

MAY 2010

The
POST HORN



**Treskilling Banco:
Sold again in May**



**Albright Receives
Pelander Award**

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JOURNAL OF THE SCANDINAVIAN COLLECTORS CLUB
MAY 2010

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The
POSTHORN

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Editor's Letter from Scandinavia

By *Wayne L. Youngblood*

With a little bit of luck you may be reading this column just before Stampshow in Richmond, Va. (Aug. 12-15). Please continue to bear with us as we catch up with publication dates (a full explanation appeared in the November 2009 issue). Although there was no time gained with this issue, no additional ground was lost. We're still on schedule to be fully caught up by the end of the year. Stay tuned.



Gold on Gold

You'll note there's a fair amount of coverage in this issue of our annual convention, which was held this year in San Francisco (okay, Burlingame, actually) during Westpex 2010. The theme of this year's Westpex was "Gold on Gold," as the venerable show celebrated its 50th anniversary. As good as gold was the hospitality shown by Herb Volin, SCC Chapter 21 and all who helped to host the SCC and all our activities, including the day full of seminars preceding the show (Thursday), our Friday night dinner, annual meeting and, finally, the very nice frukost on Sunday morning – complete with any number of Scandinavian treats. The efforts of these folks will truly be a hard act to follow!



Gold on paper

At the risk of over-exposure of a good thing, the unique Treskilling Banco error was once again sold (in May). Unlike past transactions, however, all details, including price and buyers, is being held quite close to the vest so far. Nonetheless, we are told by auctioneer David Feldman that the stamp, shown nearby, is still the single most valuable substance on the face of the earth by weight and volume – even based on its last recorded sale of \$2.5 million Swiss Francs (also by Feldman) in 1996. Feldman, who has now handled the stamp at least four times, can certainly be said to have his career



Editor's Letter is continued on Page 41



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President's Letter

By Mats Roing

First, I would like to thank Herb Volin, Randy Tuuri and the members of our strong Golden Gate SCC chapter 21. They did terrific work preparing for a very successful SCC gathering at Westpex in San Francisco, Calif., April 23-25!



▲ Herb Volin, at the SCC table, flanked by Executive Secretary Don Brent on the left and former SCC VP Arnold Sorensen on the right. Photo by Mats Roing.

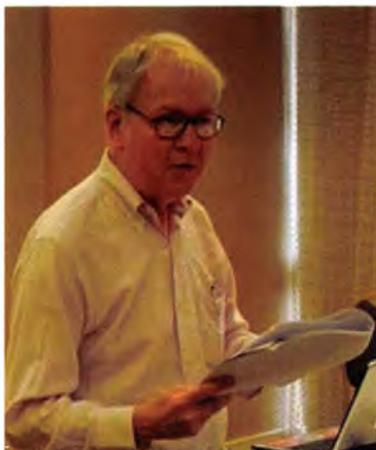
(before the show started) and the meeting room was filled with both great philatelic knowledge and eager listeners. I think seldom has so much Scandinavian

philatelic knowledge been shared in a day! Most – if not all – of these presentations will be available from our library in Denver.

John Campbell from New Zealand is always a bright spot when he comes to our continent. We were getting spoiled by his generosity with awards (both for SCC and for Westpex) as well as a special gift given to everyone attending the membership dinner Friday night. More than 40 people

I would also like to thank our Icelandic visiting judge - Sigurður Pétursson – who took the risk to be stranded in the United States by flying here, due to the ash spewing from Eyjafjallajökull volcano in his home country. Sigurður is safely back in Iceland now, although he had to fly via Scotland to get home! He also gave a very interesting presentation after our membership meeting on how every one of us can collect Iceland.

Several SCC members gave a series of presentations throughout Thursday



▲ Westpex jury chair and very active SCC member Alan Warren takes time Thursday to give a special presentation. Photo by Mats Roing.



▲ Sigurður Pétursson (left) and former SCC President Roger Quinby (right) take a moment to relax. Photo by Mats Roing.

gathered to socialize, eat great food and listen to Campbell giving a presentation about the endangered Kiwi bird of New Zealand.

Highlights from Board and Membership Meetings: The financials of our organization are strong, with a \$4,500 net surplus for



◀ ▲ Sergio Lugo (blue shirt) gives a tour of the expanded area of the Rocky Mountain Philatelic Library (under construction and completed areas) to visiting collectors in Denver. Photos by Wayne Youngblood.

the year, and \$104,500 in net assets. The surplus is due mostly to having only three issues of *The Posthorn* paid for in 2009. The primary reason for the delay of the November issue was due to our former printer provider going bankrupt. We expect to be back on track by the end of the year.

The Stamp-Mart activities were good, but we need to get more mart books to Jerry Eggleston. It is a great chapter activity to put a few books together! If you need books, please contact Jerry Eggleston at jfe3@mindspring.com

We are also looking among our membership to find a CPA/auditor who would like to audit our financial statement annually. If you feel the call, let us know. We have only about 100-150 transactions every year so it's not a very time-consuming effort. We are looking for someone willing to donate their time to minimize expenses.

Our website needs updating, and I took it upon myself to initiate a few things including updating the library files and updating our membership directory. We have a two-stage plan for the website: First, getting the current version updated, and second, adding new features. New features will require some careful planning and testing and is of amore long-range nature. The time-line is not set for stage two.

The Rocky Mountain Philatelic Library in Denver expanded its facilities during the year by purchasing an adjacent building. SCC was the first philatelic association to give financial support for the expansion by donating \$5,000. In the re-organization of the space in the library



▲ Ed Fraser won the Brofos Award for the best article in *The Posthorn* during 2009. President Mats Roing congratulates him.

SCC got another room, which has increased our shelf capacity as well as a few other amenities. Greg Frantz has been very instrumental in making the new space useful by making customized shelving, desk space and more.

There is a lot of good material in the library that can be borrowed by SCC members and there is no charge other than you need to pay for the postage. Paul Albright mentioned that, on the average, only a couple of requests are coming in each month. This is another great source for chapters to provide interesting slide shows or programs for their members.

SCC will have a booth at the APS Show in Richmond, Va., Aug. 12-15. If you plan to be there, please consider helping to man the booth for a couple of hours and promote our organization. Let me or Kauko Aro know if you can devote some time at the table and what times.

Last but not least – three awards were given out during the membership meeting:

Ed Fraser won the Brofos Award for the best article in *The Posthorn* in 2009, with his “The World War II Thomas Cook Undercover Mail Service between Canada and Norway.”

The prestigious Pelander Award is given to someone who has devoted many years of service to our organization and made a permanent difference for our membership. Our former editor Paul Albright was the very deserving recipient of this award!

A special Kiwi bird glass sculpture was given by John Campbell as award for the “Most Exotic Scandinavian Exhibit.” Greg Frantz won this award with his exhibit, *Finland's Steamship Companies*.

There is another separate article about the exhibit awards given to SCC members.

The local SCC chapter also provided a delicious breakfast Sunday morning in a suite provided to us by Ed Jarvis – the chairman of Westpex. Members met and had a great time!

It really helps to have strong local chapters where we hold our meetings. Thanks again Chapter 21!

We liked the show so much we already decided to come back to Westpex in 2017! ■



▲ For his many years of service as editor of *The Posthorn*, Paul Albright was presented with the prestigious Pelander Award by President Mats Roing. Photo by Jerry Kasper.

Pelander Award Resolution supports Albright

Whereas, Paul Albright has demonstrated the principles set forth by Carl E. Pelander, SCC founding member, namely to assist fellow philatelists in all phases of Scandinavian Philately, and furthermore, as he has:

Edited the society's journal *The Posthorn* for 10 years, and

In the course of doing so has exceeded the objectives to improve the journal by expanding the size, upgrading its design and layout, introducing coated paper and use of color throughout, and

Established and maintained an Editorial Review Board to insure quality, and

Taken a major role in the improvements of the Club's library at the Rocky Mountain Philatelic Library, including acknowledgement of library donations and the sale of duplicate items, and

Actively supported the efforts of SCC's Colorado Chapter 27,

Therefore, Paul Albright is hereby given Pelander Award, to be presented at the appropriate time and place.

Newspaper Wrappers of Denmark & Finland

John K. Courtis

Initially I had intended to title this paper the “Newspaper Wrappers of Scandinavia.” I looked up Wikipedia (the online encyclopedia) to identify the countries that make up Scandinavia, only to discover that the answer depends on different periods of history. Countries mentioned include Finland, Sweden, Norway, Denmark, Estonia, Latvia, Lithuania, Belarus, Russia and Kaliningrad.

After examining the 121 postal entities that have issued Post Office wrappers, it appears that only Finland, Denmark and Russia are contenders for analysis. There seems to be some discussion about whether Russia is part of the Balkans or Scandinavia, so Russia has been deferred for another time. Thus, this paper concentrates on used Post Office wrappers issued by Denmark and Finland.

Denmark

The wrappers of Denmark show a remarkable similarity with respect to the border lines of the Australian colony Victoria. Border lines can be seen on Denmark wrappers between 1872 and 1935, and for wrappers from Victoria between 1871 and 1909. The resemblance is remarkable with double vertical lines in the same color as the stamp. However, closer comparison reveals several major differences, such as clean guillotining of Denmark wrappers and rouletting for Victoria, and smaller gaps between border lines for the slightly narrower Denmark wrappers. The inside thinner border line on Denmark wrappers is wavy, whereas for Victoria it is straight. Watermarks, where they exist, are different also.

The study utilizes a database of 253 used post office wrappers of Denmark that were listed for sale on the online auction site eBay between February 2003 and May 2009, or 75 consecutive months. This sub-population was culled from my larger database of images of 13,800 worldwide wrappers. The Internet site eBay is used as a proxy of what wrappers appear on the international market and, although imperfect, it is a starting point for developing the analysis and creating benchmark statistics.

According to the *Higgins & Gage Priced Catalogue of Postal Stationery of the World*, about 46 basic types of wrappers of Denmark were released between 1872 and 1946. As Knud-Erik Andersen correctly points out, the more specialized *Skilling* (1999) catalog is more appropriate for identifying all the different types and their issue dates. Andersen has kindly prepared the essence of Table 1, showing a concordance between the *H&G* “E” prefix for the newspaper wrapper stationery subtype and the *Skilling* XB numbers. In addition, he has corrected the date of issue and added remarks that help with identification as well as numbers issued where known. This information will assist both postal stationery and country collectors to identify the gaps that exist in the *H&G* catalogue.

My library of Internet images has been organized by *H&G* numbers and is therefore followed in the analysis, but the interested reader can use Table 1 to identify the equivalent XB numbers. These 253 used wrappers represent a rate of appearance of about two per 100 wrappers listed on the eBay Internet market and these are summarized in Table 2. The overall frequency of appearance is quite healthy, but 19 of the 46 types, or 41%, have never appeared on eBay or have appeared once only in more than six years.

With regard to destinations, 151 or 59.6% showed addresses within Denmark (the caveat being I cannot read Danish), while 102, or 40.4%, indicated non-domestic addresses. There was a wide range of countries to which newspaper wrappers were mailed, and 18 different were identified: Germany, Russia, Portugal, Canada, Bavaria, Sweden, Austria, Finland, Belgium, Argentina, Danish West Indies, Hong Kong,

Notes regarding Table 1 ▶

XB3 (E3) & XB4 (E?) exist as double wrappers – they are scarce but not rare.

XB36 (E31) has two very rare control numbers – 34-M (1 known) & 34-W (1 known).

XB44 (E?) has a very rare control number – 12 (1 known).

XB50 (E41) has two very rare control numbers – 18 & 20 (no more than 5 known).

