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# Rescue at Sea



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# Toward a More Colorful Journal

By Paul Albright

A more colorful future is ahead for *The Posthorn*. With this issue, we are printing 16 of the 48 pages in full color. Previously, only the cover design and three full-page advertisements were published in color.

Having one-third of each issue in full color allows presentation of illustrations that are not only more attractive to view but also more useful for the philatelist, especially if color variations are part of the article's context. (I recall two instances in recent years when we were unable to publish articles because they required full color presentation of the various stamps.)



Candy Allen

Color on only one-third of each issue presents challenges for our graphic designer, Candy Allen, who has tackled this enthusiastically and with professionalism. Writers should be even more aware that we need quality reproductions of illustrations for the utmost in graphic presentation.

Printing 16 pages of color will actually cost slightly less than when we had only a full-color cover. How can this be? Well, there were two trade-offs (both acceptable, I concluded) in order to add color while holding printing costs in line.

- The previous cover, which had been printed separately on slightly heavier paper stock, was dropped. We now are printing a "self-cover" periodical, which means all of the pages are printed on the same paper. This is how almost all magazines are printed.
- Removing the separate cover means that we now have 44 pages, instead of 48, for articles and advertisements that do not appear in the cover positions. This loss of four pages seemed acceptable in order to gain 16 pages of color. (It should be noted that some more color advertisements are now possible; the resulting income will help defray SCC's printing costs even further.)

The *Posthorn* Editorial Board has discussed the use of color for some time, most recently at its meeting in May. This collective advice, and at the specific urging of designer Candy Allen and *Posthorn* business manager Don Halpern, has been invaluable in nudging us into this more colorful philatelic world without breaking the SCC budget.

The next step, of course, is to print full color throughout each issue. That matter has budget implications that the SCC Officers and Directors will need to consider.

As always, your comments and suggestions are solicited. ■



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# Saving Shipwrecked Sailors

By Bob Lang

The Scandinavian nations have always been in the forefront of providing Aids to Navigation (ATN) and Sea Rescue Services because, for the most part, their countries are either partially or completely surrounded by water, and navigation for trade and transport is an essential part of their livelihood. Postage stamps showing maritime safety services fall into two categories: (1) **passive**, such as lighthouses, light ships, daymarks and other ATN, and (2) **active**, where one human being makes an effort to save the life of another, using a device such as a lifeboat, breeches buoy, life car, life ring or helicopter.

History shows that as early as 1560, Danish King Frederick II decreed that the shipping route between Denmark and Sweden be marked with beacons and buoys. This was a significant event in maritime history. Also, the first man-made ATN was the Danish-invented lever light (*Facit* Denmark 409), set out at Skagen in 1627. Other Scandinavian countries soon followed with towers of their own. In fact, Swedish inventor Gustaf Dalen's sun valve, depicted on a stamp (*Facit* Sweden 1748) and aga flasher in 1912, led to lighthouse automation around the world. His likeness is found on a stamp (*Facit* Sweden 805) for receiving a Nobel Prize in physics for these inventions.



Over recent years there have been many stamps issued featuring

lighthouses and other **passive** type “safety at sea” techniques; on the other hand, very few stamps recognize the **active** and benevolent “sea rescue” service organizations. It is 16 sea rescue stamps (in 10 different issues) that will be the focus of this article.

Saving human lives from the perils of the sea via an organized effort — volunteer or government assisted — is comparatively new. In 1737, Chinese records show five lifeboats in service along the Min River. The earliest organized European efforts at lifesaving were concerned primarily with saving victims from drowning, not shipwrecked seamen.

It was not until 1824 that the English founded the first Lifeboat Institution. The Dutch established theirs the same year, and the U.S. followed in 1848. The Danes were next in 1852, followed by the Norwegians (1891), the Finns (1897), the Swedes (1907), and finally Iceland established its National Lifesaving Association in 1928.

The Danes, a long-time seafaring nation, recognized the need to provide rescue services, not only to their own mariners, but also to those of other nations. Thus, in 1852 they established the Danish Lifesaving Service. A century later, they were the first Scandinavian country to issue a stamp







(*Facit* Denmark 357) commemorating the founding of this humanitarian effort. A myriad of First Day Covers exist, many with cachets showing lifeboat type rescues.

Denmark issued a set of three stamps in 1996 featuring wooden dinghies (*Facit* Denmark 1154-56). The lower value, 3.50 kr. (issued for local B-class mail), shows a small sailing boat that was used in and around Roskilde Fjord. Few collectors are aware that these small boats were used as lifeboats from the early to the mid-19th Century on larger fishing vessels before they were equipped with rubber life-rafts.

Norway established its Society for Sea Rescue in 1891. Its founder, Colin Archer, is featured on the four-stamp semi-postal set (*Facit* Norway 260-263) issued in 1941 for the society's 50th anniversary. The high values show the first wooden sailing vessels used by the society and built by Archer, who also built the famed polar vessel "Fram." Shown on page 5 is a 1943 German-censored, registered express cover to Sweden using the entire lifesaving issue.



In June 1991, the Norwegian Society became 100 years old. A two-value set (*Facit* Norway 1110-1111) was issued showing the evolution of the lifeboat, from the old wooden sailing vessel (27.00 Kr. value) to the fast power boats (3.20 Kr. value) of today. By its centenary year, the society had grown to more than 800 local branches, 250 specially trained personnel, and 33 state-of-the-art vessels.



Although Sweden initiated Lifesaving services as early as 1865, it did not officially organize a Sea Rescue and Lifeboat Service until 1907. On the 50th anniversary in 1957, a two-value set (*Facit* Sweden 486-487) with a single theme was issued, showing a lifeboat coming to the rescue of several seamen on the deck of a disabled vessel. The First Day Cancel shows the emblem of the Swedish Lifesaving Society.

In 1975, Sweden issued a five-stamp set (*Facit* Sweden 930-934) in booklet and coil form recognizing the humanitarian work of several organizations, including the Swedish Sea Rescue Service. The 90-öre green stamp (*Facit* 934) shows a helicopter assisting in the rescue of disabled seaman from the German ship, "Mercur."

Finland marked the 100th anniversary of its volunteer Lifeboat



Society in 1997 by issuing a six-stamp booklet (*Facit* Finland 1384-1389) and four maximum cards featuring old sailing ships. One of the vessels, "Merrickokko," (*Facit* 1388) was built expressly as a Sea Rescue vessel in the 1930s, operating out of Uto, a tiny island off the southwest coast (now part of Åland). After a recent refurbishment, it is still in use today. Today the Society boasts more than 100 boats and 10,000 members serving the entire coastline and inland waters of Finland.

Iceland did not establish its National Lifesaving Association until 1928. Shortly thereafter (1933), its Sea Rescue Service was featured on two values of Iceland's first semi-postal set (*Facit* Iceland 200-202). The 10+10 and 35+25 aurer stamps show a life car being used to rescue sailors from a foundering ship. The extra aurer went to the National Lifesaving Association. These stamps are almost unknown postally used on cover.





Also benefiting the Lifesaving Society was the high value 75+25 aurer stamp (*Facit* Iceland 292) of the 1949 charity set. It pictures a lifeboat, filled with shipwrecked survivors, making its way to shore. Here again, the extra 25 aurer went to the sea rescue service.

Iceland issued a single stamp in 1978 (*Facit* Iceland 573) to commemorate the 50th anniversary of the National Lifesaving Association. The stamp shows one of the 87 rescue squads saving seamen from the grounded English fishing trawler, "Dhoon," by means of a breeches buoy. This rescue effort took place in the "West Fjords" region near Latrabjarg and



resulted in saving 12 of the 15 crew. Iceland's volunteer Lifesaving Society also maintains 50 rescue huts at mostly remote beaches where stranded sailors are apt to make land. These are equipped with radios, food, and warm clothing.

The stamps shown above, recognizing the humanitarian sea rescue services and organizations in Scandinavia, are but one aspect of a larger "Safety at Sea" topical collecting area. The author (and editor) hopes you will decide to share one of your sideline topical collecting interests with other members and readers of *The Posthorn*. ■

## Iceland Marks 50<sup>th</sup> Anniversary of First Olympic Medal

Iceland got a jump on other countries in issuing Olympic stamps when it commemorated the 50<sup>th</sup> anniversary of that small country's first Olympic medal. The first Icelandic Olympian was Vilhjálmur Einarsson who won a silver medal in the triple jump at the 1956 games in Melbourne, Australia.

Appropriately, the ISK 55 stamp, which was released September 21, has a silver medal printed on it. Iceland Post said the image was embossed on the stamp and is 99.9 percent silver.

Einarsson, who became a headmaster of a college in the east of Iceland and is now retired, was one of only three Icelanders to capture medals in the summer Olympics. The others are Bjarni Friðriksson, bronze medalist in judo competition at the 1984 games in Los Angeles (now working as a judo teacher in Iceland), and Vala Flosadóttir, who pole vaulted to a bronze medal at the 2000 games in Sydney, Australia (now residing in Sweden). ■





# Confiscated World War II Mail Addressed to the Faroes

By Peter Sondhelm

My interest in confiscated mail, although I did not realize it at the time, started when I acquired a lot of 32 wartime covers. They were in varying condition, all sent from Denmark to the Faroes, mainly in April and May, 1941. Two-thirds of the covers were addressed to the Thorshavn post office (example in Figure 1) and of the remaining covers most had philatelic frankings. My immediate assumption was that Danish collectors were writing to the Thorshavn post office or other Faroese contacts in order to acquire the recent provisional issues.<sup>1</sup>

I found the covers particularly interesting due to the wide variety of German censor markings and labels and the apparent lack of British censorship labels.

Another unusual feature of most covers was that on their reverse, they had five-digit, pencil-written numbers preceded by the letters "L/L," and many also had ink-scripted "R136" annotations. Two of the covers were additionally annotated with "schedule 1 / Page 2" and one cover had the more telling and informative inscription "ENEMY GOOD / BAG 2" (see Figure 2, the back of the Figure 1 cover). As a result of these inscriptions and the assistance from my sister, a collector of Greenland postal history<sup>2</sup>, I quickly came to the conclusion that these letters had been confiscated and had never reached their original addressees.

Recently, during a visit to the National Archives<sup>3</sup> based at Kew<sup>4</sup>, I was able to confirm the nature of these covers. Files, originating at Liverpool customs, and subsequently transferred to the Treasury Solicitors, contain documents unlocking the fate of nearly all the covers.

## WRIT R.136

Writ R.136<sup>5</sup> was first laid before the British courts on December 22, 1942 and is described as "In prize in the matter of certain remittances and postage stamps despatched by letter mail from German occupied countries to Iceland and the Faroe Islands."

In the document, the letters are described as being part of a cargo from certain "unknown vessels" discharged at the port of Liverpool and placed in the custody of the "Marshal of our Prize Court." The writ seeks an order for the detention of goods set out in an attached Schedule. The schedule lists approximately 100 items which, with a few exceptions, relate to mail from Denmark to the Faroe Islands. Information provided in the schedule is detailed, listed under five headings:

1.	2.	3.	4.	5.
Dept. No.	Reg. Letter No.	Sender	Consignee	Contents



Figure 1. Letter sent by airmail on April 16, 1941 (exact date indistinct; the schedule for writ R136 lists April 14). Routing via Frankfurt, Lisbon, New York, then to England where the letter was confiscated. The meaning of "2266" pencil markings is not known, but similar markings are found on other confiscated mail and other mail reaching the Faroes.

The first column usually contains a five-digit reference number preceded by "L/L." Although I have yet to find a reference to this coding, my guess is this stands for Liverpool Letter Department. The third and fourth columns contained detailed addresses of both the sender and recipient. The final column details the contents, with entries including:

- "Used & Unused Postage Stamps"
- "Unused Postage Stamps & Used Postage Stamps on cover"
- "Unused Postage Stamps"
- "Used Postage Stamps on cover"
- "Unused Postage Stamps and Used Postage Stamps on cover"
- "Used Postage Stamps on cover"
- "Used Postage Stamp on Postcard"
- "Used and Unused Postage Stamps and Used Postage stamps on cover"
- "Used Postage Stamps enclosed and on cover"

or, in approximately 20 instances, a currency amount (of between one and 20 Danish kroner) relating to International Reply Coupons or currency notes. Registration numbers were entered in column two for about one-half the letters. Details of the cover in Figures 1 and 2 tie in exactly with details on the schedule attached to the writ. The schedule additionally provides details of that letter's contents as "Unused Postage Stamps," and the sender as "Kjeld Eriksen, Tandlage, Norregade 31, Vejle, Denmark," where the cover was postmarked.

The document provided for detention of the items in the attached schedules. The file contains four subsequent applications to the High Court as follows:

- January 18, 1943, ordering the release of Danish kroner notes to the Crown, but not International Reply Coupons.
- October 11, 1943, ordering the sale of all stamps included in the schedule, except unused issues (i.e., stamps) from enemy countries or enemy-occupied countries since there was a declaration of war or occupation, respectively.
- March 22, 1949, ordering the sale of used or unused issues from enemy countries or enemy-occupied countries since there was a declaration of war or occupation, respectively.
- January 17, 1950, ordering the sale of all items included in Writ 136 not already disposed of under the orders of October 11, 1943 and March 22, 1949.

In addition, the file also contains a further detailed schedule, which, in addition to duplicating some of the information attached to the writ, has columns for the "Office of Origin" and "Date of Origin." Comparison with the covers indicates that this is information derived from the postmark. This schedule also has columns for "Details of Transshipment" and "Bag No.," the former containing no information in all cases and the latter containing entries for less than one-half the listed items. Although I have yet to find a reference to the bag coding, my guess is that this relates to storage bags.



