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Matched Postage Due Bisections Found Five Years Apart

By Dave Anderson

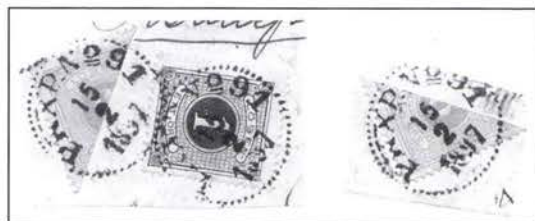
Here is an extremely rare find – the two halves of what appears to be the same bisected stamp that were sold five years apart in separate auctions on different continents. Both halves were tied on piece with the same date and location cancel.

One bisect of the Sweden 6-öre, perf 13 postage due stamp (*Facit* L14) was purchased at auction in Chicago in 1999. The other half was purchased in 2004 in an auction in Malmö, Sweden. The bisections are tied to piece on the same date, 15-2-1897, and with the same railway canceler, PKXP No 91. This postmark was used in this style by Railway Postal Compartment 91 on the Ängelholm-Malmö route from 1891-1907.

Mystery cloaks the bisections and the cancels. The postmarks appear to have been applied while on the train by postal employees. This would have been a highly unusual practice since a postage due stamp normally is applied and paid for at the time of delivery and not in transit. Without the complete covers, it is impossible to determine what postage due is being paid. One of the bisections is accompanied by a 1-öre postage due (*Facit* L11).

One possibility is that a passenger on the train presented underfranked letters to the clerks who collected the due amounts but had no 3-öre stamps and bisected a 6-öre instead. Another possibility for the item with the 1-öre postage due stamp is that it was used to pay the domestic printed matter rate, which was 4-öre from January 1, 1880 to June 30, 1919. Having no 3-öre stamps, the 6-öre was bisected.

Although they are not listed in catalogs, the bisections were expertized in 1997 by Sergio Sismondo as genuine in all respects and “interesting and scarce.” They may be the only known examples. ■




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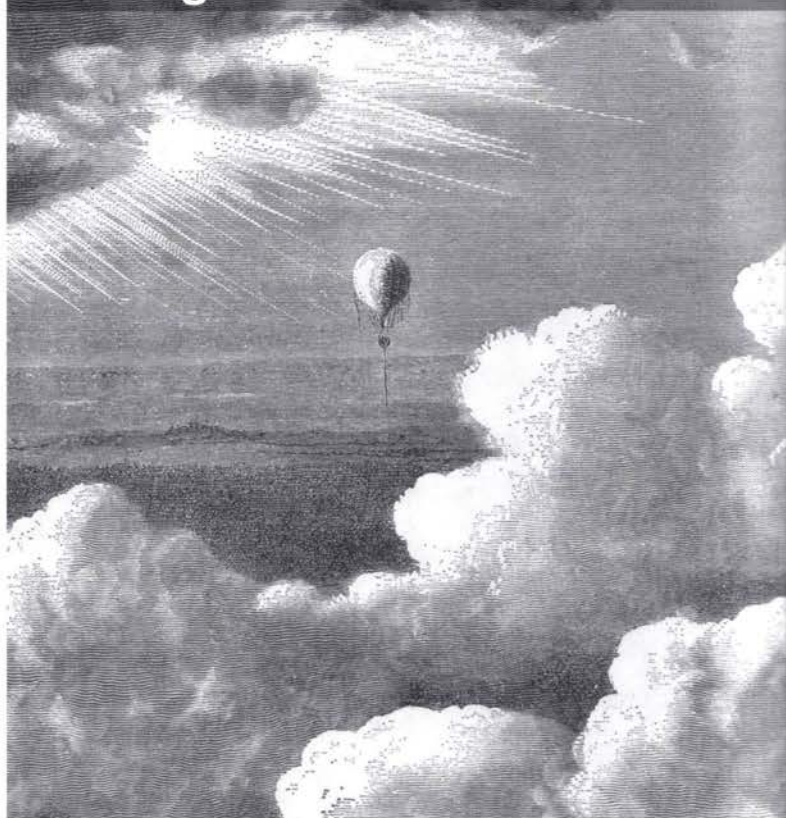
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Paris to Norway: The Flight of the “Ville d’Orléans”



By Michael Meadowcroft

The appalling horrors of two world wars within a single generation were the catalyst for the formation of what is now the European Union. It is often forgotten, however, that France and Germany had, in fact, also gone to war just 44 years before the first global cataclysm. Napoleon III’s disastrous declaration of war on Prussia on July 19, 1870, led directly to the siege of Paris, which lasted from September 18, 1870, to January 28, 1871, and produced some of the most famous balloon mail in history. It is sometimes said that three million letters were sent by balloon during the siege, and that five million of them are still around! Certainly philatelists have to be on their guard for forgeries.

Parisians were desperate to get mail out of the city and their

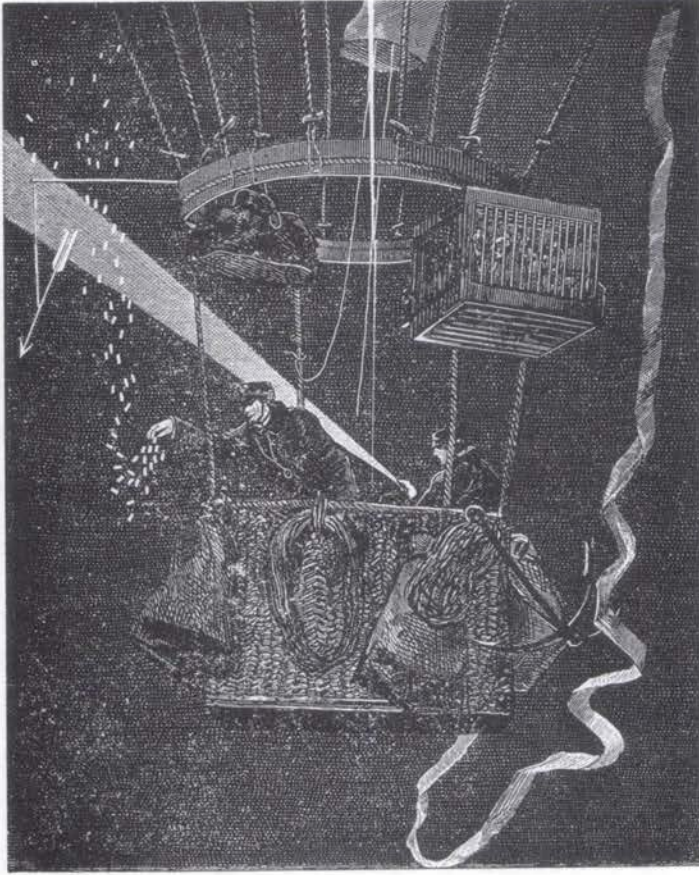
families and business associates were keen to get mail in. Various methods were tried, including the use of pigeons and hiding letters in sacks of rice. A number of diplomats risked carrying non-embassy mail for friends. One ingenious scheme to get letters into Paris involved packing them into special zinc containers complete with ailerons and launching them into the fast flowing river Seine just north of Paris. Not one reached the city during the siege but a number have been found since and mail from these “Boules de Moulins” fetches high prices at auction. (Moulins, incidentally, was the Auvergne town where the company running the scheme had its office and not where the “boules” were put into the Seine.)

Balloon Mail Instituted

The main means of getting mail out of Paris was the manned balloon, or Ballons Montés, which ascended from the city’s center – usually the Gare du Nord – at regular intervals. Specialists in the Franco-Prussian war are able to allocate letters to individual balloons by the date stamps of their acceptance by the post offices. In addition, their arrival date stamps help to identify them. Most of the Ballon Monté mail is on pro-forma entières, printed on thin paper.

By the time the Administration of Telegraphs came to sponsor the 33rd balloon – the 28th to carry mail – on the 67th day of the siege, flights were regarded as routine. The 33rd balloon was named the “Ville d’Orléans” in honor of the town recently liberated by French forces. Orléans was, however, recaptured by the Germans less than two months later.





Contemporary sketch of how the "Ville d'Orléans" might have looked on the night of November 24-25, 1870 as it floated toward a landing in Norway. The pilot is throwing out cigarette paper to see which way the balloon is drifting. The arrow (left) and paper streamer (right) serve the same purpose. Note the mail bags on the basket and the cage for homing pigeons fastened to the ring. (Illustration from *Paris par Moulins: 1870-71.*)

the early hours of November 25, at a height of 2,000 meters, they were enveloped in thick fog, they were unworried, particularly as they thought they could hear the persistent sound of railway trains, which they assumed were crossing northern France and, later, Belgium.

As dawn broke on November 25, the balloon began to drop through the dispersing fog. As they descended, what appeared to be a huge forest covered with melting snow came into view. They still thought they could hear the sound of trains, though, curiously, none of these unseen trains ever sounded a whistle. Then, to their horror, as the balloon descended further, they realized that they were flying over the North Sea. The snow-covered forest trees were, in fact, the crests of waves and the train sounds were the noise of the sea.

They were losing height and to ditch in the sea would be

The captain, or "aerostier," of the balloon was 26-year-old Paul Rolier, a civil engineer who volunteered and had just completed a short course in how to fly a balloon. Rolier was accompanied by one passenger, Leonard Bezier. Bezier was carrying an important message addressed to Leon Gambetta, the French minister of the interior, who had escaped from Paris by balloon on October 7 and who was now ensconced with the rest of the government in Tours, south of Paris. The message was that General Trochu had that day formulated plans for the Second Army of Paris to break out of the city and to combine with the Army of the Loire.

When the balloon set off just before midnight November 24, 1870, it was carrying four post bags, each containing one day's mail, with a total weight of around 250 kilos. There was a southerly breeze, which should have enabled the "Ville d'Orléans" to reach northern France or Belgium without problems. However, as would become significant later, the stars were obscured. The balloon rose rapidly and was soon out of range of Prussian guns as the two aerostiers watched the lights of Paris recede into the distance. Even when, in



French semi-postal stamp (Scott SP199, 1955) marks the balloon mail from Paris. (Illustration courtesy of Stan Luft.)

fatal. Desperately they threw ballast, parcels of propaganda leaflets, and newspapers overboard and tried in vain to descend near passing ships. Later, more bags of sand were jettisoned into the sea, along with the largest mailbag. Around mid-day the balloon was observed off the coast of southern Norway, near the town of Mandal, before it disappeared into thick fog.



France air mail issue (Scott AP20, 1971) shows a Paris siege balloon rising from the Gare d'Austerlitz railroad station. (Illustration courtesy of Stan Luft.)

Descent into Norway

Shortly afterward, Rolier decided to descend. Through a break in the fog, he realized that they were over some mountains, but they still had no idea where they were. With difficulty, they managed to bail out of the balloon's basket into the snow at a place called Lifjell, about 100 kilometers southwest of Oslo. They were, however, unable to secure the balloon, which drifted away with the rest of the mail, six carrier pigeons, and their food. They had been in the balloon for 14 hours, 45 minutes, covering almost 1,300 kilometers. Worn out from trying to find help, they passed the night in a forest cabin and at dawn on November 26 they headed for the glimmers of light in the distance. Only when they were found by the Strand brothers in a temporarily empty shack, did Rolier and Bezier realize that they were in Norway.

Following train and sled journeys – punctuated by a rapturous public reception at every stop – they reached the capital, Christiania (modern-day Oslo), on Monday, November 29 and went directly to the French consulate to pass on General Trochu's encoded message for transmission to Minister Gambetta. Although immediately sent on by cable and telegraph, via Great Britain, the dispatch, dated November, 24,

did not reach Gambetta until November 30, two days after Trochu had begun his break from Paris.

Meanwhile, the large mailbag had been retrieved from the sea on November 27 by fishermen from the Mandal area and, having been dried off with blotting paper from a Mandal bookshop, the French consul in Christiania was informed. He had the mail immediately sent on to him; it was placed on a boat for Scotland on November 28. Thereafter, it was sent on to London where it was distributed after December 2. It is known in philatelic circles as "Mandal Mail."

The balloon itself, with its basket intact, was found on Friday, November 25, on a hillside about 80 kilometers from its first landing, near Tunet farm. The remaining post from this salvaged balloon is known as "Tunet Mail." The balloon was put on display and used for fundraising on behalf of wounded French soldiers. After more enthusiastic receptions, Rolier and Bezier set off for France, reaching Tours on December 8, via London, Southampton, and Saint Malo.

Mail on the Ville d'Orléans

Not surprisingly there is considerable philatelic interest in the material emanating from the "Ville d'Orléans." There is a considerable variety of such items, including editions of the "Lettres-Journaux," that, like the entires, were also printed on especially thin paper. Edition 10 of the "Gazette des Absents" and edition 8 of "La Dépêche-Ballon" were both flown. There were also a number of letters given directly to the captain and which bear the florid cachet of the Company of Aerostiers, some in blue. These "plis consignés" were found only in the sack jettisoned into the sea. Letters to foreign destinations, in Belgium, Germany, Netherlands, Turkey, Switzerland, and the United Kingdom are also known.



Cover carried by the Ville d'Orleans from Paris. The cover sold for SEK 2,200 plus commission at the April 2, 2005 Philippa Auctions.

The curious circumstances of the flight of the "Ville d'Orleans" also produced two categories of items, cataloged separately as "accidenté," i.e., recovered from the sea, and "non-accidenté," or normal mail, though it is stretching the latter definition somewhat to include mail recovered from a crashed balloon. Generally, "accidenté" items are cataloged at much higher levels than "non-accidenté" items.

"Ordinary" items, from the sack found in the wreck of the balloon and with a destination address in France, currently catalog at around €700; similarly, items from the sack recovered from the sea are valued at approximately four times higher. Items that include the "lettres-journaux" are triple the value of the ordinary letters, and the letters given directly to the captain are cataloged at €20,000 to €30,000 by the Marianne catalog of Paris expert Jean-François Brun.

To identify mail from the "Ville d'Orléans," look for Paris departure date stamps between November 20-24, 1870. Mail from the sack dumped in the sea has an en route 2 December 1870 London date stamp. Items from all the sacks bear arrival date stamps between December 6-23 (apart from items with a final destination of London, which have arrival date stamps between December 2-12).

In the final article before his death in December, 2004, prominent postal historian Ernst Cohn, who had informed and entertained many of us over the years with his series of books and articles on balloon mail, drew attention to the little medals made from parts of Rolier's lamp and sold to aid wounded French soldiers. Cohn had come across a certificate recently sold for €506, which purports to be personally signed by Rolier and which bears one of the medals. Cohn's final judgment on the item was that it was suspicious but that he "could find no reason to doubt its authenticity."

It is perhaps typical of this remarkable story that items related to it turn up on the market 130 years later. The "Ville d'Orléans" is a fascinating link between French and Scandinavian philately and clearly all of us need to be on the look-out for material connected with this unique balloon flight. ■

(The writer, whose specialty is the philately of France, is a former British Member of Parliament and has more than 40 years experience at all levels with the Liberal Party organization in the United Kingdom.)

