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## Norway's Stamp of Author Draws Criticism

A recent Norwegian stamp honoring Nobel Prize winning author Knut Hamsun has drawn criticism because of his sympathy toward the Nazis during and after World War II. There was condemnation, especially from Jewish groups, in August when tributes were announced to commemorate the 150<sup>th</sup> anniversary of Hamsun's birth. In addition to the stamp, a museum was opened in Hamsun's honor, exhibits planned, and a musical based on his literary work. Israel's foreign minister also reproached Norway for the Hamsun commemoration.



Norway's Department of Foreign Affairs said the tributes were for his literary achievements and denied accusations that Hamsun's support of the Nazis was concealed or ignored as charged by the International Raoul Wallenberg Foundation. A press release on the Norway Post Web site (<http://www.posten.no/en/Products+and+services/Stamps+and+collecting/News/16504.cms>) noted Hamsun's public support of the Nazis and the Quisling regime in Norway. After the war, he was treated for mental illness and fined.

"Hamsun's actions during the war were a great disappointment to the Norwegian people," said the Norway Post press release, "but it is generally agreed that he must be regarded as one of Norway's greatest authors."

Hamsun was awarded the Nobel Prize for Literature in 1920. The NOK 25.00 stamp (NK 1728) issued August 4 shows him at the time of this award with text in the background from a draft of his *Mysterier*, published in 1892. Hamsun died in 1952, aged 92. ■



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# Courier Post from Great Britain to Scandinavia: The British Postal Strike of 1971

*By John R. Sabin*

Covers from early 1971 can be found with stamps of Scandinavian countries and local cancels while also bearing labels with the words, "Special Courier Mail from United Kingdom." How did these unusual covers linking Scandinavia and the UK come about?

## Background

British postal workers went on strike on January 20, 1971, over wage demands. The postal workers union (Union of Communications Workers – UCW) had demanded a minimum £3 a week raise, corresponding to a 15-20 percent increase in October, 1970, in response to rising inflation. If implemented, it was estimated it would have cost the Post Office £50M. Management made an offer of 8 percent on January 14. When talks failed on January 17, the UCW had no contingency plans. Union members had only three days to prepare for the strike and only about £350,000 in its strike fund<sup>1</sup> (the exchange rate at time was 1£=\$2.40). On January 19-20, 230,000 members of UCW walked out, beginning the first national postal strike since a general strike in 1926.

The UCW and management agreed to arbitration in early March, and agreement was reached after a 47-day walkout. By the time the deal was announced on March, 4, the workers had reduced their claim to 13 percent and management's offer was increased to 9 percent, still 1 percent below the inflation rate. Decimal currency was introduced on February 15, so that when postal services resumed, the minimum rate for first-class mail was set at 3p (equivalent to 7.2d) compared with 5d before the strike.<sup>2,3</sup>

As the British Post Office handled some 35 million letters and packets per day, the government was aware that the postal strike would cause significant hardship on business, industry, and the general public, as well on the international post. (Throughout the strike, some post offices opened for a few hours each week to allow pensions and other emergency benefits to be paid.)

To minimize these problems, and to keep international post flowing, Parliament suspended the government's monopoly for mail handling and the British Minister of Post authorized courier service of post by alternate mail carriers. Licenses were issued to several such private carriers to deliver mail. These licenses were either written or verbal and were certainly not standardized. They had the commonality of content that the Post Office would bear no responsibility for mail sent through these private carriers and that the license would expire immediately when the strike was settled.<sup>4</sup> This was the beginning of legal alternate mail carriers in Great Britain.<sup>5</sup>

## Operations

Apparently, at least 200 such private postal services were established, consisting of all sorts of businesses from corner news dealers to large, well functioning organizations, and even stamp dealers. Although most of the strike mail providers operated within Great Britain, several provided mail services to Europe, the Americas, and Asia, as well.<sup>6,7</sup>

Mail was deposited with each private carrier, which, for a fee, carried the post by a variety of means (plane, ship, boat, hovercraft, motorcycle, carrier pigeon, etc.) to the destination country, applied the proper local franking, and introduced the mail to the local mailstream. Figure 1 shows one such cover that was carried by hovercraft from Ramsgate to Port de Calais, franked with a French meter stamp on February, 18, 1971, and put into the mailstream for delivery in West Germany.

There were services that delivered strike mail all over the world. This article deals with courier mail from Britain to Scandinavia, particularly the courier post of one of the larger enterprises, namely the Special Courier Mail service.



Special Courier Mail issued labels twice in slightly different formats. The first was issued on January, 29, 1971, and consisted of the British flag on the left and the flag of the recipient country on the right, printed in red-brown. As the indicia were in monochrome, the same flag would have represented all of the Scandinavian countries.

Separate labels were issued for 20 different regions.<sup>8</sup> The labels were overprinted in darker blue "From Britain / Jan. Feb. 1971" on the British flag and "To Overseas / Jan. Feb. 1971" over the recipient country's flag. "United Kingdom" was printed beneath the British Union flag, and the name of the recipient country beneath the foreign flag. Between the flags, "Special Courier Mail," and the costs, "Fee 2/- 1/2oz. Postage 1/-" was printed. Figure 2 shows a particularly clear, uncanceled label for postage to one of the Scandinavian countries.

A canceled label and the cover to Denmark are shown in Figure 3.<sup>10</sup> The label was affixed to the envelope and then canceled with a rectangular handstamp bearing the inscription: "Authorized by Ministry/Post and Telecom. 27171 2271/Feb 1971/ Special Courier Mail," and a date stamp of 22 FEB 1971. The 27171 is a reference to the order that authorizes the private carriers. The



Figure 1. Cover delivered by hovercraft from Ramsgate to Port de Calais, France



Figure 2. Special Courier Mail label for delivery to Scandinavia.<sup>9</sup>



Gerd Löb  
Nybro Venge 50  
DK- 2800 Lyngby  
Denmark

Figure 3. January, 29, 1971, Special Courier Mail label and cover.



significance of 2271 is unknown.

The cover was then franked with local postage, canceled with a Copenhagen airport handstamp, and placed in the mailstream. The local cancelation at the Copenhagen airport suggests that the cover was flown into Copenhagen before being put into the local mailstream. The local postage of 60 øre (AFA 466) is from 1967, possibly suggesting that the postage was applied in England from dealer's stock.

Figure 4 shows two covers with Special Courier Mail labels to Norway and to Finland, along with a clip from a cover to Iceland. Neither cover is addressed, which invites speculation that they were philatelically prepared.

The Norwegian cover bears the usual rectangular label cancel dated February 9, and contemporary Norwegian local postage of 79 øre (AFA 632) canceled in Holmensbyen, a neighborhood in Oslo on February 15. The Finnish cover bears a rectangular label cancel from February 11, and Finnish local postage of 0.25 mk. (AFA 642) from 1967, again reminiscent of stamps from dealer's stock. The cover was canceled in Helsinki on February 24(?). The clip to Iceland also bears



Figure 4. Unaddressed covers to Norway and Finland and a clip from a cover to Iceland, February, 1971.



Figure 5. New design of the Special Courier Mail of March, 1971.

the British handstamp from February 11 and a 1970 Icelandic 5 kr. stamp (*AFA* 437) for local postage. The local cancel was applied on February 16, at Keflavik airport. In all three cases the name of the recipient country is printed under the generic Scandinavian flag.

On March 3, 1971, the Special Courier Mail issued a new set of labels typified by the label to Denmark shown in Figure 5. This time the labels were printed with the British flag and destination country flags displayed in full color, e.g., Denmark's in this illustration. In this issue, there is a "Special Courier Mail from United Kingdom" superscript. Between the flags is printed "Authorized by the Minister of Post," and "Fee / 20 np" and "Postage / 10np." Note that this label was printed after the monetary change on Decimal Day, February, 15, and uses "new pence (np)" as in the new British currency system. The name of the receiving country and the words "courier mail" are inscribed in the local language beneath the flags. This appears as "Dansk Kurerpost" or "Danish Courier Mail" in Figure 5.

The new issue included some new countries,<sup>11</sup> as well as breaking the "Scandinavia" area into individual countries using their own flags, breaking Canada into its English and French phonic areas, and changing "Netherlands" to "Holland."

The cover to Denmark in Figure 6 uses the new label and has been franked with local Danish postage. It has a circular handstamp on the rectangular label reading "Special Courier Mail \* Postal Office," along with "B & K / STRAND" and the date 8 MAR 1971. The cover is franked with two contemporary 30 øre stamps (*AFA* 503). The local cancel is 12.3.71 at the central post office at København K.

Figures 7–10 show other examples of the new labels used for courier mail to the other Nordic countries. All bear the same circular handstamp cancellation of the label applied at the Special Courier Mail Post Office at the Strand in London on March, 8.

The cover to Sweden is franked with a 1970 Swedish 55 öre stamp (1910 Nobel Prize winners, *AFA* 704), appropriate for internal postage. The local cancel was applied on March, 16, in Göteborg (Gothenburg). Figure 8 shows a similar label and cover to Norway. The cover bears the internal postage rate, a 70-øre 1970 sailor's knot stamp (*AFA* 613). The local cancel was applied at the Oslo airport on March, 13, 1971.

Figure 9 shows a label and cover to Iceland. The cover is unaddressed, but bears the same internal postage rate, 5 kr., as did the clip in Figure 4, namely a 1970 Icelandic landscape stamp (*AFA* 437). The



Figure 6. 3 March, 1971, Special Courier Mail and cover to Denmark.



Figure 7. 3 March, 1971, Special Courier Mail Label and cover to Sweden.





Figure 8. March, 3, 1971, Special Courier Mail Label and cover to Norway.

local cancel was applied at the Keflavik airport on March 13.

Finally, Figure 10 shows a label and cover to Finland. The cover is also unaddressed, but bears the same internal postage rate, 0.30 mk., a 1970 Finnish (Nature Preservation Year, AFA 675) stamp. The local franking is uncanceled.

Although only one of the international courier services that sprang into being during the 47-day British postal strike in 1971 has been discussed here, it is clear that there is a wealth of collectable material associated with the strike. In addition, there is a bottom line: The mail must go through! ■

*Acknowledgments: I am especially indebted to Ellen Peachey of the American Philatelic Research Library for help and advice and to Brian Hague of the Scandinavian Philatelic Society for helpful comments. I also thank Aleks Domaradzki of Domo Stamps, Warsaw, Poland, for supplying several of the illustrations in this article.*

## Endnotes

<sup>1</sup> E.J.B. Allen, "Great Britain: The Seven-Week National Postal Strike of 1971," *Postal History Journal* 17, 49-55 (1973). See also P. Collins, "Britain's Private Posts," *The Philatelist*, April, 1971, p.214, and May, 1971, p.246.

<sup>2</sup> See the BBC reportage of the strike at [http://news.bbc.co.uk/onthisday/hi/dates/stories/march/8/newsid\\_2516000/2516343.stm](http://news.bbc.co.uk/onthisday/hi/dates/stories/march/8/newsid_2516000/2516343.stm).

<sup>3</sup> <http://postalheritage.org.uk/history/people/unions/#1971>.

<sup>4</sup> On March 11, postal authorities sent a letter to each of the licensed private carriers stating: "Our records show that during the recent industrial dispute you were given authority to run a postal service for letters within the Post



Figure 9. March 3, 1971, Special Courier Mail Label and cover to Iceland.



Figure 10. March 3, 1971, Special Courier Mail Label and cover to Finland.

Office's monopoly. Now that the first class letter post service has been restored, I am writing to put on record formally that this authority is withdrawn."

<sup>5</sup> Gerald Rosen, *Catalogue of British Postal Strike Stamps*, B.L.S.C Publishing, London, 1971.

<sup>6</sup> C. Halliday, in Gerald Rosen, *Catalogue of British Postal Strike Stamps*, B.L.S.C. Publishing, London, 1971, p.2.

<sup>7</sup> A. Bourdi, *Grande-Bretagne: Catalogue des timbres de greve des postes 1971*, Bourdi, Lyon, 1977.

<sup>8</sup> Australia, Austria, Belgium, Canada, Cyprus, France, Germany, Gibraltar, Ireland, Israel, Italy, Japan, Malta, Netherlands, New Zealand, Portugal, Scandinavia, Spain, Switzerland, and the United States.

<sup>9</sup> Images for Figures 2, 4, 6, 7, 8, 9, and 10 are courtesy of Domo Stamps, Warsaw, Poland.

<sup>10</sup> Jim Watson: <http://www.stampwhiz.com>.

<sup>11</sup> Australasia, Austria, Belgium, Canada (English), Canada (French), Cyprus, Denmark, Finland, France, Germany, Gibraltar, Holland, Iceland, Ireland, Israel, Italy, Japan, Malta, New Zealand, Norway, Portugal, Russia, Spain, South Africa, Sweden, Switzerland, Russia, and the United States.

