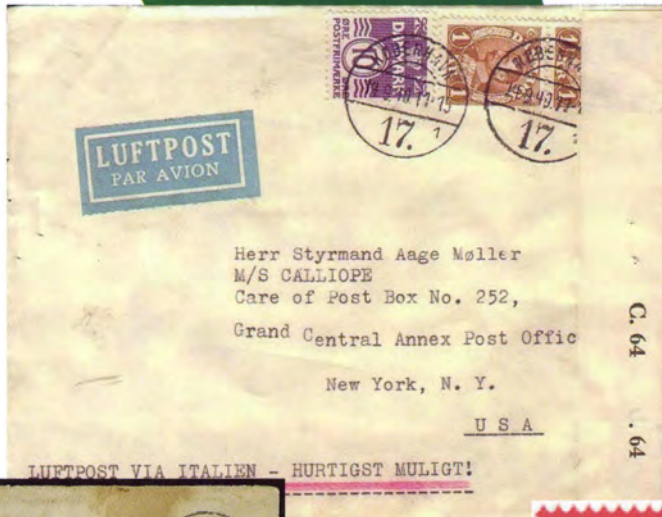




SWEDISH DEATH SKULL

The POSTHORN

UNDERCOVER
MAIL SERVICE
OF WWII



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Official Publication of the Scandinavian Collectors Club
Published Quarterly Since 1943

Vol. 66, No. 4

November 2009

Whole No. 261

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Editor's Letter from Scandinavia

By Wayne L. Youngblood

Greetings from Scandinavia! (Wisconsin, that is). This is my first issue as editor of *The Posthorn*, and I'm trying to fill some pretty big shoes.

In studying the evolution of our publication I've noted that huge editorial

and design strides were made under the editorial guidance of Paul Albright and the design skills of Candy Allen. They both deserve a huge round of thanks for all they've done over the years (and you'll still hear from Paul occasionally). I deal with

quite a few philatelic publications (as reader, author or editor), and *The Posthorn* is a major stand out (but I'm sure you know this already).

At any rate, it is my goal to not only maintain the high bar set by Paul and Candy, but continue to evolve *The Posthorn* to ensure that it consistently meets your collecting needs, both intellectually and aesthetically. Now for a note of explanation and some background about my work.



Why am I receiving my November 2009 in February 2010?

It seems as though there was a perfect storm of events that led to us getting essentially an issue behind – a situation I hope to remedy within the next couple of issues.

Last summer, when I was first approached with the possibility of editing *The Posthorn*, I was on time with all my columns, the *Airpost Journal* (another publication I edit) and was between book projects. As I mentioned, *The Posthorn* is a jewel of philatelic publications and I was eager to be a part of it.

After agreeing to become editor, Paul met with unforeseen difficulties that led to the August issue being published in October. Although Paul had sent extensive notes and other materials earlier, I received the computer files in mid-October, about when the November issue would have ideally gone to the printer.

Within a couple of weeks we found out that Kendall Printing of Colorado, which had produced *The Posthorn* for quite a few years, closed abruptly and without advance notice to clients.

This necessitated an immediate search for a new printer. Our new printer is National Color Graphics of Seattle, Wash., a company that already produces the *Airpost Journal*, *German Postal Specialist* and a host of non-philatelic publications. Ntl. Color also has been

Editor's Letter is continued on page 41.



A Journal of Scandinavian Philately
www.scc-online.org

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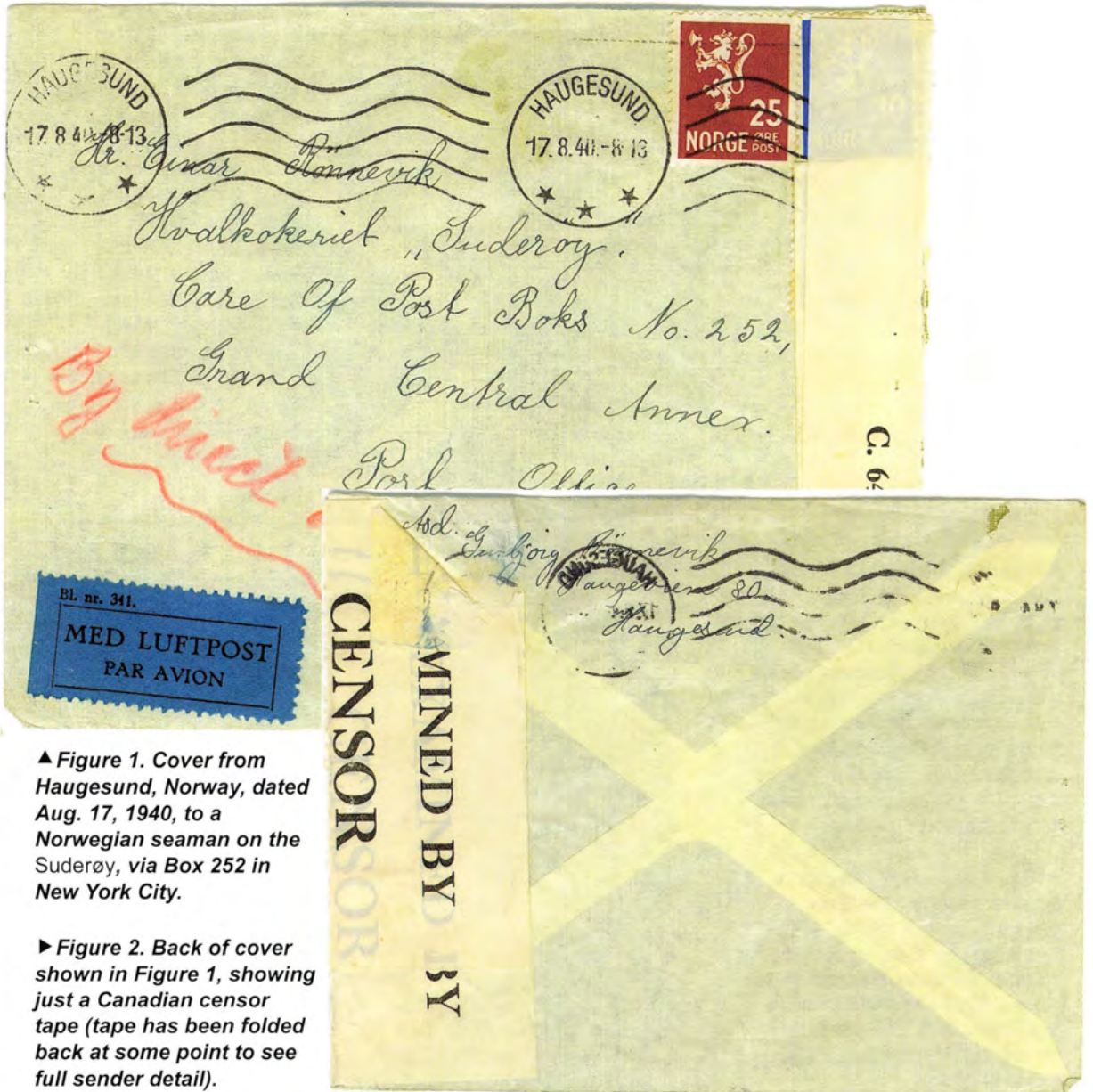
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The Posthorn (ISSN 0551-6897) is published quarterly by the Scandinavian Collectors Club, 4501 Mayapan Dr., La Mesa, CA 91941. Membership, including subscription, \$25 per year; \$32 for addresses outside North America. Contact the Executive Secretary for membership and change of address. Advertising rates and terms available from the Business Manager. Periodical postage paid at La Mesa, CA 91941 and at additional entry offices.

The World War II “Thomas Cook” Undercover Mail Service between Canada and Norway - A Link for Norwegian Seamen - - PART II -

By Ed Fraser

Following *The Posthorn's* publication of the article, “The World War II ‘Thomas Cook’ Undercover Mail Service between Canada and Norway in May 2008,” pages 3-9, I received some feedback and interesting additional information to add to that topic, and to the broader topic of mail using the same Box 252, Grand Central Annex Post Office undercover address in New York City .



▲ Figure 1. Cover from Haugesund, Norway, dated Aug. 17, 1940, to a Norwegian seaman on the Suderøy, via Box 252 in New York City.

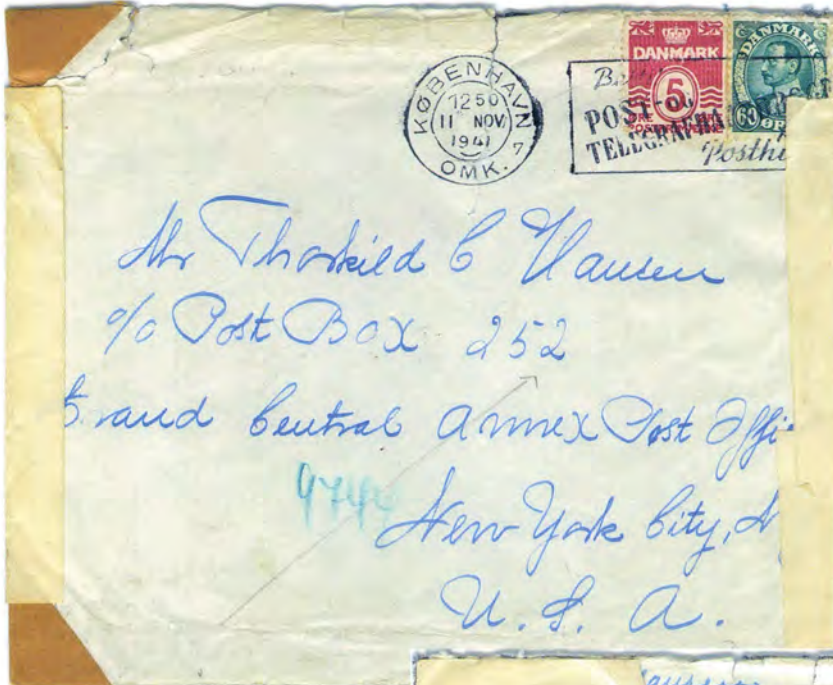
► Figure 2. Back of cover shown in Figure 1, showing just a Canadian censor tape (tape has been folded back at some point to see full sender detail).

First, a couple of additional covers involving Norwegian seamen have now been reported. However, they do not appear to extend the time period, or go beyond the crew of the 3 ships identified - the Norwegian "Whale Factories" *Sir James Ross Clark*, the *Pelagos*, and the *Suderøy*. Examples for the *Sir James Ross Clark* and the *Pelagos* were shown in the May 2008 article, and Figures 1 and 2 here show a more recently reported one (front and back), which is for the *Suderøy*.



Then there was the surprising coincidence of the nearly simultaneous publication of a new 250-page spiral bound book by Charles LaBlonde and John Tyacke, titled *The Postal History of World War II Mail between Canada and Switzerland*.⁽¹⁾ In particular, it covers International Red Cross mail, POW mail

between combatant countries and other methods of mail routing that worked because of Switzerland's essential role as a neutral country. Although routing did not directly involve Switzerland, the Canadian Thomas Cook scheme is also carefully reviewed, because for many cases it was an alternative service. There is interesting overlap, too, with *The Posthorn* article, showing some of the same illustrations from Canadian Archive microfilm records, including the 1940 letter mentioning the high mailing costs of the Thomas Cook service for Norwegian seamen.



▲ Figure 3. Airmail cover from Denmark postmarked Nov. 11, 1941, delivered to NYC after U.S. entered the war and initiated censorship. An enclosed censor slip (Figure 5) states that the U.S. censor was not responsible for damage to the envelope. It is dated April 7, 1942, indicating this letter did not reach Canada before that date.

► Figure 4. Back of the Figure 3 cover, showing the German censor tape with the "b" of the Berlin foreign letter censorship station, the tape of United States censor 6024 and the Canadian tape DB/C. 248. The cover has no routing or transit cancels, which is typical.

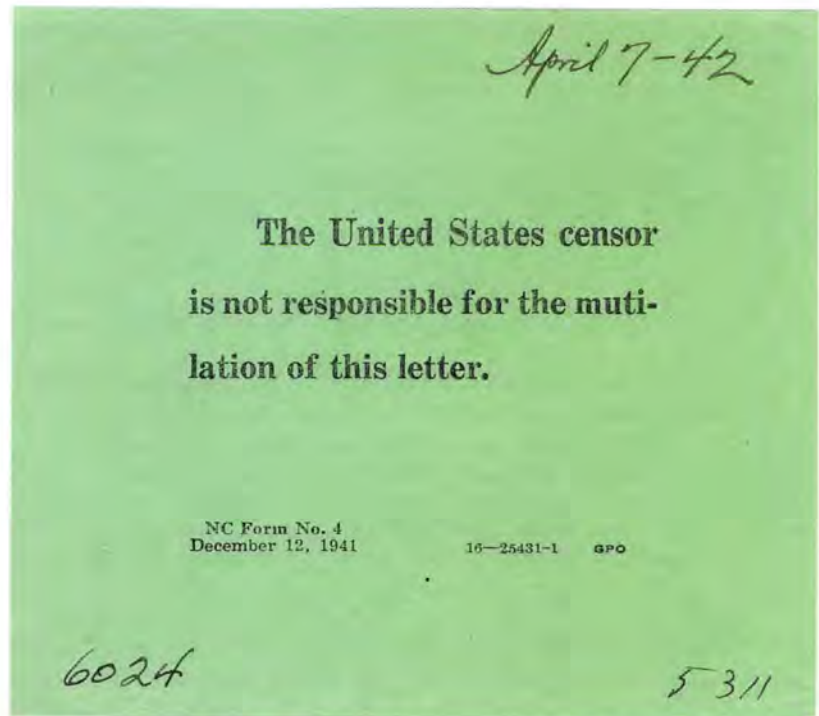


The LaBlonde-Tyacke book also has some additional Thomas Cook information in different places, including from pages 96-100, and a table shown on page 126 gives some information about numbers of letters handled for the 1940-45 period.

For the period 1940-41, the total number of incoming mail letters was 14,837, and the total outgoing was 18,537, for a total of 33,374. A further breakdown – by month, by country, etc. – would be most interesting to find, but is apparently not available. Working with just these numbers suggests that about all of the covers addressed to Box 252, Grand Central Annex, New York, are from that 14,837 number. Again, as mentioned in the May 2008 article, it would be interesting to locate examples from the outgoing 18,537 – mail that would be going into Axis Europe. It is expected that they would appear to be sent from New York City.