Table 1: Wrapper Types of Denmark by H&G & Skilling

H&G Cat No.	Skilling Cat No.	Year of issue	Identification	Remarks
E1	XB1	1872	2sk ultra numeral w/in oval	Only 18 known used
E2	XB2	1874	4 ore blue-green numeral	Large numeral "4" (small)
E2a	XB2a	1878	4 ore light blue numeral	Large numeral "4" (larger)
	XB2bp	?	4 ore light blue numeral	On striped paper
E3	XB3	1882	5 ore green, 5 in corners	5 in corners small
	XB4	1888	5 ore green, 5 in corners	5 in corners large
E4	XB4a	1888	5 ore yellow green 5 in corners	5 in corners large
E5	XB5	1905	2 ore scarlet	
E6	XB6	1905	4 ore light blue	
E7	XB7	1905	5 ore Christian IX facing right	
E8	XB8	1908	5 ore Frederik VIII fullface	
E9	XB10	1913	2 ore carmine red, wmkd	
E10	XB11	1913	4 ore blue wmkd	
E11	XB9	1913	5 ore Frederik VIII, wmkd	Only 12,500 issued
E12	XB12	1913	5 ore Christian X, wmkd	
E13	XB13	1917	3 ore grey, wmkd	
E14	XB14	1918	3 ore grey, control mark	
E15	XB15	1918	4 ore blue, 22C/23C mark	
E16	XB16	1918	5 ore green Christian X, control	
E17	XB17	1918	7 ore orange Christian	
E18?	XB18	1919	blue 5 o'printed, 2 ore scarlet	No wm. No control mark
E18?	XB19	1919	blue 5 o'printed, 2 ore scarlet	With wm. No control mark
E19	XB20	1919	blue 5 o'printed 3 ore grey	
E19a	XB21	1919	blue 5 overprinted on 3 ore grey, control mark	
?	?	1919	blue 5 o'print on 4 ore blue	No wm. No control mark 2 known
E20	XB22	1919	blue 5 o'print on 4 ore blue	With wm. No control mark
E20a	XB23	1919	blue 5 overprint on 4 ore blue, control mark	
E21	XB24	1920	10 ore red Christian X sideface	
E22	XB25	1921	7 & 1 ore orange & orange	
E23	XB26	1921	5 on 3 & 3 ore grey & grey	E23 & E23a only 4,000 issued
E23a	XB27	1921	5 on 3 & 3 ore grey & grey, control mark	E23 & E23a up to 20 known used
E24	XB28	1921	5 on 4 & 3 ore blue & grey	E24 & E24a only 5,100 issued
E24a	XB29	1921	5 on 4 & 3 ore blue & grey, control mark	E24 & E24a up to 20 known used
E25	XB30	1921	5 & 5 ore green Christian X	5 known
E25a	XB31	1921	5 & 5 ore green Christian X, control mark	
E26	XB32	1921	8 ore grey, wmkd, control	
E27	XB33	1921	10 ore green, wmkd, control	
E28	XB34	1922	5 ore, wmkd, control	
E29	XB37	1926	7 ore yellow green, control	
E30	XB35	1926	black 7 on 8 ore grey, control	
E31	XB36	1926	black 7 on 10 ore green control	
E32	XB38	1930	4 ore blue, control marks other than 22C or 23C	
E33	XB39	1930	5 ore yellow green, control	
E34	XB40	1933	4 ore blue, no emblems under Denmark	
E35	XB41	1933	5 ore blue, no emblems under Denmark	
E36	XB42	1935	4 ore dark blue, no borders	Paper smooth on both sides
E37	XB43	1935	5 ore yellow green, no borders	Paper smooth on both sides
?	XB44	1936	4 ore dark blue, no borders	Paper smooth on front, coarse on back
?	XB45	1936	5 ore yellow green, no borders	Paper smooth on front, coarse on back
E38	XB46	1938	5 ore maroon, no borders	
E39	XB47	1940	6 ore deep orange, no borders	
?	XB48	1940?	6 red o'printed on 4 ore blue, no borders	Ovptd. on E32 (XB42) Fewer than 5 known
E40	XB49	1940?	6 red o'printed on 4 ore blue, no borders	Overprinted on E? (XB44)
E41	XB50	1946	1946 5 ore maroon & 1 ore grey, no borders	

Table 2: Frequency of Appearance of Used PO Wrappers of Denmark

H&G Cat # ³	No. Listed	Local Usage	Non-local Usage	No. Uprated
E1	0	0	0	0
E2	21	16	5	6
E2a	15	14	1	1
E3	40	19	21	10
E4	30	12	18	12
E5	5	4	1	2
E6	14	10	4	9
E7	7	3	4	3
E8	15	9	6	10
E9	7	5	2	4
E10	11	6	5	2
E11	0	0	0	0
E12	7	5	2	1
E13	1	0	1	1
E14	0	0	0	0
E15	0	0	0	0
E16	2	2	0	0
E17	9	5	4	7
E18	1	1	0	0
E19	0	0	0	0
E19a	3	2	1	1
E20	4	3	1	1
E20a	0	0	0	0
E21	1	0	1	1
E22	1	1	0	0
E23	0	0	0	0
E23a	0	0	0	0
E24	0	0	0	0
E24a	0	0	0	0
E25	1	1	0	0
E25a	0	0	0	0
E26	5	4	1	2
E27	6	4	2	4
E28	6	4	2	4
E29	5	2	3	2
E30	1	0	1	0
E31	2	1	1	0
E32	1	1	0	0
E33	7	4	3	0
E34	0	0	0	0
E35	0	0	0	0
E36	2	0	2	2
E37	3	1	2	2
E38	5	2	3	4
E39	9	5	4	6
E40	4	4	0	0
E41	2	1	1	1

Totals: 253 151 102 98

Mexico, Java, Great Britain, Netherlands, France and the United States, including one quaint address to the Pullman Car Co. A total of 98 wrappers were uprated, of which almost two-thirds appeared on the early issues E2-E8 up to 1908.

Commencing with issue E9 in 1913, wrapper denominations seemed for the most part to keep up with rates for non-domestic use. The remaining uprated wrappers are spread reasonably evenly and thinly over the remaining 38 types to 1946.

An examination of the wrapper images revealed two wrappers with private printing. The wording on the first wrapper reads: "Det Kongelige Søkort-Arkiv," and this is shown as Figure 1. Images from the Internet are not always clear, but the printing on the second wrapper appears to read: "Den alm danske Laegeforenings Bureau." Another wrapper showed a green handstamp: "Dana Esperantisto." Another shows a red oval handstamp "OVERTURE OPENING DAY" and "ÖFFNUNGSTAG" (being the German equivalent) with a large commemorative postmark, Kobenhavn 25.12.14, on E12. There was one other notable E8 wrapper: The coat of arms of Greenland within brown shaded double circle with white polar bear facing left within a shield with crown on top and with the words "DEN KGL GRENLANDS KE HANDEL KØBENHAVN" translated as "The royal Greenland Trading Company Copenhagen." Andersen has advised me that only five are so far recorded with this printing.

Some merchant, censor and retour marks were noted. One wrapper shows a green-bordered sticker written in German "Unbekannt inconnu," which no doubt translates roughly to 'unknown at this address and therefore cannot be delivered.'

Finland

Post office wrappers of Finland are identical in appearance to those from Russia, with the important and unique printing characteristic of having two small 1.25mm circles bordering one larger 2mm circle at the top of the stamp. Within each circle there is a dot in the same color. An example of the wider E2a is shown in Figure 2.

Only 11 of these wrappers have been listed on eBay during the 75 months data collection period.

When related to the overall data base of 13,800 wrappers this frequency of appearance is equal to about one per 1,200 or one every 6.5 months. This rate of appearance is extremely low compared with those from other postal entities and is prima facie evidence of their scarcity.

There were five copies of E1 being the 1 kopek orange double eagle, but with three-line text (equal to Russia's 1890 issue of E1a). All five were uprated to pay the non-domestic rate: one was mailed to Sweden and two each to Germany and Russia. There were two copies of E2 (equal to Russia's 1890 issue of E3), the 2 kopek green double eagle with three-line text, and four copies of E2a, the difference being the width, the former being 135mm wide, the latter at 178mm, of which one was uprated. The writing on a couple of these wrappers is illegible, but they all appear to have been addressed to Russia and Germany. None of the 11 wrappers is remarkable; one shows a purple double-rim oval merchant mark: "Th. Neovius Helsingfors & Ingenior."



▲ Figure 1. This Danish wrapper (with matching adhesive postage stamp) is one of two with private printing located by the author.

◀ Figure 2. The appearance of early post office wrappers from Finland is essentially identical to that of those from Russia, except for certain characteristics described in the text.

Transaction Analysis

Denmark

One of the big plusses of the Internet and eBay is that the marketplace allows a collector to shop at the international level from the comfort of his or her own computer. Through the power of virtual reality a collector can view what is listed for auction from a myriad of dealers from all corners of the world – quite an economically impossible task to do at the physical level.

My database of 4,000 eBay sale transactions was collected between September 2006 and May 2009, a data-collection period of 33 consecutive months. Excel spreadsheets for the 113 sales of Denmark were

Table 3: Realized Prices of 113 Sales of Denmark Wrappers

H&G E No.	Sales Details in USD (\$) arrayed low to high	Number of Sales	Sales Range	Mean Sum*
2	2.22; 2.26; 2.26; 3.50; 4.35; 6.56; 8.27; 10.00; 22.50	9	2.22-22.50	6.88
2a	1.04; 3.00; 137.38 ¹	3	1.04-137.38	2.02
3	0.99; 0.99; 0.99; 0.99; 1.95; 2.25; 2.77; 3.00; 3.50; 4.10; 5.50; 6.00; 9.95; 10.75; 11.16; 11.50; 16.09; 19.99; 24.99; 49.99; 56.25; 89.60; 148.50 ¹²	23	0.99-148.50	15.15
4	89.88 (some E3 listed above were probably E4 – differentiating yellow-green & green from Internet scans is often not reliable)	1	89.88	89.88
5	3.68	1	3.68	3.68
6	2.00; 3.99; 4.46; 5.00; 16.51	5	2.00-16.51	6.39
7	0.99; 2.77; 2.99; 325.00 ²	4	0.99-325.00	2.25
8	1.36; 2.48; 3.75; 9.99	4	1.36-9.99	4.40
9	5.00; 5.99; 20.51	3	5.00-20.51	10.50
10	3.75; 4.34; 5.00; 6.50; 7.50; 9.99	6	3.75-9.99	6.18
12	4.75; 6.06; 149.99 ³	3	4.75-149.99	5.40
13	6.56	1	6.56	6.56
16	1.25; 1.60; 2.40; 7.53	4	1.25-7.53	3.20
17	2.00; 4.79; 6.25; 10.60; 17.51	5	2.00-17.51	10.28
19a	4.96	1	4.96	4.96
20	3.50; 4.15; 9.27; 10.50	4	3.50-10.50	6.85
21	4.15; 13.39	2	4.15-13.39	8.77
22	11.09	1	11.09	11.09
25	15.49	1	15.49	15.49
26	1.84; 3.94; 4.34; 4.46	4	3.94-4.46	3.65
27	3.34; 4.46; 5.59; 6.00	4	3.34-6.00	4.84
28	1.04; 2.99; 3.34; 3.75; 4.75	5	1.04-4.75	3.17
29	2.80; 3.30; 5.00	3	2.80-5.00	3.70
33	1.50; 3.34; 5.59; 6.00	4	1.50-6.00	4.10
36	3.58	1	3.58	3.58
38	2.06; 3.34; 3.34	3	2.06-3.34	2.91
39	2.38; 3.25; 5.53; 6.38; 7.16; 21.00	6	2.38-21.00	7.62
40	12.35; 20.75	2	12.35-20.75	16.55
		113	197-1095	270.00

* The four extreme realized prices were not included in calculating average prices.

¹ Up-rated wrappers; ² Java destination; ³ Greenland destination

extracted from these worldwide transactions. There were 46 different sellers located in 15 countries, including the United Kingdom, United States, Canada, Malaysia, Italy, Belgium, Germany, Denmark, Sweden, France, Egypt, Netherlands, Finland, Argentina and China.

Discussion of realized prices can be off-putting for some collectors. However, collectors can most likely benefit from some awareness of realized prices as a guide to their own pricing decisions. It must be noted that this analysis is restricted to eBay transactions and may not be representative of realized prices from other Internet sites, traditional philatelic auction houses or direct sales by dealers to collectors. Prices vary because of condition of the wrapper, but also because of clear and unusual markings, perceived relative scarcity, exotic destinations and collector demand. Another reason for price variation is due to the absence of contemporary comparative and average price information.

Based on the *H&G* "E" numbers, there were 28 different wrapper types sold during this period. Details of actual sales transactions are shown in Table 3. The number of sales per type, the high and low range of realized prices and a computed average sale price are shown also. None of these average realized prices have any absolute or relative relationship to *H&G* catalog prices, which makes their disclosure even more relevant. A budget-minded collector could have purchased all 28 types for just a little under \$200 U.S. An "average" collector would have paid around \$270, while a collector who managed to buy all the "gems" regarding exotic destinations, markings, and large and unusual upratings would have paid almost \$1,100, a not insignificant sum for postal stationery.

One interesting observation from the mean values shown in Table 3 is that with hardly an exception, all wrapper types are eminently affordable for average copies. Of the 28 types that were sold, 75% realized average prices below \$10 while only about one-fifth of all sales exceeded this level.

Finland

There were only seven recorded sales of Finland post office wrappers during my analysis period, and these are shown in Table 4. A collector fortunate enough to purchase both types would have paid between \$13-\$90 (USD), with an average of about \$50.

Size of Collector Markets

Denmark

The transaction database includes the trading identities of the bidders for each transaction. This information can be used to deduce the size of the collector market using eBay. There were 115 identifiably different bidders involved in the 113 transactions. The profile of collector depth per transaction was 29 sales each with one bidder only, 22 sales with two bidders, 21 sales with three bidders, 24 sales with four bidders, 13 sales with five bidders, five sales with six bidders and one sale with seven bidders. In other words 62% of sales involved one, two or three bidders, while 17% of sales involved five or more bidders. One measure of the size of the collector market using the eBay marketplace is 115, being the number of different participants in these auctions.

An analysis of the winning bidders' trading identities showed that there were 45 different identifiable

Table 4: Realized Prices of 7 Sales of Finland Wrappers

H&G E No.	Sales Details in USD (\$)¹	Number of Sales	Sales Range	Mean Sum
1	8.00; 11.50; 30.00	3	8.00-30.00	16.50
2¹	5.00; 11.00; 21.75; 57.70	4	5.00-57.70	23.86

¹ The sales database unfortunately did not differentiate between E2 and E2a.

names. Recently, eBay introduced a policy of disclosing only two random letters or symbols of a bidder's identity as a security measure to control malicious bidding. Based on these two-letter identities, there could have been another 13 different winning bidders, taking the total to 58. Winning bidders represent collectors with a more dedicated commitment to wrapper acquisition and can be viewed as an alternative size measure of the collector market using the eBay marketplace. However, what constitutes market size is a philosophical question requiring definitions. Insights about this topic can be found in Courtis (2007). Obviously there are other collectors of this type of postal stationery who have no dealings with eBay.

