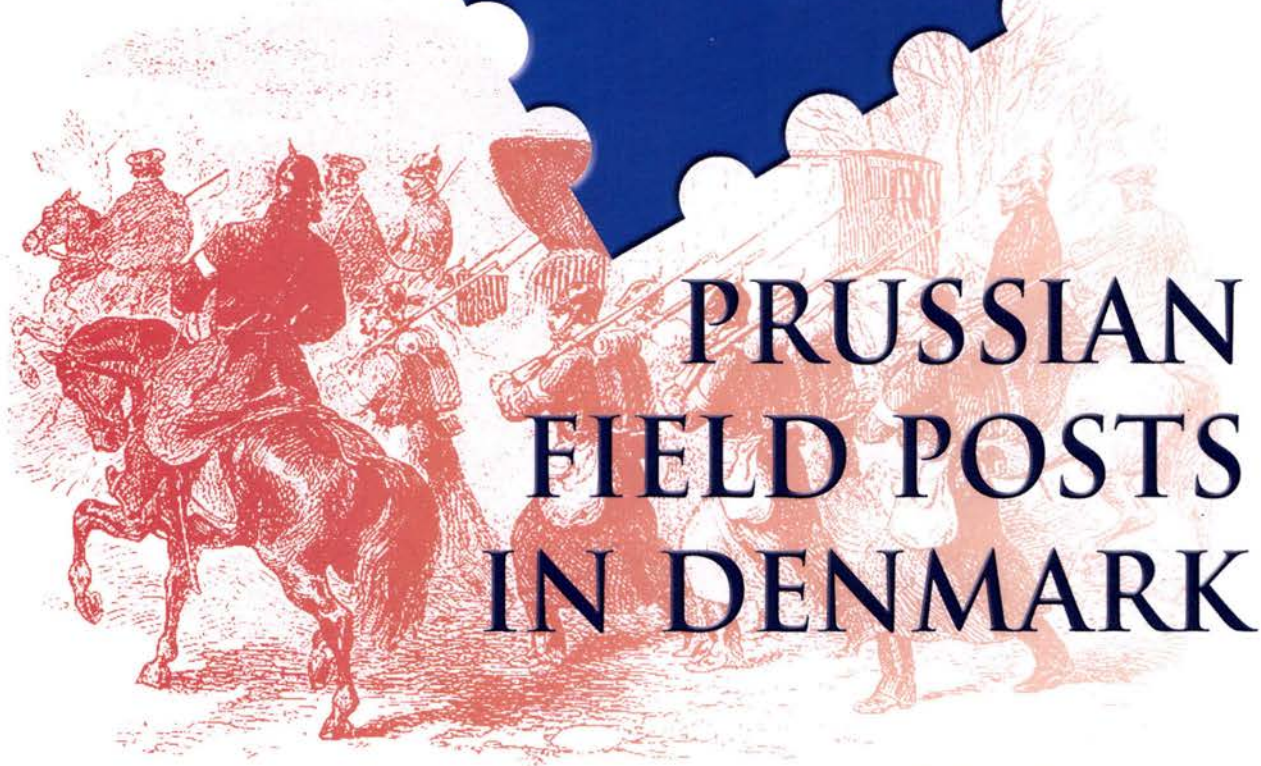


NOVEMBER 2007

The
POSTHORN

PRUSSIAN
FIELD POSTS
IN DENMARK



*The First Kings
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JOURNAL OF THE SCANDINAVIAN COLLECTORS CLUB
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Finland Plans Stamps with Motion and Electronic Codes

Finland's bold stamp program for 2008 includes stamps with pictures in motion, hidden codes that can be deciphered by a camera telephone, and one with lettering in Braille. In all, Finland plans to release 59 stamps in 23 separate issues, most of them nondenominated first class stamps.

The first of the novel stamps will be released January 24. A four-stamp mini-sheet shows alpine skiers speeding downhill or performing jumps. "The way the sheet is printed is based on a lens technology which combines multilevel images," said a Posti press release. "When you move the stamp around in your hand, an illusion of movement is created." The production process is called MotionPrint imaging.

Also released January 24 will be two mini-sheets containing "smart squares" that can be opened by camera phones equipped with Upcode freeware. One sheet marking the centennial of Helsinki University of Technology (HUT) has a code that accesses Internet information on HUT and opens Itelia's (Posti's) e-shop and stamp services. The second mini-sheet of Valentine stamps has



"Smart square" is seen in the upper corner of Valentine stamp mini-sheet.

a smart code that opens up information about St. Valentine's Day.

Among the February 27 issues will be a €0.70 stamp taken from a watercolor of sweet peas. The text, "1st class" and "Suomi Finland" will be placed in Braille on each stamp. ■



Braille will be placed on this Finnish first class stamp.



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The Prussian Field Post-Relais in Denmark – 1864

Mail in Denmark Handled by the Static Prussian Field Post Offices

By Christopher King



The Prussian Field Mail on its way to the Front (Source: *Illustrated London News*, February 20, 1864).

Count Otto von Bismarck's first war of German unification was between Denmark and the German states over the Duchies of Slesvig and Holstein, which had been part of the Danish royal domain for almost 500 years. They were subject to the Danish Monarch, but not part of the Kingdom. Under the leadership of Austria and Prussia, with the sanction of the German Bund, and together with Hanoverian and Saxon troops, Denmark was attacked in February 1864.

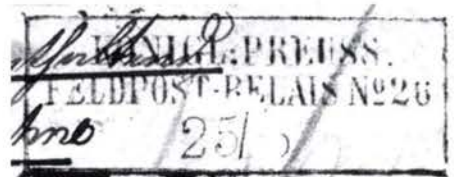
Between February 1, and October 31, 1864, Denmark lost the Duchies including Lauenburg, the Danish post office in Hamburg, access to the western ports of Tønning and Husum, and 40 percent of her territory where one-third of her population lived.

When the second armistice was agreed on July 20, 1864, the only part of the Duchy of Slesvig still held by the Danes was the Island of Ærø, while the island of Fanø was the only part of Jutland remaining in Danish control, besides the eastern Jutland islands.

During the conflict, the Prussian Field Post was organized into mobile and static offices with the latter named Feldpost-



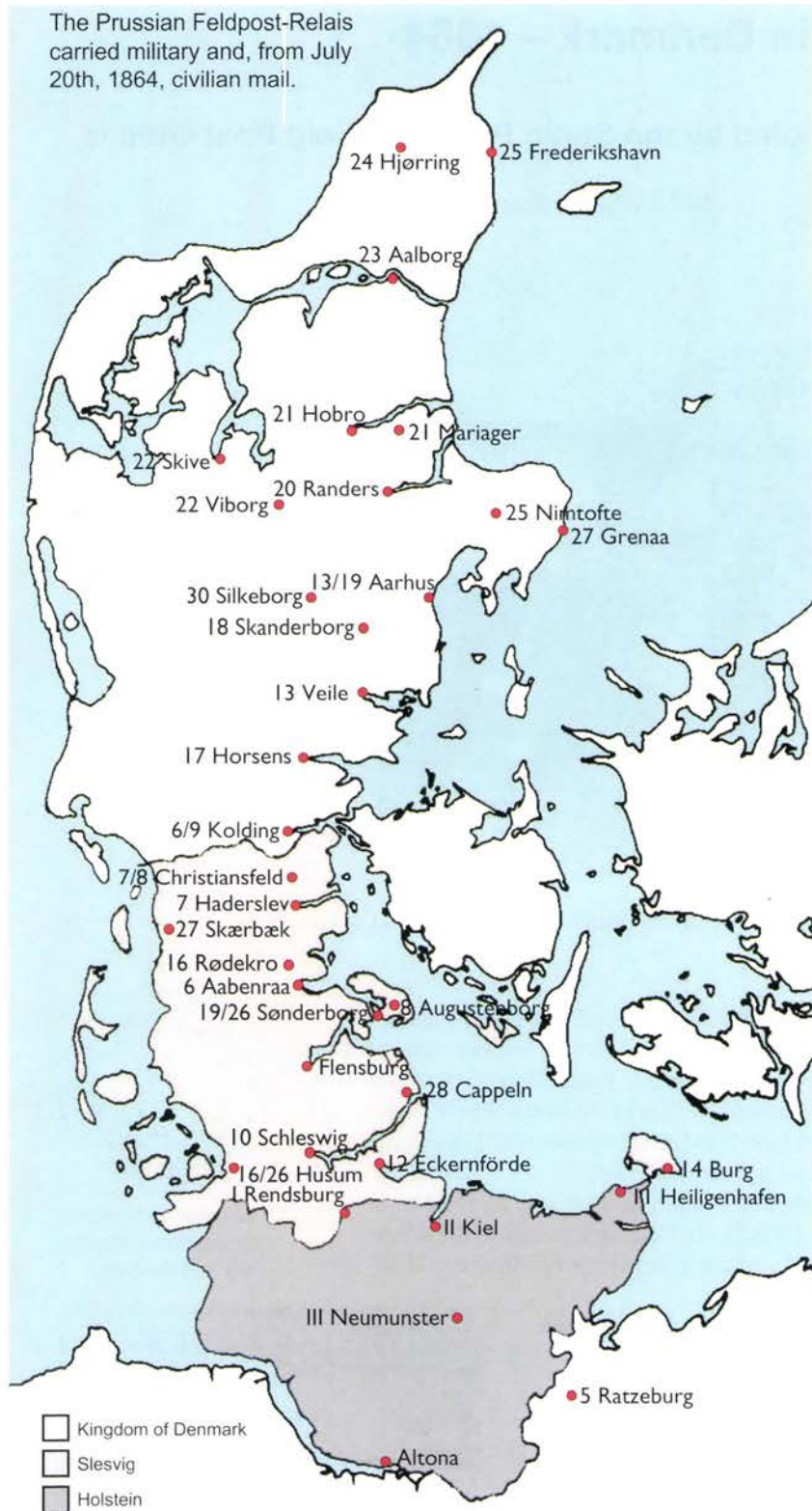
Circular date stamp for Feldpost-Relais No.9 at Kolding.



Rectangular date stamp for Feldpost-Relais No.26 known from Sønderborg.

Map showing the Feldpost-Relais cancels used in Jutland, Slesvig, Holstein, and Lauenburg

The Prussian Feldpost-Relais carried military and, from July 20th, 1864, civilian mail.



Prussian-Austrian Feldpost-Relais datestamps from war with Denmark, 1864.

| Location | No. | Format |
|-------------------|-----|--------|
| Aabenraa | 6 | cds |
| Aalborg | 23 | cds |
| Aarhus | 13 | cds |
| Aarhus | 19 | cds |
| Altona | | frame |
| Augustenburg | 8 | cds |
| Burg | 14 | cds |
| Cappeln | 28 | frame |
| Cappeln? | 16 | cds |
| Christiansfeld | 7 | cds |
| Christiansfeld | 8 | cds |
| Eckernförde | 12 | cds |
| Flensburg | | cds |
| Frederikshavn | 25 | cds |
| Grenaa | 27 | frame |
| Haderslev | 7 | cds |
| Heiligenhafen | 11 | cds |
| Hjørring | 24 | cds |
| Hobro | 21 | cds |
| Horsens | 17 | cds |
| Horsens | 9 | cds |
| Husum | 26 | frame |
| Husum | 16 | cds |
| Kiel | 11 | cds |
| Kolding | 9 | cds |
| Kolding/Kjærstrup | 6 | cds |
| Mariager | 21 | cds |
| Neumunster | 111 | cds |
| Nimtofte | 25 | cds |
| Not known | 4 | cds |
| Not known | 15 | cds |
| Not known | 29 | frame |
| Not known | 31 | frame |
| Not known | 32 | frame |
| Not known | 33 | frame |
| Randers | 17 | cds |
| Randers | 20 | cds |
| Ratzeburg | 5 | cds |
| Rendsburg | 1 | cds |
| Rødekro | 16 | cds |
| Schleswig | 10 | cds |
| Silkeborg | 30 | frame |
| Skærbæk | 27 | frame |
| Skanderborg | 18 | cds |
| Skive | 22 | cds |
| Sønderborg | 19 | cds |
| Sønderborg | 26 | frame |
| Vejle | 13 | cds |
| Viborg | 22 | cds |

Relais, meaning staging post or relay station.

The eight mobile posts followed the troops, while the static offices were fixed in towns.

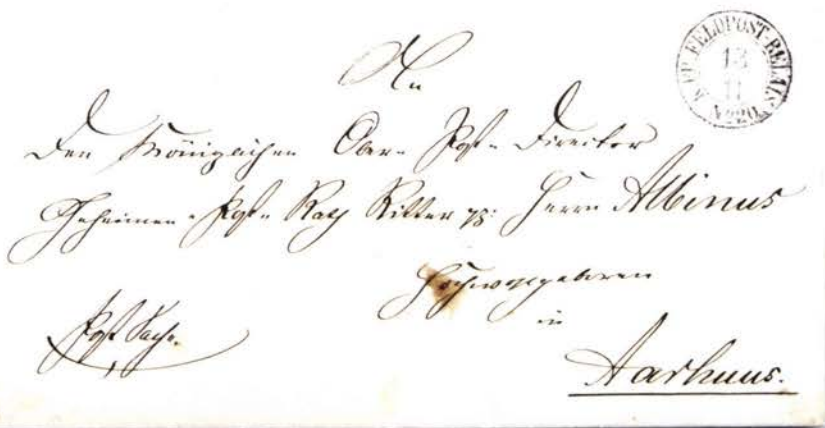
These static offices were numbered and there are 37 listed in the literature, of which 12 date stamps are rectangular and the others circular.

There are no recorded examples for some of these marks.