Figure 2. Back of letter in Figure 1 showing "R136" relating to the writ by which the letter came to be confiscated. "L/L 40614" identifies the individual letter. The inscription, "Enemy Good Bag 2," probably refers to storage bags. Also visible are a Frankfurt "e" censor label and circled "Ae" handstamp and boxed German 23 marking.



Of the 32 covers included in the auction lot, 26 match with Writ R.136.

## OTHER WRITS

In addition to Writ R.136, I found a few other writs relating to confiscated mail originally destined for the Faroes, including items of philatelic interest. Most of the schedules listed only a few items, sometimes including mail destined also for Iceland or elsewhere. However one, Writ R.168, listed approximately 40 items, of which around 30 were originally destined for the Faroes. (Figure 3 shows the back of one of the Writ R.168 covers.) Other files contained writs covering non-philatelic mail destined for the Faroes. The goods were either confiscated (examples include sweets, calendars, etc.), or released.

I also found a small number of files relating to mail originating in the Faroes. Most of the attached schedules had only a few items, sometimes also including items from Iceland. However, one schedule listed more than 50 items, all from the Faroes and the majority from the Thorshavn post office. The most common description of contents was "Used Postage Stamps on Cover."

## AUCTIONS

Following the due process in the courts, confiscated philatelic material was auctioned (as was non-philatelic material). On making initial inquiries about the sales of Prize Court material, I was referred to post-war sales by Harmer's in the United States. These presumably arose from material confiscated following inspection in Bermuda.

However, another Treasury Solicitors file at Kew<sup>6</sup> contains an Admiralty Marshal's Office internal note from June, 1943 indicating that Harmer Rooke's UK operations were already conducting auction sales during the war. This note also seeks consent (prior to the application to the court) for the sale of stamps from about 60 writs, some with numbers higher than 1,500, indicating the potential scale of the confiscated material (although some writs contained only one item). There is direct reference to mail emanating from the Faroes in a letter dated January 7, 1944 from H.R. Harmer to the Admiralty Marshal's Office (at the Royal Courts of Justice) stating:

"In reply to you letter of Jan.6th and in reference to our telephone conversation of this morning, we write to say that we have arranged to withdraw from the forthcoming sale of prize stamps, five lots which comprise largely envelopes bearing issues from enemy or enemy-occupied territory. These comprise three lots of covers from Germany and two lots that were listed under Denmark. In one of these two Danish lots we find that there are 62 covers emanating from Iceland and the Faroes Islands. These 62 covers, we imagine, are free from objection and as they would make a very satisfactory lot in point of value, we suggest that these be allowed to go forward."

Given the correspondence in the Treasury Solicitor's files, I believe it quite possible that there may be identifiable auction lots of Faroes material. However, to date, following inquiries to several auction firms and philatelic libraries, I have been unable to trace copies of the relevant London-based Harmer Rooke



Figure 3. Back of a confiscated letter listed in schedule to writ R168 showing "LL 41932" as identifying number, the annotation "Schedule 1. Page 2" (significance unknown), and the Berlin "b" censor label and circled "Ab" handstamp. The letter was sent via land routing through Berlin and then via Russia.

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auction catalogs from the 1940s and early 1950s. I would be interested to hear from any collector who may know of a source for these.

## IDENTIFICATION OF COVERS

Through reference material, I have matched around 15 further covers to Writ R.136 and five to Writ R.168. Therefore, I have seen about one-third of the total population of covers on these two schedules. As the covers were sold directly into the philatelic market, my presumption is that all (or at least the vast majority) of the confiscated covers exist and presumably remain in collections.

In some cases, other than the original batch of covers I bought, the covers do not have pencil "L/L" lettering; perhaps they were erased by collectors not appreciating their significance. However, with the other detail available on the schedules, these letters should be identifiable if the original writs exist and can be found at Kew.

Characteristics of covers sent from Denmark to the Faroes and subsequently confiscated by the British authorities include:

- German censorship, routing and (sometimes postal) marks as would be found on mail that reached their addressees as normal,
- a lack of British censorship labels,

and often they

- have philatelic frankings, and
- are addressed to the post office.

Sometimes they carry additional markings (such as the "L/L") or other inscriptions (such as in Figure 2).

I have not yet found schedules matching all the covers from the auction lot, or been able to match a few other covers that I am now fairly certain were confiscated. This may be because I have not found the relevant files, or because they have not been kept (not all files are retained so records for some writs may no longer exist). Furthermore, there are likely to have been cases where letters arrived in the Faroes having genuinely escaped British censorship. Steen Jack Petersen's article on the censoring of incoming mail to the Faroe Islands highlights this in the May, 2005 issue of "238."<sup>7</sup>

I would be happy to hear from members who have covers they think might have been confiscated. I will try to match these to the writs. It would help to have a scan of the front and back of the covers. If you have such covers, e-mail me at [faroes.information@virgin.net](mailto:faroes.information@virgin.net). ■

*(Editor's Note: This article was adapted from the author's "World War 2 Mail to the Faroes: Confiscated Mail – Writ 136," 238, journal of the Faroe Islands Study Circle, November, 2006.)*

### (Endnotes)

<sup>1</sup> Although I have not seen covers definitively arriving within Denmark from the Faroes with the overprinted provisionals before May 25, 1941, it appears likely that Danish collectors were aware of the overprints prior to this date.

<sup>2</sup> Greenland postal historians are often familiar with the activities of the Prize Courts as wartime mail sent to Greenland was sometimes detained in Bermuda during the war and subsequently hand-stamped "Released by / Prize Court."

<sup>3</sup> Formerly known as the Public Records Office.

<sup>4</sup> A suburb in southwest London, better known for the nearby Royal Botanic Gardens (now a World Heritage Site)

<sup>5</sup> The National Archives file reference TS 13 / 3369.

<sup>6</sup> The National Archives file reference TS 13 / 3742.

<sup>7</sup> "The Censoring of Incoming Mail in the Faroe Islands," Steen Jack Petersen, "238," (Journal of the Faroe Islands Study Circle), Vol. 4, No. 2, May, 2005.



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# A Century Old Letter Card to a Swedish Academic

*By Sören Andersson*

This letter card, which is now owned by SCC-member Malcolm Batty, was originally mailed within Stockholm from a bank to a lecturer, W. Leche, at the Stockholm College. On the address line for the city name is written "Här," which means "Here," a common practice on local mail. It is correctly paid with 5 öre for the local letter rate. It is postmarked at Stockholm 16 Rbt, most probably 9-4-06 (the mark is somewhat unclear). (Rbt is short for Rödbodtorget, a small square where the Stockholm 16 post office was located.) The machine postmark on back 9-4-1906 is the receiving postmark and it indicates that the item was delivered with the fifth delivery tour that day (5 Tur).

Probably someone at Stockholm College knew that Mr. Leche was traveling in Europe so the item was re-mailed. The two date stamps Stockholm 10-4-1906 probably indicate when the post office received the letter-card again. The first re-mailing address is written with violet pencil mainly just beneath the name. It is to a hotel somewhere in France.

Because forwarding abroad required more postage, the Swedish post office applied the due mark "T" just to the left of the value imprint. The postal clerk should have indicated the amount missing in French gold centimes as required by Universal Postal Union procedures. As the foreign rate was 20 öre, the amount missing was 15 öre. At the then-current rate of exchange (0.8 öre to one centime) this would have been 18.75 centimes. No such note can be seen, but perhaps it is beneath the French postage due stamp.

### From Sweden → France → Germany → Sweden

When short-paid items arrived in France, the clerks affixed due stamps that were usually precanceled with triangles. The amount due would then be collected upon delivery. As the French always rounded up to the amount to nearest 5c, there should have been 20c due stamps on this item, but for some reason there is only 10c. Unfortunately, there is no date stamp applied in France. Mr. Leche had obviously left for Germany so the item was re-mailed to Poste Restante, Hambourg, Allemagne, written vertically on the left part of the item. When the amount due was not paid for in France the postage due stamp was voided often by using a mark "Annule" but in this case by the ink cross at the left part of the stamp.

The card arrived in Hamburg and a new "T" handstamp was applied at the upper left. They have also indicated the amount due in blue crayon – "15." This is a correct amount as Swedish amount due of 15 öre





was equal to 15 German pfennige. The major German post offices seem to have been familiar with this rate so they did not need any foreign notes to calculate them.

However Mr. Leche had already left Hamburg. So, the item was re-mailed to Berlin, as can be seen in the lower right corner. I am unable to read what has been written below Berlin. It may be "postl," which is short for Postlagernd, the German word for Poste Restante. The backstamp Hamburg 19-4-06 5-6N (= p.m.) is probably applied when the item left Hamburg. On the front just below the value stamp there is a weak circular marking. As far as I can determine, it reads Entlastet Hmb 1 19/4 06...V Entlastet means something like "discharged." It was used on due items that were re-mailed without being paid for, probably in connection with the bookkeeping of the amounts due. The circular Ausg C2 20/4 06 6-7 has no city name but probably it is the receiving mark from Berlin.

In Berlin there was probably no information regarding re-mailing on file so the item was held for about a month waiting for the addressee to show up. As the item was not called for, it was returned to the sender in Stockholm with a two-liner on back, "Nicht abgeholt/non réclamé," which is German and French for not called for. The violet Retour is probably also from Berlin.

The item was back in Stockholm 24-5-06. There is also a receiving postmark on 28-5-06. Also in Stockholm the item was subject to postage due. In the upper left is a single line mark Lösen...öre partly missing as the edge has been removed. The amount due should normally be 15 öre. The amount written on the dotted line in the due mark, however, seems to be something else – perhaps only "5."

Another unsolved question is why the French due stamp has been marked so clearly with a blue crayon frame. Voided or illegal stamps were usually boxed, according to UPU procedures, but another guess is that the Swedish post office incorrectly thought that a part of the postage had been paid in France, and they reduced the amount due by the amount that they thought was already paid. ■

*Editor's Note: A similar article on this letter card appeared in Scandinavian Contact, September, 2006.*

## Obliterations on Sweden Stamps from the 1930s

*By Paul Nelson*

Per Erik Nilsson of Stockholm provided the covers illustrated here. They were used in the Swedish post office to enclose groups of letters that had postage due markings and apparently were sent to the same address.

These brown "P.S." covers have the green LÖSEN etiquette with the amount of postage due written in the blank in what appears to be indelible pencil. P.S. stands for Postsak, or similar, meaning used for postal business. The envelopes are also marked with the form number. In one case from December, 1933, it's 43a, in the other from June, 1936, it's 43b. The 1933 version here has not been sealed, so it probably was on top of the stack of mail.

Affixed to the envelope are coil stamps from the period to make up the amount of the postage due. The stamps are heavily obliterated with what looks like the same indelible pencil. One example has each stamp crossed with an X. The other has them smeared with a horizontal mark. Because these stamps are so ugly, it's likely that if you find any off cover, they will not be kept. But on cover is a different story. ■



# Denmark: A Modern Way to Handle Postage Due

By Toke Nørby and Alan Warren

One of us (Alan Warren) recently received a package of material from a dealer in Denmark and was surprised to see a handstamp that was placed on or near the postage stamps on the envelope. The handstamp reads, "Porto berigtiget," a marking he had not seen before.

Toke Nørby in Denmark came to the rescue to explain that this piece of mail was subject to a rate control examination by the Danish postal service, and it was found to be underpaid. Rather than delay the item by returning it to the sender, it was forwarded to the recipient in the U.S.

However, the sender was sent an invoice for the additional amount of postage required plus a fee of about 20 DKK for the underfranking. The handstamp wording is a shorter version of the often-used, "Porto berigtiget overfor afsender," indicating that the sender has been billed for the additional amount due and the fee.

In the case of mail posted to a destination within Denmark and having no return address on the outside to identify the sender, the recipient is required to pay for the additional postage and the control fee. ■



## Iceland stationery to China 1892



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# President's Letter

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John DuBois



As reported in the August *Posthorn*, the end of 2006 closes another election cycle in the SCC. As there were no contested positions – only one nomination for each position – the election was carried out as our bylaws direct by the secretary casting one vote for all nominees. In late November, however, Steve Kaplan, who was the initial choice of our Nominating Committee for President, declined the position of President after the election.

Subsequently, the Nominating Committee recommended Mats Roing for the position of SCC President. Since the formal election had already been concluded, this nomination was submitted to the Board of Directors under the provisions of our bylaws in Article VI, section 4.1. His appointment was approved, thus finishing our election process except for the position of Treasurer. Roing will continue to serve as Interim Treasurer until a new candidate is approved by the Board of Directors.

I would like to enthusiastically welcome our new officers: President – Mats Roing; Vice President – Herb Volin; and new members on the Board of Directors: Alan Warren, Mark Lorentzen, Kauko Aro, John Salmi, and Jerry Eggleston.

Serving as an officer of a volunteer organization, especially as president, is a very generous contribution and requires no small amount of time and effort. I am grateful to Mats Roing for taking on this work and confident that he will not only keep up day-to-day administration competently but also introduce fresh ideas and innovations that will substantially benefit the SCC.

## Publication and Internet Advances

Publication, mainly *The Posthorn*, but also our Internet site, is the heart of service to members. I want to warmly congratulate and thank our editor, Paul Albright, for his untiring pursuit of excellence in articles and printing for *The Posthorn* over the years I have been president. I feel that this work is one of the most important components binding the SCC together and look forward to many more years of his outstanding contributions.