Finland

There were 31 identifiably different bidders engaged in the seven sales transactions, which implies that there is a strong collector base for these elusive wrappers. The profile of collector depth per transaction was one sale with one bidder only, two sales with two bidders, two sales with four bidders, one sale with eight bidders, and one sale with 11 bidders (for E1 uprated). No other country study I've undertaken has demonstrated this high level of involvement by participants in bidding. Most countries indicate that about two-thirds of sales involve one, two or three bidders, with very few sales involving a concentration of five or more bidders. One measure of the size of the collector market using the eBay marketplace is 31, being the number of different participants in these auctions.

All seven transactions were "won" by seven different identities. This figure could be seen as a lower boundary of the collector market.

Conclusion

The study utilized the database of 253 used wrappers of Denmark and 11 wrappers of Finland that were listed for sale on eBay between February 2003 and May 2009. For Denmark, these 253 used wrappers represent about one per 50 of the 13,800 worldwide post office wrappers listed on eBay during this time. For Finland, the 11 wrappers represent about one per 1,200 listed wrappers. There were 46 issued post office types of wrappers of Denmark and three types for Finland.

The destinations of these postally used wrappers for Denmark reveal that 40% showed non-domestic addresses, while all Finland wrappers were addressed overseas. Wrappers were addressed to 18 postal entities. Uprated wrappers were plentiful with 38% and 100% for Denmark and Finland, respectively.

For Denmark there were 113 sales undertaken between September 2006 and May 2009 by 46 different sellers located across 15 countries. A collector could have acquired 28 different types for less than \$300 during the more than six years of listings on eBay. The remaining more elusive and possibly more expensive wrapper types might have been available during this time from other internet sites and dealers. For example, a copy of E1 was recently listed by a traditional auction house. For Finland there were seven sales by six dealers across five countries and collectors could have purchased at least two types for about \$50. The market size of Denmark was between 115-58 participants, depending on the definition of market employed. For Finland, the market size was 31-7, small by any definition. ■

References

- Courtis, John K. (2007), "Analysis of Postally Used Newspaper Wrapper Internet Trading Participants," *London Philatelist*, Vol. 116, No. 1345, June 2007, pp. 151-155.
- Higgins & Gage (1974), *Priced Catalogue of Postal Stationery of the World*, Section 3.
- Skilling (1999), *Danske Helsingør Håndbog*.

Endnotes

Tasmanian issues in 1897 also have vertical double borders but these are thick lines; France, Monaco, Hungary, early Switzerland, Bavaria, Germany have horizontal borders.

Concordance between H&G and the Skilling catalogue numbers, revised issue dates and remarks were kindly provided by Mr. Knut-Erik Andersen in private correspondence.

It is impossible to differentiate between watermarked and unwatermarked wrappers from Internet images.

My sincere thanks to Knud-Erik Andersen and Allan Gory for their constructive input into this paper.

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“Adressebrev / Adressekort”

Danish Parcel Post System During the Christian X Bicolor Period.

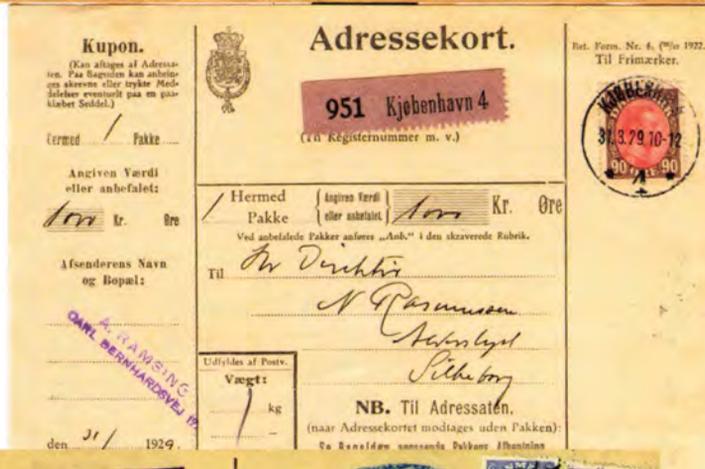
Roger G. Schnell

The system for sending parcels in Denmark, and other Nordic Countries including Germany, Austria,

Switzerland, Belgium and the Netherlands differed significantly from the procedure used in the United States and England. In the United States, the required postage (usually high-value stamps), was placed directly on the package along with the address of the addressee and the sender.

In Denmark and the previously mentioned countries, the sending of a parcel required two parts: a parcel with just the address of the sender and the addressee, and a separate card that included the aforementioned information, postage and other appropriate data such as the weight of the parcel, and special services.

The detailed procedure was as follows: The address of the sender and the addressee were written on the parcel and it was taken to the post office. There the special card, “adressebrev (Figure 1) or adressekort (Figure 2)” was filled out. Placed on the card were the addresses, weight of parcel, number of parcels, required postage, along with any other information such as, registration (Figure 3), insurance (Figure 4), express (Figure 1), C.O.D. (Figures 5 and 11), “P” indicating the parcel



Top: Figure 1. Adressebrev - Copenhagen to Ballerup, Denmark, June 18, 1919, 1 parcel, 6 1/2 kg. Inland rate, packet 5 - 10 kg. - 90 ore. Express 65 ore total = 155 ore.

Center: Figure 2. Adressekort - Copenhagen to Silkeborg, Aug. 31, 1929, 1 parcel, 1 kg. - 40 ore, insurance for 1000 kr.- 50 ore, total = 90 ore.

Left: Figure 3 - Adressebrev - Copenhagen to Faksinge Sanatorium, May 3, 1920, 1 parcel, 800 gms - 40 ore, registration -15 ore, total = 55 ore. (Courtesy - Ib Krurap Rasmussen)

“contains money in cash” (Figure 6), fragile (Figure 7) “Ipakke” = “quick transport” (Figure 8), “Afs. Fr.” = excess postage by sender (Figure 9), duty payable (Figure 9) duty free (Figure 10) and postage due (Figure 5).

The postal clerk placed the parcel in one mail bag with other parcels to the same destination, at the adressebrev or adressekort in a separate bag along with letters and postcards to that destination. The parcel and the card were then united at the destination. The postal clerk who received the adressebrev or adressekort would match up the cards with the parcels. He might make a mark with a crayon on the card to denote that the parcel and card had arrived (Figure 7). Sometimes the parcel would arrive before the parcel card or without a card. The postal clerk would then make out an “emergency address card”(Figure 11). At other times the card would arrive before the parcel and one could see written on the card, “Parcel missing.”

Finally, the postal clerk might just wait until the card or parcel arrived and then join the two. This was a double “check system” called “afkonferering.”

Top and Center: Figure 4. Adressebrev - Copenhagen to Malmo, Sweden, Aug. 28, 1920, 1 parcel - 1 kg. 490 gms - 90 ore. Insurance - 8 ore / 250 kr. (111,000 Kr / 250 = 444 X 8 = 35.52 kr. plus 90 Kr. - total 36.42. Kr.

Right: Figure 5. Adressebrev - Skive, Denmark, to Norway, Aug. 10, 1920, 1 parcel - 600 gms. - 80 ore, C.O.D. 19 kr. 52 ore, - 45 ore = total 125 ore. Parcel refused in Norway, returned to Denmark charged 80 ore postage due for weight only.



The least-used service associated with parcel cards was registration, because the cost of registration was only slightly more than the insurance and the item could be insured for value. The only additional value provided by registration was that it easily facilitated how the parcel could be followed from sender to receiver, and determine when and if it had been delivered.

As of July 1, 1919, there were several changes in the Danish parcel system. The name "adressebrev," which means "address letter," was changed to "adressekort." Previously, domestic adressebrevs could contain an invoice or key in the letter. However, these options were used infrequently. Externally this option could be used only for parcels to Iceland, Norway and Sweden.

Effective July 1, 1919, all parcel forms, domestic and external, became "adressekort," or just a card. There was also a change in the handling of the parcel cards. Instead of giving the card to the recipient of the parcel, the addressee now either signed the back of the card, or was given the coupon from the card. The remaining card, without the coupon (Figure 12), with its stamps was kept by the post office as proof of delivery.

Top: Figure 6. Adressekort - Copenhagen, to Lohals Dec. 4, 1930, 1 parcel, 1.570 kgs. - 50 ore. Insurance - 50 ore, Total 1 Kr. "P" = Parcel contains money in cash.

Center: Figure 7. Adressebrev-Hjørring to Vordingborg, Dec. 19, 1918, 1 parcel 8 kg. - 85 ore. "Fars" - fragile wares - (50% surcharge)- 43 ore, total 128 ore. Under franked 3 ore.

Left: Figure 8. Adressekort - Copenhagen to Finland, March 14, 1928, 1 parcel "Iipakke" = fast package Denmark to Finland in letter mail double rate. - 480 ore - Express - fast delivery in Finland by special carrier - 60 ore, total 5 Kr. 40 ore.

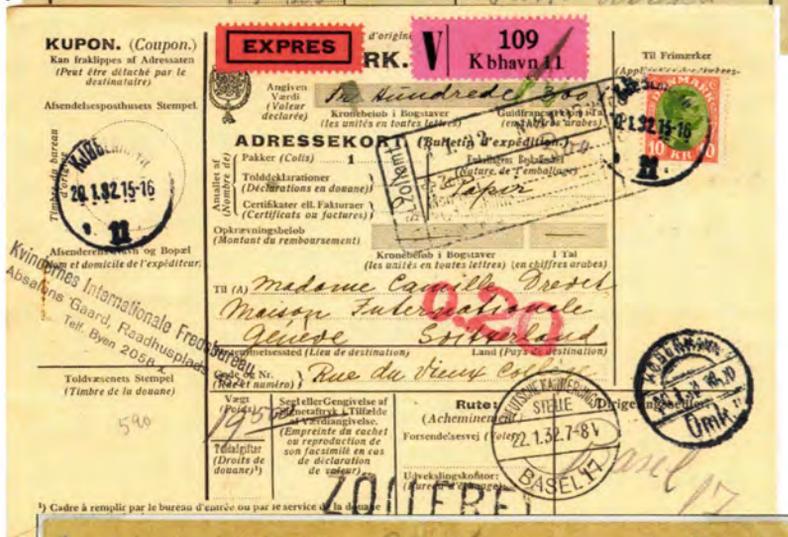
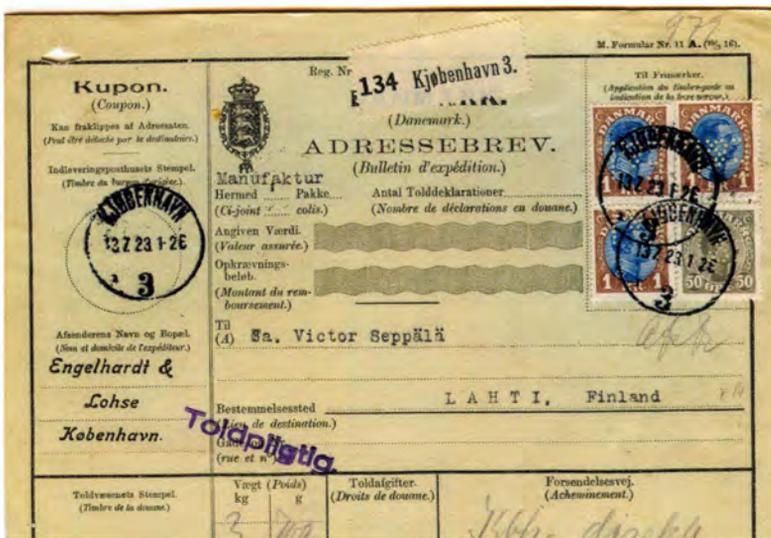
Eventually, all the adressekort cards were sent back to the main central post office in Copenhagen, where they were kept for a limited time, after which the stamps were cut off the cards, soaked and placed in bundles to be sold to stamp dealers. The funds were initially used to support the Danish postal museum. The post office did not sell the whole card, possibly for security reasons, so adressekort cards found in the hands of collectors were probably obtained illicitly and are quite rare. Although the law went into effect July 1, 1919, the existing adressebrev cards were not destroyed and an occasional card may be found used after 1919 (Figure 9).

The parcel post system varied from country to country on the use of parcel cards, as well as in the handling of the

Top: Figure 9. Adressebrev - Copenhagen to Lahti, Finland, July 13, 1923, 1 parcel 3 Kr. 30 ore. - 3 Kr. 50 on parcel. "Afs. Fr." = Surplus postage originated from the sender not the post office. "Tolpligtig." - duty payable.

Center: Figure 10. Adressekort - Copenhagen to Switzerland, Jan. 20, 1932, 1 parcel, 19.5 kg.- 900 ore, express delivery- 60 ore, insurance - 15 ore, ekspedition fee - 25 ore = total 10 kr. "ZOLLFREI" = Duty free.

Right: Figure 11. Norwegian Parcel card - parcel .6 kg. sent Nov. 11, 1927, Copenhagen to Oslo, Norway, rate 60 ore. The original parcel card was lost and a duplicate card (Nodadressekort) was made. The parcel returned. The postage due charge for returning the parcel to Denmark - 60 ore. (courtesy Ib Krurap Rasmussen)



*) Cadre à remplir par le bureau d'entrée ou par le service de la douane



*) Donne rubrik affixée au destinataire par le bureau d'entrée ou par le service de la douane du pays de destination.



parcel cards on arrival. Some nations such as Germany and Switzerland used the same type cards. Some countries handed the cards over to the addressee (Figure 13), and other countries kept them. Some countries removed the coupon (Figure 14), other countries did not. What is apparent is that adressekort cards to external destinations are more common than domestic, but both are rare.