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A Union Dissolved: 100 Years of Norwegian Independence

By Paul Albright

One hundred years ago, the newspaper headlines shouted: “**Revolution i Norge,**” (*Aftenbladet*), “**Norwegian Crisis: King Oscar Dethroned,**” (*Daily Guardian*), and “**Norway King Oscar Deposed,**” (*The Sun*). Such headlines culminated several years of negotiations, changing governments, military escalations, and fears of war between Sweden and Norway.

The situation resolved peacefully on June 7, 1905, however, when a unanimous Norwegian parliament declared that Sweden’s King Oscar II was no longer king of Norway. A new king was selected from the Danish royal house

and he and his family arrived in November. Haakon VII was crowned king of Norway in June, 1906.

Because Norway was now independent, stamps bearing King Oscar’s portrait (Norway *Facit* 34-36) were no longer popular. Consequently, stamps remaining from the 1867-68 skilling issues were overprinted as provisionals bearing 1.00,



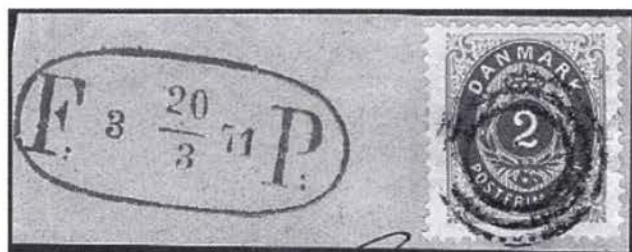
Overprinted provisional prepared in 1905. (Illustration courtesy of Jay Smith.)



A king and a politician highlight Norway’s 2005 independence stamps.



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1.50, and 2.00 kroner denominations (*Facit* 87-89). These provisionals were released June 26, 1905, less than three weeks after parliament dissolved the union.

Both countries marked the centennial of Norway's independence with a "parallel" issue on May 27. Norway released a souvenir sheet showing political leaders and scenes from the dissolution period. A NOK 6.00 stamp shows Christian Michelsen, the prime minister in 1905. In the background is the Norwegian delegation at the dissolution talks in Karlstad. The NOK 7.50 stamp shows the new monarch, King Haakon VII, backed by the fleet at Kristiania (later renamed Oslo) on his arrival on November 25, 1905. The flag on the stamps was used by both countries during the union.

Sweden took a more modern and less political approach by stressing the strong ties between Norway and Sweden. Its two-stamp sheet of SEK 10.00 stamps shows the new four-lane Svinesund Bridge that links the two countries on the main highway between Oslo and Göteborg. Calling the issue "Neighbors Developing Together," Sweden Posten emphasized how the Scandinavian neighbors have "developed side-by-side throughout history."

United Nations Secretary-General Kofi Annan pointed to peaceful dissolution of the union as an inspiration in a world still torn by conflict. Not only are Norway and Sweden good neighbors, Annan said, but they are "long-standing donors of development assistance, generous providers of humanitarian relief and steadfast contributors to peacekeeping operations." He noted that the countries contributed the first and second UN secretaries-general, Trygve Lie of Norway and Dag Hammarskjöld of Sweden.

Norway's independence will be featured at the Oslo 2005 exhibition November 17-20. To read more about Norway's drive for independence, see a four-part article at <http://www.norway.com/publish.asp?id=187>. ■



Sweden shows two views of a new bridge to symbolize ties between the countries.

Finland is Fine with Customized Postage

Personalized stamps issued by Finland appear to have been a popular success without the adverse repercussions that temporarily derailed these issues in the U.S. Finland's Post issued a new frame and personalized postal cards in April as it continued to boost these customized stamps for both businesses and individuals.

The customized stamps have been available for almost two years for firms doing business in Finland and about a year for individuals. Posti estimates that 12,000 pictorial subjects have been used so far with children and pets favorite subjects while companies have shown their products or their logos. Each stamp costs €1.20, of which €0.65 is for first class postage and €0.55 for handling and production. The stamps are sold in sheets of 20 with shipping.

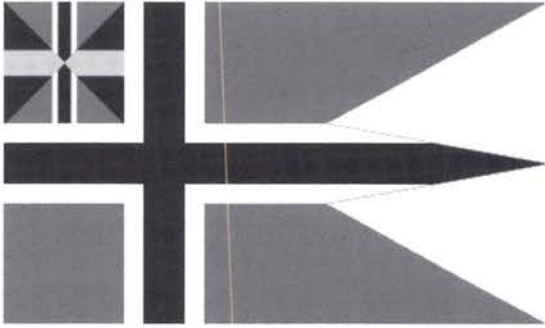
Added this spring are personalized postal cards costing 85 cents each with a minimum order of 20 cards (€17.00). Posti is marketing the personalized postal cards, which use the same image as the stamp, for weddings, christenings, birthdays, graduations, and as Christmas greetings. The personalized stamps and cards are available only in Finland and not to foreign customers. ■



—Paul Albright

Consular Fee Stamps and the Centenary of Norwegian Independence

By Geir Sør-Reime
(Afterword by Paul Nelson)



Norway's flag from 1844-1899. The union flag of Sweden was the same except that the familiar blue with a yellow cross filled the main part of the flag.

As we know, Norway was united to Sweden between 1814 and 1905. It was a personal union, with a joint king. As foreign policy was a prerogative of the king, there was a joint foreign service of the united kingdoms until 1905. There was, however, no customs union or joint defense.

In the first decades of union, relations between the two countries were relatively amicable, but tensions emerged gradually. A number of issues caused problems between the two countries. The use of the Norwegian flag and the introduction of a union emblem into the flags of both countries was one issue. Another was the introduction of "parliamentarism" (the government had to have majority backing in Parliament). The question of the nationality of the viceroy was another.

The issue that directly caused the dissolution of the union, however, was the issue of a separate Norwegian consular service. The joint diplomatic and consular service of the two countries upset the Norwegians. The foreign service was run by the Swedish government, and the Norwegian government had no say in the appointment of diplomats and consuls. Hence, most of the ambassadors and consuls were Swedes, and Norwegians maintained (to a certain degree rightfully) that in many cases, where there existed conflicts of interest between Norway and Sweden, the joint foreign service would back the Swedish side. The same was maintained for the consular service, and here, conflicts of economic interests did exist to a great degree. Therefore, consecutive Norwegian governments and parliaments had demanded a separate Norwegian consular service.

The Norwegian Parliament, the Storting, voted in favor of a Norwegian consular service first in 1892 and again in 1893, but the king refused to sign the acts. Then followed a few years with negotiations and committee work. In 1903, a joint communiqué concerning separate Swedish and Norwegian consular services was announced. The solution, however, linked consular services and joint foreign services and proved in the end unacceptable to the Norwegians.

So, in 1905 the Norwegian Storting made a unilateral decision to establish a separate Norwegian consular service that was directly linked to the Norwegian government. On May 18 the Odelsting (lower house) and on May 23 the Lagting (upper house) passed the new act. The king



A Sweden-Norway union consular stamp from 1887. This set is identifiable by the text "Guld Dollars." After 1906, the text read "Amer. Dollars." (Illustration courtesy of Andrew Riddell.)



A joint kingdom consulate stamp for the 1887 series. This stamp displays a cancellation from the joint Swedish and Norwegian Consulate in Lubeck, Germany. Norway's desire for its own consulates helped trigger the dissolution of the union. (Illustration courtesy of Bjorn Kristian Wang.)

certificates, reports of proceedings, and signing on ship's crews.

Seldom does a fiscal stamp issue so directly reflect dramatic historic events as do these 1905 consular fee stamps from Norway.

Afterword by Paul Nelson:

For more information on the consular fee stamps of the Union beginning with the series from 1887 and of Sweden after dissolution in 1905, see the article by Lars Liwendahl in *Bältespännaren*, 1997:1-2, pages 18-29. Although it is in Swedish, there are enough tables and excellent illustrations for good understanding by English readers. If this issue is not in the SCC library, please contact Paul Nelson for a photocopy. *Bältespännaren* is the journal of the Swedish Cinderella Stamp Club, Samlarföreningen Bältespännarna. Their website is <http://w1.865.telia.com/~u86511049/>

The Union and the Swedish stamps are cataloged in the *Facit* Special catalog, 1998-99 edition, and the latest edition, as well. Not every annual *Facit* contains Swedish revenue stamp listings. ■

(Editor's Note: This article was adapted from Stempelmerket, No. 37, Winter, 2005. For more on consulate fiscal stamps see an article by Knut Glasø in NFF-Varianten, December, 2003, published by Nordenfjeldske Filatelistforening in Trondheim.)

refused to sign, and the Norwegian ministers in Stockholm resigned.

On June 7, 1905, the Storting met again and decided that, as the king refused to sign the act and the government having resigned, the king was no longer able to find a government for Norway and, therefore, the union between the two countries was dissolved. Quite a revolution!

Fortunately, negotiations started in Karlstad on August 31 and the Swedes accepted Norwegian independence with the signing of an agreement on September 23.

The consular service issue had immediate philatelic consequences since the joint consular service used special consular fee stamps. Modeled on the Swedish (joint) consular fee stamps, a series of distinct Norwegian consular fee stamps was issued in 1905. A slightly altered version was issued in 1908, the main difference being the spelling of the German currency: Rigsmark on the 1905 issue, Riksmark on the 1908 issue.

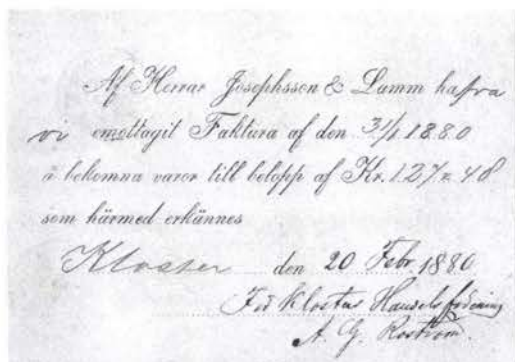
These stamps were used to account for official charges relating to different services at Swedish (and up to 1906, also Norwegian) consulates and vice-consulates throughout the world. Examples of these services: issuing of passports and nationality



Consular fee stamps issued by newly dependent Norway. The difference between the two sets is the spelling of the German currency. The 1905 set used "Rigsmark," and the 1908 set used "Riksmark."

By Horse, Boat, and Train: The Journey of a Postal Card

By Ivar Gustafson



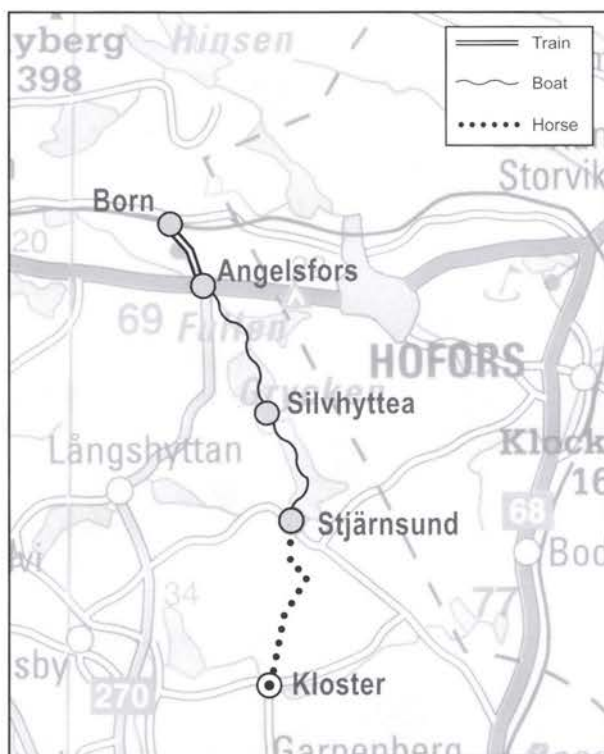
workers started a local cooperative purchase-union (handels-forening) to be able to purchase food for a less expensive price. The name of this cooperative was "Klosters Handelsforening." It started in 1858 and existed until 1966.

This postal card (Facit bKe2), pre-addressed to Göteborg, is an invoice-acknowledgment from Kloster Handelsforening. It was signed at Kloster on February 20, 1880, and carried by horse from Kloster to Stjärnsund. There, it went by boat to Angelsfors where a short-line train carried it five kilometers to Born, where it was canceled two days later and loaded onto a main-line train to Göteborg. The station at Born operated from 1869-1892. The small communities of Born and Kloster still exist today. ■

Behind this ordinary appearing postal card lies a mail journey by horseback, boat, and train to reach its destination. But it also opens the door to a fascinating slice of Swedish history that touches on the turbulent 15th century and the rise of unionism during the Industrial Revolution.

The card was canceled on February 22, 1880, in the small town of Born and sent on its way south to Göteborg. But the card did not originate in Born. It began its journey two days earlier in the remote community of Kloster, where the Gudsberga monastery and church were founded in 1486 as the northern-most located Roman Catholic monastery in Sweden at that time. Around 1546, King Gustav Wasa, a Protestant monarch, plundered the monastery and left it in ruins. Thereafter, the location became known as Kloster (monastery), the name that it retains today.

In the 19th Century, Kloster was a gunpowder works (1871-1880) and then an iron works (1880-1886). The



Norwegian Remainders on Sale Then and Now

By Frederick A. Brofos



Facit 10 of 1863 • Facit 16 of 1873 • Facit 19 of 1872 (Stamp illustrations courtesy of Jay Smith.)

In the 1880s, Norway's Post Office was selling remainders of several issues of the skilling stamps, as well as the special Returned Letter seals, to collectors for 5-øre each. Through a contract of 10/4/1888, everything left over at that time was turned over to a minor government official, (Fogd) W. Collett.

Collett sold large quantities of stamps to collectors and dealers both in Norway and abroad. Thus, some issues are worth less unused than used. The skilling stamps were valid for postage until 1/4/1908 at a rate of 3 skilling equaling 10 øre. Stamps canceled after 1888 are worth less than earlier used stamps.

Shown here is a postal card sent to Collett in Elverum, Norway, in 1895 asking his prices by the sheet on the various skilling issues that he had.



Front and back of postal card seeking remainder stamps.



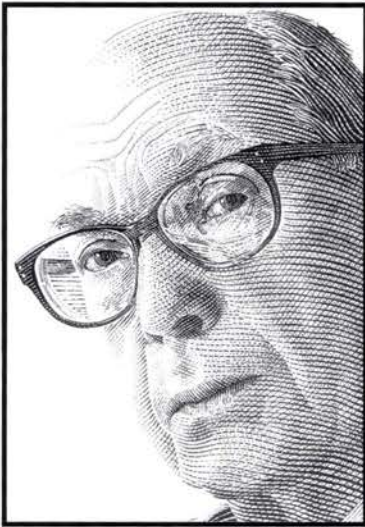
He was asked about the 1863 24-skilling, the 1867 2-skilling-2 arms type, and the 1872 posthorn type 1, 2, 4, and 7-skilling values. The question was asked as to whether he had other older stamps, too. Probably not. ■

(Editor's Note: These days, Norway Post is selling remainders of its older stamps directly to collectors. It recently advertised some of these same skilling stamps. Mint copies of the 1863 24-skilling arms type is listed for NOK 700 and mint copies of the 7-skilling posthorn design of 1873 for NOK 1,050.)

