



# The POSTHORN

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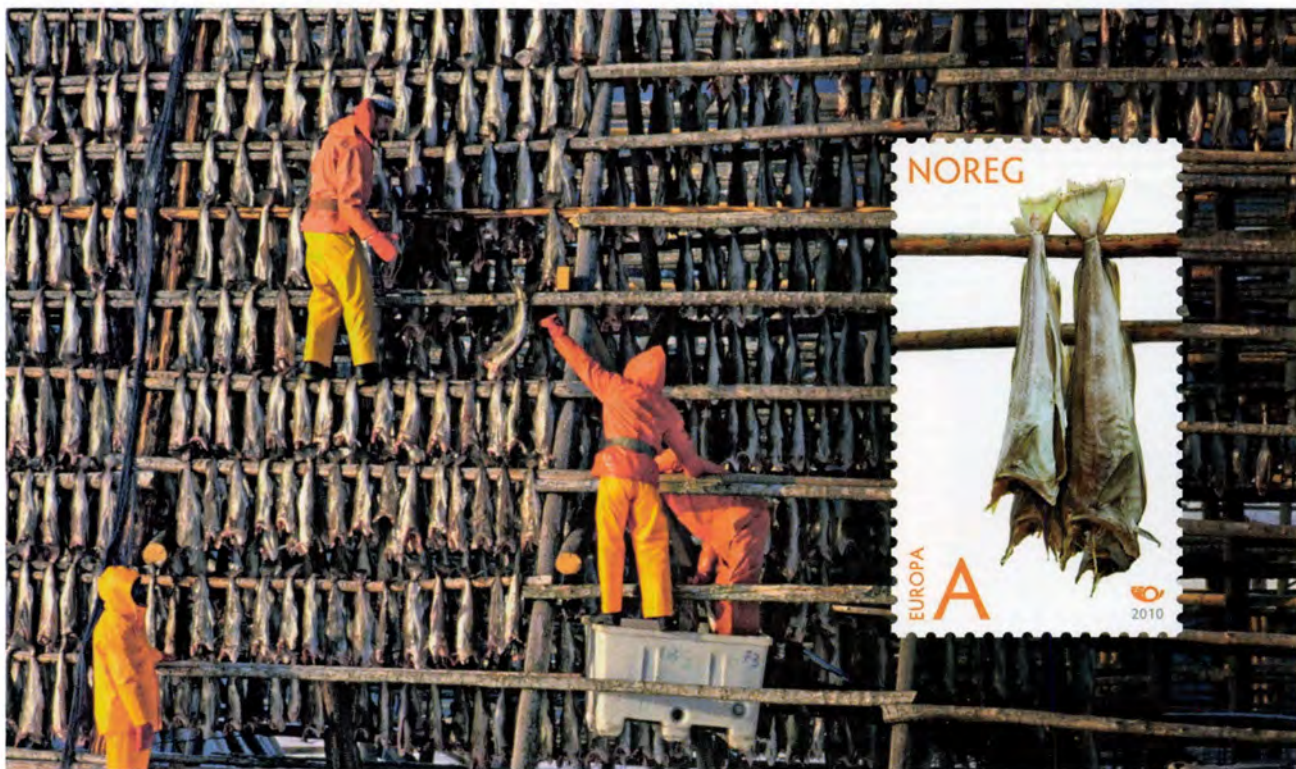
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FEBRUARY 2010

The  
POST HORN

**Stockfish**

Norden ved havet - Livet ved kysten



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## Editor's Letter from Scandinavia

By *Wayne L. Youngblood*

With a little bit of luck you may be reading this column just before our convention at Westpex, near San Francisco in April. Please bear with us as we continue the process of catching up (a full explanation appeared in the November 2009 issue), and we should be fully caught up before the end of the year.



### Index in this issue

You'll note that the wrapped on this issue is an index to 2009 issues, many thanks to Alan Warren.. Although many publications produce their indices as part of the issue, many of our members prefer the pull-out format, so that indices may be stored together, making them more accessible for research.



### A facelift

You may have noticed that over time the logo on our cover has gotten a bit, well, muddly. I've taken time to go through my run of old Posthorns, and managed to find different issues (mostly from the 1950s and '60s) where the various design elements of the posthorn, tassels and lettering were much cleaner. By scanning these elements at a high resolution, blowing the combined image up to many times its original size and hand-cleaning pixels, I was able to clean our logo up a bit. What do you think?



### I need your help

On Page 42 you'll see a call for papers, which I also ran in the November 2009 issue. While we have enough features in the bank for another issue or two, we're always looking for features, stories and research pieces from members. *The Posthorn* is entirely dependent upon contributions from members, and the deeper the bank of material, the more diverse any single issue will be. This is where you come in. Perhaps there's an area where you have specialized knowledge or expertise. Maybe you simply have an unusual or favorite item you'd like to share with fellow members. Give it some thought. We'd love to hear from you! ■



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# President's Letter

By Mats Roing



We are slowly catching up again with *The Posthorn* after the November issue got severely delayed due to the printer going bankrupt, necessitating a search for a new printer. Please be patient while we catch up on this and we should have the November 2010 issue in the mail by November. By the time you read this our annual meeting at Westpex will be done already and some of us will be heading to Sweden for the NORDIA show in Borås.

## Looking ahead a year

Time is flying fast and before we know it we need to start planning for Minnesota Stamp Expo in July next year, as well as NORDIA in Finland. There are also several other things that we need to address. For example, our website needs updating and hopefully we can add some features to it as well. Several positions on the board will be up for election/re-election later this year for terms starting Jan. 1, 2011. Membership fees are always a hot topic to discuss, and depending on how our financial situation develops, we may or may not need to modify these. Bequests are always very welcome for our organization so please keep that in mind. Donating time to our organization can be made in many ways including writing articles for *The Posthorn* and making sure the local chapters are spinning with activities. There are many philatelists "on fire" in our organization and we can all be proud of them. Herb Volin and his local chapter members in the San Francisco area have been very much on fire the last few months with Westpex preparations and they all deserve an ovation. In the next issue there will be a full report on Westpex.



▲ Late-day delivery in Stockholm, with the seventh round of the day!

## What do I collect?

You might wonder what the president in the club collects, so I thought I would share with you briefly my philatelic interests. Since I was born and raised in Sweden, it was naturally Sweden I started to collect. I therefore have a Swedish used collection with emphasis on town cancels. My more specialized interest lies with Stockholm local delivery postmarks and that is what I started to exhibit recently. In Sweden these cancels are called TUR-cancels since "tur" in Swedish means "round of delivery" for postal purposes. What fascinated me was that mail was delivered locally up to seven times a day in Stockholm, and often mail was delivered the same day it was mailed – even if it was mailed from other cities -- and there was no extra charge for this same-day delivery!



▲ Postal card from Boston to my great grandfather in Stockholm, with a Stockholm Ö. 1 TUR cancel. The "Ö" is an abbreviation for "Öster" (East in English), which means it was delivered to the eastern part of Stockholm with the first round of delivery.



## Monthly electronic SCC Newsletter via email

On a more or less monthly basis since 2007 I've been sending out a newsletter to our members who provide a current email address. It's very important that you provide us with a current email address. Please send your email address to [mr22841@gmail.com](mailto:mr22841@gmail.com), that way I know it's a working address. Please also make sure to let us know if you change your email address. It doesn't cost anything extra to receive these email newsletters and it's a very good way to receive more timely information about SCC. ■

## Wall of Stockfish on Norway stamp

The theme chosen for the Nordic joint issue in 2010 is "The North by the Sea – Life at the Coast." As the subject for its stamp issue, Norway Post chose to depict one of the country's oldest and most important industries: the processing of stockfish. The sheetlet, released March 24 (shown below), features an impressive wall of drying stockfish! The stamp itself (A-Europa rate), shows a smaller quantity of the fish on a rack.

This preservation method, which has been making a distinctive contribution to Norway's food culture for generations, is one of the oldest ways of preserving food as we know it. The Vikings took stockfish with them on their raids and used it to barter for commodities they took home with them.

This ancient, but still useful, way of preserving fish requires only a low temperature and cool winds, but not so cold that the fish freeze. It is this balance that makes the climate in North Norway ideal for stockfish production.

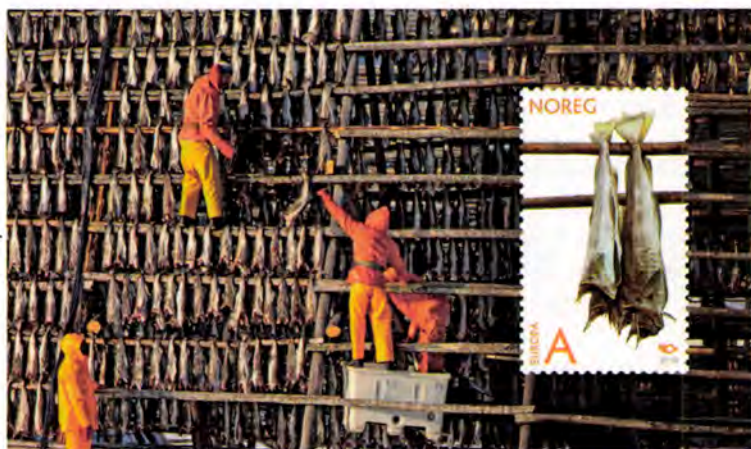
Although about 70% of the water content is lost during drying, the nutritional value is retained, making stockfish a healthy food, rich in proteins, iron, calcium and vitamin B.

Before they are hung up to dry, the fish are split along the spine and tied together two and two at the tail. After some months on the drying rack, they are taken indoors to mature in an airy environment for another 2-3 months. They are then processed and packed for sale and export. The bulk is exported to Italy and Africa. In Norway, stockfish is mostly used to make lutefisk (cod cured in lye), while Italians use it in a variety of dishes.

As far back as sources go, stockfish has been part of Norway's trading history. Stockfish was a dominant export product for many hundreds of years and vital to settlement and development in the north. Today Norway tops the international stockfish market and stockfish from Lofoten is the most sought after. The climate in Lofoten is perfect for stockfish production and Tørrfisk fra Lofoten (Stockfish from Lofoten) is a protected designation of origin, placing it in the same class as Champagne and Parma Ham.

The stamps were designed by Gina Rose, feature an "A" denomination (NOK 11.00), and a total of 225,000 miniature sheets was produced by Royal Joh. Enschedé of the Netherlands.

Norden ved havet - Livet ved kysten





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# ***U.S. Marine Corps in Iceland in WWII***

## ***Why did the Marines Leave the Stamps Behind?***

*David Loe*

### **Introduction**

This is perhaps the start of a review of the postal history of the Allied forces in Iceland during the World War II years. Whether I go any further than the Marine Corps depends on how much successful research I am able to do and perhaps, to a lesser extent, on the material I find to write about.

However, I will start on an upbeat note and see what happens. This has been a short but busy few months finding out more about the material already in my own collection, and then the acquisition of the material formerly belonging to the late Fred Bloedow. I should point out at this stage that I am an English philatelist and postal historian now living in New Zealand. I do not pretend to be a military expert, so if some of those matters are misrepresented I apologize. However, I do hope that this will be first published in the United States for obvious reasons.

Because of cultural differences I should point out that this is written using Icelandic spelling of names. Reader beware!

### **Historical Context**

This does not pretend to be a history lesson. But as we all know, it is history, geography, language, design, politics and war that make our hobby so interesting.

To protect its lifeline to America, Britain, through the office of the then First Lord of the Admiralty, Winston Churchill, decided on April 28, 1940, to unilaterally invade Iceland. This had been opposed by the Foreign Office but supported by Admiralty and the War Office. The deal was done. It was called "Force Sturges," after its commander Col. Robert Sturges entered Reykjavik Bay on the morning of May 10, 1940. This was not a popular move in Iceland, either among the general population or with the government, who saw their neutrality as very important in the light of fierce nationalism.

Taking a pessimistic view of Britain's chances of survival, the Icelandic government had, as early as mid-July of 1940, approached the Department of State concerning the possibility of Iceland coming under the aegis of the Monroe Doctrine, and in September and December the question was again raised. In Iceland it was apparently expected that by a simple declaration by the United States to the effect that Iceland lay within the Western Hemisphere, and therefore within range of the Monroe Doctrine, would make the presence of foreign troops unnecessary. If a garrison was required, it was thought that the American troops, being those of a non-belligerent power, would not draw German attacks. And once Iceland was accepted as part of the Monroe Doctrine Area it was hoped that a favorable trade agreement could be arranged with the United States.

We then move to 1941. In the early days of May the Nazi propaganda machine was winding up its threats and accusations over Spain and Portugal and there was a desire of the Portuguese Government to evacuate to the Azores, another important Atlantic staging post. In a list of 17 areas, arranged in order of urgency, which the War Plans Division submitted to G-2 on May 7, the Azores were given 2<sup>nd</sup> place, whereas Iceland was down at 16<sup>th</sup> place. That a declaration of war by Germany would follow the landing of American troops in either the Azores or Iceland, whether by invitation of the respective governments or not, was regarded by the War Dept. planners as almost certain. But sending troops to the Azores was considered to be the more easily justified as a measure in the defense of the Western Hemisphere than a move to Iceland. However on May 20, Germany invaded Crete. British losses and setbacks in the Mediterranean were getting acute and there was the potential for the garrison in Iceland consisting of some 20,000-25,000 troops to be re-deployed. This was the time when German intentions were going East rather than West so the situation in Iceland and the threat to trans-Atlantic convoys had eased somewhat. On May

22, Franklin D. Roosevelt directed the Army and Navy to be ready within 30 days to forestall an attack on the Azores by getting there first. On May 27 President Roosevelt, in declaring an unlimited national emergency, promised all possible assistance in getting supplies to Britain and "other measures were being devised." Between the May 29 and June 3 there was a flurry of discussions, reports and diplomatic envoys all concerning how the United States could best help Britain. This resulted in a decision to send American Forces to Iceland rather than anywhere else. Churchill, amongst others, rejoiced, as this was the first step to take up arms to support the Allies.