This table, which gives the numbers from the official Canadian microfilm archives, is interesting because it reflects data for both the period before and the period after the time when the United States entered the war. When the United States entered the war with Germany, Box 252 in New York could no longer function as a neutral country address. The data from 1942 onward has to reflect the handling of some of this mail through another neutral country. For the 1942–45 period, the records indicate several thousand incoming and outgoing pieces of mail were handled. Further specifics and more break down of the Canadian records have yet to be located and reported, although information from other sources suggests this post-Pearl Harbor mail was all routed through Lisbon instead of the United States. The exception would be mail from Axis Europe that was addressed to Box 252, New York, that left Axis hands before it stopped all mail to the United States sometime during Dec 1941, or that may have been mailed to Box 252 from a neutral country. The Allied procedure was to accept incoming mail, as the rules were not against receipt – it was only the sending of mail to an enemy-controlled country that was prohibited. Figures 3 and 4 show an example of a Danish cover postmarked in November 1941 that likely went only from New York to Canada in April 1942. This cover is interesting because it shows that receipt in the United States was after we had begun censorship (which only began after we entered the war), and although there are routinely no arrival or transit cancels in the United States or Canada during this time, here a dated slip was enclosed by the U.S. censor about the censor not being the cause of the damage to the cover. That slip is shown in Figure 5. Other covers postmarked as late as Dec 1 and Dec. 2 in Germany addressed to Box 252, but sent by air mail, have no U.S. censorship. Apparently they arrived in New York before the United States began censorship, so I might guess they got to Canada in 1941.

Unlike Canada and England, when the United States entered the war, it made the decision to forbid concessions to any private entity, including Thomas Cook, that would permit an agency to be a forwarding agent for Americans, using a neutral country for routing mail into Axis Europe. Mail that did use the



▲ **Figure 5.** The form that was apparently enclosed in the Figure 3 cover from U.S. censor 6024, dated April 7, 1942, in manuscript. The form has a printed date of Dec. 12, 1941, the day after Germany & Italy were officially at war with the United States.

Thomas Cook service from Canada after U.S. neutrality ended apparently routed such mail directly between Canada and Lisbon, using a "Box 615, Lisbon" address. The Thomas Cook 1942 statistic needs a further breakdown that is not given, as it would include a mix of both letters from Europe that arrived in Canada via Box 252, and mail to and from Europe using a reply address in Lisbon. Then there is even some mail sent to Box 252 that would not be stopped by Nazi censors because it was sent from a non-Axis country, perhaps by a person who did get out of an Axis country. (For example, some mail to Box 252 from neutral countries such as Sweden is known that shows 1942 usage.)



- Information from the Thomas Cook Archives in England -

I received interesting additional information about Thomas Cook from C.J. van der Horst in Holland. He obtained copies of some notes that are related to the Thomas Cook scheme from the Thomas Cook Archives in England. They consist of three plain typewritten pages that were heavily annotated in handwritten comments at Thomas Cook in England. They seem to be exactly the sort of thing that would be easily overlooked – or lost. However, while the notations sometimes are hard to figure out exactly, they give interesting insight into Thomas Cook's considerations in London about the mail service. Unfortunately, so far we have not found finalized letters or directives on much of this, but they may exist somewhere.

The most significant parts of these notes refer to the Thomas Cook – London wartime mail scheme being usable by not only Great Britain, but also the Colonies and Dominions. (This helps explain why pieces of information have turned up in some different British Colonies, for example.) Specifically referencing Canada, there is a manuscript notation reading: *"Canada – All letters from residents in Canada to be sent to Toronto Office, which forwards them in bulk to Dominion Censor at Ottawa, as already arranged. ? Ottawa to post them in bulk to T.C. & S., New York."* [Apparently the writer was awaiting confirmation of this, so has added the question mark mid-text. – Ed F.] Also, it adds *"If so, New York to post them to Postbox. Genoa for reposting to Germany."*

Three steps forward and one back? The handwritten word looks to me to be "Genoa" but maybe it is not. The best I can figure is that at that time a good mail route into Germany may have been through Italy, and Thomas Cook planned to send the mail from New York to its office in Genoa for that reason? That seems a mistake, because it would involve extra handling and possibly extra postage costs. My guess is that this step was eliminated from the plan. However, I do find that some covers do show Italian directives for routing when coming from Europe, as apparently the best mail routing was often through Italy. See Figure 6 as an example.



In looking at known "reply" mail out of Axis-controlled areas that involved use of the Thomas Cook scheme, various articles have already discussed how they might have been processed. After Allied censorship, this processing was done by the Thomas Cook people, and usually three choices are proposed. The mail was either forwarded by re-addressing and adding franking to the envelope out of Europe, by putting the envelope and contents into another envelope and addressing and franking that envelope (a so called "ambulance cover"), or by simply removing the letter and forwarding just the letter in an addressed and franked envelope. For Canada, two choices are the likely suggestions because it is not known that Thomas Cook in Canada ever used the first "re-addressing with a label and adding postage," as was done by Thomas Cook in England. Whatever the choice, it was being forwarded to the original person who initially wrote into Nazi Europe. This would seem to account for some covers being found in addressee's possessions, and others apparently being found in small bulk as if disposed that way by a Thomas Cook connection at some unknown later date.

The very general way these covers got into the philatelic market may be correct. However, C.J. van der Horst has pointed out an error in this picture, as there could well have been another method of delivery of Box 252 replies. This was in fact the case for the Box 506, Lisbon replies Thomas Cook got in London. ➤



▲ Figure 6 . Air Mail Cover from Copenhagen Sept. 14, 1940, "Luftpost Via Italien," and "Hurtigst Muligt" (as fast as possible).

The method overlooked in the philatelic literature would involve public access to the service at the Thomas Cook offices themselves, or perhaps especially the main office in Toronto. Again from the Thomas Cook Archives in England, he supplied a copy of a wonderful reference from the Thomas Cook staff magazine⁽²⁾ of August 1985, page 19, titled "By appointment to the British Government, YOU will handle enemy mail." The introduction says "Several months ago we asked if any present or retired staff could write an article on how the company handled enemy mail during the last war. Here David Kitt, assistant manager, Central Information Services in Peterborough, gives an account." The article also says he joined the company in August 1940. He relates that in London the Thomas Cook office on Berkeley Street was an active place for the public, where the staff helped people put together letters for occupied Europe that met all the censor restrictions. Letters with problems had to be re-written, because no erasures were allowed. There were six writing desks there for customer use. Also, fees were collected, and replies from Europe were picked up by people who had arranged to have any replies held there where they could come in for them. This, he relates, included many soldiers, especially many from Poland who were with the Polish Air Force units that were nearby. Very unfortunately, there is no comment about stamp collecting or the envelopes.

Perhaps empty envelopes, "request for additional payment" slips, etc., were collected or accumulated in the Thomas Cook office – and someone thought to save them? There is also no comment about the official restrictions on "enemy stamps" which, even if only irregularly enforced, may have been an issue to Thomas Cook.⁽³⁾ Might Thomas Cook have looked to reduce the circulation of the replying envelopes? So far, my best guess (completely unproven) is that if the envelope had return address or other information on it that was clearly not in the enclosed letter out of Axis Europe, Thomas Cook would forward the envelope

with the letter. Alternatively, if there seemed to be no additional information on the envelope – perhaps no return address, for example – Thomas Cook might have opted to save on the mailing weight and only sent the contents onward.

==+==
Other Covers

A recent article in the Scandinavia Philatelic Society's *Contact* magazine, by Rolf Scharning, illustrates another cover scenario – where the reply letter from Norway from December 1940 apparently missed the ship in Canada. I will guess it was probably for one of the three ships mentioned, but the ship name is not included on the cover. Since it is possible that no additional forwarding address for the addressee was known to Thomas Cook, the letter was finally returned to the sender in Norway in 1946, after the war.

==+==
- Additional Information on Box 252 Mail and German Censorship -

Lastly, several questions about German censorship can only be answered partly. I have gotten some additional background information about the German censor's handling of undercover mail from three sources. The first source involves the recent discovery of an example of a cover addressed to Box 252 that was rejected by the German censors. That cover is shown here in Figures 7 and 8. I have found no references to rejections of covers addressed to this Box 252, Grand Central Annex address, but it is not unique. This cover was posted in Vienna, canceled June 16, 1941, and has the German censor tape and markings, but no additional dating. Additionally, although no contents or surviving letters are known, I have another cover from May 27, 1940, that successfully reached Box 252 from the same sender in Vienna (and likely to the same addressee, although the name was not put in this 1940 addressing). It is now also known that the sender survived the war, and the addressee also was from Vienna, but was working in Toronto during that time. To further complicate the "return to sender" procedure the German censorship followed, I do have other covers addressed to the Box 252 address that are also from Vienna, and were also

handled by the Frankfurt censor office, but mailed by other people, and postmarked in 1941 in August (one), November (three), and in the first few days of December (two). Whether because they were apparently handled by different censors, or regulation instructions changed a little over the months, both could be explanations. As far as is known, enforced or not, German regulations were specific about forbidding anyone from sending mail



▲ Figure 7. Shown above is the front of a cover mailed from Vienna, June 16, 1941, to Box 252, Grand Central Annex, New York. It was returned to the sender by the German censors in Frankfurt.

to a neutral country address where that mail would be forwarded onward to a person in a country at war with Germany.

The two handstamps the censor applied to the front of the cover in Figure 7 are listed and pictured in the extremely comprehensive Horst Landsmann WWII German civil censorship book⁽⁴⁾ under the Frankfurt ABP (Frankfurt Foreign Letter Censorship Station) section. Frankfurt censoring is also indicated by the letter “e” in the censor handstamp and on the censor re-sealing tape.



▲ **Figure 8. The back of the returned cover shown in Figure 7. Since the item did not leave Germany, there is only German censorship. There are no transit or arrival cancellations.**

The German text of the one handstamp reads: “Return to sender! Mail to enemy countries – even via a neutral country – is forbidden. This is according to an order re: information transmission, dated 2 April 1940. In the event of a repetition, a report will be made regarding this violation. The censorship office.” With that warning, one could be loathe to try sending to Box 252 a second time!

The German text of the second handstamp reads “Mailings permitted only via the German Red Cross, Berlin SW 61, Blücherplatz 2.”



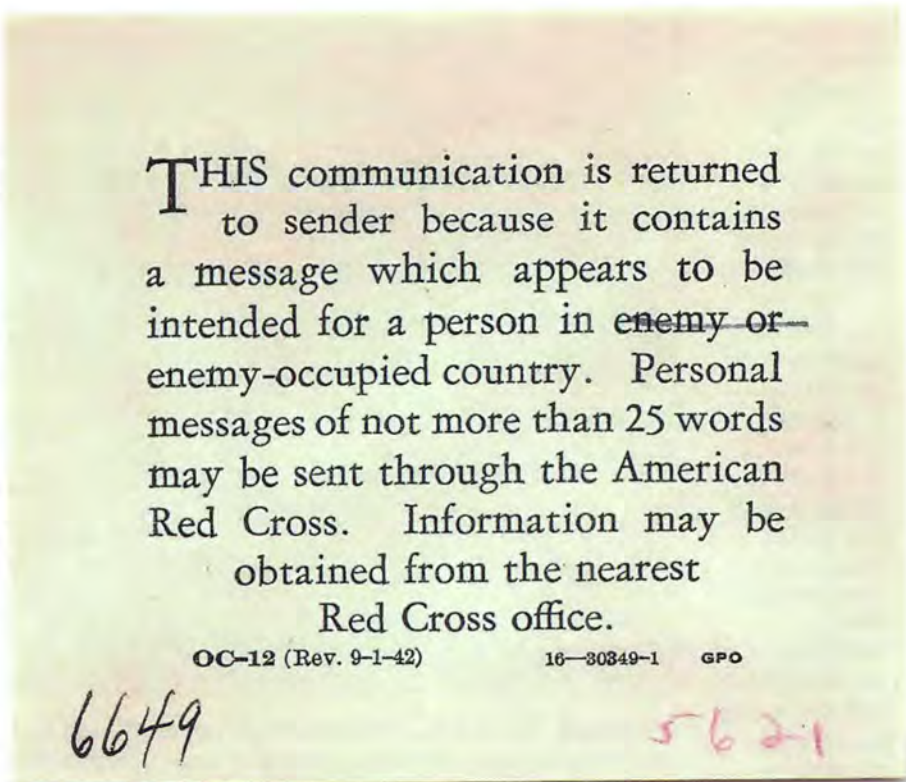
A small number of examples are known of German censor-rejected covers addressed to Box 506, Lisbon – the address used for the Thomas Cook undercover mail scheme operated out of England. They are hard to find, though, and in asking Horst Landsmann about it, his thought was that it seems almost as if the German censors didn’t always want to stop the mail, because it could be some source of information for them. Hence, his suggestion was that they were perhaps more likely to simply destroy a letter that they would not pass, rather than return it. However, Horst Landsmann also adds that so far they have not found any information with instructions to do that.



- Additional Information on Box 252 Mail and Canadian Censorship -

In the Part I article, I noted that the censor tapes showed Canadian censorship. John Tyacke, mentioned earlier as the co-author of the book about WWII mail between Canada and Switzerland, has written articles through the years about Canadian censorship. On pages 78 and 79 of the book is a summary table listing the

► **Figure 9. Censor Slip OC-12 (Rev. 9-1-42) which states, "This communication is returned to sender because it contains a message which appears to be intended for a person in enemy or enemy-occupied country. Personal messages of not more than 25 words may be sent through the American Red Cross. Information may be obtained from the nearest Red Cross office."**



physical locations of these censors. Of special note is that the tape designations C.1

through C.99 were those used in Ottawa. All of the examples I note had numbers in that range, except for those apparently censored after Jan. 1, 1942. After that date, he advises that per British requests, Canada changed their "Censor" designation from the letter "C" to the letters "D.B." The designation "D.A." was used by New Zealand and "D.C." was used by Newfoundland, as examples of this partially adopted system. On the cover shown in Figures 4 and 5, the censor tape indicates "D.B." on a C. 248 tape. The numbers 201-250 were also designated for Ottawa. The list of cities where Canadian censorship was done doesn't include Toronto (where the main Thomas Cook office was), but includes several other Canadian cities, such as Halifax, Moncton, St. John, N.B., Quebec City and Vancouver, and the place of censorship didn't change with the change from "C." to "D.B." The references mentioning the censoring of Thomas Cook mail refers to censoring being done in Ottawa, so this detail is consistent. Also, it is understood that generally a number stayed with the person who was the censor, even if the person was relocated. Still, there are no clues for Box 252 mail being censored anywhere but Ottawa. This is an area for doing more detailed research about the censors, as in years past these records at the Canadian Archives were still sealed.

- The United States Censorship procedures -

When the United States began the censoring of mail immediately after entering WWII, the proposals for an "undercover mail scheme" for Americans' use, such as proposed by Thomas Cook using a neutral country, was decided against. Some reference to proposals can be found in the Canadian Archives' microfilm, and likely more detail must exist in U.S. records. However, I have not yet seen specific details. Looking in the reference book, *Civil Censorship in the U.S. During World War II*, by Broderick and Mayo, on page 89 a censor slip "F 12.4" is listed that matches with the information available about undercover mail schemes from the United States. Unlike the German handstamp's warning to the sender, the U.S. wording simply says that the item is being returned (to the U.S. sender), and such communication is to be done via the American Red Cross. An example of this censor slip is shown in Figure 9. While this censor slip would seem intended for use in returning mail addressed to a neutral country that the censor concluded was to be forwarded to an enemy country, perhaps it was also used in some returned mail addressed directly to an enemy-controlled country. Checking two examples, one appears in a returned cover addressed apparently to Vichy, France, and another was in a returned cover addressed to Switzerland. I also would be

interested in knowing if this wording were used on any other U.S. censor slips, or even handstamps, not recorded in the Broderick and Mayo reference.