The parcel card system with "adrebbev/ adressekort" is an interesting facet of Danish Postal History and was the main reason the Christian X Bicolor stamps were issued. The variety of ancillary markings, associated postal services – both domestic and external – provide an unending fascination. The frequently

changing parcel post rates, some less than a year (Figures 13 and 14) further add to their interest. ■

References

Special acknowledgment - Ib Krarup Rasmussen, Editor *DFT*, for providing data, information and help with the article.

Gotfredsen, Jorgen, Haff Jesper, "Danske Breve, 1851 - 1979," Aarhus Frimaerkehandel.

Top: Figure 12.

Adressekort - Thorhavn on island Streymoy to Oere on Eysteroy, Faroe Islands. July 1, 1920, 1 parcel, 10 kg. - 240 ore. Domestic rate. The local postman in Oere, a town of 78, had a reputation for not returning the adressekort cards to the post office.

Center: Figure 13. Adressekort - Copenhagen via Malmo, Sweden, to Oulo, Finland, March 13, 1926, 1 parcel, 9.3 kgs - 6.15 kr. Rate in effect 2 1/2 months. "Toldpligdig" = Duty payable. Coupon still attached.

Left: Figure 14. Adressekort - Copenhagen to Germany, May 27, 1922, 1 parcel, 4.600 gms. - 125 ore. Rate in effect 5 months. Coupon removed.



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News from the Home Office



Don Brent

Westpex

I have just returned from a trip to San Francisco and Northern California, during which I attended our annual meeting at Westpex and visited with family. It was a great show and I would like to offer a special "Thank You" to the fantastic job SCC's Golden Gate Chapter 21 did in making our stay so enjoyable. This is the fourth time I have been to Westpex and every time I am very impressed by this show. We gained five new members at the show that will be listed on next quarter's stats. Next year we are scheduled to have our national meeting at the Minnesota Stamp Expo in July. I hope many of you are already looking forward to next year.

Membership

Dues renewals are wrapped up for the year and our membership fared better this year with 29 dropped for non-renewal. This is much better than the 55 we lost last year. We are now at just over 600 members. I mentioned last year that during the last decade we have lost about a third of our previous membership. Of course, this is not good, but this year we held steady. I am pleased that the membership fall seems to have leveled off. Perhaps we can now start to move back up. Again this year we will ask George Kuhhorn to contact as many of the dropped members as possible to try and get them to return or at least to attempt to find a reason for their failing to renew. Many times it is age or health that leads to members leaving and this year a few have stated that they are cutting back on expenses. We respect the reasons someone may drop out but would always encourage our members to stick with the club for the same advantages they joined.

On a positive note, this quarter we did gain six new members and one reinstate. We welcome you and hope to meet many of you in person at one of our feature meetings. Be sure to let us hear from you. It is helpful to hear directly from members and that is what the SCC needs.

The Posthorn Mailing

Our switch to National Color Graphics and Walt's Mailing Service for printing and distribution of *The Posthorn* has gone very smoothly and most of the problems in making the switch in printers are behind us. There have been a couple of problems in our overseas forwarding due to the volcano eruption in Iceland but these seem to have been minimal. It was a delay of perhaps a week or two. The sorting problems at the New York facility have also been discussed and hopefully this is being addressed. If you should have any problems with your delivery of *The Posthorn* let me know and I will get on it. This is one of our priorities.

Enough for now. Best regards to all, Don Brent.

Membership Statistics for the First Quarter, 2010

New Members

4144 Rimerman, Ernest, 250 E. 42nd Ave., Eugene OR 97405
4145 Gross, Bryan, DNP
4146 Corets, Myron L., 23036 Cumorah Crest Dr., Woodland Hills CA 91364-3743
4147 Janusz, Edward, P.O. Box 2282, Pawcatuck CT 06379-7282
4148 Lampen, David A., 6002 Oxpen Court #101, Alexandria VA 22315-4768
4149 Tanner, Michael E., 1925 North Arthur Ave., Fresno CA 93705

Reinstated

2270 Montello, Larry, 118½ E. Main St., Marshall MN 56258

Resigned

2158 Shoemaker, Charles
4023 O'Hagan, Michael
3789 Smith, Ruth

Change of Address

2031 Lowe, Michael E., 3350 Overton Ave., Logan IA 51546-5087
2923 Brett, James, P.O. Box 981, Walkerton, ON, Canada N0G 2V0
3259 Tuori, Jussi, Niittymaanaukea 10 B 24, FI-02200 Espoo, Finland
2067 Running, Rev. Joseph M. Jr., 846 King Arthur Dr., Apt 11, Fayetteville NC 28314-0890

Recent Donations to SCC or the Library (cash or library materials)

3459 William J. Sullivan	1132 Ronald B. Collin
3795 Diether Pascher	4143 Andreas Maurer
L-60/2768 John Lindholm	3927 James Fredlund
3345 Roger Cichorz	2664 Harold E. Bergman
1095 Robert W. Lang	2683 Anders Melberg
4080 Dickson Preston	4061 Wolfgang Torterotot
2816 Roger G. Schnell	3830 Eugene Brink
2339 Ross Olson	Al Warrington (former member)
3578 John DuBois	Holland Auctions
1087 Alan Warren	David Feldman Auctioneer
3598 Paul Albright	Corinphila Aukitionen AG

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Stamp Mart (Canada)	Roger Fontaine, 177 Crestwood Cres., Winnipeg, MB, R2J 1H9, Canada	stampman@mts.net
Website (www.scc-online.org)	Mats Roing, 39 Englewood Ave., Apt. 6 Brighton MA 02135-7864	mr22841@gmail.com
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Library Services	Paul Albright, 4615 Hampshire St., Boulder CO 80301-4210	palbright@wiche.edu
Study Groups	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>

A Letter from San Francisco

Westpex 2010 is over and life returns to normal. The landmark annual northern California philatelic exhibition finished in April with many compliments. Most of the members of the Golden Gate club (Chapter 21) were there, as well as a couple dozen SCC attendees from out of the area.

The SCC was a sponsor of the show, so our activities were at a much higher level than usual. Exhibits were excellent, and many prizes were awarded to us as can be seen elsewhere in *The Posthorn* [Editor's note: See Page 36].

A number of us made free 30- or 60-minute PowerPoint presentations all day on Thursday. The quality of the presentations was astonishingly good, and they were very well received by an audience of about 30 prior to the formal opening of the show. Topics included:

Stamps and Covers of the Post-WW1 Finnish Occupations, by Randy Tuuri,
Pre-1950 Danish First Day Covers, Alan Warren,
Stamps and Covers with Swedish Perfins, Jerry Moore,
Pre-1950 Faroes Postal History, Geoffrey Noer,
Norwegian Revenue-Stamped Paper, Paul Nelson,
SCC Philatelic Library, Paul Albright,
Danish West Indies, Arnold Sorensen,
Stockholm's Local-Delivery Mail -- 1855-1907, Mats Roing,
Finnish Railway Mail to St. Petersburg, Roger Quinby,
Sven Ewert's Swedish Test Stamps, John Larson
Undercover WW2 Mail to and from Scandinavia, Ed Fraser

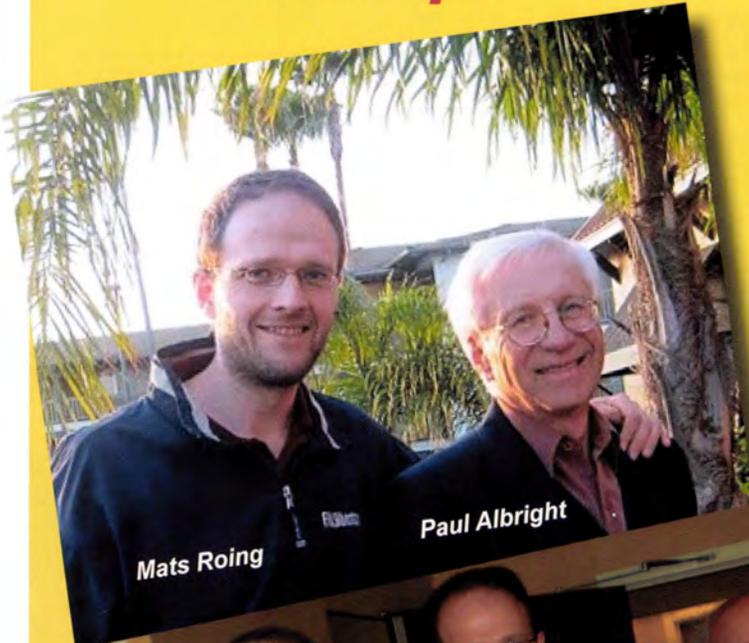
Then there was a Friday-night dinner for all SCC attendees. John Campbell gave an after-dinner picture show about his beloved kiwi birds, which was a heart-warming event for all, and which undoubtedly attracted more wives than might otherwise have come.

The SCC's annual business meeting was on Saturday morning, followed by a presentation of Iceland's classic stamps by Sigurður Pétursson. He and his cohorts put on Nordia in Hafnarfjörður last year, and it was a pleasure to have him come here as one of the specialty judges. Finally, we had a Sunday-morning frukost followed by a guided tour of some of the exhibits by our SCC attendees.

The only drawback to the entire show was the SCC's welcome table. Half of us sat around the table for most of the show and told stories and lies to each other. That means we didn't see as many exhibits or buy as many covers as we should have, but then there's always next year. Or Westpex 2017! ■

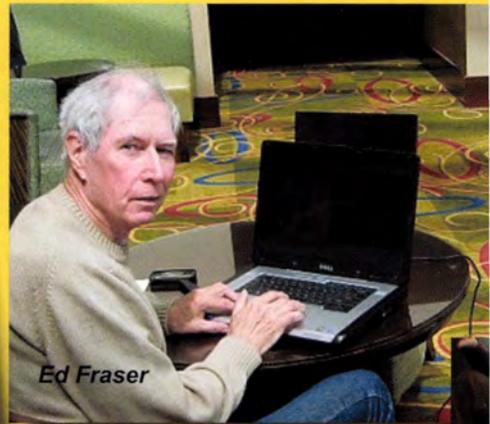
— Herb Volin

Westpex 2010, National An



Mats Roing

Paul Albright



Ed Fraser



Herb Volin

Mats Roing

Mike Clynn

Randy Tuuri



Steve Lund



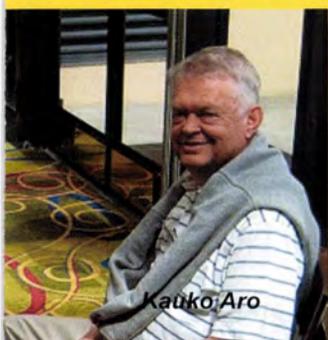
Jerry Eggleston

Herb Volin

Wayne Youngblood

Annual Convention of the SCC

Back: Alan Warren, Roger Quinby. Front: Sigurður Pétursson, Kauko Aro, Mats Roing.



Kauko Aro



Fraser & Paul Albright



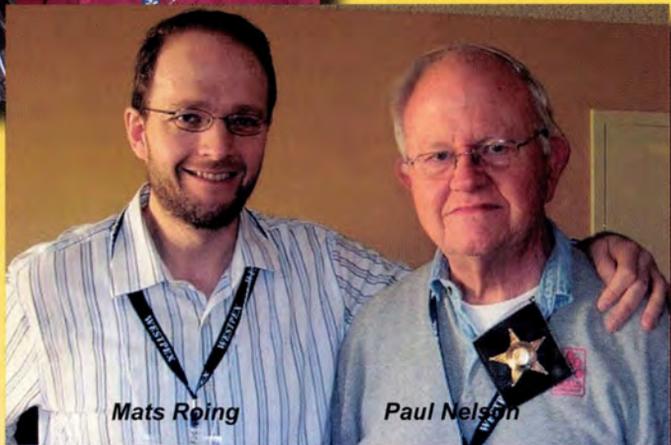
Mark Lorentzen Mats Roing



Lyla Ganz and John Campbell



John Campbell, Lena Rogers (Jerry Eggleston in background).



Mats Roing

Paul Nelson

SCC members were able to make the trip to Francisco for the annual convention during the week. A number of those who attended are shown in these photos, taken by Mats Roing and Roger Johnson. See you next year in Minnesota!