## The Marines Depart

The 6<sup>th</sup> Marines were stationed at Marine Corps Base, San Diego, Calif., and also at the newly opened Camp Elliott. They had received early warning in May for a possible move over to the East Coast to join the 1<sup>st</sup> Marine Division for possible operations in Europe. On May 31, the reinforced 6<sup>th</sup> Marines mounted out of San Diego with orders to report to the Commanding General I Brigade (Provisional), Fleet Marine Force, Atlantic Fleet. At the time they thought they would be going to the Azores, and packed accordingly!

They arrived in Charleston on June 15, and the next day were amalgamated with other Marine units already in the area. The 1<sup>st</sup> Marine



▲ Figure 1. An early cover, posted from the Fifth Battalion July 3, 1941, while the servicemen were in transit to Iceland.

Brigade (Provisional) consisted of Brigade Headquarters Platoon; Brigade Band; 6<sup>th</sup> Marines (Reinforced); 2<sup>nd</sup> Battalion (10<sup>th</sup> Marines); 5<sup>th</sup> Defense Battalion; Company A, 2<sup>nd</sup> Tank Battalion; 2<sup>nd</sup> Medical Battalion; Company C, 1<sup>st</sup> Engineer Battalion; 1<sup>st</sup> Platoon, Company A, 2<sup>nd</sup> Service Battalion; 3<sup>rd</sup> Platoon, 1<sup>st</sup> Scout Company and Chemical Platoon. This represented 4,095 Marines, the most populous unit being the 5<sup>th</sup> Defense Battalion responsible for anti-aircraft and coastal defenses. I should mention here that "defense battalions" was a term invented by the USMC to pacify the anti-war lobby. It was while they were in Charleston that they learned that their intended destination was Iceland, and as a result the downtown stores were bought out of cold-weather gear for the trip north. They departed Charleston on



▲ Figure 2. This letter is inscribed on the reverse "arrived Iceland July 7, left ship July 9," and was canceled on board July 14 and passed by a Naval Censor. The cancel belongs to the USS Biddle and can be found from other theatres supporting the Marines.

► **Figure 3. This contemporaneous article from the Cleveland News (?) of July 8 1941, announces the American arrival in Reykjavik.**

June 22, 1941, in a convoy of 25 ships, arrived in Placentia Bay, Newfoundland, on June 27 and departed for Iceland on July 1/2.

The convoy north consisted of 25 vessels, including two battleships, *USS New York* and *USS Arkansas*, and two cruisers, *USS Nashville* and *USS Brooklyn*.

### Transit Mail

There must have been a volume of mail from the journey north dropped off at Charleston and at Placentia Bay. My first cover (Figure 1) is from a member of the Marine Band, PFC Johnston. This was posted after departure from Placentia Bay and received the "FIFTH DEFENSE BATTALION – FLEET MARINE BRIGADE" (Prov.) handstamp dated July 3. The 6c postage paid the airmail rate from the point of landing (normally Boston) on to Pennsylvania. This was before the introduction of free postage for serving troops which was April 1, 1942. I have not seen any other battalion handstamps on Iceland Mails. There is no indication here of how long the letter took to return to the United States, as I imagine it went to Iceland first.

### Arrival in Iceland

The convoy reached Reykjavik on July 7. The initial Brigade mail was collected by the Brigade post office aboard and dispatched via U.S. destroyers for delivery at Argentia in Newfoundland or at Boston. The official postage rate fixed for the Iceland detachment once ashore required of the sender an extra 12c to pay for the Iceland postal system as no such service was available through military channels. However, no such letters are known to me and I suspect that mails were effectively suspended until July 10.

On July 10 the standard postage rate for the United States was set as 3c and 6c for airmail. From then on all mail was sent by ships of the U.S. fleet. An early cover posted from Iceland is shown in Figure 2. An announcement of the arrival is shown in Figure 3.

This period leading up to Aug. 5 was quite difficult for the Marines as they tried to get their stores ashore. Due to lack of handling facilities nearly everything had to be manhandled – at least twice. The Marines didn't know about the 14-foot tide and a lot of stores were washed out to sea in the first day. Working 24 hours a day for four days 1,500 tons of stores were unloaded and moved into recently vacated camps previously belonging to the British. The British lent the Marines all their equipment for 10 days to cover the period of disembarkation. The accommodation consisted of the ubiquitous Nissan huts, with an extra layer of insulation on the inside and tied down with barbed wire strainers on the outside to guard against ferocious North Atlantic gales.

### Wot, no stamps?

One feature of this period and, to a lesser extent, the entire mission in Iceland, is the lack of postage stamps that could be purchased at the Brigade Post Office. Unless a marine had a private supply of stamps he couldn't put stamps on his letters, but I assume he paid his 3c or 6c over the counter, as he didn't have free postage (unlike his British counterpart). Examples of these stampless covers are shown in Figures 4 and 5.





◀ **Figure 4.** Letter inscribed “No stamps available US Marine Corps.” The sender has reused an envelope, but has had no stamps. For it to be received in Boston on Aug. 6, it would possibly have been posted around July 25. Transit times are a complete guess. It was stamped “Postage Due 3 cents,” but this was probably not collected. The return address reads “U.S. Naval Base Iceland.”

▶ **Figure 5.** Letter inscribed “Marine’s Letter In Field no stamps available.” A “Passed by Naval Censor” handstamp also appears and letter is inscribed “Air Mail.” The cover is backstamped, very unusually, Newport, R.I. July 28, 1941. Allowing 8-10 days for passage, this cover would have been posted in Iceland on about July 19. “POSTAGE DUE 6 CENTS” was added per the airmail rate but was probably not collected.



## Establishing Camp

Brigade headquarters were established in the same camp where the 6<sup>th</sup> Marines HQ was located – Camp Lumley near Reykjavik. 1<sup>st</sup> Battalion occupied two adjacent camps, Victoria Park and Camp MacArthur, some 10 miles up the road from Reykjavik near Alafoss. The 2<sup>nd</sup> Battalion was located at camp Baldurshagi. The 5<sup>th</sup> Defense Battalion served as an air defense unit with the mission of protecting the city, the harbor and the airfield from German attack. In late September the 3<sup>rd</sup> Battalion was moved to Camp Brauterholt, near the entrance to Hvalfjörður, the naval base for the Iceland Defense area.

All these camps were previously British Commonwealth camps, but the Marines quickly set about building more Nissan huts as winter was fast approaching. This activity quite incensed the Marines. They had not gone through all the military training to build Nissan huts for the U.S. Army!

## Setting up the Post Office

The post office was set up in a Nissan hut at Camp Lumley. An eyewitness account<sup>5</sup> confirms that the first day of operation of the post office on shore was Aug. 5. The official military postal records state Aug. 17. Fewer than 100 covers were canceled on the “first” day. There was a batch of covers sent from the United States for the purpose

▶ **Figure 6.** The earliest known use of the First Marine Brigade Provisional postmark. By the next day the additional wording was added to the postmark<sup>4</sup> (Figure 7). Special services markings also are found. These are all the same format and are “REGISTERED” (Figure 11), “PARCEL POST” and “M.O.B.,” which stands for Money Order Business. These last two have been found only as souvenir usage, and the registered marking has been found on a maximum of 10 covers.



of receiving the first-day cancel but they didn't reach Reykjavik till Aug. 8 and were canceled the following day.

## Postmarks

For the period of the Marines being in Iceland, the collector really only has the one postmark to find. This is found first used on July 29 and came up for sale recently in the Angus Parker collection auctioned by Cavendish in the United Kingdom.

Interestingly, the bars of the duplex contain the words "US Marines Iceland" and two fleurs-de-lys. The purple color also matches the first so-called "Blue Boxes." Examples of these are shown in Figures 8 and 9.

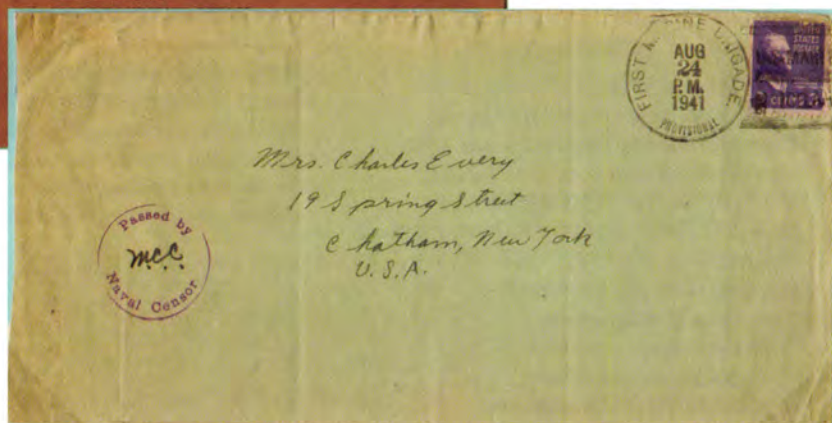


▲ Figure 7. Last day of the post office off-shore.



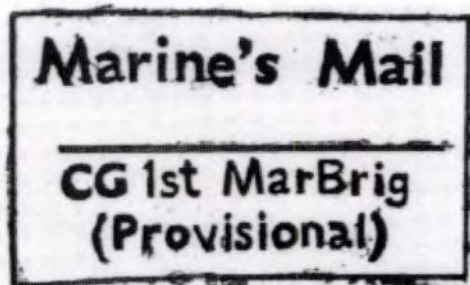
◀ Figure 8. An interesting Navy Department Official Business envelope, dated Aug. 12, 1941, to the Marine Barracks in Virginia. There are no backstamps.

► Figure 9. Some stamps at last! This cover, dated Aug. 24, 1941, uses a 3c stamp – the correct rate for surface mail. There is no inscription from the serving marine, as was usual, but was censored by the Naval Censor in the normal manner.



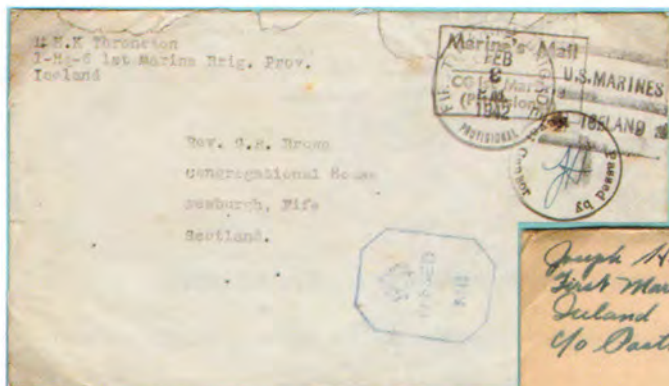
## The "Blue Box" Endorsement

So, with very few stamps available and free franking not yet introduced, the Brigade Post Office decided to introduce the "Blue Box" endorsement. Its purpose was really just to replace the manuscript inscriptions that came in many forms – "Marine's letter – no stamps available" or "No stamps available - US Marine Corps," or others. The earliest date of use known for a Blue Box endorsement is Sept. 5, 1941, but it is found only on mail from Brigade HQ. It was known as a "blue box" because one of the ink pads was blue. Other colors are purple and black.



▲ Figure 10. An example of a "blue box" endorsement.

It nearly always appears with a normal brigade handstamp over the top. This marking is one of the rarest of all American postal markings from WWII. Examples of covers bearing this tough marking are shown in figures 11 and 12.



◀ Figure 11. An example of very late use of blue box endorsement (much later than Nov. 25, 1941, by Sorensen), Feb. 3, 1942, from 1<sup>st</sup> Marine Brigade to Scotland with U.S. Naval Censor and British censor markings. Note the reversed "3" in the date stamp.



▲ Figure 12. This cover still has its contents, so that we know it was written on Oct. 4, 1941, and received in Boston on Oct. 16. In his letter PFC Johnston says, "Thanks a lot for the stamps. I can really use them because as yet I haven't been able to get stamps. We were just writing and sending the letter without postage, hoping they would get through. Lately I have been lucky because Kay and my family have been sending me postage." This explains how he was able to put stamps on his mail. The boxed marking is on the reverse.

## Registered Mail

It is somewhat dangerous to write about something so rare I have seen only the two examples. However, most postal historians would not be excited by a collecting area with just one postmark and a frank. Here is another possibility – the REGISTERED postmark on an amazing cover!

▼ ▶ Figures 13 & 14. A very rare registered letter (front and back) from the Marine Corps. I have seen one other example of the "FIRST MAR. BRIGADE (PROVISIONAL) REGISTERED" postmark, here from Iceland Oct. 16, 1941; USS Badger, Oct. 18; New York, Nov. 5; and received in Waltham, Mass., on Nov. 6. Registration numbers started July 1 – the start of the fiscal year.



## Christmas in Iceland

With winter putting a complete halt to training exercises outside, boredom was a real problem for the Marines. No wonder they wrote home so often. Christmas was a spot of excitement in the very dark days of an Icelandic winter.