In addition, there were rectangular, but unnumbered, postmarks for Altona and Flensburg, both of which had Danish post offices until 1864.

Feldpost-Relais No.7 is recorded by Karsten Wildschütz on January 14 from Haderslev, Feldpost-Relais No.8 on March 6 in Christiansfeld, and Feldpost-Relais No.6 on March 7 from Aabenraa. Latest use in the Monarchy is from November 18 in Kolding with Feldpost-Relais No.9, and November 25 in Christiansfeld. During the period between these dates, Prussian Field Post mail can be found from as far north as Hjørring.

For a brief period, the entire peninsula of Jutland was in Prussian hands, with the Post-Inspektoratet for Jylland based



September 13, 1864 letter addressed to the Royal Post Director Albinus in Randers carried free.



July 11, 1864 civilian mail mailed on board ship to Lübeck, carried to Randers, and delivered by Feldpost-Relais No.20 on July 14, eight-skilling rate from April 1, 1864.

in Randers under Oberpostdirektor Albinus. On July 20 the Prussian Field Post Service took over civilian mail handling in Jutland, initially through 11 Feldpost-Relais offices, which continued also to carry military mail. However, examples of civilian mail handled by the Feldpost-Relais are known from before this date.

On August 10 the number of Prussian Feldpost-Relais offices for mail within Jutland was increased from 11 to 19 by Danish request. Therefore, 19 different numbers were used within the Jutland borders as redrawn in July, 1920, and either because mail was carried to the Feldpost-Relais offices for sorting, or office locations were changed, items are known from 29 different places. Wax seals with the Feldpost-Relais numbers can also be found.

Danish stamps were invalid in the Duchy of Slesvig from midnight on March 31, 1864, and earlier in Holstein and Hamburg. Then from July 24, Danish stamps became invalid in occupied Jutland. The Prussian rate, payable in cash, was six skilling for single letters and four skilling for a town or local district letter. Cash on delivery and postal order services were not available.

On August 1, 1864, a preliminary peace treaty was signed in Vienna, and the postal services between Haderslev and Kolding, and from Ribe to Tønder, on either side of the new border, were resumed. The registered letter illustrated here was among the first to be sent to Copenhagen.



August 14, 1864 letter from Holstebro paid to Fredericia, both within Jutland, but charged six skilling by the Prussian Field Post.



July 30, 1864 registered letter from Randers carried south by the Slesvig railway via Lübeck and thence by sea to Copenhagen. The Jutland ports were closed and the letter went via Slesvig and Holstein.



August 14, 1864 letter from Nakskov on Lolland paid to Randers but charged six skilling by the Prussian Field Post.



September 17, 1864 civilian mail charged six skilling; Danish Antiqua VI canceller HORSENS.

On August 9 the military governor, Generalleutnant Eduard Vogel von Falkenstein, opened nine ports on the Jutland east coast for connection with the islands and foreign countries. These were Aalborg, Randers, Grenaa, Ebeltoft, Aarhus, Horsens, Vejle, Fredericia, and Kolding.

The rate for letters was still six skilling for single letters to be delivered within Jutland or the local four-skilling rate. That is, the Danish postage was valid only to the port with further charges for onward delivery. Danish stamps were valid for postage but only to unoccupied Denmark. All Jutland ports were opened for connection with the islands and countries overseas from August 21.

On September 1, postal delivery in Jutland was resumed by Danish officials but under Prussian oversight. Danish stamps were reintroduced for delivery within Jutland, but were not always used.

Postal orders and cash on delivery could still not be handled to, within, or from Jutland. An agreement was signed concerning the exchange of post between Jutland and Slesvig, and on September 3 the land route via Kolding and Haderslev to the Duchies and beyond was reopened. Stampless mail can be found from September utilizing Danish date stamps on both civilian and Prussian military mail.

On October 15 the military governor announced that the postal delivery in Jutland must again be handled by the Prussian Field Post Office from November 1. This was confirmed as late as October 29, but the signing of the peace treaty the next day made it redundant. The post continued to be handled by the Danes, overseen by the Prussians.

The Peace Treaty was ratified in Vienna on November 16. Martial law in Jutland officially ended and withdrawal of German and Austrian forces in Jutland began. On November 22, the postal service in Jutland was again administered from Copenhagen. By December 6, all Prussian troops who had taken part in the campaign had left Jutland.

The same Feldpost-Relais date stamps can be found in 1865 and 1866 used in Slesvig and Holstein in the military movements associated with the Austro-Prussian War in which Bismarck gave Prussia superiority in Germany and removed the Austrians from Holstein.

Author's Note: The sources are not entirely consistent, and the author will be pleased to receive corrections and further information. He can be reached at PO Box 37460, London, N3 1 TD, United Kingdom; email, chris.king@postalhistory.net. ■

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Die klassischen deutschen Feldpoststempel, Karsten Wildschütz, 1995

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Operational Changes and Mail Decline in Denmark

Danish postal carriers will no longer carry or accept any money for COD items under a restructuring program announced by Post Danmark. In the future, COD items must be picked up and paid for at a post office or post shop.

In a press release, the Post said the number of COD items dropped about 50 percent over the past 10 years and demand has dropped so low that, on average, "each person in Denmark receives a COD item only once every three years."

In other postal news from Denmark, standard letter rates will increase by DKK 0.75 to DKK 5.50 on January 2 and economy rates will increase DKK 0.50 to DKK 5.00. According to the Post, an average Dane mails about 16 letters a year. The Post also has established a discounted letter service rate that applies to minimum of 3,000 same-size pieces mailed at the same time.

In its third quarter financial report, the Post reported a 2.2 percent decline in the volume of letters and magazine mail because of "electronic substitution and, to a limited extent, growing competition." Unaddressed (bulk) mail also showed declines in both volume and revenue because of "strong competition in the market." ■

Norway Soccer Stamp....Oh, Never Mind!

In mid-November, Norway Post announced its stamp-issuing program for 2008. It included two stamps to recognize Norway's participation in the championship round of the Union of European Football Associations. Two weeks later, the issue had been canceled.

The soccer stamps were to be issued on June 7 – the day when the final rounds begin – but only if the Norway team qualified to participate. Alas, Norway's soccer team did not make it to the European championships, losing out to Greece and Turkey in qualifying rounds in late November. Plans were canceled for the soccer stamps and no substitutes are planned. Other issues already scheduled for June 7 are a "history of communication" series of four stamps and two stamps marking Stavanger's selection as a European Capital of Culture for 2008. ■

– Paul Albright

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Avaldsnes and the First Kings of Norway

By Geir Sør-Reime

Late last year, archaeologists announced that the remains of the residence of the first king of a unified Norway, King Harold Fairhair, had been located at Avaldsnes on the island of Karmøy between Stavanger and Bergen. In fact, the Old Norse sagas, including the Sagas of the Norse Kings by Snorri Sturluson, pointed out that Avaldsnes was the preferred seat of Harold, especially in his later days.

King Harold probably lived from around 865 to around 945. It could be argued whether the few remains found so far really are those of the royal manor, but the literary evidence is so strong that there is no reason to doubt that there was a royal manor at Avaldsnes.

On Avaldsnes, two ship burials excavated there show burials richer than the famous Oseberg and Gokstad ship burials in Vestfold in eastern Norway, but due to the more acid soil in the west, the ships were poorly preserved and do not make majestic exhibits as do the Oseberg and Gokstad ships.

The "Great Mound" was excavated in 1886 and the "Green Mound" in 1902. "The Great Mound" ship burial is dated to around 700, whereas the "Green Mound" find is at least 100 years younger. The prince buried in the "Great Mound" and artifacts in his grave show close links to the Merovingian Empire in France, testifying to the importance of Avaldsnes before the Viking Age.

There is strong evidence that the ship buried in the "Green Mound" contained a king who died at the same time as King Harold is said to have died. Probably, this is the burial site of Harold.

Residence of Kings

There is a question concerning Harold's origins. Snorri Sturluson tells us that Harold's father was Halfdan the Black, and Harold inherited estates in western Norway from his mother, and then conquered the rest, especially through his victory in the Battle of Hafstrfjord (a fjord lying partly in the city of Stavanger). The other theory is that he was indeed born on Karmøy and won over his eastern opponents in the Battle of Hafstrfjord.

The latter theory is supported partly by epics composed before Snorri. These claim that Harold came from Karmøy, and also by the fact that most of eastern Norway at that time was undoubtedly Danish, and was only gradually incorporated into the Norwegian state. Norway in fact means the Way North, and probably originally described the coast line from Lindesnes up to the Kola Peninsula, and naturally, the land along this Northern Way.

The importance of Avaldsnes as a major royal residence is underlined by the Sagas, especially during the reigns of Harold himself, his youngest son Håkon, and the two Olavs — Olav Tryggvasson and Olav Haraldsson (St. Olav). Avaldsnes continued to be a royal residence as long as Norway was a sovereign state, and although its importance was weakened throughout the Middle Ages, royal decrees were written there until the Reformation.

Christianity and Commerce

An important battle between Håkon, the youngest son of Harold Fairhair, and the sons of his brother, Eric Bloodaxe, took place at Avaldsnes. A church was established at Avaldsnes by Olav Tryggvasson, but there might have been a church there even earlier. In any case, there are early Christian stone crosses in the area, indicating an early Christianization, probably a direct result of contacts with the British Isles. Harold Fairhair in fact sent Håkon to England to be brought up at a Christian court.

The building of the current church at Avaldsnes was started by King Haakon Haakonsson around 1250. Later, the kings made the new St. Olav's Church at Avaldsnes one of their royal churches, in which the kings appointed clerics and used the churches as a kind of government office. The St. Olav Church at Avaldsnes continued as a royal church almost up to the Reformation, when it was made an ordinary parish church and fell into disrepair. Today, it has been restored and defines the Avaldsnes area as something very special.



Another important aspect of the history of Avaldsnes, which is closely connected to its role as a royal residence, is its links with the Hanseatic League. Probably, the Hansa merchants established themselves to Avaldsnes around 1200 under the protection of the Norwegian king. The Hanseatic League kept a house at Avaldsnes also after they had been firmly established in Bergen from around 1350.

So, both archaeological and historic evidence points to Avaldsnes as the original royal residence of Norway, and Avaldsnes continued as one of a few royal residences until ca 1400.

In 2005, a new visitor center telling the story of Avaldsnes and its position in Norwegian history was opened by Norway's Queen Sonja. The center underpins the strong historic links between western Norway and the Irish Sea. (In fact, the Isle of Man was a part of Norway until almost 1300.)

Philatelic Traces of King Harold

The philatelic traces of Harold Fairhair and Avaldsnes are not as strong as the literary and archaeological links. The most obvious, of course, is the 1972 set for the 1,100-year anniversary of the Battle of Hafsrfjord. Here, the highest value shows swords, a weapon probably used by the chieftains and wealthy people at the battle. A Viking long ship was shown on the lowest value of 1960 ships series. The Hanseatic legacy of Norway was demonstrated on one of this 1960 series, showing a typical Hanseatic cog ship.

The 2004 stamps for the centenary of the excavation of the Oseberg ship show the ship and several Viking Age objects. The centenary of the excavation of the Gokstad ship was commemorated with a special pictorial cancel and a cacheted envelope.

In 1872, a monument was erected in Haugesund to commemorate the millennium of the Battle of Hafsrfjord, when Harold won "all of Norway." This monument was one of several symbols featured on the



Various Norwegian stamps and special cancels relating to the Viking presence at Avaldsnes. An inset shows detail of the design on a monument to the Battle of Hafsrfjord erected in 1872.



Shown is the front and back of a postal card issued by the Museum of Archaeology, Stavanger, showing the entrance to Hafstrjod; a 1980 commemorative envelope and cancel for the centenary of the excavation of Gokstad ship; and a 2000 commemorative envelope showing St. Olav's Church and the reconstructed Viking farm at Avaldsnes.

logo for the 150th anniversary of the town of Haugesund and reproduced on a commemorative cancel. The entrance to the Hafstrjod (along with an Iron Age memorial stone) is featured on one of the prestamped postal cards that the Museum of Archaeology in Stavanger issued in the late 1990s.

For a number of years, a Viking festival with a Viking market has been held at Avaldsnes, and a special pictorial cancel has been in use at this event. As the cancel is undated, the datestamp of a nearby post office is also added.

Few Norwegian Medieval kings have been depicted on stamps. Of course, there is a lack of portraits. One who has been depicted is Haakon Haakonsson, the man who ordered the building of the St. Olav's Church at Avaldsnes. He was featured on a 2004 stamp for his 800th anniversary.

When the post-office at Avaldsnes (now closed) celebrated its centenary in 2000, I produced a cacheted envelope featuring both St. Olav's church and the reconstructed Viking farm at Avaldsnes. ■

(Editor's Note: Geir Sør-Reime is an archaeologist who worked for the Museum of Archaeology in Stavanger and as the Rogaland County archaeologist. For the past 10 years he has worked primarily on trans-European cultural heritage projects, including some on the Vikings. He has written for several philatelic publications in the U.S. and Norway and edits occasional pamphlets on revenue and freight stamps.)

Reference:

Avaldsnes – Norges eldste kongesete (Avaldsnes – the original royal residence of united Norway), by Geir Sør-Reime, published 1989 by Dryer Bok, Stavanger, ISBN 82-7096-227-9.

Library Donation Spotlights Danish Scientist

By Alfred A. Gruber

An envelope that surfaced at the SCC Library containing several etchings and photographic negatives labeled “The Scientist, Hans Christian Ørsted” sparked an interesting biographical and philatelic hunt focused on yet another outstanding Scandinavian scientist. The etchings, prints, and negatives apparently came from the estate of the late Jan Hansen, a longtime member of SCC, and were part of the material donated to the SCC Library by the Scandinavian Philatelic Library of Southern California several years ago.