## A Mourning Letter – and What the Contents Revealed

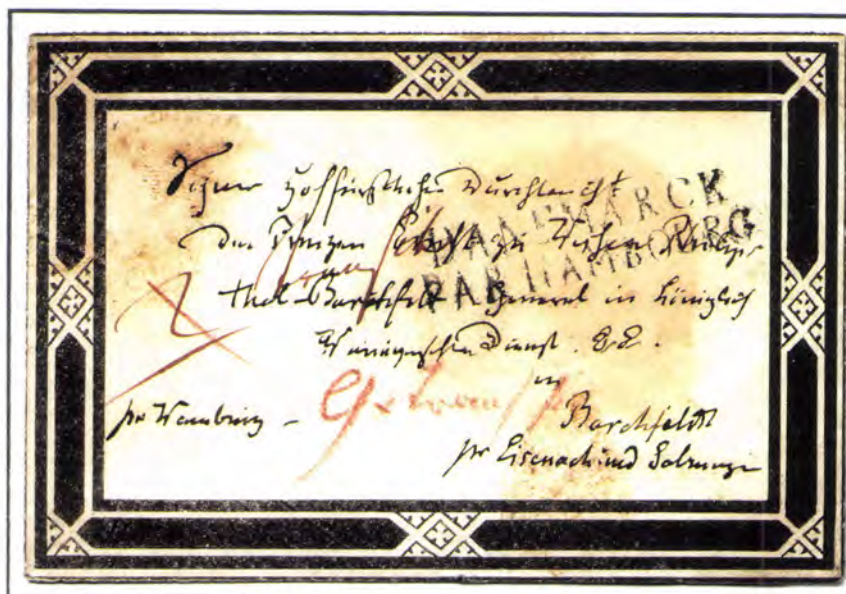
*By Birthe King*

Sometimes you are tempted to buy something just because you like it, even if it does not fit into your collections. This happened to me at the exhibition in Prague last year, and what a joy it has been.

This beautifully decorated mourning envelope contained a letter written January 21, 1840, by Princess Juliane of Denmark, daughter of Hereditary Prince Frederik of Denmark and grandchild of King Frederik V of Denmark. The mourning

is for the death of King Frederik VI of Denmark on December 3, 1839. He was a half-cousin of Juliane and also a grandchild of King Frederik V.

The letter is written in Copenhagen to Juliane's brother-in-law, Prince Ernst of Hessen-Philippsthal-Barchfeldt, and sent near Eisenach and Salzungen in the German province of Thüringen. The letter was sent *pr. Hamburg* and handstamped DANEMARCK PAR HAMBOURG. The crossed out 2 and *transit* in red ink could be a second weight class letter changed to a first, whereas the 9 and *transit* in red crayon indicates 9 Lübsche Schilling, being the postage from Hamburg to Salzungen.



Front of letter of 21 January 1840 from Princess Juliane to her brother-in-law, Prince Ernst.





The reverse of the same letter.

Juliane (1788-1850) married in 1812 to Friedrich Wilhelm Karl Ludwig of Hessen-Philipsthal-Barchfeldt (1786-1834). Inter-marriages between members of the Danish royal family and the various German ducal dynasties were common, and at that time relationships between the countries were cordial with both Wilhelm and Ernst being officers in the Danish army. Wilhelm and Juliane lived in St Kongensgade in Copenhagen, and as the German language was used by the Danish nobility as much as Danish, it is no surprise that Juliane's letter is written in German.

The contents of the letter is a typical family letter with lots of gossip about the family members and about what is going on in Copenhagen following the death of the beloved king. It has been quite a puzzle to decipher who the various family members are, as they are only mentioned by their first names. A simple family tree has proved how complex the relationships were as individuals appear in several places, making it necessary to add some color coding for



Princess Juliane.



Prince Wilhelm.

display purposes. A number of reference books and much surfing on the Internet revealed many interesting marriages, as well as relationships outside marriage, including illegitimate children, who were often very well cared for.

One line of gossip of international importance reads, "Der Prinz Albert geht wohl bald nach Engelland. Die Vereiunlung wird sagt man in February seyn." Prince Albert was, indeed, married to Queen Victoria of Great Britain on February 11, 1840.

At the time of Juliane's and Wilhelm's wedding, he was already a lieutenant colonel in the Danish army and a well-liked officer. On his death in 1834, Juliane continued to live in Copenhagen near her brothers, King Christian VIII and Prince Ferdinand. However, the marriage was childless, as Juliane refused to cohabit with her husband from fear of dying in childbirth.



## A Second Letter Is Found

Some months ago, I came across a letter addressed to Prince Wilhelm of Hessen-Philippsthal-Barchfeldt, Major General and Commander of the Royal Danish Horse Guards, Knight of the Order of the Elephant, etc. It was sent to Barchfeldt near Salzungen and redirected to nearby Wildeck. It was obviously the same Hessen-Philippsthal-Barchfeldt family, and I had to have this letter, also.

This letter was written August 16, 1823, also in Copenhagen, and sent *Franco Hamburg*, stamped DANEMARCK PAR HAMBOURG and TT for Thurn and Taxis. The 20 in red crayon is the Thurn and Taxis postage due in South German Kreuzer. The contents were intriguing, written by a friend, Pfeil, to Prince Wilhelm. The name Pfeil means “arrow” and the red seal on the reverse shows an arrow. So far so good.

The letter disclosed that Mr. Pfeil had been looking after a young woman, arranging lodgings for her, moves, hospital fees at childbirth, and baby clothes. Altogether he had spent a considerable sum of money on behalf of Prince Wilhelm and asks that he be reimbursed soon. He describes the events in great detail although “the person” is never mentioned by name. He has been very discreet so that the name of the father of the baby girl should not be known.

On checking the addresses where the young woman moved, all are in the vicinity of the royal Danish residence, Amalienborg. Pfeil would like to arrange for the baby to be brought up with decent people so that the mother could return to her position. He further assures the prince that nobody has any idea that the prince is involved. Finally, he wishes the prince a safe and happy return (to Copenhagen).

It is well-known that Juliane’s younger brother, Ferdinand, had a long-standing relationship with a young servant girl, Marie Clausen, before his marriage, and that he and Juliane’s husband, Wilhelm, were frequent visitors at her family home. The father was a shopkeeper living not far from the royal palace. Wilhelm met Marie’s sister, Margrethe Clausen (1799-1851), and their relationship blossomed, resulting in five daughters born between 1826 and 1833.

Although it cannot be proven from these two letters that Juliane’s husband is the same as the Prince Wilhelm of the second letter, it does seem quite likely. The question is if the young woman described in the letter is a relationship before Wilhelm met Margrethe. Sources often differ a few years on births, marriages, and deaths. So, even if the letter was written in 1823 and Margrethe’s first daughter was recorded as born in 1826, “the person” could be Margrethe herself. I would like to think that my two letters are thus connected. ■

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Bramsen, Bo, *Ferdinand og Caroline*, Copenhagen, 1985  
Nielsen, Kay, *Danmarks Konger og Dronninger*, Copenhagen, 1980  
Wikipedia and other Internet resources.



Front of letter of 16 August 1823 from Pfeil to Prince Wilhelm.



Reverse of the same letter.



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# Iceland Í Gildi Finds at Recent Sale

By Ellis Glatt

As reported in the May, 2009, issue of *The Posthorn*, an extensive collection and accumulation of Iceland philatelic material, previously amassed by the late Angus Parker, was sold by Cavendish Philatelic Auctions on April 23. Although the Í Gildi overprints represented only a small portion of Parker's diverse holdings, two previously unknown varieties, along with amazing overprint error on cover, surfaced at the sale.

## 10-Aur OS with Double Overprint

This previously unrecorded variety was contained in Lot 1455 and is shown in Figure 1. As one who has come across numerous examples of bogus double overprint varieties among the Í Gildi stamps, I am always skeptical when it comes to such new finds. In this case, I was delightfully surprised.

This stamp is from overprint plate position 32 in Setting II or IIA. The weaker second overprint strike also plates to the same position. The underlying 10-aur OS stamp is from the fourth printing (1898/99, perf 12  $\frac{3}{4}$ ) and matches the cliché flaws found in sheet positions 32/82.

From more subtle overprint characteristics visible in the stamp, it appears to have come from the bottom one-half of the sheet, so it is unlikely that a double overprint variety was produced with either the "Missing Í" or one of its transitional plate varieties found in sheet position 5 of Setting IIA.

Still, there is a good chance that as many of 50 of this particular double overprint variety may have been produced. A listing for this newly verified variety has been recommended for inclusion in the next edition of *Facit Special* catalog.



Figure 1. 10-aur OS "Í GILDI" with double overprint.

## 10-Aur Postal Card 1880 (Single) with Type II Overprint

A small group of used Í Gildi postal cards (Lot 1138) included the card shown in Figure 2. The card displays an Í Gildi overprint Type II (5.2mm spacing between the lines with thick second apostrophe, as detailed in Figure 2a), which was heretofore unknown on the 1880 10-aur card (*Facit* 3). Although the overprinted card is listed as *Facit* 10, it is stated to exist only with Type I and Type III overprints. Nor is this 10-aur 1880 card overprint variety recorded in any other postal stationery catalog or handbook.



Figure 2. 10-aur 1880 postal card with Type II "Í GILDI" overprint.





Figure 2a. Detailed view of Type II "Í GILDI" overprint on 1880 10-aur card with 1902 Reykjavik cancel.

Also noteworthy is that the card appears to have been mailed very early in the overprinting process (postmarked Reykjavik, 19-12-1902). This, in combination with evidence provided by other mailings made on that same day, has shed new light on the overprinting timeline, including the periods in which each of the postal card overprint plates were in use.

Since overprints, for the most part, were applied to individual postal cards, the subject 10-aur 1880 card with Type II overprint may be unique. An update to *Facit* has been recommended to indicate that there is now one recorded example of this Type II variety.

### 100-Aur Cover Franked with '02-'03 Overprint Error

A highlight of the Cavendish sale was Lot 1124, an attractive registered inland cover franked with a single 100-aur Í Gildi stamp and exhibiting a scarce Bjarnames town cancel (Figure 3). The cover, in fact, was probably one of more than a few philatelic mailings posted by the same sender from that location on 28-11-1903 (based on the sequence of registration numbers found on this and other

similarly prepared covers). What makes this cover stand out, however, is that it is franked with an overprinted 100-aur stamp from plate position 50 in Setting V displaying the '02-'03 overprint error. Moreover, this is only the second recorded Í Gildi cover franked with a stamp exhibiting the error (the other known cover, also philatelic, is franked with a selection of rare perf 14x13½ overprints, including a 16-aur stamp with '02-'03 error).

Used examples of the 100-aur with '02-'03 error and proper cancellation are very rare, with only three off-cover examples presently recorded (two in pairs with normal overprint, including one that also surfaced recently). This cover now makes four. An update to *Facit* based on this latest find is expected in a forthcoming edition. ■



Figure 3. 100-aur "Í GILDI" cover franked with '02-'03 overprint error.

*(Editor's Note: The author may be contacted at Ellis Glatt, PO Box 80628, Las Vegas, NV 89180-0628, USA, or email ellisglatt@att.net.)*

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# Unique or Not? An Iceland Postal Card Mystery

By Gordon C. Morison

The literature says there are two known copies of an Iceland postal card revalued in 1919 with a red rectangular block with the numeral “5” reversed out. But, unlike all the others revalued at that time, it had not previously received the Í GILDI (valid) overprint of 1902-1903.

This card has been described by all principal catalogs listing Iceland cards. One is in private hands and one in the Sweden Postal Museum, according to Robert W. Scherer in his 1958 handbook. But *Facit* created some confusion as to which was the basic 10-aurar carmine card that was revalued. Could the same thing have happened to two different carmine issues? Probably not. And, furthermore, are there really two of either one of them?

It all started in 1919 when the Iceland postal administration was unable to procure new cards to replenish depleted stock of its 5-aurar rate postal cards. On March 1, 1919, the local rate in Iceland was raised from 3 to 5 aurar, which had been the inland rate that included cards to Denmark. Various 8- and 10-aurar cards of the Í GILDI overprinted series were revalued by printing a large rectangular red block with a reversed “5” over the Í GILDI overprint and the entire face of the stamp indicia. Both Type I and II Í GILDI overprints were given the new value. In fact, the handbook by Scherer, which provides the most specialized listing of Iceland postal cards, notes several subtypes for both of these Í GILDI overprints.