Finally, I contacted Graham Mark in England, who has written extensively about WWI British censorship. He also included information about undercover mail in WWI, and has made some comparisons to the WWII censorship procedures. As he describes, Thomas Cook, and other organizations offered mail forwarding services through neutral countries during especially the later part of WWI. The WWI British censorship was controlled through the War Office, and in their report made following the war there are references to undercover mail, including the interesting comment that the censor people saw serious intelligence collecting value in having a known intermediary handling any neutral-country mail re-directing scheme. Additionally, they made some comments that they preferred having the intermediary being British if that were possible, and that they were very unhappy about some they considered pro-German, perhaps just set up to collect information for Germany. Apparently, without giving the names in the report, the British looked to block use of such forwarders later in the war. There are comments as well that use of a known intermediary would be far easier to censor and watch, rather than if the government alternatively banned all such mail, leaving people up to their own devices to elude the rules (which they were sure people would). That, they indicated, can be far harder to pick up, much less monitor. The person who authored the final WWI British report was called upon in the late 1930s to write up censorship procedures should another war come to pass, and apparently he made heavy use of his WWI report to do that. While the British approach to WWII undercover mail followed WWI precedents, some of the German procedures likely considered their WWI experiences as well.



Footnotes:

(1) This well-written book, *The Postal History of World War II Mail between Canada and Switzerland*, with many black and white illustrations, was published in June 2008 by The American Helvetia Philatelic Society, P.O. Box 15053, Asheville, NC 28813. It also is available from the authors for about \$30.

(2) The staff magazine in which David Kitt's article appeared was known as *Internationally Speaking with Thomas Cook*. It ran for a total of 22 issues, from August 1985 to June/July 1989.

(3) The only reference I find for this topic is an article, "Confiscated World War II Mail Addressed to the Faroes," by Peter Sondheim, in *The Posthorn*. There he describes finding official records about the British seizure of mail, and its apparent subsequent sale in the philatelic community. He advises that this practice was not confined to mail for the Faroes. Unfortunately, he has only been partially successful in finding these detailed records, but he has confidence that he will locate more. See Peter Sondheim, *The Posthorn*, November 2006, pages 7-10.

(4) Horst Landsmann, *Die Zensur von Zivilpost in Deutschland im 2. Weltkrieg*, [in German], available since 2008 in book or CD form. As a large format, nicely printed 464-page paperback book published in January 2009, it is now available from U.S. booksellers. I'll estimate that in many areas it may almost double the information previously available. The key reference has been the Riemer book on German WWII civil censorship, which was last updated in 1979 [also in German]. Even so, there are still some footnotes in the 1979 Riemer which are not copied in this large new book. The Landsmann CD has handstamp and cover illustrations in color, and the text is searchable. The book's illustrations are in black and white.



The author collects WWII Thomas Cook-related undercover mail, and would greatly appreciate any additional information, comments, or questions. Ed Fraser, 195 Marine Street, Farmingdale, NY 11735. edfraser@gmail.com

New find of Swedish/Norwegian Revenue Stamp after 106 years

By Paul Nelson

In the award winning handbook titled *Revenue stamps of Norway and Related Non-Fiscal Issues*, Bjorn Kristian Wang describes the Consular Stamps issued by the Independent Norway and, previously, from the Union of Sweden and Norway. The Union period stamps were of Swedish design, and are not identifiably shown to be of Norwegian use other than by the cancellations.

During the Union period, the Union consulates around the world were staffed by Swedes and by Norwegians, and the cancellations on these stamps made reference to the joint government. Research by Wang, as well as by the well-known Swedish philatelist Lars Liwendahl, resulted in a comprehensive listing of these interesting stamps. Liwendahl, in an article in the Swedish Cinderella journal *Bältespännaren*, showed an illustration of a printing test for a 1903 set of eight different union stamps. These are easily noticed because they have 10 foreign exchange rates, rather than the seven or so on earlier versions. In that article, Liwendahl states that no actual examples of these eight stamps were known to collectors. Wang, with Liwendahl's permission, used this same illustration and description in his publication.



Shown above is a recently discovered 10-exchange-rate Swedish/Norwegian Consular Stamp. Are there others?

Just recently, I received an email from a collector in Georgia, with an attachment scan of what is believed to be the first report of one of these eight stamps. That scan is shown nearby. Imagine finding such a distinguishable find well over 100 years after it was printed for use!

The cancellation is partially faint, but it can be read using filters. The Helsingfors (Helsinki) consulate was the location of this stamp's use. This note is to alert SCC members to this discovery, and to ask collectors to review their Swedish and Norwegian back-of-the-book material to see if another example of this 10-exchange-rate set is hiding somewhere. Let me know at pnels@att.net if you find one!

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19th-Century Danish Cover Helps Locate Immigrant's Birthplace

By James R. Miller and Rockne Johnson

All American genealogists with immigrant ancestors face the question of where exactly their immigrant ancestors lived before coming to America. Place of origin information handed down within families and recorded in American census, church and vital records is often just the name of a country. Because most religious, census and other records in the home country involve a single community, a genealogist needs a specific location to search for an ancestor before his or her departure for America, as well as to continue searching for earlier generations, descendants and a possible visit. Family heirlooms may include old letters that provide a specific location, but many families do not have such letters. This paper describes how an envelope from a postal history collection helped locate an immigrant's home in Denmark.

Lewis Johnson emigrated from Denmark to the United States in 1857 with his parents and his brother

Christian.⁽¹⁾

In a Goodhue County, Minn., pioneer history, Lewis describes digging his house's foundation in the snow with his father and brother.⁽²⁾ As we trace Lewis back in time from the United States to Denmark, his family name changes from Johnson to Larsson to Jørgensen, reflecting both patronymic naming practices



Mid-19th-century cover, sent unpaid from Nakskov, Denmark, to Goodhue Centre, Goodhue County, Minn. (Photo courtesy of Robert A. Siegel Auction Galleries)

of Denmark and immigrant family name changes made after arrival in the United States. Lewis appears in the 1860 U.S. census as Lewis Larsson, a farmer, living next door to his parents, John and Catherine Larsson, and his brother Christian.⁽³⁾ Lewis marries Martha Anderson (born in Wisconsin to Norwegian immigrants) in Goodhue County in 1866.⁽⁴⁾ Lewis (now Lewis Johnson), Martha, their first child, Lewis's parents and Christian appear together in the 1870 census.⁽⁵⁾

Mrs. Lewis Johnson of Goodhue Centre, Goodhue County, Minn., received a letter postmarked in Nakskov, Denmark, about 1870 (illustrated). That letter was sent unpaid and stamped "US Currency 12 [cents]," reflecting a 7-cent postage rate, plus a fine of 4 cents for lack of postage (payable as 11 cents in gold, or 12 cents in depreciated coins or notes).⁽⁶⁾ Nakskov is a town on the island of Lolland in the Baltic Sea in southeastern Denmark.⁽⁷⁾

We expected that Nakskov or a nearby village could be Lewis Johnson's birthplace. American sources state that he was born April 15, 1838.⁽⁸⁾ As Lewis and Johnson are not Danish names, a search was made in online digital images of Danish parish and census records in Lollands Nørre, the district which includes Nakskov, for a male child born April 15, 1838, with a name that could later appear in English as Lewis

Johnson.⁽⁹⁾ After searching 10 parish registers, a Hans Laurits Jørgensen, son of Jørgen Larsen Buk and Cathrine Hansdatter, born April 15, 1838, baptized April 18, 1838, was found in the Parish of Utterslev, six miles north of Nakskov.⁽¹⁰⁾ A brother, Rasmus Christian Jørgensen, was born Dec. 19, 1842, and baptized Jan. 8, 1843, at the same church to the same parents.⁽¹¹⁾ Laurits appears, as Lauritz, with his parents in the 1840 and 1850 Danish censuses, and worked on a nearby farm in the 1855 census.⁽¹²⁾ The family was not found in the 1860 census of Denmark. Laurits and Rasmus Christian Jørgensen would become Lewis and Christian R. Johnson after their arrival in the United States. Subsequent to our search, a descendant of Christian reported that she has a copy of Christian's passport showing Utterslev as his birthplace.

In conclusion, Lewis Johnson's birthplace was found near the postmark's location. While the envelope's postmark was not identical to Lewis' birthplace, it enabled us to focus our search in a particular area. The postmark was used in combination with census, birth and family information from Denmark and the United States to identify Lewis Johnson's birthplace. While this envelope came from the immediate area of an immigrant's birth place, one can not assume that all letters sent to the United States from another country were sent from an immigrant's birthplace. This paper illustrates the potential benefits of collaboration between postal historians and genealogists. Postal historians with similar covers in their collections from the 19th and early 20th centuries are encouraged to submit photos to the Philatelic Genealogy website (www.philgen.org). ■

The authors thank Robert A Siegel Auction Galleries for the photo of the cover, and Bill Reque, Paula Goodfellow and members of the extended Johnson family for their help.

Endnotes

1. Lewis' year of arrival, shown in 1900 U.S. Census, Goodhue, Goodhue County, Minn., Enumeration District (ED) 42, p. 6B, National Archives and Records Administration (NARA) series T623, roll 764. Christian's arrival shown as 1856 on p. 8A of the same census. Parents' arrival inferred from Lewis' account of digging a house foundation with his father (see footnote 2) and presence of both parents in the 1860 U.S. Census (see footnote 3). Viewed on www.ancestry.com.

2. *Goodhue County, Minnesota, Past and Present* (Red Wing, Minnesota: Red Wing Printing Company), 1895, pp. 71-72. Viewed on www.ancestry.com and <http://books.google.com/>.

3. 1860 U.S. Census, population schedule, Township 111, Range 15, Goodhue County, Minn., p. 103, NARA series M653, roll 570. Viewed on www.ancestry.com.

4. Martha's birth place, her parents' country of origin and year of marriage calculated from number of years married shown in 1900 U.S. Census (see footnote 1). Maiden name was found in Diane Woodward, Angell, Phillips, Etherton, Money dataset, updated Dec. 14, 2001. Viewed on www.rootsweb.ancestry.com.

5. 1870 U.S. Census, population schedule, Goodhue, Goodhue County, Minn., p.9, NARA series T132, roll 4. Viewed on www.ancestry.com.

6. Robert A Siegel Auction Galleries, The Charles J. Starnes Collection, Sale 945, Lot 3656. Viewed on www.siegelauctions.com/.

7. Viewed on <http://en.wikipedia.org/wiki/Nakskov>.

8. Diane Woodward, op. cit.

9. Danish State Archives. Danish churchbook and census images are online at:

<http://www.arkivalieronline.dk/>. Transcribed censuses (if available) are at http://www.ddd.dda.dk/ddd_en.htm.

10. Utterslev churchbook, 1823-1853, pp. 70-71. Viewed on <http://www.arkivalieronline.dk/>. Parishes in Maribo County: <http://www.dis-danmark.dk/kort/kortmari.htm>.

11. Utterslev churchbook, 1823-1853, pp. 90-91. Viewed on <http://www.arkivalieronline.dk/>.

12. 1840 census of Denmark, Maribo, Lollands Nørre, Utterslev, Utterslev, et Huus, 66, FT-1840, B2477. 1850 Census of Denmark, Maribo, Lollands Nørre, Utterslev, et Huus, 62, FT-1850, B0049. 1850 Census of Denmark, Maribo, Lollands Nørre, Utterslev, Tjørneby, and Utterslev sogn, Maribo amt, 90 en gård, FT-1855, C6347. Viewed on the Danish State Archives website (see footnote 9).

Scandinavian new issues of note

By Wayne L. Youngblood

Norway

On Oct. 8, 2009, Norway released an 8 Kr stamp marking the centennial of the founding of the Norwegian Association of the Blind and Partially Sighted. This organization marked the merging of three existing local organizations with the goal of giving blind and partially sighted individuals a chance to support themselves. The Association also set up a Braille printing works and Braille libraries were later opened in Kristiania (Oslo), Bergen and Trondheim. The Norwegian Association of the Blind and Partially Sighted currently has 6,500 members. Its most important activities include projects for children and young people, rehabilitation courses and a work centre for the visually impaired. The Association also runs a guide dog training school.

The stamp itself was designed by Enzo Finger and printed by Royal Joh. Enschedé, Netherlands by offset lithography.

The denomination? It was produced in embossed Braille.

One stamp of a set of four A-Domestic stamps released Nov. 16, 2009, featuring "Norwegian Art," features the sculpture, *Woman on a man's lap*, created in 1915 by Gustav Vigeland (1869-1943). The sculpture is in the Vigeland park in Oslo. Other works in the set include *Crow*, *Birds*



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in *Flight* and *Granite head lying on its side*, by other Norwegian artists. The stamps themselves, self-adhesive coil stamps, were also designed by Finger and printed by Royal Joh. Enschedé, Netherlands by photogravure.

Faroe Islands

A set of four stamps featuring the undersea photography of Ingi Sørensen will be released Feb. 22. The striking images convey a rather surreal-looking undersea landscape that could almost as easily be mistaken for above-surface rain forests.

The Faroe Islands are noted for many unique and unexplored undersea landscapes. Of his photography, Sørensen noted, "For my part, I take photographs in an attempt to make people aware of this unknown area of the Faroes that is simply waiting for divers to explore it."

One thing that makes the water of the Faroes different from other areas is the fact it is so crystal clear in many areas it allows the sun's rays to penetrate the sea floor much more deeply.

The four photos reproduced on the new postage stamps were taken at Kvívík, where one can see beautiful, multicolored thickets of seaweed and the sandy bottom, or "sand eyes."

"My interest in diving," according to Sørensen, "was aroused when I worked as a lifeguard at a swimming pool in Tórshavn. I took the Padi Open Water course seven years ago and will never forget the absolutely fantastic feeling of diving at Hoyvík for the first time. It was an experience that made a deep impression on my soul. Since then, I have dived more or less every day." "I hope that my photos will help to promote the

development of the Faroes as a North Atlantic diver's paradise."



Sweden

On Nov. 19, 2009, Sweden Post released a set of three stamps (in booklet format) featuring snow-white animals. The intended purpose of these 12 Kr. stamps was for use on Christmas cards mailed at the international rate. Featured in the set are the ermine (*Mustela erminea*), mountain hare (*Lepus timidus*) and ptarmigan (*Lagopus muta*), all in their snow-white (winter) color. The change of color of each of these species is caused in part by dips in temperature during winter, as well as the decreasing daylight during winter months. When the ptarmigan loses a brown feather during fall, for example, it is replaced by white.

