** Toke Nørby, Vestervang 4035, DK-8000 Aarhus C, Denmark; toke.norby@norbyhus.dk

**Historian:** Roberta Palen, PO Box 364, Forbes, MN 55738

## SCC Study Groups

**DWI:** John L. DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr., Hudson, MA 01749;  
jld@thlogic.com

**Sweden Ring:** George A. Kuhhorn, PO Box 4486, Emerald Isle, NC 28594; geokuhh@starfishnet.com

**Finnish Study Group:** Roger Quinby, PO Box 738, Clifton Park, NY 12065; rpquinby@aol.com

**Danish Wavy Line:** Donald B. Brent, PO Box 13196, El Cajon, CA 92022; dbrent47@sprynet.com

**Scandinavian Revenues:** Paul Nelson, PO Box 310, Claremont, CA 91711-0310; pnels@att.net

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