The Scandinavian Collectors Club

Founded November 25, 1935

SCC Website: www.scc-online.org

Elected Officers

- President:** Mats Roing, 39 Englewood Ave., Apt. 6, Brighton MA 02135-7864; mr22841@gmail.com
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pumamarco@roadrunner.com
Vice President, Chapters: Randy Tuuri, 29 Cambridge Way, Piedmont CA 94611; tuurifam@comcast.net
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Scandinavian Revenues: Paul Nelson, Tucson, Ariz.; pnels1@comcast.net

SCC Chapter Meeting & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 17428 SR9, PMB#105, Snohomish WA 98296.
4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, email: collinr@ameritech.net.
5. NEW ENGLAND: 1st Wednesday at the Scandinavian Living Center, 206 Waltham St., West Newton MA at 7:30 p.m. in the private dining room. <http://scc5.thlogic.com>. CONTACT: Mats Roing, (781) 424-2183; 39 Englewood Ave., Apt. 6, Brighton MA 02135; email: mr22841@gmail.com.
7. NEW YORK: 2nd Wednesday (except July & August) at The Collectors Club, 26 E. 35th St. CONTACT: Carl Probst, 71 Willoughby Ave., Hicksville NY 11801, email: cwp1941@aol.com.
9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne NJ 07470-6156, email: warren@Derma-Safe.com.
12. WASHINGTON DC: CONTACT: Peter Alten, 9300 Main St., Manassas VA 22110.
13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, alanwar@att.net.
14. TWIN CITIES: 2nd Thursday (except July & August) at Lynnhurst Community Center, 50th St., & West Minnehaha Parkway, Minneapolis MN. CONTACT: Rossmer V. Olson, P.O. Box 23377, Richfield MN 55423, email: RossVole@aol.com.
17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, HRVolin@aol.com.
24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB, CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca.
26. TIDEWATER: 3rd Saturday, 3 p.m., at Larchmont Branch of the Norfolk Public Library System, 6525 Hampton Blvd., Norfolk VA 23508, (757) 441-5335, fax: (757) 441-1451, email: gwalker@npl.lib.va.us. CONTACT: Michael Falls, 575 Virginian Dr., Norfolk VA 23505-4242, email: Mfallsice@aol.com.
27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
- AUSTRALIAN COORDINATOR: Roger Byrne, email: byrnefam@internode.on.net.
- NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.

SCC and Scandinavian Show Calendar

2011

NORDIA 2011, April 1-3 in Jyväskylä, Finland.

Minnesota Stamp Expo (SCC National Meeting), July 15-17, Minneapolis, Minn.;

www.stampsmnnesota.com

2012

NORDIA 2012, Nov. 2-4 in Roskilde, Denmark.

Rocky Mountain Stamp Show (SCC National Meeting), May, Denver, Colo.

2013

Winnipeg, June 21-23 with Royal Philatelic Society of Canada

2017

Westpex, April, San Francisco, Calif.

Auction Marketplace

Frank Banke

Postiljonen, March 26-27, 2010

A total of 764 Scandinavian lots sold over the two-day auction with the usual focus on Swedish material, in total 420 lots.

The auction's highest price for a Swedish single item (lot 378), a beautiful registered letter bearing four copies of the 4-Skilling Banco, sent within Sweden. The hammer price was \$21,500, tripling the estimate. An unusually fine-centered mint copy of the 4 Skilling Banco (*FACIT* 2m), lot 386, sold for \$5,500. Another registered Skilling Banco letter with two 8 sk. and one 4 sk. not recorded in *FACIT*, lot 389, sold for \$9,000. In the catalog an item described as "The Africa Cover," lot 416, franked with two 24 Sk. Banco and the only Skilling Banco letter sent to the African continent, did not find a buyer at the estimate of \$80,000. Some fine and very decorative 1860 Essays for the Lion Issue, lots 474-476, sold in the range of \$8,300 to \$9,600 each. A scarce single franking of the 17 øre grey (*FACIT* 15c) in beautiful condition – although cleaned – sold for the estimate of \$16,000. A mint and a good-looking copy of the Official 10/24 öre with perforation 14 instead of 13 (*FACIT* Tj. 26v2) and, according to *FACIT*, one of only three known in mint condition doubled the estimate and went for \$16,800. From Norway a used block of six of the 4 sk. 1855 issue (*FACIT* 1), did not find a buyer for its estimate of \$48,000, lot #306.



A 12-öre essay of the 1860 Lion Issue was one of the popular items at the March 26-27 sale.

AB Philea, May 15, 2010

The letter illustrated on the front page of the catalogue, lot 101, estimated at SEK 175,000, sold for that amount, commission included \$26,500 U.S. The letter was sent unpaid from Tamsö in Norway to Hammerfest Aug. 1, 1857, for finally being redirected to Stockholm via Haparanda where it was additionally franked with a Swedish 4 sk. Banco (*FACIT* 2f). As such, it is the only known letter from a foreign country bearing a Swedish Skilling Banco stamp. A total of 1,300 lots Sweden and some 250 lots of Scandinavian origin were sold in this auction.



Lot 101 from AB Philea, fetched \$26,500.

**Please make it a personal goal
to recruit at least one new SCC member this year.
It helps all of us!**

Thomas Høiland Auktioner, May 18-21, 2010

The 430-page main catalog offered 4,100 lots, mostly



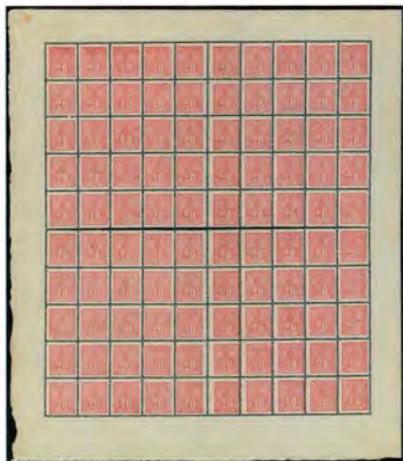
A rare blue essay of the 4-Skilling 1855 Arms Issue, lot 1.

Scandinavian material. A separate Norwegian 75-page name-sale catalog with the collection of General Consular Jens Olesen included 478 lots. In the Danish section the famous Søllested stamp, lot 1988, an imperforate used pair 15 øre Coat-of-Arms cut out from the sheet by the postmaster at the Søllested post office, fetched just the estimate of only \$15,300. The two largest mint multiples of the Slesvig-Holstein 1850 Postschillinge, 1S block of 40 and 2S block of 36 and from the legendary Engel collection, lots 3214 and 3227, each sold for \$67,000, and far less than its previous auction price. From Sweden, rare mint sheets of the

Lion Issue were up for sale. Lot 3888, a 3 öre 1862 Type II (*FACIT* 14B) went for the starting price of \$19,000. The 17 öre grey (*FACIT* 15c), estimated at \$63,000 as lot 3893, was withdrawn and the 20 öre red (*FACIT* 16), lot 3898, sold just above the estimate for \$21,500. These certainly are some rare sheets, but they are already separated and one would wonder how long they will survive in this condition as sheets. From the Olesen collection, a rare blue essay of the 4-Skilling 1855 Arms Issue sold for \$8,000 as lot 1 and also was the highest price paid for an Olesen Norway item.



**Above, lot 1988, the famous Søllested pair.
Below, lot 3898, full sheet.**



Frimärkshuset Skandinavisk Filateli AB, June 5, 2010

Nearly 1,000 lots of Swedish philatelic material went under the hammer, with some additional 200 lots of other Scandinavian material.

Considered to be a unique color essay to the 2-öre 1910 Small National Coat-of-Arms issue (*FACIT* 69) was cautiously estimated at 15,000 SEK as lot 436. When sold, the buyer had to pay 84,000 SEK (\$10,600), well over five times the estimate. Two other color proofs of the same issue of the 3 öre stamp (*FACIT* 73), lots 437 and 438 each sold



Lot 436, a unique color essay, brought more than five times the pre-sale estimate.

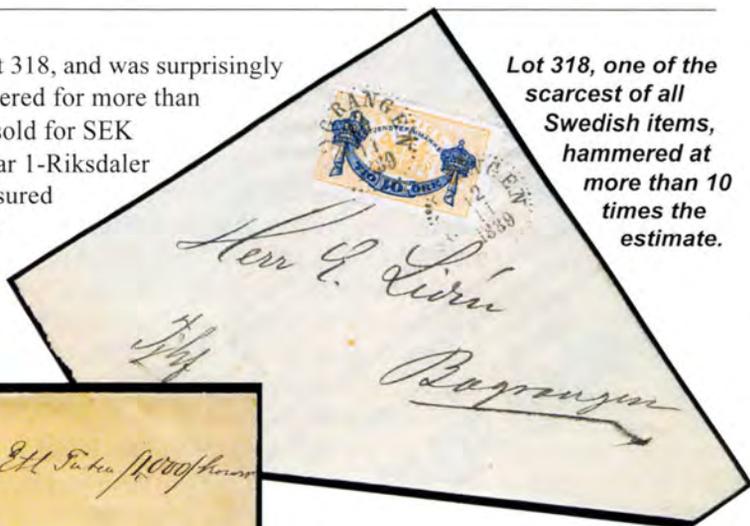
for more than \$5,000, starting at only \$760. An unusual bisect of the 2 öre on a postal money order form, lot 450, also listed in *FACIT* as 72v2 at 40,000 SEK. Estimated at 20,000 SEK, the new owner paid 48,000 SEK, or \$ 7,300 for the item. One of the absolutely scarcest Swedish letters is one franked with the 10/24 öre overprint Official issue



This postal money order form with a rare bisect, lot 450, sold for \$7,300.

(*FACIT* TJ26). Here, it was offered as lot 318, and was surprisingly estimated at only SEK 15,000. It hammered for more than 10-fold that price. With commission it sold for SEK 180,000, or \$27,300. The always popular 1-Riksdaler stamp (*FACIT* 27) was offered on an assured letter to Denmark as lot 264, in pristine condition and apparently had never been offered prior to this auction. Starting at 50.000 SEK, the letter fetched SEK 138.00, or \$21,000. ■

Lot 318, one of the scarcest of all Swedish items, hammered at more than 10 times the estimate.



It is believed that this cover to Denmark, bearing a 1-Riksdaler stamp (lot 264) has never previously been offered. That fact, along with its exceptional condition, led to a \$21,000 hammer price.



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Scandinavian Literature Notes

By Alan Warren



News from Denmark



Writing in the December 2009 issue of *Posthistorisk Tidsskrift*, journal of the Danish Postal History Society, Jørgen Kluge shows and describes two letters sent from Königsberg in East Prussia to Copenhagen in 1835, and Oskar Sørensen does the same for two World War II letters sent from German soldiers to Denmark, one of them from Estonia. In the same issue Finn Skriver Laursen provides background on the postmasters of Horsens from 1625 to 1983.

In the March issue of *PHT*, Erik Torbensen describes 19th-century cholera letters and their disinfection, and Hans Jørgen Høy begins a series on postal history of Hjørring. Oskar Sørensen shows some fieldpost covers to, from and within Denmark during WWII.

With the June issue, Torben Hjørne begins a series on the overprinted stamps of Greenland announcing the liberation of Denmark May 5, 1945, showing some of the correspondence between the stamp dealer J. & H. Stolow and the Danish consulate general. Jan Krolak describes the Poko (from Portokontrolle) perfin perforator used on Danish stamps.

Continuing with the topic of Danish perfins, Thomas Sørensen of the Perfin Collectors Club of Denmark writes in the March issue of *Dansk Filatelistisk Tidsskrift* about the perfins of the firm Aarhus Oliefabrik. Steen Jack Petersen describes the postal conditions in the Faroes following the end of WWII in the April issue of *DFT*.

In the March issue of *Nordisk Filatelistisk Tidsskrift*, published by the Copenhagen Philatelic Club, editor Morten Lintrup announces Denmark's conversion from gummed stamps to self-adhesives that began only last year. By the end of this year all stamps will be in the new format except for some souvenir sheets. Since self-adhesives are printed and separated as individual stamps, the loss of multiples such as pairs and blocks is decried. However, the adhesive used will permit water-soaking to free the stamps from the paper.

The June issue of the same journal carries illustrations of plate varieties of the 10-øre arms type issue of Denmark as described by Bent Keith Hansen. Willy Lauth shows a unique color proof of the 6-cents Danish West Indies postal card.

News from the Faroes



The November 2009 issue of the Faroes postal service's magazine, now called *Posta Stamps*, describes the recent visit of Thomas von Loeper of Germany who collects franking labels. He was acquiring new labels from the Faroes as well as ones just discontinued. Loeper heads the firm ATM International that deals in franking labels of the world (see his web site www.vonloeper.com). The February issue of the same journal features an article by artist Eli Smith who uses natural mineral pigments of the Faroes in some of his paintings.

News from Finland (with thanks to Kauko Aro)



In issue 4/2009 of *Abophil*, Juhani Pietilä describes a German auction lot from late 2009 that is supposed to be a "used" copy of a Finnish postal stationery card. However, it was never issued. The card is similar to the card issued in 1911, but contained the rejected words "POSTIPORTTI. POSTKORTT." The same card canceled in Helsinki had been offered at an earlier German auction, but nobody was interested in bidding at \$2,275. Reinhard Weber discusses Turku figure cancels, this time with No. 232, where only one copy is known on a postal stationery card.



The editor reviews the new *LAPE-2010 Special Stamp Catalogue*, with its 860 pages (100 pages more than the 2008 edition). The text is in three languages: Finnish, English and Swedish. Special attention is given to the classic oval stamps of 1856 where the coverage now includes usages by cancellations, which became possible through www.ovalpoint.com service developed by the publishers. The website contains information on about one half of all oval stamps and covers. The postal stationery section seems also significantly expanded and revenue stamps are included.

With issue 5/2009 of the same journal, the editor reviews *Norma 2010* special stamp catalog that also came out soon after the *LAPE* catalog. It has 340 pages, but uses slightly different technology and thus is able to squeeze more information than apparent. The stationery section retained many of the misprints that were present in the earlier version in 2007.

Abophil will come out in four issues in 2010, down from the current five issues, by leaving out the third Spring issue. Its subscription will also be lowered accordingly.