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Stamp Engraver Czeslaw Slania: An Incomparable Artist

By Paul Albright



The death of eminent stamp engraver Czeslaw Slania stirred tributes and reflections on his artistry from Scandinavia and throughout the collecting world. Although Slania, who died March 17 at the age of 83, engraved stamps and bank notes for approximately 40 countries, he was largely claimed by Sweden where he was designated as engraver for the royal court and where he lived for most of his astonishingly productive career. Slania engraved almost 1,100 stamps plus currency, art engravings, and privately printed labels in a career that began in 1951 in Poland and concluded in February, 2005, with a stamp marking the 60th anniversary of the United Nations General Assembly.

Slania's 1000th design, issued March 17, 2000, is in the Guinness Book of World Records



The world's largest engraved postage stamp released by Sweden in 2000.

as the largest engraved postage stamp. The SEK 50.00 (Sweden *Scott* 2374) stamp measures 60x81 mm and shows a portion of the painting "Great Deeds of Swedish Kings" from the ceiling of the Swedish royal residence.

Soon after Slania's burial in his native Krakow, Poland, speculation began as to whether some of his previously unpublished designs might surface on new postage. One Slania collector speculated

in an Internet newsgroup that, "We know some (designs) that were submitted but never adopted. We don't know how many designs he had submitted and never got adopted. With Slania gone, the various philatelic bureaus are in possession of some of his works, and I will not be surprised if some of these come out on stamps in different ways."

Harold A. Short, editor of *Close-Up*, the newsletter of the 235-member Czeslaw Slania Study Group, told *The Posthorn*: "It is not even certain that the last Slania-engraved stamp or Slania-related stamp has been issued. Monaco used several old designs, just within the last year. And what about the possibility of Slania Memorial stamps from several countries?"

Sweden Posten began this process of "new" Slania stamps with a May 26 issue marking the 150th anniversary of Sweden's first postage stamp. One of the stamps released at NORDIA 2005 in Göteborg,



Slania's "Lady with a Veil" peeks out from Sweden's May 26 jubilee stamp.



One of Slania's favorites was this striking 1979 Faroes ram engraved from a photo. "When he revisited there, he asked to see the beautiful animal. His hosts, no doubt with embarrassment, confessed they had eaten it." (Alfred A. Gruber).

Consider the USA-Sweden joint issue of 1983. The number of buttons on Benjamin Franklin's waistcoat on the U.S. (*Scott* 2036) and Sweden (*Scott* 1453) stamps are different."

From SCC Secretary Don Halpern:

"When I showed non-philatelists stamps he engraved, I could see the 'so what' look on their faces. Then I asked them to use my X8 loupe and look at the stamp again. The incredible art work of engraving jumped out at them and they asked to see more of Mr. Slania's work.

"Although talent is providing society with a skill at a level few people have, another part of it is sharing this talent. Of course, Czeslaw Slania shared his engraving talent in millions of stamps sent on mail throughout the world. Thank you Czeslaw Slania for the incredible legacy left to us in our stamp albums whenever we choose to visit them."

From Randall Sherman, a SCC member and secretary of the Chicago Philatelic Society:

"It is doubtful that we will ever see the likes of this man again. What Czeslaw Slania accomplished in the field of stamp design will never be equaled in a world where it is far too easy for postal administrations to produce stamps in a more slipshod manner." ■

showed a portion of Slania's "Lady with a Veil" stamp from 1972. The issue was reproduced by lithography rather than gravure. Within a month of Slania's death, collectors were being warned that lithographed reproductions of some of Slania's private labels were being offered for sale on the Internet.

There are several Slania study groups and a number of Internet sites devoted to his prolific output.

A Few Reflections on the Artist

From **Alfred A. Gruber**, former president of SCC:

"Most engravers go through the paper drawing stage before picking up the burin. Slania did that, too, but in many cases he went directly to putting the scratch marks into the steel. Then, realize, the burin grooves are between 1/500th and 4/500th of a millimeter deep with perhaps 90 such marks on a one-square millimeter area.

"He was a quiet, shy person with a sly sense of humor. Slania often hid names or staked his claim to a design by making subtle changes.



Slania graciously signed thousands of collector items. For example, he estimated he signed his name 20,000 times in three days during a stamp fair in China. Here his well-known surname signature appears on a Danish souvenir sheet from HAFNIA76. Slania's engraving recreated a classical Danish painting by Otto Bache, "A String of Horses Outside an Inn." (Illustration courtesy of Don Halpern.)

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A Long-Lost Cancel on Norway Number 1

By Bjørn Kristian Wang

From the earliest catalogs of Norwegian stamps, there has been a listing for a 13-line grid cancel on Norway number 1. Over time, most catalogs dropped this listing due to a lack of evidence that the cancellation actually existed.

Over the years, a few examples of number 1 have been sold that claimed to have 13 lines in the cancel. These have turned out to be unclear impressions or 11- or 12-line cancels that have been double struck.

A couple of examples were even discussed by F. C. Moldenhauer in *Norsk Philatelists Tidsskrift* in the 1980s. He explained why none of the purported examples he had seen were in fact struck with a 13-line cancel.

After reading this information in the early 1990s, I took the stamp off of my want list thinking that in fact the cancel did not exist. That all changed in the spring of 2004 when I was looking at a Norwegian auction catalog. There was the stamp that the experts said did not exist. The description even mentioned that it had 13 lines. No special mention was made of it being rare or anything else other than just another common number 1.

I started to examine the photograph and soon got out a ruler. The diameter of the cancel was the same regardless of the direction that I measured. That was the first test. Then I counted lines about 10 times to be sure it really had 13. It did. I made sure that the pen cancellation on the stamp was not adding lines to what was originally a part of the cancellation. Here it was — the stamp I had taken off of my want list. I bid a reasonable amount for a common number 1, and I was rewarded with the stamp shown here.

My guess is that the 13-line cancel must have been used in one of the very small locations that later received a numeral cancel. Cancellations from many of these smaller towns are rare or unknown today. Evidence for this is the fact that the stamp first received a manuscript cancellation, usually used in locations without any other form of canceling device. It was subsequently canceled with the grid cancel in accordance with the rules of the time. Pen-canceled stamps were to be formally canceled once they got to a location that had a permanent cancellation.

Perhaps it is time to return to the catalog listing of a 13-line cancel based on this discovery. Or is it a rediscovery? ■



Back Issues of *The Posthorn* for Sale!

The SCC Library has extra copies of many issues of *The Posthorn* dating back to the 1960s (at least). Unfortunately, there are gaps. The Library no longer has complete runs by decades (or even years, in some cases).

This is an opportunity for members of SCC to obtain older issues of *The Posthorn* for their reference shelves. Cost: 50 cents per copy (if we have it), plus shipping. The proceeds will help improve the research collection and library services.

Send your want lists to: SCC Library, c/o RMPL, 2038 South Pontiac Way, Denver, CO 80224, or email palbright@wiche.edu. (Invoices will accompany fulfilled orders.)

Sverdrup Mini-Sheet Captures Joint Issue Award

Norway, Greenland, and Canada shared the Best Joint Issue award for 2004 with their mini-sheet honoring polar explorer Otto Sverdrup. The mini-sheet released on March 26, 2004 contained three stamps showing Sverdrup, his vessel, "Fram," and a longboat scene.

For its annual award, the International Philatelic Society of Joint Stamp Issues Collectors considered 32



Norway's version of the winning mini-sheet, also issued by Greenland and Canada.

joint issues released by 66 postal administrations representing 57 countries. There were a total of 116 stamps and 30 souvenir sheets eligible, not including omnibus and territorial issues.

Second place for 2004 was awarded to Poland and Slovakia and third place went to China and Greece. ■

Stamps from the Robert Frigstad collection will be featured in a summer sale

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Norway's Postal Museum and Library Accessible Again

By Paul Albright

Although there still is some confusion among philatelists, it appears that much of the Norway Post's museum and library is once again available for research purposes. The museum and library were closed in Oslo in late 2002 and reopened in June 2004 at Maihaugen, a national folk museum near Lillehammer. For some months, it was unclear if stamp collections and philatelic research materials were available.

In response to an inquiry for clarification, Librarian Siri Granum emailed *The Posthorn* in April:

"It is correct that the library from the former Post museum is fully operative here at Maihaugen. All research material, archives, photographs, postal history and philatelic books are available, just as in Oslo. The library serves philatelists all over Norway, but the number of visitors has decreased after the move from Oslo."

One complete collection of Norwegian stamps is on exhibit at Maihaugen and there is an exhibit of 150 years of Norway's postal operations. A brief description of the postal museum is at www.maihaugen.no.

Other sources were not as positive about the new arrangements. Some archival material remains in the Norwegian State Archives in Oslo with bureaucratic hurdles to clear before gaining access. Some collections, while under the control of Norway Post, are held by the Norwegian State Bank, and access is difficult.

At one time, there was discussion of a new Post-Telecommunications museum in Oslo that would house the postal museum and library. However, Rune Øyen of Norge Posten said there are no further plans for such a museum.

Librarian Granum said researchers can contact the library staff by telephone, fax, or email but that advance appointments are preferred to use the library materials. Email: siri.granum@maihaugen.no or bibl@maihaugen.no. ■

Perfin Discovery on Iceland Postage Stamp



The second example of any Iceland perfin stamp has been recorded. The latest find is a perfin on a 50-aur codfish stamp (Iceland *Facit* 251) bearing the initials "SÁÍ", which was used by the Shell Oil Company (Shell á Íslandi). The stamp was canceled in Reykjavík. Collectors in Iceland believe this is the first perfin to be found on a postage stamp. Previously, the same perfin was found on a 10-aur greiðslumerki, or receipt stamp, used on a document to reflect payment.

News of the discovery of Iceland's only known perfin stamps is circulating among perfin collectors in Scandinavia, the U.S., and Great Britain. ■

— Þór Þorsteins and Paul Nelson

Greta Garbo Featured on Sweden-U.S. Joint Issue



A number of milestones will be denoted September 23 when Sweden and the U.S. release a joint issue showing movie star Greta Garbo, a native of Sweden who died in 1990. Collectors will be able to acquire first day covers bearing both country's stamps and cancels from New York and Stockholm.

Originally, the plan had been for the late Czeslaw Slania to engrave the stamps, but his declining health prevented that. Slania, who died March 17, engraved many movie stars and other celebrities for stamps and labels during his long career.

The assignment for the Garbo engraving was given to Piotr Naszarkowski, making this his 100th stamp for Sweden and his 99th for the U.S. For the design, Naszarkowski selected a publicity photograph of the actress taken during filming of *As You Desire Me* (1932). The joint issue marks the centenary of Garbo's birth. Sweden will issue a SEK 10 stamp and the U.S. stamp will carry a 37-cent denomination. ■

Dane Wraps Up 29 Years of Andersen Cancels

A 29-year run of designing special cancels honoring Hans Christian Andersen, Denmark's famed storyteller, has come to an end. Karlo Lindsog began designing the cancels in 1977 in cooperation with Post Danmark and the Odense Tourist Board. The cancels were issued in Odense, Andersen's birthplace, usually on the anniversary of his birth on April 4, 1805.

Lindsog, who is now 90, said the 2005 cancel will be his last. His collection with all of the cancellations will be displayed at the Frimærke in Forum exhibition November 11-13 in Copenhagen. Lindsog's 2005 design (see illustration) is available by sending items and a franked reply envelope to Post Danmark, Fyns Postcenter, Dannebrogade 2, DK-5090, Odense, Denmark. ■



Booklets Raise \$100,000 for Swedish Fund

Approximately \$100,000 was donated by Sweden Post last fall to a memorial fund honoring foreign minister Anna Lindh, who was assassinated on September 11, 2003. Booklets with two non-denominated stamps for domestic use and two 10-kronor stamps for international postage were issued two months after her death.

The fund's mission is to combat prejudice, oppression, and injustice. Postal users, by purchasing the booklets, make up one of the fund's largest donations. The booklets, which are still available, sell for SEK35, SEK4 of which is donated to the Lindh fund. ■

President's Letter

John L. DuBois



Our major meetings for 2005 came in unusually close succession this year – the annual meeting in Denver in mid-May followed by NORDIA 05 in Göteborg, Sweden in late May. Next year, 2006, will also be unusual, but for different reasons. The formal annual membership meeting will be on the weekend of May 27 at Washington-2006, an international show. Since this is such a large show, running more than one week, with huge exhibits in a major venue and demanding entry requirements, we decided to hold something like another annual meeting at SANDICAL in January, 2006 for members who would not be able to make it to Washington.

In practical terms, this means we will be soliciting exhibits, giving awards (except the Taylor memorial bowl) and holding meetings essentially the same as at an annual meeting. So, you will have a choice of attending a West Coast or an East Coast meeting in 2006 – or, better still, attend both!

Financial Report for 2004

The SCC financial statements for 2004 are printed on page 25. Last year, we had income of \$16,288 against a budget figure of \$21,000 with the difference due to only partial collection of dues at the new, higher amount before December 31 and advertising revenue which didn't come in until after January 1. Expenses were in line with the budget amount at \$23,804, resulting in a loss of \$7,516, approximately equal to the past two years. Our total assets on the balance sheet totaled somewhat more than \$76,000 at year's end.

The budget for 2005 anticipates increased income of \$24,000, largely from the dues change and expenses essentially unchanged at \$24,000, producing a balanced budget for the first time in many years, excepting 2001 which was a special case due to NORDIA 01 held in the U.S.

Printing and Mailing Shift

We have a new printer for *The Posthorn*. This issue is the second one printed by Kendall Printing Co. in Greeley, CO. I think you will agree that the quality is very high. Our editors, Paul Albright and Candy Allen, along with Executive Secretary Don Brent, did an excellent job of organizing and managing the move with few glitches. The new printing location is much more convenient for personal coordination of editorial and technical matters and will substantially reduce some of our previous production delays.

As a result of the new printer, *The Posthorn* mailing location shifted from Madrid, IA to Denver, CO. While this should not cause any special problems, it could alter the delivery scheme, causing some members to receive their copies earlier and others later than before. Any postal problems with addressing or other details should be reported to Don Brent at dbrent47@sprynet.com or PO Box 13196, El Cajon, CA 92022.

Stamp Mart Rebounds

After several years of disappointing prospects, our Stamp Mart did fairly well in 2004. The details are somewhat hidden in the financial reports, but overall sales were up slightly for the year and the inventory on hand went down only \$2,000 after dropping \$85,000 over the last four years. This is encouraging in the face of competition from the Internet, but the fact remains that all of us need to devote significant effort to replenishing the Mart supplies from our excess and unwanted material. The Mart sales books remain one of our most appealing features to new and long-time members alike and need to be kept operating for a healthy club.



Conversion of A-V Programs

Technology continues to exert pressure on almost all aspects of our hobby. An issue bubbling to the surface concerns the previously ubiquitous 35mm slides used for decades to illustrate talks about stamps and exhibits, as well as communicate details among collectors. As of June 2003, Kodak discontinued production of 35mm slide projectors. Although a few small specialty manufacturers will probably continue production for awhile, and old projectors can be repaired, it is clear that the era of 35mm slides for group display is coming to an end.