The stamps, produced by in-engraved intaglio, were designed and engraved by Piotr Naszarkowski.

Artists for the individual stamps include Stefan Hage (from his photograph of a ptarmigan), the background is a photograph by Piotr Naszarkowski. Both the mountain hare and ermine were drawn by Staffan Ullström, but the backgrounds of these stamps also are from photographs by Naszarkowski. This is an example of the primary color being the absence of one, with the single color used in printing (blue) forming the shadows and features of the animals and their surroundings. ■



President's Letter

By Mats Roing

This issue of *The Posthorn* is the first one put together by our new editor, Wayne Youngblood. I had the pleasure to meet with Wayne at the American Philatelic Society show in Pittsburgh last August. He wears many hats in the philatelic world, so his schedule was quite busy in Pittsburgh. Our former editor of many years – Paul Albright – was also present in Pittsburgh and the editorial torch was informally passed. There is no doubt in my mind that *The Posthorn* will continue to be an excellent publication that will serve our membership with lots of interesting articles in the years to come. Welcome on board Wayne!



APS Show in Pittsburgh in August:

There were many Scandinavian Collectors Club members present at the annual APS show this year. Arnold Sorensen, Roger Quinby, Paul Albright, Alan Warren, Chris and Birthe King, Rufus Wilson, Roger Schnell, Jay Smith, John Campbell and others were there. We also had a booth that we manned well throughout the show. It's important that SCC makes itself visible at the APS show and other big shows, and I think we accomplished that in Pittsburgh. On Friday night we had a very nice SCC dinner at a nearby restaurant. After John Campbell sold his famous Slania collection at the Regency-Superior auction, he traveled around the country knocking items off his "bucket list" (a personal "to-do list" named after the 2007 movie *The Bucket List*, with Jack Nicholson and Morgan Freeman). John also donated a painting as a special SCC prize and Birthe King became the recipient of this special award. Unfortunately Birthe was hospitalized with some respiratory problems, but checked out from the hospital and flew back to England after the show was over.

SCC pledges \$5,000 to the Rocky Mountain Philatelic Library (RMPL)

We happened to have our booth in Pittsburgh next to the Rocky Mountain Philatelic Library booth and we had discussions about how SCC could assist in the acquisition of the building next door to the library. RMPL has been running into space constraints recently at its current location. When the building next door came up for sale, a solution presented itself. Since SCC uses space inside the RMPL facilities (we also have had issues with space), it made sense for SCC to do something to help out since it also would mean additional space for us. After the RMPL members voted in favor of the acquisition of the property the SCC board voted in favor of pledging \$5,000 to RMPL, assuming the acquisition will go through and more space will be available to SCC. We are still waiting for the acquisition to go through. The library is such a vital part of our organization and I encourage our members to utilize it more.

Westpex and our next Annual Meeting April 23-25, 2010

April 2010 sounds far away but it will be here before we know it. Some SCC exhibitors might be running for the grand award which happens to be a US \$20 Double Eagle coin. Even if you are not in contention for the grand award, San Francisco is a great place to visit and Herb Volin and Geoffrey Noer have worked on an agenda for SCC members so make sure to be there.

SCC Annual Meeting in Winnipeg, Canada, 2013

John Salmi recently informed us that The Royal Philatelic Society of Canada (The Royal) will hold its annual show in Winnipeg in 2013. John also invited SCC to have our annual meeting there in conjunction with this show. Our Winnipeg chapter is one of the more active ones and in 2000 SCC

Scandinavian Stamp Show



Please Join us
in Borås, Sweden

May 28-30, 2010

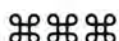


had our meeting there and it was a very pleasant experience. The board voted whole heartedly in favor of Winnipeg for 2013. The Royal is the equivalent of hosting the annual APS show in the United States. The Royal brings in a lot of high class exhibits and stamp dealers that makes it a very attractive venue at which to have our annual meeting.

NORDIA in Boras, Sweden 2010;

and a couple of comments on the importance of exhibiting

The website for NORDIA 2010 is up and running: <http://sff.nu/nordia2010>. There will be several SCC members traveling there and exhibiting. I made a commitment to expand my single frame to five frames, so that will be interesting and require some effort. I will also show the five-framer at Westpex in April. I encourage people who haven't exhibited previously to do a single frame and then build on that experience. The key thing is to start exhibiting. Perfect exhibits are virtually non-existent, so don't worry if judges deduct a point here and there. Exhibiting is another core activity that is very important and we have many experienced exhibitors willing to mentor new ones.



Monthly electronic SCC Newsletter via e-mail

On a more or less monthly basis since May 2007, I've been sending out an electronic newsletter to our members who provide a current e-mail address. It's very important that you provide us with a current e-mail. The best thing is if you e-mail me your e-mail address at mr22841@gmail.com, so that I'll know it's a working address. Also, please make sure to let us know if you change e-mail address. It doesn't cost anything extra to receive these and it's a very good way to receive more timely information about SCC.

Finally, please visit the SCC Website (www.scc-online.org). If you have suggestions and corrections to the site, let Eric Roberts, our Website coordinator, know about them. ■



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News from the Home Office

Don Brent



Dues Renewal

It is the first week of October as I am writing this. By the time you are reading it you will probably have received your annual dues renewal notice. I am sure many have already taken care of it. For those of you who may have set it aside, please take a moment and handle it now. Thank you! Getting your dues in promptly saves us the expense of a costly follow-up. I have been doing this for so many years I now look forward to visiting the post office and seeing the stack of renewal envelopes every couple of days. Years ago I used to think of the work involved with the processing of each renewal, but over the years it has become almost a routine that allows me to reflect on each name and home town. It is the time of the year that is the busiest for the office, but also the one that lets me remember those that I have met at shows around the country as well as the names that I only know by the repetition of their names and places as they renew their membership in the SCC. I enjoy it.

Membership

Our membership rolls on at a steady pace with five new members and five reinstatements for the last quarter. Unfortunately, we had notice that one member passed on, so we end the quarter with an increase of nine members. For those new members, I would like to welcome you and assure that we are here to help with your Scandinavian collecting questions.

Annual Meeting

I would like to remind you that our annual meeting at Westpex next year will be here before you know it so you may wish to think about making your plans to attend or exhibit now. The exhibits are always over subscribed as is the bourse. We are looking forward to a great show at this première venue. Quite a bit of planning is already in place for SCC activities and San Francisco is a great place to visit. Don't miss this show if you can possibly fit it in. I have family in Northern California and plan to make an extended trip to visit both.

Membership Cards

Hopefully you will have received your new membership card by now. I have started on the work to print these and they should be sent out in November. These will supplement or replace the old plastic cards you may have. They follow the lead of APS in going to card stock in place of plastic.

Enough for now, Best regards to all, Don Brent . ■

Membership Statistics for the Third Quarter, 2009

New Members

4138 Willms, James A., DNP
L103 Schumacher, Michael DNP
4139 Zeidler, Arthur, 4230 Spring Creek, Corpus Christi, TX 78410
4140 Youngblood, Wayne, PO Box 111, Scandinavia, WI 54977
4141 Bernhardt, Friedhelm, 3908 Pondfield Court, Greensboro, NC 27410

Reinstated

3722 Sharon E. Graue
4045 Jim Caldwell
4056 K. J. Radley
2683 Anders Melberg
1940 Fogkeman, Wavell W.

Deceased

3223 Rev. Jack K. Voss

Resigned

None

Change of Address

3763 Morrison, James, 1111 NE 37th Ave., Portland, OR 97232

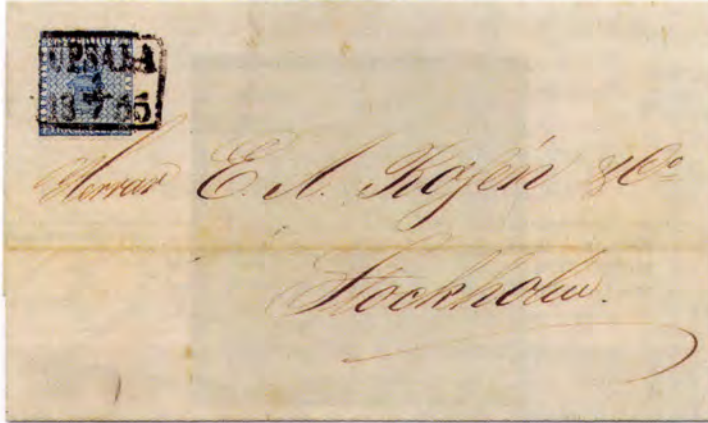
Recent Donations to SCC or the Library (cash or library materials)
None to report this issue.

Auction Marketplace

Frank Banke

Postiljonen, Oct. 10, 2009

First Issue and First-Day Canceled stamps and covers have always made a splendid first



page in any stamp collection. This auction offered both a single copy and a folded letter of the Swedish 4 sk. Banco 1855. The single stamp, with a nicely applied cancel, "GEFLE 1 7 1855," was offered as lot

One of two recorded covers bearing First-Issue 4 sk. Banco.

452 and sold for \$8,900 – the folded letter (Lot 575), one of only two recorded, sold for the estimate of \$217,500.

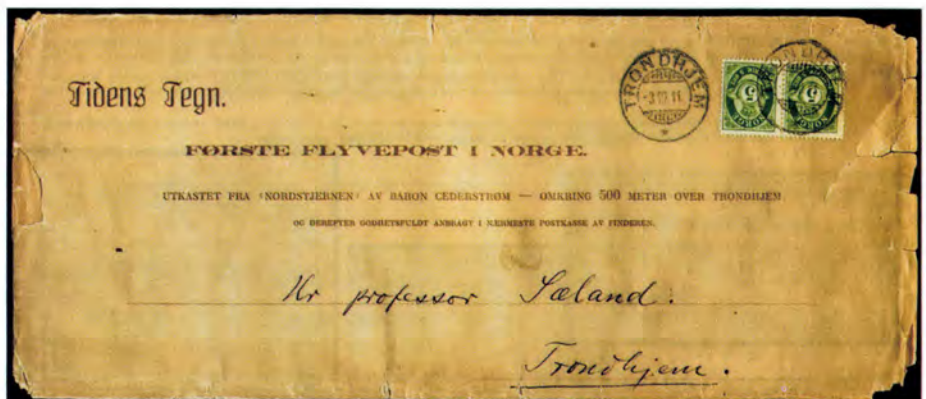
The dramatic "Death's Skull" plate flaw on the 3 sk. banco (Lot 570), FACIT 1av2, one of three recorded and unused without gum and with defects, sold for the estimate of \$7,250. A skilling banco mother die color proof in yellow orange (Lot568), with a starting price of \$14,500 sold for \$26,000. A superb 3 sk. banco unused without gum in blue green color and with plate flaw, doubled the starting price and sold for \$30,500. Lot 586, a 6 sk. banco unused without gum, Facit 3b, sold for \$21,000, with bidding starting at \$8,700. The sought-after "TRETTIO" øre error on the 20 øre Ring-type Facit 33v1, with perfect centering, perforations and in unused hinged condition, doubled the starting price selling for \$17,400 (Lot 659).



A scarce 3 sk. Banco with "Death Skull" plate flaw (inset), which sold for \$7,250.

F.C. Moldenhauer, Nov. 13-14, 2009

The most important air mail letter from Norway is the famous 1911 newspaper "Tidens Tegn," dropped from the plane Nordstjernen, flown by the flight baron Carl Cederström. The Newspaper in Trondhjem, *Tidens Tegn*, arranged the



Norway's most important airmail item, the 1911 "Tidens Tegn," sold for \$20,900. It is one of two known.

flight and the pilot was given a bundle of letters that were dropped over Trondhjem. Only two covers are known and the one offered (Lot 10), sold for the estimate of \$20,900. This collection of Norwegian airmail consisted of 267 lots. A specialized collection of the red stamps, the 3 sk. and the 10 øre Posthorn issues, were offered in nothing less than nearly 750 lots. A complete plate reconstruction of the first issue 4 sk. 1854 with all 200 positions in both plates, sold for \$35,000, starting at \$21,000 (#1903).

Kjell Germeten A/S, Nov. 20-21, 2009

The highest price was achieved for a full sheet of the popular watermarked 50 øre V-overprint from

WWII (Lot 3017), which sold for \$37,900 against the starting price of \$21,000. A fine 4 sk. 1855 issue, with manuscript "Karlsø 23/6 56" (Lot 1230), sold for \$4,400, or \$800 less than the estimate. A cover bearing two 6 sk. posthorn issue and sent to Cuba in 1877 (Lot 1500), a scarce destination, sold for \$5,300. A superb mint copy of the 12 øre dull green posthorn issue (NK44), hammered for \$6,800 (Lot 1605). This is a scarce stamp in this condition. A 2 sk. postal card sent locally in Christiania in 1876 nearly doubled the starting price. It sold for \$2,600 (Lot 1781), and as usual, high prices were achieved for Norwegian First-Day Covers. For example, a 12 øre posthorn issue (NK101) block of four, sold for \$5,700 (Lot 1740). A set of Aalesund Locals first-issue proofs (apparently the only recorded



Part of Lot 1826, a scarce group of Aalsund locals on black and on 5 different paper colors, sold for \$3,400. \$3,400 (Lot 1826), but many other fine prices were achieved for Norwegian locals. The last item in the auction, Lot 3367, two collections of Norway till 1960, started at only \$420, but sold for a dramatic 15 times over the starting price at \$6,100! Undoubtedly there had to be value for the price in these collections.

David Feldman, Geneva, Nov. 27, 2009

The classic issues of Finland were featured at the Feldman auction as the highlight of the Scandinavian section, with a De Luxe name-sale catalog dedicated to 449 lots from the Arnold Nyman collection.

Nothing fewer than five 5 KOP and four 10 KOP tete-beche pairs 1856-issue were up for sale. All but one was sold. The eight pairs sold at \$430,000, the hammer price. The largest multiple recorded of the Oval 1856-issues, the famous 7-strip of the 10 KOP wove paper pen-canceled (Lot 20124), were estimated at from \$170,000 to 250,000, but sold for an underbid at \$154,000. It is not wrong to say, that nearly 20% of the lots were unsold at the auction. Of the 1856-issues, there were 192 lots. The rouletted 1860-73 issues were represented with 230 lots. A used 5p 1866 roulette type C in tete-beche pair (Lot 20250) sold for the estimate of \$34,000. Of the 5- and 10-penni color error in tete-beche pair, a used pair on piece sold for \$48,000, \$14,000 above the lowest of the estimates. Lot 20251 and a similar pair with some small faults, Lot 20252, also sold above the estimate for \$29,000.



This used 10-penni color error in tete-beche pair on piece (with 5-penni), sold for \$48,000 in the recent Feldman auction.

The same 10p color error single, used at 5p single printed matter rate, sold for \$29,000 (Lot 20269). Twenty-eight lots of the 1875 Arms issue closed the auction of this fantastic achievement by Arnold Nyman.