While mentioning the SCC Web site ([www.scc-online.org](http://www.scc-online.org)), it is important to remind every member to make an effort to not only use it, but to consider how they can contribute. The two most important functions of our Web pages are: a vehicle for near-immediate contact with members and a platform for longer and more elaborate publications (including color images and video) that are not suited for *The Posthorn*.

For example, we recently posted two volumes of *Collected Essays by Frederick Brofos*. This is a major work, some 410 pages, of writings about Norwegian philately created over his prolific lifetime and unavailable elsewhere except for a few privately distributed photocopied editions.

A further example is the continuing posting of scans of *The Posthorn* archives, beginning with Volume 1, #1 in 1943. The project is complete through Volume 15, 1958, as of October with new volumes being added about two per month.

## Furthering Nordic Cooperation

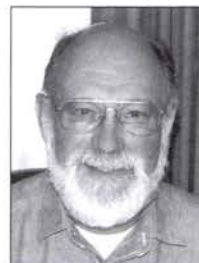
Reports on NORDIA 2006 appear elsewhere in this issue, but some comments beyond the listing of awards are in order. The SCC is probably the largest philatelic organization in the world exclusively concerned with a geographic area and culture that is outside that of a majority of its members, who are in the U.S. It would be expected, therefore, that SCC ties to the Nordic countries would be strong and they are — today. However, this has not always been the case, and one of the main instruments in bringing our members together directly with the Nordic philatelic community has been our participation in the NORDIA exhibitions.

The generous opening of NORDIA rules to allow SCC participation some 15 years ago was a catalyst for the currently cordial and vigorous cooperation between Nordic organizations at many levels. Substantial credit is due to our past president, Roger Quinby, for his dedicated, enthusiastic, and sometimes difficult work in fostering the comfortable and rewarding relationship we now have with our Nordic friends. Nowhere is this relationship more evident than at the NORDIA exhibitions, such as at Helsinki in 2006. We at the SCC sincerely hope that this cooperation, and the NORDIA exhibitions in particular, will continue far into the future.

Finally, I want to once again warmly welcome our new President, Mats Roing, and wish him the best during his term of office. I will be continuing for a time as SCC Webmaster and will, of course, offer my support to the new SCC team of officers and directors. ■

# News from the Home Office

Don Brent



## Dues renewals

Each year as fall rolls around, it is time to mention dues renewals. This is one of the two biggest and most important tasks of this office. The goal is to get the renewal notices out by the first of November.

**You have mailed in your 2007 dues, haven't you?** If not, please take a minute and get it in the mail now. By sending in your dues promptly you save us the expense of costly follow-up mailings. Another option to consider is paying for multiple years. This saves you the hassle of an annual notice. Those members who have paid in advance do not receive notices until the end of the final year for which they have paid.

For those members who have not renewed, the next issue of *The Posthorn* will be their last. While we regret losing any members, I really appreciate a little note that lets us know your wishes rather than just throwing away the notice. Sometimes it is health or a change in collecting interests that leads members away; we understand. A notice, however, lets us know that there was a reason, and we don't just drop you for non-payment. Sometimes members add comments, make requests, or ask questions on their dues renewal forms. We really appreciate the comments and suggestions. It gives us a better understanding of the membership's feelings about the SCC.

## Membership

Are you getting full service from your membership? Have you used the SCC Library, the Mart, or considered writing a piece for *The Posthorn*, or joining a local chapter? How about running for an office? The election was just over with no contested offices. The SCC secretary casts a single vote for a nominated slate of officers. This has happened too often recently! Perhaps no one outside of the Board of Officers and Directors cares about the decisions of the SCC, but I doubt it. Let us know if you are interested. What about local chapter involvement? This should be an organization of all the members not just a few doing the work and making all the decisions.

## The Posthorn Mailing

How are your copies of *The Posthorn* arriving? Are they in good condition? Is your address correct on the envelope? The new mailing system seems to be working well, but if there are any problems with delivery let me know.

## Membership Statistics for the Third Quarter, 2006

### New Members

4080 Preston, Dickson, DNP  
4081 Anderson, Robert L., 17 Brookwood Rd., Attleboro, MA 02703  
4082 Gillette, Ronda C., 125 Deerwalk Cir., Marietta, OH 45750-5376  
4083 Smith, Randy, PO Box 2085, Minneapolis, MN 55402  
4084 Park, Betty, 1832 Drakestone, Oklahoma. City, OK 73120  
4085 René Hillesum Filatelie, DNP

### Deceased

2761 Ofjord, Otto  
H22-2561 Lamkin, William H.

### Resigned

3067 Wolfel Jr., Dr. William

### Change of Address

2429 Loe, David, 102 Kowhai Road, Mairangi Bay, North Shore, New Zealand 0630  
3311 Nadler, Stephen D., 9730 E. 32<sup>nd</sup> Ave., Denver, CO 80238-2934  
L32/158/6 Arrrup, Claes, % Postiljonen AB, Box 537, S-201 25 Malmö, Sweden  
3609 Ball, Michael A., 7579 E Main St., Ste 100, Scottsdale, AZ 85251-4557  
2841 Crandall William M., 3221 Lake Shore Ct., Orlando, FL 32803-6733  
2664 Bergman, Harold E., 651 Village Dr., Unit 802, Pompano Beach, FL 33306

### Recent Donations to SCC or the Library

(cash or library materials)  
L89/2573 John R. Sabin  
2816 Roger Schnell  
1087 Alan Warren  
753 John J. Henry  
3345 Roger Cichorz  
1201 Don Halpern  
2888 Roger P. Quinby  
954 Ed Fraser  
John Monson (non-member)



## From the Editor's Stamp Den

Paul Albright



I am intrigued by novelty stamps, especially if they are well designed and particularly if they are from Scandinavia. Finland Post caught my attention when it issued a booklet on September 22 containing four self-adhesive stamps printed with heat-sensitive ink. The attractive "Snow Art" stamps are all rated for first class mail, but this is not readily apparent by looking at the winter motifs. If you place your finger over



the denomination, however, the "1 LK/KL" denomination turns white and contrasts distinctly with the blue background. After roughly 18 months, this sensitivity to heat should fade and the face values will remain white, according to a press release from Posti.

Posti added that this is the first time that Finnish stamps have been printed with heat-sensitive ink. The striking motifs were taken from a "Blue Ice Art" event in 1999 in Pello. They show a horse ice sculpture, a portion of a snow castle, a wall of snow bricks, and a snow lantern made from snowballs. Could we call these stamps color changelings?



Stamp collectors in Denmark have the opportunity to serve on a panel that provides advice and opinions on current and coming products and services of the Danish Post. The 12-member panel was formed in 2003 and meets 2-3 times each year in various parts of Denmark. Interested collectors in Denmark were asked to apply for selection to the new panel by mid-November.



If you want to read some old news in exquisitely minute typography, there are two newspaper articles printed on a recent 0.70€ Finnish stamp. The September 22 issue is dedicated to newspaper journalism, particularly a salute to the Association of Young Finns' Journalists, which was 100 years old in 2006.

Declaring that, "A newspaper is like the face of the world," the designers came up with a clever "smiley face" typographical motif. Texts of two articles are micro-printed on the stamp — one about a meeting of the journalists' association and the other about the arrest of three Finnish Red Guards in Stockholm.



Officials of Greenland Post are keeping an eye on the development of airline service to their arctic island. In September, Greenlandair announced it will begin a direct flight to the United States, from Baltimore to Nuuk, from May to October, beginning in 2007. In addition, there has been renewed discussion of air service — at least for freight — between Greenland and Canada. Currently, Greenland's mail is routed through Iceland and Denmark, and that will continue for the foreseeable future, according to Post Greenland's philatelic agency.





The philatelic service in Åland is going through some changes in its name and contact information. The office responsible for Åland's stamps is now Posten Åland Frimärken or Åland Post Stamps in English. It formerly was called Filateliserivcen. Email communications and the Internet address for the agency also have changed to frimarken@posten.ax and fwww.posten.ax, respectively. The mailing address is PO Box 100, AX-22101, Mariehamn, Åland, Finland. Caution: It is important to have "Finland" shown as the country destination on mail to Åland because the U.S. Postal Service does not recognize Åland as a country designation.

Also from Åland comes word that a lack of demand has killed the collector's sheets program there. Beginning in 2002, Åland Post started issuing collector's sheets with each new issue; but that is concluding at the end of 2006. The 2006 sheets will remain available through 2007. Availability of the 2005 sheets stops at the end of 2006.



Joint-issue collectors in the Nordic countries have a specialized catalog just for them. The Joint Stamp Issues Collectors society issued a 736-page catalog earlier this year on joint issues of all countries. But now "there is the possibility to buy excerpts of this catalogue (by country)," including the Nordic countries, according to Richard Zimmermann of the joint issues society.

The special booklet is 118 pages long and contains information on all joint issues involving the Nordic countries. It is being sold for \$23.00 (U.S.), plus priority postage. More information is available at the society's new Web site at <http://jointissues.ovh.org>. ■

## Chapter Reports

*Edward Bode, Vice President, Chapters*

Our club is striving to present complete, up-to-date information on chapters. Please check the listing on page 24. In the August, 2006 issue of *The Posthorn*, we sought information about six chapters from which information has been lacking. None of these responded; so, they now appear as "inactive" in the chapter listing. Information from, or about, these chapters is always welcome.

Noting the inactivity, I talked with George Kuhhorn, our membership chairman, who is contacting new members to refer them to chapters. He suggests that struggling chapters might find changing their meeting locations would boost attendance.

Here is what George has to say:

Chapters that meet in members' homes greatly limit their potential to advertise and grow. Many people feel uncomfortable about visiting an unknown home. The host's home is at risk to advertise meetings. With time, members disappear due to age or moving.

Where do we meet? I have had great results with two ideas. One is the city recreation department. You offer the service of the chapter as an added service of the city; they provide a place to meet. Check to see that there is parking, good lighting, and is available at the times you want. If the department accepts you, they become your sponsor. You ask for that and for a listing of your chapter in the listings of city recreational activities. If this is done, you then come under the department insurance. Then you can have a show. Another place is a senior center. We had a great place with the best of everything a club would want for many years and again they added the club to their list of offerings to their members. Notice I never mentioned that we paid a fee; we never did.





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#### **CHICAGO CHAPTER 4**

The September and October meetings had members showing recent acquisitions from the Washington 2006 show and the APS Stampshow held in the Chicago area.

#### **COLORADO CHAPTER 27**

At the September meeting, members did a show-and-tell session which included: a postcard endorsed "d'occupatiojn francais de Chine" in the address, from Vejle, Denmark postmarked 2/2/[19]09 to Peking, China; a registered cover from Stockholm to Philadelphia franked with a 50-öre King Gustav V gray definitive with registry markings from New York and Philadelphia plus an unusual seal on its rear flap.

The feature in October was on the eight-frame "Steamship Companies" exhibit that won a gold-medal and special prize at Washington 2006. The material included the only recorded cover with a Drumsö 10-penni stamp use and the only Åland Ångbåts Aktiebolag stamp known on piece. The exhibit by Greg Frantz illustrates that the steamship companies were responsible for developing international postal routes during the 1800s and into the early 1900s before airplane flight was commercially developed. The November meeting centered on dealing with processing material for the SCC library in Denver.

The chapter continues to circulate a monthly letter to members. The letter offers them the opportunity to list philatelic material wanted, for sale, or for trade.

#### **CYBER WORLD CHAPTER 28**

The 49 members from three continents have viewed a 1944 postcard from Sweden with censor mark during the Spanish Civil War, a Danish Post Office handstamp ["Porto berigtiget"] that indicates that the office had informed the sender of the correct postage rate (see page 14), and Danish West Indies postcards used by club members to exchange with others at reduced postal rates.

#### **DELAWARE CHAPTER 13**

At the September meeting, Manville Bro discussed Snorre Sturlason of Norse mythology featured on stamps of Iceland and Norway. The October meeting settled lots in the chapter auction. The November meeting scheduled a presentation on Norway by Roe Blume.

#### **GOLDEN GATE CHAPTER 21**

This chapter continues to meet monthly at local shows with member-produced presentations and exhibits. The last two meetings were at shows where our members collected medals.

#### **MANITOBA CHAPTER 24**

The club meeting in November marked its 300<sup>th</sup> meeting with a pot-luck dinner. Members also studied the techniques of buying stamps on the Internet. Chapter President John Salmi has started a chapter newsletter.

#### **NEW YORK CHAPTER 7**

The club continues to peruse mart books despite the challenges of Manhattan traffic snarls and heavy rains.

#### **NORTH NEW JERSEY CHAPTER 9**

For several years, the chapter has noted a gradual reduction in members from "moving away-ers, passing on-ers, and growing too old-ers." This has now changed. This summer, George Kuhhorn found a new member of SCC from this area; this member came to the September meeting. We followed up by contacting other SCC members in the area, two of whom came to the October meeting. There are still more to contact.

The October meeting was largely a "show and tell" affair. One member showed a video of his races for a gold medal at the March National NASTAR ski race in Steamboat Springs, Colorado.



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Estimate: NOK 10.000,-  
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Warren Grosjean writes, "If chapters get and use the membership list, they can contact potential members. The real value in being a member of an organization is interaction with people of like interests with the exchange of knowledge and information. For any club to survive there must be personal contact."

#### TWIN CITIES MINNESOTA CHAPTER 14

In September, members participated in a show-and-tell session on Norway. In October, members joined with the Minnehaha Stamp Club for a joint auction. ■

## Scandinavian Literature Notes

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By Alan Warren



### News from Denmark

Two authors write about the "open class" of exhibiting in the August issue of *Dansk Filatelistisk Tidsskrift*. Both Carl E. Jørgensen and Jørgen Jørgensen show examples of this exhibiting class (similar to the display division in the United States), and discuss the evolution of judging guidelines for this area.