This affects the SCC Library because almost all of our audio-visual programs are on 35mm slides. A number of members have suggested copying these to CD-ROM or other electronic media, but we have deferred so far because of the few groups that could make use of them.

Now, however, the end of usefulness of 35mm slides is (faintly) in sight and we need to begin thinking about the alternatives for A-V programs. Chapter 13, for instance, has been discussing a project to scan SCC's slide programs to CD-ROM. This issue coincides with similar discussions about scanning all back issues of *The Posthorn* to CD-ROM, or other electronic media.

The common thread is: how will we view the media? For personal use, viewing on a computer is easy and fairly common among philatelists already. For group viewing, however, the electronic digital projectors needed are not so common and still expensive. Acquiring or sharing these projectors will become a necessity as 35mm slides continue to make their exit. It seems likely that 35mm slides, as well as CD-ROMs and DVDs, will coexist for a number of years while this transition is underway. ■

News from the Home Office

Don Brent

As I reported to the Board in Denver, the news is not good again this year as far as membership totals go. As renewals wrapped up for the year, we had lost 61 members for non-payment of dues. These ex-members have dropped off the radar. They received their *Posthorns*, (no address change was returned, so I assume it was delivered), got a renewal letter, and a reminder postcard. Still they failed to respond and have now been dropped. It leaves me wondering every year what happened to them.

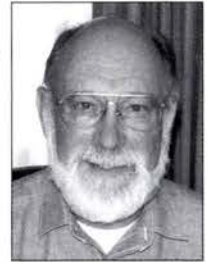
I understand there are many reasons for going in another direction, or even some giving up collecting, but I hate to just lose sight of a member. George Kuhhorn, our membership chairman, will follow up again with those who have dropped to see what happened. But it would be appreciated if you could check over the list to see if you recognize any of the names. A personal contact always seems to be the best way to get feedback. A few members resigned during the renewal process. While we are sad to see them leave, it is good that they took the time to drop a note.

To show off that paid-up membership, we still have some of the SCC lapel pins. I usually have these available for sale at our shows but they also are available by mail. They are a great way to show your SCC-affiliation at stamp events. They are still just \$6, including shipping.

Plan Now for SANDICAL 2006

SANDICAL 2006, San Diego's APS National Show, is coming up on January 27-29. This may be a good time to get away from the cold and visit San Diego. The theme of the show will be "Scandinavia's First Issues" and there will be an award for the Best Show Theme Exhibit in addition to the usual show awards.

As President DuBois noted in his letter, SANDICAL will include a general meeting for SCC members, a Board meeting, and Scandinavian exhibits with a Scandinavian expert judge, as well as most of the SCC awards. Now is the time to start planning on SANDICAL 2006. ■



Membership Statistics for the First Quarter, 2005

New Members

4022 Templer, Darryl, DNP
4023 O'Hagan, Michael, 309-11 Cooperage Place, Victoria, BC Canada V9A 7J9
4024 Laitinen, Jyrki, Rajarinne 39, Vaasa, FIN-65280 Finland
4025 Eriksson, Bo A., Box 68, Tatla Lake, BC Canada V01 1V0
4026 Parks, Rich, 154 Main St., PO Box 199, Altamont, NY 12009
4027 Norgaard, Gerald B., 924 Main St., Agawam, MA 01001

Reinstated

3185 Offill, Kennett A.

Dropped for Non-Payment of Dues

3649 Anonson, David A.
768 Anderson, Donald
3773 Anderson, Iver J.
4005 Artini, Alessandro
1992 Bjercke, Roy
3999 Brady, James
2009 Bro, Manville I.
1034 Dasher, John S.
1462 Deisz, George A.
3236 Denson, Ed
3911 Eiriksson, Petur
3807 Erickson, Delor
3933 Erickson, Lester E.
1161 Erk, DeWitt
3767 Fasth, Bengt
3803 Felt, Jeremy
3500 Finn, Harold J.
3669 Fredikson, Goran
3539 Friend, Sandra B.
3997 Bernard, Gareau
3340 Hake, Stephen
3582 Hansen, Alfred
3229 Henning, Neil S.
3978 Hieta, Richard
3849 Howard, L. A.
3650 Husselbee, Herbert W.
800 Johnson Vernon A.
3821 Johnson, Earle
3991 Johnson, Carl H.
3535 Johnsson, Rolf T.
3720 Jørgensen, Torben Mehl
3301 Kaufman, Victor & Emilie
3710 Kiær, Truls
2338 Koch, Richard A.
3761 Kust, Edward N.
3835 Lawrence, Ray W.
3699 Loidi, A. K.
3876 Lund, Niels

Deceased

2361 Johns, Frederick B.
3862 Nugent, Leslie

Resigned

3825 Watson, Angela
3436 Bergendahl, Thomas
1029 Knudson, Arnold
2336 Rose, Robert J.

3385 Luypaert, Ronny
3908 McHenry, J. Roger
3251 Miller, Willard F.
3982 Mittelholtz, Jeff
1832 Moore III, Willis M.
3913 Nagy, Frank A.
3914 Olson, William E.
3904 Parkin, Robert S.
3795 Pascher, Diether
3897 Perdomo, G. Jr.
2431 Pitstick, Jerome F.
3918 Ristrom, R. H.
3221 Roberts, Richard E.
2686 Sargent, Charles S. Jr.
1786 Shive, Robert G. Jr.
3996 Smith, Barry E.
3724 Theilgaard Morten
3542 Wilmer, Dennis A.
3994 Wohlfart, John F.

Recent Donations to SCC or the Library (cash or materials)

L-89/2573 Sabin, J.
1372 Christensen, J.
4009 Frigstad, D.
3566 Hansen, J.
3687 Angus, J.
1764 Brandal, O.
1749 Campbell, F.
938 Sorensen, A.
3067 Wolfel, W.
3397 Sporel, S.
2531 Malmström, C.
1995 Clark, T.
2803 Lorentzon, L.
3170 Palen, R.
3912 Periman, M.
3242 Morison, G.
3345 Cichorz, R.
1049 & 3300 Gruber,
A. & A.
2743 Fader, M.
3732 Smith, M.
3466 Tuchman, A.
1545 Sickeks, G.
3504 Warmboe, V.
1338 Aro, K.
3855 Green, E.
1982 Guyer, J.
2299 McCaw, W.
2761 Ofjord, O.
2994 Regenthal, A.
973 Littlewood, W.
3578 DuBois, J.
1087 Warren, A.
2888 Quinby, R.
3314 Jonsson, M.
L-48/2516 Bergh, P.
3748 Þorsteins, Þ.
952 Anderson, B.
1247 Kuhhorn, G.
1389 Nelson, P.
2816 Schnell, R.
Bundgaard, N. (non-member)

Lost Contact

132GL Johnson, J.M., 498 Page St., San Jose, CA 95126-3361
3542 Wimer, Dennis A., 13 Fall Drive, Burlington NJ 08016

Change of Address

3921 Martin, Phillip S., P.O. Box 33757, Fort Lewis, WA 98433-0757
3730 Haight, Daniel N., 1559 Jonestown Rd., Deep Run, NC 28525-9566
633 Anderson, Leroy Carl, 808 Parkside Dr., Rockford, IL 61108-6833
4013 Wynns, John P., 3518 S. Mission Rd., Unit 4, Tucson, AZ 85734

From the Editor's Stamp Den

Paul Albright



Two longtime SCC members have accepted invitations to join the Posthorn Editorial Board. The Editorial Board was formed in 2000 to provide the Editor with philatelic expertise and advice on editorial matters. The newest members are Ross V. Olson of Minnesota and Bjørn Mugerud of Norway. They replace two deceased members, Dan Laursen of Arizona and Paul Jensen of Norway. The complete Editorial Board is listed on Page 2 of each issue.

The Editorial Board has met physically only once (at NORDIA 01 in Arizona), but there are regular communications through electronic mail and conventional post. The group has been invaluable in helping to improve *The Posthorn*.

Andersen Bicentennial

The 200th anniversary of storyteller Hans Christian Andersen's birth was noted throughout the world with special emphasis in his Danish homeland in April. Post Danmark issued four special stamps on April 2 to commemorate Andersen's

bicentennial. The Post noted that no commoner has appeared on more Danish stamps than Andersen. Since we can't compete with the worldwide hoopla over the famous teller of fairy tales, we'll confine our observance to showing a FDC that contains all of the new stamps. Inside the envelope was *The Ugly Duckling*, a book about Andersen-on-stamps that was donated to SCC's Library.



The Bottom Line

As reported in the February issue, Post Denmark decided to devote 90 days of sales of its 2005 semi-postal charity stamp to aid victims of the Asian tsunami. During the first three months of 2005, some 1,200,000 of the DKK 4.50 + 50-öre stamps were sold. According to Otto Bingen-Jakobsen of Post Denmark, some DKK 600,000 was sent to Asia, especially to India and Sri Lanka, where SOS-Børnebyerne (Children's Villages) are located. Originally, the funds were to go to help development of children's villages in Burundi in Africa. More information on the Children's Villages is found at www.sos-borneby.dk.

Post Greenland presented DKK 200,000 to the Santa Claus Greenland Foundation in October. The money resulted from sales of the semipostal stamp issued for the holiday season in 2003. You can check in with Santa Claus year-around at www.santa.gl or mail him at Santa Claus, 2414 Nuuk, Greenland.

Åland on the World Stage

I digress for a moment to note some interesting non-philatelic news in Scandinavia. Tiny Åland continues to be held up as a political model before other troubled parts of the world. In recent months, the accommodations that protect the cultural and political rights of the Swedish-speaking population within a semi-autonomous Finnish province have drawn the attention of those seeking peace in strife-torn areas.



Recently, Finnish officials acquainted a visiting delegation from Sri Lanka with Åland's political status. In addition, there also have been mentions within governments and in the media of Åland's political arrangements as an example to consider for resolving long-standing disputes between China and Taiwan, Pakistan and India (over the Kashmir region), Azerbaijan and Armenia, and Israel and the Palestinians.

Anyone for Blood Sausage?

Gastronomy provided the theme for the 2005 Europa series with Scandinavian countries doing their part by showing various foods on stamps. The Faroes postal agency went a step further by posting some Faroese recipes on its Website at www.stamps.fo and publishing an essay on traditional cuisine. The essay is fascinating reading, perhaps because some of the described dishes may astonish (or repel) today's squeamish diners. If the "Gastronomy" essay is removed from the Internet, a printed copy may be available from Postverk Føroya's Philatelic Office, FO-159 Tórshavn, Faroe Islands, email, filateli@postur.fo. ■



Philatelic Show in Massachusetts was the occasion for a reunion of four SCC presidents. Left to right are Roger Schnell of Florida, who served on the show jury; John DuBois of Massachusetts, immediate past president of the Northeast Federation of Stamp Clubs; Wayne Rindone of Massachusetts, the show treasurer; and Alan Warren of Pennsylvania, the convention chairman for the Military Postal History Society. All four are members of the Posthorn Editorial Board. (Photo by Michelle DuBois.)



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www.polarphilatelists.org

Scandinavian Collectors Club Statement of Assets 12/31/04

	2003	2004
Citizens Checking	\$2,594.80	\$1,931.49
Citizens Money Market	\$36,765.71	\$49,287.49
Citizens CD-24 Month	\$21,202.74	-
Citizens CD-30 month	\$10,000.00	\$10,000.00
Stamp Mart Interest		*
California Credit Union Savings	\$111.65	\$112.76
California Credit Union Checking	\$7,863.25	\$9,620.58
Stamp Mart, net worth	\$5,177.84	\$5,130.26
Capital Adjustments	\$(119.73)	\$(2.80)
Total Assets	\$83,596.26	\$76,079.78
Net change	\$(7,733.86)	\$(7,516.48)

SCC Operating Statement 2004

Income	2004 Detail	2004 Totals
Membership Dues		\$12,321.32
Interest	\$1,461.00	\$1,461.00
Donations		\$300.00
Posthorn advertising		\$2,206.16**
Total Income		\$16,288.48
 Expenses		
<u>Posthorn</u>		
Editor Stipend	\$1,500.00	
Production Editor Stipend	\$1,500.00	
Business Manager Stipend	\$250.00	
Printing & Domestic Mailing	\$15,242.76	
Foreign mailing	\$719.12	
Subtotal:	\$19,211.88	\$19,211.88
Executive Secretary stipend	\$1,500.00	
Executive Secretary expenses	\$179.50	
Donations	\$500.00	
Foreign Judging Program	\$1,215.00	
Bank fees & discounts	\$312.40	
Membership	\$134.49	
Awards	\$480.29	
Office Supplies	\$271.40	
Subtotal:	\$4,593.08	\$4,593.08
Total Expenses		\$23,804.96
Net change in Funds		\$(7,516.48)

* Stamp Mart Interest for 2004 in the amount of \$268.44 came in during 2005.

** Additional 2004 advertising revenue of \$2,080 came in during 2005.

SCC Library Auction #4 (Closing Date August 15, 2005)

This is the fourth auction of items being **offered to SCC members**. These 25 lots are duplicates of current SCC Library holdings. Realizations will go to help the SCC Library, especially for literature acquisitions. Place bids with Roger Cichorz, 3925 Longwood Avenue, Boulder, CO 80305-7233, USA; telephone 303-494-8361, or e-mail reichorz@comcast.net. This auction closes on August 15, 2005.

Terms of the Sale are identical to those published on page 26, May 2004 issue of *The Posthorn*. To conserve space, the terms are not repeated here. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or current market value from dealers' pricelists (CMV) for the lot is included in the description as a guideline for bidders. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50 to \$5 = \$0.50, \$5 to \$25 = \$1, \$25 to \$50 = \$2, and >\$50 = \$3. Bids are in U.S. currency.