Mr. Sarkki also reviews a new book on railway cancel collecting *Postia junalla – Postmarks used on Finnish Railways 1870 - 1995* (freely translated as “Mail via trains”), by Antti Lehmus and Olavi Helminen. Though primarily in Finnish, the book includes summaries in four other languages, including English. It lists some 1,200 different postmarks in a coherent order such as mail cars by number, carrier routes in alphabetic order, train cancels by number and reserve cancelers. The book also lists the station numbers used prior to 1889, even though these have been disputed for several decades.

Reinhard Weber’s treatise on Turku figure cancels continues in issue 1/2010. This time he deals with No. 400, a grid cancel that is known used at several locations in addition to Turku. A second article on the same figure cancel is found on later pages. Reinhard Weber’s subject in issue 2/2010 is figure cancel No. 400A, which had also been applied at several locations.

News from Germany



In the February issue of *Philatelistische Nachrichten*, published by the Nordic Countries group of Germany, Rolf Dörnbach provides a listing of all the post offices and postal stations in Iceland with street address and postal code as of February 2010. In the same issue Jürgen Tiemer continues his series on postal rates of Norway during the skilling period 1855-77, with mail to Switzerland, and several examples of early 19th-century crown post letters of Åland are shown in that country’s pages.

In the May issue Bernd Fiedler continues his series on registration labels of the Faroes, this time with those having the large R. Rolf Dörnbach lists the post offices and stations of Greenland with postal codes and references in *PN* from 1990 to date where each has been mentioned.

News from Great Britain



Peter Jennings, writing in the June *Gibbons Stamp Monthly*, tells how Finland and Morocco pioneered the use of 100% recycled paper for its new postage stamps. John Lea discusses the Bouvet Oya overprinted stamps of Norway in the March *London Philatelist*. Shown in the article is part of a letter written by a crew member of *HMS Milford* in February 1934 while the ship was stationed near Bouvet Island. He tells his wife to “keep the stamps on this envelope,” as they are part of the limited printing of five different values of Norway Posthorn issues bearing the overprint.

In the March *Scandinavian Contact*, John Godfrey provides the second part of his series on war-time European flights to and from Finland 1939-45, this time focusing on the period 1939-40. He shows letters with boxed censorship cachets. George Kuhhorn furnishes Part 5 of his series on the early steamship cancels used on vessels in the Göta Canal.

John Perry begins a series in the June issue of *SC* on transit postmarks used on the Gripsholm, showing cruises up to 1933. John Godfrey continues his series on Finland airmail bearing censor markings.

News from Iceland



Sigurður Pétursson illustrates specially cacheted stamp show covers of Iceland in issue 1/2010 (No. 21) of *Frimerkjabladið*. The exhibitions cover the years 1970-73. Also in this issue is an article by Hálfdan Helgason on the Í GILDI overprints of 1902-03. Marius Þór Jónasson provides a brief profile of famed Icelandic philatelist Jónas Hallgrímsson 1910-75.

News from the Netherlands



H. Fiolet writes about the Russification of Finland and the use of the so-called mourning stamp in the April issue of *Het Noorderlicht* from the Netherlands. In addition to describing the varieties of this stamp the author shows many different examples of usage. The topic will be continued in future issues.

News from Norway



Kjeller Airport in Norway is the subject of Arvid Løhre's article in the 1/2010 issue of *Info*, published by the Oslo Philatelic Club. Kjeller is Norway's first airport and is an important military and general aviation facility. In 2012 it will celebrate its centennial. Important dates in the history of the airport are listed along with examples of mail such as first flight covers.

Geir Sør-Reime summarizes information about Norway's vacation savings stamps in the issue 2/2010 of *Norsk Filatelistisk Tidsskrift*. He describes their purpose, shows some examples of the savings books and provides a brief catalog listing of the stamps. In issue 3/2010, Peer-Christian Ånensen continues his series on plate flaws of modern engraved issues of Norway. This time he focuses on the folk instrument issues of 1978, specifically the willow pipe or recorder stamp and the hardingvele (Hardangar fiddle) issue.

Knut Glasø continues his series on letter seals of Trondheim in the June issue of *NFF-Varianten*. In the June issue of the *Norwegian War and Field Post Journal*, Michael Dobbs presents an overview of the Air Despatch Letter Service (ADLS) operated by Great Britain's Royal Signals during WWII in conjunction with the Royal Air Force. Although it served several European destinations, during 1945 it provided service from East Fortune airfield near Edinburgh to Norwegian airfields such as Gardermoen (Oslo), Kjevik (Kristiansand) and Sola (Stavanger).

News from Sweden



Kjell Nilsson continues his series on Swedish mails during the WWII period in issue 2/2010 of *Svensk Filatelistisk Tidskrift*, this time with a focus on censorship and control of mail with contents of value sent out of Sweden. In issue 3/2010 he mentions other aspects of mail handling during wartime, such as cancels with the town name obliterated, and mail to and from internees and prisoners of war. Lennart Weirall begins a series on the metal cancelers of Sweden from 1996. His second installment appears in issue 4/2010.

News from Elsewhere

Bill Barr describes plate varieties and other oddities of Danish revenue stamps in the January-February *The American Revenuer*. Included in his article are stock transfer, and turnover tax issues for cigars & cheroots.

An unsigned article in the February issue of *The Asia Pacific Exhibitor*, published by the International Association for Philatelic Exhibitors, describes Finland's Post Museum and its state-of-the-art technology for audio/visual productions and interactive exhibits, portraying the history of the country's stamps and postal history. ■

Chapter Reports

Randy Tuuri, Vice President, Chapters



Southern California Chapter 17

Recent programs have included Neil Jardine on Danish Locals, Pentti Lappalainen on Finnish Revenues and Jerry Winerman on Finnish Postal Stationery.

Chicago Chapter 4

Following January's weather cancellation, the chapter had a mixture night in February and March was a show and tell.

New York Chapter 7

January was holiday stories and mart books were reviewed as usual, with some show and tell. March had a visitor from England who visits from time to time.

Delaware Chapter 13

The February meeting discussed production, plate flaws and first-day specimens of the 1897 Oscar II jubilee postal card of Sweden. In March, a show and tell covered Finnish first-day covers, forgeries and counterfeits of Icelandic stamps, railway stamps and post cards of Norway, and duck stamps from Sweden. The April meeting helped a member downsize his philatelic library.

Twin Cities Chapter 14

Steve Lund became the new president of the chapter in February. Various topics covered at the recent meetings include collecting Swedish cancels, Finland rouletted issues and identifying paper and color varieties on Sweden's definitive stamps 1920-38.

Golden Gate Chapter 21

Recent meetings continued the planning efforts for hosting the SCC annual meeting at Westpex (which went very well). Several club members worked on preparing a talk for the all-day Scandinavian seminar on Thursday before the Westpex opened. Mart books have been reviewed and limited show and tell has taken place at each meeting.

Tidewater Chapter 26

Circuit books are reviewed at each meeting including books from the Virginia Philatelic Society. Show and tell highlighted recent purchases of the members.

Manitoba Chapter 24

January's meeting was show and tell with a wide variety of items, including Danish Meter stamps, Norwegian Bypost, Polish Red Cross and other items. The February meeting had a talk on "Semi-Postal Stamps of Denmark" by Knud Markmann. In March a talk on "Documentary Revenue Stamps of Finland 1865-1982" was presented.

Colorado Chapter 27

The January meeting had a presentation by Roger Cichorz on "Dear Doctor" advertising cards from the Scandinavian countries. February's meeting had Ron Hill talk on the "The Dronning Maud Expedition" to the Norwegian Antarctica Territory. In March the semi-annual auction was held. ■

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Transfers and Re-Entries

By Alan Warren

The **Swedish Postal History Society** celebrates its 40th anniversary this year. In March 1970 the spadework was done to create the Sällskapet för Svensk Posthistorisk Dokumentation (SSPD), and in May the first meeting was held. Over the years the organization has published a series of monographs titled *Aktuellt om Posthistoria*, containing articles that cover the range from pre-stamp mail up to modern postal history. In January the celebration included 40 exhibits by members at the Postmuseum in Stockholm.

Jan Liengård Drejer, president of the **Danish Philatelic Federation** decided to step down from the position, and was replaced by former vice president **Søren Chr. Jensen**. A new study group has formed in Denmark to examine the Arms type issues of that country. The group's website can be found at www.vaabentypen.dk. Further details can be had from **Stephen Grøn** at steph.zeze@gmail.com or from **Bent Keith Hansen** at bent.keith@tdcadsl.dk.

Chris and Birthe King were the guest speakers at a meeting of the **National Philatelic Society** in London last November, talking about their display, *Denmark: The Second World War 1939-1949*. They showed mail to and from Denmark during World War II demonstrating censorship and its impact on mail routes worldwide with attendant disruption and delay of international postal services.

The **Danish Philatelic Federation** has honored **Erik Jensen**, chief inspector of **Denmark's Post & Tele Museum**, with the Danmark Medaillen (Denmark Medal). Jensen was awarded honorary membership in SCC in 2003.

Dieter Fullrich was named an Honorary Member of the **FG Nordische Staaten e.V.** in Germany. He served as secretary of this research association for the Nordic countries from 1983 to 1992, following which he was First Chairman, thus serving the group for 27 years. He continues to chair the study group for Greenland. In a recent election **Bernd Fiedler** was named First Chairman, and **Matthias Hapke** Second Chairman. **Roland Daebel** continues as secretary, and **Robert Fillips** was elected treasurer.

The **FG Nordische Staaten** announced the passing of **Günter Wahl** on May 10 at age 80. He was chairman of the Sweden study group for 17 years. Wahl was an accomplished exhibitor, author, judge, expert, translator and was active in organized philately. The FG Nordische Staaten honored him with a special award in 2008 for his service to Nordic philately.

SCC member **Chris King** was re-elected Vice President of the **Royal Philatelic Society London**. A busy man, King is also director of **Stamp World Exhibitions** (sponsors of London 2010), Keeper of the Roll of Distinguished Philatelists of the **Philatelic Congress of Great Britain**, and Trustee of the **British Philatelic Trust**.

At a regional meeting of the **Royal Philatelic Society London**, held in Manchester, England, in March 20, members had displays, including **Alan Totten** with *Postal Stationery and Spitzbergen*, **Olga Ellis** with *Norway World War II*, and **John Salmon** with *British WW II Mail from Iceland*.

In February, **Chris King** and **Eric Keefe** gave a joint presentation before the **Royal Philatelic Society London**, titled "Scandinavia: Defining the Borders." Using material from their collections that was on display, Keefe spoke about the Winter War, the Continuation War between Finland and Russia, and the Lapland War against Germany. King gave an overview of some 330 years of Schleswig-Holstein history and postal history reflecting many conflicts and their postal documentation.

Another honor was presented to **Seija-Riitta Laakso** when she was recently awarded the

Trelleborgs Medal by the **Trelleborgs Philatelic Society** for her important book, *Across the Oceans: Development of Overseas Business Information Transmission 1815-1875*. Norman Hudson, secretary and editor of the **Faroe Islands Study Circle**, was recently recognized with an award of merit by the **Congress of the Association of British Philatelic Societies**.

Philatelic Services of Finland (SFP) is a new group providing services to collectors. The organization combines **Hellman Auctions**, the *LAPE Finland* catalog and the magazine, *Keräilyuutiset*. Founder and managing director of the enterprise is **Tatu Untinen**. In addition to the auction and publications services, SFP offers an internet shop for collectors. The company's website is www.stamps.fi and is in three languages—Finnish, English and Russian.

Three members of the **Danish Postal History Society** (Dansk Posthistorisk Selskab) were recently named Honorary members. **Jens H. Sørensen** was recognized for his extensive research in Denmark's postal history and his study of public records and archives to obtain original source information. **Otto Kjærgaard** has edited the society's journal, *Posthistorisk Tidsskrift* for 12 years and increased the quality of the journal during that time. **Vagn Jensen** has distinguished himself with extensive research and writings on railway mail, as well as the text recorded in the machine cancellations of Denmark among other postal history topics.

The international auction firm of **David Feldman** in Geneva, Switzerland, is offering nicely bound catalogs of famous exhibits. One of them is **Jussi Tuori's** *Grand Duchy of Finland 1856-1884*. Copies can be purchased for 75€ plus postage, and ordered from the company's website www.davidfeldman.com. ■

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Scandinavian Area Awards

Scandinavian Exhibits take High Awards at Westpex

Quite a few Nordic-area exhibits were seen at SCC's convention show at Westpex in San Francisco in April, and they received many honors. **Mark Lorentzen** won a show gold and the Reserve Grand Award with his *Mail from Great Britain to Denmark 1840-UPU*.

Roger Quinby received a gold, the Al Van Dahl memorial award for Scandinavia and SCC's Joann Sliski Taylor memorial bowl for *Finnish Railway to St. Petersburg 1870-1918*. **Geoffrey Noer** took a gold and the Paul Jensen award for best Scandinavian postal history with his *Faroe Islands Post: 19th Century to World War II*.

Another gold, along with the United Postal Stationery Society's Marcus White award went to **Raymond Todd** for *The Postal Stationery of Sweden 1872-1918*. SCC President Mats Roing also took a gold for his *Stockholm Local Delivery Postmarks 1855-1929*.