Two 10-aurar carmines with Í GILDI overprint – Scherer’s PC15 and PC 20 – were revalued (becoming PC 49 and PC 50). They were originally Scherer’s PC 3 (the first issue with the heading in five lines and one “I” in Alsherjar) and his PC 8 (the later issue with six lines and two “I’s” in Allsherjar).

However, Scherer first assigned a separate major number, PC 47, to the revalued card without the Í GILDI, noting that only two copies are known, one of which he stated was in the Swedish Postal Museum.





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He pointed out that this reversed 5 revaluation had been applied to his PC8, the later 10-aurar carmine postal card (two l's), not the first issue. The card – or maybe two cards – had escaped the Í GILDI overprint 17 years earlier, probably stuck behind another card while going through the press for overprinting and thus was in the same box as the overprinted cards that were revalued.

*Facit* established this card as 12A in its numbering system. However, it stated that the reversed 5 overprint had been applied to the first issue 10-aurar carmine (*Facit* 3, one l), rather than to the later issue (*Facit* 5, two l's). *Ringstrom*, *Michel*, and *Schilling* catalogs support Scherer's finding that the base card is the later 10-aurar carmine with two l's in Allsherjar.

### **An Unsolved Mystery**

But the mystery goes further.

This writer, who had been looking for this card for more than 10 years, noted in his exhibition at NORDIA 2003 in Reykjavik that in 1998 he had communicated with the Sweden Postal Museum about the existence of this card. The reply received was: "After an intensive period of tracing the Postal Card *Facit* No. 12A, no one on the museum staff have (sic) ever heard of it. It appears not to have been shown up in any of the three major Iceland exhibitions we have had during the last 50 years. It seems that the facts given by Mr. Scherer are not correct."

But did *Facit's* misleading listing lead to the wrong conclusion by the Swedish museum as to whether it has this rare card? Scherer was correct that the card he described actually exists – at least one copy of it. The writer acquired the card in March, 2004, at a Postiljonen auction where it was described as *Facit* 12A. The auction catalog noted that another one was in a museum.

Realizing that *Facit* most likely had misidentified the basic card, the writer inquired of the Sweden Postal Museum once again in 2006 and this time sent a scan of the rarity. The response came in October 2006: "It still seems impossible to locate it here in the Postal Museum. Today I've visited our storehouse in Tumba, some 25 miles south of Stockholm. My investigation there gave no result. No records of this item at all have been found so far."

Further research shows that Heinrich Schilling had acquired the card in 1992 after a September Postiljonen auction where the prices realized show that it did not sell. He had this card in hand when he compiled his card catalog in 1994 and correctly identified it. In 1995 *Facit* renumbered many Iceland postal card issues and also corrected its 12A listing, noting that the overprint actually was on the later (two l's) card. In 2008, the known card that this writer had purchased in 2004 was sold in Europe along with his exhibit, which had been awarded the grand prix nationale at NORDIA 2003 in Reykjavik.

But the mystery continues. Are there really two of them? If so, where is the other one? ■

*(Acknowledgments: For help with this article, the writer thanks Ross Olson, Toke Norby, Heinrich Schilling, and the staff of the Sweden Post Museum.)*

### **References:**

*Facit Specials*, 1987, 1991, 1993, and 2005.

*Michel Ganssachen Katalog Europa West*, 1990.

Heinrich Schilling, *Island-Ganssachen 1879-1941*, 1994.

S. Ringstrom, *Danmarks, Slesvigs, Dansk, Vestidien, Islands Helsager, Ganssachen, Postal Stationery*, 1985.

**'Check Out' SCC's Library @ [www.scc-online.org](http://www.scc-online.org)**

## NORDIA 2009: A Personal Diary

*By Mats Roing, SCC President*

There had been a fair amount of uncertainty with respect to this NORDIA in Iceland. First, the Icelandic Federation took on the show with a short time frame to perform. Second, the Icelandic economy got into deep trouble about the same time it was announced that NORDIA would be held in May in Hafnarfjörður, a suburb of Reykavík.

However, Sigurður Pétursson, the head of the Icelandic Federation, and his colleagues put in a tremendous effort and the result was another great NORDIA show for the history books. As Sweden's Lennart Daun said during the Palmares, it is very important to keep the continuity going with this important show. Many thanks to the Icelandic Federation for making this happen in 2009!

The indoor sports arena used for the exhibition was able to accommodate 700 frames and the dealer stands. There was a cafeteria on the balcony where they made fresh waffles, among other fare. After mounting exhibits, several SCC members enjoyed an evening at a Chinese restaurant, taking a bus back to Hafnarfjörður; the sun was still up at 10 p.m. Since Reykavík is on the 64th parallel, it never gets dark this time of the year. It was good that the hotel had thick curtains.



Some of the scenic beauty of Iceland  
(Photo by Anna Frantz).



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SCC visitors to NORDIA2009: Ross Olson, left, and Herb Volin (Photo by Mats Roing).

The Viking Hotel was beautifully decorated in old Viking style, which made you feel you went back 1,000 years in time. The Swedish group "Islandssamlarna" (<http://www.islandssamlarna.se/>) also stayed at the Viking Hotel. So, we got to know them better. A very nice group of collectors.

At the opening ceremony we met the Icelandic president, Ólafur Ragnar Grímsson, a very friendly man who spent time talking to people and looking at the exhibits. There also was musical entertainment by parts of the group that had just received second place in this year's Eurovision song competition.

SCC members and spouses gathered again for dinner (this time Italian food), returning to the hotel again in the evening sun. On Saturday, there was a bus tour that included the exhibition jury and the heads of the Nordic federations. We went to the Blue Lagoon, the Continental Rift, and a couple of museums before heading back for lunch with the mayor of Hafnarfjörður.

The Palmares dinner was well organized and judging from the amount of wine served, it didn't seem like there were any economic troubles in Iceland! We even had a magician performing during the dinner.

Sunday was a relaxed day with many people attending the jury's critique, which is always useful. After the frames were taken down, we had an SCC dinner at the Viking Village. Amusing entertainment in the form of Vikings and great food. Sigurður Pétursson, who will be our visiting judge at next spring's annual SCC get-together in San Francisco, joined us for a while.

A very memorable NORDIA was approaching its end, and we are very much looking forward to returning the next time that NORDIA is held in Iceland. ■

## SCC Members Win Medals at NORDIA 2009

SCC members can be proud of their performance at the NORDIA 2009 exhibition held May 29-31 in Harnarfjörður, Iceland. The following results are for our members who took part in the competition.

**Jussi Tuori** of Finland was in the Master Class with his Finland: Saarinen Model 1917.

### Gold

**Chris King:** Slesvig—From Danish Duchy to Prussian Province, Early Mail to 1867; also the Grand Prix International; **Árni Gústafsson:** Icelandic Ship Mail; also the Grand Prix National; **Chris and Birthe King:** Denmark and the Second World War 1939-1949—Overseas Mail; **Jan Odegaard:** The Use of Norwegian 1877/1878 Posthorn Issue, also special prize for treatment; **Jan Odegaard:** The 20mm Posthorn Issue, also another special prize for treatment; **Geoffrey Noer:** Faroe Islands Post—19<sup>th</sup> Century to World War II; **Árni Gústafsson:** Graf Zeppelin LZ 127—Emphasis on Icelandic Mail, also special prize for presentation; **Kari Rahiala:** Finland Stationery, Modell 1891.

### Large Vermeil

**Ross V. Olson:** Sweden, the Medallion Definitives 1910-1919.

## Vermeil

**Leif Nilsson:** Iceland Numeral Cancels 1903-1970;  
**Kauko Aro:** The 1875 Stamp Design on Finland's Postal Stationery; **Mats Roing:** Stockholm Local Delivery Postmarks 1855-1907.

## Large Silver

**Leif Nilsson:** Iceland Silhouette Issue 1911/1912 including Provisionals; **John Campbell:** *Czeslaw Slania, Master Engraver, 1921-2005*; **Charles Shoemaker:** The Postal History of Greenland, 1945 American Issue; **Chris King:** Denmark, Slesvig and Holstein—the Wars of 1845-1851; **Henk P. Burgman:** The Gullfoss Postage Stamps.

## Silver

**Leif Nilsson/Iceland Collectors of Sweden:** Iceland Numeral Cancellations; **Paul Albright:** *The Posthorn*; **Arnold Sorensen:** Danish West Indies Printed Matter 1860-1917.

## Silver-Bronze

**Alan Warren:** Denmark – Christian X Issues of the 1940s on First Day Covers; **Charles Shoemaker:** Greenland Mails – 1930s and 1940s Canadian Connection.

In addition to the two Grand Prix awards to SCC members, there were two other Grand Prix honors. **Wilhelm Lambrecht** received the Grand Prix Nordic for “Denmark: The Classics 1851 to 1863.” The Grand Prix NORDIA 2009 was captured by **Douglas Storckenfeldt** with his “Iceland until 1901, Skilding and Original Aur.” ■



Greg Frantz, SCC's commissioner and judge at NORDIA2009, on an excursion to Iceland's waterfalls (Photo by Anna Frantz).



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## President's Letter

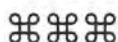
By Mats Roing



It was back in April that I received a letter from Paul Albright expressing his intention to retire as editor for *The Posthorn*. This August issue marks his 10th anniversary as editor. He and designer Candy Allen have published many outstanding issues, including the one in your hand right now!

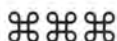
Words cannot express well enough the appreciation we as an organization would like to convey to Paul and Candy for these years of productive service on behalf of SCC. *The Posthorn* has developed into a first class publication and a centerpiece of our organization. Many top awards have been given the last decade, but most importantly it has served our membership exceptionally well. Thank you, Paul and Candy.

I would also like to welcome our new editor, Wayne Youngblood, to our organization. We were very lucky to be able to find a very experienced and qualified successor relatively quickly! Wayne is known to many of you already through his work with APS and as editor for the Air Mail Society. He also happens to live in Scandinavia, Wisconsin. There is a separate article on Wayne's appointment elsewhere in this issue. Alan Warren was instrumental in soliciting Wayne's interest, and I express my gratitude to Alan. We are looking forward to working with Wayne, beginning with the November issue!

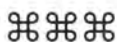


NORDIA 2009 in Iceland seems like yesterday, although it was at the end of May. There is another article I wrote for this issue giving some more detail about the excellent show that Sigurður Pétursson and his fellow Icelanders put on. Speaking of Sigurður, he is coming to Westpex next April as the visiting judge from Scandinavia.

Members of the San Francisco Bay Area chapter have been working on the agenda for the SCC annual meeting at Westpex, April 23-25. It is a great place to visit and we look forward to many SCC exhibits on display. There are prospectuses available, both in electronic form and as hard copies. Inquire with Warren Grosjean or Mark Lorentzen, our exhibition coordinators, with questions.



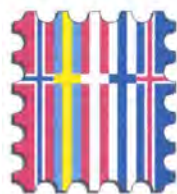
NORDIA 2010 will be held in Borås, Sweden, on May 27-30. The website is <http://sff.nu/nordia2010>. We expect a strong group from SCC to exhibit. I know of several who are already planning to travel there. Roger Quinby is our commissioner and he will also serve on the jury. Please contact Roger at [rpquinby@aol.com](mailto:rpquinby@aol.com) with questions regarding exhibits.



Please visit the SCC Website ([www.scc-online.org](http://www.scc-online.org)), which has seen some updates recently. If you have suggestions and corrections to the site let Eric Roberts, our Website coordinator, know about them.

Finally, if you want to receive my occasional electronic newsletter (or want to get off the list) contact me at [mr22841@gmail.com](mailto:mr22841@gmail.com). ■

### Scandinavian Stamp Show



NORDIA  
2010

Please Join us  
in Borås, Sweden

May 28-30, 2010

# News from the Home Office

Don Brent



## Membership

The summer is normally a slow time for the office. Last quarter, we did gain a couple of new members and had several reinstated. We can thank the efforts of George Kuhhorn, our membership chairman, for many of the reinstatements. After sending out renewal notices and a follow-up reminder during the early part of the year, non-respondents are dropped from membership. This is when George steps in. He acquires the list of the drops and then goes after them by post and telephone. We understand that there may be reasons for not renewing; we just want to follow up and find out why. This personal follow-up sometimes results in a reinstatement but even if it doesn't it gives us some idea as to why we lost a member. The most common reason for not renewing is age and/or poor health. Nevertheless, these follow-ups help us to know if there is something more we could or should be doing to make SCC a better club.

Along that line, we occasionally hear that *The Posthorn* doesn't have enough about a particular member's special interest, be it Sweden, Finland, or some other area. That has remained a constant all the years of my having been in SCC, and I suspect that it will remain. Our editor, Paul Albright, seeks to strike a balance of all of the various areas of Scandinavian philately, but this is an immense challenge.