Lot Numbers and Descriptions:

1. **Denmark/Sleswig-Holstein/Germany:** *Hamburg*, by D. S. Patton, in English, Robson Lowe Ltd., London, 1963, bound photocopied pages, 65 pages + 18 pages of illustrations. Definitive work on Hamburg City Post, of interest to Denmark specialists as Schleswig-Holstein and Danish postal services operated there with their own postal markings. EMV = \$8, Starting Bid = \$2.
2. **Denmark:** *Det Dansk Postvæsen 1624-1924*, by Jørgen Bergsøe (Ed.), in Danish, J. H. Schultz A/S, Copenhagen, 1924, photocopy, 524 loose-leaf pages, illustrated. Treatise on the first 300 years of the Danish Post; a definitive postal history book. EMV = \$50, Starting Bid = \$10.
3. **Denmark:** *The Private Local Posts of Denmark, Their Postal History and Philately*, by Sten Christensen and Sigurd Ringström, in English, Trelleborg Philatelic Society, Trelleborg, Sweden, 1974, 206 pages, hardbound, profusely illustrated with color plates, leather-tipped deluxe edition with six pages of mounted forgeries. Definitive handbook on the postal history and stamps of Holte land-post and the byposts of Kjøbenhavn, Aalborg, Horsens, and elsewhere. EMV = \$125, Starting Bid = \$35.
4. **Denmark:** *The Private Local Posts of Denmark, Their Postal History and Philately*, by Sten Christensen and Sigurd Ringström, in English, 1974, 199 pages. Similar to Lot 3, but the clothbound regular edition without the six pages of mounted forgeries. CMV = \$70, Starting Bid = \$20.
5. **Denmark:** *2 Rigsbank-Skilling, 1851-1852*, by Sten Christensen, in English, Trelleborg Philatelic Society, Trelleborg, Sweden, 1980, 159 pages, hardbound, profusely illustrated, with two pages of mounted facsimiles and illustrated sheets of both plates. The definitive English-language handbook on this classic stamp issue; includes postal history, all plate positions, retouches, cancels, forgeries, postal rates, and laws. CMV = \$39, Starting Bid = \$15.
6. **Denmark:** *Frimærker Folk og Filateli*, by Jørgen Juel Ranten, Gunner Lundegaard Nielsen, and Helge Jensen (Eds.), in Danish, Udgivet af Thejls, Copenhagen, 1969, 250 pages, hardbound, profusely illustrated, including color plates, pristine condition. Handbook on a wide range of Denmark/Danish area stamps, including details on forgeries; Page 87 contains a hinged block of four imperforate essay of Denmark's 1969 60-ore abstract stamp issue that currently retails for \$60. CMV = \$95, Starting Bid = \$25.
7. **Denmark:** *Danske Breve, 1851-1979*, Volumes 1 and 2, by Jørgen Gottfredsen and Jesper Haff, in Danish, Aarhus Frimærkehandel (AFA), Aarhus, Denmark, 1979, 224 + 176 pages, respectively, hardbound, profusely illustrated, including color plates, pristine condition. Excellent references on a wide range of classic to modern Danish covers. EMV = \$40, Starting Bid = \$15.

8. **Denmark/D.W.I.:** *Danmarks og Dansk Vestindiens Frimærker*, Volume 2, Parts 1 + 2, by G. A. Hagemann, in Danish, A/S J. H. Schultz, Copenhagen, 1942, 136 pages, hardbound, deluxe edition, pristine condition. Part 1 records Denmark's 1864-70 issues; Part 2 chronicles DWI's classic issue of 1855-73. This reference work contains four actual stamp reprints made from the original plates and mounted as illustrations; only 400 each of these reprints were produced and valued at \$130/DKK1000 for the Denmark reprints and \$50/DKK800 for the DWI reprints. Rare book! EMV = \$400 (includes the reprints), Starting Bid = \$125.

9. **Denmark/D.W.I.:** *Danmarks og Dansk Vestindiens Frimærker*, Volume 2, Parts 1 + 2, by G. A. Hagemann, in Danish, A/S J. H. Schultz, 1942, 135 pages, hardbound. Similar to Lot 8, but the regular edition without the stamp reprints, cover wear. CMV = \$110, Starting Bid = \$30.

10. **Denmark/D.W.I.:** *Danmarks og Dansk Vestindiens Frimærker (Bind 4)*, Volume 4, Parts 1 and 2, by G. A. Hagemann, in Danish, Kobenhavns Philatelist Klub, 1951, 190 pages, hardbound, some usual spine problems/cover wear but otherwise clean. Part 1 chronicles Denmark's 1885-1914 issues and official and newspaper stamps; Part 2 records DWI's overprints, coat of arms, kings, and postage dues. CMV = \$60, Starting Bid = \$15.

11. **Denmark/D.W.I.:** *AFA Specialized Catalog, 1981-1982, Bicolored Issues 1870-1905*, in English, translation by S. Mejdal, the Scandinavian Philatelic Foundation, 1988, 157 pages, softbound, profusely illustrated catalogue listings. EMV = \$22, Starting Bid = \$5.

12. **Denmark/Danish Areas:** *AFA Specialized Catalog, 1987-1988, Slesvig and Slesvig-Holstein, Greenland Postal History, Denmark Christian X Bicolor Issues 1918-1933, Denmark Postal Labels, and Denmark Essays and Proofs*, in English, translation by S. Mejdal, the Scandinavian Philatelic Foundation, 1991, 180 pages, softbound, profusely illustrated catalogue listings, pristine condition. EMV = \$27, Starting Bid = \$6.

13. **Denmark/D.W.I./Danish Areas:** Trio of small books: *AFA Danmark Frimærkekatalog*, 1935 Edition, 36 pages, paperback; *Denmark 1851-1899, Detailed, Descriptive Priced Catalogue of the Early Issues Together with Lists and Prices of the Numeral Cancellations*, Charles J. Phillips, New York, ca. 1926, 52 pages, paperback; and *Om at Samle Vabentype*, by Oluf Pedersen, in Danish, J. Fr. Forlag, Copenhagen, 1974, 56 pages, softbound (a concise, informative handbook on the Denmark and DWI coat-of-arms issues). EMV = \$15, Starting Bid = \$4.

14. **Denmark/Iceland/Norway:** *Stamps of Denmark, Iceland and Norway – The Earlier Issues*, by Ernest H. Wise, in English, Heinemann, London, 1975, 214 pages, hardbound, pristine condition. A classic of modern Scandinavian literature, this is a useful advanced guidebook for pre-1919 stamps, plate flaws, die and overprint varieties, etc. EMV = \$50, Starting Bid = \$16.

15. **Iceland:** *Postal Service in Iceland – 1776-1951*, in English, published/issued by the Post & Telegraph Administration of Iceland for the 175th Anniversary of the Icelandic Postal Service, 1951, 52 pages, paperback. Monograph on the origin and development of the Icelandic Postal Service, with useful postal history information. EMV = \$10, Starting Bid = \$3.

16. **Iceland:** *Íslenzk Frimerki, A Catalogue of Icelandic Stamps*, 1966 and 1973 Editions, in English and Icelandic, published/issued by *Ísafoldarprentsmiðja H.F., Reykjavík*, 119 and 144 pages, paperback. Each edition has useful additional specialist and postal history text. EMV = \$20, Starting Bid = \$5.

17. **Åland:** *Åland Isles – Post Offices and their Cancellations, 1812-1982*, by Eero J. Helkio, in English, Oy Kaj Hellman Ltd., Lahti, Finland, 1982, 96 pages, softbound. Definitive catalogue of Åland town postmarks until Mattsen & Hirvikoski's *Ålandia* supplanted it in 1991; nevertheless, still a useful guide and source of information on the subject. EMV = \$40, Starting Bid = \$8.



18. **Sweden:** *Cirkelstamplar, Normalstampel 10, Del 1 (A-J)*, in Swedish, Special Handbook No. 13 Sveriges Filatelist-Forbund, Stockholm, 1983, 104 pages, softbound, pristine condition. Catalogue listings of the "normal" type single-ring town cancels, with every cancel illustrated and date of use and rarity factors given. Essential Sweden postmark guide. CMV = \$25, Starting Bid = \$5.

19. **Scandinavia/Ship Mail:** *The Paquebot Marks of Norway, Denmark, Finland, Iceland, and Sweden*, by Edwin Drechsel, in English, Robson Lowe Ltd., Bournemouth, England, 1977, 26 pages, paperback. EMV = \$10, Starting Bid = \$3.

20. **Scandinavia/Ship Mail:** *The Paquebot Marks of Norway, Denmark, Finland, Iceland, and Sweden*, by Edwin Drechsel, same as Lot 19 but photocopied reproduction, EMV = \$5, Starting Bid = \$1.50.

21. **Cinderella/General:** *Cinderella Stamps*, by L. N. & M. Williams, Heinemann, London, 1970, 152 pages, hardbound, pristine condition. The classic handbook on the subject, with several entries regarding Denmark, Finland, Norway, and Sweden. EMV = \$25, Starting Bid = \$8.

22. **General:** *Linn's Philatelic Gems 4*, by Donna O'Keefe, Amos Press, 1989, 167 pages, hardbound edition, pristine. Sweden's 1891 5-öre brown error-of-color featured. CMV = \$30, Starting Bid = \$7.

23. **General:** *The Philatelic Exhibitors Handbook*, by Randy L. Neil, The Traditions Press, 1988, 221 pages, softbound. Still an authoritative reference. EMV = \$25, Starting Bid = \$6.

24. **General:** *How to Prepare Stamp Exhibits*, by C. E. Foster, The New Mexico Philatelic Association, 1988, 212 pages, softbound. Dated how-to guide, but still useful. EMV = \$20, Starting Bid = \$3.

25. **General:** *Showcasing Your Stamp Collection*, by C. E. Foster, The New Mexico Philatelic Association, 1976, 78 pages, spiral bound. Dated guide, but still useful. EMV = \$10, Starting Bid = \$2. ■



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SCC and Scandinavian Calendar

2005

Mare Balticum, August 26-28, Mariehamn, Åland. Contact www.posten.aland.fi, or Mikael Erickson, PO Box 122, AX-22101, Mariehamn, Åland, (m.erickson.frimarksaml@aland.net).

Oslo 2005, November 17-20, national exhibition in Oslo. Contact www.filatelist.no/oslo2005/, or Gunnar Melbøe, Oslo2005, Frydenlundgate 14, Oslo, Norway (gmelboee@online.no).

2006

Sandical (SCC Regional Meeting), January 27-29, San Diego, CA. Contact John DuBois, SCC President, or Don Brent, SCC Executive Secretary.

Washington 2006 (SCC National Meeting), May 27-June 3, Washington, DC. Contact John DuBois, SCC President, or Washington 2006, Box 2006, Ashburn, VA. 20146-2006; www.washington-2006.org.

Nordia 2006, October 27-29, Helsinki, Finland. Contact www.nordia2006.fi/, John DuBois (jld@thlogic.com), or Roger Quinby, (rpquinby@aol.com).

2007

NAPEX (SCC National Meeting), June 1-3, Tysons Corner, VA. Contact John DuBois, SCC President, and www.napex.org.

2008

CHICAGOPEX (SCC National Meeting), November 18-20, Contact www.chicagopex.com.

2012

Winnipeg, Manitoba, Canada (SCC National Meeting). ■

Library Sale of Scandinavian Catalogs

The SCC Library still has some excess catalogs for sale to **members of the SCC**. Proceeds will go toward improving the library's research collection. These catalogs may have some cover or page wear, and/or page markings but are generally in sound condition.

All will be sold on a first-come, first-served basis **to members of the SCC**. Specify the names and years of catalogs desired and send orders to: SCC Library c/o RMPL, 2038 South Pontiac Way, Denver, CO 80224, USA.

Catalogs Still Available:

Facit Specialkatalog: \$2 each: 1965 through 1973; \$3 each: 1975-76, 1979-80, and 1980-81; \$4 each:

1981-82, 1983, 1985 through 1989; \$5: 1991.

Norgeskatalogen: \$2 each: 1967, 1971, and 1972; \$3 each: 1976 and 1977; \$4 each: 1985 and 1988/89; \$5 each: 1990 and 1991.

AFA Skandinavien Frimærkekatalog: \$1 each: 1962, 1965 through 1969; \$2 each: 1972 through 1974, and 1977.

SFF Specialkatalog: \$2 each: 1971 through 1973; \$3 each: 1974-75, 1977-78, 1978-79, and 1979-80; \$4 each: 1985-86 and 1986-87.

Miscellaneous Catalogs: \$1 each: *Lilla Facit* 1968; *Danmark Kataloget* 1972; *Minkus Scandinavia/Baltic Countries* 1960 and 1961; \$2: *Facit Ortstämpelkatalog* 1985; \$4: *GF-10 Faroes* 1995-96; \$5: *Catalog of Scandinavian Revenue Stamps, Volume 2, Denmark*.

SCC at Rocky Mountain Stamp Show

Greater Recognition for Dedicated Members

Dedicated past and present members will gain greater recognition by SCC through actions taken by the Board of Directors at the 2005 annual meeting. During the Rocky Mountain Stamp Show May 14, the Board confirmed a change of medal award policy that had been discussed previously. Instead of gold-silver-bronze medals for outstanding Nordic exhibits, the awards will be named for distinguished SCC philatelists. They are the Jed Richter medal for traditional or classic exhibits; Paul Jensen award for Nordic history exhibits; and the Victor Engstrom award for exhibit research. All three of the named medals were awarded for the first time at RMSS 2005. (See SCC awards' article below.)

It also was decided to initiate a certificate, medal, and recognition policy for those who apply or upgrade to life membership. There already is recognition for 25-year and 50-year members.

Meeting plans for 2006, at SANDICAL and Washington 2006, were discussed and are elaborated elsewhere in this issue.

Reports to the Membership

The board received reports from the Executive Secretary, *Posthorn* Editor, Library Committee, and Treasurer on operations of the SCC during 2004. Highlights are presented below, and texts of the reports, as well as minutes of the meetings, are available on the SCC Website, www.scc-online.org.

The Executive Secretary reported that net change in membership was a loss of 19 members in 2004, with total current membership of 740. The *Posthorn* Editor reported a successful change of printers for the journal to the Kendall Printing Co. in Greeley, CO, with a consequent change in mailing point from Madrid, IA to Denver, CO. Some time has been gained in the production cycle, and it remains a firm goal to get mailings back to the printed issue dates by November.

The Library Committee has made great progress in organizing the library facility and integrating the sizable holdings of the former Scandinavian Philatelic Library of Southern California. Construction of a new library index in the form of a searchable database is proceeding and will be available on the Website later this year. Finally, the treasurer's report is published elsewhere in this issue.

In other discussions, some form of SCC expertizing and absentee voting for member meetings were raised, but both topics were tabled for future consideration. Another project that needs volunteers is to scan 60+ years of *Posthorns* onto the Website so they are readily viewed, searched, and downloaded.

At the general meeting, more than 25 members turned out to hear from the Board, but no formal actions were required or taken. James Burgeson presented an exceptionally interesting program on "Sweden: Cancellations and Postal Markings." His PowerPoint program will be added to the new Member Showcase on the SCC Website for viewing and to download for club or chapter programs. ■

—John DuBois, SCC President

SCC Members Score High in Awards

Awards provided the major highlights at SCC's national meeting held in May at the 2005 Rocky Mountain Stamp Show (RMSS) in Denver, CO. Member **Mark Lorentzen** captured the top prizes with the Grand Award at the RMSS and the SCC Joanna Sliski Taylor Memorial Bowl for his exhibit, "Across the Danish Border." His exhibit also received the Postal History Society Award.





Mark Lorentzen was awarded the Grand Award and SCC crystal bowl for his exhibit at the Rocky Mountain Stamp Show.

Other SCC exhibit awards and their recipients were: **William Benfield**, Jed Richter Award for Best Classic Nordic exhibit, "Denmark—Essays and Proofs: The First 100 Years;" **Geoffrey Noer**, Paul Jensen Award for Best Nordic Postal History, "Faroe Islands Mail, 1758-1948;" and **John DuBois**, Victor Engstrom Award for Best Nordic research, "Danish West Indies Postage Due Stamps, 1902-1917."

Announced at the annual meeting was the winner of the Frederick A. Brofos Award for the best article in *The Posthorn* for 2004. It went to **Ellis Glatt** for his series on "Unraveling the Mystery of Iceland's 25-Aur Í Gildi," published in the May and August, 2004 issues.