Gregory Frantz won a vermeil, along with SCC's Victor Engstrom award for research for his *Finland's Steamship Companies*. Vermeil awards also went to **Steve Lund** for *Canceled Lund*, to **Kauko Aro** for *The 1875 Stamp Design on Finland's Postal Stationery* and to **Arthur Zeitler** for *Kobenhavn Fodpost*. **Arnold Sorensen** received a silver and the Women Exhibitors Sterling Achievement award for *Danish West Indies Printed Matter from 1840 to 1917*.

Serving on the jury were **Sigurður Pétursson** of Iceland, and **Alan Warren** as chief judge.



U.S. Exhibitors Win Awards at Nordia 2010

The town of Borås, Sweden, was the site of this year's Nordia show where exhibitors from the Nordic countries and elsewhere displayed many outstanding collections. Past SCC president **Roger Quinby** was SCC's U.S. Commissioner/Judge for the show.

Ross Olson's *Sweden 1920-1938* was featured in the Championship Class. **Mark Lorentzen** won a gold and the Grand Prix International, with his *Great Britain to Denmark*. Other awards by U.S. exhibitors were as follows:

Gold

Mark Lorentzen – *Mail Between Denmark and France*

Geoffrey Noer – *Faroe Islands*

Large Vermeil

Gregory Frantz – *Finland's Pioneer Post*

Ross Olson – *Sweden: The Medallion Definitives 1910-1919*

Vermeil

Roger Schnell – *Denmark: Christian X Bicolor Issues 1918-1933*

Mats Roing – *Stockholm Local Delivery Postmarks 1855-1929*

Large Silver

Warren Grosjean – *The Printing of Sweden's First Postage Stamps*

Warren Grosjean – *The Stamps Used in Sweden for Franking Local Mail 1856-1872*

Scandinavian Collectors Club – *The Posthorn*

Special attention is drawn to SCC member **John Campbell**, who won a silver bronze for his book, *Slania: The Master Engraver*, and another silver bronze for his exhibit, *The Kiwi Bird: A New Zealand Icon*. Campbell also graciously donated two special prizes, one of which went to **Ross Olson** for his Sweden definitives entry.

SCC member **Chris King** received a gold and a special prize for knowledge for his *From Prussia to Plebiscite: The Duchy of Slesvig 1868-1920*. SCC also donated a special prize for awarding by the jury. ■

– Alan Warren

Stamp Mart Update

Beginning in June, I started sending mart books to those individuals who request them. Again, there will be eight circuits: Denmark, Finland, Greenland, Iceland, Norway, Sweden, Scandinavia mint and Scandinavia used.

If you want to receive circuit books, I need to know the following: **Name, SCC membership number, mailing address, contact phone number, e-mail address and circuit(s) that you want to receive.**

We can always use more stamps, covers and other items for the circuits. I have empty books for 75c each, minimum of four. When requesting books, I need to know how many regular books (192 spaces) or pocket books (16 pockets) you need.

If you have any questions, concerns, or otherwise, please contact me at any of the addresses listed with this column. ■

Jerry Eggleston
P. O. Box 829
Breckenridge CO 80424-0829

jfe3@mindspring.com
970-453-1206

Member Advertisements

For Sale: John Campbell (4040), SCC's membership co-ordinator in New Zealand, has written a book *Czeslaw Slania - Master Engraver : 1921-2005*, published 2008. Card cover, perfect bound, 8 x 11 1/2 inches (A4) landscape, 192 pages in full color. Available for US\$75 (incl. P & P). Contact John Campbell, 1c Haumoana Road, HAUMOANA 4102, Hastings, Hawke's Bay, New Zealand. An ideal reference book of all of works of this prolific Polish engraver of stamps, banknotes, cinderellas and fine engravings.

For Sale: Norway stamp yearbooks for sale; PFA1 thru PFA13; 1988 thru 2000. Retail in Norway for \$1024.00. Like new complete with slipcases; \$450 postapaid in USA. email scwebman@gmail.com or write Eric Roberts, PO Box 1393, Claremont CA 91711.

Wanted: Denmark Christian X mint blocks, hinged or unhinged. Paying more than 50% Scott. Send information to Dr. Roger G. Schnell, 4800 NE 20th Terrace, Suite 201, Ft. Lauderdale, FL 33308; email, rkschoss@mindspring.com.

Wanted: Mare Balticum 1992 joint issues Sweden, Estonia, Latvia and Lithuania. Seeking mint booklets with various plate and sheet numbers, spine marks, commercial covers, artist and engraver signatures on stamps or covers, private FDC, SOK singles, anything unusual. Mail items to F. Lutt, 9561 Daly Rd., Cincinnati, OH 45231 or email frederick.lutt@zoomtown.com. ■

Under Review --

Vil du bli med hjem å se på frimerkene mine?



Vil du bli med hjem å se på frimerkene mine?

(Stamp Collecting in Norway 1860-2005) by Øyvind Refsnes. 192 pages, 6 ½ by 9 ½ inches, perfect bound, card covers, Norwegian language, Norwegian Philatelic Federation, Oslo 2006. ISBN 82-92531-07-6, details from Norsk Filatelistforbund, Box 895 Sentrum, 0104 Oslo, Norway.

On the occasion of its 75th anniversary in 2006, the Norsk Filatelistforbund (Norwegian Philatelic Federation) published this lovely review of the hobby in Norway during the past 145 years. The story begins with the first club in 1866 (Kristiania, now Oslo, Stamp Club); the first Norwegian stamp catalog in 1877; the first stamp magazine in 1886; and early conventions of collectors.

During the early part of the 20th century we see glimpses of new stamp issue announcements, mention of counterfeits, dealer advertisements, exhibitions, the first handbook, the birth of clubs in other cities and growing interest in stamp auctions. These events are referenced with extracts and summaries from the stamp magazines of the time. The names of prominent philatelists begin to emerge: Henrik Dethloff, Justus Anderssen, Bertam C. Middelthon, Abraham Odfjell and many others.

Landmarks along the way include the first international philatelic exhibition in Norway in 1924, the

introduction of the *Norgeskatalogen* in 1929, sale of the famous block of 39 of Norway No. 1, the 1940 Polar exhibition in Bergen, introduction of the *Norsk Filatelistisk Tidsskrift* journal in 1942, opening of the Post Museum, the international Norwex exhibitions, introduction of the NFF philatelic "Yearbooks," and other major auctions and exhibitions up to 2005.

Useful appendices include listings of the dates and locations of federation meetings, the officers of the federation from 1931 to 2005, distinguished recipients of the Silver Lion and Medal of Honor awards, winners of the J. H. Richter Prize, the editors and issues of the federation journal, and a list of the monographs and handbooks published. The book presents a historic overview of 145 years of stamp collecting in Norway using period documents and color illustrations throughout.

— Alan Warren



Norske Maskinstempler med Tekst 1904-2004

Norske Maskinstempler med Tekst 1904-2004 (Norwegian Machine Cancels with Text 1904-2004) by Finn Aune in cooperation with Arne W. Hague. 216 pages, 8 ½ by 12 inches, casebound, Norwegian language, Skanfil AS, Haugesund, Norway, 2007. ISBN 978-82-92535-07-3, 195 NOK (approximately \$35) plus shipping, from Skanfil AS, PO Box 2030, Haugesund 5504, Norway.



This is a priced catalog of the machine cancellations of Norway from 1903 to 2004 that contain text and images that might also be useful for thematic collectors. It is an expanded and updated version of the catalog first published in 1978. The introductory pages acknowledge sources of the data and explain the format of the catalog. The catalog listings are chronological and in tabular format, and include reproductions of the text and pictorial portion of the cancels.

The catalog numbers consist of the year of use, followed by a two-digit sequential number. The actual wording of the text is illustrated and the city of use shown. The next columns indicate earliest- and latest-known use of the marking, followed by abbreviations for the source of the data (individual's initials or literature reference). The final column shows the current value in Norwegian kroner for a cover bearing a clear imprint of the marking.

Each entry includes a separate line for the same data if the cancel was used in more than one city or in different branch offices of the same city. Although the introductory pages are in the Norwegian language, the tables consist mostly of data that is readily apparent and easy to use.

The cancel illustrations are quite clear. The catalog will serve not only those who collect this type of cancellation but also those seeking specific information such as period of use for any given marking.

– Alan Warren



ICELAND POSTAL RATES 1870 – 2009

BY BRIAN FLACK



The Scandinavia Philatelic Society



Iceland Postal Rates 1870-2009

Iceland Postal Rates 1870-2009 by Brian Flack. 246 pages, 8 ¼ by 11 ¼ inches, wire bound, soft covers, Scandinavia Philatelic Society, Norfolk, United Kingdom, 2009. £16 plus postage to SPS members, £20 plus shipping to non-members from Terry Wagg, SPS Librarian, 28 Philip Nurse Rd., Dersingham, King's Lynn, Norfolk PE31 6WH, United Kingdom. Payment details, including PayPal, from secretary@scandps.org.uk.

The author first published his book on Iceland postal rates in 1998. This edition has been updated and also expanded in several areas, including airmail to the Allied zones of Germany, additional classes of mail including commercial documents, samples, newspapers and materials for the blind, and the complex rates for parcels both domestic and abroad. The first chapter deals with inland rates for letters, post cards, money orders, COD and express fees, printed matter, registration and value-

declared insurance. Special motor bus (Bilpóst) rates for parcels were in effect from 1933-42. The internal rates are listed by "period in effect" from 1870 to 2009.

Chapter 2 focuses on surface rates to Nordic countries from 1870 to 1992. Although special rates to Denmark and the Faroe Islands existed in the early 1920s, mail to Norway, Sweden, and Finland remained at foreign UPU rates until each country joined the Nordic Postal Union between 1922-35. Surface rates to Europe and elsewhere were abandoned in 1992 in favor of airmail fees for Class 1 and Class 2 mail.

The third chapter addresses surface mail to all countries outside Scandinavia for the period 1875 to 1992. The periods that they were in effect are clearly defined in appropriate tables that apply to letters, post cards, printed matter, small packets, registration, AR service, express, postal money orders, COD and insured mail.

Airmail rates are covered in the next chapter, beginning with the supplemental or additional charges for air service. By the 1950s, rate tables became more complex with Scandinavia and then other European airmail, together with destination group rates for the rest of the world. The air rates are for 1928 to 2009. The tables are invaluable as rates changed frequently and existed for short periods of time. Examples of short periods are Feb. 1, 1978 to April 30, 1978; and Aug. 1, 1980 to Oct. 31, 1980. The airmail rate tables take up nearly 100 pages.

Author Flack includes rates for pioneer flights such as those by Italo Balbo, Richard Light and Thor Solberg, as well as Zeppelin flights that carried Iceland mail. One chapter deals with local delivery rates from 1882 to 1970, when the local post was replaced by domestic rates. Parcel rates to other countries also have a separate chapter.

AR or Avis de Réception rates are discussed briefly as they were the UPU mandated rates. A bibliography of sources concludes the book. For postal history collectors, this book by Brian Flack is a must-have. The typeface is easy to read and occasional color illustrations of covers add to the eye appeal. ■
– Alan Warren

Albums Closed

Robert W. Lang

Long time SCC member and former officer Bob Lang died in Florida March 26, 2010, at age 78. He collected early Finland commemoratives on cover and Clipper mail from Finland to America, Iceland, Christmas seals, lighthouses of the world, lifesaving societies and lifeboats. His collecting interests were reflected in his exhibits as well as several articles he wrote for *The Posthorn*.

Bob Lang joined SCC in 1965 and the following year he organized and founded Delaware Chapter #13 and served as its first president. He was elected Treasurer of SCC and served in that office 1969-70.

Bob was SCC's Executive Secretary 1992-98 and Vice President of Chapters 1998-2000. He served briefly as publicity chairman in 1988 and was the contact for about seven years for those who wanted to join the Finnish Study Group when Roger Quinby edited *The Finnish Philatelist*. Bob was recognized with SCC's highest honor in 1998 when he was presented the Carl E. Pelander award.

For many years Bob Lang was the sparkplug of SCC Delaware Chapter #13. After he and his wife Peg moved to Florida, he was involved with the Southwest Florida Paulson-Seaman Chapter #23 of SCC. Most recently, Lang revised and updated an audio-visual show, *The Philatelic History of Finland*, which is available from the SCC Library. ■



– Alan Warren

Editor's Letter is continued from Page 2

inextricably linked with this unique stamp. The Treskilling Banco, the closest thing we have to a Holy Grail in much of the stamp collecting world, has a long and storied past – both in the philatelic world and in pop culture. The story of Stockholm's 14-year-old Georg Wilhelm Backman finding the stamp in December 1885 (among his grandmother's correspondence) has become standard philatelic lore. Selling it to early stamp dealer Heinrich Lichtenstein in January 1886 for seven kronor (or roughly \$75 USD in today's currency), was just the first in a series of "deals in a lifetime" spawned by the stamp. Lichtenstein couldn't get over the fact the stamp was yellow, not green. Three years later, the stamp was already being touted as a priceless uniqueness, which seriously upset Backman, who went from feeling flush to cheated.

Over the years, its owners have included Baron Philipp von Ferrary, Eric Leijonhufvud, Claes A. Tamm and even King Carol II of Romania, who purchased it from London auction house H. R. Harmer for £5,000 in 1937.

During the 1970s, the Swedish Postal Museum declared the stamp to be a forgery (for reasons unknown to me), but two different commissions later examined it and eventually agreed that it was unquestionably a genuine error, most likely caused by the substitution of a 3-skilling cliché on an 8-skilling plate, thus explaining the yellow color.