The etching, probably a plate from a book of famous persons of Scandinavian heritage, reproduces a painting of the scientist, whose name was properly spelled Ørsted (Oersted in English). The portrait (Figure 1) shows Ørsted seated at a desk surrounded by paraphernalia used by 19th Century scientists. He obviously is proud of some award or organization, as he wears a ribbon in his lapel. The artist is given as “Marstrand at Frederiksborg.”



Figure 1. Portrait of Hans Christian Ørsted by Vilhelm Nikolaj Marstrand.

The Scientist's Résumé

Hans Christian Ørsted was born in Rudkøping, Langland, Denmark August 14, 1777, and died in Copenhagen March 6, 1851. Denmark marked the centenary of his death with a 50-øre stamp (Figure 2, Denmark *Facit* 353) issued on March 9, 1951. By the age of 11, he spoke Danish and German and knew the rudiments of Latin, French, and mathematics. He learned basic chemistry at his father's pharmacy, which still is in existence. At the university, he became a passionate believer and defender of German philosopher Immanuel Kant (Figure 3, Germany *Scott* 1144). This led Ørsted into severe difficulties.

By 1797, Ørsted earned his degree in pharmacy with honors and two years later a doctorate in physics. His thesis developed Kantian ideas into electromagnetism and the compressibility of gases and liquids. He made a fool of himself in some articles by using extravagances rather than experiments and facts.

The embarrassment he suffered taught him the essential lesson that critical thinking was essential in the sciences. He became a successful lecturer, gaining a professorship in 1806. By 1810, he had reestablished himself in the scientific world.

In 1820, during a lecture, he discovered that an electric current exerted a magnetic field when he saw it deflecting the needle of a compass. Denmark honored the 150th anniversary of this discovery of electromagnetism with an 80-øre stamp in 1970 (Figure 4, Denmark *Facit* 471). As happens often in science, this principle had been discovered earlier – in this case by an Italian, Gian Domenico Romagnosi, who published his findings on electrical magnetism in an obscure newspaper in 1802. His information was not rediscovered until after Ørsted had trumpeted his news.

Ørsted's announcement was quickly picked up by Ampere and Faraday who proceeded to develop electromagnetism. This discovery is the basis for all mechanical electrical generation and electrical motors



Figure 2. Portrait of Ørsted by Christian A. Jensen. Block of four that includes position 49 (upper right) where the “S” in POST is partially cut off.



Figure 3. German philosopher Immanuel Kant (1724-1804).





*For James W. Van Dyke
3412 West Parkview Avenue
Chicago Illinois 60647
J.W.S.A.*

Figure 4. The demonstration of electromagnetism on the 150th anniversary of the discovery by Ørsted.

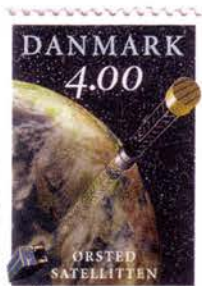


Figure 5. The Ørsted satellite measuring the magnetic field of the earth.

– important factors in everyday life.

Recently, Ørsted has been credited with the discovery of the metal aluminum in 1825, at least in its impure form. Two years later, Frederick Wöhler isolated pure aluminum and had been honored with its discovery. In recent years, however, science has elevated

Ørsted's status in this discovery.

Believing that the general public should be educated in the sciences, Ørsted founded the Ørsted Society for the spread of scientific knowledge, which since 1908 has awarded the Ørsted Medal for outstanding contributions by Danish physical scientists.

Ørsted, who was a friend of author Hans Christian Andersen, is well-remembered in Denmark. The first Danish satellite, designed to measure the earth's magnetism, was named for him. (Figure 5, Denmark *Facit* 1233.) ■

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What is a Blackprint?

By Jay Smith

Question: What is a blackprint?

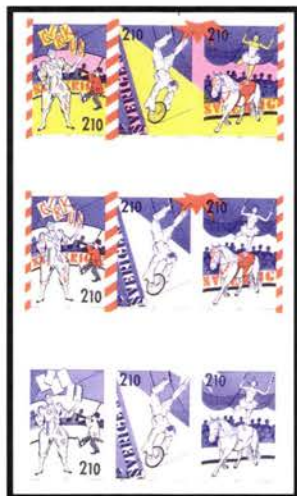
– The Editor of The Posthorn

Answer: A blackprint is sometimes called a “proofprint” – different from a proof. A blackprint is *not* for “proofing,” or other technical printing purposes.

A blackprint is a proof-like impression, usually only of the engraved portion of the design. In cases where part of the design is engraved and part is offset lithography or photogravure, only the engraved portion will typically show in a blackprint.

A blackprint is usually imperforate and is usually issued as a single item, i.e., not usually available in any kind of several-stamp sheet or other multiple form.

A blackprint does not always have to be black. It used to be that way, but now they may be whatever color was actually used for the stamp printing. The term may have come from Austrian stamp issues, which for a long time had a blackprint of every (engraved) issue and they were in black.



Sweden's circus issue of 1987 showing three souvenir sheet designs with progressive colors.



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Iceland's blackprint showing Danish King Frederick VIII on horseback.

Occasionally a blackprint may show multiple stages of color printing, i.e., like a progressive color proof. (See, for example, Sweden *Facit* 1467-1469 from 1987, shown on page 13.)

Blackprints from Scandinavia

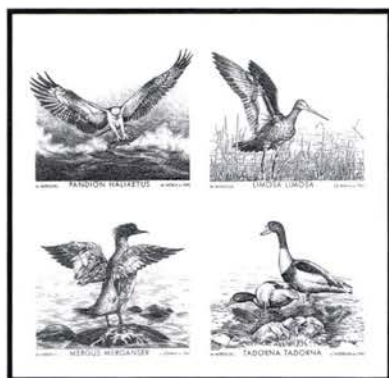
Significantly, a blackprint is officially issued and is virtually always issued for distribution to collectors. Scandinavian blackprints often are issued as a component of a larger product. For example, some year books

(not year packs) have had a blackprint included in them (see some early Sweden and Faroese year books). Sweden has issued several "souvenir folder" products that include blackprints.

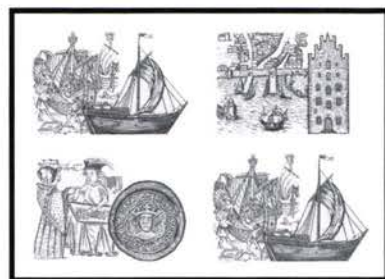
Of the Scandinavian countries, Sweden is the primary issuer of blackprints with perhaps an average of one per year for the last 20 years. Denmark has had a few. The Faroes has had two. Greenland has had four. Finland has had one, but that was in a joint pack with a Sweden stamp of the same design. Iceland released what is believed to be its first blackprint on September 20. It shows King Frederick VIII on horseback during a tour of Iceland in 1906. Norway has produced some souvenir cards that qualify as blackprints. I am not aware of any blackprints from Åland.

Blackprints are *not* "illustrations" printed by methods other than how that portion of the stamp was printed. Many countries have "press release" illustrations that are printed by a range of methods and in a range of sizes. These are not blackprints. ■

(Editor's Note: More examples of blackprints from Scandinavia are shown on Jay Smith's Web site. See, for example, <http://www.jaysmith.com/Lists/Sweden/Sweden-Blackprints-Official.html>



Baltic Sea birds issue prepared by Sweden as a joint issue with Estonia, Latvia, and Lithuania in 1992. This blackprint is for all four countries with the stamps having differing text and denominations.



Blackprint of the September, 2006 Hanseatic League joint issue of Sweden and Germany.

Membership Statistics for the Third Quarter, 2007

Reinstated

2270 Montello, Larry
3985 Tollefson, Donald G.
935 Spaid, William B.
3972 Herstedt, Thomas H.,
3645 Sawyer, David A.

Deceased

1194 Wall, Gordon L.
633GL Anderson, Leroy Carl
4108 Knudsen, Bendi

Recent Donations to SCC or the Library (cash or library materials)

1247 George Kuhhorn
2816 Roger Schnell
1201 Don Halpern estate
3345 Roger Cichorz
3598 Paul Albright
1087 Alan Warren
Danish Philatelic Federation

Lost Contact (with last known address)

676 GL Gustafson, Robert J., 877 Helendale Rd., Rochester, NY 14609-2908

Change of Address

223820 Hansen, Henry, 3955 Vineyard Ave., #100, Pleasanton, CA 94566-6727
3806 Nyberg, Edward J. Jr., 13 Milo Lane, Somersworth, NH 03878
L46/1329 Benfield, Bill, 9109 27th Ave. NW, Seattle, WA 98117
2743 Fader, Michael H., 48 Karenlee Dr., Rochester, NY 14618-5402
3843 Vikan, David, 940 1st St., West Fargo, ND 58078-2926
4031 Moore, Jim, 28159 Avenue Stanford #110, Valencia, CA 91355-1106
3819 Bustad, Eric K., 34 Elm St. Apt 13, Morristown, NJ 07960-4187
3705 Cantwell, Robert, 795 rue Lafontaine, Drummondville, QC, Canada J2B 1L8
3660 Blute, Dr. James F. III, P.O. Box 8220, Medford, OR 97504-0220
KPK's Bibliotek, c/o Thomas Høiland Auktionser, Lygten 37, DK+2400 København NV, Denmark

President's Letter

Mats Roing



Dear Members:

Suddenly colder weather is upon us again and another holiday season. It's been an eventful year, which is coming to its close very soon. I want to thank you for the opportunity to be at the helm of the SCC ship this year. I will do my best to serve the membership in 2008. I also take my hat off to the officers and directors who have made another fruitful year possible.

Christmas gift idea

To give a membership as a Christmas gift is perhaps something that would be suitable for some of you. I will do it again this year since I still have some old stamp collecting friends back on the northern part of the old continent who I think would enjoy *The Posthorn*. I don't think our publication has ever received so many distinguished awards as during 2007. (See the Editor's Notes on Page 40.) The added color will certainly not make us less proud of it! Keep up the good work, Paul! I wonder if anyone else puts in as many hours as Paul does for our organization.

Passing philatelic interest to the next generation

When I was about five years old in Sweden, my father (who also is a SCC member) started something called "frimärksbörs" (stamp bourse) on a more or less regular basis with me and my brother. Once a month or so, dad pulled out his duplicates and my brother and I got to take turns selecting stamps from a small pile. It wasn't a lot of stamps we got, but it was always exciting to pick them out. And maybe we added 20 or 30 stamps to our collections every time.

Give your kids or grandkids an empty chocolate box or a stamp album and tongs (depending on age). Give them some stamps on a regular basis to feed the interest. A magnifying glass is always a good tool to help them see details. Teach them different ways to sort the stamps. We need the next generation to catch on so we can pass on our rewarding hobby.

Attracting youth to our hobby is an important factor in the growth of the SCC and our local chapters. When speaking with Virginia Maguire, Don Halpern's fiancée, at a recent memorial gathering for Don in New Jersey, we discussed ideas for a more permanent memorial to Don. She said that Don was always interested in finding different ways to get the younger generation involved with philately. Your suggestions in this matter would be greatly appreciated.

Growth of the Chapters

Warren Grosjean reported that Chapter 9 (Northern New Jersey) had been running for over a year with just four members regularly attending the chapter meetings. At an SCC board meeting, Warren was assigned the task of organizing the membership list by zip code and calling the SCC members living close by. The feedback was good and now the regular attendance at meetings has doubled. All who were called expressed their appreciation for being contacted. Warren emphasizes the importance of frequent meetings for stimulating chapter growth and continuity. The privacy of our members becomes a concern in accomplishing the above. We will evaluate each request to access a list covering a particular area. When you renew your dues or become new members, you might wish to indicate if you do not want to be contacted by a local chapter.

The local libraries and philatelic museums are other places where you can often place pamphlets or business cards containing meeting information. I visited the local Spellman Museum outside Boston this summer and they asked me for some information that could be handed out to visitors.

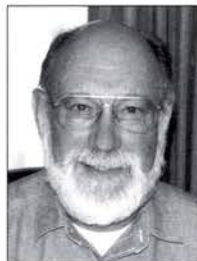


Happy New Philatelic 2008. I look forward to seeing many of you next year at our annual meeting and even at NORDIA 2008 in Norway! ■

News from the Home Office

Don Brent

With summer over, it is time to get back to stamps. As for me, I have several stamp projects stacked up, including a multi-frame exhibit that needs some tuning before Israel 08, a new single frame exhibit on the Danish stamp design contest of 1902, and a large lot of early Romanian stamps to search for forgeries, which I collect.



Membership

This is the first time I can remember that we have gone a quarter without a single new member joining. Fortunately, five members reinstated their membership. We welcome back those who rejoined. On a sad note, I am sorry to report that two long-time members have passed on: Leroy Carl Anderson (#633) who joined SCC in 1951, and Gordon L. Wall (#1194), a member since 1967.

It helps to hear directly from members. I believe that all the SCC volunteers give careful consideration to your concerns and suggestions. This should be an organization of all the members, not just a few. I know that I repeat this point, but it is important; so I keep at it.

Membership dues

You probably have received (and responded to?) your dues renewal notice by now and noted the increase. Let me review. Like many other philatelic societies, we have been forced to raise our dues to cover costs in the production and mailing of *The Posthorn*. As you have noticed, *The Posthorn* has dramatically increased the use of color. Unfortunately, this adds printing cost. The other issue is the increase in postal rates. The USPS raised rates for periodicals again along with a large increase in the annual permit fee. This, together with extensive new requirements for the handling of periodical mail, has caused the mailing house to increase its charges.