Fifty-year SCC membership awards went to **John D. Alden** and **John J. Henry** and a 25-year citation went to **Robert J. Fashingbauer**.

The medal awards for SCC members and Scandinavian exhibits were:

Gold: Mark Lorentzen, "Across the Danish Border;"

William Benfield, "Denmark—Essays and Proofs: The First 100 Years;" **Geoffrey Noer**, "Faroe Islands Mail, 1758-1948;" and **Roger Quinby** (Court of Honor), "Russia in Finland."

Vermeil: Roger Schnell, "Northern Lights;" **Alan Warren**, "The John Ericsson Issue and Its First Day Covers;" **Steve Lund**, "Canceled Lund;" and **John DuBois**, "Danish West Indies Postage Due Stamps, 1902-1917."

Silver: Warren Grosjean, "The First Postage Stamps of the Twin Kingdoms."

Silver-Bronze (one-frame exhibit): **Warren Grosjean**, "The Life and Times of Skagen's Antiqua III Postmark." ■



Geoffrey Noer, left, and Mark Lorentzen took home some of the top awards at SCC's national meeting.



Eero Hellsten of Finland, right, was visiting judge at Rocky Mountain Stamp Show. With him is former SCC President Roger Quinby, who exhibited in the Court of Honor.



The gang's all here for the annual SCC dinner. (Photos by Paul Albright.)

Big Strides for Finnish Study Group

SCC's Finnish Study Group has made substantial advances in the study of Finland's philately through its newsletter and the recent production of a series of CD-ROMs. The study group's quarterly newsletter, *The Finnish Philatelist (TFP)*, began its 10th year of publication by issuing its first full-color edition in February, 2005. As has been its practice in recent years, the 20-page issue featured several articles previously published in Finnish and translated into English by Carita Parker, *TFP's* assistant editor for translations.

Roger Quinby, the editor of *TFP* and former president of SCC, announced that CD-ROMS in PDF format are now available for previous issues of the newsletter, except for whole numbers 1-6. Also available is a cumulative subject-matter index.

In addition, the study group has compiled a CD entitled, *Postal Censoring in Finland: 1914-1918*, based on the work of Juhani Olamo, published first in 1972. In addition to Olamo's overview, the CD includes censor marks compiled by Quinby and a rarity scale for censor stamps prepared by Teuvo Termonen and Jorma Keturi. In his introduction, Quinby said 169 main censor stamps and 884 sub-types have been cataloged so far from the 10 censor locations used in Finland between 1914 and 1918.

SCC members interested in participating in the Finnish Study Group and acquiring the new CDs may contact Roger Quinby at PO Box 738, Clifton Park, NY 12065-0738; email, rpquinby@aol.com. ■

— Paul Albright

Reference on Norway Documentary Stamps Underway

A completely revised and greatly expanded reference work for Norwegian documentary stamps is currently being written. It is tentatively scheduled for release in late 2006. SCC member Kristian Wang is preparing this work, which is planned to be issued in book as well as CD-ROM format with color photos of most issues. This project began in June, 2004, and has already uncovered a number of previously unrecorded revenue issues. Any information relating to Norwegian revenue stamps is requested by Wang at bjornwang@msn.com, or mailed to him at CompHealth, Government Services Division, 4021 So. 700 E., Suite 300, Salt Lake City, UT, 84107. Information can be accepted in Norwegian or English. ■

Member Advertisements

Lacking two issues of *Scandinavian Scribe* and one index to complete a full run of this journal. If you have *Scandinavian Scribe*, Vol. 7, numbers 9 and 10, and the index for Volume 7, contact Henk Burgman, Spechstradt 70, NL-1021 VW Amsterdam, The Netherlands; email, h.p.burgman@hccnet.nl.

Will sell complete run of *Posthorns*, Vol. 1, No. 1 (1943) to present for reasonable offer (buyer pays shipping from Canada). Contact Roger Fontaine, 177 Crestwood Cres., Winnipeg, Manitoba, R2J 1H9, Canada; email, stampman@mts.net.

SCC Members Garner High Marks at NORDIA 2005

More than 250 exhibits filled the frames at NORDIA 2005, held in Göteborg, Sweden May 26-29. SCC's **Greg Frantz** served on the jury along with 17 other Nordic judges and three apprentices. The Grand Prix Nordia, a watercolor painting by stamp designer Martin Mörck and sponsored by the show committee, went to **Bertil and Kersti Larsson** for "Swedish Postal History."

The Grand Prix National, an oil painting by Ulla-Britt Hede and sponsored by the Swedish Stamp Dealers Society, was won by **Jan-Olov Edling** of Sweden for his "Swedish Postal History 1907-1921." The Grand Prix Nordic, another watercolor by Mörck and sponsored by the auction firm Postiljonen, went to **Harry Snarvold** of Sweden for "Norwegian Mail Sent Abroad up to UPU."

Awards for SCC Members

Former SCC president **Roger Schnell** received a gold in the Championship Class with his "Iceland, 1788-1902." and **Jussi Tuori** also received a gold in this class for his "Classic Denmark 1851-1863."

In the National Philately (Swedish) group, **James Burgeson** won a large vermeil for "Sweden Ringtype 1872-1891," and another large vermeil went to **Ross Olson** for "The Definitive Postage Stamps of Sweden 1920-1938." Also receiving large vermeil were **Per-Erik Nilsson** for his "Västerbottenspost" and **Erik Hamberg** for "Ringtype Mail 1877-1886: a Postal History Study." **Steven Lund** took a large silver for his "Canceled Lund."

In the Nordic Philately group, gold medals went to SCC past president **Roger Quinby** for



James Burgeson, left, accepts one of his two awards at NORDIA 2005 in Sweden. (Photo by Don Halpern.)



Roger Schnell, former president of SCC, left, and Arnold Sorensen, current SCC vice president, confer at NORDIA 2005. (Photo by James Burgeson.)

"Russia in Finland," to **Jussi Tuori** for "The Rouletted Revenue Stamps of Finland," **Arne Thune-Larsen** for "The Postal Communication Between Norway-France 1740-1880," and to **William Benfield** for his "Denmark: Essays and Proofs – the First One Hundred Years."

In the single frame category, **Mark Lorentzen** won silvers for his two entries, "Denmark to the Old German States: The Rayon System," and "From and Through Great Britain to Denmark 1840-1880." **Jussi Tuori** received silver for "The Usage Abroad of the Vaasa Model 1918" as well as **Svein Arne Hansen** for "Ballon Monté 'Ville D'Orléans'." **James Burgeson** took a silver-bronze for "Combination Covers of Sweden."

In the literature class, **William Benfield** won a large vermeil for his *Handbook of Danish Essays, Vol. II, 1920-1939*. The late **Henry Regeling** was awarded a vermeil for his book "Stamps of Iceland II, Christian IX – Double Kings 1902-1919," and **Jór Þorsteins** received vermeil for "Icelandic Cancellations: Bridge- Roller- and Machine-Cancellations 1894-2003." *The Posthorn*, SCC's journal, received a silver.

SCC also sponsored a special prize, which went to **Sigge Anders** for his gold medal exhibit of "Private Swedish Local Post 1887-1947." ■

Scandinavian Language Philatelic Periodicals for Sale

The SCC Library has a number of journals in all of the Scandinavian languages (except Icelandic) and is making duplicate copies available to SCC members.

Included are *Abophil*, *Skilling*, *Posthistorisk Tidsskrift*, *Dansk Philatelistisk Tidsskrift*, *Norsk*, *Nordisk*, and *Svensk Filatelistisk Tidsskrift*, *Frimærke Samleren*, *Info*, and other titles.

Reasonable prices, with all proceeds going to improve SCC's Library.

Please inquire as to availability by contacting: SCC Library, c/o Rocky Mountain Philatelic Library, 2038 South Pontiac Way, Denver, CO 80224 (USA), or email palbright@wiche.edu

Chapter Reports

Edward Bode, Vice President for Chapters

I appreciate very much the opportunity to serve the club as the new vice president for chapters. A member of SCC since 1985, I have a collection of Sweden before World War II. My interest stems from my mother's parents, both of whom were born and reared in two small villages in southern Sweden before marrying in the United States in 1902. I enjoy contacting the chapter representatives. Hopefully, I will be able to continue the fine work of my predecessor, Arnold Sorensen.



COLORADO CHAPTER 27

The March meeting, attended by 10 of 17 members, featured the members' auction. The competitive bidding realized \$422.50. The show-and-tell items included an unusual U.S. 1932 "Top of the World"-canceled cover from Tennessee Pass, CO addressed to Gjøvik, Norway with both Bergen and Gjøvik receiving transit marks on its backside; a Faroes 1986 Christmas card with a Saltangara c.d.s., and a D.W.I. St. Thomas bisect cover; and 2004 Euro coin sets for the Faroes and Greenland. The 2004 attendance award was presented to Peter Bergh. The February meeting of 11 members featured post-World War II postal history of the Faroes.



CYBER WORLD CHAPTER 28

The monthly newsletter goes to 50 members on three continents: North America, Europe, and Australia. The chapter is ideal for show-and-tell sessions of stamps and postal history. Timely news also comes from the members. To be added to the membership, e-mail the chapter leader, Ed Bode, at edbode@juno.com.

DELAWARE CHAPTER 13

Chapter members have heard presentations on local posts, postal stationery, numerical cancellations, and a slide presentation on Danish cancellations. The May meeting will feature unusual usage of Denmark's Christian X definitives of the 1940s.

GOLDEN GATE CHAPTER 21

An examination of Danish material is planned for the May meeting. April's meeting took place at the Westpex show. The February meeting was highlighted by a program on Swedish and Finnish parcel cards – how they have been used since the late 19th Century. Members also discussed expertising several Sweden and Finland issues.

MANITOBA CHAPTER 24

Members watched a presentation on the 150-year-old Ross House, the theme for StampShow '05. Recent meetings featured city-issued stamps of Germany during World War II occupation by the Soviet Union: 48 pages of mint stamps issued between June 1945 and October 1946 in the six provinces in the Russian zone. Future meetings will include a slide presentation on stamps of Iceland.

NEW YORK CHAPTER 7

The chapter meetings include purchases and discussions of Mart books, eBay, and APS sales styles and efforts.

NORTH NEW JERSEY CHAPTER 9

Chapter meetings include discussions of recent acquisitions, found treasures, and planned exhibitions. Members also answer questions about numerous philatelic items and issues. Member Les Nugent, an avid collector of stamps from Norway, died February 28 after a long struggle against cancer.

PAULSON-SEAMAN (FLORIDA) CHAPTER 23

The chapter added two members in February. The members investigated using computer technology to make border designs, stamp boxes, and other embellishments for printing album pages. Paper of 65# weight works well.

TIDEWATER VIRGINIA CHAPTER 26

Members usually peruse two circuits (APS and VA Philatelic) at meetings with swapping and shopping. March included a program on Allied military mail in Iceland during World War II.

TUCSON CHAPTER 25

Death and age have combined to reduce the members to two.

TWIN CITIES (MINNESOTA) CHAPTER 14

January and February meetings were devoted to show and tell sessions on Norway and Sweden. The March meeting was a club auction with 40 lots submitted by members. ■

Auction Marketplace

Frank Banke



Corinphila, January 15

This sale of the famed Hamburg collection of Edgar Kuphal included a few excellent Hamburg letters going to Norway and two mixed franking letters with Danish/Prussian stamps. A Prussian 3-sgr. stationery with Danish 4-sk. 58, (#279), sold for \$16,000 with a starting price of \$5,000 and a letter with two Prussian stamps and 4-sk. 1863 (#281) went for \$20,000 against a start of \$10,000. These mixed franking letters are so scarce that one will have to live with their small faults.

There were two letters through St. Thomas, one with first issue Hamburg (#127) going for \$40,000 and another with perforated issue (#129) selling for \$20,000. Two Hamburg letters franked with later issues to Norway went for solid prices. Lot #109 sold for \$20,000 and the lot #141 sold for \$15,000, proving a continuing strong demand for Norwegian incoming mail.



Norway and Prussian mixed franking from Hamburg collection.

Thomas Høiland, February 25-26

Astonishing prices were paid for ordinary Danish West Indies stamps with well-centered postmarks. A bicolored 1c from the 3. printing went for \$1,100 (#801) and a 3c bicolored 8. printing (#809) sold for \$950. Both had a \$50 starting price. A Danish postcard from 1919 (#1700), with the stamps canceled with the unusual "Flyvebådssationen," started at \$90 and found its new owner for \$3,200.

Two fascinating letters with the Norwegian posthorn issue (#2539 and #2540) were franked with 10-



Rarely seen posthorn postmarks on Norwegian letters.



øre issue but also had a posthorn-like postmark applied on the envelope, one with a 10-øre mark and the other with two marks of 5-øre, both from Christiania. The Norwegian dealer who bought them said he had never seen these before, although they have been mentioned in the literature. Both started at \$280 and sold for \$1,300 each.

Have you used the online Library Index or the 60-year Posthorn Index at

www.scc-online.org

Postiljonen, March 12

A 1558 letter from Johannes (#500), who later became Sweden's King Johan III, to Cecilia, daughter of King Gustav Vasa, sold for \$7,500. Several other letters from the Swedish royals also sold well. An exceptional express letter from 1824 with a yellow feather (#547) sold for \$3,000. Lot 618, a 50-öre arms type on single franking to France sold for \$5,000, some \$2,000 above the estimate. A beautiful copy of the TRETTIO error, *Facit* 33v1 (#647), sold for \$8,200, almost \$5,000 above the estimate. Two lots (#674 and #675) with Gustav V 5-öre and 10-öre in strips of three and with watermark line, both unique and considered to be proofs, sold for \$6,300 and \$5,650, respectively. A beautiful used block of four of the 55-öre Gustav V (#679) sold for \$9,400, which was \$2,000 less than the estimate.

From a good Iceland section, a piece with 2-sk. and 8-sk. stamps (#304) went for \$7,000, almost \$3,000 above the estimate. A large mint margin block with 36 copies of the 4-sk. line-perforated stamps (#422) went for \$6,600, despite that most of the stamps were poorly centered. A beautiful Finland tête-bêche pair with gutter of the 1-mk. (*Facit* 19SC1b) went for \$18,000, slightly below the estimate. Only three pairs are recorded.

Engers Frimerker, March, 4-5

Strong prices were reached for Norwegian FDCs among 1,900 lots at the Engers auction. The lion issues with the 1941 "V" overprint on the four crown values issued on August 14, 1941 (#1099) went for \$3,000 after starting at \$900. There was a section with good World War II censored letters. A censored letter to the Vossebrigade with an unknown censor tape (#1025) sold for \$1,500, starting at \$600. ■



Unique strip of Gustav stamps sold by Postiljonen.

Postage Saving May Backfire on Political Group in Norway

A mailing by a right-wing political party in Norway has drawn the ire of the country's postal administration – not for any political content but because of where the mailing was made. A branch of Fremskrittspartiet (Progress Party) in Buskerud County sent 7,000 invitations to Drammen in covers postmarked in Riga, Latvia where foreign postage apparently is less expensive than the inland Norwegian rate.