Erik Jensen of Denmark's Post and Tele Museum provides an extensive article in the September issue of *Posthistorisk Tidsskrift* on the mails sent by airship in Denmark. He reproduces sections of tables from official publications showing routes and rates for airmail, including the Graf Zeppelin.

Vagn Jensen writes extensively in the September *Nordisk Filatelistisk Tidsskrift* on unusual markings found on letter collection offices in Denmark, including Lapidar type VIa at railway stations, and oval, boxed, straight line, and manuscript markings on early stamps and covers.

### News from Finland (with thanks to Kauko Aro)

Issue 1/2006 of *Filatelisti* describes the Postal Museum exhibit, "Treasures of Finnish Philately," commemorating 150 years of Finnish stamps. Some 85 items include some rare treasures as well as philatelically interesting covers from recent times. Issue 2/2006 carries an obituary of Göran Nykvist, who had been collecting information about Finland's "Porto Stempel" postal stationery to be cataloged and published, which task will now fall on the postal stationery collectors of Finland. Matti Sipari continues in several 2006 issues his series on Finnish registration labels that is also being translated in *The Finnish Philatelist*.

Issue 3/2006 notes the death of Arnold Nyman, a prolific philatelist in organizations and exhibitions. In addition to classic Finland, he also exhibited France and Norway, winning more than 100 gold medals over his long career. The 4/2006 issue gives details involving the Red Guard's Northern Army headquarters that operated along the Murmansk railway for 16 months in 1918-1919.

Issue 5/2006 contains two articles on the post office (and its resident philatelists) of Alavo (Alavus in Finnish), which celebrates 150 years of operation. Bjørn Hinnerichsen expresses an interesting theory about an April 15, 1918, cancel on a 5mk Vaasa stamp. Issue No.6 has Sven Enbär's reply in which he states that he has five different values of the Vaasa issue with identical Helsinki 15.4.18.2.e. cancels.

The editors present the text and photos of the oldest known letter sent from Finland in September, 1558, by the head of the Åbo Castle to his sister Cecilia. Another story covers a Graf Zeppelin flight to Iceland in June-July, 1931 with covers canceled during the flight. Leonard Tann writes about the Imperial Romanov stamps of 1913, their history and use, including in Finland. Two major articles commemorate the 140th anniversary of the Finnish serpentine rouletted stamps expressed in the Finnish currency, first issued in 1866.

Issue 6/2006 discusses Finnish crown post and its relation to the general post office and there is a feature story on Hannu Kauppi, an expert exhibitor of Finland's 1930 issue. Another article tells the story of



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Tornio's aerial postal tram. The original article was published in *Philatelia Fennica* in 1971. Hannu Kauppi has updated it with additional information.

### News from Great Britain

Jeffrey Stone, writing in the October issue of *Gibbons Stamp Monthly*, presents a short history of the Nordia exhibitions in preparation for Nordia 2006. In the June issue of *Scandinavian Contact*, Peter Hellberg offers another installment on Swedish TPO cancellations, this one of the PLK markings from 1900. Anthony Sheehan illustrates covers and their markings from Finland's 1930 Zeppelin flight to a variety of destinations.

### News from the Netherlands

Henk Fioret discusses Finland's double ring cancels of the 19<sup>th</sup> Century in the October *Het Noorderlicht*, published by the Netherlands Scandinavian collectors society. In the same issue, Editor Ton Steenbakkers describes Denmark's airmail stamps against the background story of Jacob Christian Hansen Ellehammer, a Danish inventor who invented his own flying machines.

### News from Norway

Knut Glasø furnishes the second part of his series on Norway's radio tax stamps in the October *NFF Varianten*. The editor of *INFO*, the journal of the Oslo Filatelistklubb, interviews the club's new president Bjørn Mugerud in issue 3/2006. This issue also takes on a new look with different paper and all-color illustrations. This issue notes the passing of Sven Andersen, 62, who was active in the administration of both OFK and the Norwegian Philatelic Federation. Also profiled in this issue is the committee that compiles and edits the *Norgeskatalogen*.

Issue No. 2/2006 of *Frimerke Forum* reprints an extensive article that originally appeared in *Norsk Filatelistisk Tidsskrift* in 1946 on the well-known London issues of Norway. This issue also carries the second part of Peer-Christian Ånensen's series on counterfeit first day covers of Norway; the third part appears in issue 6/2006. That issue also features an article on Norwegian Cinderella "stamps" by Harald Hallstensen.

The September *Norwegian War and Field Post Journal* features the first article in a series by Øivind Rojahn Karlsen on Norwegian field post locations and handstamps after 1950.

### News from Sweden

The August issue of *filatelisten* carries an article by Helena Obermüller Wilén on counterfeit covers of the 1870s of Sweden sent to France, Austria, and Switzerland, where the markings appear to be hand-drawn. In the same issue Sigge Anders presents the fifth in a series of articles on cancels on local post issues of Sweden 1887-1947. This time the focus is on the issues of Göteborg's local post Ferm; his September installment covers other Göteborg locals from 1928.

Also in the September issue, Jan Billgren continues his series on mail to and from famous people with two items addressed to the scientist and explorer Otto Nordenskjöld. The 1/2006 issue of *Bältespännaren* has the first part of a series by Mats Edström on the freight stamps of the Faroes. ■

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**Prices Realized – SCC Library Auction #8 (Closed November 13, 2006)** — #1 = \$2.50, #3 = \$5, #4 = \$4, #5 = \$4.50, #6 = \$4, #7 = \$4.50, #8 = \$4.50, #9 = \$3, #10 = \$4, #11 = \$4.50, #13 = \$8, #14 = \$5, #15 = \$5, #16 = \$5, #17 = \$4, #18 = \$33, and #19 = \$5. Summary: 16 of the 19 lots in this auction sold, with realizations totaling \$105.50 against cumulative starting bids of \$76. ■



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## Scandinavian Area Awards

A number of Scandinavian area exhibits were on hand at the FIP exhibition in Málaga, Spain, in October. Receiving large gold awards were: Luis Alemany Indarte, "Finland: First Issues and Roulettes 1856-1870;" Rolf L. Johansson, "Danish West Indies 1758-1880s: Private, Foreign and Danish Postal Service;" and Lars Engelbrecht, "Bicolored Postal Stationery of Denmark 1871-1905." Gold awards went to: Willy Lauth, "Postal Stationery of Denmark 1865-1896;" Bertil Larsson, "Sweden: Postage Due Mail Before 1892;" and Wolfgang Weigel, Denmark: "The Classic Issues 1851-1864."

Large vermeil awards went to three other members of SCC who exhibited at Málaga: Gerhard Müller, "Iceland in World War II;" Gordon Morison, "Iceland Postal Cards and Letter Cards;" and Kurt Hansen for *Nordisk Filatelistisk Tidsskrift*. Hansen also received a vermeil for *Lokal- og Distriktsforsendelser i provinsen i 1800 tallet*.

In other shows over the summer and early autumn, Stephen Kaplan won a gold at BALPEX in Maryland in September with his "Usage of the Ring Stationery of Finland 1891-1911." At the Royal Philatelic Society of Canada's show in Calgary in October, Carl Rasmussen took a silver with his "A Guided Tour of the Gota Canal and the Adjacent Waterways." Ross Olson received a gold and the APS 1900-1940 medal of excellence for his "The Definitive Postage Stamps of Sweden 1910-1919" at Milcopen in Milwaukee in September.

Mike Schumacher won a silver-bronze at Minnesota Stamp Expo in July for "Iceland 1972: The Match of the Century – Fischer vs. Spassky." This exhibit also received the Minnesota Federation first time exhibitor award and the People's Choice Award. At the Americover show in Ohio in August, Alan Warren received a vermeil and the best foreign FDC award for his "Denmark: The Christian X Issues of the 1940s on First Day Covers." At the Adelaide 2006 show in Australia in August, Jon Fladeby won a gold for "Norway Stamp Issues 1872-1885." Gregory Frantz received a silver at the Rocky Mountain Stamp Show in May for his "Sweden Local Post."

In the literature section of the APS Stampshow in August, James Gaudet won a gold for his book *Danish Advertising Panes*, and Heikki Reinikainen won a vermeil for *Finland Type 1875*. Vermeil awards for periodicals went to Paul Albright for *The Posthorn* and to Roger Quinby for *The Finnish Philatelist*.

In the philatelic section at APS, Robert Hisey received a silver for "Finland 1917 Issues on Post Office Cards." A prix d'honneur went to Mark Lorentzen for "Across the Danish Border" and to Roger Schnell for "Classic Iceland 1788 to 1902," both of which were in the Champion of Champions competition.

COMPEX was held in conjunction with the APS Chicago show this year. Exhibits on hand at the SCC Chapter 4 section of COMPEX were "Scandinavia: Back of the Book" by David Goins, "Scandinavian Themed First Day Covers" by Randall Sherman, "Iceland: King Christian IX" by Ron Collin, "Norway: Local Post Office Booklets" in memory of John Schaad, "Finland Military Mail" by Norman Andrews, "Greenland APOs" in memory of Fred Bloedow, "Greenland Parcel Post Reprints" and "Finland Railroad Mail Cancels," both by Harry Fritz, and "Denmark Perfins" by Nancy Blouin. ■

— Alan Warren

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## SCC and Scandinavian Calendar

### 2007

NAPEX (SCC National Meeting), June 1-3, Tysons Corner, (McLean), VA. Contact John DuBois, SCC President, and [www.napex.org](http://www.napex.org).

### 2008

CHICAGOPEX (SCC National Meeting), November 21-23; [www.chicagopex.com](http://www.chicagopex.com).

NORDIA 2008, October 23-26, Stavanger.

### 2009

St. Louis Stamp Expo (SCC National Meeting), February 27-March 1; [www.stlstampexpo.org](http://www.stlstampexpo.org).

### 2010

WESTPEX (SCC National Meeting), April 23-25, San Francisco area; [www.westpex.com](http://www.westpex.com).

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## SCC Chapter Meeting & Contacts

1. SEATTLE/NW: inactive

4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines, IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove, IL 60171-0063; (773) 907-8633, email: collinr@ameritech.net.

5. NEW ENGLAND: 1st Wednesday at the Scandinavian Living Center, 206 Waltham St., West Newton, MA at 7:30 p.m. in the private dining room. <http://scc5.thlogic.com>. CONTACT: John L. DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr., Hudson, MA 01749, email: jld@thlogic.com.

7. NEW YORK: 2nd Wednesday (except July & August) at The Collectors Club, 26 E. 35th St. CONTACT: Carl Probst, 71 Willoughby Ave., Hicksville, NY 11801, email: carl\_probst@gardencitygroup.com.

9. N. NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne, NJ 07470-6156, email: warren@Derma-Safe.com.

11. REYKJAVÍK: inactive

12. WASHINGTON DC: CONTACT: Peter Alten, 9300 Main St., Manassas, VA 22110.

13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, alanwar@worldnet.att.net.

14. TWIN CITIES: 2nd Thursday (except July & August) at Lynnhurst Community Center, 50th St., & West Minnehaha Parkway, Minneapolis, MN. CONTACT: Rossmer V. Olson, P.O. Box 23377, Richfield, MN 55423, email: RossVole@aol.com.

15. ROCHESTER: inactive

17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjer@sbcglobal.net.

21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, COALPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, HRVolin@aol.com.

22. HOUSTON: inactive

23. PAULSON-SEAMAN [Southeast Florida]: inactive

24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca.

25. TUCSON: inactive

26. TIDEWATER: 3rd Saturday, 3 p.m., at Larchmont Branch of the Norfolk Public Library System, 6525 Hampton Blvd., Norfolk, VA 23508, (757) 441-5335, fax: (757) 441-1451, email: gwalker@npl.lib.va.us. CONTACT: Michael Falls, 575 Virginian Dr., Norfolk, VA 23505-4242, email: Mfallsice@aol.com.

27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver, CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.

28. CYBER: Members connected by email to exchange ideas & scans, plus an electronic newsletter. CONTACT: Edward L. Bode, email: edbode@juno.com.