Many of us specialize in single countries or even sub-areas of a single Scandinavian country, and we may be members of specialist societies for those sub-specialties. The SCC remains an umbrella society for all of Scandinavia, much like our sister society in Great Britain, the Scandinavian Philatelic Society. One of the benefits of the SCC is that a larger umbrella organization can provide more benefits to its members. I suspect it would be impossible to produce a great publication such as *The Posthorn*, provide sales circuits, or have such a fine library if we were not organized as we are. In addition to the benefits that our size allows, we also are a member of the Norsk Filatelistforbund that allows SCC members to apply to exhibit in the NORDIA shows where our Scandinavian material will have an appreciative audience. All in all, lots for very good reasons for membership.

To our new members, we welcome you and hope to meet many of you in person at one of our future meetings. It is helpful to hear directly from members so that we know what SCC needs to address.

On a more somber note, I am sorry to report that we have lost four long-standing members who have passed on. Our thoughts go to their family and friends.

## Membership Cards

It is my plan to send out new membership cards toward the end of this year with the dues renewal notices. This will save the postage of a double mailing. Members that have paid for additional years or Life members will receive a card also. I have received many requests over the last couple of years due to the old plastic ones cracking or just lost. So, it seems it is time to get out new cards.

## The Posthorn Mailing

I have written previously about





our overseas air forwarding. Generally, this system works fairly well, but it doesn't always go right. The envelope shown here was addressed to Norway but due to an error in sorting was forwarded to New Zealand. It was then sent on to Norway only to be returned to me because of a change of address. I have an example of another sorting error where *The Posthorn* was forwarded to France even though it was addressed to a member in Australia. I am not sure if our forwarding company still uses manual sorting, but I suspect that it does because of the small volume of mail involved. Good thing we don't pay for mileage. ■

## Membership Statistics for the Second Quarter, 2009

### New Members

4136 Fick, Carl, 5050 Columbus St. #83, Albany, OR, 97322  
4137 Galford, Hugh S., 8920 55<sup>th</sup> Ave., Apt. 7K, Elmhurst, NY, 11373

### Reinstated

3778 Fagerquist, Harold Max  
3379 Gray, Chris  
2288 Roos, Jürgen  
3692 Nupponen, Bert  
1983 Hopkins, M. Burton  
3721 Jones, Harry B.

### Deceased

H18/1173 Wade H. Beery  
1982 John O. Guyer  
2060 René Reboh  
1978 George Brooks

### Resigned

4113 Heoniger, Fred

### Change of Address

973 Littlewood, William H., 1835 Long Corner Rd., Mount Airy, MD  
21771-3812

### Recent Donations to SCC or the Library (cash or library materials)

3379 Chris Gray  
1413 Gerald Strauss  
1087 Alan Warren  
3578 John L. DuBois  
1311 F.C. Moldenhauer  
3927 James D. Fredlund  
2816 Roger G. Schmell  
Golden Gate Chapter 21, in memory of René Reboh  
Rocky Mountain Philatelic Library  
Sweden Postmuseum  
David Feldman Auctions  
Thomas Hoiland Auctions  
Carinphila Auctions  
Erik Lordahl (friend)

## Auction Marketplace

Frank Banke

### Kjell Germeten A/S, April, 24-25, 2009

Germeten offered some 800 Norwegian lots along with a separate session for postcards. A lot of 800 cards, including 230 Norwegian (#1127), sold for \$7,300 after an estimate of only \$560.

A 2-sk. Oscar block of nine in MNH condition (#1302) sold for \$6,400, starting at \$3,800. The always popular "L/S" (Loco Sigilli) strike on the first 4-sk. Arms type of 1855 (#1284) in fine condition sold for \$4,700. A 2-sk. posthorn, Prussian blue shade (#1434) went for \$4,500, starting at \$1,900. A mint NH 6-sk. posthorn-issue corner margin block (#1452), estimated at \$4,700, was sold for \$7,500. The 3-øre posthorn issue 20 mm perforated 13 1/2 x 12 1/2, — one of only two known in unused condition (NK 54IVB) — sold for \$10,300, some \$5,600 more than the estimate.



Top selling local post at Germeten auction.

The sale included nearly 70 lots of local post stamps. The most expensive item was a letter from Drammen with a 10-ore blue stamped on the envelope, which sold for \$4,900 (#1926).

### David Feldman, Geneva, April 29, 2009

The much awaited second part of the GUTE collection formed by Gustaf Johansson consisted of 264 lots. A well-known letter to Denmark with only three 3-sk. Banco stamps (#10014) and one 3-sk. stamp missing on the envelope, sold for \$15,250. An outstanding letter with all of its stamps in pristine condition – bearing four 3-sk. and an 8-sk. – mailed to Finland sold for \$162,000 and was the most expensive item in the auction, demonstrating again that quality can achieve premium prices.



Letter to Finland Sells for \$162,000.

A 4-sk. banco (#10039) with complete manuscript, “Med Elfkungen 27.8.1856 fr. Undrom,” and the only known example, sold for \$10,800, almost 10 times its estimate. The only three-color letter (#10254), a unique 34-sk. franking to Italy with 24, 6, and 4 sk. banco, sold for \$18,000. An impressive six-fold letter with a single 24 sk. on letter (#10250), sold for \$7,500.

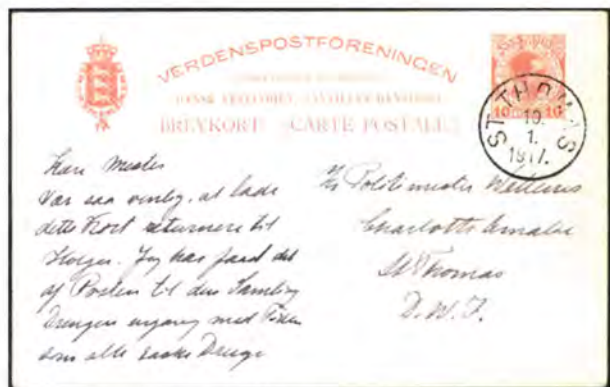


Sold for 10 times its estimate.

### Thomas Høiland Auktioner, June 3-6, 2009

This four-day auction offered more than 4,300 lots, 3,400 of them from Scandinavia. Not all were expensive but nonetheless interesting. From the Danish West Indies, for instance, a previously unrecorded 10-bit King Christian X stationery card in used condition (#2358) started at \$570 and sold for \$1,300, despite its being a philatelic usage.

From the V. Olesen collection, a used Greenland Rockwell Kent stamp (#439), estimated at \$2,300, sold for \$3,300. A rarely seen offer was a collection of Danish Christmas seals consisting of essays, proofs, and drawings. It sold for \$33,000, threefold the estimate (#355). A Faroese postcard portraying Postmaster A. Godskesen Andersen, who overprinted the famous 1919 provisional issue, sold for \$1,600 (#2088).



Previously unrecorded DWI card.

An impressive offer of classic Sweden failed to attract many buyers, apparently impacted by the current financial situation and also because many such letters have been auctioned in the past two years. One fantastic letter (#2937) was sent to England bearing four 3 sk. and a 24 sk. While it did not find a buyer for the estimate of \$170,000, the auctioneer reported receiving an offer and it may have been sold later.



Kent stamp brings \$3,300.



### Hellman Auctions, March 7, 2009 (provided by Kauko Aro)

Kaj Hellman's spring auction emphasized Russian philately and Finland's 1875 issue. The total sales were more than \$850,000, with 95 percent of the lots sold. For the first time bidding was possible via the Internet with instant results.

Finland's 1875 issue was prominent with 82 lots of which eight were various combinations of tête-bêche pairs. The highest price paid was \$12,000 for a mint 1875 25-pen tête-bêche block of four, the only one known. Several lots were from the private post collection of Jacobus Sundman, which Hellman has been breaking down for the past year.

This auction maintained its reputation as the most important Nordic auction house for Russian material. The highest prices were paid for collections of "zemstvo" material. The highest price paid for a foreign lot outside Russia went to a cover with eight copies of Norway Number 1 (4 sk.) from Bergen to St. Petersburg. This is the largest known multiple on cover and sold for \$5,900.

### Merkki-Albert, April 18, 2009 (provided by Kauko Aro)

Merkki-Albert offered 1,430 lots, 60 percent of which sold for a total of \$120,000. This was more modest than one year ago with its 75 percent sales and a total of \$145,000. The highest winning bid went to a mint copy of the "Kopenhagen" printing of the 32-pen, 1875 stamp, which sold for \$2,380. An interesting item was a 10-pen red of the 1889 issue on a card to Lisbon as this stamp had not been known used to Portugal. However, the card was also a very early multi-colored post card. It sold for \$700. ■

## SCC Member Services & Contacts

<b>Stamp Mart (USA)</b>	Jerry F. Eggleston, PO Box 829, Breckenridge, CO 80424	jfe3@mindspring.com
<b>Stamp Mart (Canada)</b>	Roger Fontaine, 177 Crestwood Cres., Winnipeg, MB R2J 1H9, Canada	stampman@mts.net
<b>Website (www.scc-online.org)</b>	Eric Roberts, 2763 No. Westfield Pl., Claremont, CA 91711	eric.roberts@kbr.com
<b>Membership Inquiries</b>	Don Brent, PO Box 13196, El Cajon, CA 92022	scc@sprynet.com
<b>Local Chapters</b>	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>
<b>Helpers' List/ Traders' List</b>	George Kuhhorn, PO Box 4486, Emerald Isle, NC 28594	geokuhh@starfishnet.com
<b>Complimentary Classified Ads</b>	Paul Albright, 4615 Hampshire St., Boulder, CO 80301-4210	palbright@wiche.edu
<b>Library Services</b>	Paul Albright, 4615 Hampshire St., Boulder, CO 80301-4210	palbright@wiche.edu
<b>Study Groups</b>	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>

## SCC and Scandinavian Calendar

### 2010

WESTPEX (SCC National Meeting), April 23-25, San Francisco Airport Marriott; [www.westpex.org](http://www.westpex.org).

NORDIA 2010, Borås, Sweden, May 28-30; <http://sff.nu/nordia2010>.

### 2011

NORDIA 2011, Finland in May.

Minnesota Stamp Expo (SCC National Meeting), July 15-17, Minneapolis, MN; [www.stampsminnesota.com/mn\\_stam\\_expo.htm](http://www.stampsminnesota.com/mn_stam_expo.htm).

### 2012

NORDIA 2012, Copenhagen, Denmark, late Fall.

Rocky Mountain Stamp Show (SCC National Meeting), May, Denver, CO.

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## The Scandinavian Collectors Club

Founded November 25, 1935

SCC Website: [www.scc-online.org](http://www.scc-online.org)

### Elected Officers

**President:** Mats Roing, 39 Englewood Ave., Apt. 6, Brighton, MA 02135-7864; [mr22841@gmail.com](mailto:mr22841@gmail.com)

**Vice President:** Mark Lorentzen, 2910 Nelson Way, #603, Santa Monica, CA 90405; [pumamarco@roadrunner.com](mailto:pumamarco@roadrunner.com)

**Vice President, Chapters:** Randy Tuuri, 29 Cambridge Way, Piedmont, CA 94611; [tuurifam@comcast.net](mailto:tuurifam@comcast.net)

**Secretary:** Alan Warren, PO Box 39, Exton, PA 19341-0039; [alanwar@att.net](mailto:alanwar@att.net)

**Treasurer:** Kauko Aro, 325 Riverwood Rd., Mooresville, NC 28117; [kiaro@roadrunner.com](mailto:kiaro@roadrunner.com)

**Immediate Past President:** John DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr., Hudson, MA 01749; [jld@thlogic.com](mailto:jld@thlogic.com)

**Directors:** Ronald B. Collin, PO Box 63, River Grove, IL 60171; [collinr@ameritech.net](mailto:collinr@ameritech.net)

Jerry F. Eggleston, PO Box 829, Breckenridge, CO 80424; [jfe3@mindspring.com](mailto:jfe3@mindspring.com)

Paul Nelson, Tucson, AZ; [pnels@att.net](mailto:pnels@att.net)

Eric Roberts, 2763 No. Westfield Pl., Claremont, CA 91711; [eric.roberts@kbr.com](mailto:eric.roberts@kbr.com)

John Salmi, 5907 Betsworth Ave., Winnipeg, MB, Canada R3R0J8; [jsalmi5@shaw.ca](mailto:jsalmi5@shaw.ca)

Jay Smith, PO Box 650, Snow Camp, NC 27349; [js@jaysmith.com](mailto:js@jaysmith.com)

### Appointed Officers

**Executive Secretary:** Donald B. Brent, PO Box 13196, El Cajon, CA 92022; [scc@sprynet.com](mailto:scc@sprynet.com)

**Library Committee:** Paul Albright, Howard Benson, Roger Cichorz, Greg Frantz, Jim Kilbane, Jeff Modesitt. Contact: SCC Library, c/o RMPL, 2038 Pontiac Way, Denver, CO 80224; [palbright@wiche.edu](mailto:palbright@wiche.edu)

**Membership Chairman:** George A. Kuhhorn, PO Box 4486, Emerald Isle, NC 28594; [geokuhh@starfishnet.com](mailto:geokuhh@starfishnet.com)

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**Publicity Chairman:** Rufus Wilson, RR3, Box 28-1, Dalton, PA 18414; [rufwil@epix.net](mailto:rufwil@epix.net).