Norway Post issued a statement claiming that the mailing violated UPU's international rules against mailings made from low-cost countries to avoid higher postage within the country. According to the Post, Norway has committed to the UPU rules and is entitled to stop organizations that avoid postage by sending their mail through a low-cost country.

Norway Post was seeking more information in order to invoice the Progress Party for the difference between the postage paid in Latvia and the internal rate in Norway. In addition, the Post said it is not obliged to forward mail distributed through a foreign country when it was mailed with the intention of avoid postage charges. ■

— Paul Albright

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Scandinavian Literature Notes

Alan Warren



News from Denmark

In the February issue of *Dansk Filatelistisk Tidsskrift*, Lars Engelbrecht and Erik Hvidberg Hansen continue their series on postal stationery, warning of fake overprints and handstamps. In the March issue, Jan Krolak writes about Danish perfins.

Kurt Hansen continues his series on Danish paquebot covers in the March *Nordisk Filatelistisk Tidsskrift*, and John Sabin describes his suggestion for one of Denmark's rarest postal stationery items – in this case the 20/15-øre overprinted correspondence card (Ringström 51b) known in only two examples, one mint and one used.

Danish postal history society's journal *Posthistorisk Tidsskrift* now uses color throughout. In the March issue, Poul Frølund gives us a glimpse of the mail of prisoners and the postal conditions of prisoner facilities. Vagn H. Larsen discusses the first meeting of the newly formed IFFS, a special interest group for meter stamps.

News of the Faroes

Vilhelm Johannesen reviews the postal history of Kollafjørður in the 1/2005 issue of *News from the Faroes* published by Postverk Føroya. In the same issue, Simun Arge takes a look at daily activities in the life of the Vikings.

The February *Newsletter* of the Faroe Islands Study Circle, based in Great Britain, intimates that 5-10 post offices in that country may be closed if the government proceeds with its interest in privatizing the postal service. The plan is to replace Postverk Føroya with a private commercial firm.

News from Finland (with thanks to Kauko Aro)

Abophil issue 5/2004 is the first one edited by Juhani Pietilä of Turku, a well-known exhibitor and judge. The lead article is a brief history of stamps of East Karelia from *zemstvos* to the military government of WWII, including Aunus. Another article is topical in nature about the von Wright brothers, the Finnish "Audubons," and their paintings of birds and fish, some of which appear on Finnish stamps.

Issue 6 starts off with the national LAPOEX-2005 show, considered unusual for its multi-faceted nature and the number of stamps being issued by the Finnish Post Office (10). The topical article this time discusses the origins of automobile names. The new *LaPe* 2005 catalog is reviewed. The writer feels that the title of "mini-LaPe" does not do justice to the 260-page catalog. The new edition has added back in the stamps of Estonia, a popular collecting area for Finns. The classic era 1856-1866 issues have been expanded to include different papers and depths of serpentine roulettes. The catalog has included ATM-stamps as the Post Office is discontinuing the machines. The catalog has also added superb, socked-on-the-nose cancels on stamps before 1962. An article covers East Karelia on Russian and Soviet stamps.

Filatelisti 7/2004 includes a column with a history Sweden's tre-skilling banco error and a listing of its owners and sales prices. Heikki Reinikainen discusses ovals of 1856 and how to distinguish the expensive stamps from cheaper stationery cut squares based on the direction of fibers in the paper.

An interesting article discusses "feather letters" in which the writer believes that such letters should be considered "crown post." Matti Sipari continues his treatise on Finnish registry labels (part 6). The story on the Finnish Zeppelin stamp describes how 115 "1830" errors remain in the Postal Museum from the original 176 errors that were intentionally removed from the original sheets in November, 1930.

SP (*Suomen Postimerkkilehti*) 5/2004 carries an article describing the "Ranger Battalion 27," which was formed in Germany in 1915 to train future Finnish military leaders. The writer had acquired five post cards (though three unused) from the estate of Hannes Anttila, who had gone to Germany to study theology but joined the battalion in March 1916. The two used cards were addressed to him, one to a street address in Berlin and the other directly to a Feldpost station.



Filatelisti 8/2004 continued commentary on the philatelic "Find of the Century" whereby a previously unknown oval stamp has been recorded. Another article describes a suspicious Zeppelin error cover that has been submitted for authentication. While the two stamps were genuine, other questions raised enough concerns to preclude the issuance of a certificate, including the missing arrival cancel. A well-known topical collector, Eero Hellsten writes about Finnish artist Albert Edelfelt on stamps.

Filatelisti 9/2004 lists all recipients of various medals awarded for promoting Finnish philately. A quick look reveals SCCers Roger Quinby with silver/bronze "Pro Philatelia" from 1995, the late Michael Hvidonov with silver/bronze from 1989 plus "Fieandt-medal" from 1996, and Kauko Aro with bronze "Pro Philatelia" from 1983. There may be other members but regrettably their names are not known. Another author describes the evolution of Swedish revenue stamps, which have been included in the latest special *Facit* catalog of 2005. Matti Sipari continues his treatise of registry labels; this time it is part 7 from the early 1930s.

News from Germany

Uwe Raster continues his series on the post offices of the Faroes in the November 2004 issue of *Philatelistische Nachrichten*, published by the Nordic study group in Germany. This time, he looks at Sandevágur. In the same issue, Wolfgang Torterotet shows examples of bisected Finnish stamps used on cover. Jürgen Tiemer provides another installment of his series on the Field Post Offices of Norway, this time with a look at Mehavn.

In the February 2005 issue, Günter Wahl illustrates a number of Danish postal cards to foreign destinations that required postage due. Uwe Raster discusses the "franco betalt" handstamps of the Faroes, and Matthias Hapke describes the history and postal history of the Göta Canal of Sweden.

News from Great Britain

The May issue of *Gibbons Stamp Monthly* features an extended review of Lars Jørgensen's new book on the newspaper stamps of Denmark. Ray Goodey visited the Postal Museum in Stockholm last year and writes about it in the February issue of *Stamp Lover*.

News from Iceland

Þór Þorsteins discusses the ship's mail collection of Þórhallur Ottesen and illustrates some of his interesting covers in issue number 11 of *Frimerkjablaðið*. In another article, Þorsteins warns about false cancelations of Iceland and illustrates several of them. Ólafur Eliásson writes about an unfranked official letter of 1916.

News from the Netherlands

Editor Ton Steenbakkers discusses the exhibiting of Norwegian postal history in the March issue of *Het Noorderlicht*.

News from Norway

Sven Andersen continues his series on postage due on covers sent to Norway from abroad, illustrating some from the 1920s and 1930s in issue 1/2005 of *INFO*, published by the Oslo Filatelistklubb. Anders Langangen begins a series on meter stamps of Norway using the Hasler machines K and P in the 1/2005 issue of *Frimerke Forum*.

Burkhard Koop describes the internment of German prisoners in Norway during World War I in the February issue of *Tidsskrift for Krigs- og Feltpost* (Norwegian War and Field Post Journal). In the same issue, Erling Vatne describes the postal zone system established in Germany during World War II to speed up the delivery of incoming mail throughout the country.

Issue 8/2004 of *Norsk Filatelistisk Tidsskrift* announces the formation of a new collectors' group in Norway, the Norwegian Olympic and Sports Philately Society. This is the last issue by editor Steinar Furunes, who was replaced by Marius Gabrielsen. The new editor redesigned the look of the journal with

his first issue in 2005.

Gabrielsen has begun a series of interviews with well-known philatelists with the first one with Tore Gjelsvik. The editor writes about Norway No. 1 in this issue as the country celebrates the 150th anniversary of her first postage stamp. In Issue 2/2005, the interview is with Arne Rønning and it continues into 3/2005. In the same issue Tore Gjelsvik illustrates some manuscript cancels on Norway No. 1.

News from Sweden

The May issue of the newsletter of the Swedish Postmuseum announces the current exhibition (until August 21) of "Swedish Stamps, 150 Years." The exhibit contains some of the great rarities of the museum's holdings.

Filatelisten for February continues a glimpse at some of the great items in the classic Sweden exhibit of Lisa and Sven-Eric Beckeman. The March issue has one of a new series of articles on new varieties of Swedish stamps by Olle Lyrinder. This one focuses on the Oscar II issues. Part 3 of the series on the classic Sweden exhibit of the Beckemans appears in the April *filatelisten*, and another installment is presented by Olle Lyrinder on newly discovered varieties of the 20-öre Oscar II copperplate issue.

News from the United States

One of the outstanding contributions to Finnish philately is *The Finnish Philatelist* edited and published by past SCC president Roger Quinby for the Finnish Study Group of SCC. It has received acclaim in Finland and is now published in full color. The February issue contains a long article on the M/1930 definitive stamp series of that country. Since many of the rates were of short duration, a great number of rare usages can be found with these stamps on cover.

Recent issues of *TFP* have carried English translations of Matti Sipari's series on the registry labels of Finland, which originally appeared in *Filatelisti*. The May issue continues with the M/30 definitives in an article by Hannu Kauppi, Risto-Matti Kauhanen, and Carl Appelberg. The article and many others that appear in the journal are ably translated into English by Carita Parker, providing important information to a much wider audience. This issue is also accompanied by an index of the first nine volumes of *TFP*.

The Czeslaw Slania Study Group publishes a quarterly journal *Close-Up*. With the passing of the great engraver there will continue to be reports on new findings. The October-December issue of the journal has an article about Sweden's booklet issue on rock musicians, which was jointly engraved by Slania and Piotr Naszarkowski. There is also a short article about the history and nature of engraving. The January-March issue describes Slania's engraving of the \$100 Canadian banknote.

Gavin Fryer writes about the skilling issues of Denmark in the March-April *Collectors Club Philatelist*, and Dennis Carmen talks about the "guardian spirits" reflected on many of the stamps of Iceland in the April *Scott Stamp Monthly*. E. Norman Lurch presents a survey on collecting Danish postal stationery in the March-April *Postal Stationery*, journal of the United Postal Stationery Society.

Swedish author Christer Brunström is a prolific writer on a variety of Nordic philatelic topics. In the March 4 issue of *Mekeel's & Stamps Magazine* he discusses the 1945 set of Swedish stamps that marked the tercentenary of the Swedish press. His article in the March *Global Stamp News* focuses on the Dag Hammarskjöld issue and the forthcoming Greta Garbo joint issue between Sweden and the U.S.

Geir Sør-Reime discusses the 150th anniversary of Norway's first stamp in the April 22 issue of *Mekeel's & Stamps Magazine*. The January-February issue of *Seaposter*, published by the Maritime Postmark Society, reprints an article with some additions on the steamer cancels of Finland.

News from Åland

Issue No. 1/2005 of *filateli* presents a brief profile of stamp artist Lasse Kärkkäinen who grew up in Mariehamn. He now resides in Stockholm but was commissioned by Åland Posten to design the recent stamp booklet of vintage cars. ■

Sweden's Tre-Skilling Yellow Could Be Headed for U.S. Again



Sweden's famed tre-skilling banco yellow – among the world's most expensive stamps – is going on another world tour in 2006. Maria Nordahl, communications manager for Stamp Collection AG in Switzerland, which has control of the stamp, told *The Posthorn* that the unique stamp will visit 26 cities in 19 countries on 5 continents during 2006. She could not confirm the cities and dates.

Officials of Washington 2006 World Philatelic Exhibition are waiting for confirmation that the May 27-June 3, 2006 exhibition in Washington, DC will be one of the stops for the tre-skilling yellow, which last appeared in the U.S., at NORDIA 01 in Tucson, AZ.

"Obviously, we would very much like to have it (stamp)," said Gordon Morison, executive director of Washington 2006. "And where better would it be to kick off their tour than at the stamp show of the decade in the U.S.?"

A new book telling the story of the tre-skilling yellow recently was published through Stamp Collection AG, which calls the stamp the world's most valuable object. The illustrated, 186-page book, written by Lars Fimmerstad of Sweden, is available in English, Swedish, German, and French. More information is available at www.treskillingyellow.com. In its May 16, 2005 edition, *Linn's Stamp News* listed the tre-skilling yellow as bringing \$2,270,000 at auction in 1996.

In the meantime, the U.S. Postal Service said stamp collections for 60 countries will be on exhibit and that postage from 70 countries will be on sale at Washington 2006. All of the Scandinavian postal agencies and some dealers from Scandinavia will be represented in the sales area. SCC will be among the many societies planning meetings at the international exhibition. The Copenhagen Philatelic Club (KPK) and SCC's chapter in Copenhagen are arranging two, possibly three, flights from Denmark to Washington. Details on the trips from Denmark are available from knudmohr@inet.uni2.dk. You will find exhibition and hotel registration and other information at www.washington-2006.org. ■

— Paul Albright

Addendum to "Iceland's 16-Aur Í Gildi with Red Surcharge," *The Posthorn*, February, 2005, pages 3-7.

The proposed catalog number suggested by the author (page 7) for use by Scott in identifying the red-surcharged 16-aur Í Gildi should have read 61C, not 65C. Also, the 47A number proposed for use by Gibbons did not reflect recent changes made by that publisher to its catalog numbers for the Í Gildi overprints. A Gibbons catalog number of 60A for the red-surcharged 16-aur would be more appropriate, based on the publisher's current numbering structure. In addition, Michel recently informed the author that a listing for the subject stamp (number 29AF) was added to its catalog beginning with its 1998-99 edition. The writer was pleased to hear of the new listing and apologizes for this oversight during his preparation of the article.

Finally, it should be no surprise to readers that yet another confirmed example of the red-surcharged 16-aur has turned up (one that apparently escaped the auction circuit over the years). Based on the scan provided by a fellow SCC member, the stamp appears to be from overprint position 23 ex Setting V and fits nicely into the reconstructed partial sheet previously identified. That makes 20 confirmed examples to date. ■

— Ellis Glatt



A Forwarded Letter – Göteborg ⇨ London ⇨ New Jersey

By Don Halpern



Figure 1. Front of stampless cover.

This 1835 cover attracted me for a personal reason. It was sent from Göteborg, Sweden to Morristown New Jersey, a town a few miles from my current home. That was one reason for my interest, but postal history provided many others. Swedish covers to the U.S. are not that common during the early to mid-19th Century. In addition, this was a personal letter, not a commercial letter. When I first examined the letter, it appeared that it was addressed to Mrs. John Nyström in London and later forwarded to her in Morristown. My reaction was that her husband was in for a surprise when he reached London and discovered his wife had moved to New Jersey.

Unfortunately, the story was not that juicy. John Nyström was selling property in Göteborg and then was going to join his wife. The letter is a typical personal letter written on three sides of the folded letter sheet. Unfortunately, he had more to say than the three pages would allow. The style at the time was to write the letter on the three available pages and then turn the page 90 degrees and write on the same page with the writing perpendicular to the initial text on the page (Figure 2).

The letter was initially sent to a woman in London who acted as a forwarder. She mailed the letter to Mrs. Nyström in Morristown without adding any text. Initially, I thought that she was a formal forwarding agent. There are traditional forwarding agent's markings on the back of the cover.