AUSTRALIAN COORDINATOR: Roger Byrne, email: byrnefam@internode.on.net



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# The Scandinavian Collectors Club

Founded November 25, 1935

SCC Website: [www.scc-online.org](http://www.scc-online.org)

## Elected Officers

**President:** Mats Roing, 39 Englewood Ave., Apt. 6, Brighton, MA 02135; [matsroing@yahoo.com](mailto:matsroing@yahoo.com)

**Vice President:** Herbert R. Volin, 2726 N. Main St., Walnut Creek, CA 94597-2750; [HRVolin@aol.com](mailto:HRVolin@aol.com)

**Vice President, Chapters:** Edward L. Bode, 829 Western Air Drive, Jefferson City, MO 65109; [edbode@juno.com](mailto:edbode@juno.com)

**Secretary:** Donald Halpern, 980 Sage St., Broomfield, CO 80020-1791; [don2halpern@yahoo.com](mailto:don2halpern@yahoo.com)

**Interim Treasurer:** Mats Roing, 39 Englewood Ave., Apt. 6, Brighton, MA 02135; [matsroing@yahoo.com](mailto:matsroing@yahoo.com)

**Immediate Past President:** John DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr., Hudson, MA 01749; [jld@thlogic.com](mailto:jld@thlogic.com)

**Directors:** Kauko Aro, 325 Riverwood Rd., Mooresville, NC 28117; [kiaro@adelphia.net](mailto:kiaro@adelphia.net)

Jerry F. Eggleston, PO Box 829, Breckenridge, CO 80424; [jfe@mindspring.com](mailto:jfe@mindspring.com)

Warren Grosjean, 32 Juniper Rd., Wayne, NJ 07470; [warren@Derma-safe.com](mailto:warren@Derma-safe.com)

Mark Lorentzen, 1123 Luneta Drive, Del Mar, CA 92014; [pumamarco@adelphia.net](mailto:pumamarco@adelphia.net)

Eric Roberts, PO Box 46021, Houston, TX 77056; [eric.roberts@kbr.com](mailto:eric.roberts@kbr.com)

John Salmi, 5907 Betsworth Ave., Winnipeg, MB, Canada R3R0J8; [jsalmi5@shaw.ca](mailto:jsalmi5@shaw.ca)

Alan Warren, PO Box 39, Exton, PA 19341-0039; [alanwar@att.net](mailto:alanwar@att.net)

## Appointed Officers

**Executive Secretary:** Donald B. Brent, PO Box 13196, El Cajon, CA 92022; [dbrent47@sprynet.com](mailto:dbrent47@sprynet.com)

**Library Committee:** Paul Albright, Roger Cichorz, Greg Frantz, Jim Kilbane, Jeff Mondesitt. Contact: SCC Library, c/o RMPL, 2038 Pontiac Way, Denver, CO 80224; [palbright@wiche.edu](mailto:palbright@wiche.edu)

**Membership Chairman:** George A. Kuhhorn, PO Box 4486, Emerald Isle, NC 28594; [geokuhh@starfishnet.com](mailto:geokuhh@starfishnet.com)

**Exhibition Coordinator:** Steve Kaplan, PO Box 221113, Beachwood, OH 44122; [spk@skaplanassociates.com](mailto:spk@skaplanassociates.com)

**Stamp Mart Manager:** Eric Roberts, PO Box 460201, Houston, TX 77056; [eric.roberts@kbr.com](mailto:eric.roberts@kbr.com)

**Canadian Mart Manager:** Roger Fontaine, 177 Crestwood Cres., Winnipeg, MB, R2J 1H9, Canada; [stampman@mts.net](mailto:stampman@mts.net)

**APS Representative:** Donald B. Brent, PO Box 13196, El Cajon, CA 92022; [dbrent47@sprynet.com](mailto:dbrent47@sprynet.com)

**Publicity Chairman:** Frederick Lutt, PO Box 31160, Cincinnati, Ohio 45231; [frederick.lutt@zoomtown.com](mailto:frederick.lutt@zoomtown.com)

**Literature Promotion:** Alan Warren, PO Box 39, Exton, PA 19341-0039; [alanwar@att.net](mailto:alanwar@att.net)

**Webmaster:** John DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr., Hudson, MA 01749; [jld@thlogic.com](mailto:jld@thlogic.com)

**Historian:** Roberta Palen, PO Box 364, Forbes, MN 55738; [toivossa@hotmail.com](mailto:toivossa@hotmail.com)

## SCC Study Groups

**DWI:** Arnold Sorensen, Therapy Service Corp., 706 North Burkhardt Rd., Evansville, IN 47715; [valbydwi@hotmail.com](mailto:valbydwi@hotmail.com)

**Sweden Ring:** George A. Kuhhorn, PO Box 4486, Emerald Isle, NC 28594; [geokuhh@starfishnet.com](mailto:geokuhh@starfishnet.com)

**Finnish Study Group:** Roger Quinby, 12425 Dancliff Trace, Alpharetta, GA 30044; [rpquinby@aol.com](mailto:rpquinby@aol.com)

**Danish Wavy Line:** Donald B. Brent, PO Box 13196, El Cajon, CA 92022; [dbrent47@sprynet.com](mailto:dbrent47@sprynet.com)

**Scandinavian Revenues:** Paul Nelson, 2614 No. Camino Principal, Tucson, AZ 85715; [pnels@att.net](mailto:pnels@att.net)

## Member Advertisements

**FOR SALE:** "Raytech" ultra violet Light with both light bands in its original box from factory. Includes *Story of Florescence* book, rock samples, invisible ink, tracing powder, and fluorescent color crayons. Asking \$225 (U.S.), or best offer, plus shipping cost. Contact Roger Fontaine, stampman@mts.net or telephone 204-254-4900.

**HAVE YOU SEEN** or do you have any canceled copies of Denmark's early 20th century (1904 - 1914) Christian IX or Frederik VIII issues with attached selvage that bear hand-written plate numbers? If so, please contact John R. Sabin, Quantum Theory Project, PO Box 118435, University of Florida, Gainesville, FL 32611-8435; email, sabin@qtp.ufl.edu.

**WANTED:** Cover(s) sent to a Norwegian immigrant from the Lillehammer/Faaberg area of Norway. Contact: Roger Schnell, 4800 NE 20th Terrace, Suite 201, Fort Lauderdale, FL 33308-4568; email, rkschoss@mindspring.com.

**COLLECTOR LOOKING** for Scandinavian collection in some specialized area, with stamps and postal history, which has room to expand into an exhibit. Send details and price to Roger G. Schnell, 4800 NE 20th Terrace, Suite 201, Ft. Lauderdale, Florida 33308; email, rkschoss@mindspring.com.

**WANTED:** Looking for Ångbåt ship cancels on Sweden ring-type stamps. Contact George Kuhhorn, PO Box 4486, Emerald Isle, NC 28594; email, geokuhh@starfishnet.com.

**WANTED:** Seeking good quality sales booklets from all Scandinavian countries for circulating sales packet of the Scandinavia Philatelic Society in Britain. Can you help? For more information see our website at <http://www.scandps.org.uk> under the Packet Service heading.

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(Required by 39 USC 3685).

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## SCC Member Services & Contacts

<b>Stamp Mart (USA)</b>	Eric Roberts, PO Box 460201, Houston, TX 77056	eric.roberts@kbr.com
<b>Stamp Mart (Canada)</b>	Roger Fontaine, 177 Crestwood Cres., Winnipeg, MB,R2J 1H9, Canada	stampman@mts.net
<b>Website</b> (www.scc-online.org)	John DuBois	jld@thlogic.com
<b>Local Chapters</b>	See list in each <i>Posthorn</i>	See list in each <i>Posthorn</i>
<b>Helpers' List Traders' List</b>	George Kuhhorn, PO Box 4486, Emerald Isle, NC 28594	geokuhh@starfishnet.com
<b>Complimentary Classified Ads</b>	Don Halpern, 980 Sage St. Broomfield, CO 80020-1791	don2halpern@yahoo.com
<b>Library Services</b>	Paul Albright, 4615 Hampshire St., Boulder, CO 80301-4210	palbright@wiche.edu
<b>Cyber Chapter</b>	Ed Bode, 829 Western Air Blvd., Jefferson City, MO 65109-0615	edbode@juno.com
<b>Study Groups</b>	See list in each <i>Posthorn</i>	See list in each <i>Posthorn</i>

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# Auction Marketplace

Frank Banke



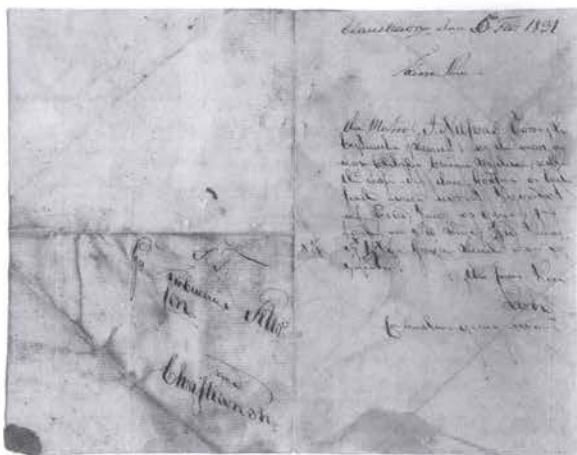
## Postiljonen, September 30 (Auction 188)

Gerhard Müller's collection of Greenland postal history was probably the best section of Scandinavian material at this auction. One of the earliest letters sent from Greenland, a 1784 letter from Jacobshavn (Lot #160), was estimated at \$2,200 and sold for \$2,800. The much sought after kayak letters, sent from Claushavn in 1831 (#179), went for the starting price of \$5,800. Some early pioneer mail (#292) and a postcard with a 1925 Arctic expedition sold for \$3,200. A small letter (#293) from the same expedition signed by R. E. Byrd with U.S. Navy Polar Expedition cachet sold for \$3,900. Another 1933 pioneer air mail letter (#297) with cachet and signed by Ernst Udet sold 10 percent above the estimate for \$4,950. A postcard (#300) sent with Lindbergh's 1931 flight from Greenland sold for \$4,700. A leaflet (#298) with a reprint of the Rockwell Kent stamp and a letter from Rockwell Kent sold for \$1,600. A letter (#310) franked with a 10-øre Thule and two British stamps sold for \$2,300, starting at \$1,750. A scarce variety of Sweden (#516), the 3-sk. 1855 "Death's head," (Facit 1av2) started at \$2,900 and sold for \$13,800 despite two bent corner perfs and a thin spot.

From a find in 1924 and not auctioned previously were large unused strips of the Sweden coat-of-arms issue. A strip of eight of the 30-öre (#536) sold for the estimate of \$21,800. A MNH 55-öre blue in superb condition (#617) sold for \$6,700, or twice the estimate. A parcel card (#626) with an 80-öre with faults sold for \$8,700. A rare stamp, the 15 öre violet Gustav V with watermark lines (Facit 175cx MNH), sold for \$5,200. One of the so-called "Heyn-Letters" (#23), with mixed franking of Denmark 2-RBS and 4-sk. strip with the 2-RBS cut at left side, sold for an impressive \$33,400. A pair of 4-RBS Ferslew printing with inverted watermark (#35) and only known from plate I sold for \$5,200, or \$600 lower than the estimate.

## Hellman Auctions, October 7

Kaj Hellman auctions included the first part of Göran Nykvist collection of Finnish stationery. One item was the only mint envelope of the 20 kop. "Porto Stempel" (Norma 2BW1) estimated at \$21,800 and sold for nearly \$24,000. A card (#1367) with two, 8-penni stamps and box marked "Från Finland" sent to Stockholm in 1877 sold for \$2,400 after starting at \$870. A 5-kop small pearls 1856 issue (#606), superb pair on piece, started at \$5,200 and sold for \$6,700. A beautiful strip of four, 10-kop 1856-issue with ink cancels and small faults (#639) sold for the estimate of \$21,200. An attractive letter (#762) sent in 1868 to Christiania in Norway and franked with six copies of 20-penni blue roulette issue sold for the estimate of \$5,100. An "1830" Zeppelin overprint error in MNH condition paired with the correct "1930" overprint (#1053) sold for \$2,250.



An 1831 letter carried by kayak. The triangular folds on the front of the letter are indicative of kayak mail folded to keep moisture out of the letter and so it could be tucked in the kayaker's boot.



Sweden's 3-sk. "Death's Head" stamp.





## Samlerbörser, September 13

The fantastic collection formed by Per Johansson of superb canceled Norwegian stamps was sold in an Internet auction on September 13, one week later than scheduled because of a delay in distributing information. Rarely has a similar collection of such quality been offered. Some examples were:

Lot #	Item	Catalog No.	Start \$	Selling \$
11	4sk 1855	NK1	365	1,035
17	4sk Oscar	NK4	290	1,460
25	8sk 1863	NK9	440	1,975
26	24sk	NK10	730	2,100
66	36ø posthorn	NK29A	440	1,680
84	20ø 21mm	NKIIBX	146	1,450
98	200	NK46B	75	980



NK9 sells for almost \$2,000.

Many other stamps from 1930 to 1980 were selling for prices around \$10 to \$100 although they have catalog listings of just a few dollars. For example, a 2-øre "V" overprint (#387) cataloging only \$5 started at \$73 and sold for \$265. A copy of the first return stamp on rose paper (NK RM1Y, Lot 1869) sold for \$2,415 and another on green paper (RM2Y) sold for \$2,850, four times the estimate. ■

## Revenue Collectors Sought

Jukka Makinen of Finland is seeking collectors of Scandinavian (especially Finnish) revenue stamps in order to share information and material relating to their interest. Makinen, who is the Finnish delegate to the FIP Commission on Revenues, said in Finland there are about five advanced collectors and perhaps 10 more who are intermediate or passive collectors of revenues, "but worldwide, we have no idea who is collecting Finnish and Scandinavian revenues." He said the list would be only for other participants and not shared with dealers. Makinen can be reached at [jukka.makinen@24.fi](mailto:jukka.makinen@24.fi). ■

## Album Closed



Photo courtesy of Northland Co.

### Christine Blinn – A 63-Year Member of SCC

We have just received word that Christine Stericker Blinn, SCC member no. 45, died June 9 at the age of 84. She collected and exhibited Danish West Indies, winning national gold medals and international silver and vermeil medals. Many of the key pieces were obtained from the Carl Pelander sales in the 1940s and 1950s. She became a member of SCC in 1943.

Her family was all devoted to philately. Her father, William Stericker, was a former president of the American Philatelic Congress and her mother, Doris, collected Finland and DWI. The three of them helped establish SCC Chapter 2 in Philadelphia at two different times, reviving it in the 1950s for a second life. Her husband, Earl, who predeceased her, was an expert and dealer in the stamps of Hungary. ■

— Alan Warren

## DWI Study Group

By Arnold Sorensen



Arnold Sorensen

The Danish West Indies Study Unit was formed by the late Victor Engstrom in 1971 with the intent of producing a series of DWI philately handbooks. He organized a worldwide group of fellow DWI collectors and experts, and through contacts and newsletters gathered the most complete philatelic data regarding its postal history and the stamps. The result was the publication of the three-volume set of the *Danish West Indies Mails 1854-1917* with Engstrom the editor-in-chief. This limited edition set, together with a 2001 updated *Volume 1* by John DuBois, remains the most comprehensive reference source on DWI.