Karelia Stamps and Kerailija.net, June 2009 (from Kauko Aro)

Karelia Stamps and Kerailija.net held an internet auction in June. The auction included 1,931 lots and some 300 participants from 14 countries, with total sales reaching \$37,000. A few items rose significantly, such as a properly used 24-mark 1930-lion alone on a registered cover to Spain. The rate was correct for less than two months, thus the stamp is one of the most difficult to find alone on cover of all the 1930 issues. Apparently two U.S. collectors competed for a COD receipt from 1918, which had two copies of the 5-pen green 1918 Vaasa stamps, together with a 50-pen brown of the 1917 Saarinen issue.

Suomen Filateliapalvelu Oy, Fall 2009 (from Kauko Aro)

Suomen Filateliapalvelu Oy opened the Fall auction season in Finland with total sales volume of \$250,000. Two early English stamps were the most popular: Great Britain 5-Pound orange from 1882, used in 1902, drew 337 bids, followed by a Great Britain 1-Pound green with King Edward VII. Both had dynamite cancels. Among Finnish lots, the rare types of the Saarinen issue of 1917 drew lots of attention and significant raises from the starting bids; the 10-pen green and 50-pen blue, both with 'B' perforations from 1920, were sold for nearly \$6,000 and \$3,000, respectively. Also, classic Finnish stamps were of interest, such as a strip of three of the 1866 1-mark serpentine stamp with a 20-pen blue serpentine on one piece sold for nearly \$3,000.

Kaj Hellman, October 2009 (from Kauko Aro)

Kaj Hellman held his Fall auction in early October with a total sales of more than \$900,000 and 90% of 2,033 lots. Russian material again played a central role in addition to Finnish lots. The highest price was paid for an 'unused' 20-kop Porto Stempel envelope, \$18,000. The envelope remained unused until 1857, when the sender added an oval 10-kop stamp over the original Porto Stempel imprint. This point was discovered by a collector in 1950s who had inspected the cover against a light. It is estimated that the envelope is one of six in private hands making it a world-class rarity. The buyer bought both the postal stationery envelope as well as the oval stamp. Other 10 kop Porto Stempel envelopes also drew significant interest among bidders. The second highest price for a Finnish lot went to a 1862 cover to Sweden which had 2 of the 5 kop and 1 10 kop serpentine stamps to make up the 20 kop rate; the cover sold for \$9,700. ■

SCC Member Services & Contacts

Stamp Mart (USA)	Jerry F. Eggleston, PO Box 829, Breckenridge, CO 80424	jfe3@mindspring.com
Stamp Mart (Canada)	Roger Fontaine, 177 Crestwood Cres., Winnipeg, MB, R2J 1H9, Canada	stampman@mts.net
Website (www.scc-online.org)	Eric Roberts, 2763 No. Westfield Pl., Claremont, CA 91711	eric.roberts@kbr.com
Membership Inquiries	Don Brent, PO Box 13196, El Cajon, CA 92022	scc@sprynet.com
Local Chapters	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>
Helpers' List/ Traders' List	George Kuhhorn, PO Box 4486, Emerald Isle, NC 28594	geokuhh@starfishnet.com
Complimentary Classified Ads	Wayne L. Youngblood, Box 111, Scandinavia WI 54977-0111	youngblood@tds.net
Library Services	Paul Albright, 4615 Hampshire St., Boulder, CO 80301-4210	palbright@wiche.edu
Study Groups	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>

The Scandinavian Collectors Club

Founded November 25, 1935

SCC Website: www.scc-online.org

Elected Officers

- President:** Mats Roing, 39 Englewood Ave., Apt. 6, Brighton, MA 02135-7864; mr22841@gmail.com
Vice President: Mark Lorentzen, 2910 Nelson Way, #603, Santa Monica, CA 90405; pumamarco@roadrunner.com
Vice President, Chapters: Randy Tuuri, 29 Cambridge Way, Piedmont, CA 94611; tuurifam@comcast.net
Secretary: Alan Warren, PO Box 39, Exton, PA 19341-0039; alanwar@att.net
Treasurer: Kauko Aro, 325 Riverwood Rd., Mooresville, NC 28117; kiaro@roadrunner.com
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Paul Nelson, Tucson, AZ; pnels@att.net
Eric Roberts, 2763 No. Westfield Pl., Claremont, CA 91711; eric.roberts@kbr.com
John Salmi, 5907 Betsworth Ave., Winnipeg, MB, Canada R3R0J8; jsalmi5@shaw.ca
Jay Smith, PO Box 650, Snow Camp, NC 27349; js@jaysmith.com

Appointed Officers

- Executive Secretary:** Donald B. Brent, PO Box 13196, El Cajon, CA 92022; scc@sprynet.com
Library Committee: Paul Albright, Howard Benson, Roger Cichorz, Greg Frantz, Jim Kilbane, Jeff Modesitt, Contact: SCC Library, c/o RMPL, 2038 Pontiac Way, Denver, CO 80224; palbright@wiche.edu
Membership Chairman: George A. Kuhhorn, PO Box 4486, Emerald Isle, NC 28594; geokuhh@starfishnet.com
Exhibition Coordinators: Warren Grosjean, 32 Juniper Rd., Wayne, NJ 97470; warren@Derma-Safe.com; and Mark Lorentzen, 2910 Nelson Way #603, Santa Monica, CA 90405; pumamarco@roadrunner.com
Stamp Mart Manager: Jerry F. Eggleston, PO Box 829, Breckenridge, CO 80424; jfe3@mindspring.com
Canadian Mart Manager: Roger Fontaine, 177 Crestwood Cres., Winnipeg, MB, R2J 1H9, Canada; stampman@mts.net
APS Representative: Donald B. Brent, PO Box 13196, El Cajon, CA 92022; dbrent47@sprynet.com
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Publicity Chairman: Rufus Wilson, RR3, Box 28-1, Dalton, PA 18414; rufwil@epix.net
Website Coordinator: Eric Roberts, 2763 No. Westfield Pl., Claremont, CA 91711; eric.roberts@kbr.com
Historian: Roberta Palen, PO Box 364, Forbes, MN 55738; toivossa@hotmail.com
Awards Chairman: Rufus Wilson, RR3, Box 28-1, Dalton, PA 18414; rufwil@epix.net.

SCC Study Groups

- DWI:** Arnold Sorensen, 7666 Edgedale Drive, Newburgh, IN 47630-3062; valbydwi@hotmail.com
Sweden Ring: George A. Kuhhorn, PO Box 4486, Emerald Isle, NC 28594; geokuhh@starfishnet.com
Finnish Study Group: Roger Quinby, 12425 Dancliff Trace, Alpharetta, GA 30004; rpquinby@aol.com
Danish Wavy Line: Donald B. Brent, PO Box 13196, El Cajon, CA 92022; dbrent47@sprynet.com
Scandinavian Revenues: Paul Nelson, Tucson, AZ; pnels@att.net

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SCC Chapter Meeting & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 17428 SR9, PMB#105, Snohomish, WA 98296.
4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines, IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove, IL 60171-0063; (773) 907-8633, email: collinr@ameritech.net.
5. NEW ENGLAND: 1st Wednesday at the Scandinavian Living Center, 206 Waltham St., West Newton, MA at 7:30 p.m. in the private dining room. <http://scc5.thlogic.com>. CONTACT: Mats Roing, (781) 424-2183; 39 Englewood Ave., Apt. 6, Brighton, MA 02135; email: mr22841@gmail.com.
7. NEW YORK: 2nd Wednesday (except July & August) at The Collectors Club, 26 E. 35th St. CONTACT: Carl Probst, 71 Willoughby Ave., Hicksville, NY 11801, email: cwp1941@aol.com.
9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne, NJ 07470-6156, email: warren@Derma-Safe.com.
12. WASHINGTON DC: CONTACT: Peter Alten, 9300 Main St., Manassas, VA 22110.
13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, alanwar@att.net.
14. TWIN CITIES: 2nd Thursday (except July & August) at Lynnhurst Community Center, 50th St., & West Minnehaha Parkway, Minneapolis, MN. CONTACT: Rossmer V. Olson, P.O. Box 23377, Richfield, MN 55423, email: RossVOle@aol.com.
17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, HRVolin@aol.com.
24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca.
26. TIDEWATER: 3rd Saturday, 3 p.m., at Larchmont Branch of the Norfolk Public Library System, 6525 Hampton Blvd., Norfolk, VA 23508, (757) 441-5335, fax: (757) 441-1451, email: gwalker@npl.lib.va.us. CONTACT: Michael Falls, 575 Virginian Dr., Norfolk, VA 23505-4242, email: Mfallsice@aol.com.
27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver, CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
- AUSTRALIAN COORDINATOR: Roger Byrne, email: byrnfam@internode.on.net.
- NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.

SCC and Scandinavian Show Calendar

2010

WESTPEX (SCC National Meeting), April 23-25, San Francisco Airport Marriott; www.westpex.org.

NORDIA 2010, Borås, Sweden, May 28-30; <http://sff.nu/nordia2010>.

2011

NORDIA 2011, Finland in May.

Minnesota Stamp Expo (SCC National Meeting), July 15-17, Minneapolis, MN; www.stampsmnnesota.com/mn_stam_expo.htm.

2012

NORDIA 2012, Copenhagen, Denmark, late Fall.

Rocky Mountain Stamp Show (SCC National Meeting), May, Denver, CO.

2013

Winnipeg, June 21-23 with Canadian Royal Philatelic Society



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Riddles Featured on Faroese Franking Labels

The renamed and reorganized Faroese postal service introduced a bit of whimsy with its second set of franking labels. On Sept. 16, 2009, about six weeks after dropping Postverk Føroya as its name, the new limited-public company, now called Posta, released four franking labels (shown below) that contain riddles as the central design feature.

Customers can select the value of their labels from a minimum DKK 0.50 to a high of DKK 100 from any of four Post & Go machines now operating in the Faroe Islands (two in Tórshavn and one each in Saltangará and Klaksvík). Each self-adhesive label contains the text of a riddle with the answer depicted graphically. According to Posta, the riddles are as follows:

- **Riddle:** “Four are hanging down, four walking, two showing the way, and one dangling behind.”
Answer: A Cow.
- **Riddle:** “Bouncing and making noise, carrying human bones in its stomach.”
Answer: A boat.
- **Riddle:** “Lies in a river, stretches its toes, with more than a hundred holes in it.”
Answer: A sock.
- **Riddle:** “Round like an egg, reaches around the walls of a church.”
Answer: A ball of wool.

Reference:

“New Post & Go Labels,” and “Postverk Føroya Changes its Name to Posta,” 238, Faroe Islands Study Circle, November 2009. For more information about the FISC, email secretary/editor Norman Hudson at jntropics@hotmail.com. ■

— Paul Albright



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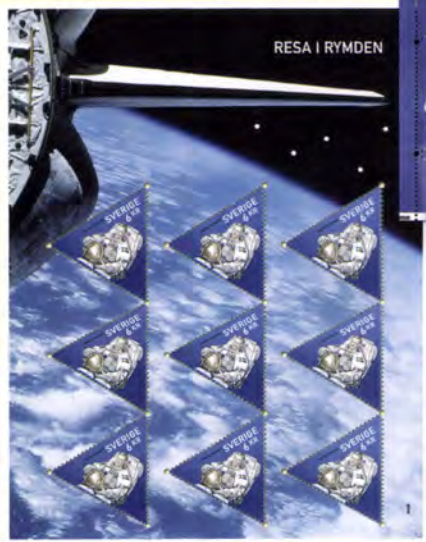
THESE SWEDISH STAMPS ARE OUT OF THIS WORLD!

Mint Souvenir Sheet and Booklet from Sweden

In December 2006, Christer Fuglesang became the first Swede in space when he took part in a complex mission to the International Space Station (ISS) lasting nearly two weeks. Sweden honors him with five stunning postage stamps engraved by Martin Mörck and Lars Sjööblom based on official NASA photographs.

A The Mint Souvenir Sheet features nine triangular stamps honoring Fuglesang, and shows part of the Space Shuttle *Discovery* in the selvaige.

B The Mint Stamp Booklet features two full sets of the five-stamp se-tenant issue, and depicts the International Space Station orbiting Earth in the center selvaige.



Sheet and Booklet shown smaller than actual size. Enlarged Stamp shown larger than actual size. © Sweden Post Stamps



One stamp bears a formal portrait of Fuglesang in his spacesuit while another features a rendering of the Space Shuttle *Discovery*, which carried the Swede to the ISS. The other three stamps depict scenes from Fuglesang's historic spaceflight, during which he executed three important spacewalks.

Amazingly, the tiny star shapes are actually *cut out* of the stamps and selvaige—and even form real constellations such as the Big Dipper and the Little Dipper!



On the parallelogram-shaped stamp, the edge of Fuglesang's suit bears the micro-text "My, my, at Waterloo Napoleon did surrender", a lyric from the song "Waterloo" by legendary Swedish pop group ABBA! During Fuglesang's space mission, the ABBA song was beamed via space control as a greeting from his family to the mission's crew.



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Scandinavian Literature Notes

By Alan Warren




News from Denmark

 Erling Berger describes several routes for 19th century mail between Norway and North Germany in the September issue of *Posthistorisk Tidsskrift*, published by the Postal History Society of Denmark. In the same issue Gert Svane Jensen shows some covers from the World War II period with censorship provided by the Danish Post and Telegraph. Some covers are handstamped with P&T circular marks and in others there are merely handwritten notations in the upper left corner of the front of the cover.

In the August issue of *Dansk Filatelistisk Tidsskrift*, Allan Brink tabulates and discusses the changes in catalog values of 19th-century issues of Denmark over the period 1935-2009. In the September issue Jan Valeur discusses railway mail in Denmark.


Niels Hjersing examines the reverse comb perforations of the bicolor issues of Denmark and the Danish West Indies in the September *Norsk Filatelistisk Tidsskrift*. In the same issue Ole Steen Jacobsen discusses the postmasters and postal agents of Denmark, Sweden, and Norway who served in Helsingør in the 17th century.

News from the Faroes

 In Issue 2/2009 of Postverk Føroya's *News from the Faroes*, Anker Eli Petersen writes about the continental drift souvenir sheet of 10 stamps that depicts the origin of the Faroe Islands. In the same issue Pól Jespersen discusses the set of Faroes stamps released in support of the 2009 International Year of Astronomy.

Vilhelm Johannesen discusses the postal history of the village of Hósvík and the whaling station of við Áir in Issue 3/2009. The Small European Postal Administrations Cooperation (SEPAC) consists of 12 postal services including those of Åland, Faroes, Greenland, and Iceland. The group released joint-issue stamps in September and the Faroese contribution is a scene near the village of Leynar.

News from Finland (with thanks to Kauko Aro)

 In issue 5/2009 of *Filatelisti*, Jussi Tuori describes an interesting Russian postal card with mixed franking of two Saarinen stamps and an earlier Russian stamp. The card was sent from Helsinki March 1918 to Åbo. The usage of Russian stamps in domestic Finnish mail was officially prohibited after Nov. 28, 1917, but conditions were fairly chaotic for another five to six months.