◀ **Figure 15.** The letter enclosed in this cover reads: "Dear Mabelle: I am glad to be able to send you this cover from Iceland and hope that it makes a welcome addition to your collection. If you would also like an airmail cover from here by way of England and Portugal I would be glad to take care of it on this end. The cost is three

kronur fifty which is about fifty cents of our money. Best wishes for the New Year." **This was strictly against regulations, of course, but it did relieve the boredom. To the United States via the United Kingdom. The correct rate from Jan. 1, 1940, through Dec. 31, 1942, was 45 aur.**

It is very rare for Iceland stamps to be on USMC (indemnity) mail, and more scarce than the blue box.

## Home we go.

The Marines had completed their task of building camps and huts for the U.S. Army to occupy and it was time to return Stateside. There was a war to fight in the Pacific. In January 1942, the brigade received orders to begin moving home. The 3<sup>rd</sup> Battalion departed Jan. 31, and the 1<sup>st</sup> and 2<sup>nd</sup> Battalions with attachments from other brigade units embarked on March 8.



▲ **Figure 16.** The final cover in the author's collection. It is dated Feb. 20, 1942, from the Brigade Headquarters.

Finally, the brigade headquarters and the 1<sup>st</sup> Battalion, 6<sup>th</sup> Marines and its attached units departed Iceland at 0800hrs on March 9, 1942. The weather was cold, wet and windy. Typical, really.

The last day of operation of the post office onshore is sometime in the last week of February and there is no record of a date later than Feb. 20, as shown in Figure 16. ➤

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### Non-philatelic

*Outpost in the North Atlantic: Marines in the Defense of Iceland*, Col. James Donovan U.S. Marine Corps (Ret)

*Decision to Land United States Forces in Iceland, 1941*. Byron Fairchild

### Special acknowledgement

I would like here to acknowledge the help of Maj. Ted Bahry USMC (ret) in reviewing this article, both from a postal history and a military standpoint. ■

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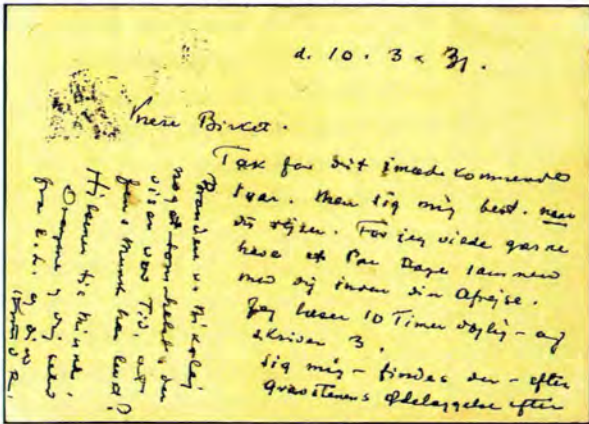


# Google and Wikipedia are Occasionally Good Research Sources

By Gerald H. Strauss

When I was a novice Scandinavian collector, a mentor advised me to study not only the franking, destinations and postal markings on covers and postal stationery, but also to look at the addressees' names. Following his advice, I quickly became familiar with dealers' names as well as those from large family correspondence archives. More importantly, along the way I also have made some fortuitous discoveries. Here are the stories of two such lucky finds.

A 10-ore Swedish postal card with a March 11, 1931, railway postmark and sent to Copenhagen ordinarily is unexceptional, but the addressee piqued my interest: The "Dr. phil." in the address suggested Kaj Birket-Smith was an academic, so I did a Google search and learned that he was chief curator of the Department



▲ A bit of sleuthwork by the author revealed that this relatively common-looking postal card is a prime polar collectible.

of Ethnography at the National Museum of

Denmark, a prolific author and also a polar explorer and member of Knud Rasmussen's 1921-24 Fifth Thule Expedition to Arctic Canada and Greenland. Spurred by this information, I examined the message on the other side, dated March 10, 1931, and to "Kære Birket." A friendly note, the sender talks about reading for 10 hours every day and writing for three, asks about a recent fire in Copenhagen that damaged Nicolaj Church and concludes with greetings, including to Nina and the boys. The note is signed "Knud R." To my pleasant surprise, the legendary Greenland explorer had written this card, probably from Leksand, Sweden, where he was at the time, relaxing and preparing for the start of his Sixth Thule Expedition less than five months later.

Because of its writer and addressee, this otherwise commonplace Swedish postal card is a prime polar topical collectible.

My second example is a 1943 Danish cover whose multiple censors and “Greenland / via Lissabon-New York” strike make it a desirable World War II or Greenland item. It was sent from Hellerup, Denmark, on April 30, 1943, to Mørkefjord in East Greenland, but because German-occupied Denmark had no direct contact with its colony, mail to Greenland was routed through neutral Portugal to the United States, then to Great Britain, and — censored along the way — ultimately to its destination.

A Google check of addressee, “Radiotelegrafist Ib Poulsen,” led me to Wikipedia and ultimately to David Howarth’s 1957 book, *Sledge Patrol*. I had struck pay dirt.

Ib Poulsen was a 32-year-old Dane who had been a radio operator in Greenland for four years when, in 1942, Eske Brun, the colonial governor, named him commander of the new North Greenland Sledge Patrol. The aim of this 15-man unit, composed mainly of local hunters, was to

keep Germany from establishing weather stations and other installations in vast unpopulated northeast Greenland. (Because of the irregular and slow wartime mail service between Denmark and Greenland, when Poulsen’s mother wrote her letter, she was unaware that months earlier he had become responsible for a command covering some 100,000 square miles.) Poulsen and his men were the precursors of the Sirius Sledge Patrol established in 1950.



Clearly, this cover from a mother to her son is important far beyond its “via Lissabon” routing and triple censoring: With Ib Poulsen as addressee, it becomes a significant Greenland polar history collectible.

Thanks to Google and other Internet search engines, following up on a hunch about the addressee of a cover is easy, and every so often it turns out to be worthwhile. ■

◀ **A letter from a mother to her son became a significant Greenland polar history item once the author traced the history of the recipient.**



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# Iceland Alerts Collectors to Packaging Mistake

Paul Albright

Iceland Post has called attention to a packaging mistake that it suggests “should be of interest to the collector.” The error is not with any Iceland stamps as such; rather, it is with the contents of a souvenir folder that contains stamps from a dozen smaller European postal agencies that are part of SEPAC, the Small European Postal Administrations Cooperative.



**Only Iceland's stamp on the left was supposed to be in the 2009 SEPAC folder.**

Beginning in 2007, SEPAC participants produced a postally valid thematic stamp bearing the SEPAC logo. Iceland's SEPAC stamp for 2009 was a scenic photo from Vatnajökull National Park printed se-tenant with a companion stamp without the logo.

Only the stamp with the SEPAC logo was supposed to be included in the 9,000 souvenir folders that were released Sept. 16, 2009.



**SEPAC's 2009 thematic stamp folder featuring "Beautiful Corners of Europe."**

Through a “most unfortunate error,” both of Iceland's 120-kronor se tenant stamps were mounted in the folder, while single stamps were included from the other participants: Åland, the Faroes, Gibraltar, Greenland, Guernsey, Jersey, Isle of Man, Liechtenstein, Luxemburg, Malta and Monaco. (San Marino is along in SEPAC but did not issue a stamp in 2009.)

Pertti Frandsen, philatelic manager for Post Greenland and vice chair of SEPAC, said in an email to the other administrations that the mistake was not caught in pre-press proofreading of the final souvenir folder and that an apology had been made to Iceland Post. More information on SEPAC is available at [www.sepacstamps.eu](http://www.sepacstamps.eu).

# A Long Journey for 35 øre

Jan Ødegaard

[Editor's note: This feature is adapted from an article, "Lang reise for et brev," which was published originally in the catalog (program) of NORDIA 2008, held in Stavanger, Norway, Oct. 23-26, 2008.]

In 1984 I became the happy owner of a cover described as a letter to South Africa with a lot of cancellations from various places. The cover was franked with 35 øre (NK 29), this being the fee at that time for letters to South Africa after April 1, 1879. At the time the postage for a letter to the United States was 25 øre, and to some countries outside the UPU, it was 35 øre. This was the case for many places in the Caribbean, countries in South America and in Africa. To Australia it was 56 øre, later changed to 60 øre. After the countries joined the UPU, postage for all these places including the United States became 20 øre. I should add the postage to places lying within South Africa, for example Transvaal, had postage of 56 øre for a long time. On the envelope is written "fr 21" indicating that one first had thought that postage should be 56 øre. With red crayon is written "50," but the meaning of "50" in this case is uncertain. This may indicate a penalty. On the other hand it should be pointed out that the letter to Transvaal I refer to also has "50" written in red crayon.

The pictures of the cover at right show both the front and the back side. The sides of the cover have been opened to show all the cancellations. Many of these were unknown to me. In particular, there were two places I had never heard about, Batavia and Weltevreden. But a journey into the *Encyclopedia Britannica* informed me that Batavia was the earlier name for the capital of Indonesia, Jakarta.

The encyclopedia also informed me that Batavia was the Latin name for the Netherlands. The Dutch United East India Company was in charge of most of present Indonesia, with the island Java as its main property. In 1789 Holland took over the ruling of the islands, and Indonesia remained Dutch until Japan conquered the country in World War II. When Japan lost the war, the country declared independence, and in 1949 the name of the capital was changed from Batavia to Jakarta.



**This cover journeyed (unsuccessfully) for almost a year and traveled the equivalent of about 1.5 times around the world. It is a treasure trove of postal markings.**

According to the *Norwegian Stamp Catalogue* from the year 2000, there are only five registered letters to South Africa, and only one with this franking, and no letters are known to Indonesia. As a result, it was necessary for me to find out the route of the letter, and all the cancellations were interpreted and dated. In



total 18 cancellations could be clarified. The results showed that the letter had a long journey, and it is no surprise that the cover looks a little worn.

The letter was sent from Christiania (Oslo), Norway, Dec. 15, 1881, to Capt. M. Gabrielsen on the ship *Iphigenia*, East London, Africa, (corrected from Afrika). On the reverse side of the cover the sender has written, "If ship sailed, please forward this letter." The name "Iphigenia" is from Greek mythology. In Latin the name can be written in this way, but in Greek it is written "Ifigeneia." Ifigeneia was one of the daughters of Agamemnon and Klytaimnestra. They had the daughters Ifigeneia and Elektra, in addition to the son Orestes. Ifigeneia was presented to Artemis in exchange for good wind to Troy. Agamemnon was the leader of the Greeks in the war against Troy. The Greek writer Aiskhylos wrote a play about Agamemnon and the war against Troy, while Homer wrote the poem *Iliad* about the same incidence. Many others have written about Ifigeneia, among them Euripides. There is some uncertainty about the origin of Ifigeneia. In one of the Greek tales it is said that Theseus and Helena had a daughter Ifigeneia, and in another place it is said that Klytaimnestra felt sorry for Ifigeneia and adopted her.

The ship *Iphigenia* was built in Christiania (Oslo) in 1876. In 1880 the owner was H.S. Dietrichsen, while in 1883 the owner C.F. Lühr. In 1885 the name of this boat disappears from the Norwegian Veritas Registry. The family Lühr came from Lünenburg in Germany, but none in the family knows what happened to the boat.

The letter went first to London, where it was canceled with red "LONDON DE 20 81." As there are no

cancellations that are Swedish or Danish, and since the letter took only five days to reach London, it seems fair to assume that the letter went directly to London, as there are no cancellations “Hull Shipletter.”

From England the cover was sent to South Africa by boat, possibly direct from London, or via Southampton. It is canceled “CAPE TOWN CAPE COLONY C JA 14 82.” Thereafter it was sent to East London and canceled “EAST LONDON H.P.O. (Head Post Office) JA 22 82.” The cover was not called for, and on March 13, 1882, it was again canceled “EAST LONDON H.P.O.” On the letter it is written that the boat had left for Batavia. The letter thus remained in East London for 51 days.

The cover was then returned to Cape Town where it was canceled twice, “CAPE TOWN CAPE COLONY A MR. 20 82,” and “RETURNED LETTER OFFICE CAPE TOWN 5 AP 82.” This amounts to 17 days.

On May 25, 1882, the cover was canceled in Paris. There are no cancellations telling us whether the cover went directly to Paris, or whether it first went to England. The latter seems more logical, because the trip from England to South Africa took 27 days, while the time between the last cancellation in South Africa and the French cancellation is 50 days. At this time one may wonder why the letter was sent to Batavia. It remained in South Africa for a total of about 80 days, and it would be fair to assume that if the ship had gone to Batavia it would have left the city a long time before. It may be that the writing on the back made such an impression that it was sent to Indonesia. From Paris the cover traveled to Marseille, where it was canceled “ETRANGER MARSEILLE 25 Mai 82.” It is now probable that the cover traveled on a French boat to the East Indian Islands via the Suez Canal. There are no cancellations telling us which cities the cover visited.

The first cancellation after Marseille is “WELTEVREDEN 26 6 82,” after a trip taking 31 days. Such a long journey in this short time would only be possible if the ship has passed through the Suez Canal. From Weltevreden (today Gambir), Indonesia, the cover went to the post office of Batavia. One should realize that Gambir is the central part of Jakarta, while old Batavia is the coastal part of the present city. Why the cover first came to the central part of the city before it went to the coast may be due to the cover arriving on a different part of Java, before it went to Weltevreden and then on to Batavia.

It arrived Batavia the day after and was canceled “BATAVIA 5 7 82.” Eight days later it was returned to Weltevreden. The next cancellation is “WELTEVREDEN 5 7 82,” and then “FALMOUTH 16 AU 82,” a trip of 42 days. It is again reasonable to assume that the cover once more went through the Suez Canal, due to the short transit time. It should be noted that there is another faint Batavia cancellation, but it is so faint the date cannot be seen. This may be a setoff transfer from a letter lying above.