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**Sweden Ring:** George A. Kuhhorn, PO Box 4486, Emerald Isle, NC 28594; [geokuhh@starfishnet.com](mailto:geokuhh@starfishnet.com)

**Finnish Study Group:** Roger Quinby, 12425 Dancliff Trace, Alpharetta, GA 30004; [rpquinby@aol.com](mailto:rpquinby@aol.com)

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**Scandinavian Revenues:** Paul Nelson, Tucson, AZ; [pnels@att.net](mailto:pnels@att.net)

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## SCC Chapter Meeting & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 17428 SR9, PMB#105, Snohomish, WA 98296.
  4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines, IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove, IL 60171-0063; (773) 907-8633, email: collinr@ameritech.net.
  5. NEW ENGLAND: 1st Wednesday at the Scandinavian Living Center, 206 Waltham St., West Newton, MA at 7:30 p.m. in the private dining room. <http://sec5.thlogic.com>. CONTACT: Mats Roing, (781) 424-2183; 39 Englewood Ave., Apt. 6, Brighton, MA 02135; email: mr22841@gmail.com.
  7. NEW YORK: 2nd Wednesday (except July & August) at The Collectors Club, 26 E. 35th St. CONTACT: Carl Probst, 71 Willoughby Ave., Hicksville, NY 11801, email: cwp1941@aol.com.
  9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne, NJ 07470-6156, email: warren@Derma-Safe.com.
  12. WASHINGTON DC: CONTACT: Peter Alten, 9300 Main St., Manassas, VA 22110.
  13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, alanwar@att.net.
  14. TWIN CITIES: 2nd Thursday (except July & August) at Lynnhurst Community Center, 50th St., & West Minnehaha Parkway, Minneapolis, MN. CONTACT: Rossmer V. Olson, P.O. Box 23377, Richfield, MN 55423, email: RossVole@aol.com.
  17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
  21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, HRVolin@aol.com.
  24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca.
  26. TIDE WATER: 3rd Saturday, 3 p.m., at Larchmont Branch of the Norfolk Public Library System, 6525 Hampton Blvd., Norfolk, VA 23508, (757) 441-5335, fax: (757) 441-1451, email: gwalker@npl.lib.va.us. CONTACT: Michael Falls, 575 Virginian Dr., Norfolk, VA 23505-4242, email: Mfallsice@aol.com.
  27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver, CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: reichorz@comcast.net.
- AUSTRALIAN COORDINATOR: Roger Byrne, email: byrnefam@internode.on.net.  
NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.
- 

## SCC Members Exhibit Well at APS StampShow

Two grand award winners competing in the Champion-of-Champions at the APS StampShow in Pittsburgh in August were Chris King with his "Slesvig: From Danish Duchy to Prussian Province – Early Mail to 1867," and Rossmer Olson with his "Sweden: The Medallion Definitives 1910-1919." Both exhibitors received a *prix d'honneur*.

In the open competition, Birthe King won a gold, the Reserve Grand Award, the best display division award, the APS 1940-1980 medal of excellence, and the Military Postal History Society award. Unfortunately, Birthe was in a Pittsburgh hospital at the time of the awards banquet, but husband Chris was constantly in touch by cell phone as he made numerous trips to the podium to accept her awards.

Following her return to her home in Great Britain, Birthe King emailed her thanks to SCC members who were at StampShow. "As a number of SCC members will know," she wrote, "I was taken ill at the APS National Exhibition in Pittsburgh in August and spent the entire show at the Allegheny General Hospital. Not only was the treatment fantastic but several members of SCC came to visit me in hospital with cards, balloons, and presents. I was overwhelmed; so, I'd like to send my thanks to you all and for all the support you gave to my husband, Chris, during this time."

In the literature section of StampShow, Paul Albright won a gold for *The Posthorn*, and Post Greenland received a silver for *Greenland Collector*. ■



Birthe King



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## From the Editor's Stamp Den

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By Paul Albright



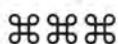
This is my final issue as editor of *The Posthorn*. After 10 years and 40 issues, it is time to relinquish the reins so that new energy, new ideas, and new material can be applied to our society's journal. I have greatly enjoyed this assignment, which arrived in mid-1999 as I was seeking a focus for my budding collecting interests. That focus turned out to be producing *The Posthorn* itself – soliciting the articles, working with the authors, guiding the presentation, establishing sources of information, and slowly gaining an understanding and an appreciation for the nuances of our hobby. I hope that some of these elements have touched you through these pages.

Publishing *The Posthorn* in full color has been one of our biggest achievements. Another is the greater number of authors that we have published, sharing their philatelic research and knowledge with fellow members. A third accomplishment was that almost all of our articles were original to our pages, avoiding reprints of previously published material and helping to establish *The Posthorn* as a leading source of Scandinavian philatelic information. On occasion, we were able to find room for newly translated articles, thus making them more broadly available to English-only readers.

I have found a number of friends and acquaintances in this process. As they relax with this fulfilling hobby, I hope they occasionally experience the thrill of discovery or uncover a gem among the philatelic flotsam. And I hope they will share their excitement and their discoveries with us through these pages.

The list of those who have helped me is long; I cannot possibly cite them all by name here. A few deserve special mention, however: **Candy Allen**, our creative designer, whose steady hand allowed me to focus on *The Posthorn*'s content while she cared for its physical presentation; **Alan Warren**, who has devoted many years to explaining and promoting our hobby in innumerable forums but most faithfully in *The Posthorn*; **Herb Volin**, whose proofreading and rewrite skills rescued me from many linguistic and philatelic pitfalls; past and present members of the **Posthorn Editorial Board** (listed on page 2), who have responded to my sometimes whiny queries and provided helpful advice and solid support; and three SCC presidents for whom I worked – **Roger P. Quinby**, who appointed me, **John L. DuBois**, who felt the sting of a few arrows aimed in my direction, and currently **Mats Roing**. One could not have more supportive "bosses." I also want to posthumously express gratitude to deceased SCC leaders **Don Halpern**, **Howard Schloss**, **Dan Laursen**, and **Frederick Brofos** for their many contributions and wise counsel, especially in the early years of my tenure.

Most of all, I thank the many collectors and postal historians who have shared their knowledge and their enthusiasm for Scandinavian philately through *The Posthorn*. Without them, the pathways for exploration would fade and those who follow would be lost on this shared journey of discovery. Bon voyage!

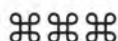


### Disinfecting Mail Two Centuries Ago

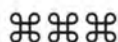
I have withheld this item many times over the past decade for space reasons. I decided to place it in this final column because I find the quotation so fascinating. It may even hold some relevance to today's ominous forecasts of an impending flu pandemic. This edict that deals with disease was issued February 2, 1805, by King Christian VII concerning the handling and disinfecting of mail. The specific regulations emanated from the work of a Quarantine Commission that was to organize an effective means of preventing contagious disease from entering the Danish-Norwegian kingdom. This translation is quoted from *Disinfected Mail*, by K. F. Meyer, published in 1962.

"Every Danish or Norwegian ship must carry a tin box with a lid and a little iron chain attached, to which a string can be fastened for use in such cases as later mentioned..."

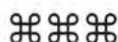
“If the captain wants to send letters or papers ashore, then the guardian on board, or if no such person exists then the captain himself, is allowed to put such papers in the tin box mentioned (above). A string is attached to the iron chain. The box at the end of the string is submerged in the sea, and thereafter men in the boat by the ship are allowed to cut the string near the chain and carry the tin box ashore. The box thus received is delivered unopened, and with none of the contents touched, at the place decided by the health commission, where a member of the commission with due precautions pulls out the papers with iron tongs, pulls them through vinegar, passes them through smoke and sends them to the place of destination. In the same box money might be put as payment for the boat or other purposes. But like the papers, nobody but a member of the health commission is allowed to take out this money. If coins, they are washed in strong sea water; if bank notes they are treated just as other papers.”



A charity stamp from 2006 has raised DKK 250,000 to benefit children in Greenland. Post Greenland has been issuing added-value stamps for more than 50 years to elicit funds for worthy causes. The 2006 stamp sold particularly well, and was selected in a poll as Greenland’s most popular stamp that year. It showed Denmark’s crown prince and princess dressed in native Greenlandic attire.



Ed Fraser’s article on “Undercover Mail Service between Canada and Norway,” from the May, 2008, issue received a compliment by being reprinted in another journal recently. The Czechoslovak Philatelic Society of Great Britain reprinted Fraser’s article in its March, 2009, issue of *Czechout*. Although the article does not deal with Czech mail, the society’s members (and editor) apparently are interested in undercover mail from World War II.



There is news for those who collect varieties of Norway’s venerable posthorn stamps. Some 2.5 million copies of the 50-øre definitive (*NK 1288*) were reprinted in February and went on sale April 17. ■

## Scandinavian Literature Notes

By Alan Warren

### News from Denmark



Ib Krarup Rasmussen calls attention to Denmark’s newest printing press, the M4, in issue 3/2009 of *Dansk Filatelistisk Tidsskrift*. He then describes in some detail the first press M1 that was introduced in 1933. In future issues of the journal he will discuss M2, M3, and M4 in greater detail.

Jens Erik Langkow revisits Denmark’s first airmail flight in the June *Posthistorisk Tidsskrift*. The plane flew from Copenhagen to Roskilde May 12, 1914. A defect in the 5-bit provisional overprint of the Danish West Indies is illustrated in Jan Læby’s article in the June *Nordisk Filatelistisk Tidsskrift*.





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## News from Finland (with thanks to Kauko Aro)



In *Abophil* 1/2009 the series on the figure cancels of Turku region covers Nr. 116, known used 1888-1889. Vesa Järvistö reports a new discovery of a 1911 postal card (*Norma* 35 II) canceled on May 30, 1911, in Tampere, when all sources state that the earliest possible date would be late June, 1911. In issue 2/2009 Reinhard Weber reports that the Turku figure cancel Nr. 229 has been found on a postal card from August, 1888, as well as on four 20-pen stamps of the 1885 issue. In issue 3/2008, Reinhard Weber reports on another Turku figure cancel, Nr. 231, which is also known from 1888.

In *Filatelisti* 1/2009, the lead article describes John Godfrey's exhibit on "Finland's International Airmail 1920 – 1946" that has won several awards in Europe. In issue 4/2009, Werner Filmer shows an example of a stampless cover that went through both general post and crown post.

## News from Germany



Dieter Fürth describes some new varieties of Danish postal stationery in the February issue of *Philatelistische Nachrichten*. In the same issue, Jürgen Tiemer continues his series on the postal rates of the skilling period in Norway, 1855-1877.

## News from Great Britain

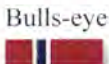


Norwegian World War II ship post is the subject of Henry Bulleid's article in the June issue of *London Philatelist*. He describes a cover sent from a Norwegian ship docked in London to an address in London, using the Norwegian Exile Post stamps. The mailing was arranged by a father to his stamp-collecting son. When the strange looking cover was opened by censors, authorities were brought in to learn why a cover bearing postage from a German-occupied country was received by someone in London. The authorities visited the home of the child and his father and learned that the Norwegian fleet in exile in England had a traveling post office that triggered the opportunity for the father to send a letter to his son with the unusual stamps and fleet post office markings.

Rolf Dörnbach summarizes Postverk Føroya's 2008 annual report in 238, the journal of the Faroe Islands Study Circle, citing the goals to improve customer service to meet the needs of postal patrons in recent years. Peter Sondhelm discusses postal services and their postal rates in the Faroes, this time with a focus on money letters.

John Parry shows some usages of the Swedish military letters and their reply stamps in the March issue of *Scandinavian Contact*. In the March and June issues, Bruno Nordam presented the fourth and fifth parts of his series on Danish stamp club exhibitions and their philatelic souvenirs, covering the years 1916-1926. George Kuhhorn provided the first and second parts of a series on the early Angbat (steamboat) cancels used on the Göta Canal in the March and June issues.