Next to the Göteborg arc cancel, the list or manifest number is 18. It represents the 18th letter in that particular shipment of mail from Göteborg to the Swedish Post Office in Hamburg. Since this is an overweight letter, the prepaid postage to Hamburg was 13 skilling. The 1/8 British marking in black was crossed out and a faint red 8d was the postage paid in London.

The transit time for this letter to reach its destination was interesting. It was posted on June 20, 1835, arrived at the Swedish Post Office in Hamburg on June 26, and

Figure 2. Letter from husband to wife via forwarder in England.

reached the Foreign Post Office in London on June 29. The letter arrived in New York City on August 25 as ship mail. There were no New Jersey markings on the cover.

For me, it will always be a nice cover with a nice story. ■

Book Reviews — Check www.scc-online.org for the latest book reviews

The Mail Road Across Land and Sea by Bo Andersson, Jan Andersson, Ulla Clerc, Gabriele Prenzlauer-Enander, and Pernilla Åström. 128 pages, 5 3/4x8 1/4 inches, soft covers, perfect bound, in English, Postal Museum Publication No. 53, Stockholm 2004, ISBN 91-975051-0-2. Approximately \$12 plus \$12 mailing to the United States, from Postmuseum, Box 2002, 10311 Stockholm, Sweden.

This book appears to be an expanded version of Jan Andersson's *The Mail Road Across Åland*, published by the Archaeological Section of the Åland Government and available from Åland Posten. The new book tells the story of the mail route established in 1638 to carry the mails from Stockholm across Åland to Turku, Finland.

The route dates back to the Middle Ages but was declared for use in conveying mail two years after Sweden established its postal service in 1636. Various inns and farms along the route were responsible for providing food, lodging, and services to the postmen, including conveyance of the mail by sea.

Dispatches were weekly with extra ones introduced from time to time. Mail service was interrupted during the Russian wars. The Finnish postal service began in 1638 and postage rates were set from Stockholm to Turku. During periods of cholera, special regulations were enacted for handling the mail and disinfecting the clothing of mail carriers. Cannon were used to signal ice conditions between Åland and the mainland.

Towns and villages along the mail route are described in Sweden, Finland, and Åland. Many of the landmarks along the route are detailed in the text and with modern day photos. These are coupled with older photos, drawings, a few postal artifacts, and maps to bring the ancient post road to life. Portions of the mail road are still preserved, sometimes parallel to modern roads, and are sought out by tourists for hiking and sightseeing.

Each chapter ends with bibliographic sources. Although there is no index, there is an alphabetical geographic register.

The book is a wonderful historic and cultural journey along a fascinating mail route in the 17th, 18th, and 19th centuries. It is an invitation for travelers to revisit an important aspect of Swedish and Finnish history of the mails.

— Alan Warren

Stamps of Iceland II: Christian IX – Double Kings 1902-1919, Henry Regeling. Hardbound, 160 pages, 7x10 inches, in English, Heemstede, Netherlands 2004, ISBN 90-807544-1-2, approximately €60. In Europe: H.P. Burgman, Spechtstraat 70, 1021 VW Amsterdam, Netherlands; in USA: Jay Smith, Box 650, Snow Camp NC 27349.

In a postscript, the late author's son, Henry Regeling, Jr., records that his father died before the book was printed. This work follows on Regeling's earlier volume on Iceland's stamp issues of 1872-1904. All of the Christian IX and double kings issues (Christian IX and Frederik VIII) discussed here were printed by H. H. Thiele in Denmark. A delivery table shows when the stamps were shipped to Iceland and includes the names of the vessels that carried them. The author describes the engraving and printing of the stamps, which were composed of a frame and central medallion. Marginal markings, perforation, paper, gum, watermarks, and colors are detailed.

A rate table for the period of use shows the fees for the basic services, including foreign destinations. The various cancelations, including Tollur, are illustrated as well as overprints such as Orlof (vacation savings) and value overprints. The latter were required from 1921 to 1936 as the non-overprinted stamps became invalid January 1, 1922.

The bulk of the book is devoted to identification of plate flaws in the two sets of stamps, both postal issues and official stamps. The author relied largely on postal archives in Iceland and Denmark to develop the data. The plate-flaw tables are arranged by value of the stamp and the flaws are shown with portions of the stamp. The numerical data were entered by hand but the tables are quite legible.

Some of the copper plates are illustrated to give an idea of sheet layout. Regeling lists the reference sheets of each stamp that are held in the postal archives. A bibliography concludes the book. The author's two books on the early issues of Iceland and his previous ones on the provisional and official stamps of Denmark are significant contributions to the literature.

— Alan Warren (with contributions from Þór Þorsteins and Henk Burgman)

Det lille bibliotek, bind 1 (The Little Library, Vol. 1), ed. Peer-Christian Ånensen, 6½x9½ inches, perfect bound, soft covers, 96 pages, in Norwegian, Norsk Filatelistforbund, Oslo 2004. 100 NOK (approximately \$16) plus shipping from Skanfil AS, Box 2030, 5504 Haugesund, Norway.

This is the first in a planned series of handbooks from the Norwegian Philatelic Federation. Individual chapters are written by various authors and summarize interesting topics for collectors. The series is intended to supplement the annual yearbooks that reprint major articles from the many society and club journals of Norway.

The first article discusses and records pictorial cancellations of interest to thematic collectors. The cancels are illustrated including some minor varieties and with beginning and ending use dates. Another new article describes and lists the Norwegian postal savings bank stamps.

Still other chapters address handstamps for delivering priority mail after normal dispatch, souvenir cards signed by stamp designers, postage due markings, form #73 official post cards, free advertising post cards, and CPR post cards or Create Online Postcards for Real, among other topics.

Text and illustrations are clear and nicely arranged. This first in a new series of handbooks should add a new dimension to one's philatelic library of Norway. ■

— Alan Warren

Transfers and Re-Entries

By Alan Warren

The March issue of Denmark's *NFT* reports the passing of two of the country's well known philatelists. Oluf Pedersen died in December, 2004. He was recognized for his writing on the arms type issues as well as several handbooks on postal stationery. The latter were used to develop the catalog of *Danmarks Helsing*, published in 1999. Pedersen received the Denmark Medal and was an honorary member of the Danish Postal History Society.

Henning Nielsen died November 26, 2004, at the age of 69. He held office in the Ålborg Philatelistklub and was a longtime member of KPK. Special areas that he studied were Denmark's arms type issues, newspaper wrappers, and the bicolor issues. He was an active exhibitor and wrote extensively in the areas he collected.

Hall of Fame

Each year the American Philatelic Society honors several of the great philatelists who are deceased by naming them to the APS Hall of Fame. Two men with Swedish connections were so named this year. Lauson Stone, a past president of SCC, was recognized for his extensive exhibits of Sweden's classic

stamps and covers. He was a founding member and trustee of the Scandinavian Philatelic Foundation and an honorary member of the Swedish Postal History Society.

Nils Strandell was one of the most accomplished Swedish philatelists. He wrote more than 500 articles and monographs, and his forgery collection was sold just a few years ago. His extraordinary library was acquired by the Swedish Postal Museum where Strandell served as librarian and curator until 1959. He was an honorary member of SCC and a signee of the Roll of Distinguished Philatelists in England. The Swedish Philatelic Federation established the Strandell Medal in 1961 for outstanding service to the hobby; he was its first recipient.

Other Honors

Two outstanding Nordic philatelists have been invited to sign the Roll of Distinguished Philatelists in Great Britain this year. Norway's Tore Gjelsvik has written in many areas of Norwegian philately, notably two editions of his book on Norway No. 1. Finland's Jussi Tuori is also a noted author, international judge, and current chairman of FIP's Traditional Philately Commission. The Roll of Distinguished Philatelists was established in 1921 and the first signer was Great Britain's King George V. Nearly 300 people have signed the scroll over the years, including many important Nordic area philatelists.

After several years as president of the Scandinavia Philatelic Society, our sister organization in Great Britain, Mike Tuttle steps down and Rolf Scharning replaces him. The change took place at the annual general meeting in Buckingham, England.

SCC past president Paul Nelson joins the board of directors of the Postal History Foundation in Tucson, AZ. Nelson and his wife, Margo, recently relocated to Tucson from southern California.

Juhani Pietilä has been selected to chair the jury at NORDIA 06 in Helsinki. He is the current editor of *Abophil*. ■

Scandinavian Area Awards

SCC President John DuBois won a gold, the Postal History Society medal, and the Grand Award at Philatelic Show held in Boxborough, MA, April 28-May 1 for his "Danish West Indies Mail 1748-1879." DuBois also exhibited DWI mail at the Sarasota National Stamp Exhibition in February where he won a gold medal and the American Philatelic Society's pre-1900 medal of excellence.

Mark Lorentzen's "Denmark to the Old German States: The Rayon System" received a single frame prix d'honneur at the APS winter show AmeriStamp Expo in Atlanta in February.

At the Springpex show in Springfield, VA in March, Michael Falls won a vermeil award along with the AAPE award of honor for "Allied Military Mail in Iceland during World War II," and another vermeil for his "Icelandic Christmas Seals."

Two Nordic area exhibits were on hand at the WESTPEX show in San Francisco in April. Geoffrey Noer received a gold along with the Al Van Dahl Memorial Award for best Scandinavia exhibit for his "Faroe Islands Mail 1758-1948." James Gaudet took a vermeil with his "Danish Advertising Booklets 1927-1934." ■



Exhibits Chairman Guy Dillaway, left, presents the Philatelic Show Grand Award to John DuBois (Photo by Alan Warren.)

— Alan Warren

SCC Chapter Meeting & Contacts

1. SEATTLE/NW: 2nd Mon. at Maple Leaf Evangelical Church, 1059 NE 96th, 7:30 p.m. CONTACT: Ken Elliott, P.O. Box 22808, Seattle, WA 98122-0808, email: ScandiaW@aol.com.
4. CHICAGO: 4th Thurs. of Jan.-June and Sept., Oct.; 1st Thurs. of Dec., Des Plaines Public Library, 1501 Ellinwood St., Des Plaines, IL 60016. CONTACT: Ron Collins, PO Box 63, River Grove, IL 60171-0063; (773) 907-8633, email: collinr@ameritech.net.
5. NEW ENGLAND: 1st Wed. at the Scandinavian Living Center, 206 Waltham St., West Newton, MA at 7:30 p.m. in the private dining room. <http://sec5.thlogic.com>. CONTACT: John L. DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr., Hudson, MA 01749, email: jld@thlogic.com.
7. NEW YORK: 2nd Wed. (except Jul. & Aug.) at The Collectors Club, 26 E. 35th St. CONTACT: Carl Probst, 71 Willoughby Ave., Hicksville, NY 11801, email: carl_probst@gardencitygroup.com.
9. N. NEW JERSEY: 3rd Wed. at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne, NJ 07470-6156, email: grosjean@optonline.net.
11. REYKJAVÍK: 2nd Mon., 19:00, program 20:00, at Síðumúli 11, The Center of the Icelandic Philatelic Federation. Junior meeting every Tue., 17:00 in the Seljakirkja in Breiðholt, Reykjavík. CONTACT: Sigurður H. Þorsteinsson, Postbox 26, IS-222 Hafnarfjörður, Iceland, email: sigurdur_thorsteinsson@yahoo.com.
12. WASHINGTON DC: 3rd Thu. at the McLean Community Center, 7:30 p.m., unless there is a major show, or it is summer. CONTACT: Peter Alten, 9300 Main St., Manassas, VA 22110.
13. DELAWARE: Last Tue. at members' homes. CONTACT: Alan Warren, alanwar@worldnet.att.net.
14. TWIN CITIES: 2nd Thu. (except Jul. & Aug.) at Lynnhurst Community Center, 50th St., & West Minnehaha Parkway, Minneapolis, MN. CONTACT: Rossmer V. Olson, P.O. Box 23377, Richfield, MN 55423, email: RossVOle@aol.com.
15. ROCHESTER: 1st Mon. at Robert Gustafson's home. CONTACT: Robert Gustafson, 877 Helendale Road, Rochester, NY 14609-2908.
17. SOUTHERN CALIFORNIA: 1st Wed. at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@earthlink.net.
21. GOLDEN GATE: Meets monthly on 1st Sat., 11 a.m. at members' houses & at various shows (WESTPEX, COALPEX, PENPEX, etc.). CONTACT: Herb Volin, sec./treas., (510) 523-3727, HRVolin@aol.com.
22. HOUSTON: Periodically at stamp shop of Mary Jane Menzel, 2015 W. 34th St., Houston, TX (selected Sun. afternoons). CONTACT: Eric Roberts, P.O. Box 460201, Houston, TX 77056-8201, email: eric.roberts@halliburton.com.
23. PAULSON-SEAMAN: For meeting dates and places, CONTACT: J. Edward Evan, Box 4130, Seminole, FL 33775; Roy C. Scott, 2346 Druid Rd., #235, Clearwater, FL 33764, email: raytran1@aol.com.
24. MANITOBA: 2nd & 4th Wed. at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca.
25. TUCSON: CONTACT: Jack F. Schmidt, phone: (520) 648-0034, or email: jackschmidt@cox.net.
26. TIDEWATER: 3rd Sat., 3 p.m. at Larchmont Branch of the Norfolk Public Library System, 6525 Hampton Blvd., Norfolk, VA 23508, (757) 441-5335, fax: (757) 441-1451, email: gwalker@npl.lib.va.us. CONTACT: Michael Falls, 575 Virginian Dr., Norfolk, VA 23505-4242, email: Mfallsice@aol.com.
27. COLORADO: 1st Sat. from Sep-Jun, 10 a.m. at the Rocky Mtn. Philatelic Library, 2038 S. Pontiac Way, Denver, CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
28. CYBER: Members connected by email to exchange ideas & scans, plus an electronic newsletter. CONTACT: Edward L. Bode, email: edbode@juno.com.
29. COPENHAGEN: CONTACT: Toke Norby: toke.norby@norbyhus.dk.

The Scandinavian Collectors Club

Founded November 25, 1935

SCC Website: www.scc-online.org

Elected Officers

President: John DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr., Hudson, MA 01749;
jld@thlogic.com

Vice President: Arnold Sorensen, Therapy Service Corp., 706 North Burkhardt Rd., Evansville, IN 47715;
valbydwi@hotmail.com

Vice President, Chapters: Edward L. Bode, 829 Western Air Drive, Jefferson City, MO 65109;
edbode@juno.com

Secretary: Donald Halpern, PO Box 930, New Providence, NJ 07974-0930; don2halpern@yahoo.com

Treasurer: Mats Roing, 115 North St., Apt 2, Hingham, MA 02043; matsroing@yahoo.com

Immediate Past President: Roger Quinby, PO Box 738, Clifton Park, NY 12065; rpquinby@aol.com

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Steve Kaplan, PO Box 221113, Beachwood, OH 44122; skaplan@nowonline.net
George Kuhhorn, PO Box 4486, Emerald Isle, NC 28594; geokuhh@starfishnet.com
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Herbert R. Volin, 2726 N. Main St., Walnut Creek, CA 94597-2750; HRVolin@aol.com
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Appointed Officers

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