The renewal notice that you received reflects the change. Dues for U.S. members move up to \$25 and overseas members to \$32. Canadian member's dues will rise to CAN\$30. Life memberships have also increased to \$500. These are in line with those that other specialist societies have implemented. Increases are unpleasant but necessary to keep the SCC financially sound.

The Posthorn Mailing

Be sure to let me know of any problems with your mailings. Be specific. **Remember to keep me informed if your address changes.** Periodicals are not forwarded! The cover is torn off and returned to the office with postage due. Sometimes there is a forwarding address included, sometimes not. We end up losing a copy of the publication when it is destroyed, postage due when the notice is sent here, and then the cost of sending another *Posthorn* at first class rates if we have a new address. This gets expensive and happens several times every issue. So, please keep me informed on your address. I keep a few extra copies of each issue. Let me know if you miss one and we will keep your run complete. ■

SCC on the Web: www.scc-online.org

SCC Library Auction #11

(Closing Date January 21, 2008)

This is the 11th auction of items being offered to SCC members. These 19 lots are either outside the scope of, or duplicates of, current SCC Library holdings. Realizations will be used to help the SCC Library, especially for literature acquisitions. Place bids with Roger Cichorz, 3925 Longwood Avenue, Boulder, CO 80305-7233, USA; telephone 303-494-8361, or e-mail reichorz@comcast.net. This auction closes on January 21, 2008.

The terms of sale are identical to those published on page 26, May 2004 issue of *The Posthorn*. To conserve space, the terms are not repeated here (please refer to the May, 2004 issue).

The minimum bid accepted for a lot is the starting bid. Wherever possible, the estimated market value (EMV) or actual current market value (CMV) from dealers' pricelists for the lot is included in the description as a guideline for bidders. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50 to \$5 = \$0.50, \$5 to \$25 = \$1, \$25 to \$50 = \$2, and >\$50 = \$3. Bids are in U.S. currency.

Lot Numbers and Descriptions:

1. **Denmark:** *The Stella Catalogue of Denmark – A Specialized Catalogue of the Postage Stamps of Denmark, the Faroe Islands, Greenland, and Slesvig*, R. King-Farlow, in English, Stella Forlag, Copenhagen, 1951, 78 pages (includes a separate 12-page supplement price list in U.S. currency + 12 looseleaf black-and-white plates, complete as issued), profusely illustrated, softbound, good condition. Interesting publication – “the first modern specialized priced catalogue of Danish stamps published in English” – but more for bibliophiles than Danish specialists. EMV = \$15, Starting Bid = \$4.
2. **Danish West Indies:** *Danish West Indies Mails, Volume I – Postal History*, Second Edition, John L. DuBois et al. (Eds.), in English, Jay Smith & Associates, Snow Camp, NC, 2000, 191 pages, profusely illustrated, hardbound, good condition. An essential reference that covers all aspects of DWI postal history, including British, French, German, U.S., and private mail services. CMV = \$75, Starting Bid = \$25.
3. **Finland:** *Post Offices in Finland 1638-1985*, in English, Scandinavia Philatelic Foundation, Thousand Oaks, CA, 1989, paperback, 107 pages, paperback, pristine. This is the English translation of the introductory and explanatory sections of and companion volume to *Suomen Postitoimipaikat 1638-1986*. CMV = \$20, Starting Bid = \$5.
4. **United States:** *First Federal Issue 1798-1801, U.S. Embossed Revenue Stamped Paper*, W. V. Combs, The American Philatelic Society Handbook Series, State College, PA, 1979, ix + 124 pages, profusely illustrated, hardbound, pristine. The authoritative handbook on this subject. CMV = \$26, Starting Bid = \$7.
5. **United States:** *The Colonial Posts in the United States of America 1606-1783*, Kay Korowicz and Robson Lowe, Robson Lowe (pub.), London, 1967, 52 pages, profusely illustrated, paperback, good condition. Excellent monograph on this subject. CMV = \$12, Starting Bid = \$3.
6. **United States:** *American Stampless Cover Catalog, Volumes I, II, and III*, Fourth Edition, David G. Phillips (Ed.), David G. Phillips Publishing Co., North Miami, Florida, 1985-93, 396 + 306 + 336 pages, profusely illustrated, hardbound, pristine. Listings of U.S. prephilatelic markings from the early 1700s to 1870 by states, including colonial, territorial, U.S. possessions, and unorganized territories, also applicable to early stamped covers; excellent reference and pricing guide. CMV = \$140, Starting Bid = \$35.
7. **United States:** *U.S. Postmarks and Cancellations, The Philatelic Foundation Seminar Series Textbook No. 3*, Scott R. Trepel and Harlan F. Stone (Eds.), Philatelic Foundation, New York City, 1992, vii + 164 pages, softbound, profusely illustrated, pristine. Ten authoritative articles ranging from the development of handstamped markings to 1900 through early 20th Century first day covers. CMV = \$25, Starting Bid = \$7.
8. **United States/Postal History:** *Aerial Mail Service – A Chronology of the Early United States Government Air Mail, March-December, 1918*, A. D. Jones, The American Air Mail Society, Mineola, NY, 1993, 128 pages, profusely illustrated, softbound, pristine. An essential historical account for airmail postal historians. CMV = \$15, Starting Bid = \$5.
9. **Miscellaneous:** *Forty-Eighth American Philatelic Congress Book*, 1982, iv + 164 pages, profusely illustrated, hardbound, pristine. Contains 13 articles, including topicals, Japan forgery of the 1-sen 1872,



Rattlesnake Island locals, philatelic recollections, Spanish American registry stamps, Charlottesville, Virginia hand-stamped postal markings, etc. CMV = \$25, Starting Bid = \$7.

10. **Miscellaneous:** *Fiftieth American Philatelic Congress Book*, 1984, iii + 164 pages, profusely illustrated, hardbound, pristine. Contains 10 articles, including Canadian Inspection Stamps of 1875-1951, postal history of U.S., Haiti, Venice, and Mannheim, stamp perforations, etc. CMV = \$25, Starting Bid = \$7.

11. **Miscellaneous:** *Billig's Philatelic Handbook*, Volume 8, Fritz Billig, Jamaica, NY, 1948, 212 pages, profusely illustrated, hardbound, pristine. Listings of U.S. cross cancellations, **Schleswig** cancellations in the two plebiscite zones (1920) and **Schleswig-Holstein** town cancellations, **Sweden** post offices from 1636-1910, and a major monograph (121 pages) on **Thurn & Taxis** by E. F. Hurt. CMV = \$23, Starting Bid = \$7.

12. **Thurn & Taxis/European Postal History:** *Thurn und Taxis 350 Jahre Post/Thurn & Taxis, 350-Year Post*, by Fritz Sebastian, Bruno Wilkens Verlag, Hanover, Germany, 1948, 253 pages, illustrated + one color plate, hardbound, good condition. A classic reference on this postal service. CMV = \$15, Starting Bid = \$4.

13. **Great Britain/European Postal History:** *For the Port and Carriage of Letters, A Practical Guide to the Inland and Foreign Rates of the British Isles 1570-1840*, by David Robinson, published by the author, Scotland, 1990, viii + 250 pages, illustrated, softbound, good condition. An extensive three-part compendia of postal rates within the British Isles, to and from places overseas, and reduced and special rates up to the introduction of the uniform penny postage in 1840. CMV = \$55, Starting Bid = \$15.

14. **Great Britain:** *The Numeral Cancellations of The British Empire*, Third Edition, Rev. H. H. Heins, Robson Lowe Ltd., London, 1967, 64 pages, paperback, good condition. Useful reference that lists about 4,000 numeral and letter obliterators. CMV = \$12, Starting Bid = \$3.

15. **Great Britain:** *British Post Office Numbers 1844-1906*, by G. Brumell, R.C. Alcock, Ltd., Cheltenham, 1946, 201 pages, illustrated, hardbound, good condition. A more-comprehensive and easier-to-use reference than Heins (see Lot 14). CMV = \$36, Starting Bid = \$8.

16. **Great Britain:** *British Postmarks, A Short History and Guide*, by R.C. Alcock and F. C. Holland, R.C. Alcock, Ltd., Cheltenham, 1960, 2nd Impression, 299 pages, profusely illustrated, hardbound. A detailed account and comprehensive survey of British postmarks from 1660 to 1940. CMV = \$40, Starting Bid = \$10.

17. **Postal History/Shipping:** *The Transatlantic Mail*, Frank W. Staff, Alard Coles Ltd., London, 1956, 191 pages, illustrated, profusely illustrated, hardbound, good condition. A thoroughly documented account of the development of steamship postal services across the Atlantic; an essential reference for the postal historian. CMV = \$40, Starting Bid = \$15.

18. **Austria:** *The Pre-Stamp Postmarks of Austria*, Edwin Mueller, monograph originally published in *The Collectors Club Philatelist*, New York City, Vols. 28-29, 1950, 78 pages, profusely illustrated, paperback, good condition. An excellent compilation of the postmarks used in Austria before June 1, 1850. CMV = \$18, Starting Bid = \$4.

19. **Europe:** *Lebek, A City of Northern Europe Through the Ages*, by Xavier Hernández and Jordi Ballonga, Houghton Mifflin Co., Boston, 1991, 60 pages, profusely illustrated, hardbound, pristine. A non-philatelic book about a fictitious Northern European city based on historical facts. CMV = \$14, Starting Bid = \$3. ■

Prices Realized – SCC Library Auction #10 (Closed October 29, 2007)

#1 = \$9, #2 = \$18.50, #3 = \$37, #4 = \$27, #5 = \$16, #6 = \$13.50, #7 = \$2, #8 = \$8*, #9 = \$20*, #11 = \$10, #13 = \$3.50, #14 = \$9, #15 = \$9, #16 = \$25, and #17 = \$3 and #18 = \$1. Summary: 16 of the 18 lots in this auction sold, with realizations totaling \$211.50 against cumulative starting bids of \$152. Lots #8 and 9 (indicated with asterisks) had tie high bids and sold to the earlier bidders. The two unsold lots are available, first-come/first-served at their respective starting bids (#10@\$6 and 12@\$8). Contact Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, USA; telephone 303-494-8361; e-mail rcichorz@comcast.net. ■

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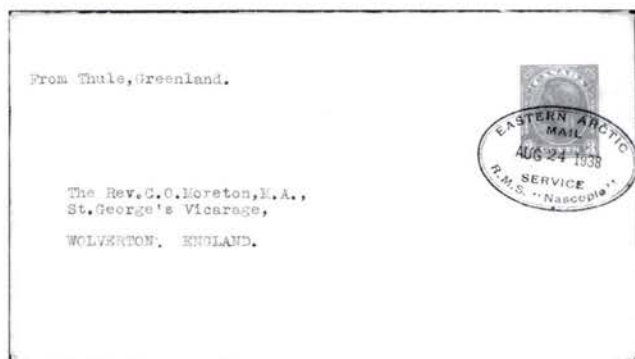
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| d2. Free Distribution In-County | 0 | 0 |
| d3. Free Distribution Other Classes Mailed Through USPS | 0 | 0 |
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Signature and Title of Editor, Publisher, Business Manager, or Owner: Donald B. Brent, Executive Secretary, Sept. 28, 2007.



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Scandinavian Literature Notes

Alan Warren



News from Denmark

Writing in the September *Posthistorisk Tidsskrift*, Erik Torbensen sheds some light on postal conditions in Iceland from 1602 up to 1869, quoting from many government documents. In the same issue, co-authors Anker Block Rudbeck and Otto Kjærgaard examine Denmark's radio-letters from the early part of the 20th Century.

News from the Faroes

The 2/2007 issue of Postverk Føroya's *News from the Faroes* gives the first part of a series on the history of the postal service on Fugloy island. The initial article discusses Kirkja and the next installment (3/2007) looked at Hattarvik.

News from Finland (with thanks to Kauko Aro)

Issue 1/2007 of *Abophil* carries an article by Martti Vihanto discussing Finnish hospitals on Finnish stamps. Reinhard Weber begins his new series on the figure cancels used in Turku, with focus on #46, which was in use from September 2, 1878, until March 15, 1879. He provides a second installment in issue 2/2007, this time exploring #47 used from March 2, 1878, until April 8, 1879. Number 47A, used in 1879, is discussed in issue 3/2007.

In issue 2/2007, the readers' column brings two responses to an article in issue 5/2006 on Finland's "The Golden Ear Postal Stationery of 1935," their FDCs, and their final days of validity. In issue 3/2007, Kari Rahiala adds to the earlier articles on the Golden Ear Postal Stationery of 1935. Also in 3/2007, Jukka Sarkki writes about the local revenue stamps of Haapsalu in Estonia. His source is a definitive work on Estonian revenue stamps published in 1999.

News from Great Britain

The August issue of the newsletter published by the Faroe Islands Study Circle in the UK has a brief article about one of their members who served in the British military during World War II and stationed at Tórshavn. The article includes a hand-drawn map of the city as the member recalled the area just after he left the Faroes.

In the September issue of *Scandinavian Contact*, editor Peter Hellberg writes about the Scandinavian Missionary flights to Africa and Asia in 1945-1946. Also in this issue, Charles Leonard provides a nice portrait of the Bore Steamship Company that was founded in order to provide service on the route: Stockholm–Mariehamn–Turku. In addition, co-authors Eric Keefe and Gunnar Zetterman furnish the third part in their series on Swedish volunteer corps in Finland's Winter War of 1939-1940.

News from Norway

An article in the issue 5/2007 of *Norsk Filatelistisk Tidsskrift* looks at the varieties of the engraved Olav stamp issues of the 1970s. Issue 3/2007 of *Info* looks back at the first Norwegian stamp catalog published in 1929.