Roger Schnell took over as the study unit's coordinator in 1988, and John DuBois followed him in 1997. After the three books were published, the study unit's format changed. Newsletters were produced illustrating interesting covers and explaining the postal markings, postal rates, and routings of each. The members were also the first to learn about new stamp and postal stationery varieties. The newsletter also frequently included small articles pertaining to DWI philatelic history, the results of stamps auctions, and stamp exhibits involving the DWI. A Web site is tentatively planned at [www.dwistudyunit.com](http://www.dwistudyunit.com) where previous newsletters will be posted.

I will be the newest study group coordinator, and its goals will remain unchanged. It will be a site for philatelic data sharing by any collector having an interest in this area. There are many DWI philately areas that warrant further exploration, and this will be an appropriate site for the exchange of information. There will be no limitation on the materials that can be submitted, and newsletters will be produced as the submissions warrant. There are many items the typical collector never will see even if he or she attended every stamp auction and stamp exhibit; so, this becomes a site to share such material.

A study group is by definition a member-shared activity. The Internet will be an efficient and cost-effective method to reach as many interested parties as possible and color illustrations are possible. My initial task will be to gather suggestions and to update a list of collectors wishing to take part in this study unit. Please contact me at [valbydwi@hotmail.com](mailto:valbydwi@hotmail.com) if you care to participate. ■

## Norway ATM Stamp Reprinted for Tourists

A Norwegian ATM stamp reprinted on fluorescent paper has produced a variety that was sold almost exclusively to tourists last summer on the Arctic islands comprising Spitzbergen. A set of three self-adhesive vending machine stamps showing one of Spitzbergen's native polar bears proved popular after release on April 1. The Longyearbyen post office sold out of the NOK 8.50 value and needed more for the tourist season.

Norway Post ordered 3,000 additional ATM stamps, which were sent to Longyearbyen in the May. "When we realized that the reprint was on fluorescent paper, we told Longyearbyen to return all they had left, which at the time was 500 pieces," said Rune Øyen of Norway Post. These 500 were set aside for other customers, primarily collectors. The reprints are on fluorescent paper with a yellow backing compared with the originals on non-fluorescent paper with a white backing. Dealer Jay Smith first reported the variety on his Internet site in November and the Post notified its customers through its periodical, *Frimerkeposten*. ■



(Illustration courtesy of Jay Smith)



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# SCC Library Auction #9

(Closing Date February 19, 2007)

This is the ninth auction of items being **offered to SCC members**. These lots are duplicates of current SCC Library holdings. Realizations will be used to help the SCC Library, especially for literature acquisitions. Place bids with Roger Cichorz, 3925 Longwood Avenue, Boulder, CO 80305-7233, USA; telephone 303-494-8361, or e-mail [rcichorz@comcast.net](mailto:rcichorz@comcast.net). This auction closes on February 19, 2007.

The Terms of Sale are identical to those published on Page 26, May, 2004 issue of *The Posthorn*. To conserve space, the terms are not repeated here (please refer to the May, 2004 issue).

The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value (CMV) from dealers' pricelists is indicated as a guideline for bidders. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50 to \$5 = \$0.50, \$5 to \$25 = \$1, \$25 to \$50 = \$2, and >\$50 = \$3. Bids are in U.S. currency.

## Lot Numbers and Descriptions:

1. **Scandinavia:** *First Flight Covers of SAS Scandinavian Airlines, Part I 1958-1972*, by Hanns Proksch, in English, 100 pages, profusely illustrated, softbound, pristine condition. EMV = \$10, Starting Bid = \$2.
2. **Scandinavia/Finland:** *Die Privat-, Eisenbahn-, und Dampfschiffsmarken von Skandinavien und Finnland*, by Otto Rommel, in German, A. E. Glasewald, Gössnitz, Germany, 112 pages, profusely illustrated, photocopied pages in cardstock binder. Catalog listing bypost, parcel delivery, and private ship stamps, along with much information about the stamp-issuing entities; useful historical compilation. EMV = \$5, Starting Bid = \$1.
3. **Finland:** *Suomen Vanhimmat Paikkakuntaleimat (The Early Postmarks of Finland)*, by Rolf Gummesson, Mikko Ossa, and Karl-Erik Stenberg (trilingual edition in Finnish, English, and German), Lauri Peltonen, Hanko, Finland 1974, 142 pages, profusely illustrated, hardbound, pristine condition, with title page signed by Gummesson. Classic book on Finnish cancels used on pre-philatelic covers and early stamp issues (ovals and serpentines). Explains, illustrates, and gives rarity factors for the various types of handstamps and early datestamps; listings in alphabetical order for towns and cities. CMV = \$46, Starting Bid = \$15.
4. **Finland:** *Suomen Postileimöjen Kasikirja II, Kaksirenkaiset Postileimat 1873-1893 (Cancellation Handbook, Volume II, Two-Ring Cancellations 1873-1893)*, by Juhani Olamo, in Finnish, Prefaces in Swedish, German, and English, Suomen Filatelistiliitto, Helsinki, 1977, 144 pages, profusely illustrated, hardbound, pristine condition. Essential book shows every two-ring cancellation and lists known dates of use for the various cancel colors, as well as rarity factors on each different stamp issue. CMV = \$42.50, Starting Bid = \$14.
5. **Norway:** *Postempler fra Buskerud fylke (Cancellations from Buskerud Province)*, by Oivind Rojahn Karlsen, in Norwegian, Prefaces in Swedish, German, and English, Frimerkeklubbene i Buskerud, Norway, 1993, 640 pages, profusely illustrated, softbound, new condition. Huge treatise of postmarks of this southern Norway region (Drammen, southeast of Oslo, is its largest town); illustrates every postmark with dates of use, includes postal-route maps, pictorial view postcards, railways, and ships. CMV = \$63, Starting Bid = \$18.
6. **Sweden:** *Sveriges Frankotecken Handbok, Del I - 1961, Del II - 1962, Del III - 1964*, the three-volume set in Swedish, Sveriges Filatelist-Forbund, Stockholm, ~256 + 221 + 357 pages, profusely illustrated, softbound, good condition. These are excellent, extensive handbooks comprised of series of detailed monographs that cover a wide range of Swedish stamps and philately. Volume III has the 1963 Nytryck (reprints) of Sweden's 1858 set of six coat-of-arms issue (*Facit* 7-12) glued onto the last page; a set that catalogs 750 SEK (\$10) in *Facit*, but adds a \$50 premium to the retail price of the set of books! CMV = \$125, Starting Bid = \$32.
7. **Sweden:** *Skilling Banco Stamps of Coat of Arms Type*, Postal Museum Communication No. 30, by Hugo Olsson, English translation by Eric Hallar, Postverkets Tryckeri, Stockholm, 1955, 158 pages,

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illustrated, softbound, good condition. The definitive monograph on this classic issue. CMV = \$20, Starting Bid = \$5.

8. **Sweden:** *Svenska Skyddsperforeringar (Swedish Perfins)*, by Leif Bergman, Tord Lagerwall, and Stellan Swenson, in Swedish, 1981, 70 pages, profusely illustrated, staple-bound paperback, good condition. Excellent treatment on the subject of Swedish perfins, illustrating and explaining the perfin devices utilized and giving an alphabetical listing of all Swedish perfins known in 1981. EMV = \$5, Starting Bid = \$1.

9. **Sweden:** *Sweden – A Nation Through Stamps*, in English, 16 pages, profusely illustrated, staple-bound paperback, good condition. Published by Sweden Post in 1973, this slick 8¼" x 11¼" publicity booklet takes its readers on a journey into the history of this nation through its stamps. EMV = \$5, Starting Bid = \$1.

Lots 10-14 are *American Philatelic Congress Books* (philatelic yearbooks), compilations of original philatelic papers presented by invitation of the Congress. All are hardbound editions with cloth covers in pristine condition. Congress Book articles are written by renowned experts on the subjects and are always informative, authoritative, and well illustrated. Each lot description lists the titles or summarizes the subject matter of the major articles appearing in that particular year's edition. Scandinavian/Nordic articles are sparse, but applicable subjects are indicated in *bold italic* type in parentheses.

10. *The Congress Book 1986*, 234 pages: New York Post Offices in 1853 and 1878, Haiti – Counterfeits and Forgeries of Liberty Head Issues, Newfoundland – the Gray 1890 Three-Cent, The Sleeping Car Mystery or Tracking the U.S. Revenue Stamped Paper X-Type Used on Railroad Tickets, St. Helena Boer Prisoner of War Censor and Camp Handstamps, Precancelled Postal Cards and Mailer's Precancel Postmarks of Pennsylvania, and Tasmania – The Tattersall Saga. CMV = \$40, Starting Bid = \$10.

11. *The Congress Book 1987*, 188 pages: Pharmaceutical Feldpost, New Discoveries Relating to the U.S. Two-Cent Issue of 1883-1887, "Restoration of Rural Mail Delivery and Money Order Services in Grossräschen," First Issue of Soviet Russia, 19<sup>th</sup> Century U.S. Stamps Used from Caribbean-Latin American Areas (*by Robert G. Stone, includes DWI*), Stamp Booklets of the Greek Posts, Analysis of Postal Markings on Pre-Stamp Covers of Mexico, Turkish Liannos "Service Mixte" Locals, Identification of Postmark Types Produced from Handstamps by Edmond Zevely 1851-61, and Expertizing – A Commentary. CMV = \$40, Starting Bid = \$10.

12. *The Congress Book 1989*, 187 pages: U.S. Stamp Production Dies 1847-1894, Nantucket Postmarks and Postal History to 1890, Epilogue to Haiti's "Hard Money" Issue of 1906, Postal History of St. Helena During the Napoleonic Exile, Development of Precancel Literature and Its Publishers, Some Notes on Perforation Varieties of the Prince Michael Issue of Serbia, Charlemagne Tower: Postal Relics of a 19<sup>th</sup> Century Business Career, Venezuelan-St. Thomas Packet Services 1820-80 (*by Robert G. Stone, includes DWI*), Warren H. Colson of Boston, and Modern Philately and the Frama Challenge. CMV = \$40, Starting Bid = \$10.

13. *The Congress Book 1992*, 187 pages: The Postal Markings of Columbus, Ohio 1814-45, 2-Cent Columbian "Broken Hat": Accidental or Deliberate?, The Dumonteuil Forgeries of Columbia, Caribbean Purser Mail of the Hamburg American Packet Line (*by Roger G. Schnell, includes DWI*), Cap-Haïtien Provisional Marking of 1889, Tonga's Queen Salote Definitives, Medical Personalities Commemorated on U.S.S. Relief Covers, Russia's Semi-Postal Issues of 1914-15, and a Doubly Extraordinary Polar Expedition (*by Hal Vogel*), Lady Franklin Bay/Ellesmere Island, *but includes Norway and Greenland*). CMV = \$40, Starting Bid = \$10.

14. *The Congress Book 1998*, 200 pages: The United States and Brazil Mail Steamship Companies 1866-1893 (*by John L. DuBois, includes DWI*), Provisional Uses of the 1856 and 1861 Issues of Mexico, Chilean Postal Stationery: The French Connection, Australasian Philatelic Literature, U.S. Trailer Permit Stamps, Foundations of Colonial Postage Due 1876-1909, Prestamp Cancellations of the Philippines, A Footprint of Heaven: Fanning Island, a Philatelic Outpost. CMV = \$40, Starting Bid = \$10. ■



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# Book Reviews

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## A Half-New Book on Faroese Stamps and Stories

*More Stamps and Story of the Faroe Islands* by Don Brandt. 5 ¾ x 8 ¼ inches, 360 pages, perfect bound, in English, Postverk Føroya, Tórshavn, 2006, ISBN 99918-3-191-6. Approximately \$50 plus shipping from Faroese Postal Service, [www.stamps.fo](http://www.stamps.fo).

In 1996 a marvelous new English text became available to the Faroese philatelist: Don Brandt's *Stamps and Story of the Faroe Islands*. Now, 10 years later (and with many more Faroese stamps having been issued) a new edition has been published.

The new version, at 360 pages, is now twice as long as the original. The additional text is organized into seven chapters: churches (Brand points out that some 15 percent of the stamps issued since 1975 feature churches or related subjects); winged creatures; art, education, and apocalypse (including some mythological subjects); Fæingehavn (Greenland fishing settlements); the ballad of Brynhild; a Faroese collection (highlighting the outstanding collection of Per Erik Knudsen); and a geographic and transportation tour of the islands.

The text is lavishly illustrated with the additional benefit that all new illustrations are in full color. Once again it is a great read and certainly worth considering if you collect the modern Faroese issues. However, if you already have the original, only one-half the book will be new to you. The first half is labeled "Volume 1" and reproduces the original text exactly. There are no signs of any corrections or amendments to the original text. Even with a researcher as scrupulous as Brandt, errors do creep in or new facts subsequently emerge. "Volume 2" covers the new text, including its separate bibliography.

These two books-in-one contain a wealth of information about the Faroes, its history and culture, as well as its stamps and postal history. It is disappointing, therefore, that neither volume has an index to help researchers find specific information.