In Falmouth the cover remained until Oct. 18, 1882 (63 days). Again, it seems reasonable to believe that the letter here was canceled “Not Called Upon.” The cover was returned to London via Bristol, because in Bristol it was canceled with a blue “R.L.B.,” meaning “Returned Letter Branch.” Furthermore, one can read Oct. 20 and the letters “RIS,” the last being from the cancel “BRISTOL.”

In London, the letter was canceled “RETURNED LETTER OFFICE 20 OC 82 LONDON,” and was sent to Christiania where it was cancelled Nov. 11, 1882, after a journey of 331 days. Even though one may say that in this case there are many days where the letter remained in a post office, it cannot be denied that the letter has had a long journey. One may assume that the journey was at least 60,000 kilometers (more than 37,000 miles), possibly longer if the ships visited several harbors on the way. This distance is around 1.5 times around the world.

**Table of cancellations according to dates (route shown on facing page map):**

Christiania	Dec. 15, 1881	Cape Town	April 5, 1882	Weltevreden	July 5, 1882
London	Dec. 20, 1881	Paris	May 25, 1882	Falmouth	Aug. 16, 1882
Cape Town	Jan. 14, 1882	Marseille	May 27, 1882	Falmouth	Oct. 18, 1882
East London	Jan. 20, 1882	Weltevreden	June 26, 1882	R.L.B.Bristol	Oct. 20, 1882
East London	March 13, 1882	Batavia	June 27, 1882	London	Oct. 20, 1882
Cape Town	April 5, 1882	Batavia	July 5, 1882	Christiania	Nov. 11, 1882

# News from the Home Office

Don Brent



## Membership

Dues renewals are just about wrapped up for the year. There are about 48 renewals outstanding as I write this on Feb. 10. By now everyone has been sent a renewal notice letter and a reminder postcard. A few stragglers still trickle in each week. I suppose some things get set aside until after the New Year when they get cleaned up.

This year we do not have any member enter into the Golden Life category, but there are seven new Quarter Century members. Congratulations!

Our membership decreased last quarter with just two new members joining, but we are off to a good start this year with five new members in the first month of the year. We welcome our new members and hope to meet many of you in person at one of our future meetings. Unfortunately, in the last quarter of 2009, two members passed on and we had 11 resignations during the same period. That is always the quarter we receive the most resignations as this is after the dues renewal letters go out and always a few members decide to drop out. Most members who resign include a short note explaining their reasons for leaving and most are for age or failing health reasons. We regret losing any members but I really appreciate the little note that lets us know your wishes.

## The Posthorn Mailing

We are now up and running with our new printer and mailing house in the Spokane, Wash., area. It was quite a shock when one day we received the news that our old printer in Colorado had closed up its business with almost no notice. Here we were with Wayne just taking over as editor and then out of the blue we don't have a printer. Fortunately, Wayne had some contacts through his work with other journals and we were able to make the necessary changes. The United States Postal Service also required some paperwork (and fees) to make the change to another mailing entry point but in the end it all worked out. With both our new printer and mailing house up and running we should be ready to go in the future.

## Other Items

First, I had a few members asking about not receiving *The Finnish Philatelist* in notes along with their dues renewals. While I have tried to answer each I thought that a reminder that *The Finnish*

## Membership Statistics for the Fourth Quarter, 2009

### New Members

4142 Welander, Robert W., 16177 S.  
Norton St., Olathe, KS 66062-8929  
4143 Maurer, Dr. Andreas, DNP

### Change of Address

3897 Guillermo Perdomo Jr. c/o Glenn Perdomo, Milum Giljun 41, 188 Hoyvik, Faroe Islands via Denmark  
3592 Gould, Leonard A., 5313 Great Meadow Rd., Dedham, MA 02026-4084  
1746 Voss, Rev Robert T., P.O. Box 35, McFarland, WI 53558

### Deceased

980 Robert Booman  
3624 Jack B. Horner

### Resigned

3713 Vorwerck, Dirk  
3784 Atapattu, Ranji  
3841 Dallof, Herman K.  
935 Spaid, William B.  
3300 Gruber, Annette  
3886 Schei, Lawrence  
1094 Gaudet, James A.  
3748 Torsteins, Thor  
3538 Modig, Wayne R.  
2949 Crown, Dr. Jeffrey N.  
4056 Radley, Dr. K.J.

### Recent Donations to SCC or the Library (cash or library materials)

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4034 J. D. Eklund  
2635 Ivar Gustafson  
3833 John E. Moffatt  
3743 Henrik Rossell  
3976 Neil Souther  
3294 Ernest Svensson  
4131 David F. Kolodgie  
1545 Geroge W. Sickels  
3397 No Limits Stamps  
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3732 Michael T. Smith



*Philatelist* suspended publication in Nov. 2008 might clear up any questions for those who missed the notice. It was an excellent journal. I enjoyed Roger's efforts even though it is not an area I collect.

Second, I would like to apologize for having let the Wavy-line Study Group fall by the wayside as I moved into another area of Danish philately. Some may know that I became interested in Danish locals at the urging of the late Howard Schloss. After several years it looks as if it is time to back away from that pursuit. Danish local stamps are a very difficult area to find the premium covers necessary to put together a good exhibit. It is a very interesting area but I have decided to return to my study of wavy-lines. If you are interested in the Danish wavy-lines, either surface printed or engraved, let me know and I will see if we can get started up again.

Third, James Miller sent an informative letter introducing the Philatelic Genealogy website: <http://philgen.org>. It's to promote an exchange between postal history collectors and genealogists. The site includes letters and postcards to and from Scandinavia. Members are invited to visit the site and contribute new information and photos. I have visited the site and found it interesting.

Last, I occasionally get members (and sometimes those who are not members) asking questions about different areas of Scandinavian collecting. Some are looking for information, some for trading partners and some with new discoveries. My collecting interests are primarily early 20th-century Denmark, so there are times I have no idea what to do with the requests. Some members' interest areas are known to me so I can pass the requests on and some can go to the SCC library, but there remain some I have no idea what to do with. If any members have an area that they would help, let me know. I will keep a file of those who may be interested in helping.

Enough for now. See you at Westpex. Best regards to all.



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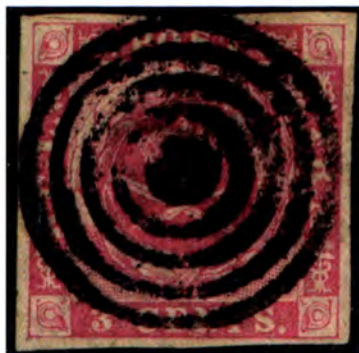
Frank Banke

## Thomas Høiland Auktioner, Nov. 25-28, 2009



▲ The only known example in private hands of the "ASSENS - ALS" handstamp (a partial) hammered for only \$400 in the November Thomas Høiland auction.

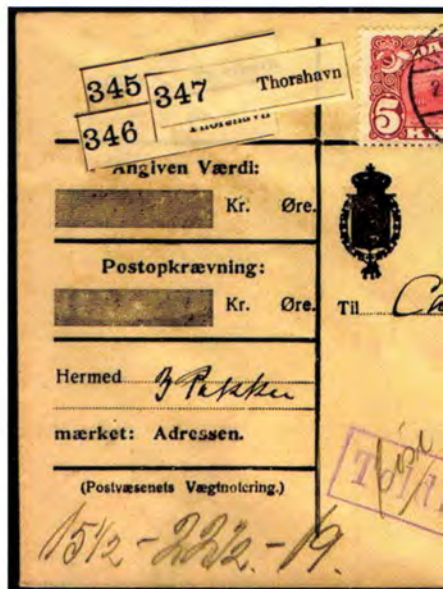
of the date stamp "ASSENS - ALS" and mute cancel used on the steamship route Assens-Als for only a brief period in 1864. It sold for 10% less than the estimate (only \$440), and was a bargain for the buyer who had been looking for that piece for more than 20 years. A lovely letter, one of the always appealing Heyn letters with mixed



▲ Lot 3057, the only recorded example of this 3c 1856 with white gum sold for \$8,800.

numerals, collected by Grubich. Although the collection didn't have some of the big Danish classic items, some good and rare postmarks went on sale and found their way into new collections.

Such was the case for lot 1638, an envelope cut with two 2 sk. imperforates of 1855, canceled with the only recorded example in private hands



frankings consisting of 2 RBS and either 4 RBS or 4 S, sold \$55,000 (#1627) at 10% less the estimate. A rare General Motors advertising deluxe booklet with leather cover (Boom 2.3C) opened and sold at 10% less than the estimate of \$21,900 (#2674). The Danish postal stationery exhibition collection by Willy Lauth, with a number of scarce pieces sent to unusual destinations, found its way to other collectors and dealers. A parcel card sent from Thorshavn in 1915 at the Faroe Islands, bearing a

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► A recently discovered bundle of letters sent to Iceland with Icelandic stamps used as tollur (duty) fetched prices ranging from \$400 to \$3,200. Lot 3263 (right) was the highest-priced item.

▼ Lot 2956 (below), with a fault-free 5 kr. stamp, sold for \$5,900.



single 5 Kr. 1912 Central Post Office building stamp (#2955), with the stamp having a round corner, sold for \$1,200. A similar cover (#2956), with a faultless example of the same 5 kr. stamp sold for \$5,900 – good evidence that quality is definitely appreciated by collectors and demands premium prices. From DWI, a 3c 1856-issue with white gum (#3057), and the only recorded stamp with mute cancel with large dot used at St. Jan Post Office, sold for \$8,800. A genuine and newly discovered bundle of letters sent to Iceland and with Icelandic stamps used as tollur (duty) on parcel cards, achieved big prices and selling from anything between \$400 and \$3,200, the highest price paid for lot 3263, with the Icelandic King Frederik VIII stamps canceled with numeral “210” and of course, a rare usage. ■

## SCC Member Services & Contacts

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Website (www.scc-online.org)	Mats Roing, 39 Englewood Ave., Apt. 6 Brighton, MA 02135-7864	mr22841@gmail.com
Membership Inquiries	Don Brent, PO Box 13196, El Cajon, CA 92022	scc@sprynet.com
Local Chapters	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>
Helpers' List/ Traders' List	George Kuhhorn, PO Box 4486, Emerald Isle, NC 28594	geokuhh@starfishnet.com
Complimentary Classified Ads	Wayne L. Youngblood, Box 111, Scandinavia WI 54977-0111	youngblood@tds.net
Library Services	Paul Albright, 4615 Hampshire St., Boulder, CO 80301-4210	palbright@wiche.edu
Study Groups	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>

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# **The Scandinavian Collectors Club**

Founded November 25, 1935

SCC Website: [www.scc-online.org](http://www.scc-online.org)

## **Elected Officers**

**President:** Mats Roing, 39 Englewood Ave., Apt. 6, Brighton, MA 02135-7864; [mr22841@gmail.com](mailto:mr22841@gmail.com)

**Vice President:** Mark Lorentzen, 2910 Nelson Way, #603, Santa Monica, CA 90405;  
[pumamarco@roadrunner.com](mailto:pumamarco@roadrunner.com)

**Vice President, Chapters:** Randy Tuuri, 29 Cambridge Way, Piedmont, CA 94611; [tuurifam@comcast.net](mailto:tuurifam@comcast.net)

**Secretary:** Alan Warren, PO Box 39, Exton, PA 19341-0039; [alanwar@att.net](mailto:alanwar@att.net)

**Treasurer:** Kauko Aro, 325 Riverwood Rd., Mooresville, NC 28117; [kiaro@roadrunner.com](mailto:kiaro@roadrunner.com)

**Immediate Past President:** John DuBois, c/o Thermalogic Corp., 22 Kane Industrial Dr., Hudson, MA 01749; [jld@thlogic.com](mailto:jld@thlogic.com)

**Directors:** Ronald B. Collin, PO Box 63, River Grove, IL 60171; [collinr@ameritech.net](mailto:collinr@ameritech.net)

Jerry F. Eggleston, PO Box 829, Breckenridge, CO 80424; [jfe3@mindspring.com](mailto:jfe3@mindspring.com)

Paul Nelson, Tucson, AZ; [pnels1@comcast.net](mailto:pnels1@comcast.net)

Eric Roberts, 2763 No. Westfield Pl., Claremont, CA 91711; [eric.roberts@kbr.com](mailto:eric.roberts@kbr.com)

John Salmi, 5907 Betsworth Ave., Winnipeg, MB, Canada R3R0J8; [jsalmi5@shaw.ca](mailto:jsalmi5@shaw.ca)

Jay Smith, PO Box 650, Snow Camp, NC 27349; [js@jaysmith.com](mailto:js@jaysmith.com)

## **Appointed Officers**

**Executive Secretary:** Donald B. Brent, PO Box 13196, El Cajon, CA 92022; [scc@sprynet.com](mailto:scc@sprynet.com)

**Library Committee:** Paul Albright, Howard Benson, Roger Cichorz, Greg Frantz, Jim Kilbane, Jeff Modesitt. Contact: SCC Library, c/o RMPL, 2038 Pontiac Way, Denver, CO 80224; [palbright@wiche.edu](mailto:palbright@wiche.edu)

**Membership Chairman:** George A. Kuhhorn, PO Box 4486, Emerald Isle, NC 28594; [geokuhh@starfishnet.com](mailto:geokuhh@starfishnet.com)

**Exhibition Coordinators:** Warren Grosjean, 32 Juniper Rd., Wayne, NJ 97470; [warren@Derma-Safe.com](mailto:warren@Derma-Safe.com);  
and Mark Lorentzen, 2910 Nelson Way #603, Santa Monica, CA 90405; [pumamarco@roadrunner.com](mailto:pumamarco@roadrunner.com)