In the June issue of the *Norwegian War and Field Post Journal*, Rune Heggdal shares some illustrations of pages from his exhibit of Norwegian mail during World War II. Examples include censored mail, returned mail, and a letter with a censor's notation. Gunnar Jessen discusses mail sent to Norwegian merchant ships in West and North Africa during 1940-1942. The September issue of the same journal carries an article by Sören Eklöv showing mail to Norway during the Boer War 1899-1902 including a prisoner of war item from St. Helena.

continued on page 24

SCC Chapter Meeting & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 17428 SR9, PMB#105, Snohomish, WA 98296.
4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines, IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove, IL 60171-0063; (773) 907-8633, email: collinr@ameritech.net.
5. NEW ENGLAND: 1st Wednesday at the Scandinavian Living Center, 206 Waltham St., West Newton, MA at 7:30 p.m. in the private dining room. <http://scc5.thlogic.com>. CONTACT: Mats Roing, (781) 424-2183; 39 Englewood Ave., Apt. 6, Brighton, MA 02135; email: mr22841@gmail.com.
7. NEW YORK: 2nd Wednesday (except July & August) at The Collectors Club, 26 E. 35th St. CONTACT: Carl Probst, 71 Willoughby Ave., Hicksville, NY 11801, email: cwp1941@aol.com.
9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne, NJ 07470-6156, email: warren@Derma-Safe.com.
12. WASHINGTON DC: CONTACT: Peter Alten, 9300 Main St., Manassas, VA 22110.
13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, alanwar@att.net.
14. TWIN CITIES: 2nd Thursday (except July & August) at Lynnhurst Community Center, 50th St., & West Minnehaha Parkway, Minneapolis, MN. CONTACT: Rossmer V. Olson, P.O. Box 23377, Richfield, MN 55423, email: RossVOle@aol.com.
17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, COALPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, HRVolin@aol.com.
22. HOUSTON: Varied meeting times and places. CONTACT: Eric Roberts, PO Box 460201, Houston, TX 77056; email eric.roberts @ kbr.com.
24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca.
26. TIDEWATER: 3rd Saturday, 3 p.m., at Larchmont Branch of the Norfolk Public Library System, 6525 Hampton Blvd., Norfolk, VA 23508, (757) 441-5335, fax: (757) 441-1451, email: gwalker@npl.lib.va.us. CONTACT: Michael Falls, 575 Virginian Dr., Norfolk, VA 23505-4242, email: Mfallsice@aol.com.
27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver, CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
28. CYBER: Members connected by email to exchange ideas and scans, plus an electronic newsletter. CONTACT: Edward L. Bode, email: edbode@juno.com.
- AUSTRALIAN COORDINATOR: Roger Byrne, email: byrnefam@internode.on.net.

Online Member Directory @ www.scc-online.org

The Scandinavian Collectors Club

Founded November 25, 1935

SCC Website: www.scc-online.org

Elected Officers

President: Mats Roing, 39 Englewood Ave., Apt. 6, Brighton, MA 02135; mr22841@gmail.com

Vice President: Herbert R. Volin, 2726 N. Main St., Walnut Creek, CA 94597-2750; HRVolin@aol.com

Vice President, Chapters: Edward L. Bode, 829 Western Air Drive, Jefferson City, MO 65109; edbode@juno.com

Secretary: Roger Quinby, 12425 Dancliff Trace, Alpharetta, GA 30004; rpquinby@aol.com

Treasurer: Kauko Aro, 325 Riverwood Rd., Mooresville, NC 28117; kiaro@adelphia.net

Immediate Past President: John DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr., Hudson, MA 01749; jld@thlogic.com

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Alan Warren, PO Box 39, Exton, PA 19341-0039; alanwar@att.net

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Danish Wavy Line: Donald B. Brent, PO Box 13196, El Cajon, CA 92022; dbrent47@sprynet.com

Scandinavian Revenues: Paul Nelson, Tucson, AZ; pnels1@comcast.net

News from Sweden

Harry Snarvold examines Trans-Atlantic mail to and from Norway and Sweden before 1880 in issue 5/2007 of *Svensk Filatelistisk Tidskrift*. He shows not only some covers from the United States to these two countries but also pictures some of the vessels that carried such mail. Jan Billgren continues his series on mail to and from famous Swedes. This time he shows mail to and from the Nobel Prize author of children's books, Selma Lagerlöf. Sigge Anders continues his series on local post cancels, this time with a focus on Jönköping in 1945.

News from the United States

In the August issue of *Global Stamp News*, Christer Brunström of Sweden features the 300th anniversary of the birth of the Swedish "flower king," Carl Linnæus, who developed a system to organize plants into families. Linnæus was an enthusiastic correspondent and more than 5,000 of his letters survive. The Swedish Postal Museum has a special exhibit to mark this anniversary and the recent stamps issued by the Swedish Post.

News from Elsewhere

Ian Robertson writes about the planned reunion of Royal Norwegian Air Force veterans at "Little Norway," the Muskoka airport in Ontario, Canada. His article appeared in the September 18 issue of *Canadian Stamp News*. The operation was established in 1941 for exiled Norwegians who were to be trained as pilots, navigators, and radio operators. During the return visit by the RCAF vets, a museum with artifacts and photographs left behind by the Norwegians will be opened.

The Postal Gazette, published in Italy is a relatively new, large newspaper format publication on classic philately and postal history. It is published monthly in Italian but with occasional articles in English. In the February issue, Benito Carobene summarizes Finnish postal history from the early 19th Century up to independency in 1917. In an accompanying article, he describes steamship mail service to Finland in the late 19th Century. In the April issue, Carobene provides an overview of Iceland's postal history and the first stamps issued there in 1873. Subsequent stamp issues up through the 1933 airmail issues of Iceland are also illustrated, including some outstanding covers. Illustrations are in color. However, both the Finland and Iceland articles are in the Italian language only. More information on the journal can be found at www.thepostalgazette.com.

The Old World Archaeological Study Unit publishes *The Old World Archaeologist* (information at www.owasu.org). The April, 2006 issue carried a well-illustrated article by Andrew N. Morse on "The Greenland Norse: An Archaeological Mystery." ■



Norway Facit 351 recognizing Little Norway in Canada (illustration courtesy of Jay Smith).

Chapter Reports

Edward Bode, Vice President, Chapters

Club officers are interested in chapters' efforts to archive records of their activities. Would a representative of each chapter inform about chapter archives? If the chapter has no archives, that word would clarify the situation. Please email the SCC historian, Roberta Palen, at toivossa@hotmail.com, or mail her at PO Box 364, Forbes, MN 55738. Thank you for your response.



COLORADO CHAPTER 27

Chapter members have begun to sort and classify the SCC Library's plentiful files of Scandinavian philatelic articles. The Faroes was selected for a test run because of the relatively small amount of articles and more limited range of subjects. Indexes of the subject folders will be prepared for the articles to be useful in research. Meanwhile, the Library Committee is assimilating Don Halpern's collection of literature, which he bequeathed to the SCC Library.

Members presented show-and-tell items, including: a 2007 Greenland first-day cover franked with a souvenir sheet showing reproductions of Pakke-Porto stamps in a se-tenant arrangement; a Wells Fargo Express cover (stampless official mail) sent from San Francisco to Florence, Arizona Territory; Faroes items, including a Denmark bicolored blue-and-gray 4-øre stamp from 1875-1879 with manuscript "Lervig" cancellation (a forerunner to the opening of the Lervig post office in 1918); two 1897 covers showing three of the four Faroes' extant post office markings at that time (Thorshavn, Trangisvaag, and Klaksvig); seven provisional 1919 bisects (Denmark 4-øre blue wavy-line stamps bisected to meet 2-øre rate); a 1929 Great Britain to Copenhagen cover with a "Kjøbenhavn Telefon-Kiosker" 25-øre provisional (*Daka* #9) attached; a 1992 parcel receipt airmailed from Galten, Denmark to the U.S. with 10 Danish stamps totaling 17 DKK; a recent Danish Post indicia cover to the U.S. with a blue "A Prioritaire" label.

CYBER WORLD CHAPTER 28

With the inclusion of chapter newsletters in the monthly email message from the club president, the newsletter now reaches about 400 members of SCC. All club members are welcome to submit material for inclusion in the newsletter.

Members have viewed and discussed a Danish postal cancelation of an oval "Kolding" used on stamps or porto-mærker to pay a fee for a service at the post office.

DELAWARE CHAPTER 13

Members examined various usages of the Danish Christian X issues of the 1940s, including newspaper wrapper, foreign destinations, dead letter office, censored to Greenland during World War II, parcel card, Sunday letter, paquebot and others. Members also studied King Harald Hardrada of Norway and took a photo tour of Iceland.

GOLDEN GATE CHAPTER 21

Members viewed pictures of David McHugh's award-winning exhibit of 19th Century Nevada state revenue stamps and imprints on canceled checks.

MANITOBA CHAPTER 24

The chapter displayed eight frames at the Manitoba Icelandic Festival in Gimli. Members were available at the chapter's two-frame exhibit at the week-long Folklorama.

At the October meeting, a show-and-tell featured: a Finnish cover of 1916 to Norway; a 1927 "Loan Agreement" for 386 Finnish marks with revenue stamps; a Norwegian numeral cancel on a Swedish stamp; a 1951 cover with a paquebot cancel from South Africa; three different "Rolling Post Office" cancels on stamps and special railway cancels from Bornholm; Swiss poster stamps — commercial stamps on letters for advertising from the 1900-1940.

NEW ENGLAND CHAPTER 5

Members examined mart books and viewed a slide show of Mats Roing's hiking adventure across the peaks of New Hampshire.

NEW YORK (GARDEN CITY) CHAPTER 7

Members perused mart books and viewed Swedish coins dating from the Thirty Years War [1618-1648].



NORTH NEW JERSEY CHAPTER 9

Recent meetings have featured a detailed presentation on a one-frame exhibit of Denmark's first postage stamps and discussion of another member's Norway collection. The chapter now receives both the SCC and APS mart books, which are examined at each meeting for bargains. With the dollar in the dumps, buying at auction is truly taxing!

SOUTHERN CALIFORNIA CHAPTER 17

While poring through mart books, members discussed travel to Scandinavia and different modern Swedish cancels using lasers and other means.

TWIN CITIES MINNESOTA CHAPTER 14

Chapter members worked at the unveiling ceremony for the Minnesota sesquicentennial commemorative stamp to be issued next May. The chapter is a member of the Minnesota Federation of Stamp Clubs, one of the organizations sponsoring events for the sesquicentennial. Members also viewed show-and-tell items. ■

Scandinavian Area Awards

Two Scandinavian exhibits had the honor of competing in the Champion-of-Champions competition at the APS Stampshow in Portland OR, in August: Mark Lorentzen with his "Across the Danish Border" and Ross Olson with "The Definitive Postage Stamps of Sweden 1920-1938." In the literature competition at the same show, Bjørn Kristian Wang won a gold for *The Revenue Stamps of Norway and Related Non-Fiscal Issues*. *The Posthorn* received a vermeil, and a silver-bronze went to Peter Jangaard for *Mail Censorship and Postal History 1935-48*.

At the APS Writers Unit breakfast meeting at Stampshow, Paul Albright and *The Posthorn* were recognized with the Diane D. Boehret award, sponsored by the American Philatelic Congress. This is philatelic literature's most prestigious honor in the U.S. Those publications that have earned a vermeil or gold in literature competitions during the preceding year are evaluated for "significant content, importance, lasting value, and impact on philately." SCC members can be proud of the work of editor Paul Albright and designer Candy Allen in achieving this honor.

Ross Olson's "The Definitive Postage Stamps of Sweden 1910-1919" was in the court of honor at Minnesota Stamp Expo in Minneapolis in July. At the same show Michael Schumacher received a silver and the best picture post card exhibit award for "A Tour of Iceland by Postcards," and he also won a bronze for "Vatnajökull and the Icelandic Geological Society Covers 1959-1963."

At the Tenth New Zealand National Philatelic Literature Exhibition held in June, James Gaudet's book *Danish Advertising Panes*, won a large vermeil. Large silver awards went to: Jørgen Kluge for *Local Mail in the Border District between Denmark and Germany 1865-1980*; Bo Andersson et al for *The Mail Road Across Land and Sea*; and to the Sweden Postal Museum yearbook, *Postryttaren 2006*, edited by Jan Billgren. Billgren received a vermeil for the *Postryttaren 2005*, *The Posthorn* received a large silver, and Peter Jangaard's *Mail Censorship and Postal History 1941-1945* took a bronze.

Two Nordic area exhibits were shown at Sydney Stamp Expo 2007 held in Australia in June. David Brindle won a large vermeil for "Danish Military Postal History 1700-1866," and he won a silver for his "Finland in World War II." Keith Carving took a bronze at the Greater Reno Stamp and Cover show in Nevada in July with his "Swedish Postmarks."

At the Southeastern Stamp Show held in Marietta, GA in September, vermeil awards went to Roger Quinby for "Postal Censorship in the Grand Duchy of Finland 1914-1918," and to Alan Warren for "Denmark: The Christian X Issues of the 1940s on First Day Covers."