The collector of the month is Matti Etäsalo, who has an extensive collection of railroad-related material, especially picture postcards. For him, the stamp and cancel help define the time period of the card. In 2008 he took his exhibit to national philatelic shows after having shown his cards in several stamp clubs.

Finnish stamp company Suomen Filateliapalvelu in the Turku region held a public auction in Helsinki in May 2009. The auction consisted of some 1,900 lots, about one half Finnish material. Total sales reached \$340K with 80% of the lots sold. The highest price was for an insured cover with a 3 ½ ruble stamp of the 1891 ring-issue and other ring stamps to make up the correct rate. It sold for \$7,350.

In issue 6/2009 of *Filatelisti*, Ari Muhonen, President of the Finnish Federation, follows up the article in the previous issue with another Russian postal card mixed with a 5 penni stamp of the Saarinen issue. The lead article features Reinhard Weber, who is presently considered the foremost authority on Finnish cork or figure cancels. He also certifies figure cancel covers and stamps for the Federation.

Hannu Kauppi writes about the preparation of the 1930 stamp rolls for machine dispensers. As an example, he uses the green 50 penni stamp. Janne Pietikäinen explores the growing field of collecting stock certificates in Finnish companies which sometimes bear revenue stamps. He estimates that there are some 50 collectors at present. Some certificates have been signed by Finnish people who became more famous later, such as Mannerheim or Kekkonen.



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News from Germany



In the May issue of *Philatelistische Nachrichten*, published by the Nordic countries study group, Rolf Dörnbach reports that effective Jan. 1, 2009, Greenland merged its 18 postal communes or districts into four major communes. The new districts are named Kommune Kujalleq,

Kommuneqarfik Sermersooq, Qeqqata Kommunia and Qaasuitsup Kommunia. Jürgen Tiemer provides another installment of his series on the Norwegian postal rates during the skilling period 1855-77, this time for mail to Holland and Belgium.

News from Great Britain



George Kuhhorn continues his series on steamship cancels used on the Göta Canal in the September *Scandinavian Contact*. Bruno Nørdam provides the sixth part in his series on details of Danish stamp club exhibitions, this time for the years 1927 to 1928.

News from the Netherlands



Ton Steenbakkers illustrates a number of Norwegian stamps relating to the Rogaland area of Norway in the June issue of *Het Noorderlicht*. Steenbakkers also writes about the stamps issued to mark New Sweden in the United States including those issued by Sweden, Finland and the

United States. In the September issue Henk van Meeningen focuses on the recent self-adhesive stamps of Finland, and J. M. Vroom illustrates some covers with markings devoted to Copenhagen's Foot Post (Fodpost) during the period 1851-76.

News from Norway



Geir Sør-Reime gives an overview of Norwegian fiscal philately in Issue 5/2009 of *Norsk Filatelistisk Tidsskrift*, showing examples of revenue stamped paper and a variety of tax stamps. Peer-Christian Ånensen continues his series on plate flaws of Norway's engraved issues, this

time with a focus on several issues between 1977 and 1982. In Issue 6/2009 Odd Arve Kvinnesland profiles the Norwegian Ship Post Society. Information about the society can be obtained from Geir Lunde, Box 14, 4299 Avaldsnes, Norway, or by email, geir.lunde@haugnett.no.

Bjørn Mugerud describes the 1942 propaganda label issued in Norway in the September *Norwegian War and Field Post Journal*. The label has a yellow background and shows a helmet and the wording Den Norske Legion. In the same issue Harald Woltersdorf discusses field post covers from German troops in Denmark during WW II. Many of those bearing the letter "K" over the date in the cds were likely from Kolding.

News from Sweden



Thorstein Oldrup continues his description of varieties of the Postanstalten cancels of Sweden in Issue 6/2009 of *Svensk Filatelistisk Tidsskrift*. Carl Aspegren profiles the noted Swedish philatelist Sigge Ringström.

News from the United States



Christer Brunström writes about Sweden's National Day in the September 4 issue of *Mekeel's & Stamps Magazine*. June 6 has been celebrated since 1916 but was made a national holiday in 2005. For some years it marked Swedish Flag day. Few stamps of Sweden depict the country's flag, but flag day poster stamps or seals were popular for many years and can be found on cover.

An article in the July 27 issue of *Linn's Stamp News* reports the merger of Post Danmark and Sweden's Posten AB into a joint company known as Norden AB. The merger is part of a gradual deregulation of the European postal market and will be owned 39 percent by Denmark and 61 percent by Sweden. The postal operations of each country continue under separate business units alongside additional units for logistics and information. ■

Scandinavian Area Awards

John Salmi received a silver award in the single-frame category at Royal 2009 in St. Catherines, Ontario, Canada, in June, with his *Examples of the Censorship Tape of Finland 1914-1918*. Steve Lund won a vermeil, an American Association of Philatelic Exhibitors (AAPE) award of honor, and the SCC award at Minnesota Stamp Expo in July with his *Canceled Lund*. Mike Schumacher won two silver awards at the show for *Icelandic Numeral Canceled* and *Canceled VATNAJOKULL*.

Several Nordic area exhibits took high honors at the Australian national stamp exhibition in Melbourne in July. Only the top awards are reported here. Richard Bodin won a large gold and the Grand Prix International with his *Swedish Militaries and Volunteers in Campaigns, War, or in Active Service Abroad, 16th Century to 1919*. Another large gold with felicitations went to Göran Persson for *First Swedish Stamp Issue, 4 Skilling Banco*.

Winning golds at the show were Lars Ekberg for *Sweden Numeral Type 1955-1891*, Hans von Strokirch for *Danish West Indies Postal History*, Fredrik Ydell for *Airmail within, from, and to Sweden 1809-1930*, and Facit Forlags AB for *Facit 2009 Special*. ■

– Alan Warren

Transfers and Re-Entries

By Alan Warren

Birgitte Steensen, widow of the late Danish dealer **Bendy Knudsen**, advises that she and her two sons are continuing the family stamp and postal history business. They are posting new items to their web site, www.viking-stamps.dk.

During the recent IBRA (international) exhibition held in Essen, Germany, the Congress of the Federation of European Philatelic Associations (FEPA) met and elected Denmark's **Jørgen Jørgensen** as president for the next four-year term.

FEPA recently announced a number of special awards in different categories. The association presented certificates of appreciation to the **Copenhagen Philatelist Club** for contributions to philatelic literature through its publications, and to the **Trollhättan Youth Philatelic Society** of Sweden for service to youth philately in that country.

Petter E. Pedersen steps down as president of the **Norsk Filatelistforbund** (Norwegian Philatelic Federation) and is replaced by **Tore Berg** who moves up from vice president. The new vice president is **Carl Arthur Tønnesen**.

The **Sällskapet för Svensk Posthistorisk Dokumentation** (Swedish Postal History Society) has a new president, **Staffan Karlson**. He replaces former president **Erik Hamberg**. Also new to SSPD is editor **Richard Bodin**, who prepares the organization's newsletter *Posthistoriska Notiser*. Previously the newsletter was prepared by an editorial committee consisting of **Fredrik Ydell**, **Lennart Ivarsson** and **Erik Hamberg**. The society periodically publishes anthologies of postal history articles titled *Aktuellt om Posthistoria*. In 2010, SSPD celebrates its 40th anniversary.

On Oct. 1 the director of Sweden's Postmuseum, **Gunnar Nordlinder**, retired from the post. The new director is **Olle Synnerholm**. The auction firm of **Heinrich Köhler** in Germany offers some 16 volumes of international gold-medal collections in book form. One of Nordic interest is the *Rouletted Revenue Stamps of Finland*, by **Jussi Tuori**. Details on these "Editions d'Or" can be found by contacting Köhler, email: auktion@heinrich-kohler.de. ■

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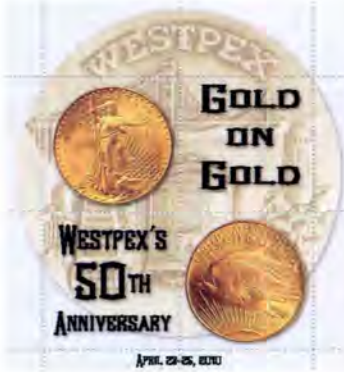
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SCC Annual Meeting at Westpex 2010

If you haven't already, please make plans to attend the SCC Convention being held during Westpex 2010, April 23-25, at the San Francisco Airport Marriott hotel. This year marks the 50th anniversary of one of the most popular United States shows.



However, on April 22, there are day-long SCC activities planned in the Bayside I room in one-hour seminars, beginning with "Swedish Perfins" by Jerry Moore at 10 a.m., followed by "Pre-1950 Faroes," by Geoffrey Noer (11 a.m.), "Pre-Revolution Finnish Stationery," by Roger Quinby (noon), "Danish West Indies," by Arnold Sorensen (1 p.m.), "Stockholm Local Mail Delivery," by Warren Grosjean (2 p.m.), "North Atlantic Paqueboat Mail," by Joseph Schlitt (3 p.m.) and "Swedish Booklets," by Tom Olson (4 p.m.).

On Friday April 23 at 7 p.m. is the SCC Dinner, and the SCC Board Meeting will take place at 9 a.m. in Bayside I. The meeting is expected to last for 1 1/2 hours. This will be immediately followed at 10:30 a.m. by the Annual SCC membership meeting (same room).

On Sunday April 25, at 8 a.m. is the SCC Chapter 21-hosted frukost in the Anaheim Room. At 10 a.m. will be an exhibitors' guided tour of SCC Exhibits. To attend, simply meet at the second floor registration area.

The 2010 SCC convention promises to be one of the best yet! ■

APS Education Course goes "On the Road"

From the American Philatelic Society

The American Philatelic Society is offering the Computers in Philately course, taught by APS instructor George Fekete, April 21-22, 2010, prior to Westpex as part of its continuing education series. The computer has a plethora of uses for the philatelist. Students taking this course will receive a toolkit designed to optimize use of the computer for a variety of philatelic tasks in this hands-on course. Software and technology that can be used to take advantage of graphics, drawing, scanning, database, publishing and commercial philatelic applications will be covered. Students are invited to suggest topics not mentioned in the course description for possible integration into the curriculum. Computers will *not* be provided in this course, so each student should bring a PC or Mac. A basic knowledge of computer use is necessary to receive the most benefit from this course.

Fekete is a lifelong stamp collector, a life member of both the American Philatelic Society and the American Philatelic Research Library. From 2003-07 he served on the APS Board of Vice Presidents. His other philatelic memberships include the APS Writers Unit 30, United States Stamp Society, Empire State Postal History Society, Auxiliary Markings Club, American Philatelic Congress and the Rochester Philatelic Association. He has taught "Computers & Philately" with *American Philatelist* editor Barb Boal and assisted Dennis Gilson in teaching the Washington-Franklins course at APS Summer Seminars.

The cost of the course is \$195 for APS members, and \$295 for non-members. The course will be held at the Westpex stamp show host hotel, the San Francisco Airport Marriott Hotel. Westpex, April 23-25, 2010, is celebrating its 50th anniversary with 75 dealers from around the world. Register for this course at the American Philatelic Society website, www.stamps.org on the Education page, or by contacting Education Director Gretchen Moody at (814) 933-3803. A \$15 discount is available until March 31, 2010. Learn about other "On the Road" courses at the APS website. ■

Chapter Reports

Randy Tuuri, Vice President, Chapters



Colorado Chapter 27

After the summer break, meetings resumed in September. Greg Frantz discussed his experiences with the new American Philatelic Society's *Manual of Philatelic Judging*, based on his recent exhibiting experience.

Manitoba Chapter 24

Regular meetings have resumed and Winnipeg has been awarded the Royal*2013* Royale show. Members will be involved in the activity.

Golden Gate Chapter 21

First Saturday meetings at members' homes continue with review of Mart books. A member's Danish specialized cancel collection was reviewed. Plans to support the SCC's annual meeting at Westpex next April were discussed.

New York Chapter 7

The first meeting of the fall examined Mart books and compared summer adventures. Attendance was slightly higher than normal but still short from the "good old days" of 20 plus members.

North New Jersey – Chapter 9

The first meeting of the 2009-10 season began with review of Mart books. Otherwise it was quiet summer.

Southern California – Chapter 17

Regular meetings continue with Mart books and philatelic discussions.

Chicago – Chapter 4

The new "season" of meetings started with members reviewing and discussing the various collections, stamps and covers that they purchased at local shows or bourses over the summer.

Delaware – Chapter 13

The September meeting had a show and tell with, "Brevkort" postal stationery from Norway, Postal cards from Aland, an autobiographical description of a young girl's purchase at the Paris stamp bourse and perfin stamps of Politiken Hus, a political journal publisher in Copenhagen discussed.

Twin Cities – Chapter 14

Meetings continue with the Mart books available and in September Ross Olsen discussed his experience at NORDIA in Iceland and October featured a members' bourse. ■

The Posthorn

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Special Finnish Fairy Cancel for Valentine's Day

As part of the promotional push surrounding the Jan. 25 release of a sheetlet of five stamps from Finland depicting Fairies (designed by Minni Havas), Posti has announced a special pictorial cancellation to be used on Valentine's Day.

To receive the cancel, collectors and the general public were asked to submit all mail to the Helsinki General Post Office between Feb. 1 and Feb. 8, 2010. Although the promotion and stamps are geared more towards appealing to young girls, the topic of Fairies has a broad following throughout the hobby.

After Christmas, Valentine's Day is the second-most popular postcard season in Finland. Each year, Finns send about five million Valentine's Day cards. It would be interesting to see how many Fairies stamps and cancels show up on commercial mail.



Member Advertisements

For Sale: John Campbell (4040), SCC's membership co-ordinator in New Zealand, has written a book *Czeslaw Slania - Master Engraver : 1921-2005*, published 2008. Card cover, perfect bound, 8 x 11 1/2 inches (A4) landscape, 192 pages in full color. Available for US\$75 (incl. P & P). Contact John Campbell, 1c Haumoana Road, HAUMOANA 4102, Hastings, Hawke's Bay, New Zealand. An ideal reference book of all of works of this prolific Polish engraver of stamps, banknotes, cinderellas and fine engravings.

For Sale: Norway used plating study on NK53 IV. Mounted on Norwegian A4 special hingeless pages. 177 positions complete, including "cracked plate" and "type 3." \$200 postpaid to U.S. Contact eric.roberts@kbr.com.

For Sale: Sweden Steamship Cancels (Angbats). Seventy different numbers and most are typed. The majority are on Oscar's and some are on ring and medallion types. *Facit Postal VIII* catalog value is \$668.45. Asking \$250. Contact Ivar Gustafson, 56 Perennial Dr., Cranston, RI, 02920, or igcg1@cox.net. No phone calls, please.