**Stamp Mart Manager:** Jerry F. Eggleston, PO Box 829, Breckenridge, CO 80424; [jfe3@mindspring.com](mailto:jfe3@mindspring.com)

**Canadian Mart Manager:** Roger Fontaine, 177 Crestwood Cres., Winnipeg, MB, R2J 1H9, Canada; [stampman@mts.net](mailto:stampman@mts.net)

**APS Representative:** Donald B. Brent, PO Box 13196, El Cajon, CA 92022; [dbrent47@sprynet.com](mailto:dbrent47@sprynet.com)

**Literature Promotion:** Alan Warren, PO Box 39, Exton, PA 19341-0039; [alanwar@att.net](mailto:alanwar@att.net)

**Publicity Chairman:** Rufus Wilson, RR3, Box 28-1, Dalton, PA 18414; [rufwil@epix.net](mailto:rufwil@epix.net)

**Website Coordinator:** Mats Roing, 39 Englewood Ave., Apt. 6, Brighton, MA 02135-7864; [mr22841@gmail.com](mailto:mr22841@gmail.com)

**Historian:** Roberta Palen, PO Box 364, Forbes, MN 55738; [toivossa@hotmail.com](mailto:toivossa@hotmail.com)

**Awards Chairman:** Rufus Wilson, RR3, Box 28-1, Dalton, PA 18414; [rufwil@epix.net](mailto:rufwil@epix.net)

## **SCC Study Groups**

**DWI:** Arnold Sorensen, 7666 Edgedale Drive, Newburgh, IN 47630-3062; [valbydwi@hotmail.com](mailto:valbydwi@hotmail.com)

**Sweden Ring:** George A. Kuhhorn, PO Box 4486, Emerald Isle, NC 28594; [geokuhh@starfishnet.com](mailto:geokuhh@starfishnet.com)

**Finnish Study Group:** Roger Quinby, 12425 Dancliff Trace, Alpharetta, GA 30004; [rpquinby@aol.com](mailto:rpquinby@aol.com)

**Danish Wavy Line:** Donald B. Brent, PO Box 13196, El Cajon, CA 92022; [dbrent47@sprynet.com](mailto:dbrent47@sprynet.com)

**Scandinavian Revenues:** Paul Nelson, Tucson, AZ; [pnels1@comcast.net](mailto:pnels1@comcast.net)

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## SCC Chapter Meeting & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 17428 SR9, PMB#105, Snohomish, WA 98296.
  4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines, IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove, IL 60171-0063; (773) 907-8633, email: collinr@ameritech.net.
  5. NEW ENGLAND: 1st Wednesday at the Scandinavian Living Center, 206 Waltham St., West Newton, MA at 7:30 p.m. in the private dining room. <http://scc5.thlogic.com>. CONTACT: Mats Roing, (781) 424-2183; 39 Englewood Ave., Apt. 6, Brighton, MA 02135; email: mr22841@gmail.com.
  7. NEW YORK: 2nd Wednesday (except July & August) at The Collectors Club, 26 E. 35th St. CONTACT: Carl Probst, 71 Willoughby Ave., Hicksville, NY 11801, email: cwp1941@aol.com.
  9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne, NJ 07470-6156, email: warren@Derma-Safe.com.
  12. WASHINGTON DC: CONTACT: Peter Alten, 9300 Main St., Manassas, VA 22110.
  13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, alanwar@att.net.
  14. TWIN CITIES: 2nd Thursday (except July & August) at Lynnhurst Community Center, 50th St., & West Minnehaha Parkway, Minneapolis, MN. CONTACT: Rossmer V. Olson, P.O. Box 23377, Richfield, MN 55423, email: RossVOle@aol.com.
  17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
  21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, HRVolin@aol.com.
  24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca.
  26. TIDEWATER: 3rd Saturday, 3 p.m., at Larchmont Branch of the Norfolk Public Library System, 6525 Hampton Blvd., Norfolk, VA 23508, (757) 441-5335, fax: (757) 441-1451, email: gwalker@npl.lib.va.us. CONTACT: Michael Falls, 575 Virginian Dr., Norfolk, VA 23505-4242, email: Mfallsice@aol.com.
  27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver, CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
- AUSTRALIAN COORDINATOR: Roger Byrne, email: byrnefam@internode.on.net.  
NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.

### **SCC and Scandinavian Show Calendar**

#### **2010**

WESTPEX (SCC National Meeting), April 23-25, San Francisco Airport Marriott; [www.westpex.org](http://www.westpex.org).

NORDIA 2010, Borås, Sweden, May 28-30; <http://sff.nu/nordia2010>.

#### **2011**

NORDIA 2011, Finland in May.

Minnesota Stamp Expo (SCC National Meeting), July 15-17, Minneapolis, MN;

[www.stampsminnesota.com/mn\\_stam\\_expo.htm](http://www.stampsminnesota.com/mn_stam_expo.htm).

#### **2012**

NORDIA 2012, Copenhagen, Denmark, late Fall.

Rocky Mountain Stamp Show (SCC National Meeting), May, Denver, CO.

#### **2013**

Winnipeg, June 21-23 with Canadian Royal Philatelic Society

## Stolen Unique Cover With Sweden Nos. 1 & 2

An exceptional cover with a 3 Sk. Banco single & pair with 2 copies 4 Sk. Banco with a superb rectangular cancellation "LIDKÖPING 27.12 1855" has gone missing. The cover is reproduced nearby.

During the Postiljonen auction viewing on Saturday Oct. 10, the Swedish cover was stolen. It was Lot No. 574 in auction catalog #194.

The matter was reported to the police in Malmö, but so far the cover has not turned up. If you should see or be offered the cover, please contact Postiljonen or the police as soon as possible. ■

**Police:** Detective inspector Mr Leif Feinberg [leif.feinberg@polisen.se](mailto:leif.feinberg@polisen.se) or (telephone) +46-40 20 34 38

**Postiljonen AB:** Lars-Olow Carlsson, CEO, Postiljonen AB, Box 537, S-201 25 Malmö Sweden

Tel: +46 (0)40 25 88 50

Fax: +46 (0)40 25 88 59

Mobil: +46 (0)70 491 34 62

email: [lars-olow.carlsson@postiljonen.se](mailto:lars-olow.carlsson@postiljonen.se)

Website: [www.postiljonen.com](http://www.postiljonen.com)



**Please make it a personal goal  
to recruit at least one new SCC member this year.  
It helps all of us!**

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## **The Icelandic Collector Club (Föreningen Islandssamlarna) ...a Closer Look**

Mats Röing

During Nordia in Iceland last year Ross Olson and I had the pleasure to stay at the same hotel as the members of the Sweden-based Icelandic Collector Club or Föreningen Islandssamlarna (FIS), as they are called back in Sweden. I especially remember talking to Leif Nilsson, Tomas Olsson, Douglas Storckenfeldt and Johnny Pernerfors after the palmares dinner back at the hotel where we stayed up late having a good time together with other FIS members. Tomas and I also worked together on the last day with taking down frames in the exhibit hall.

So I thought it might be a good idea to write articles in *The Posthorn* about different organizations devoted to different areas of Scandinavian Philately. Hence this article will be about FIS.

The organization was founded in 1962 and is the largest organization devoted to Icelandic Philately specifically. Many of its members also collect Greenland, Faroe Islands, Slesvig and DWI. Therefore FIS also covers those areas as well. FIS has around 300 members, of which about a third are located outside of Sweden. The group has monthly meetings both in Gothenburg and Stockholm. Presentations, auctions, stamp-marts and show-and-tell are all parts of these meetings. For NORDIA 2009 in Iceland the group also organized a trip for its members. Sightseeing and visits to different post offices around Iceland was part of that trip.

FIS has a relatively low membership fee to encourage a larger membership, and it relies partly on an annual auction in October to keep the finances in balance. No commission is charged to the buyer at this auction, just from the seller. The quarterly journal, *RAPPORT*, contains a wide range of research articles, club activities, philatelic news including new issues, a question and answer section and more. Occasionally the club also has additional auctions during the course of the year.

If you are interested in becoming a member, the membership form is located under "Bli medlem" and you can always send an e-mail to [sekreteraren@islandssamlarna.se](mailto:sekreteraren@islandssamlarna.se) if you have any questions or want some clarification in English. The website is: [www.islandssamlarna.se](http://www.islandssamlarna.se) ■



**Leif Nilsson**

### **A summer sauna on the shore is the most beautiful Finnish stamp in 2009**

Finnish residents have selected a 1st-class stamp that depicts a summer sauna on the shore as the most beautiful stamp of 2009. The stamp, which brings to mind the sweet scent of birch whisks, was published last May in a stamp booklet with a sauna theme designed by Päivi Vainionpää. The winning stamp received 5,411 votes out of a total of 40,408 votes cast.

With 3,773 votes, second place in the poll, which was organized by the *Postia Simulle* magazine and the Posti website, went to a stamp depicting the Pallas-Ylläs national park. A stamp showing the green and flaming Northern lights took third place with 2,798 votes.



People could vote for their favorite out of all 58 stamps released in 2009. Other top vote-getters included the new personalized stamp titled "Winter Magic," released at the end of the year, an Amaryllis Christmas stamp and a letter-carrying pigeon.

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# Facts About London 2010 International Stamp Exhibition

It won't be long. Soon the doors will open for an event that collectors look forward to for years in advance. Every 10 years London hosts an international stamp exhibition, and the next, London 2010, will take place in May.

## Here are some key facts:

**What's it called?** - London 2010 International Stamp Exhibition

**When?** - Saturday, May 8 to Saturday, May 15.

**Where?** - Business Design Centre, Upper Street, Islington, London.

**How much will it cost to get in?** - Admission is free every day except the opening day, which is £10.

**What are the hours?** - From 10 a.m. to 6 p.m. each day, except the exhibition will close at 5 p.m. on May 15.

**How many booths will there be?** - There will around 150 dealers, auctioneers and postal administrations.

**How about exhibits?** - There will be 1,250 frames of exhibits, but these will change halfway through the exhibition. From Saturday, May 8 to Tuesday, May 11 you can see exhibits in the Traditional, Postal Stationery, Revenue, One-Frame and Youth classes. Then, on Wednesday, May 12, all exhibits will change, and from then until Saturday, May 15, you can enjoy exhibits in the Postal History, Thematic Philately and Aerophilately classes. Entries in the Literature Class may be inspected throughout the exhibition.

**Will there be anything to encourage young collectors?** - The Stamp Active Network will be providing activities for the young throughout the exhibition. Accompanied children will be admitted free on the opening day.

**How easy is it to reach the Business Design Centre?** - Many bus routes pass the entrance in Upper Street. Angel Station on the Northern Line of the London Underground is a short walk away. From Angel Station it is easy to reach all parts of London, including the main railway stations and links with London's airports.

**Will there be facilities to eat and drink at the Business Design Centre?** - Catering is provided, and the organizers of London 2010 are increasing these facilities. Remember, however, that the area around the Business Design Centre is full of bars and restaurants and there is a plethora of shops.

**Are there hotels in the area?** - London boasts countless hotels to suit all pocketbooks. Some are close to the venue, but with London's excellent transport system, no hotel is that far away.

**Will there be anything else happening of interest to stamp collectors?** - The international stamp exhibition is part of *London 2010: Festival of Stamps*. This is a year-long event, spread throughout the United Kingdom and not just in London. However, while in London for the exhibition, you will want to know that there is more to savor at Guildhall Art Gallery with a special exhibition *Empire Mail: George V and the GPO*, the British Library, British Museum, Museum of London Docklands and at The Royal Philatelic Society London (on May 6 only by ticket).

**How can I find out more?** - Visit [www.london2010.org.uk](http://www.london2010.org.uk).

The British Postal Museum & Archive, [www.postalheritage.org.uk](http://www.postalheritage.org.uk)

Tickets for the opening day can be ordered in advance. Details are on the website, but tickets must be ordered by April 19.

*London 2010: Festival of Stamps* partner venues include the British Library, the British Museum, Bath Postal Museum, Bletchley Park, Wimbledon Lawn Tennis Museum, The Royal Philatelic Society, Twickenham World Rugby Museum and many others.





# Scandinavian Literature Notes

By Alan Warren



## News from Denmark



St. Thomas in the Danish West Indies was an important center for the handling of French mail to and from America, as described by Georg D. Mehrstens in the April 2009 issue of *Nordisk Filatelistisk Tidsskrift*, published by KPK. His 50-page article takes up almost the entire issue of the journal.

Poul Larsen writes about the world's oldest paddle steamer, the *Hjejlen*, and shows some of its freight stamps and postal markings in the June 2009 issue of *Dansk Filatelistisk Tidsskrift*. In the same issue, Ib Krarup Rasmussen shows some scarce franking machine "stamps" used between 2006 and 2009.

In the July 2009 issue of *Dansk Filatelistisk Tidsskrift*, Jan Læby shows some ship letters from St. Thomas to St. Croix. Christian Jantzen also contributes two more installments of his series on exhibiting in this issue. He shows the different text that should accompany a cover when it is used in a traditional display vs. a postal history exhibit.

## News from the Faroes



With the overhaul of the Faroes postal service, which is now called Posta, a new logo has been adopted and the newsletter is now called *Posta Stamps*. The postal address is Posta Stamps, Oðinshædd 2, 100 Tórshavn, Faroe Islands and the web site is [www.stamps.fo](http://www.stamps.fo). The site provides a choice of five different languages.