Roger Quinby received a vermeil for "The Russian Type Penni Postal Cards of Finland" at the Omaha, NE show in September. At the HuttpeX show in September in New Zealand, David Loe won a silver for "The Postal History of the Allied Forces in Iceland in World War II." ■

— Alan Warren

SCC Member Services & Contacts

| | | |
|---|---|----------------------------------|
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| Stamp Mart (Canada) | Roger Fontaine, 177 Crestwood Cres., Winnipeg, MB, R2J 1H9, Canada | stampman@mts.net |
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| Local Chapters | See list in each <i>Posthorn</i> | See list in each <i>Posthorn</i> |
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| Library Services | Paul Albright, 4615 Hampshire St., Boulder, CO 80301-4210 | palbright@wiche.edu |
| Cyber Chapter | Ed Bode, 829 Western Air Dr., Jefferson City, MO 65109-0615 | edbode@juno.com |
| Study Groups | See list in each <i>Posthorn</i> | See list in each <i>Posthorn</i> |

SCC and Scandinavian Calendar

2008

NORDIA 2008, October 23-26, Stavanger, Norway; www.nordia2008.com.

CHICAGOPEX (SCC National Meeting), November 21-23; www.chicagopex.com.

2009

St. Louis Stamp Expo (SCC National Meeting), February 27-March 1; www.stlstampexpo.org.

NORDIA 2009, May, Hafnarfjörður, Iceland.

2010

WESTPEX (SCC National Meeting), April 23-25, San Francisco airport area; www.westpex.com.

NORDIA 2010, Finland.

2011

NORDIA 2011, Stockholm, Sweden.

2012

NORDIA 2012, Copenhagen, Denmark.

Member Advertisement

WANTED: To complete its run of *Facits*, the SCC Library is looking for donated copies of the 2003 and 2004 editions. Mail to SCC Library, c/o RMPL, 2038 South Pontiac Way, Denver, CO 80224.

Book Reviews

FACIT 2008 Special, specialized catalog of the Nordic countries. 6¼ x 9½ inches, 912 pages, perfect bound, Facit Förlags, Västerås, Sweden, 2007. ISBN 91-86564-62-5, \$69 plus postage from Jay Smith & Associates, Box 650, Snow Camp, NC 27349-0650.

This specialized catalog continues to be an excellent reference for the issues of Åland, Danish West Indies, Denmark, Faroes, Finland, Greenland, Iceland, Norway, and Sweden. Among the comprehensive Finland listings are the occupied areas of East Karelia and North Ingermanland. The Denmark section includes Slesvig.

New this year is a nicely detailed section on postal stationery of Sweden thanks to that country's stationery expert Lennart Daun. Also new are expanded listings of the Í GILDI overprint varieties of Iceland, thanks to Ellis Glatt, who has informed the catalog committee of important additions. Glatt has written extensively about these stamps in *The Posthorn*.

Illustrations throughout are mostly in color. In addition to the stamp listings for each country there is information about the Frama labels, stamp booklets, year sets, and first day covers. Many of the country listings include discussions of cancels.

Collectors of the Scandinavian areas eagerly look forward to each year's new *FACIT Special*, and the 2008 edition maintains the high quality of this important reference of Nordic philately.

– Alan Warren



Håndbok Over Norges Frimerker Central Trykkeriets Produksjon 1885-1895 Bind IIIa (Handbook of Norwegian Stamps, Central Printing Works Production Volume IIIa), Erling Aune, ed., 7 x 9¾ inches, hardbound, 344 pages, in Norwegian, Norsk Filatelistforbunds Forlag, ISBN 82-92531-01-7, 325NOK (approximately \$60), plus shipping, from Postboks 3981 Dreggen, 5835 Bergen, Norway, www.filatelist.no/handbok.htm, or email orders to olhaako@online.no.

The newest installment in the new Norwegian handbook series was issued in 2006. This is Volume IIIa for the Central Printing Works 1885-1895. The books in this series are not being issued in chronological order. Other volumes previously issued cover the Central Printing Works, P. Petersen, and Christian H. Knudsen issues. These are being issued as the research on individual sections is completed, and as funding allows for printing new volumes.

This volume covers three issues, *Norgeskatalogen* (NK) 49 Plate I, 53 Plate I, and 55. As in all of the handbooks in this series, the main details are about the various plate flaws and full or partial reconstructions of the sheets for the various issues. The illustrations included show these variations quite well.

Two of the three stamps discussed still can be found in large units, and even full sheets, for a price. This obviously made the plating work simple compared with other stamps. NK 53 Plate I is not as lucky and only partial reconstructions have been made. There are simply not enough known units of these stamps to make a full reconstruction at this time.

A nice feature in this volume that has not been shown in the previously issued volumes is a key to the perforation comb that was used. Essentially, there is an illustrated guide to help the collector locate which vertical column in the sheet any one stamp came from. This information is not new, but this is the first time it has appeared in print in more than 30 years.

The majority of the book is devoted to the study of NK53 Plate I. I have personally found this plate to be one of the most difficult to study in my own collection. The work here helps to better understand the differences in the two plate settings encompassed by this issue. A host of plate flaws are illustrated as well as a significant amount of information about the printing plate reconstructions and sub-types.



Illustrated here is a mint example of NK55 with the best know plate flaw for the issue. The cross on top of the crown has been bent to the left to leave a large white area. According to the information contained in this new book (page 307), this flaw was present on position 28 in the left sheet of the double printing plate.

I look forward to more installments in the three groups of handbooks coming from the committees in Norway. I am told that more are coming soon.

– Bjorn Kristian Wang



Posthorn-Nøkkel Oversikt over Norske Posthornmerker I 125 År (Posthorn Key – Overview of Norwegian Posthorn Stamps covering 125 Years), Finn Aune, 6¾ x 9½ inches, softbound booklet, 16 pages, in Norwegian, Skanfil A/S, ISBN 978-82-92535-06-6, 60NOK (approximately \$11), plus shipping from Skanfil, Postboks 2030, 5504 Haugesund, Norway, or <http://tilbud.skanfil.no>.

In 2006 Finn Aune issued the newest version of his Norway posthorn identification guide. This handy 16-page booklet is a great tool to help collectors identify the many different types of posthorn stamps that have been issued in Norway since 1872. Stamps from this series are still in use today.

The booklet starts with a two-page key to help narrow down what type of stamp you may have. Anyone who is not fully fluent in how to identify the posthorns should have a guide like this to help them in identifying stamps. After the initial identification pages, a fairly detailed listing is given for each issue, to include the main listed colors and printing plates. The entire booklet is in full color



A number of rare stamps are illustrated in an effort to show the difference between these and similar, more common items. Throughout the listing, small illustration boxes are included with close-up views of stamp details to further help in identifications.

The current version is a reworking of a similar guide that was included as a part of the 1996/97 price catalog for Finn Aune. As a collector interested in the finer details of collecting the posthorn stamps by the many different colors that are available, I prefer the 2006 version for the representation of the blue- and green-colored stamps, but I prefer the 1996/97 version for the representation of the brown-, yellow- and especially the red-colored stamps. I find it interesting that some stamps illustrated in 1996 as mint stamps have been replaced by used stamps in the current version. Perhaps the stamps were not available to the author in mint condition this time around. A number of the illustrated stamps are the same as used in the current edition of *Norgeskatalogen*.

I recommend the book for both the beginner and more advanced posthorn collector. The rewards of locating a rare stamp could easily pay for the small cost of the booklet many times over.

– Bjorn Kristian Wang



Taksfortegnelse 1851-2008 (Danish Postal Rate Catalog) by Knud Tolbøl. 5¾ x 8¼ inches, 96 pages, perfect bound, AFA Forlaget, Aarhus, Denmark 2007. ISBN 13:978-87-7012-260-3, approximately \$35.

Thirteen years ago author Knud Tolbøl provided students of Danish postal history with an important tool to help them decipher the postage rates on post cards, covers, and parcels of that country. Now he has expanded that edition by one-third as many pages, furnishing viewers with full color illustrations of typical covers, and building into the tables the rates for more services such as express mail, insured mail, COD, and other types of mail. At the same time he updated the rate tables to 2007.



The first section addresses domestic rates for the above services plus rates for printed matter, material for the blind, and business papers (Forretningspapirer). This is followed with parcel rates and then rates to the other Nordic countries. The final tables are for Europe and other destinations abroad, with and without the supplements for airmail service.

The remainder of the booklet is devoted to a listing of the stamp issues of Denmark from 1851 to 2007 with an indication of the type of service (rate) for which each stamp was issued. An interesting table lists those stamps that were used for their intended purpose for only a short period of time – from 3 days to 90 days. This handy booklet provides important data for collectors who are analyzing their covers to see if they were properly franked for the actual rate.

– Alan Warren



Lokal- og distriktforsendelser i provinsen i 1800-tallet (Local and District Mail in the Provinces in the 1800s) by Kurt Hansen and Ole Maintz. 6¾ x 9½ inches, 144 pages, hardbound, Kjøbenhavns Philatelistklub, Copenhagen, 2004. ISBN 87-983015-7-8, DKK 285 from KPK, Box 3, 1001 Copenhagen K, Denmark.

Drawing on archives, the co-authors bring together information from a variety of sources, enabling collectors to understand the handling of local and regional mail in Denmark during the 19th Century. Some of the subjects treated include various classes of service (such as registered, parcels, money orders), manuscript markings, parish mail, barge mail, pouch or bag mail, and official mail. Other topics are letter collection offices and postage to and from them, exchange offices, and the village postmen.

Several appendices reproduce postal circulars of the time reflecting changing regulations. The text is wonderfully illustrated with color copies of pertinent mail. A brief bibliography is presented but no index. This is definitely of interest to the student of Danish postal history in the 19th Century. ■

– Alan Warren

Album Closed

Danish Dealer Bendy Knudsen

Danish dealer Bendy Knudsen of Sønderødied unexpectedly September 18 at the age of 51. His firm was known as Viking Frimærker (Viking Stamps) and he specialized in the stamps, postal history, and literature of several Nordic countries. His website featured an online shop for this material as well as coins and banknotes, and he conducted one or two mail auctions each year.

Knudsen, a former school teacher who became a full-time stamp dealer in 2003, was especially strong in the areas of Denmark, Iceland, Greenland, and the Faroe Islands. He had a booth at the Washington 2006 international exhibition and often had a sales table at a number of shows in Europe. He joined the SCC and became an advertiser in *The Posthorn* following Washington 2006.

Bendy Knudsen and Kim Widén co-authored the booklet *Postal Rates in Greenland 1851-1999* in 2001, in both Danish and English. The rate information expands that previously found in Poul Frølund's 1984 book and includes additional services such as postage due, money orders, COD, and the Gebyr or special fees.

Knudsen's wife, Birgitte, works in the stamp trade at Nordfrim. He also is survived by two teen-age sons. ■



Bendy Knudsen at his booth at Washington 2006. (Photo by Toke Nørby.)

— Information from Alan Warren, Bjarne Heck, Kim Widén, Gerald Strauss, Frank Banke, and Toke Nørby.

Tobacco Boxes as Post Cards in Finland

By Lauri Poropudas, Editor, Filatelisti

There is a colloquial phrase in Finland: "That house is drawn on the cover of a tobacco box." It refers to a simpler time when individuals could plan and build their own homes using informal plans that might have been sketched on tobacco boxes. Today, Finns use the phrase to indicate the use of simple solutions to solve problems.

The phrase may have sprung from the early part of the 20th Century and especially during the long war years from 1939 to 1944 in Finland. At that time there were shortages of all kinds of material, including post cards. Mailers turned to tobacco box covers to create the post cards they needed for communications through the mail.

These were not the only peculiar material used for post cards. Known also are cards of leather, birch bark, plywood, metal, etc. Of course, the Post did not accept everything in the mails. According to the rules, only paper board was allowed with cards made of something else to be charged postage due. But this regulation was ignored for the most part in the difficult wartime years.

Here are three examples of unusual Finnish tobacco box cards from the period. ■



This card made from a Turku Rettig Åbo box was sent from Jaakkima, Karelia, during a military exercise in March, 1937. Sven, the sender, sends his greetings from Karelia and tells that there is a lot of snow and that they are skiing. The postmarks are Kenttäpostikonttori (Field Post Office) 10-III-(19)37 with a larger cancel from Uusimaa Regiment's administrative unit.



This Fennia box cover was mailed from Helsinki in February, 1921, to Turku to a student candidate, Hanna Anttila (in care of Gabriëlsson). The sender was a student at a military academy who expressed his birthday greetings. The box cover is franked with a pair of 50-penni standing lion definitives (Finland Facit 92 = Scott 97).



This Finlandia brand tobacco box top was franked with a 40-penni stamp (Facit 71 = Scott 94) bearing a Kexholm cancel of 6-X-(19)20 and a second cancel from Simola. On the front of the card, the sender wrote: "Don't think that I have started smoking again. I just send this kind of card when there was nothing else available." On the reverse side, the sender wrote in the usual post card texts: "Postikortti Carte postale/Suomi Finland space for text."

U.S. Regulations Impact Postcards to and from Sweden

By Charles A. Fricke

Although it was widespread among European countries to write on the left side of picture postcards, it wasn't until March 1, 1907, that a postal regulation was implemented to allow this in the United States.¹ Before then postal regulations required that any writing on the left side of the cards was to be uprated to the current first class letter rate.

The picture postcard shown in Figure 1, with a Brockton, Massachusetts, November 4, 1906, postmark, was identified by postal clerks in Brockton to be "Due 1¢" because of the infraction. In Watertown, Massachusetts, a one-cent postage due stamp was affixed and canceled with a large boxed WATERTOWN/ MASS postal marking as Mount Auburn was a postal station of Watertown.

This same basic situation is illustrated by the UPU picture postcard in Figure 2, which was sent from Sweden. Mailed from Stockholm on December 12, 1905, with the current 10-öre postcard rate, it was noted as being short-paid because of the writing on the left side. This was done by marking it with a large boxed "T" and a magenta "12½ cent" boxed mark, indicating the amount short-paid. As with the U.S. domestic card, which was uprated to the two-cent domestic letter rate, the Sweden card was uprated in this case to the U.S. five-cent UPU first class letter rate because of the writing on the left side.