## News from Norway



Bulls-eye or socked-on-the-nose cancels are highly sought in Norway. Peer-Christian Anensen warns about fake cancels in this field in the 3/2009 issue of *Norsk Filatelistisk Tidsskrift*. Trygve Johansen continues his series on a thematic index to the stamps of Norway, this time listing designers and engravers of the country's stamps. In issue 4/2009, Anensen continues his series on forged cancels, this time about those applied by copy machines. Bjørn Marstrøm illustrates plate flaws found on the 1925 polar bear stamps.

Trygve Karlsen continues with his postal history of the Namdal region, this time studying the cancellations of Leka (Lekø), in the June issue of *NFF-Varianten*. He includes manuscript and three-ring numeral cancels and later postal markings. In the same issue, Knut Glasø shows usage of revenue stamps for chocolates.

In the June *Norwegian War and Field Post Journal*, Erling Vatne shows a handstamped Gestapo letter sent from Arendal to Oslo. Arne Thune-Larsen continues his philatelic history of Kristiania (now Oslo) in the 2/2009 issue of *INFO*, published by the Oslo Filatelistklubb.



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## News from Sweden



Valter Skenhall identifies a perforation variety in the perf 14 large official stamps of Sweden in issue 2/2009 of *Svensk Filatelistisk Tidskrift*. An unsigned article in the same issue discusses in some detail the 1935 set of stamps of Thule, Greenland. Olle Lyrinder describes some plate varieties of the 20-öre Oscar II stamp in issue 4/2009. In the same issue, Peter Lorentzon illustrates varieties and plate flaws of the 6-öre perf 13 postage due stamps.

The Swedish postal history society, Sällskapet för Svensk Posthistorisk Dokumentation, has released its 2009 monograph, *Aktuellt om Posthistoria*. Ingvar Larsson describes a number of ways that postmasters obtained extra income through a variety of services provided during the 17<sup>th</sup>, 18<sup>th</sup>, and 19<sup>th</sup> Centuries. Lennart Linden discusses Saturday delivery from 1978-1987.

Issue 1/2009 of the Cinderella journal, *Bältespännaren*, carries an article by Leif Bergman on the labels and picture post cards issued in conjunction with the International Geological Congress held in Stockholm in 1910.

## News from the United States



Thomas Richards and Regis Hoffman often write about and exhibit covers addressed to Hollywood stars, especially during World War II. In the spring issue of the Military Postal History Society *Bulletin*, the co-authors show a cover sent from Finland to a Finnish actress, Liisa Rahola, in London during the Winter War. It bears a corner card of Metro Goldwyn Mayer's office in Helsinki.

Christer Brunström writes about Joe Hill, the Swedish-American labor union activist, in the February *Global Stamp News*. The 23-year old Hill, a musician and poet, emigrated to the United States in 1902 and became active in trade union efforts. In a controversial trial he was accused of murdering a grocer and was executed in 1915. Sweden issued a stamp in Joe Hill's memory in 1980 (Sweden *Facit* 1124)

Brunström also writes about Denmark's colony in India in the May 29 issue of *Mekeel's & Stamps* magazine. Denmark took over the town and port of Tranquebar early in the 17<sup>th</sup> Century. By 1845, Denmark decided its operations in India were no longer profitable and sold its interests to the British.

Writing in the January issue of *Global Stamp News*, William Silvester presents a profile of King Christian X of Denmark. He is depicted not only on the stamps of that country but also issues from Iceland and Greenland. ■

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## Scandinavian Area Awards

Robert Hisey received a gold at the Rocky Mountain Stamp Show in Denver in May for his "First Definitives of the Finnish Republic." Roger Quinby won a gold, the APS research award, the APS pre-1900 medal of excellence and the SCC award at Rossicapex in Santa Clara, CA, in June with his "Finnish Railway to St. Petersburg." In the Court of Honor at the same show was "Grand Duchy of Finland 1856-1874" by "Classicus."

Alfred Kugel received a vermeil at the Plymouth, MI, show in April for his "Scandinavian Participation in Wars of the Early Twentieth Century." Alan Warren won a gold at the LANCOPEX show in Lancaster, PA, in April for his "Denmark: The Fredrik IX Issues on First Day Covers." Charles J. LaBlonde received a vermeil at NOJEX in Secaucus, NJ, in May for his "World War II Civil Censorship of Danish Mail."

The Naposta National Exhibition and the IBRA international exhibition were held in May in Essen, Germany. Only the highest Nordic area exhibit awards are reported here. In Naposta, Harold E. Peter received a large gold with his "Fieldpost Schleswig-Holstein/Denmark Wars 1848-1851 and 1852 Occupation; 1864 War and 1865-1866 Occupation." In the IBRA exhibition, Henrik Mouritsen received a large gold, a special prize, and the Grand Prix International for "Danish Postal Rates 1875-1906." Chris King also won a large gold with his "Denmark, Slesvig and Holstein: Invasion, Occupation and Postal Change." ▶

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Literature Awards: At the NAPEX show in Virginia in June, John Campbell won a silver for *Czeslaw Slania: Master Engraver*, and Paul Albright received a gold for *The Posthorn*. At the 11<sup>th</sup> New Zealand National Philatelic Literature Exhibition, Albright received a vermeil for *The Posthorn*, and Campbell received a large silver for his Slania book. Also at the New Zealand exhibition, Kurt Hansen and John Sabin received a small silver for *The Return of the Danish Postal Service*.

John Thiesen of Denmark was awarded the Harry Cope Memorial Award for Literature for 2008 for his book, *Prisoners of War and Internees in Norway in World War I, 1914-1919*. The book was reviewed in *The Posthorn* in February, 2007 (pp. 32-33). Thiesen's award was from the Forces Postal History Society in the United Kingdom. ■

— Alan Warren

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## Transfers and Re-Entries

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By Alan Warren

"eBay and other electronic auction sites continue to offer interesting material for the Cinderella buff," writes editor **Christer Brunström** in the Winter 2008/2009 issue of the Cinderella magazine, *Atalaya*. He noted a cruise promoter's 10-pfenning Cinderella canceled in Spitzbergen in 1902 sold for \$89 on eBay while a 10-øre Adams Expres Kristiana label from Norway circa 1890 went for \$269. *Atalaya*, a twice yearly periodical, is devoted to Cinderellas, "dead" country stamps, and other philatelic oddities. For further information, contact [Christer.Brunstrom@utb.halmstad.se](mailto:Christer.Brunstrom@utb.halmstad.se).

In the 10<sup>th</sup> World Mail Awards held in Munich in May, **Post Danmark** was a winner in three categories: Customer Service, e-Commerce, and Technology.

**Roger Partridge** completes his term as president of our sister organization in the U.K., the Scandinavia Philatelic Society. **Alex Walker** has been named the new president. Walker recently won the award for the best exhibit in the open competition of the exhibition held at the 80<sup>th</sup> Congress of the Association of Scottish Philatelic Societies in Perth in April for his "The Schleswig-Holstein Question."

After 21 years of service, Post Danmark's chief executive **Helge Israelsen** steps down. Post Danmark is merging with Sweden's Posten AB. **Günter Wahl** steps down as chairman of the Sweden Study Group of the Forschungsgemeinschaft Nordische Staaten in Germany, after 16 years in that capacity. **Matthias Hapke** was named his successor.

The commissioners for NORDIA 2010 in Borås, Sweden, May 28-30 are **Gunnar Dahlvig** (General Commissioner) and **Harry Berglund** of Sweden, **Per Kindem** of Norway, **Jukka Sarkki** of Finland, **Jörgen Jörgensen** of Denmark, **Sigurður Pétursson** of Iceland, and **Roger Quinby** for the SCC.

The Collectors Club of New York is known for the distinguished speakers it invites from around the world to give presentations each month at the club house in New York City. **Seija-Riitta Laasko** of Helsinki is scheduled for November 4, 2009, to talk about "Shrinking World: Development of Overseas Mail Systems from the Period of Sail to Steam." She is a commissioner for Finland to FIP shows and has won gold medals for her thematic exhibits. Laasko is Secretary General of the Finnish Philatelic Federation and active in the Finnish Society for Thematic Philately.

The Swedish federation journal *Svensk Filatelistisk Tidskrift* (1/2009) reports the passing of Swedish collector **Sigge Anders** at age 74. He contributed a number of articles to that journal and was a highly respected collector of Sweden's local post issues and contributed to the *Facit* catalog listing of local posts.

The FIP exhibition, ITALIA 2009, will be held in Rome, October 21-25. The show has attracted more than a dozen Nordic area entries. ■

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### New Editor Appointed for *The Posthorn*

After 10 years as editor of SCC's quarterly journal, Paul Albright is stepping down with this issue. A search for a replacement was conducted and President Mats Roing has appointed Wayne Youngblood as the new editor, effective with the November, 2009, issue.

Wayne brings a strong background in writing, editing and publishing philatelic literature. He held staff positions with *Linn's Stamp News* and *Scott Stamp Monthly*, and was editor and publisher of *Stamp Collector* newspaper. He wrote two philatelic books – one on fluorescent tagging and an encyclopedia of philatelic terms.

Youngblood is a regular columnist for the *American Philatelist*, *U.S. Stamp News*, and *Mekeel's & Stamps* magazine. He is also the current editor of the American Air Mail Society's *Airpost Journal*. Over the years he has written hundreds of articles in the philatelic press.

Our new editor also brings a strong philatelic background to the job. Wayne has taught the stamp technology course at the American Philatelic Society's Summer Seminars for nearly 20 years. He serves on the Expert Committee of the APS and has been very involved with the Boy Scouts of America where he has been a leader and scoutmaster as well as advisor for the stamp collecting merit badge. Currently Wayne is vice president of consigner relations for Regency-Superior Auctions. On the national level, he is a director of the American Philatelic Society and formerly was secretary of the APS. As a wonderful coincidence, Wayne Youngblood resides in **Scandinavia**, Wisconsin!

Albright has edited the journal since the August, 1999, issue. During his tenure the journal has experienced many improvements such as conversion to glossy paper to enhance illustrations, change in size from 6x9 to 7x10 inches to accommodate larger illustrations, and the gradual shift in recent years from black and white to full-color production.

Paul worked closely with graphic designer Candy Allen, who was responsible for design, layout, and production. The improvements this editorial team accomplished are reflected in the increasing number of gold awards that *The Posthorn* has achieved in national literature exhibitions.

After 10 years at the helm of our journal, Paul feels it is time for new blood. SCC members and officers are indebted to him and to his editorial assistants over the years for taking the magazine to new heights of quality and respect in the Nordic philatelic community. ■

– Alan Warren and Rufus Wilson



Wayne Youngblood

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## Stamp Mart Update

By Jerry F. Eggleston, Stamp Mart Manager

As many of you know, I took over the SCC Stamp Mart from Eric Roberts at the beginning of the year. I intend to continue his good work.

At present, I do not anticipate any major changes that will affect you. The biggest one for me is to make considerable use of Microsoft Access to handle the inventory, listings, etc.

Mart books have continued to go to the chapters that have requested them. In June, I sent out eight circuits to individuals upon request. These circuits consisted of Denmark, Finland, Greenland, Iceland, Norway, Sweden, Scandinavia (mint) and Scandinavia (used).

We can always use more stamps, covers, etc., for the circuits. I have empty books for 75 cents each, minimum order of four. When requesting books, I need to know how many regular books (192 spaces) or pocket books (16 pockets).

If you have any questions, concerns, or otherwise, I may be contacted at any of my addresses listed elsewhere in *The Posthorn*. ■



# Chapter Reports

Randy Tuuri, Vice President, Chapters



Many chapters have been on summer breaks; thus, fewer reports than usual.

## Colorado Chapter 27

The May meeting, held at the Rocky Mountain Stamp Show, featured two presentations on DWI postal history from the SCC Library's Audio-Visual section. Greg Frantz provided useful supplemental information as this is an area of expertise and interest of his. Frantz was the SCC Commissioner and a judge at NORDIA 2009 in Iceland later that month. The June meeting included show and tell, a report on activities at the SCC Library, which recently received 22 boxes of donated material from former member Jim Burgeson of California, and examination of Mart books with new manager Jerry Eggleston. The chapter took a summer break in July and August.

## Manitoba Chapter 24

The chapter's meeting before the summer break reviewed the in-house auction results. The chapter planned a slide presentation at a local stamp show, assisted by material from the AV section at the SCC Library. Regular meetings resume in September.

## Golden Gate Chapter 21

Mart books were examined during monthly meetings held at members' homes, and the club reviewed and envied a member's extensive Danish town-cancel collection. The chapter also organized a heart-felt donation to the Library in memory of René Reboh.

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### New York Chapter 7

The last meeting before the summer break was a buy and sell session for some interesting items.

### Delaware Chapter 13

May's meeting discussed the letter "A" in show and tell. Åland philately was discussed, as was Arboga in Sweden where the first parliament was established. June's meeting discussed railway systems in the nordic countries.