## News from Finland (with thanks to Kauko Aro)



Lead articles in the July 2009 *Filatelisti* discuss collecting a specific city or region and the writers concentrated on Hämeenlinna (Tavastehus in Swedish), starting with history and famous people connected to the city. This is followed by two specialists on collecting mail with this city's cancels. A third article involves picture postcards of Hämeenlinna as collected by Kari Laakso.

Jann Pietikäinen writes another article on collecting stock certificates, and how lack of knowledge and fear of selling something of great value have blocked the advancement of this branch of revenue collecting. In principle, all certificates issued prior to 1946 had to include special revenue stamps on their face to be valid.

Karelia Stamps and Kerailija.net held an internet auction in June. The auction included 1,931 lots, with some 300 participants from 14 countries purchasing \$37,000. A few items rose significantly, such as a properly used 24-mark 1930-lion alone on a registered cover to Spain. The rate was correct for less than two months, thus the stamp is one of the most difficult alone on cover for the 1930 issue. Apparently, two U.S. collectors competed for a 1918 COD receipt that had two 5-pen green 1918 Vaasa stamps, along with a 50-pen brown of the 1917 Saarinen issue.

The lead story August 2009 *Filatelisti* is on Juhani Pietilä, the foremost collector of Finnish postal stationery, an international judge and the Federation's authority in authenticating Finnish postal stationery. A companion article is by Eero Hellsten, "Postal stationery is a significant part of philately." Both are timed to promote the 50th-anniversary celebrations of the Finnish Postal Stationery Society, held in early November.

Suomen Filateliapalvelu Oy opened the Fall auction season in Finland with a total sales volume of \$250,000. Among Finnish lots, rare types of the Saarinen issue of 1917 drew much attention and significant raises from starting bids. The 10-pen green and 50-pen blue, both with 'B' perforations from 1920, were sold for nearly \$6,000 and \$3,000, respectively. Also, classic Finnish stamps were of interest. A strip of three 1866 1-mark serpentine stamp with a 20-pen blue serpentine on one piece sold for nearly \$3,000.

The lead story of the September 2009 *Filatelisti* involves a national exhibition Tamphila-2009, where the grand prize went to Hannu Kauppi for his exhibit, *Finland, the 1930 issue*. This exhibit has been seen only three times in 20 years in Finland, but was included in the Washington 2006 World Exhibition.

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The Finnish railway philatelists have published an important handbook *Mail by Train* ("Postia junalla"), covering 125 years of mail service on trains, listing all 2,000 used cancelers. The text in the book appears in five languages, at least in condensed form.

Kaj Hellman held an early October auction, with total sales of more than \$900,000, with 90% of 2,033 lots sold. Russian material again played a central role in addition to Finnish lots. The highest price was for an "unused" 20-kop Porto Stempel envelope, \$18,000. It had remained unused until 1857, when the sender added an oval 10-kop stamp over the Porto Stempel imprint. This was discovered by a collector in 1950s who inspected the cover against a light. It is estimated the envelope is one of six in private hands, making it a world-class rarity. The buyer bought both the stamped envelope and the oval stamp. Other 10-kop Porto Stempel envelopes drew significant interest among bidders. The second-highest price for a Finnish lot went to an 1862 cover to Sweden that had two 5-kop and one 10-kop serpentine stamps for the 20-kop rate. That cover sold for \$9,700.

In the October 2009 *Filatelisti* the president of the Finnish Federation explains in an editorial why there will only be eight issues in 2010. This has been planned for some time, as one way to quickly reduce the Federation's substantial deficit. As a result, the news aspect in *Filatelisti* will suffer, as the magazine will now come out every six weeks, with four issues in the spring and four in the fall. The president is requesting all parties to submit information earlier to have it appear in the magazine in a timely manner. With that in mind, the editorial page lists the deadlines for the first five issues of 2010 and their new issue dates.

In late November David Feldman held a public auction of the Arnold Nyman collection of classic Finland. Bidding was fairly weak considering the nature of the material. The more expensive items barely sold and many others went for low prices. The total volume of sales was \$1,150k, which included 450 lots of top Finnish material; of these about one half came from Nyman's collection. Three 5-kop oval stamps went for \$375 each and six copies of 10-kop ovals sold for less than \$300 each. On the other hand, the highest price for a lot sold at the auction itself was a post-office-fresh tête-bêche pair of 5-kop ovals, which was described as the "finest known." That item sold for \$58k. The second-highest winning bid went to a lot with also a tête-bêche pair of the 1866 5-penni color error, on piece, canceled "Helsingfors 10.8.1868." This lot sold for \$39k. In the after-sale, the well-known strip of seven 10-kop ovals with an ink cross cancel sold for \$125k.

Tor-Erik Grönroos writes about "Nagu" cancels, labeled as "dangerous cancels" on early stamps of the Finnish Republic. Nagu or Nauvo in Finnish, is a small port in the Turku Archipelago that can be reached via car ferries. Mikko Ossa had written in his book, *The Forgeries of Finnish Stamps*, that any stamp inexpensive mint but expensive in used form was likely to have a neat cancel placed on the stamp many years afterwards. Juhani Olamo has written that the Nagu cancels prior to July 19, 1918, have the name in Russian; if not, they were backdated.

Jeffrey Stone writes a bilingual article "Agathon Fabergé Album," where he describes handwritten notes left by Mr. Fabergé. While most of the stamps have been dispersed over the years, notes reveal something of Fabergé's character as a philatelist.

Per Gustavsson has studied Polar philately and describes the history of Spitsbergen local stamps and the possibility of a Finnish ship *s/s Oihonna* carrying mail between Spitsbergen and mainland Norway. Veijo Heiskanen gives the reader a history of vending machine labels in Hämeenlinna, which had been left out from an article on collecting Hämeenlinna cancels (*Filatelisti*, June 2009 issue).

Merkki-Albert held an auction around Halloween, with 1,145 lots for sale, of which some 60% were sold. Total volume was about \$136k including aftersales. The most expensive winning bid involved a block of nine Finnish Zeppelin stamps with the error stamp in the middle. It sold for \$5,500 after a starting bid of \$2,500. The second most expensive, at \$4,000, was a tête-bêche pair of the 1875 5-penni stamp of which 35 are known. The highest price for a postal card went to a used 2x8 penni card (Norman PK 9) sent from Lauttakylä in 1877 to Barcelona, Spain – an unusual destination.

The Philatelic Service of Finland also held an internet auction in the fall. All classic Finland (ovals and serpentine rouletted stamps) sold to the last item, most of them after active bidding. Many items from 1875 issue also drew lots of activity, especially unused stamps. As the same held true for later issues of Finnish stamps, it became clear that the sellers either showed cautious starting bids or the material was exceptional in quality.

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## News from Germany



In the March 2009 issue of *Philatelistische Nachrichten*, journal of the Nordic Country Study Group in Germany, Uwe Schulze presents covers related to the German/Swiss expedition to Greenland in 1909. Roland Daebel shows a cover of Iceland's 1930 Parliament issue marking the 1,000-year anniversary of the political body. It is canceled June 26, 1930, and has a handstamp marking that reads "First Day Cover." This is misleading, because the stamps were issued Jan. 1, 1930, as listed in several catalogs. June 26 was the first day of a three-day festival celebrating the anniversary. Daebel also illustrates some forged cancels that are found on this issue, as well as other stamps of Iceland.

In the November issue of the same journal, Detlef Fürth points out the importance of checking the contents of covers. He shows some Danish covers that contain printed matter describing new issues. Rolf Dörnbach reports that four more Iceland post offices were recently closed. He provides a complete list of those currently in operation that are offices or branches that have cancellations, together with their postal codes. Jürgen Tiemer continues his series on postal rates of Norway during the skilling period, this time focusing on mail to Great Britain and Ireland.

The publisher of this journal, the *Forschungsgemeinschaft Nordische Staaten*, publishes separate monographs from time to time on various aspects of Nordic philately. A supplement to this November 2009 issue of *Philatelistische Nachrichten* is a 24-page listing of the town cancels of Åland from 1984 to 2009, by Claus-Dieter Marzoll. The table lists the towns alphabetically and includes an image of each cancel, along with information including opening and closing dates, and measurements of the cancels that help identify varieties.

## News from Great Britain

Peter Williams presents an overview of Drammen's first local post issues in the December *Scandinavian*



*Contact*. Many of us have seen some of the stamp postcards of Scandinavia produced by Ottmar Zieher, so it is nice to view them all together in color, with an explanation of the two different types, in Judith Edwards' article in the same issue.

Also in this issue of *SC*, Susan Oliver shows three stampless covers from the 1850s sent from the Faroes to Denmark, with transit markings at Lerwick in the Shetland Islands. And George Kuhhorn continues his series with the fourth installment on the Ångbat cancels used on the Göta Kanal.

In the December issue of the British journal, *Postal History*, Harry Snarvold describes a rare registered letter sent home by a Norwegian emigrant in Wisconsin in 1846. He provides a detailed analysis of the rates and markings of the letter's travels to New York and then by ship to Le Havre, followed by routing to the German border and the Danish Post Office in Hamburg, which forwarded it via Sweden to Norway.

Norman Hudson reveals the outward appearance of the effect of Postverk Føroya's change to "Posta" in the November issue of *238*, Journal of the Faroe Islands Study Circle. The new logo is shown on letter boxes, delivery vehicles, and self-service postal machines. In the same issue Rolf Dörnbach continues his series on key dates in the postal history of the Faroes. On July 1, 1903, the first eight letter collecting offices opened, and on Oct. 1, 1916, the Faroe Islands became a distinct postal district under the terms of the Danish postal reforms that went into effect at that time.

In another article in the same issue of *238*, Norman Hudson describes a cover bearing two copies of Danish 5-øre stamps, one of which has the provisional 2-øre overprint. This 1919 cover has an expertizing certificate indicating that the overprint was added after the cover was canceled. Study Circle members Brian Hague and Per Erik Knudsen provide additional information about this mysterious cover.

## News from Iceland

In the February 2009 issue of *Frimerkjablaðið*, Sigurður Stefán Baldvinsson illustrates the various logo



designs that appear on first-day covers of the country's postal service. Ten different designs have been used between 1958 and the present. In the same issue Þór Þorsteins writes about Reykjavík's first post office and postmaster Óli P. Finsen.

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## News from the Netherlands



Rob van Grunningen provides the second installment of his series on the bicolor issues of the Danish West Indies in the December 2009 *Het Noorderlicht*. He discusses paper, gum, perforations and plate flaws. H. Fiolet has a lengthy article about the Russian influences on Finland that is largely historical and illustrated with contemporary images as well as philatelic elements.

## News from Norway



Arvid Löhre describes the work of a Norwegian who sold counterfeit Faroes materials in the 1980s in the April 2009 issue of *INFO*, journal of the Oslo Philatelic Club. The perpetrator apparently conducted some of his business while in prison. Knut Glasø continues his series on seals and labels, this time from Trondheim, in the October issue of *NFF-Varianten*.

Odd Arve Kvinneland explores the issues of the Schleswig plebiscite and their uses in the July 2009 issue of *Norsk Filatelistisk Tidsskrift*. In the same issue Georg Størmer discusses mail handled by the steamships *Norge* and *Bergen*. In the January 2010 issue, Peer-Christian Ånensen catalogs Norway's "SmartPost" envelopes that are preprinted "Pack and Send" and specified for domestic use.

Rolf Scharning shows examples of mail to and from prisoners at the camp in Teie, Norway, in the December issue of *Norwegian War and Field Post Journal*. He briefly describes the history of the town, a former submarine base, and its use as a POW camp for German and Austrian prisoners after WWII. This issue of the journal also has the initial cataloging of letter seals and labels relating to Norway and used in the 1940-45 period. The first installment shows labels printed in the United States and Canada regarding "Norwegian Relief."

## News from Sweden



Bo-Göran Gustafsson studied more than 100 covers bearing the 12-öre Arms type issue of Sweden and canceled at Falkenberg with a special cancel consisting of one or two crossed strokes ("balkstämpel") during the 1860s. He reports the results of his survey in the July 2009 issue of *Svensk Filatelistisk Tidsskrift*. Friedhelm Bernhardt writes about the role of Count Niels Bielke in the operation of the post in Swedish Pomerania during the late 17th century in the August 2009 issue of *SFT*.

Christer Brunström shows some of the special stamps used by the Norwegian Mission in Madagascar during the 1860s in the February 2009 issue of *Bältespännaren*, journal of the Swedish Cinderella collectors group. In the same issue, Ken Palmer writes about "seals" and distinguishes the older wax seal and later oval or circular paper seals used to seal envelopes or folded letters from poster stamps and charity seals (Christmas, tuberculosis, etc.). The confusion arises over the term "seal," which has been used loosely.

## News from the United States



Christer Brunström describes the Danish ferry parcel system and the POSTFÆRGE stamps in the Oct. 30 issue of *Mekeel's & Stamps Magazine*. Geir Sør-Reime continues his series in the same journal on island communities in the Nov. 13 issue, with an overview of Greenland.

Brunström discusses the Faroe Islands and Greenland in his article in the December issue of *Global Stamp News*, giving a brief political history and showing some of the recent Faroes stamps. In another article in the Jan. 15 issue of *Mekeel's & Stamps Magazine*, Brunström presents a profile of the Swedish boxer Ingemar Johansson. He reminisces about the famous bout between Johansson and Floyd Patterson. Both boxers became good friends. Johansson was honored with a Swedish stamp in 1999 and also appears on the series of poster stamps of famous boxers designed by Czeslaw Slania. ■

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## Transfers and Re-Entries

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By Alan Warren

Last September the **Icelandic Philatelic Federation** elected officers as follows: chairman – **Sigurður R. Pétursson**, vice chairman – **Árni Gústafsson**, secretary – **Hálfdan Helgason**, treasurer – **Gunnar R. Einarsson**, and members of the board – **Kjartan J. Kárason** and **Hrafn Hallgrímsson**.