On arrival in New York City, it was stamped with the marking of "DUE 5 CENTS" dated December 24, 1905. In

Boston, it was noted in pencil that the card was to be forwarded to Cambridgeport, Massachusetts. As the five-cent postage due stamp had already been affixed in Boston, it was then to be paid by the addressee now in Cambridgeport. A small penciled notation below the postage due stamp states: "Unknown/M.M. (...)"



Figure 1.



Figure 2.

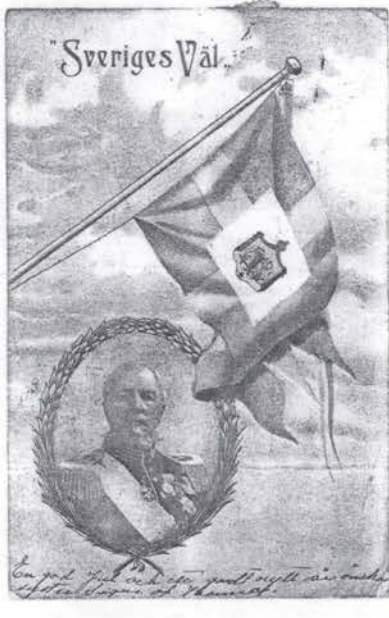


Figure 3.

12-29-5." This card produced in Malmö, Sweden has a picture of King Oscar II of Sweden and a flag (Figure 3).

The reverse situation is illustrated in Figure 4. Mailed in Boston January 2, 1907, and franked with a two-cent stamp, it was marked in New York City as being short-paid because of the writing on the left side of the card. A "CENTIMES/15/ N.Y." and a large "T" were applied. The card was uprated to the U.S. five-cent UPU first class letter rate as the card was mailed two months before the regulation was changed.

In Sweden, the postage due was marked in blue with the penalty doubling to 30 centimes due. The picture side of this card (Figure 5) shows a beautiful young lady of the time with her handsome beau.

These three cards do not indicate all of the postal ratings and marks used in identifying postcards with writing on the left side before March 1, 1907. They do, however, offer basic examples of how clerks handled the situation in the U.S. and Sweden.

As a passing note, the card shown in Figure 4 is rarely seen. There were few cards mailed from the U.S. to other countries with writing on the left side at the two-cent UPU first-class postcard rate and uprated to the five-cent UPU first-class letter rate before March 1, 1907. ■



Figure 4.



Figure 5.

Endnote:

¹“(Picture postcards) first appeared in Europe in the mid to late 1860s. In England picture postcards were licensed by the Post Office in 1894, and in 1902 the divided back postcard, with message and address on the same side, was authorized. In the years that followed, hundreds of private publishers and local photographers produced many thousands of cards. Sending and collecting picture postcards prior to World War I became an international craze that captured the imagination of millions.” (“Picture Postcards,” by Sy Wengrovitz, *American Philatelist*, February, 2004, page 144.)

Auction Marketplace

Frank Banke*



David Feldman, SA, Geneva, October 3-4, 2007

Swedish collector Ingvar Pettersson's fantastic and extensive collection of Sweden, passionately collected for more than 50 years, was offered in the first of two or three sales at David Feldman's auction house in Geneva, Switzerland.



Letter to West Indies sold for \$295,000.

One of the most famous and renowned skilling covers is the one sent to St. Barthelemy in the West Indies, franked with two 3-sk. and two 24-sk. banco stamps (#10033). It went for \$295,000, some \$50,000 lower than the estimate.

A rundown of some of the 3-skilling issues showed a letter with four 3-sk. banco paying domestic triple rate (#10029) selling for \$66,000, a rare letter to Finland (#10031) with two 3-sk. banco and 4-sk. going for \$49,000, and a large piece with four 3-sk. banco and 8 sk. selling for \$73,000.

Among the 4-skilling was a stamp on piece (#10041) with a First Day Cancel estimated at \$2,600 but selling for \$35,000. The beautiful

*(Editor's Note: The new photo of Frank Banke is by Toke Nørby.)

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registered Tiellmo letter (#10057) with four 4-sk. and strings tied and red wax seal, went for \$33,000, or triple the estimate. A mint sheet marginal pair (#10094) that can be traced to the Ferrari auction sold for \$95,000, or nearly four times the estimate.



Seals, strings, and stamps auctioned for \$33,000.



Watermark hikes price to nearly \$50,000

Many other fine skillung covers sold for prices ranging from \$5,000 to \$20,000 or more. The unique 8-sk. with corner marginal watermark (#10140, *Facit 4cv4*)

was estimated at \$3,000-\$6,000 but cost the new owner nearly \$50,000. This might be a good time for collectors to check watermarks on their Sweden stamps. A copy of 8-sk. *Facit 4h* without gum (#10155) started at \$1,400 and sold for \$5,200. The 24-sk. banco was represented with

a lovely single franking on letter to Prague (#10160). It brought \$29,000, or nearly twice the estimate. A mint copy of 24-sk. *Facit 5b* without gum (#10163) rocketed to \$19,000 from the starting price of \$3,500. A cover sent to Washington, D.C. (#10174), bearing a 6-sk. and a pair of 24-sk. sold for \$45,000 from an estimate of \$21,000.



\$45,000 for 1870 essay.

A rare cover with four 1-sk. Lokalbref stamps (#10188) sold for \$22,600 and a mint copy with corner sheet margin of the 3-öre Lokalbref stamp (#10200) sold for \$9,600 against the estimate of \$700.

The 1858 issue also had some surprises. A letter with as many as eleven 12-öre stamps (#10243) went for \$35,000, or twice the estimate. A Karlskrona cover (#10289) with 12-öre and 30-öre block of four sold for \$13,000. Among the lion types, a unique registered cover sent to Hamburg with three 17-öre stamps (#10338) was estimated at \$7,000 and sold for \$59,000. The ring-type issue, with a lovely 1870 essay (#10357) went for \$45,000, some 10 times the estimate.

A specialized collection of the 1916-18 Landstorm issue (#10562) carried an estimate of "offer." It sold for \$52,000. A previously unrecorded imperforate block of four of the 1874 Official issues (#10595-98) went for the surprising price of \$55,000 against an estimate of only \$2,500.

Ingvar Pettersson also collected the other Nordic countries, which were offered during the sale, but nothing matched the significance of the amazing Swedish section.

Fyns Frimærkeservice, Broby

The owner of the one-man auction house, Fyns Frimærkeservice, Bjarne Heck, conducts an annual postcard sale and a Danish postal history sale. In addition, he posts a weekly Internet sale with all sorts of Danish-related material.

His most recent postcard sale offered a Christmas card with the drawing of a "Frikorps Danmark" soldier printed by D.N.S.A.P. during the German occupation of Denmark in World War II. The card was estimated at \$350, but went for a stunning \$5,600 – the highest price ever paid for a Danish postcard. This card, the only one now recorded, glorifies the Danish volunteer soldiers in the occupying German army.

Another card that sold for about the same price not long ago cautiously portrays the dark side of the German occupation. This card, which was painted by a prisoner



Rare Denmark Frikorps card.

at the Froslev camp, illustrates the camp's watch tower. These two cards are now among many outstanding items in Birthe King's exhibit, "Denmark: Conscience, Conflict, and Camps 1932-1949."

Postiljonen, October 6, 2007

Postiljonen announced turnover of €1.5 million (including commission) at its October 6 auction in Malmö. Leading the tabulation was a Swedish 3-sk. banco cover sent to the Papal States in 1857. It sold for €30,000, which was the estimate. ■



1857 letter to Papal States brings €30,000.



Prisoner card from World War II.



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The Treskilling Yellow Incentive

By Don Brent, SCC Executive Secretary

The SCC has received a generous donation of a large number of *The Treskilling Yellow*. It is a beautiful large format (coffee table) book that has been reviewed previously. Hardbound and lavishly illustrated, it tells the story of this famous stamp and its history plus much more about the owners, the times, the trials and the scientific work on this single, unique stamp. This will be of special interest to Swedish collectors. The donor stipulated that the books could not be sold. So, the SCC Board of Directors came up with a group of incentives to award new and existing members with this terrific volume.

First, as an incentive to increase membership we will present a copy to each new member signing up for two years or more who expresses an interest in Swedish philately. The book alone is worth the cost of the two-year membership. So, if you know any Swedish collector who has been on the fence about joining SCC, this is their opportunity to get a great extra benefit in addition to the normal benefits the SCC provides. Pass the word about this deal at your local clubs and Chapters.

Second, we will send a copy to those current members who upgrade to a Life Membership level. While the cost of Life Membership recently increased to \$500, this will help relieve the pain. It is a great addition to your philatelic library.

Third, copies will be used as door prizes at the annual SCC dinner and also the annual SCC General Meeting. This is an incentive to you to attend the dinner and meetings when you have the opportunity. Next year's SCC annual meeting will be at Chicagopex.

In addition, copies will be presented to future winners of the Brofos, Richter, Jensen, and Engstrom Awards and to guest speakers and judges at the SCC annual meetings.

There you have it. There are lots of ways for members to acquire a volume: Sign up as a Life Member, win one as a door prize, write a great article for *The Posthorn*, or win one with your prize-winning exhibit. As SCC's executive secretary, I look forward to passing out *The Treskilling Yellow*. ■



Greenland Shows a Mirage That Became an Island

One of Greenland's new stamps in its science series takes note of a "mirage that became an island." The mirage extends back a century when members of a Danish expedition saw what seemed to be land off the northeast corner of Greenland toward Svalbard.

It was 90 years later before some ice-covered islands were confirmed at the location, but it was not until 1999 that a Danish geologist succeeded in going ashore from a helicopter. Greenland symbolically took possession of the island in 2001 by placing a pole on the island flying the Greenland and Danish flags. The flags and some scientists are shown on the €0.75 stamp released October 1.

The island, Tubbiap Queqertaa, or Tobias' Island, was the subject of negotiations between Norway, Denmark, and Greenland to determine the economic borders in the waters between Svalbard and Greenland. The island could be important in the future as natural resources are developed in the area. The island was named for a skilled sledge driver, Tobias Gabrielsen (1878-1945). ■





Stavanger, Norway to Host NORDIA 2008

Nordic collectors and exhibitors will convene in Stavanger, Norway after a one-year pause in the NORDIA exhibitions. NORDIA 2008 will be held October 23-26, 2008, under the auspices of the Federation of Norwegian philatelists.

While there is no Commissioner from the U.S. to NORDIA 2008, members of SCC are entitled to participate as they have in the past. A few SCC members already have indicated they plan to submit exhibits. NORDIA 2008 will have 1,000 frames at all competitive levels. Seminars, meetings, discussions, and special exhibits also will be held.

Bulletin 1 is now published and there is an Internet site, www.nordia2008.com, with further information.

Featured will be Stavanger's designation as a European Capital of Culture. Two cities in Europe are selected each year for this honor, which provides a boost to jobs, tourism, and cultural activities. Liverpool, England, is the other city receiving the designation for 2008. As a good will gesture, NORDIA 2008 is opening participation to philatelic societies from Liverpool.

Norway Post plans to release stamps in 2008 relating to Stavanger's cultural recognition. Initial plans were for a mini-sheet containing three stamps to be released at NORDIA. *The Posthorn* was informed by Norway Post in October, however, that only two stamps might be issued. There also will be an opportunity at NORDIA to create personalized stamps offered by Norway Post. Special housing prices have been arranged at some of Stavanger's hotels.

The NORDIA 2008 mailing address is Postboks 604, N-4003, Stavanger, Norway. Questions and requests may be directed to exhibition chairman Ingolf Kapelrud, ingolf.kapelrud@online.no, or exhibition secretary/commissioner general Hallvard Slettebø, hallvard@slettebo.no. ■

– Paul Albright

NORDIA Locations Selected through 2012

Locations for NORDIA exhibitions have been selected for the next several years by the Nordic Federation of philatelic organizations. The schedule reported to SCC President Mats Roing by Lennart Daun of the Swedish Philatelic Federation is:

NORDIA 2009 in Hafnarfjörður, Iceland;

NORDIA 2010 in Finland;

NORDIA 2011 in Stockholm, Sweden;

NORDIA 2012 in Copenhagen, Denmark.

Sources in Finland informed *The Posthorn* that the decision on hosting the 2010 NORDIA is "open." Sweden was eager to host the Nordic exhibition in 2011 as that year marks 375 years of the Swedish Post and 125 years for the Swedish Philatelic Federation – a combined 500 years existence for the two organizations.

Meanwhile, Siguður R. Pétursson, the president of the Iceland Philatelic Federation, confirmed that NORDIA 2009 will be held in Hafnarfjörður, Iceland in May, 2009. NORDIA 2008 will be in Stavanger, Norway next October.

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From the Editor's Stamp Den

Paul Albright



The Posthorn has been on a roll during 2007. SCC's journal was awarded gold medals in the literature categories at CHICAGOPEX, NAPEX, and COLOPEX and the Grand Prix for periodicals at COLOPEX. In August, *The Posthorn* was selected for the prestigious Diane D. Boehret Award for excellence in philatelic literature. This award, which is named after the former president of the American Philatelic Congress (APC), is made by the APC after a screening committee reviews all handbooks and periodicals that received vermeil and gold awards during national literature competitions in the preceding year.

Stephen D. Schumann, current president of the APC, calls the Boehret Award recognition for "the Best Periodical in North America for 2006-2007." Writing in the 4/2007 issue of *The Philatelic Communicator*, Schumann said *The Posthorn* "joins the ranks of the *Postal History Journal*, *Collectors Club Philatelist*, and others in being recognized as an outstanding publication." For Alan Warren's take on the Boehret Award, see page 26 in this issue.