It is a shame that the Faroese philatelic bureau did not see fit to produce this edition in two separate physical volumes so that those who already purchased the original might only need to purchase the new contents. The high cover price to purchase effectively 184 pages of new content is expensive. ■

— Brian Hague (with additional information from Alan Warren)

*German Prisoners of War in Norway 1945-1947 and their Prisoner Mail* by T. Larsson-Fedde, Erik Lørdahl, and John Torstad. 8 ¼ x 11 ¾ inches, soft covers, 144 pages, perfect bound, War and Philabooks Ltd., Tårnåsen, Norway 2005, ISBN 82-995588-9-1. \$50 plus shipping from War and Philabooks Ltd., Gydas v. 52, 1413 Tårnåsen, Norway.

The Norwegian War and Fieldpost Society continues to publish books in English that expand our knowledge of mails related to wartime Norway. In this case, we have a study of POW mail between German internees in Norway and their families immediately after the war.

Introductory sections establish the conditions in Norway with summaries of the surrender, liberation, German personnel in Norway in May, 1945, the camps or reservations, tracing methods, and repatriation. Further sections address postal controls in the various zones in Germany, the control of civil mails in Norway from May, 1945 on, American and British FPOs in Norway, and the POW mails themselves.

Special post cards and letter sheets were provided to the prisoners with a reply area in the letter for relatives to respond. Used examples of this stationery are illustrated, as well as some examples of mine sweeper mail that was handled in sealed bags. A list of historical and postal events and dates begins with the Allied invasion of Germany and concludes with the ending of Austrian censorship in the early 1950s.

Censor handstamps and sealing tapes are nicely illustrated although no valuations or scarcity indicators are given. A bibliography provides resources for further study of this subject. More than one-half of the book is devoted to a series of appendices and supplements. These include general historic documents and those specifically directed to postal control and therefore postal history.

A list of the reservations includes location, name, number of POWs, and German Fieldpost numbers used during the war. The zones are Trondheim, Bergen, Stavanger, Lillehammer, and Tromsø. Other

documents shown cover regulations, International Red Cross inspections, and various circulars in Norwegian, German, or English pertaining to handling of mail in 1945 and 1946.

The authors have drawn extensively from Norway's national archives in researching much of this material. The story focuses on a time period after the war ended but still of interest to military postal historians. ■

— Alan Warren

## Small Countries Enlist for Joint Issues

Smaller post offices in Scandinavia are joining other European postal administrations to inaugurate a new joint-issue program aimed at promoting philately and stimulating sales to stamp collectors. Currently, there are 12 members of SEPAC

— the Small European Postal Administrations Cooperation, which will issue its first stamps in October, 2007.

sepac



Iceland's design for its 2007 SEPAC stamp showing a waterfall at one of the national parks. The values likely will change before the stamp is issued in October.

"Scenery" was selected as the theme for the first joint issue with each postal administration interpreting this theme as it prefers. Future SEPAC issues are planned for 2009 and 2011. The purpose of SEPAC, as noted in a press release, is to promote philately and the stamp issues of the smaller European countries.

Officials in philatelic offices in the Faroes and Åland are serving as chairs of SEPAC for 2006 and 2007, respectively. Other administrations involved are Greenland, Iceland, Gibraltar, Guernsey, Isle of Man, Jersey, Lichtenstein, Malta, Monaco, and San Marino. There was a competition among the

members for a SEPAC logo with an Icelandic stamp designer submitting the winning entry (see above).

A special joint issue folder will be issued October 1 with stamps from 11 of the SEPAC members (San Marino is not participating in 2007) and be available from all of the philatelic bureaus. The official launch of the SEPAC program will take place May 3 with a "Beautiful Corners of Europe" folder. ■

## Second '284' cancel from the Faroes Is Located



"284" cancel found at Danish Museum.

A second example of the rare "284" cancel from the second post office in the Faroe Islands has now come to light. The cancel mark from Trangisvaag (now Tvøroyi) was reported by Swiss collector Gert Wihlborg who said it was found in the archives of the Danish Post & Telegraph Museum in Copenhagen earlier this year. The find, which was confirmed by Erik Jensen of the P&T Museum, was first reported in the November, 2006 issue of 238, the journal of the Faroe Islands Study Circle.

Previously, the only reported and cataloged stamp with a "284" numerical cancel, which was assigned to Trangisvaag in 1884, was sold at Postiljonen's auction in October, 2004 for €7,400.

Jensen told *The Posthorn* that the canceled 8-öre stamp at the P&T museum was purchased in July, 1942 for 200 DKK from Mads Brun-Pedersen, who was chairman of the Copenhagen Philatelic Club (KPK) from 1942 to 1963. An army medical officer, he was referred to as "Mr. Stabslæge" or "Stabslægen" meaning army medical officer ranked as a colonel.

The Tórshavn Post Office opened in March, 1870 with its well-known "238" numerical mark. According to Faroes collector Rolf Dörnbach of Germany, Trangisvaag opened in 1877 as a "humble letter collecting office equipped with a dateless star cancel (and) was elevated to the rank of 'postekspedition' (sub-office) on March 1, 1884." The two known "284" cancels are believed to date from 1884. ■



# Samlarglädje! (Joy of Collecting!)

*By Paul Nelson*

This is the title of a 16-page booklet published in honor of the 40<sup>th</sup> anniversary celebration for Samlarföreningen Bältespännarna, the Swedish Cinderella stamp collecting organization. I've represented the U.S. with that group for a number of years, and on a whim decided to attend the celebration and exhibition that was held October 7 at Sweden's Postal Museum in Stockholm's Gamla Stan, or the Old Town. Another "out-of-towner" was our good friend, Andrew Riddell of London, who represents the UK.

SfB, to shorten the name, has several hundred members all over Sweden and a few overseas. The name suggests a buckle for a belt as the areas covered are all gathered together and connected with this "belt." Some but not all of the collecting areas include revenues; freight stamps from bus, boat, airline, and railroad; forgeries; proofs and essays; the "svarslösen" (postage paid) stamps; perfins; telegraph stamps; meter stamps, and so forth.

This booklet, a copy of which now is in the SCC library for reference, contains articles about the full range of these collecting areas. Included specifically are articles about the "brevmärken," or poster stamps, and similar non-postal items that often are found on covers from many countries; about view cards, or picture postcards seen as philatelic objects; about the "training stamps" used in the Swedish post office school for new employees; about postal etiquettes; about revenue stamps and the charta sigillata (stamped paper); about the railroad freight stamps of Sweden; and about local posts. These are in Swedish, with many color illustrations. I don't read Swedish, but I can glean much information from these articles.

The exhibition was made up of a number of frames of rare and interesting material. For example, there was at least one frame of the Swedish "punsch" stamps, which were used on bottles of this traditional Swedish liquor in the early 1900s. These are quite rare, since these stamps were placed over the cork and



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destroyed when the bottle was opened. The *Facit* 2005 Special, which contains a section about Swedish revenues, shows 20 different values between 1904 and 1905, with these ceasing to be used in 1921. In this exhibit were color proofs and entire sheets of proofs. Displayed were two large stamped bottles of punsch borrowed by Lennart Kron from the Swedish Wine Museum in Stockholm.



Lars Liwendahl, who organized the exhibition and celebration, opens champagne at anniversary observance (Photos by Leif Bergman.)



Use of a bottle stamp on a bottle of punsch.

There was another exhibit that contained, among other interesting rarities, a full sheet of the 1.50 kr consular revenue stamp of 1887. This might be the only known sheet of these in collectors' hands. Another exhibit showed a wide variety of the Swedish railroad freight stamps, including one example used on a tag affixed to a milk can. Another showed a good selection of Swedish local revenue stamps, which have only recently begun to be discovered and collected. The listing of these in *Facit* is far from complete as new finds are being made from many Swedish towns, although none have been used for a number of years.

The journal of this group is "Bältespännaren" (The Belt Buckle). After many years as its editor, Leif Bergman has turned that job over to Bjarne Fohlmann. The dues in this active group are SKK 90 per year. This includes the magazine and at least one mail auction list annually. Dues may be paid in the equivalent U.S. dollar notes and sent to the treasurer, Christer Wahlbom, at Humlegränd 6A, SE 179 60 Stenhamra, Sweden. Their website is <http://w1.865.telia.com/~u86511049>. Please join me in taking part in the Joy of Collecting! ■

## Christmas Sales Stimulated by Taste, Sight, and a Discount



Postal agencies in Scandinavia promoted sales and use of Christmas stamps and seals by stimulating the senses and providing a price break for its most famous mailer.

**Iceland's** 55 and 75 ISK Christmas stamps appear in a neon light design of hearts and angels. Iceland Post said the lithography printing is overprinted with silk screen phosphorous that makes the stamps glow in the dark.

The **Faroes** Post produced a sheet of Christmas seals showing cookies, cakes, and other confections. Accompanying orders for the seals is a booklet of 30 recipes for the goodies shown on the sheet. Staff of Postverk Føroya's philatelic section selected the pastries and "enjoyed testing and adjusting the recipes to produce the best results we could." Sales

of the Christmas seals help support children and youth work in the Faroes.

In announcing its stamp program for 2007, **Finland's** Posti said it will issue its first stamp with an aroma – namely, a Christmas stamp with the scent of gingerbread.







Meanwhile, Santa's helpers were busy from November to January sticking **Greenland's** 5.50 DKK Christmas stamp on letters sent to an estimated 25,000 children whose names and addresses were discernible on their mailed wish lists. Anders Laesøe, managing director of the Santa Claus of Greenland Foundation, said about 50,000 letters are normally received but only one-half of those have a sender's address.

"The normal international rate for a letter of this type is DKK 7.50," said Pertti Frandsen of Greenland Post, "Consequently, Santa Claus of Greenland does get a well-deserved discount." ■

— Paul Albright

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## New Slate of Officers to Guide SCC

SCC welcomes new officers as it heads into 2007. While the slate of nominated officers and directors was elected without opposition, there was one major change when **Steve Kaplan** declined the office of President. The nominating committee selected **Mats Roing** of Brighton, Massachusetts as the candidate for President. Through an email vote in December, the SCC Board of Directors selected Roing to serve as President while continuing as Interim Treasurer.

Roing, who has been SCC's Treasurer since 2004, assumes the reins of SCC from outgoing President **John DuBois**, who will be on the Board as Immediate Past President.

**Herbert R. Volin** of Walnut Creek, California is moving from the Board of Directors into the Vice President's position while five other members were selected for the Board. New Directors are **Kauko Aro** of Mooresville, North Carolina, **Jerry F. Eggleston** of Breckenridge, Colorado, **Mark Lorentzen** of Del Mar, California, **John Salmi** of Winnipeg, Manitoba, Canada, and **Alan Warren** of Downingtown, Pennsylvania. Two other current Directors, **Warren Grosjean** and **Eric Roberts**, remain on the Board.

The incumbent SCC Secretary (**Don Halpern**), Vice President for Chapters (**Ed Bode**) and **Roing** (as treasurer) were retained in office. A list of Elected and Appointed Officers and their contact information is published in each *Posthorn*. The slate of nominees for 2007 was published in the August, 2006 issue.

Roing, who was born in 1967, is a native of Alfta, Sweden with a family history of stamp collecting. His uncle and father were collectors and passed this on to young Mats and his brother. Mats was given his first stamp album at age 6 and was active in youth collecting at school before serving in the Swedish military and coming to the U.S. in 1992 to study accounting at Montana State University.

Upon graduation and passing his CPA examination, Roing moved to Minneapolis where he became a guide at the American-Swedish Institute and renewed his philatelic interests through SCC Chapter 14 in the Twin Cities. He moved to Boston in 2001 and joined New England Chapter 5.

"I enjoy collecting Swedish town cancels, especially from the province of Hälsingland where I was born," Roing told *The Posthorn*. "I also have a specialized collection of Stockholm cancels 1855-1920; no exhibitions yet." In addition to philately, Roing is involved in outdoor activities such as rock- and ice-climbing, hiking, and long-distance running (15 marathons and 3 ultra-marathons, so far).

He Americanized his last name from Röing. His paternal ancestors came from the village of "Röinge" in the province of Skåne in southern Sweden.

Since 2003, Roing has been accounting systems manager at the Federal Home Loan Bank in Boston. "In 2005, I also had the honor of becoming a U.S. citizen," he said. "I'm looking forward to serving SCC in my new role and hope to see you all soon!" ■



Mats Roing

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## SCC Members Capture Top Prizes from NORDIA 2006

By John DuBois

NORDIA 2006 awards to SCC exhibitors were outstanding and, for the first time, SCC members captured two of the four Grand Prix awards. There were more than 1,000 fames shown in 12 classes plus a court of honor. Exhibition organizers estimated that some 12,000 people visited the halls over the three-day show held October 27-29 at the Helsinki Fair Center in Finland. **Roger Quinby**, immediate past president of SCC, was one of the NORDIA judges, and the current president, **John DuBois**, was U.S. Commissioner.

The SCC winners were:

**James A. Gaudet**, *Danish Advertising Booklets 1927-34*, 8 frames: Large Vermeil; and *Danish Advertising Panes*, book: Large Vermeil; **Don Halpern**, *Danish Mail During the Napoleonic Period (1794-1814)*, 1 frame: Large Vermeil; **Stephen Kaplan**, *Usage of the Ring Stationery of Finland*, 5 frames: Large Vermeil.

**Mark Lorentzen**, *Across the Danish Border*, 6 frames: Gold and Grand Prix Nordique; **John DuBois**, *Danish West Indies Mails 1748-1879*, 8 frames: Gold and Grand Prix International; **John Campbell**, *A Tribute to Czeslaw Slania 1921-2005*, 5 frames: Vermeil.