**The Swedish Philatelic Federation** (SFF) held a special congress Oct. 10 in Stockholm to discuss financial matters. The federation suffered a significant loss in revenue as a result of a real estate transaction. Discussion centered on whether to declare bankruptcy, to raise dues significantly. These matters should not affect Nordia 2010, which is still scheduled for May 28-30 in Borås. As a result of the meeting a new leadership board was named until the next Congress in April 2010. The interim leadership consists of **Matz Ericson**, **Mats Söderberg**, and **Christer Mårtensson**.

**Sweden's Postmuseum** has several exhibits on display at any given time. Until April 11, 2010, one can see a collection of picture postcards depicting chimneysweeps, appropriately titled *Black as Night*. Through Sept. 12 is the exhibit of *Advertising, Yes Please!* The story presented is that of advertising in Sweden during the past 60 years and the role of the postal service's campaigns to support the efforts.

**Morton Pieper** reports the death of Danish philatelist **Holger Carstensen** in the December issue of the journal of the **Danish Postal History Society**, *Posthistorisk Tidsskrift*. He passed away Oct. 20, 2009, at age 69. He was active in the **Copenhagen Philatelic Society**, as well as DPHS and the **Schleswig-Holstein** study group. He was a noted exhibitor and philatelic author and served as KPK's treasurer for 30 years.

With the increasing acceptance of collecting and exhibiting picture post cards, the **Danish Postcard Collectors Club** has been established. If sufficient new members join, the group will join **Denmark's Philatelic Federation**.

In a recent issue of *Dansk Filatelistisk Tidsskrift*, **Lars Peter Svendsen** reports that the Silver Pin of the **Danish Philatelic Federation** was bestowed on **Erik Hvidberg Hansen**. He is a national and international exhibitor and served as Denmark's representative to the FIP's postal stationery commission. Hansen has written many articles for Danish philatelic journals and was secretary of KPK.

In January nearly 50 members of the **Bicolor Study Group** convened in Slagelse to hear several presentations and to celebrate the 10th anniversary of the group's founding. Additional details of this organization can be found at [www.tofarvet.dk](http://www.tofarvet.dk).

The **Posthorn Study Circle** publishes a periodic newsletter focused on Norway's Posthorn design stamps, which were first issued in 1871 and are the longest motif still in use. The October 2009 newsletter No. 32 provides a progress report on a project to update Posthorn handbooks. To learn more about the organization contact **John Thomlinson** at [johnthom@fct23.fsnet.co.uk](mailto:johnthom@fct23.fsnet.co.uk).

**Gordon Hughmark** has studied and written about prestamp mail of Scandinavia. He recently compiled a CD with 25 chapters on the subject of "A History of Scandinavian Pre Postage Stamp Foreign Mail before 1868." For further details contact him at [hughmark@bellsouth.net](mailto:hughmark@bellsouth.net).

On Nov. 4, 2009, the guest speaker at the **Collectors Club of New York** was **Seija-Riitta Laakso**, who displayed her gold-winning exhibit and spoke about her recent book, *Across the Oceans: Development of the Overseas Business Information Transmission 1815-1875*. The book is based on her doctoral thesis and tells the story of commercial communication starting with coffeehouse collection of mail and its port-to-port transit by ship. She then covers the early steamship packets, their lines and routes.

Her exhibit mirrored her talk and displayed stampless and stamped mail, newspapers, shipping company documents, and descriptions of routes with the names of vessels and sailing dates. The speed of mail service by ship was improved with use of the Suez and Panama canals. Eventually the effects of railroad transportation, the telegraph, the trans-Atlantic cable, and airmail replaced ships for business communication.

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## Chapter Reports

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*Randy Tuuri, Vice President, Chapters*



### **North New Jersey – Chapter 9**

The Christmas party was a success with a Norwegian Christmas feast.

### **Twin Cities – Chapter 14**

November's meeting was the annual donation auction with proceeds going to the Community Center where the meetings are held, also the mart books were reviewed. In December, the annual Christmas dinner was held and January mart books were reviewed.

### **Delaware – Chapter 13**

A local restaurant was the location for the post-holiday luncheon. Plans are underway for the spring meetings.

### **New York – Chapter 7**

January started the New Year with a discussion of holiday events followed by review of mart books.

### **New England – Chapter 5**

January's meeting had a stamps mart followed by an exercise on how to choose material for an exhibit.

### **Southern California – Chapter 17**

The most recent meeting had a presentation by Jerry Winerman on classic Finnish postal cards and Russian Finnish use stationary. Mart books were shared by all.

### **New Zealand coordinator**

John Campbell writes that he is lonesome, so if you get *The Posthorn* and live in New Zealand, contact John (address is under chapter contacts elsewhere in this issue).

### **Colorado – Chapter 27**

November's meeting was the annual member auction with good results. December was a show-and-tell session with a wide variety of items discussed. The holiday dinner was enjoyed by all who attended and January will be another show and tell with marts books from Iceland for review.

### **Manitoba – Chapter 24**

Meetings continue with a presentation on "Stocks and Bonds Certificates from Germany in the 1880s to United States certificates of the 1950s." Mart books were reviewed in November.

### **Golden Gate – Chapter 21**

November's meeting reviewed mart books at a member's home, and in December several members got together at a local show. January was the annual New Year get together with good food and fellowship. The planning for hosting the SCC's annual meeting at Westpex continued.

### **Chicago – Chapter 4**

The January meeting was a show and tell, to be followed in February by a "Scandinavian Mixture Night."

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## Scandinavian Area Awards

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**Stephen Kaplan** received a gold at Indypex in Indianapolis in October for his *The Usage of the Ring Stationery of Finland 1891-1911*. Another gold along with the Indiana Stamp Club 20th Century award went to **Charles LaBlonde** for *The Censorship of World War II Danish Mail*. At Sescal in Los Angeles in October, **Roger Schnell** won a gold for his *Denmark: Christian X Bicolor Issue*.

Several Nordic exhibits were shown at Italia 2009 held in Rome in October. Only the top prizes are reported here. **Douglas Storckenfeldt** won a large gold and the International Grand Prix with his *Iceland until 1901: Skilding and Original Aur*. Others who won large golds with special prizes were **Erkki Toivakka** with *Finland 1856-1875*, and **Kersti and Bertil Larsson** with *Swedish Postal History up to around 1880*.

**Randy Tuuri** received a silver at Filatelice Fiesta in Santa Clara Calif., in November with his *Finland-Russia Related Rebellion 1919-1922*. **Robert Hisey** received a gold at the Sarasota National Stamp Exhibition in February for his *The First Definitive of Free Finland 1917-1930*. ■

– Alan Warren

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### Member Advertisements

**For Sale:** John Campbell (4040), SCC's membership co-ordinator in New Zealand, has written a book *Czeslaw Slania - Master Engraver : 1921-2005*, published 2008. Card cover, perfect bound, 8 x 11 1/2 inches (A4) landscape, 192 pages in full color. Available for US\$75 (incl. P & P). Contact John Campbell, 1c Haumoana Road, HAUMOANA 4102, Hastings, Hawke's Bay, New Zealand. An ideal reference book of all of works of this prolific Polish engraver of stamps, banknotes, cinderellas and fine engravings.

**For Sale:** Norway used plating study on NK53 IV. Mounted on Norwegian A4 special hingeless pages. 177 positions complete, including "cracked plate" and "type 3." \$200 postpaid to U.S. Contact eric.roberts@kbr.com.

**For Sale:** Sweden Steamship Cancels (Angbats). Seventy different numbers and most are typed. The majority are on Oscar's and some are on ring and medallion types. *Facit Postal VIII* catalog value is \$668.45. Asking \$250. Contact Ivar Gustafson, 56 Perennial Dr., Cranston, RI, 02920, or igcg1@cox.net. No phone calls, please.

**For Sale:** Sweden Railway Cancels. More than 1,100 stamps on 13 stock pages that go from railway types 1-4 and numbers 1//811. \$200 plus \$4.95 postage. Contact Ivar Gustafson, 56 Perennial Dr., Cranston, RI, 02920, or igcg1@cox.net. No phone calls, please.

**Wanted:** Denmark Christian X mint blocks, hinged or unhinged. Paying more than 50% Scott. Send information to Dr. Roger G. Schnell, 4800 NE 20th Terrace, Suite 201, Ft. Lauderdale, FL 33308; email, rkschoss@mindspring.com.

**Wanted:** Mare Balticum 1992 joint issues Sweden, Estonia, Latvia and Lithuania. Seeking mint booklets with various plate and sheet numbers, spine marks, commercial covers, artist and engraver signatures on stamps or covers, private FDC, SOK singles, anything unusual. Mail items to F. Lutt, 9561 Daly Rd., Cincinnati, OH 45231 or email frederick.lutt@zoomtown.com. ■

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**Online Member Directory @ [www.scc-online.org](http://www.scc-online.org)**

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## Under Review --

### Postryttaren 2009

**Postryttaren 2009**, ed. Jan Billgren. 168 pages, 6 ½ by 9 ¾ inches, casebound, Swedish with English summaries, Postmuseum, Stockholm, Sweden, 2009. ISBN 0586-6758, approximately \$30 as a member of the Friends of the Postmuseum, PO Box 2002, 10311 Stockholm, Sweden.

This year's edition of Sweden's postal museum annual book is the 59th. It maintains the high quality of writing, graphics and presentation (now in color throughout) that has been a recognized standard for these yearbooks. Although the articles are in the Swedish language, each is summarized in English.

The lead article by Editor Jan Billgren is based on the collection of correspondence of Sven Hedin, donated by the explorer to the museum in 1940. Covers sent to and from Hedin during his expeditions are illustrated.

Other articles in the 2009 yearbook focus on the correspondence of author Selma Lagerlöf, 17th century Swedish-Danish postal routes with a separate article on interruptions due to plague and the 30-year war, first-day and earliest-known dates of Sweden 1910-1932 stamp issues and early mail flights between Sweden and the United States.

As usual the book concludes with a review of activities of the museum during the previous year, such as special exhibits, changes to staffing, youth programs and mechanical improvements (in 2008 the lighting in the area of study collections was improved). A collection of the entire Postryttaren series is a wonderful resource for any philatelic library.

– Alan Warren



### Stockholms Postanstalter och Makuleringsstämplar 1636-1910

**Stockholms Postanstalter och Makuleringsstämplar 1636-1910 (Stockholm's Postal Stations and Cancellations)** by Leif Ledmyr. 116 pages, 8 ¼ by 11 ¼ inches, perfect bound, soft covers, in Swedish, self-published, Lidingö, Sweden, 2008. ISBN 978-91-976230-1-8, cost and shipping details from Leif Ledmyr, Jägerstigen 71, 18146 Lidingö, Sweden, or [leif.ledmyr@telia.com](mailto:leif.ledmyr@telia.com).

References to the cancellations of Stockholm prior to this book have been restricted to the 1918 booklet by Astley Levins, the recent exhibits of Göran Heijtz and the Swedish cancellation handbook of 1952 published by the Swedish Philatelic Federation, as well as some updates in Facit's postal history catalog. Ledmyr has compiled a thorough listing of the Stockholm cancels including varieties and new



**Stockholms Postanstalter  
och  
Makuleringsstämplar  
1636 - 1910**

sammansättlda och illustrerade av

**Leif Ledmyr**

used in the 1952 cancellation handbook and Facit postal history catalogs and the identifying wording in particular cancels, all with reference to the pages where they are described.

Although the text is in Swedish, the illustrations and listings make it easy to identify the markings. One area not covered includes the markings used by the Stockholm City (local) post in the 1850s. The book is nicely laid out and the markings are shown clearly. Pages are printed on one side only. Students of the postal history of Stockholm from the 17th century into the first decade of the 20th will be amply rewarded by adding this book to their library.

– Alan Warren



**Flygeblad over Norge 1940-1945**

**Flygeblad over Norge 1940-1945 (Aerial Leaflets over Norway) by Egil H. Thomassen. 106 pages, 8 by 11 1/2 inches, perfect bound, card covers, Norwegian with English summary, Krigs- og feltpostforeningen, Tårnåsen, Norway, 2009. ISBN 978-82-92826-02-7, available from War and Philabooks, Gydas v. 52, 1413 Tårnåsen, Norway.**

Norway's War and Fieldpost Society continues to inform military postal history collectors with this monograph by the country's well-known philatelist, Egil Thomassen. The subject of this book is the "white propaganda" furnished to Norway's population during World War II. Some 21



million leaflets were dropped over the country between 1940 and 1945.

Such material is now permitted in philatelic exhibits, including aerophilately and the display division. They help tell the story of psychological warfare. Leaflets dropped by the Allies originated in Great Britain, the United States and Norway. Germany also dropped leaflets throughout the war. The patriotic focus of the Allied leaflets includes Christmas greetings and speeches of King Haakon, as well as reports on the progress of the war.

The leaflets were often dropped during reconnaissance missions and the targets were Norway's coastal towns. Some of the propaganda was brought into the country by the Underground in rucksacks. This book identifies those that were flown and records them in a catalog listing in the back. The printed materials varied from small labels to booklets, but most were two- or four-page leaflets. One serialized booklet dropped throughout the war was titled *Det frie Norge* (The Free Norway). Another serialized publication was the USA's *Brev fra Amerika* (Letter from America) that reported progress in the war in the Norwegian language.