For Sale: Sweden Railway Cancels. More than 1,100 stamps on 13 stock pages that go from railway types 1-4 and numbers 1//811. \$200 plus \$4.95 postage. Contact Ivar Gustafson, 56 Perennial Dr., Cranston, RI, 02920, or igcg1@cox.net. No phone calls, please.

Wanted: Denmark Christian X mint blocks, hinged or unhinged. Paying more than 50% Scott. Send information to Dr. Roger G. Schnell, 4800 NE 20th Terrace, Suite 201, Ft. Lauderdale, FL 33308; email, rkschoss@mindspring.com. ■

Online Member Directory @ www.scc-online.org

Under Review --

Norwegian Philatelic Federation volumes

Det lille bibliotek (*The Little Library, Volumes 2 and 3*). 96 pages each, 6 ½ by 9 ½ inches, card covers, perfect bound, in Norwegian, Norwegian Philatelic Federation, Oslo 2005 and 2007. 100 Norwegian kroner plus shipping from Skanfil AS, Box 2030, 5504 Haugesund, Norway.

The purpose of these collections of articles is to describe and catalog areas of Norwegian philately that are often neglected. The series is edited by Peer-Christian Ånensen, former secretary of the Norwegian Philatelic Federation and its current journal editor.

The first article in Volume 2 illustrates foreign country pictorial cancellations that mark Norwegian exhibitions, such as Norwex, and national shows in Sørland, Bergen, Drammen and elsewhere, as well as the annual "Stamp Day." Other articles examine postage due labels, miniature date cancelers (small diameter cds), special cancels for printed matter mail, perfins of various Norwegian stamp clubs, 20th-century Norwegian registered mail labels and an updated listing of Norway's slogan machine cancels for the period 1974-2004.

Subjects addressed in Volume 3 of the "Little Library" include types of address change forms, "personal" postage stamps, special hand-stamp markings (usually postage due) used on Norwegian mail to foreign countries, a review of express mail in Norway including labels and modern postal stationery of Norway.

The articles are in the Norwegian language only, but contain specialized information of interest to collectors of this country's material.

— Alan Warren



Finnish Post Museum annuals

Tabellarius, annual of the Finish Post Museum, 5 volumes 2004-2008. Varying pages (96 to 160 each), 6 ¼ by 9 ¾ inches, card covers, perfect bound, in Finnish and Swedish. Subscription 25€ by membership in the Friends of the Post Museum, POB 167, 00101 Helsinki, Finland.

This annual collection of philatelic articles is somewhat similar to the yearbook *Posttryttaren* of the Friends of the Swedish Post Museum. However, the content is not as detailed as the annual *Congress Book* of the American Philatelic Congress.

The 2004 *Tabellarius* focused on the theme of the "kiss." Articles discuss the depiction of this intimacy on stamps and picture post cards, along with references to famous paintings, movies, Rodin's statue and other media.

Each volume also reports on activities of Finland's Post Museum, such as exhibits, excursions, additions to the collections, the members of the staff and volunteer services. Most articles are in the Finnish language and a summary of the issue is given in Swedish and, infrequently, in English.

The 2005 volume features articles on letter writing in literature, recent history of the Finnish Post, profiles of Karl Itkonen and Gustaf Mannerheim



and Finland's participation in the Olympics, among others. Topics in the 2006 annual include profiles of early postal officials Alexander Wulferts and Achates Gripenberg, postal forgeries (by dealer Kaj Hellman), steamship mail and photographs used on Finnish stamps.

The 2007 *Tabellarius* reviews the history of Finland's Post Museum — its directors, exhibitions, collection growth, preservation of artifacts and the library. The 2008 volume carries articles on postal museums in other countries, Finland's Vaasa issues 90 years later and Finnish postal operations from 1995 to 2008 (Suomen Posti is now Itella Corporation).

These yearbooks contain many nuggets of useful information that are limited primarily to those who read the Finnish language.

— Alan Warren



Justermerker First Issue – Type Guide

Alexander Brofos

Alexander, son of the late Frederick A. Brofos, has put together a handy and well-illustrated type guide to the blue öre Norwegian Justermerker. These are particularly interesting stamps, and there are many types that can be found. The “adjustment stamps,” from 1875, were attached to the receipt for adjustment of weights and measures equipment throughout Norway. The fee for the adjustment was shown by use of the stamps.

These were printed with

JUSTERMERKER

HISTORY

In 1873, all equipment used for weights and measures in Norway became subject to examination and regulation by an Adjudication Administration (Justerbemyndelsen). A fee was due when the equipment was examined and in 1877 adjustment fee stamps (Justermerker) were required to be attached to the examination receipt.

PRINTING CHARACTERISTICS

Justermerker were printed by lithography and are very unusual in that they were printed with the denomination on the front, i.e. they had different values side by side. Justermerker exhibit many different printing, die transfer, and plate flow varieties and are among the most interesting of all varieties from the standpoint of providing both challenge and reward for close inspection.

TRANSFER FLAWS

The plate was constructed by taking an impression from a master die, inserting the value, and transferring the resulting master roll. This master transfer was then used to make the 21 relations for each denomination in the sheet. In this process, flaws were introduced that enable the dedicated philatelist to identify the 3 principal types of each denomination.

1 ÖRE TYPE GUIDE

Type 1 has a diagonal dash on the value tablet, above and to the left of the large “1”.

Type 2 has a break in the outer frame line at the upper left corner.

50 ÖRE TYPE GUIDE

Type 1 has a color spot above and to the left of the “K” in “KGL.” that connects the outer frame line to the main design.

Type 2 has an open upper left corner.

QUIZ! TEST YOUR KNOWLEDGE!

See if you can classify these stamps by their type. They are out of order to give you an extra challenge. The answers are at the end of the brochure.

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2 ÖRE TYPE GUIDE

Type 1 has a color spot above and to the left of the “K” in “KGL.” that connects the outer frame line to the main design.

Type 2 has an open upper left corner.

10 ÖRE TYPE GUIDE

Type 1 has a vertical line which covers up half the width of the left leg of the first “U” of “JUSTERBESTYRELSE.”

Type 2 has a color spot at the lower right part of the left “U”.

20 ÖRE TYPE GUIDE

Type 1 has a short and crooked upper line in the first “U” of “JUSTERBESTYRELSE.”

Type 2 has a colored streak above and to the right of the “U” in “20.”

FURTHER READING

There are a lot of other amazing things to learn about Justermerker. They provide hours of enjoyment and much fun will be enjoyed discerning them. Further information on Justermerker can be found in the following references:

Brofos, Frederick A., *Revenue Stamps of Norway: American Philatelic Congress, Fairfield, 1961*

Brofos, Frederick A., *Norwegian Revenue Stamps, The Philatelic Scandinavians Collectors Club, January 1964*

Brofos, Frederick A., *Catalog of Scandinavian Revenue Stamps Volume 1: Scandinavia and the Far North: Finland, Sweden, W.I. 1985 (Dial Nelson, Kåfjord)*

Sævi Rjens, *Trac, Norges Spørsmål/Juster og Stempelmerker, Oslo Filatelskrets, Oslo, 1975*

Wang, Einar Kristian, *The Revenue Stamps of Norway, 1867*

The *Postmark* articles are available at www.postmark.org in the publication section and search for “Brofos.” Some Rjens’s catalog is in Norwegian. Wang’s printed catalog is in English on CD, and on disk. It lists the stamps themselves, can be purchased online through the Search for Norway Revenue Stamps.

ALEXANDER BROFOS
HOBBSVILLE, NH 03229 USA
ABROFOS@GMAIL.COM

ANSWERS TO QUIZ

The 1, 2, 3, 10, 20, 50 Öre stamps are types 1, 1, 1, 1, 1, 1, and 1, respectively.

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JUSTERMERKER
FIRST ISSUE
TYPE GUIDE

5 ÖRE TYPE GUIDE

Type 1 has a diagonal dash on the value tablet, above and to the left of the large “5”.

Type 2 has a break in the outer frame line at the upper left corner.

INTRODUCTION

Justermerker (Adjustment fee) stamps have an attractive design with a prominent oval of arms reminiscent of the first postage stamp of Norway. These are fascinating stamps with all kinds of varieties and things to look for. Enjoy this simplified introduction to them!

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six values, all set-tenant on the same sheet. Many additional details are provided in Kristian Wang’s 2007 CD publication, *The Revenue Stamps of Norway*, but this type guide is an excellent tool. The guide is a tri-fold single sheet of paper, printed on both sides. It’s available from the author on his eBay site and is likely to be available for download on the SCC website. He also is working on a guide for the brown “Kr.” issues. ■

— Paul Nelson

Donald Charles Brandt



Those familiar with his books on Iceland and Faroes philately will recognize the name of Don Brandt. Mr. Brandt died in Iceland May 28, 2009, at age 80. He was born in Sioux Falls S.D., and grew up in Washington State and then in California. He worked as a bank cashier while studying philosophy at the University of California in San Francisco. Later, he worked as an accountant with a California construction firm. In 1953 he married and had three children but divorced in 1958.

During the 1970s Don traveled several times to Iceland and fell in love with the country. In 1981 he settled there and wrote for the journal *Iceland Review*, and later taught philosophy at a branch of the University of Maryland that served the families of servicemen in Keflavik. He was much in demand as a translator and proofreader.

Brandt was an avid philatelic collector and researcher and authored four books: two editions of *Stamps and Story of the Faroe Islands*, and the Iceland books *Exploring Iceland through Its Stamps* and *Walking into Iceland's Postal History*. In these books he wrote about the history and culture of these two Nordic countries through their stamps. In addition to his love of stamp collecting Don was an avid hiker and reader. He is survived by a sister, his children, and several grandchildren. ■

— Alan Warren

UNITED STATES POSTAL SERVICE® (All Periodicals Publications Except Requester Publications)

Statement of Ownership, Management, and Circulation

1. Publication Title: **THE POSTHORN**

2. Publication Number: **955116897**

3. Filing Date: **Sept. 16, 2009**

4. Issue Frequency: **Quarterly**

5. Number of Issues Published Annually: **4**

6. Annual Subscription Price: **\$25.00**

7. Complete Mailing Address of Known Office of Publication (Not printer) (Street, city, county, state, and ZIP+4®):
**Scandinavian collectors Club
P.O. Box 13196, El Cajon, CA 92022**

8. Complete Mailing Address of Headquarters or General Business Office of Publisher (Not printer):
**Scandinavian Collectors Club
P.O. Box 13196, El Cajon, CA 92022**

9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor (Do not leave blank):
Publisher (Name and complete mailing address):
**Scandinavian Collectors Club
P.O. Box 13196, El Cajon, CA 92022**
Editor (Name and complete mailing address):
**Wayne Youngblood
P.O. Box 111, Scandinavia, WI 54977**
Managing Editor (Name and complete mailing address):

10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)
Full Name: **Scandinavian Collectors Club** Complete Mailing Address: **P.O. Box 13196, El Cajon, CA 92022**

11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box None

12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) (Check one)
 The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes:
 Has Not Changed During Preceding 12 Months
 Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)

PS Form 3526, September 2007 (Page 1 of 3 (Instructions Page 3)) PSN 7530-01-000-9011 PRIVACY NOTICE: See our privacy policy on www.usps.com

13. Publication Title: **THE POSTHORN**

14. Issue Date for Circulation Data Below: **Nov. 09**

15. Extent and Nature of Circulation

Average No. Copies Each Issue During Preceding 12 Months		No. Copies of Single Issue Published Nearest to Filing Date
a. Total Number of Copies (Net press run)		
750		750
b. Paid Distribution (Sum of 1), (2), (3), and (4))		
(1) Mailed Outside-County Paid Subscriptions Based on PS Form 3541 (include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	504	514
(2) Mailed In-County Paid Subscriptions Based on PS Form 3541 (include paid distribution above nominal rate, advertiser's proof copies, and exchange copies)	0	0
(3) Paid Distribution Outside the Mails Including Sales Through Carriers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS®	127	124
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h. Total Free or Nominal Rate Distribution (Sum of 1), (2), (3), and (4))		44
i. Total Distribution (Sum of 1), (2), (3), (4), (5), (6), (7), (8), (9), and (10))		675
j. Copies not Distributed (See Instructions at Publishers #4 (page #3))		58
k. Total (Sum of 1), (2), (3), (4), (5), (6), (7), (8), (9), (10), (11), and (12))		733
l. Percent Paid (15c divided by 15c times 100)		85
16. Publication of Statement of Ownership		
<input checked="" type="checkbox"/> If the publication is a general publication, publication of this statement is required. Will be printed: <input type="checkbox"/> Publication not required.		
in the _____ issue of the publication:		
17. Signature and Title of Editor, Publisher, Business Manager, or Owner		Date
<i>Donald C. Brandt</i> Executive Secretary		9/16/09

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chosen to produce *Topical Time* for the American Topical Association, starting with the January- February 2010 issue.

Another minor complication is the physical size of our publication. To take advantage of the best pricing possible, we will be reducing the physical size of *The Posthorn* by 1/4 of an inch in height, effective with the February 2010 issue. All other dimensions for advertising and editorial will remain the same. This issue was produced at the old size with the new printer through a special (and generous) arrangement with Ntl. Color to finish Volume 66 with a consistent size. The loss of 1/4 inch length should be barely noticeable to most as we move forward, other than with having to re-scale ads and write new magazine templates.

For software (if you care about these things), *The Posthorn* is produced with Adobe's In-Design Creative Suite. This is a highly powerful and effective software that is on the leading edge of desktop and mainstream publishing. This also necessitated a large learning curve for me. I've been working with Quark Express for a decade or so (now a largely obsolete software). I'm still learning In-Design, but hope you won't see too many hiccups during this process.



A bit about your editor...

Although many Scandinavia Collectors Club members know me already, or at least may be familiar with my name, please allow me to provide a bit of background.

Although I'm not a Scandinavian specialist, I am a lifelong collector who never stopped collecting. I've been a philatelic professional for close to 25 years, serving as an editor for *Linn's Stamp News*, Editor of *Scott Stamp Monthly*, Editor and Publisher of *Stamp Collector* and *Stamp Wholesaler* newspapers and as publisher for publications dealing with records, comics, toys and other collectibles. I've written thousands of columns. I continue to collect many different areas and do maintain somewhat of a collection of both Sweden and Iceland, which will likely kick into more of an active mode now!

For the past 3 1/2 years I have worked entirely freelance and, in addition to writing columns, also edit the *Airpost Journal* for the American Air Mail Society, *Topical Time* for the American Topical Association and *Across the Fence Post* for the Wisconsin Federation of Stamp Clubs. I also have authored 10 books on subjects ranging from stamps to colonial American History to photography and American Indians.



I need your help

As we move forward, I need your help. If there are areas you feel we're not covering adequately, I'd like to hear from you (as well as with suggestions of who may be able to supply features or columns on these areas). If there are things I can do, either layout or design-wise that will help you enjoy your journal more, please let me know.