### New England Chapter 5

In May, Mart books were reviewed and a slide show of "Stockholm Local Delivery Postmarks, 1855-1907" was presented. In June, SCC President Mats Roing did a slide show about NORDIA 2009, which he attended in Iceland.

### Twin Cities Chapter 14

The chapter held the sixth annual Frigstad/Johnson memorial dinner in July. Also, support is being provided to the Minnesota StampEXpo.

### Chicago Chapter 4

Before the summer break, Ron Collin showed the members his collection of used Greenland Pakke Portos. ■

## Member Advertisements

**For Sale:** Norway used plating study on NK53 IV. Mounted on Norwegian A4 special hingeless pages. 177 positions complete, including "cracked plate" and "type 3." \$200 postpaid to U.S. Contact eric.roberts@kbr.com.

**For Sale:** Sweden Steamship Cancels (Angbats). Seventy different numbers and most are typed. The majority are on Oscar's and some are on ring and medallion types. *Facit Postal VIII* catalog value is \$668.45. Asking \$250. Contact Ivar Gustafson, 56 Perennial Dr., Cranston, RI, 02920, or igcg1@cox.net. No phone calls, please.

**For Sale:** Sweden Railway Cancels. More than 1,100 stamps on 13 stock pages that go from railway types 1-4 and numbers 1//811. \$200 plus \$4.95 postage. Contact Ivar Gustafson, 56 Perennial Dr., Cranston, RI, 02920, or igcg1@cox.net. No phone calls, please.

**Wanted:** Denmark Christian X mint blocks, hinged or unhinged. Paying more than 50% Scott. Send information to Dr. Roger G. Schnell, 4800 NE 20th Terrace, Suite 201, Ft. Lauderdale, FL 33308; email, rkschoss@mindspring.com. ■

Online Member Directory @ [www.scc-online.org](http://www.scc-online.org)



## Under Review

### Expanded Postal History Catalog from *Facit*

*FACIT Postal VIII: Town Cancels and Postal History*. 512 pages, 6¾ x 9½ inches, perfect bound, card covers, in Swedish and English, Facit Förlags AB, Västerås, Sweden, 2009. ISBN 91-86564-65-X. Available from the publisher and philatelic book dealers.

*Facit* publishes its Swedish postal history catalog every five years. This year's edition adds 56 pages to that in the 2004 *Postal VII*. The catalog begins with handstamp and manuscript markings found on primarily prestamp mail, reflecting the methods of delivery: courier post, crown post, general post, church mail, military mail, and others.

Next are the important postage rate tables for letters, post cards, printed matter, and special services like registration, express, insured, parcels, etc. Another table gives values for Swedish covers for various time periods to both domestic and foreign destinations.

More detailed lists of town markings follow with the straight line, arc, boxed, and circle cancels. Illustrations identify town cancels (ortstämplor), now numbering 66 different types. Since collecting well-placed town cancels on stamps is popular in Sweden, more than 160 pages are devoted to an alphabetical listing of towns. Values are shown for usage on various stamp issues.

Specialized listings of other types of postal markings include postal depots and agencies; rural, railway, and steamship mail; foreign cancels on Swedish stamps; military mail; temporary post offices; and postal labels. One new category in this catalog is an alphabetical listing of perfins. The final useful tool in this magnificent catalog is a reverse spelling of town names that enables one to identify a town where only the last few letters are seen on the stamp.

Text throughout appears in Swedish and English. The *Facit VIII* catalog continues the publisher's tradition of outstanding catalogs and is particularly important to the collector of Sweden's postal history.



### Handbook for Exhibitors from Swedish Federation

*Handbok för utställare* (Handbook for Exhibitors). 224 pages, 8¼x11¼ inches, card covers, comb bound, in Swedish, Sveriges Filatelist-Förbund, Sweden, 2008. 250 SEK (approximately \$35) plus shipping from SFF, Box 91, 56822 Skillingaryd, Sweden.

Described as a handbook for philatelic and post card exhibitors, this reference book will help to get new exhibitors to take that first step, and also provide suggestions for improvement to those already in the exhibiting arena. The Swedish Philatelic Federation recognized a need to educate exhibitors in their country on the generally accepted rules for exhibiting in order to achieve optimum awards.

Spearheading the effort to develop the handbook was Jonas Hällström, international judge and an accomplished exhibitor. In the opening chapters, Hällström discusses an exhibit in contrast to a collection. Prize-winning exhibitors each provide chapters that outline the various exhibiting classes, showing some sample pages. Subjects include traditional (stamp) exhibits, postal history, town/



province exhibiting, postal stationery, air mail, revenues, maximum cards, youth exhibiting, and thematic. Discussions of some newer exhibiting categories include open (display) exhibits, picture post cards, and single frame exhibits.

Further chapters describe the work of the jury; the differences between regional, national, NORDIA, and FIP shows; the role of commissioners; and key pages such as title, plan, and synopsis pages. Other topics for exhibitors include transporting exhibits to shows, what is expected of the exhibitor at the show, getting a critique from the jury, and the federations such as FIP and FEPA (Europe).

In sum, this handbook gives exhibitors the information to prepare competitive exhibits of good quality. Due to its current Swedish-only format, it is focused largely on exhibitors in that country.



## Helpful Guide for Exhibitors from Sweden

*Handbook for Open Collectors and Exhibitors in Open Class* by Gunnar Dahlvig, 8¼x11¾ inches, 36 pages, soft covers, in English, saddle-stitched, Swedish Association of Thematic Stamp Collectors, 2006. 130 SEK (approximately \$18) plus shipping from Sveriges Filatelist-Förbund, Box 91, 56822 Skillingaryd, Sweden.

What are known as Display exhibits in the United States are usually referred to as Open Class exhibits in most other countries. These exhibits may contain up to 50 percent non-philatelic items, as long as they do not overpower the philatelic material needed to tell the story. Such items may be the picture side of post cards, photos, documents, and even three-dimensional objects, as long as they will fit in the exhibit frames.

Although Open Class exhibits are not thematic, they are sometimes associated with that field of collecting and exhibiting. This handbook is written by one of Sweden's deans of thematics, Gunnar Dahlvig, an exhibitor and judge who also has extensive experience with the new Open Class.

The handbook begins with the evolution of Open Class exhibiting and how such exhibits are judged by FIP as well as the Federation of European Philatelic Associations (FEPA). Many of the criteria are similar to traditional or postal history exhibits. Dahlvig describes the evaluation of the title page, the plan of the exhibit, the treatment of the subject, research and knowledge shown by the exhibitor, the selection and pertinence of the non-philatelic items, the condition and rarity of the material, and the presentation.

Perhaps the most instructive sections of the handbook are the many pages from Display or Open Class exhibits used as examples. These include some of Birthe King's well-known exhibit of "Denmark: Conscience, Conflict, and Camps 1932-1949." Collectors interested in trying out this new way of exhibiting will find this handbook a good key to getting started. Open exhibiting is a challenge and such exhibits often draw many viewers at stamp shows.



## Norwegian Wartime Postal History on CD

*Utvalg av Postens Rundskriv 1939-1949* (Selection of Postal Circulars 1939-1949), Version 1.0. CD of selected postal circulars of Norway, in Norwegian, Norwegian War and Field Post Society, Norway, 2008. \$25 postpaid from Erik Lordahl, Gydas v. 52, 1413 Tårnåsen, Norway; payment details from erik.lordahl@gmail.com.





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The Norwegian War and Field Post Society has generated a number of publications in recent years pertaining to aspects of World War II postal history related primarily to that country. The CD reviewed here is another example of a publication that would be costly to release in a printed version.

The disc contains selected postal circulars issued by Norway that pertain to rates, routes, and other postal matters during World War II and several years following. The information is of vital interest to researchers studying the handling of military-related and civilian mail during this period.

The content is presented in several different electronic formats. Two PDF pages give an overview of the CD and an explanation of the large Excel® spreadsheet file. The spreadsheet is an index in chronological order of all the circulars selected and presented on this disc. The file lists the postal circular number, date of issue, subject heading, primary theme (airmail, Christmas parcels, fieldpost, regulations, routes), and secondary theme (by specific country, or Europe, USA, abroad, etc.). The explanation page also tells how to sort the spreadsheet for particular topics.

The largest file contains individual JPEG images of each circular as listed on the spreadsheet. Each page is a separate image. To give the user some idea of the volume of material, there are 48 pages of 1939 postal circulars and 68 pages of 1944 items.

Users will need the following software to study the content of the CD: Adobe® Acrobat Reader, Excel, and a photo or image program to open JPEG pictures.

Although the circulars are in the Norwegian language, researchers can get some idea of content with a dictionary. Translation help is available to some extent through the War and Field Post Society and the American Philatelic Society's Translation Service. The Norwegian society, which publishes a quarterly journal, provides on this CD a valuable resource for students of Norwegian mail during this period. ■

— All reviews by Alan Warren

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## Albums Closed

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### SCC (and Navy) Veteran Wade Hampton Beery



Longtime SCC member and former Mart Manager Wade Beery died July 12 in Orlando, FL, at age 88. Beery learned stamp collecting the hard way. He took up collecting during an illness that kept him confined at home in 1929. By his own admission he committed philatelic sins such as peeling stamps off envelopes, using glue to mount them, and destroying potential postal history items just to obtain the stamps.

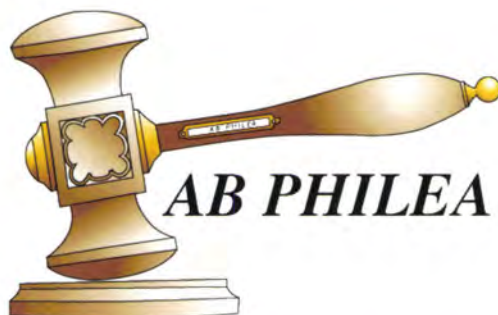
Like many collectors, his interest waned but was rekindled during long nights while stationed with the Navy in Alaska in 1947. The following year he picked up a large accumulation of Iceland, spending many hours looking for inverted frames. He had a modest interest in other Scandinavian countries, as well as general U.S., the U.S. Departmental Specimens, and the work of renowned engraver Czeslaw Slania. From 1978-1981, he edited *The Florida Philatelist* published by the Florida Federation of Stamp Clubs. He managed SCC's Stamp Mart for nearly 25 years and was a stickler for detail. Old-timers

will remember that Beery always used green ink on Mart records and correspondence — a color that was NOT to be used by anyone else on the circuit.

In 1980, he was awarded SCC Honorary Life Membership No. 18, and in 1993 he was presented with SCC's top service honor, the Pelander Award.

Beery attended the University of Florida but dropped out when his father died. He took a job at a bank and then joined the Navy. His military career took him from Florida to the Pacific Fleet, to Kodiak

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(Alaska), Seoul and Pusan during the Korean War, Tokyo, and various Pacific and Atlantic fleets, as well as shore stations in the United States. He earned the Bronze Star and the Good Conduct Medal. He was serving in the Navy's Office of Information when he left active duty in 1966 as a master chief petty officer and moved to Orlando. June, his wife of 64 years, is among his survivors.

– Alan Warren

## René Reboh, Scandinavia Classic Specialist

René Reboh of Palo Alto, CA, died in June after an 11-year battle with cancer. He was 64 years old, the second child of 11 from a traditional Jewish family in French Morocco. He was an extraordinary stamp collector, who specialized in classic Scandinavian stamps.

He began his serious collecting as an immigrant student at Sweden's University of Uppsala. Between studies, he was squiring his wife-to-be, Kerstin, learning Swedish, and haunting the halls of the Postal Museum in nearby Stockholm. He went on to graduate work in Sweden and then was invited by the Stanford Research Institute to work and study in his field of artificial intelligence (AI). This turned into career in California's Silicon Valley. He eventually became a pioneer in the AI business (Syntelligence), wrote technical papers, and raised a family that now mourns his passing.

He was a modest man who studied his 19th Century stamps and postal history because it pleased him. He never asserted his knowledge unless asked, and many people were unaware of his expertise. He joined the SCC in 1980 and attended occasional Chapter 21 meetings until he met me. At that point, I so enlivened him with outrageous pronouncements that he had to attend in order to assure that I didn't run the philatelic train off the rails. Chapter members testify to his patience and kindness and his expertise in helping other collectors.

Prior to being hospitalized with his final illness, Reboh drafted a series of articles revolving around Sweden's well-known 20/30 error stamp. These drafts demonstrated his extraordinary range of information the likes of which we won't see again very soon. After polishing his first drafts, they will be published in future editions of *The Posthorn*. Members of Golden Gate Chapter 21 contributed \$1,150 in Reboh's memory to the SCC Library for its unrestricted use in supporting the library.