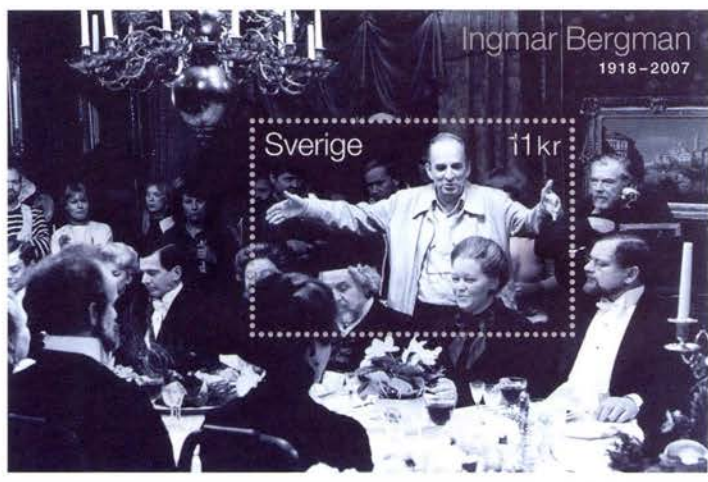
These awards represent an affirmation by literature judges of years of committed effort and accomplishment by the *Posthorn* staff, members of its Editorial Board (listed on page 2), SCC Officers (past and present), and our numerous contributing writers. All of this effort is aimed at producing a first-rate periodical that informs, entertains, and educates the SCC membership across the range of Scandinavian stamp collecting and postal history.

It certainly is a cooperative effort, and a few dedicated individuals deserve special mention for helping to polish *The Posthorn* to a golden luster. They include designer **Candy Allen**; proofreaders **Herb Volin** and **Alan Warren**, who is a triple threat as columnist and book reviewer; auction columnist **Frank Banke**; and the late **Don Halpern**, who was *Posthorn* business manager until his death this past spring. Member-dealer **Jay Smith** has been generous in sharing images from his stock when we need illustrations.

There is still improvement to be made, of course. You can help by submitting ideas, suggestions, commentaries, and (especially) articles for consideration in *The Posthorn*. With your help, we will better address the spectrum of interests among our members.



One of two Swedish stamps honoring renowned film director Ingmar Bergman seems destined as a collectors' item rather than for posting mail in Sweden. Sweden Post is issuing two engraved stamps on January 24, both based on black-and-white photographic images of Bergman, who died in July at the age of 89. One – a close-up portrait showing Bergman in 1998 – is to be issued in coils. The other, however, shows Bergman directing a scene from the 1982 Academy Award winning film, "Fanny and Alexander." This striking image shows a gesturing Bergman instructing his actors during a scene in the movie.



This mini-sheet, which was engraved by Martin Mörck, shows several of the costumed ensemble seated around the Christmas dinner table while members of the movie's crew and staff linger in the background. If removed from the sheet, the single stamp shows only Bergman and two of the actors, one of whom was one of Bergman's oldest friends, Erland Josephson. There is no identification for Bergman on the 11-kr. stamp, only on the margin of the mini-sheet. The impact of this scene from a movie set is lost if the stamp is removed for postal use, or for mounting in an album as a single.



Stavanger, Norway, the host of NORDIA 2008 next October, and Liverpool, England are the two cities selected as European Capitals of Culture for 2008. In Liverpool, the two surviving members of the Beatles, Paul McCartney and Ringo Starr, are prominent personalities paying tribute to their hometown. For their part, NORDIA officials have invited Liverpool philatelic societies to exhibit at Stavanger next October.

Here's my unsolicited suggestion to NORDIA planners: arrange to show Beatle John Lennon's boyhood stamp album at NORDIA to strengthen the philatelic connection between the two cities. Lennon's album (see photo) already has been exhibited at the Smithsonian's National Postal Museum in Washington, DC, and the Sweden Postal Museum in Stockholm. (The Smithsonian purchased the Lennon album.) For those who might not have been following this, the album was given to Lennon when he was about 10 years old by his cousin, Stanley Parkes, who was seven years older.



Stamps issued by Finland, Sweden, and the Faroe Islands have garnered awards in international competition recently. Finland's 2006 stamp showing riders on a tandem bicycle was named the best tourism stamp in the Europa series as part of the annual Asiago design competition. The International Philatelic Society of Joint Stamp Issues awarded its second place award to Finland and Sweden for their joint issue of May 4, 2006 showing sailing ships and scenes from Suomenlinna Fortress, a UNESCO World Heritage site.

Faroes Post received the third place award in "Europe's finest stamp 2005" competition sponsored by a German publication, *Deutsche Briefmarkt Revue*. The Faroese stamp is a mini-sheet of three DKK 7.50 stamps depicting everyday life in the Viking age.



Norway Post seems pleased with its new program of personalized stamps that was launched in 2006. Some 400,000 personalized stamps were produced in less than a year, according to the Post. Personalized stamps are available to both individuals and businesses. Visitors to NORDIA 2008 next October should be able to obtain their own personalized stamps at the exhibit. ■

Swedish Rare Cancel Found in Mart Books

Sten Eriksson of Sweden, who was a featured presenter at the SCC 2007 annual meeting at NAPEX last June, found an unusual philatelic discovery during his visit. Eriksson's presentation at the annual meeting was "The Most Common Swedish Stamp."

Three days later, Eriksson visited our Chapter 5 meeting in Boston. In looking through the Mart books that were there, he found a "previously unknown" cancel from the province of Skåne in southern Sweden – **Keglinge**.

Facit Postal lists it as "Unknown," although Eriksson confirmed later with collectors in Sweden that there is at least one previously known cancel from this town. This post office operated between January 1, 1875, and December 31, 1875. He contacted both *Facit* and Hembygdsfilatelisterna, the organization in Sweden documenting these types of findings. There is also a link to their site from the Swedish Federation's Web site, <http://www.sff.nu>. ■



– Mats Roing

Swedish Engraver Passes 500-Stamp Mark



A Mörck favorite (illustration courtesy of Jay Smith).

Swedish engraver Martin Mörck has surpassed 30 years and more than 500 stamps in his career. Mörck's first stamp, a 45-öre tawny owl issue in 1977 (Sweden *Facit* 1008) derived from one of his practice engravings while an apprentice at the age of 22. Since then, he has engraved 500 stamps for 15 different countries.

He enjoys engraving ship motifs. Among his personal favorites are six stamps showing inland boats (Sweden *Facit* 1484-1489) from 1988 and the 30 kr. ship "Götheborg" under sail (Sweden *Facit* 2387) from 2003. ■



Iceland's Delayed Bible Stamp Finally Released



After two postponements covering a year, Iceland now has a new 60-kr. stamp noting the completion of a new translation of the Bible into the Icelandic language. The stamp originally was prepared as a 55-kr. value for release in Fall, 2006. The Icelandic Bible Society then requested a postponement until February, 2007, and then again to September 9, when Iceland Post released the stamp. The new Bible translation actually was delayed until October 17. The 55-kr. stamps were destroyed, according to Iceland Post, and the new value adopted in accord with current postage rates.

Letters forming the word, "Bíblía," are embossed with 22-karat gold on a striking horizontal design. Each letter represents the typography used on the six translations of the Bible that have appeared in Icelandic. ■

Transfers and Re-Entries

By Alan Warren

- After 12 years as president of the Turku Stamp Club, Bo Söderholm steps down and is replaced by Pekka Rannikko.
- Marius Gabrielsen steps down as editor of the Norwegian federation journal *Norsk Filatelistisk Tidsskrift*. The new editor is the current NFF secretary Peer-Christian Ånensen.
- Sigurður Pétursson is the new president of the Iceland Philatelic Federation. He has taken over the position once again, replacing Gunnar Rafn Einarsson, who is now treasurer of the federation. The new board of directors includes Árni Gústafsson as vice president, and Hrafn Hallgrímsson as secretary.
- Sigurdur H. Þorsteinsson and Þór Þorsteins, two leading philatelists in Iceland, were made honorary members of the Félag frimerkjasafnara at the club's 50th anniversary exhibition.
- Issue 5/2007 of *Dansk Filatelistisk Tidsskrift* presents brief profiles of some of the directors of the Danish Philatelic Federation: Peter Bech, Ken Jørgensen, Mogens Bach Andersen, and Nelly Kristensen. ■

The Finnish Philatelist Goes Electronic

The Finnish Philatelist – now in its 12th year of publication as a quarterly newsletter of the Finnish Study Group – has been transformed from a printed 16-page color format publication to an Internet publication offered in the PDF format available at the SCC website: www.scc-online.org.

A limited number of hard copies will be available for philatelic libraries and longtime readers who do not have high-speed Internet access. However, beginning in 2009, hard copies of the newsletter will only be available to philatelic libraries. The new format substantially reduces publication and distribution costs and the time involved in maintaining current address labels, affixing labels, and stuffing envelopes.

All back issues of the newsletter are archived on the SCC website. For those without Internet access, a set of two CDs of all the back issues are available for \$25 from Roger Quinby, TFP editor and study group coordinator, at 12425 Dancliff Trace, Alpharetta GA 30004-8756 (USA), or email him at rqquinby@aol.com. ■



The Finnish Philatelist

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The Finnish Philatelist

The Finnish Philatelist is published quarterly by the Finnish Study Group (FSG) of the Scandinavian Collectors Club (SCC).

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Editor's Message:

Important Notice

Although the USPS announced small rate increases for first class letters and post cards, the domestic rates for "over sized" 8 1/2 x 11 envelopes doubled to \$1.14 per item and the foreign rates, which vary from continent to continent, are now close to \$3 per item. These rates are prohibitive and together with printing the newsletter in full color, the total costs of producing and distributing the newsletter has cut too deeply into my philatelic budget.

However, rather than discontinue the publication, I have arranged to place the newsletter on the SCC website at: WWW.SCC-ONLINE.ORG where it will be available to anyone who accesses it. The publication can be downloaded and printed out. Nevertheless, it should be mentioned that a number of the files are rather large and if you do not have access to a high speed Internet connection, the downloads can be very slow. Printed newsletters will be available on request for this and the November issues; thereafter printed copies will be available only to philatelic libraries and readers who do not have access to a high speed connection and a nearby philatelic library. Without your generous contributions, for which I am very grateful, I would have had no choice other than to shut down this literary experiment even before the upgrade to full color.

We wish to acknowledge with thanks recent contributions from Albert Altham, Frank Baze, Gerald Winerman, and Arselmo Gonzalez of Argentina. Among the letters of praise, Gerald Winerman wrote, "Thanks to you and all your helpers for your work on *The Finnish Philatelist*."

With this issue we begin a short series of advanced articles by Heikki Reinikainen on certain technical aspects of the printing and perforations of the M1889 issues. I think you will find the articles well written and informative. Surely you will have some of the common lower valued penni stamps in your collection and these articles should help you identify some of the printings, emissions and shades. Good hunting.



1915 Red Cross label overprinted on 10 penni 1911 Norma PK 35 stationer's card. These cards are now known possibly used. Collection of Arselmo Gonzalez. See page 12.

The Phantom Mariner Appears in Norway

By Frederick A. Brofos

Although the unique opera music of Richard Wagner (1813-1883) is famous throughout the world, the actual plots of his prolific output are not so familiar to the general public. It is of particular interest, I think, that one of his dramas is set in 19th Century Norway.

“The Flying Dutchman” (“Der Fliegende Holländer”) tells of a mysterious Dutch sea captain named Philip Vanderdecken, who had made an unfortunate pact. Swearing to sail around the Cape of Good Hope, even if it took him forever, he was held to his word by the Devil himself.

Some years later, the ship of the Norwegian Captain Deland was driven by a raging storm near the coast of Norway. After luckily making port, he was surprised to see a ghostly red-sailed schooner anchor beside him. Its captain was none other than Vanderdecken, also known as “The Flying Dutchman.”

In the plot, the Flying Dutchman was allowed by the Devil to leave his ship only once ever seven years. He was then to seek absolute, faithful love. If he fails to find such a paragon, he must continue seeking until Judgment Day.

Propitiously meeting Captain Deland’s beautiful daughter, Senta, a marriage is promptly arranged. All is ruined, however, when a sailor named Erik appears, claiming that Senta was already pledged to him. Everyone is shocked and the

disillusioned “Flying Dutchman” leaps aboard his ghostly vessel and vanishes in a sea storm. Senta, crying out that she will be faithful to him unto death, rushes to the fjord and drowns herself.

While not depicted on any Norwegian stamp, a scene from this Wagnerian drama is vividly shown on a 1933 German 4 + 2 pfennig semi-postal stamp shown here (Germany *Scott* B50, dark blue). Individually, this stamp is affordable, but the complete 1933 set of nine different scenes from Wagnerian operas can be expensive to acquire. ■



Wagner shown on a 1933 German 6 + 4 pf. commemorative post card (*Michel* P249).



The Flying Dutchman on 1933 German semi-postal. (Illustrations courtesy of David Shaw.)

Correcting the Record

In the final paragraph of “Hydrogen Bombs Lost Off Greenland,” (page 44, August, 2007, *Posthorn*), the penultimate sentence should read: “Army Post Office 09023 is located at the U.S. Air Base at Thule, Greenland.” The name of the Greenland fjord (page 44, third line) should be Wolstenholme.

Norman Hudson’s correct email address is jntropics@com. (See page 15, August, 2007, *Posthorn*).

Jussi Tuori was misspelled in the “Auction Marketplace” article in the August, 2007, *Posthorn* (page 26). ■

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