Although perhaps not as showy as the U.S. Inverted Jenny or Penny Magenta of British Guiana, the Treskilling Banco has quietly set records virtually every time it has changed hands. Of course, the Penny Magenta has been locked in a vault for decades while its owner, John DuPont, has been locked up in prison, so it hasn't changed hands.

In popular culture, a version of the Treskilling Banco was part of the central plot in Alfred Hitchcock's 1963 thriller, *Charade*, now billed as one of the 100 best films of all time. The movie, starring Cary Grant and Audrey Hepburn is considered a comedy/romance/thriller, and rare stamps played a central role in the plot. The stamp that concerns us, shown nearby (from a movie still), along with versions of a Hawaiian Missionary and a Moldovan Bull, was a fabrication based on a real rarity. In this case it is a 4-skilling Banco yellow.

In a twist from the first transaction involving the real Treskilling Banco, however, a young boy in the movie trades them to a stamp dealer who – when questioned later – was honest enough to return the rare stamps to their rightful owner, along with the comment that "For a few minutes they were mine. That is enough."



A version of the Treskilling Banco – an imaginary four-Skilling Banco (above), featured prominently in Alfred Hitchcock's *Charade*.



I still need your help

On Page 42 you'll see a call for papers, which I've run in each issue since November 2009. While we have enough features in the bank for another issue or two (thanks to some new submissions), we're always looking for features, stories and research pieces from members. *The Posthorn* is entirely dependent upon contributions from members, and the deeper the bank of material, the more diverse any single issue will be. Perhaps there's an area where you have specialized knowledge or expertise. Maybe you simply have an unusual or favorite item you'd like to share with fellow members. Give it some thought. I'd love to hear from you! ■

The Posthorn call for papers, 2010

As a society journal, *The Posthorn* is completely dependent upon SCC members for its content. Although we have enough material for perhaps an issue or two, fresh and new submissions are always needed. Please consider writing for your journal! General guidelines for submitting follow. Thank you in advance for providing interesting material for your fellow SCC members!

Deadlines: The deadline for the receipt of editorial material (articles, columns, letters or news) and advertising copy is the first of the month preceding the month of publication. For example, material intended for the May issue should reach our editorial offices by April 1.

Copy: Although copy is preferred as an MS Word document on CD, floppy disc, as an email attachment or text, copy may be submitted as double-spaced hard copy (typed) if necessary.

Illustrations: Illustrations for articles and other material may be submitted several ways, including the following:

1.) Original material. This will provide the best reproduction. We will carefully scan your material and return it to you immediately.

2.) Scans. Color scans may be submitted on floppy disc, CD or as an email attachment. However, scans should be at least 300 dpi, otherwise they will appear fuzzy in print.

3.) Full-size color photocopies. Full-size color photocopies may be submitted, and will provide fairly high-quality reproduction, but care should be taken to ship such copies flat.

If you have questions or need guidance, please send an email. youngblood@tds.net. ■

– Wayne L. Youngblood

S.C.C. Library Auction #20 (Closing Date Sept. 15, 2010)

This is the 20th auction of items being offered to SCC members. These 18 lots are duplicates of current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library.

Place bids with Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, USA; telephone 303-494-8361, or email rcichorz@comcast.net. This auction closes on Sept. 15, 2010.

Terms of the Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50 to \$5 = \$0.50, \$5 to \$25 = \$1, \$25 to \$50 = \$2, and >\$50 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone, or e-mail bids are acceptable. Please include your name, address, and telephone number. Email bids will be confirmed by email reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft, or in currency (at sender's risk, auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogues, and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list, and are available on a first-come, first-served basis at their starting bids.



Lot Numbers and Descriptions:

SWEDEN: *Postryttaren* – Postmusei Årsbok. The first seven lots of this auction comprise the annual yearbooks published by the Swedish Postal Museum. Profusely illustrated, in Swedish, these are informative handbooks analogous to the annual Philatelic Congress Books. Each contains a mélange of well researched, in-depth feature articles related to Swedish postal history, postal services, stamp design and production, and other specialized subjects. Books are pristine except for library markings on the front covers of the 1978 and 1981 editions.

1. *Postryttaren* 1978: 224 pages, softbound, with six articles on an Iceland postal history exhibit at the Swedish Postal Museum, letters to Sweden from Australia in the mid-1800s, Swedish rural mail delivery in the 1870s, Finland Post, Wendensche Kries (Latvia/Russia) local post and its stamps, and excerpts (1535-1831) from Swedish Postmaster Holm's archives. EMV = \$25, Starting Bid = \$6.
2. *Postryttaren* 1979: 240 pages, softbound, with five articles on four faked classic Swedish covers, Madonna on stamps as a topical, the first Oscar II engraved stamps, Sweden's military stamps and postal stationery, and Swedish postal money orders in the 1800s. EMV = \$25, Starting Bid = \$6.
3. *Postryttaren* 1981: 210 pages, softbound, with six articles on postage stamps in international traffic, theater outings with historic philatelic materials, postal curios at the turn of the 20th Century, domicile gatherings, Swedish postal rates 1934-81, and varieties of Swedish coil stamps 1920-80. EMV = \$25, Starting Bid = \$6.
4. *Postryttaren* 1982: 206 pages, softbound, with six articles on Pitea, Sweden cancellations, repaired stamps, Sweden's field post during the 30-Year War, the stamp hobby, a postal inspection trip, and 75 years postal jubilee exhibition at the Post Museum. EMV = \$25, Starting Bid = \$6.
5. *Postryttaren* 1983: 200 pages, softbound, with seven articles on the development of the Swedish Post Office under Ove Rainers (1980s), art motif on Swedish stamps, chess in philately, a meaningful letter, the great Sundsvall, Sweden fire of 1888, cancellers in the Postal Museum, and local postal package service in Göteborg 1970-1976. EMV = \$25, Starting Bid = \$6.
6. *Postryttaren* 1985: 198 pages, softbound, with eight feature articles on Kings' portraits on Swedish stamps, smart stamp design, Swedish stamp booklets over 80 years, major postal reform of 1870, 350 years of development of the Swedish Post Office, message bearers in ancient Rome, Sweden's first stamp printing press, and Europe's northernmost post offices. EMV = \$25, Starting Bid = \$6.
7. *Postryttaren* 2005: 255 pages, hardbound with dust jacket; this edition celebrates the 150th Anniversary of the first Swedish stamp issue with 11 articles on the debate on introduction of uniform postage, Swedish postal service in the 1850s, Sweden's postal relations with foreign countries during the skilling letter period, foreign inspiration for the first Swedish stamps, the universal genius who became a stamp pioneer (Pehr Ambjörn Sparre, the first Swedish stamp manufacturer), skilling banco – the first Swedish postage stamps, printing of the first Swedish stamps, aristocrats of Swedish philately from the skilling banco issue, forgeries of Sweden's first stamp series, Swedish Post in the newspapers 1855-1856, and a selection of Swedish stamps over 150 years. Each article is in Swedish, followed by a several-paged summary in English. EMV = \$35, Starting Bid = \$14.
8. Denmark/Danish West Indies: Vandmærke Krone i danske helsagskonvolutter/Crown Watermarks in Danish Postal Stationery Envelopes, in Danish, by Willy Lauth, Forlaget Skilling / DAKA, Copenhagen, 2009, 24 pages, profusely illustrated, saddle-stitched paperback, pristine. Detailed presentation of the crown watermarks that appear in the flaps of stationery envelopes for Denmark and DWI. CMV = \$9, Starting Bid = \$2.
9. Denmark: Fire Rigsbankskilling, Pladning af Plade I/Four Rigsbank-Skilling, Plating of Plate I, in Danish + English, by Hans Schönning and Erik Paaskesen, Aarhus Frimærkehandel (AFA), Aarhus, Denmark, 1976, 80 pages, profusely illustrated, softbound, excellent condition. Primary reference work, describing and illustrating all plate characteristics and retouches, with an English translation of the important introductory section. CMV = \$10, Starting Bid = \$3.
10. Denmark: AFA Specialized Catalog 1981-1982, Bicolored Issues 1870-1905, English translation by Major S. Mejdal, Scandinavian Philatelic Foundation, Thousand Oaks, California, 1988, 157 pages, illustrated, softbound, excellent condition. A classic reference on the bicolored issues. CMV = \$25, Starting Bid = \$10.
11. Denmark: Denmark's Numeral Cancellations 1852-1884, by Henry E. Tester and Glenn F. Hansen, Scandinavian Philatelic Foundation, Thousand Oaks, California, 1987, 6 pre-pages + xiii + 165 pages, profusely illustrated, softbound, good condition. Useful catalogue and historical treatise. CMV = \$29, Starting Bid = \$12.
12. Norway: Four pristine, saddle-stitched paperbacks, in English, 1983, published by the Scandinavian Philatelic Foundation: 1867-1868 Issue, Coat of Arms Typographed, by D. Thune-Larsen, 12 pages; 1871-1875 Issue, Skilling Denominations Shaded Posthorn, by Jared H. Richter, 52 pages; 1877-1878 Issue, Ore Denominations Shaded Posthorn, by Arnstein Bernsten, 60 pages; and 1878 Issues, Oscar II Krone Values, by Per Gellein, 13 pages. Illustrated monographs on these classic stamp issues. CMV = \$27, Starting Bid = \$11.

13. Sweden: *Handbok över Svenska Post- och Makuleringsstämplar 1685-1951/Handbook of Swedish Postmarks and Cancellations 1685-1951*, in Swedish, by Herman Schultz-Steinheil, Sveriges Filatelist-Förenings, Stockholm, 1952, 396 pages, profusely illustrated, hardbound, excellent condition. The famous and highly sought-after classic handbook of Swedish postal markings. A copy of this book with spine and cover damage sold for \$18 in SCC Library Auction #18. CMV \$70, Starting Bid = \$20.
14. Sweden: *50 Års Svensk Postal Dokumentation/50 Years of Swedish Postal History and Rates*, in Swedish, by Palle Laursen and B. E. Stavenow, Sveriges Filatelist-Förbund, Stockholm, 1977, 86 pages, profusely illustrated, softbound, pristine. Encompasses postal rates and usages during 1885-1935 and includes several useful tables. CMV = \$22, Starting Bid = \$6.
15. Sweden: *Skilling Banco Stamps 1855-1858, Black Local Stamp, and 1862 Provisional of Local Stamp Type*, by Georg Menzinsky, Per Sjöman, and Sven Åkerstedt, English translation by Sven Åhman from the Swedish Philatelic Federation's Handbook, Part II – 1962 and Part III – 1964, Scandinavian Philatelic Foundation, Thousand Oaks, California, 1985, 133 pages, illustrated, softbound, excellent condition. Still the most current English-language reference book on these classic stamps. CMV = \$18, Starting Bid = \$7.
16. Sweden: *Sveriges Frankotecken Handbok 1855-1963/Swedish Postage Stamps Handbook, Volumes 1-3*, in Swedish, Sveriges Filatelist-Förbund, Stockholm, 1961-1964, 889 pages, profusely illustrated, hardbound as a single volume with library binding, excellent condition. An essential handbook and catalogue in three volumes comprising a compilation of 32 titles, ranging from brief articles to detailed monographs on various aspects of Swedish stamps, postal history, and philately. CMV = \$75, Starting Bid = \$20.
17. Sweden: *Oscarsperiodens Frimärken, 1855-1911/Oscar Period Stamps 1885-1911*, in Swedish, by Nils Falk and Robert Mattson, Sveriges Filatelist-Förbund, Stockholm, 1985, 144 pages, profusely illustrated, softbound, good condition. A splendid, must-have reference for Swedish specialists. CMV = \$28, Starting Bid = \$7.
18. Sweden: *Svensk Lösen/Swedish Postage Dues*, in Swedish, by Curt Haij, Sveriges Filatelist-Förbund, Stockholm, 1973, 51 pages, profusely illustrated, saddle-stitched paperback, excellent condition. Useful monograph on Swedish postage-due postal history, postal markings, handstamps, and adhesive labels, but not about the regular postage-due stamps. CMV = \$18, Starting Bid = \$5. ■

Prices Realized – SCC Library Auction #19
(Closed June 1, 2010)

#1 = \$8, #2 = \$5, #3 = \$5, #4 = \$5, #5 = \$8, #6 = \$8, #7 = \$5, #8 = \$5, #9 = \$18, #10 = \$9, #11 = \$7.50, #12 = \$36, #13 = \$16, #14 = \$36, #15 = \$17, #16 = \$24, and #17 = \$24.

Summary: For this auction, there were eight bidders, five of whom were successful in winning at least one lot. All 17 lots sold, with realizations totaling \$236.50 against starting bids of \$171. ■

Please Support Our Advertisers

Need Help? Try SCC's Helper's Service

SCC is one of the few collector societies to provide a standing group of expert volunteers who are capable of answering most any question you may have on Scandinavian material. The SCC's Helper's List now has the final translator that was needed (Norwegian) thanks to a friend, Vincent Abate, who was kind enough to volunteer.

The idea of having an information center was born several years ago. Contacts were made with known specialists from within the club. Not one person refused to join in.

The system works as follows: contact me via email (geokuhh@starfishnet.com) or at PO Box 4486, Emerald Isle NC, 28594, with your question. I will contact the appropriate specialist with your request. So far this system has worked well for everyone. There is so much knowledge available, so feel free to ask. The price is right too – it is included in your dues. So, get your money's worth! –
George Kuhhorn, Helper/Trader list coordinator

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