**Roger Quinby**, Finland's 1891 Ring Stamps and Postal Stationery, 8 frames: Gold (Court of Honor); **Jussi Tuori**, *Classic Denmark 1851-1863*, 8 frames: Gold (Court of Honor); *The Rouletted Revenue Stamps of Finland*, 8 frames: Gold; *1917 Saarinen Model*, 8 frames: Gold; *Finland - Model 1930*, 8 frames: Gold; *The ecclesiastical career of my grandgrand father*, 1 frame: Large Silver.

**Jeffrey Stone**, *Finland: The Arms Type of 1875*, 8 frames: Large Vermeil; Risto-Matti Kauhanen, *Finland Model 1930 definitive series*, 8 frames: Vermeil; *St. Petersburg cancellations from prephilately*, 5 frames: Vermeil; **Kurt Hansen**, *Ship Mail to and from Denmark*, 8 frames: Large Vermeil.

**René Hillesum**, *The 10 numbered expedition offices of Imperial St. Petersburg*, 5 frames: Large Vermeil; **Masafumi Shigaki**, *Ship Mail Around Sweden*, 8 frames: Large Silver; **Willy Lauth**, *Postal Stationery of Denmark 1865-1896*, 8 frames: Gold; **Kari Rahiala**, *Finnish Postal Stationery of 1891*, 8 frames: Gold; *Finnish postal stationery model 1930*, 5 frames, Large Vermeil; **Lennart Daun**, *Swedish Postal Stationery 1900-1930*, 5 frames: Large Vermeil. ■



Cutting the ribbon to open NORDIA 2006 were, left to right, Jussi Tuori, president of the Philatelic Federation of Finland, Markku Penttinen, director of the Philatelic Centre, and Kari Rahiala, president of the Nordia organizing committee.



Two NORDIA judges: Jukka Sarkki of Finland, left, and Roger Quinby of the U.S.





Two Grand Prix finalists: Mark Lorentzen, left, and Douglas Storckenfelt.



Don Halpern examines an exhibit.



John DuBois won the Grand Prix International at NORDIA 2006.



At Nordia 2006's palmares dinner were, left to right, Don Halpern, SCC secretary; John DuBois, SCC president, and his wife, Michelle DuBois; Judy Aro and her husband, Kauko Aro, SCC director; Roger Quinby, immediate past president of SCC, and his wife, Sue Quinby; and Mark Lorentzen, another SCC director.

Photos on pages 38-40 contributed by John and Michelle DuBois, Don Halpern, Kaj Hellman, Marja Pihlman, and Laui Poropudas.



## Some Personal Reflections on NORDIA 2006

*By John Campbell, SCC member from New Zealand*

I've been a serious collector of Czeslaw Slania for many years. This trip I had the pleasure of exhibiting my tribute to Slania at NORDIA 2006 held at Helsinki's Fair Center.

The exhibition was well presented with more than 30 dealers and postal administrations present. Though Finnish was the main language spoken, English was widely heard. I found though, that hearing foreign languages tended to give that international feeling. Another feature that I liked was the stage activities with Finnish culture at its best — from classical ballet to rap groups performing.

There were more than 1,000 frames exhibited by more than 200 exhibitors. All Nordic countries were represented, along with the Scandinavian Collectors Club of the U.S. A well-balanced international jury did a splendid job with some high-standard exhibits. Of the four Grand Prix awards, two were from U.S.

The quality of the exhibits can be summed up by noting that more than 60 percent of the exhibitors were awarded vermeil or higher. As was to be expected, the exhibition was strong in postal history, traditional, and thematic. Some 250 frames were on Finnish material alone with another 290 frames showing other Nordic material

Everyone has their favorites, but mine were Iceland until 1901, Postal History in the Åland Islands 1637-1967, Danish West Indies Mails 1748-1879, LZ 127 Graf Zeppelin, The Power of Gold, and The Show of Mr. Turpen. My favorite one-frame was one on Danish Mail during the Napoleonic Period.

I liked the idea of holding the medal ceremonies prior to what was a lavish and well-attended palmares dinner and dance. Full credit must go to the organizing committee, with backing from Finland Post. The whole event was in a very friendly atmosphere.

The exhibition was held under FIP guidelines. I spoke at length both to Knud Mohr of Denmark, a former FIP President, and to the other Nordic Presidents from Iceland, Denmark, Norway, Sweden, and Finland. They all agreed that NORDIA should be recognized as an international show by all countries. I only hope in the future that I will not be the sole representative from New Zealand. ■



In conjunction with NORDIA 2006, Finland released a striking, three-stamp miniature sheet featuring the lion coat of arms that has been a traditional theme of the country's stamps from the past 150 years. The stamps are embossed and presented in vivid red, white, blue, and gold. In addition to a print run of 220,000 sheets, there also is a numbered edition of 3,000 sheets with the lion printed in 22-karat gold on the 1.40€ stamp. The 0.95€ stamp is a cropped image of a part of Finland's first stamps, a 10-kopek issued in 1856. The 0.70€ stamp has a white lion embossed onto a blue background and is adapted from a 1930 Finnish issue. The gold embossed stamp in the middle of the sheet is a section of the coat-of-arms design first used in 1975. The numbered sheets are being sold by Finland Post for 20.00€ and come with a printer's certificate of authenticity for the gold. ■





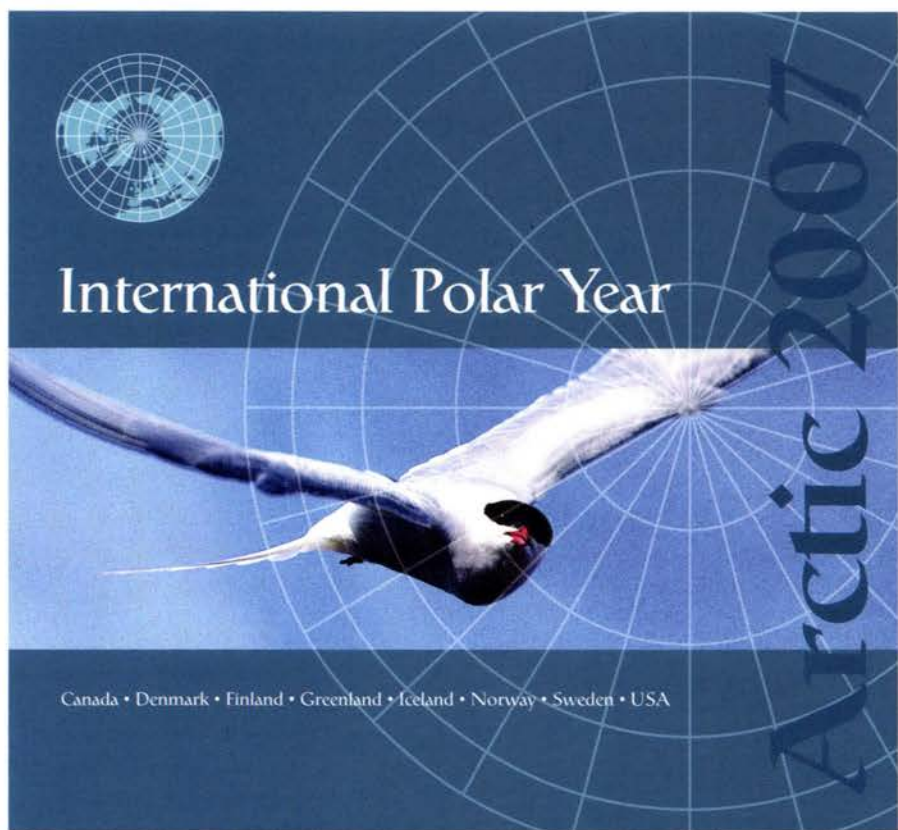
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## Six Scandinavia Issues for International Polar Year

*By Paul Albright*

Six Nordic countries are among eight nations that are issuing commemorative stamps to mark the International Polar Year (IPY), which gets underway in 2007. Each country will issue two-stamp souvenir sheets in January and February and some will release them as single stamps with different rates during the year. The souvenir sheets will be gathered into a joint book to be released on February 22, 2007.

A press release from Greenland Post called the polar stamps a joint issue, but an official of the U.S. Postal Service (USPS) said that agency does not consider them an official joint issue. Richard Zimmermann of the Joint Stamp Issues Collectors society said "at first glance these issues could be classified as 'parallel issues.'" The joint issues society defines joint issues as stamps released by two or more postal administration at a common event or anniversary and characterized by a common design or the same date of issue or both. These polar stamps do not fit within that definition of joint issues. Another USPS official said it is possible that other countries might issue their own IPY stamps later.



Each of the eight countries – Canada, Denmark, Greenland, Iceland, Finland, Norway, Sweden, and the U.S. -- will have several pages in the souvenir book relating to polar culture, exploration, and scientific investigation. Subscribers with the participating postal administrations will automatically receive this 8.5x9.5-inch spiral bound book in their subscriptions and it can be ordered by post, fax, e-mail, or online. The book will sell for 20 euros. Greenland Post is coordinating the publication of the souvenir book. ▶

The USPS said the first IPY was in 1882-1883. In the new IPY, extending from 2007 through 2008, scientists in many disciplines "will conduct field observations, research, and analysis to build upon current knowledge and increase our understanding of the roles that both polar regions play in global processes."

Denmark Post said almost 3,000 scientists from 47 nations will participate in some way in the IPY with much of the "research aimed at subjects in and around Greenland."

The individual sheets from the eight countries are:



## Denmark

Part of the IPY research will look at prehistoric people who have inhabited Greenland, including Dorset, Thule, and Norse cultures. The DKK 7.25 stamp shows carved wooden figures deriving from the three cultures, which archaeologists say were present in

Greenland around the year 1200. Another major project will study the interrelationship between sea ice and the climate. Over the last 30 years, both the thickness and the extent of the sea ice in the Arctic Ocean have diminished. To achieve greater insight into the climate changes taking place, aircraft-based laser measurements, as illustrated on the DKK 13.50 stamp, will be undertaken to establish the precise degree of thinning of the ice and its consequences for the climate and global warming.



## Finland

There are two, 0.70€ stamps. One shows magnification of a snow crystal. The other shows the Aurora Borealis (Northern Lights). In the design of the souvenir sheet there is a snow crystal shown in a hologram.



## Greenland

Greenland Post presents two IPY stamps and projects: (1) "Ice Core Drilling in Greenland." From 1996 until 2003 there was deep drilling in Greenland's Ice sheet, revealing 30,000-year-old climatic data. (2) "Urbanization in Greenland" shows the population's urban environment of today and its migration and creativity over time. The stamps will be issued as single stamps as well as the souvenir sheet.





## Iceland

The Icelandic minisheet shows a volcanic eruption in Grímsvötn on the Vatnajökull glacier and RES (the Radio Echo Soundings) equipment used to map landscapes hidden by glacier ice. The glacier thickness is measured by transmitting electromagnetic waves from the surface which are reflected from the glacier base back to the surface where they are detected. The landscape under all the main ice caps has been described; mountains and valleys, from 300 meters

below sea level to 1,800 meters in height, the location and shape of volcanoes and sub-glacial lakes and the routes of glacial flooding. The ice storage has been estimated and the sub-glacial drainage paths of various rivers. This has yielded important scientific knowledge for glaciology, geomorphology, volcanology and hydrology, but also knowledge of direct application to hydropower utilization, road design and civil defense. Sub-glacial volcanoes are closely monitored by geoscientists, who watch signs of activities such as earthquakes and glacier surface changes, and increased electrical conductivity in rivers. Mass balance and glacier flow are measured and used for predicting the response of glaciers to global warming.



## Norway

The NOK 10.50 stamp shows instruments used in testing for climate change and contamination in the polar region. There is a so-called water collector, an instrument that does oceanographic measurements, an ice drill with ice core, and test tubes with samples of plant and animal plankton. The NOK 13.00 stamp shows a mobile satellite station, including a geodesic antenna and the vessel "K/V Svalbard" at work on a project on sea

ice and hydrography in Svalbard as the northern lights glow in the background. Surrounding the stamps is a satellite image of the Spitzbergen archipelago in winter. Silhouetted along the bottom of the sheet is polar researcher Fridtjof Nansen making observations, a balloon release at Ny-Ålesund Observatory in Spitzbergen, and a glaciology expedition taking measurements in 2004.







## Sweden

Sweden's two IPY stamps depict paintings from Antarctica and the Arctic. The stamps show two works of art: Stenfragment I by Svenerik Jakobsson, and Arctic Ocean 2001 88° N 145° E, by Johan Petterson. Illustrations on the minisheet show neutrino reaction registered by the AMANDA telescope 1,500 meters beneath glacier ice at the South Pole. Also on the sheet is a topographical map of the Arctic Ocean sea bed.

## Canada

Canada chose to depict wildlife that is native to the Arctic regions. One stamp shows a brilliant-red deep-sea jellyfish, a variety that has just recently been discovered. The second stamp features a male King Eider bird. "These two animals were chosen because of their appropriateness to the region," explained Peter Scott, creative director of the firm that designed the stamps. "They cover underwater, land, and air-dwelling creatures and they are both affected by the climate, air, and pollution in the Arctic"



## United States

The souvenir sheet features two photographic images – one of Aurora Borealis (Northern Lights) and the other of Aurora Australis (Southern Lights). The sheet, which will have two, 84-cent stamps to pay the international one-ounce rate, is expected to have limited distribution. USPS plans to reissue the self-adhesive stamps at the first class letter rate, likely 42 cents, later in the year in panes of 20 stamps each. ■



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