– Herb Volin

## Former SCC Director and Librarian Stu Silverberg



Stuart Silverberg, who served SCC as a director and as its librarian for several years, died in May in Colorado. Silverberg, a retired gynecologist who resided in Golden, CO, was an SCC director from 1999-2004 and SCC's librarian after the society's collection was moved to Denver from Wisconsin in 1999. He served as librarian until 2002 when library operations were assumed by a committee of Chapter 27 members. He also was the first secretary-treasurer of SCC's Chapter 27 in Colorado when it was formed in the late 1990s.

Silverberg put together gold medal exhibits of Greenland Pakke Porto stamps and Thule locals and postal history. He sold those two collections in 2001 and turned his attention to a topical collection of holograms on stamps. ■

– Roger Cichorz

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## Looking Ahead to NORDIA 2010 in Sweden

Approximately 1,100 frames of Nordic material will be on display when NORDIA 2010 is held May 28-30, 2010, at Borås, Sweden. The Organizing Committee extends a warm welcome to all SCC members, who are invited to exhibit at NORDIA. The Organizing Committee is hopeful of a strong SCC participation.

Competitive classes include: Championship Class, Traditional Class, Postal History, Postal Stationery, Aerophilately, Thematic Philately, Revenue, Literature & Multimedia, Youth Philately, and Open Class. One-frame exhibits will be accepted for classes 2.2-2.7.

NORDIA 2010 will be judged according to FIP regulations and guidelines. New FIP regulations and guidelines were adopted last year at Bucharest, effective January, 2009. Exhibitors of postal history and traditional philately should check these regulations at the FIP site. The link is: <http://www.f-i-p.ch/>. If this does not work, click on the link at the APS site under International Exhibitions.

Frame fees are a bit higher than U.S. WSP shows, but they are in line with international shows. The frame fee is SEK 350, or about \$45 at today's exchange rate. If an exhibitor cannot attend (naturally, we hope to have you there), we will arrange to carry your exhibit to the show. No fees are due until the exhibit is accepted. October 20, 2009, is the deadline for submitting exhibit applications.

Check with the SCC or NORDIA 2010 website (<http://sff.nu/nordia2010>) for the latest details. Tourist information is available at: [www.boras.se](http://www.boras.se). The NORDIA 2010 Bulletin and application to exhibit are available from the SCC Commissioner, Roger Quinby at: [rquinby@aol.com](mailto:rquinby@aol.com). ■

– Roger Quinby

## Posta is New Name for Faroese Postal System

The Faroese postal system, formerly known as Postverk Føroya, has a new name, a new image, and new objectives. The new name is **Posta**, which was adopted after a difficult three years in which the postal system transitioned from a public institution into a “public limited” commercial enterprise.

“The downturn in letter mail has led to falling incomes and it has been necessary to carry out radical changes,” Posta said in a press release in August. “We have still not reached the end of the road, but the identity change is a milestone along the way.”

The Faroese word *posta* can be both a noun and an imperative as in: *posta heima*, (the home mail service), *posta sjálv*, (post-it-yourself machines), and *posta pengar*, (the giro bank). “Post the letter” in Faroese is *posta brævið*.

Posta also has prioritized its values as (1) respect for the needs of customers, (2) innovation to be open to new opportunities and services, and (3) willpower to achieve its “main goal of serving Faroese society by the transport of letters, parcels, money and other relevant services.” ■





# S.C.C. Library Auction #17

## (Closing Date October 26, 2009)

This is the 17<sup>th</sup> auction of items being **offered to SCC members**. These 18 lots are duplicates of current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, USA; telephone 303-494-8361, or e-mail [rcichorz@comcast.net](mailto:rcichorz@comcast.net). This auction closes on October 26, 2009.

The detailed terms of this sale are identical to those published on page 40, February, 2009, issue of *The Posthorn*. To conserve space, the terms are not repeated here (please refer to the February, 2009 issue). The minimum bid accepted for a lot is the starting bid. Wherever possible, the estimated market value (EMV) or current market value (CMV) from dealers' pricelists for the lot is included in the description as a guideline for bidders. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50 to \$5 = \$0.50, \$5 to \$25 = \$1, \$25 to \$50 = \$2, and >\$50 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.

### Lot Numbers and Descriptions:

1. **Scandinavia/Nordic periodical:** *Scandinavian Contact*, in English, quarterly publication of the Scandinavian Philatelic Society (U.K.), run of 12 of 13 consecutive issues, Vol. 20, No. 6 (March 2006) to Vol. 21, No. 8 (March 2009). Outstanding journals of about 52 pages each, with useful research articles on all phases of Scandinavian/Nordic philately and postal history. EMV = \$48, Starting Bid = \$12.
2. **Denmark/Danish areas:** *Nordisk Filatelistisk Tidsskrift/Nordic Philatelic Journal*, in Danish, quarterly of the Kjøbenhavns Philatelist Klub, incomplete run of 13 of 16 issues from 2005 to 2008 (complete for 2006 and 2008). Excellent, color-illustrated issues of 48 to 64 pages, each containing in-depth articles about stamps and postal history of Denmark and Danish areas. EMV \$52, Starting Bid = \$6.
3. **Denmark/Danish areas:** *Dansk Filatelistisk Tidsskrift/Danish Philatelic Journal*, in Danish, published by Danmarks Filatelist Forbund, incomplete run of 13 issues from 2006 to 2009. Outstanding, profusely color-illustrated issues of 44-64 pages each containing in-depth articles about stamps, postal history, and postcards, primarily of Denmark and Danish areas. EMV \$52, Starting Bid = \$6.
4. **Iceland:** *Frimerkjablaðið/The Stamp Magazine*, in Icelandic, published by Landssambandi Íslenskra Frimerkjasafnara in conjunction with Island Post, incomplete run of 11 issues, No. 2-17 (1999 to 2008). Outstanding, profusely color-illustrated issues of 20 pages each containing articles primarily about Iceland stamps, postal history, cancellations/postmarks, and postcards. EMV \$44, Starting Bid = \$5.
5. **Forgeries/Sweden/Worldwide:** *Fakes Forgeries Experts, No. 2 – July 1999*, in English, Paolo Vollmeier (Publisher), Castagnola, Switzerland, 172 pages + 20 ad pages, profusely illustrated in color, softbound, pristine. The second book in this annual series, produced in collaboration with the FIP and AIEP, contains 31 articles on postal and philatelic forgeries, one of which is Scandinavia-specific (Helena Obermüller Wilén's "Fakes and Forgeries of the Swedish Printing Error 20/Tretio"). CMV = \$45, Starting bid = \$18.
6. **Philately:** *Fundamentals of Philately*, in English, by L. N. Williams, revised edition, American Philatelic Society, 1990, xv + 862 pages, profusely illustrated, hardbound with dust jacket, excellent condition. Fifteen chapters on all aspects of stamp production, including paper, watermarks, design, printing methods, embossing, inks, color, gum, and separation. CMV = \$50, Starting Bid = \$20.
7. **Philately/Postal History:** *From the Winged Heels of Mercury*, in English, by Zaven M. Seron, first edition, Collectors Club of San Francisco, 1984, xvii + 196 pages, profusely illustrated, hardbound, pristine. The story of the evolution of stamps from antiquity to modern times. CMV = \$25, Starting Bid = \$10.
8. **Norway/Sweden:** *Billig's Philatelic Handbook, Volume 24*, in English, Fritz Billig, Jamaica, NY, 1955, 208 pages, profusely illustrated, hardbound, excellent condition. Scandinavia-related contents include catalog listings of Norway postal stationery (first supplement to "The Brofos Catalog of the Postal Stationery of Norway") and Sweden private local posts, 1941-47, by Raymond Lister. CMV = \$20, Starting Bid = \$8.
9. **Norway:** Three profusely illustrated, staple-bound paperback booklets published by the Norway Post Museum, in good to pristine condition: *De Norske Posthorn Frimerke-100 År/Norway Posthorn Stamps-100 Years* (bilingual in Norwegian and English, by Carl H. Werenskiöld, 1972, 34 pages), *Sandosund Posthistorisk Studie/Sandosund Postal History Study* (in Norwegian, by E. C. Hannevig, 1972, 20 pages), and *Nordland Postkontor/Nordland Post Office* (in Norwegian, by E. C. Hannevig, 1974, 27 pages, profusely illustrated). CMV = \$32, Starting Bid = \$6.

10. **Sweden/Åland/Finland:** *The Mail Road Across Land and Sea, A Historical Travel Guide Through Three Regions, Stockholm – Åland – Turku/Åbo*, in English, by Bo Andersson et al., Postal Museum Publication No. 53, Stockholm, 2004 128 pages, color illustrations, paperback, pristine. Postal history of the mail routes from Stockholm to Grisslehamn, across Åland, and into Finland. CMV = \$25, Starting Bid = \$10.
11. **Sweden:** *Coat of Arms Ore Values 1858-1872*, in English, by Per Sjöman, Erik Helmers, and Einer Wockatz, Scandinavian Philatelic Foundation, 1984, 114 pages, illustrated, softbound, pristine. Authorized translation by Sven Åhman from the Swedish Philatelic Federation's Handbook, Part I. CMV = \$18, Starting Bid = \$7.
12. **Sweden:** *Skilling Banco Stamps 1855-1858 and Black Local Stamp and 1862 Provisional of Local Stamp Type*, in English, by Georg Menzinsky, Per Sjöman, and Sven Åkerstedt, Scandinavian Philatelic Foundation, 1985, 133 pages, illustrated, softbound, pristine. Authorized translation by Sven Åhman from the Swedish Philatelic Federation's Handbook, Parts II and III. CMV = \$18, Starting Bid = \$7.
13. **Sweden:** *Lion Type Stamps 1862-1872 and Ring Type Stamps 1872-1892*, in English, by Georg Menzinsky and Erik Blomberg, Scandinavian Philatelic Foundation, 1985, 120 pages, illustrated, softbound, pristine condition. Authorized translation by Sven Åhman from the Swedish Philatelic Federation's Handbook, Part II. CMV = \$18, Starting Bid = \$7.
14. **Denmark:** *Brevsamlingsstempler – Tildelinger i Arene 1860-1874/Letter-Collection Markings – Assignments in the Years 1860-1874*, in Danish, by A. Tholl, Axel Nielsen, Copenhagen, no date, 26 pages, staple-bound paperback, good condition. Monograph on the Danish mail-collection offices and small-circle cancelations. EMV = \$5, Starting Bid = \$1.
15. **Denmark/Post Office memorabilia:** Ten items, all depicting Denmark Post's "Royal Crown atop Posthorn" emblem — two different medals and eight brass and steel (two identical sets of four different) antique buttons from Danish postman uniforms. Great conversation pieces and ancillary items for displaying with your Denmark stamp or postal history collection. EMV = \$10, Starting Bid = \$1.
16. **United States:** *The Forwarding of Mail by the U.S. Post Office Department, 1792-2001*, by Anthony S. Wawrukiewicz, James E. Lee (Publisher), Wheeling, IL, 2001, viii + 238 pages, hardbound, pristine. 250 illustrations plus eight pages of color plates enhance 21 chapters on the forwarding of all the classes of mail. In addition, there are two appendices illustrating various forwarding hand-stamps and providing tables for the domestic mail rates. CMV = \$40, Starting Bid = \$16. ■

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### Prices Realized – SCC Library Auction #16 (Closed July 20, 2009)

#1 = \$15, #2 = \$15, #3 = \$40, #4 = \$20, #5 = \$16, #6 = \$4.50, #7 = \$32, #8 = \$12, #9 = \$22, #10 = \$4, #11 = \$11, #12 = \$23, #13 = \$15, #15 = \$10, #16 = \$7, and #18 = \$16.

Summary: For this auction, there were eight bidders, six of whom were successful in winning one or more lots. Sixteen of the 18 lots sold, with realizations totaling \$262.50 against starting bids of \$206.50. ■

### Need Help? Try SCC's Helper's Service

SCC is one of the few collector societies to provide a standing group of expert volunteers who are capable of answering most any question you may have on Scandinavian material. The SCC's Helper's List now has the final translator that was needed (Norwegian) thanks to a friend, Vincent Abate, who was kind enough to volunteer.

The idea of having an information center was born several years ago. Contacts were made with known specialists from within the club. Not one person refused to join in.

The system works as follows: contact me via email ([geokuhh@starfishnet.com](mailto:geokuhh@starfishnet.com)) or at PO Box 4486, Emerald Isle, NC, 28594, with your question. I will contact the appropriate specialist with your request. So far this system has worked well for everyone. There is so much knowledge available, so feel free to ask. The price is right too – it is included in your dues. So, get your money's worth!

– George Kuhhorn, Helper/Trader list coordinator



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