During the early part of the war the Mosquito was used by three Coastal Command bases in Scotland. Later the aircraft used included Armstrong Whitworth Witley, Handley Page Halifax and Short Stirling airplanes as well as Catalina seaplanes. When the United States joined the efforts in 1944, the B-24 Liberator was used.

Although most of the drops were by Norway, Britain and the United States, some 15 items dropped by Germany are recorded as well as one by Russia. One of the topical leaflets popular with collectors is the series of four used to stimulate a competition for postage stamp designs. These leaflets included a thematic image and three or four perforated and gummed "stamps" or labels. They were dropped in the Bergen area in 1941.

The leaflets are described and illustrated in color throughout the book and include measurements for identification. A table in Chapter 10 shows the quantity of materials dropped each month over the course of the war. Towards the end of the conflict the leaflets promoted proper conduct desired as liberation approached.

Useful tools provided near the end of the book include bibliographic references, a list of agencies and organizations identified by abbreviations (e.g. SHAEF, Supreme Headquarters of Allied Expeditionary Forces) and an index to personal names. The book is recommended to those interested in military postal history, aerophilately, and paraphilatelic materials.

– Paul Nelson



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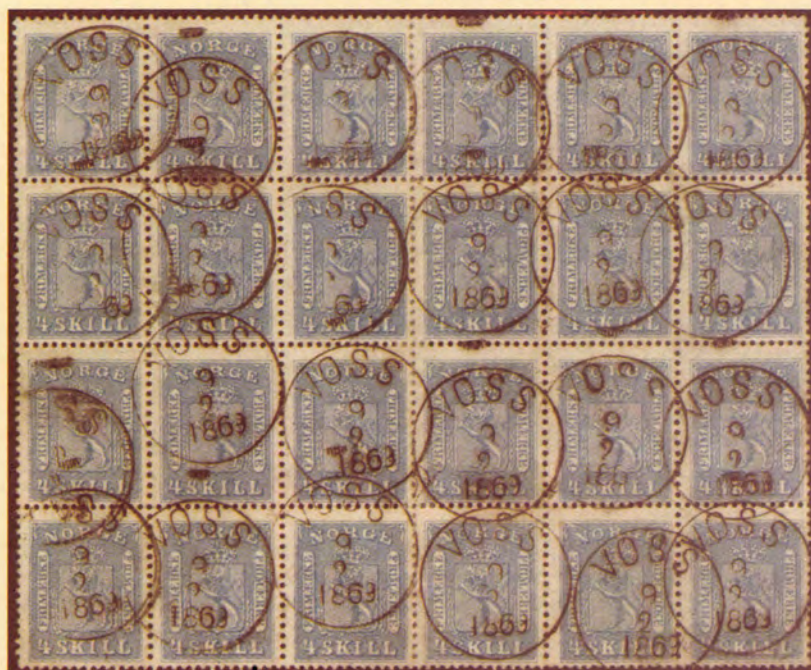
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## The Posthorn call for papers, 2010

As a society journal, *The Posthorn* is completely dependent upon SCC members for its content. Although we have enough material for perhaps an issue or two, fresh and new submissions are always needed. Please consider writing for your journal! General guidelines for submitting follow. Thank you in advance for providing interesting material for your fellow SCC members!

**Deadlines:** The deadline for the receipt of editorial material (articles, columns, letters or news) and advertising copy is the first of the month preceding the month of publication. For example, material intended for the May issue should reach our editorial offices by April 1.

**Copy:** Although copy is preferred as an MS Word document on CD, floppy disc, as an email attachment or text, copy may be submitted as double-spaced hard copy (typed) if necessary.

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—Wayne L. Youngblood

## S.C.C. Library Auction #19 (Closing Date June 1, 2010)

This is the 19th auction of items being offered to SCC members. These 17 lots are duplicates of current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library.

Place bids with Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, USA; telephone 303-494-8361, or email [rcichorz@comcast.net](mailto:rcichorz@comcast.net). This auction closes on June 1, 2010.

### Terms of the Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50 to \$5 = \$0.50, \$5 to \$25 = \$1, \$25 to \$50 = \$2, and >\$50 = \$3. All bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone, or e-mail bids are acceptable. Please include your name, address, and telephone number. email bids will be confirmed by email reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft or in currency (at sender's risk, auctioneer suggests certified or insured mail). Sorry, credit card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogues and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list and are available on a first-come, first-served basis at their starting bids.



## Lot Numbers and Descriptions:

- SWEDEN:** *Postryttaren – Postmusei Årsbok*. The first eight lots of this auction comprise the annual yearbooks published by the Swedish Postal Museum. Profusely illustrated, in Swedish, these are informative handbooks analogous to the annual *Philatelic Congress Books*. Each contains a mélange of well researched, in-depth feature articles related to Swedish postal history, postal services, stamp design and production and other specialized subjects. Especially valuable in each issue is an ongoing article series on the stylistic features of Sweden's postage stamps that illustrate artists' drawings, designs and essays — essential background material for the stamp issues covered. Each book is in good condition except for library markings on the front covers and/or title pages.
1. **Postryttaren 1963:** 146 pages, softbound, with five articles on the Swedish Post Office in Hamburg and its postal markings, stagecoach service in Sweden, local postal history, background to the introduction of postal stationery in Sweden and designs and essays of Sweden's 1920s stamp issues. EMV = \$25, Starting Bid = \$5.
  2. **Postryttaren 1964:** 147 pages, softbound, with four articles on messages sent throughout antiquity, Swedish postal services in Bremen and Verden, previously unknown Swedish stamp proofs from 1910 and prelude to the 1924 Swedish UPU stamp series. EMV = \$25, Starting Bid = \$5.
  3. **Postryttaren 1965:** 188 pages, softbound, with five articles on Samuel Akerhielm's postal diaries of 1659-64, messages sent throughout antiquity (Part 2), mail bags used during 1600-1850, printing plates for the lion stamps and designs and essays of Sweden's 1937-45 stamp issues. EMV = \$25, Starting Bid = \$5.
  4. **Postryttaren 1966:** 166 pages, softbound, with five articles on mail from Grisslehamn across Åland's sea, postal historian Johan Carl Hellberg, 33-öre lion stamps, designs and essays of Sweden's 1944-49 stamp issues and Ethiopian 1893-1936 stamp issues. EMV = \$25, Starting Bid = \$5.
  5. **Postryttaren 1967:** 200 pages, softbound, with seven articles on 1692-1705 postal rates, major post office expansion in 1874-75, mail facilities in Northern Uppland, the post office and home-guard movement during WWII, stamps without denominations, designs and essays of Sweden's 1949-54 stamp issues and Stockholm's City Post, a sizeable local mail operation for 80 years. EMV = \$25, Starting Bid = \$5.
  6. **Postryttaren 1968:** 186 pages, softbound, with five articles on Grisslehamn's "poor boxes" at the mail route across Åland's sea, women and the post in the 1920s, designs and essays of Sweden's 1955-65 stamp issues, authentic and fake Haitian stamps and North Korean stamps of 1946-53. EMV = \$25, Starting Bid = \$5.
  7. **Postryttaren 1969:** 215 pages, softbound, with four articles on Adolf Wilhelm Roos' letters to his two sons while he was Director of Sweden's Post (1867-89), women and the post in the 1920s (Part 2), designs and essays of Sweden's 1959-69 stamp issues and philatelist Maurice Burrus. EMV = \$25, Starting Bid = \$5.
  8. **Postryttaren 1970:** 215 pages, softbound, with six articles on Adolf Wilhelm Roos' letters to his two sons (Part 2), women and the post in the 1920s (Part 3), the Royal Patent Office in Stockholm's Lille Nygatan Post Office, some Swedish postal notices from the 1600s, designs and essays of Sweden's 1967-71 stamp issues and Picasso on stamps. EMV = \$25, Starting Bid = \$5.
  9. **Norway and Sweden:** *Billig's Philatelic Handbook*, Volume 24, Fritz Billig, Jamaica, NY, 1955, 208 pages, profusely illustrated, hardbound, good condition. Contents include the Index for Volumes 1 to 24 of the Billig Philatelic Handbook series, "Japan Scenery Postmarks" by H. K. Thompson, the first supplement to *The Brofos Catalog of the Postal Stationery of Norway, 1872-1950* by Frederick A. Brofos, "Sweden, The Private Local Posts 1941 to 1947" by Raymond Lister, Part III of *Album Weeds or How to Detect Forged Stamps* by Rev. R. B. Earee and "Color" by L. H. Copeland. CMV = \$22.50, Starting Bid = \$9.
  10. **Norway:** *Katalog über die Stempel der Norwegischen Bahnpostexpeditionen / Catalogue of Norwegian Railway Postmarks and Postal Routes*, 1983 First Edition, in German, by Jürgen Tiemer, Forschungsgemeinschaft Nordische Staaten E.V., Altwittenbek, Germany, ii + 182 pages, profusely illustrated, paperback, good condition. A primary reference catalogue listing of railway cancellations and a handbook about railway routes and postal history; although in German, catalogue listings comprise 60% and handbook text comprise 40% of contents, so this book is readily usable by English-only readers. EMV = \$20, Starting Bid = \$7.
  11. **Norway:** *Feltposttjenesten i Storbritannia under den 2 Verdenskrig / Norwegian Military Mail in Great Britain during World War II*, in Norwegian, by Hilmar Eriksen, Norway Postmuseum, Oslo, 1972, 48 pages, profusely illustrated, saddle-stitched paperback, pristine. CMV = \$13.50, Starting Bid = \$3.
  12. **Norway:** *Norge Postveier og sensur under den annen verdenskrig / Norway Postal Roads and Censorship During World War II*, in Norwegian, by Svein Andreassen, Norge Filatelistforbund, Bergen, 1995, ii + 259 pages, profusely illustrated (some in color), softbound, pristine. Definitive work on Norwegian WWII postal history, including all the various international aspects. CMV = \$94, Starting Bid = \$30.

- 13. Norway:** *Norwegian Exile Mail 1940-1945*, by Karl U. Sanne, SPF-English translation by Sigmund Meireran, Norsk Filatelistforbund, 1981, 219 pages, profusely illustrated, softbound, pristine. Covers all aspects of this interesting period of Norwegian postal history, including the exiled government, army field post, merchant marine, naval and courier and private exile services. CMV = \$25, Starting Bid = \$10.
- 14. Norway:** *Den norske postkontrollen under første del av den annen verdenskrig og feltposttjenesten under felttoget i 1940 / Control of the Norwegian Post during the First Part of the World War II and Feldpost Services during the Campaign in 1940*, in Norwegian, by John Torstad, Norge Filatelistforbund, Bergen, 1995, iv + 160 pages, profusely illustrated (~50% in color), softbound, pristine. Authoritative handbook about German control of Norwegian mails after invasion, showing scarce war covers with censor and other mail-control markings; although in Norwegian, the foreword, introduction, and summary of the chapter on inland and foreign postal links are in English to guide English-language-only users. CMV \$76, Starting Bid = \$30.
- 15. Norway:** *Den Tyske Marinens Feltposttjeneste i Norge 1940-1945 / The German Navy Feldpost in Norway 1940-1945*, in Norwegian, by Torbjørn Larsson-Fedde, Norge Filatelistforbund, Oslo/Bergen, 1995, iii + 43 pages, profusely illustrated in color, saddle-stitched paperback, pristine. Comprehensive listing of naval feldpost numbers and names and locations of units, of great interest to WWII and postal history collectors (numerous covers shown in color); although in Norwegian, easy to use because it is almost entirely in table format. CMV = \$36, Starting Bid = \$14.
- 16. United States:** *The Forwarding of Mail by the U.S. Post Office Department, 1792-2001*, by Anthony S. Wawrukiewicz, James E. Lee (Publisher), Wheeling, Illinois, 2001, viii + 238 pages, profusely illustrated, hardbound, pristine. 250 illustrations plus eight pages of color plates enhance 21 chapters on the forwarding of all the classes of mail; in addition there are two appendices — the first illustrates various forwarding handstamps, and the second provides tables for domestic mail rates. CMV = \$40, Starting Bid = \$16.
- 17. United States:** *The Washington-Franklins 1908-21*, 1977 First Edition, by Martin A. Armstrong, Trenton Printing Co., Trenton, NJ, 118 pages, profusely illustrated, saddle-stitched paperback, pristine. Besides Paul Schmid's *The Experts Book*, Armstrong's book is probably the best authoritative reference on this subject, with focus on the history and production of the issue, including an extensive chapter on counterfeit coils — a rare first edition detailing this difficult stamp series. CMV = \$30, Starting Bid = \$12. ■

Prices Realized – SCC Library Auction #18  
(Closed March 1, 2010)

#1 = \$18, #2 = \$19, #3 = \$8, #4 = \$42, #5 = \$8, #6 = \$16, #7 = \$30, #8 = \$34, #9 = \$7, #10 = \$21, #11 = \$17, #12 = \$16, #13 = \$23, #14 = \$10, #15 = \$6, #16 = \$5, #17 = \$18, #18 = \$5, #19 = \$3, #20 = \$27, #21 = \$10, and #22 = \$21. Summary: For this auction, there were 17 bidders, 11 of whom were successful in winning at least one lot. All 22 lots sold, with realizations totaling \$364 against starting bids of \$230. ■

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The system works as follows: contact me via email ([geokuhh@starfishnet.com](mailto:geokuhh@starfishnet.com)) or at PO Box 4486, Emerald Isle, NC, 28594, with your question. I will contact the appropriate specialist with your request. So far this system has worked well for everyone. There is so much knowledge available, so feel free to ask. The price is right too – it is included in your dues. So, get your money's worth! – *George Kuhhorn, Helper/Trader list coordinator*



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