Letters to the editor also are highly encouraged. As long as a letter asks questions, provides additional information in a positive way or contributes to the body of information in our collecting area, it is welcome.

Finally, please remember to fully support the advertisers in *The Posthorn*. These individuals and firms not only cater to our interests (and care about them), but they actively support our society and this journal.



Ed Fraser's article on "Undercover Mail Service between Canada and Norway," from the May 2008 has received some attention throughout the hobby. We are fortunate that Fraser has finished part II of his The World War II "Thomas Cook" Undercover Mail Service between Canada and Norway - A Link for Norwegian Seamen, which begins on Page 3 of this issue. ■

The Posthorn *call for papers, 2010*

As a society journal, *The Posthorn* is completely dependent upon SCC members for its content. Although we have enough material for perhaps an issue or two, fresh and new submissions are always needed. Please consider writing for your journal! General guidelines for submitting follow. Thank you in advance for providing interesting material for your fellow SCC members!

Deadlines: The deadline for the receipt of editorial material (articles, columns, letters or news) and advertising copy is the first of the month preceding the month of publication. For example, material intended for the May issue should reach our editorial offices by April 1.

Copy: Although copy is preferred as an MS Word document on CD, floppy disc, as an email attachment or text, copy may be submitted as double-spaced hard copy (typed) if necessary.

Illustrations: Illustrations for articles and other material may be submitted several ways, including the following:

1.) Original material. This will provide the best reproduction. We will carefully scan your material and return it to you immediately.

2.) Full-size color photocopies. Full-size color photocopies may be submitted, and will provide fairly high-quality reproduction, but care should be taken to ship such copies flat.

3.) Scans. Color scans may be submitted on floppy disc, CD or as an email attachment. However, scans should be at least 300 dpi, otherwise they will appear fuzzy in print.

If you have questions or need guidance, please send an email. youngblood@tds.net. ■

– Wayne L. Youngblood

S.C.C. Library Auction #18

(Closing Date **March 1, 2010**)

This is the 18th auction of items being offered to SCC members. These 22 lots are duplicates of current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, USA; telephone 303-494-8361, or e-mail rcichorz@comcast.net. This auction closes on **March 1, 2010**.

The detailed terms of this sale are identical to those published on page 40, February 2009 issue of *The Posthorn*. To conserve space, the terms are not repeated here. The minimum bid accepted for a lot is the starting bid. Wherever possible, the estimated market value (EMV) or current market value (CMV) from dealers' pricelists for the lot is included in the description as a guideline for bidders. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50 to \$5 = \$0.50, \$5 to \$25 = \$1, \$25 to \$50 = \$2, and >\$50 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder

Lot Numbers and Descriptions:

1. **Faroes/Iceland/Greenland:** *North Atlantic Philately*, in English, a complete run of the 12 issues (No. 1/1987 to No. 1/1993) edited by Kristian Hopballe, superior forerunner of Postverk Føroya's *News from The Faroes*. Useful journals of 32 to 48 pages each, containing outstanding, color-illustrated, research articles on the philately and postal history of the Faroes, Iceland and Greenland. EMV = \$48, Starting Bid = \$12.
2. **Scandinavia/Postal History:** *Methods and Topics in Postal History – Nordic Mails and Routes*, in English, Proceedings of the Postal History Symposium at NORDIA 2001, 174 pages, illustrated, softbound, excellent condition. Comprises 11 important research articles by prominent philatelists on U.S.-Sweden Letter Mail Prior to 1873; Slesvig Plebiscite of 1920; Danish Cancels; Denmark and U.S. Postal Connections 1850-1922; DWI Classic Stamps on Covers; Philatelic Research Tips; Norwegian Mail During the Napoleonic War 1807-1816; Greenland Postal History; Swedish Express Mail 1920-1970; Danish-U.N. Fieldposts in the Balkans 1992-2001; and GPU, UPU, and Swedish Mail to U.S. 1875-1907. CMV = \$40, Starting Bid = \$16.
3. **Scandinavia/Paquebot Markings:** *The Paquebot Marks of Norway, Denmark, Finland, Iceland, and Sweden*, in English, by Edwin Drechsel, Robson Lowe Ltd., Bournemouth, England, 1977, 26 pages, profusely illustrated, paperback, excellent condition. Essential catalogue listing of Scandinavian paquebot markings. CMV = \$10, Starting Bid = \$4.

4. **Scandinavia/Postal Routes/Postal History:** *Touring Scandinavia on Ancient Post Roads*, in English, joint-effort publication of the Post Museums of Denmark, Norway, Sweden, and Finland, 2004, 264 pages, profusely illustrated, softbound, pristine. Described as an "inter-Nordic travel guide" by the publisher, this magnificent book includes new and previously unpublished information on the oldest postal routes of these four Nordic countries from the 17th Century. CMV = \$60, Starting Bid = \$24.
5. **Scandinavia:** *Nordens Aerogram/Nordic Aerograms*, in Swedish, by Ulla Lindberg, Sveriges Filatelist-Förbund, Stockholm, 1983, 46 pages, profusely illustrated, softbound, pristine. Handbook and catalogue listings of the aerograms of Sweden, Denmark, Finland, Iceland, and Norway. CMV \$18, Starting Bid = \$4.
6. **Denmark:** *Denmark Første Frimærke, Fire R.B.S./Denmark's First Postage Stamp, Four R.B.S.*, in Danish (with an excellent 14-page synopsis in English), by J. Schmidt-Andersen, Kobenhavns Philatelist Klub, 1961, 200 pages, profusely illustrated, hardbound, lacking the dust jacket and reprints, cover and spine are fire-damaged at the top but the pages are unaffected and in fine condition. Classic reference on the 4-R.B.S. stamp issue; includes its history, essays, proofs, production, printing, varieties and retouches, cancellations and postal history. CMV = \$55, Starting Bid = \$10.
7. **Denmark/DWI/Iceland/Norway:** *Stamps of Denmark, Iceland and Norway – The Earlier Issues*, in English, by Ernest H. Wise, Heinemann Philatelic Series, London, 1975, ix + 214 pages, profusely illustrated, hardbound with dust jacket, excellent condition. Informative classic of modern Scandinavian literature that covers Denmark to 1902, DWI to 1918, Iceland to 1918 and Norway to 1905; includes a useful, advanced introduction for the collector who wants to specialize in the early issues. CMV = \$40, Starting Bid = \$16.
8. **Sweden/Finland:** *Stamps of Sweden and Finland – The Earlier Issues*, in English, by Ernest H. Wise, Heinemann Philatelic Series, London, 1975, vii + 168 pages, profusely illustrated, hardbound with dust jacket, excellent condition. Informative classic of modern Scandinavian literature that covers Sweden to 1910 and Finland to 1918; includes an advanced introduction for the collector who wants to specialize in the early issues. CMV = \$40, Starting Bid = \$16.
9. **Sweden/Norway/Svarslösen:** Two profusely illustrated staple-bound paperbacks in good condition, published by the author, Lasse Liwendahl, Stockholm: *Sveriges och Norges Svarslösenmärken samt Helsaker 1968-1978/Sweden and Norway Return Paid Stamps and Proofs 1968-1978*, in Swedish (with a four-page English summary), 1979, 96 pages, and *De Svenska Svarslösenmärkena/The Swedish Return Paid Stamps*, in Swedish, 1972, 35 pages. Both books catalogue and illustrate svarslösen, the reply mail adhesives or printed indicia on addressed paid-reply envelopes (Liwendahl terms these "reply license stamps"), provided by business firms for paid return mail; Svarslösen are not postage items prepaid by the business issuers, but rather are paid for by the businesses only upon the return of the reply items. EMV = \$20, Starting Bid = \$4.
10. **Sweden/Germany:** *Trelleborg – Sassnitz 1897-1945*, in Swedish with a four-page summary in English, by Ingemar Wågerman, Sveriges Filatelistförbund, Stockholm, 1990, 146 pages, profusely illustrated, softbound, pristine. Excellent handbook on the railway-ferry services and postal routes between Sweden and Germany that linked Scandinavia to Europe. CMV = \$80, Starting Bid = \$16.
11. **Sweden:** Three pristine, profusely illustrated paperback booklets published by the Swedish Post Museum: *The Letter – A Journey Through Time*, in English, by Bo Andersson, et al., 1993, 52 pages; *Remarkable! – On Stamps, Postcards and Collecting*, in English, by Pia Bäckström, et al., 2000, 76 pages, softbound; and *Storsamlaren Hans Lagerlöf*, in Swedish, by Erik Hamberg, 1996, 36 pages. Two monographs, illustrated in full color, on the Post Museum's permanent philatelic and postal history exhibits, plus a biography of the late Hans Lagerlöf, a renowned Swedish stamp collector. EMV = \$30, Starting Bid = \$10.
12. **Sweden:** Four pristine, profusely illustrated paperback booklets: *A Catalogue of Swedish Local Postage Stamps Issued from 1941 to 1947*, by Raymond Lister, in English, 1971 reprint edition, Harry Hayes, London, 24 pages; *50th Jubilee of the Swedish Postal Administration's Post Office Stamp Printing Works*, in English, Swedish Post, 1967, 28 pages; *Swedish Postage Stamps*, in English, Swedish Post, 1970, 28 pages, softbound; and *Svenska Skyddsperforeringar/Swedish Perfins*, in Swedish, by Leif Bergman, et al., Sveriges Filatelist-Förbund, Stockholm, 1981, 72 pages. EMV = \$25, Starting Bid = \$10.
13. **Sweden:** *Ångbåtspost/Steamboat Post*, in Swedish with a one-page English summary, by Donald MacFie, Sveriges Filatelist-Förbund, Stockholm, 1977, 124 pages, profusely illustrated, softbound, excellent condition. The primary handbook and catalogue of Swedish steamship postmarks, indexed by region and ship name, with illustrations of types, routes, dates of use, ships employed, and rarity factors. CMV \$28, Starting Bid = \$7.
14. **Sweden:** *Vad Kostade Brevet? – En Bok om Inrikes Brevportot Genom Tiderna/What Does the Letter Cost? – A Book on the Domestic Mail Rates through the Ages*, in Swedish, by Sven Carlin, Verlag Natur och Kultur, Stockholm, 1975, 137 pages, illustrated, hardbound, pristine. Lists and discusses through tables and text Swedish postal rates and services from 1636 to 1975. CMV = \$40, Starting Bid = \$10.

15. **Sweden:** *Die Schwedischen Postgebühren (1636-1976)/Swedish Postal Rates (1636-1976)*, in German, by Wolfgang Löhrich, Forschungsgemeinschaft Nordische Staaten e.V., Hamburg, ~1977, 60 pages, illustrated, paperback, good condition. Companion to and abridgment of (with less text and more tables than) Sven Carlin's *Vad Kostade Brevet?* (refer to previous lot #14). CMV = \$20, Starting Bid = \$5.
16. **Sweden:** *50 Års Svensk Postal Dokumentation/50 Years of Swedish Postal History and Rates*, in Swedish, by Palle Laursen and B. E. Stavenow, Sveriges Filatelist-Förbund, Stockholm, 1977, 86 pages, profusely illustrated, softbound, excellent condition. Encompasses postal rates and usages during 1885-1935 and includes several useful tables. EMV = \$22, Starting Bid = \$5.
17. **Sweden:** *Handbok över Svenska Post- och Makuleringsstämplar 1685-1951/Handbook of Swedish Postmarks and Cancellations 1685-1951*, in Swedish, by Herman Schultz-Steinheil, Sveriges Filatelist-Förenings, Stockholm, 1952, 396 pages, profusely illustrated, hardbound, good condition (spine and cover damage). The famous and highly sought-after classic handbook of Swedish postal markings! CMV \$70, Starting Bid = \$18.
18. **Sweden:** *Cirkelstämplar, Normalstempel 10, Del 1 (A-J)/Circle Datestamps, Normal Stamp 10, Part 1 (A-J)*, in Swedish, Sveriges Filatelist-Förbund, Stockholm, 1983, 104 pages, profusely illustrated, softbound, good condition. Useful illustrated catalogue listings of type 10 single-ring cancellations with town names Alanäset through Jörn, citing the diameter sizes and dates of use. [Note: Part 2 (K-Z) has not been published to date.] CMV = \$25, Starting Bid = \$5.
19. **Sweden:** Three pristine softbound catalogues (1967, 1973, and 1976 Editions), in Swedish, 98 to 176 pages each: *Priskatalog över Svenska Post- och Makuleringsstämplar/Priced Catalogue of Sweden Post Handstamps and Cancellers*, Sveriges Filatelist-Förbund, Stockholm. CMV = \$15, Starting Bid = \$3.
20. **Sweden:** *Skilling Banco Stamps of Coat of Arms Type*, in English, by Hugo Olsson, Swedish Postal Museum, Stockholm, 1955, 158 pages, profusely illustrated, softbound, pristine. Treatise on the history, production, detail-description and reprints of the classic skilling issues; contains essential, detailed information for the specialist collector. CMV = \$25, Starting Bid = \$10.
21. **Sweden:** *Handbok över Sveriges Frankotecken 1855-1946/Handbook of Sweden Postage Stamps 1855-1946*, in Swedish, Sveriges Filatelist-Förening, Stockholm, 1946, 360 pages, profusely illustrated, hardbound, good condition (spine separation). Much useful information contained in this classic handbook and catalogue of Swedish stamps. CMV \$42, Starting Bid = \$7.
22. **Sweden:** *Postage Stamps of Sweden 1920-1945*, in English, by Georg Menzinsky, Sweden Postal Museum Communication No. 23, Stockholm, 1946, 163 pages, profusely illustrated, softbound, good condition. Excellent source of details about the printing process, paper manufacture, and design and production of the stamps of this period. CMV = \$46, Starting Bid = \$18. ■

Prices Realized – SCC Library Auction #17
(Closed Oct. 26, 2009)

#4 = \$5, #5 = \$18, #6 = \$20, #7 = \$10, #8 = \$8, #9 = \$6, #10 = \$10, #11 = \$11, #12 = \$11, #13 = \$11, #14 = \$1 and #15 = \$1.

Summary: For this auction, there were four bidders, three of whom were successful in winning one or more lots. 12 of the 16 lots sold, with realizations totaling \$112 against starting bids of \$100. ■

Need Help? Try SCC's Helper's Service

SCC is one of the few collector societies to provide a standing group of expert volunteers who are capable of answering most any question you may have on Scandinavian material. The SCC's Helper's List now has the final translator that was needed (Norwegian) thanks to a friend, Vincent Abate, who was kind enough to volunteer.

The idea of having an information center was born several years ago. Contacts were made with known specialists from within the club. Not one person refused to join in.

The system works as follows: contact me via email (geokuhh@starfishnet.com) or at PO Box 4486, Emerald Isle, NC, 28594, with your question. I will contact the appropriate specialist with your request. So far this system has worked well for everyone. There is so much knowledge available, so feel free to ask. The price is right too – it is included in your dues. So, get your money's worth!

– George Kuhhorn, Helper/Trader list coordinator

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