

AUGUST 2010

# The POST HORN



Lars Sjööblom, engraver,  
at Nordia 2010  
More pics, see Page 34.



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JOURNAL OF THE SCANDINAVIAN COLLECTORS CLUB  
AUGUST 2010

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## Editor's Letter from Scandinavia

By Wayne L. Youngblood

This issue marks my fourth one as editor or, in theory, a year. While I've enjoyed it tremendously so far (and I hope you have as well), I can only give myself a mediocre grade as editor. I do believe that I've maintained the high level of editorial quality and design standards you've come to expect from *The Posthorn*, but I've failed to some extent at communication.

It's apparent from Don Brent's membership notes on Page 21 that he (and a number of members) are frustrated by the tardiness of the journal this year. After all, you're receiving your August issue near the end of October.

As I mentioned in my first editorial (the November 2009 issue you received in late February or early March), a near-perfect storm created an interesting and unenviable situation. Unforeseen difficulties caused former Editor Paul Albright to produce the August 2009 issue in late October. I received the computer files for *The Posthorn* in mid-October, about the time the November issue should have ideally gone to press. As I was beginning to work with the files, I was confronted with our printer, Kendall Printing, shutting its doors unexpectedly and permanently.

By the time a new printer had been selected and all the bugs worked out, we were about a quarter and a half behind schedule. I promised – in my February column – that we'd be caught up by the end of the year. We're still on track to make good on that promise in time for your February 2011 issue. The reason for a gradual catching up is because a rapid turnaround of issues would not be fair either to readers or advertisers (who help to financially support your journal).

Once we are caught up, I'm reasonably confident you will not see extraordinarily late issues again, barring an emergency.



### I still need your help

I've run a "call for papers" in each issue of *The Posthorn* since November 2009. Although I'm not running it in this issue, I still need your help! We're always looking for features, stories and research pieces. *The Posthorn* is entirely dependent upon contributions from you, and the deeper the bank of material, the more diverse any single issue will be. Perhaps there's an area where you have specialized knowledge or expertise. Maybe you simply have an unusual or favorite item you'd like to share with fellow members. Either way, it would be good in *The Posthorn*. Give it some thought. I'd love to hear from you! ■



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Contributors are asked to send their submissions to the Editor. Electronic submissions are preferred. Text should be in Microsoft Word and include bibliographic references. Graphics should be scanned at a minimum of 300 dpi, preferably in .tif format. Color photocopies of illustrations are acceptable if electronic versions are unavailable. Contact the Editor with any questions. Unless otherwise requested by the author, published material may be reproduced on the SCC Website, [www.scc-online.org](http://www.scc-online.org).

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# President's Letter

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By Mats Roing



## ***Nordia 2011 in Jyväskylä, Finland, April 1-3***

At Nordia in Sweden in May, Ari Muhonen, the president of the Finnish Federation extended his invitation to Scandinavian Collectors Club and also asked us for a commissioner/jury member from SCC. It is always appreciated when a Nordia show asks SCC for a representative on the jury and as commissioner, so we should respond wholeheartedly to send exhibits and be there personally. Alan Warren has taken on the role as commissioner and jury member. He needs the applications for exhibitors no later than Nov. 15. For more information, call him at (610) 321-0740 or e-mail at [alanwar@comcast.net](mailto:alanwar@comcast.net). The Nordia website is: [www.nordia2011.net](http://www.nordia2011.net)

## ***Highlights from the APS StampShow in Richmond Va., August 12-15***

We had a manned booth at the show and were able to sign up a few members! Nine SCC members met at a local restaurant on Friday evening. In the open competition, Roger Schnell won a gold and Felicitations of the Jury for Study for his exhibit of *Denmark – Christian X Bicolor Issues 1918-1933*. In the literature competition, the Scandinavian Philatelic Foundation's book, *The Maritime Postmarks of the Danish Kingdom*, by Stefan Danielski and Ernst Schilling received a gold.

## ***SCC National Award Bowls after 2014 – sponsor/donors?***

The SCC National Award, a suitably inscribed Orrefors Crystal "Corona" Bowl, is presented to the owner of the Best Scandinavian Exhibit at the SCC National Convention each year. The bowl has been made available each year through the generosity of Scott and Joanna Taylor. Upon Joanna's untimely death in 1996, the remaining bowls (through 2014) have been renamed the "Joanna Sliski Taylor Memorial Bowl." The SCC bowl has been much admired and appreciated through the years and we would like to see something similar (a nice bowl) continue. Someone willing to sponsor a series of these award bowls may also name the bowl something appropriate. Please contact any of the board members if this is something you would like to do.

## ***All Slide Shows available in digital format from the SCC Library***

Former SCC president John DuBois recently finished updating the slide shows to digital format at our SCC Library. This will make them more user-friendly to ship and present (assuming you have a PC/laptop). Please contact Paul Albright at [palbright@wiche.edu](mailto:palbright@wiche.edu) if the website doesn't give you the information you want: <http://www.scc-online.org/libindexlib.html>.

Also, with a scanner it's not difficult these days to create a slide show. Exhibits are especially easy to put together to a Power Point presentation. And, the SCC library is always happy to get new presentation material to lend out to members. Visit our website and see what's available at the library.

## ***Considering becoming a Philatelic Judge?***

It's easy to get started: Go to the APS web site, [www.stamps.org](http://www.stamps.org), and then click on Accredited Judges/Judging Forms and Exhibition Information/Jury Accreditation Info/Forms and then download the "Application to Become an Apprentice and the Application for Judge Accreditation." If you would like to learn more, you can contact David McNamee at [dmcnamee@aol.com](mailto:dmcnamee@aol.com), or Elizabeth Hisey at [lizhisey@comcast.net](mailto:lizhisey@comcast.net).

Our own Geoffrey Noer is actually starting as an apprentice judge. He was on the jury panel at Gothex 2011 in September in Sweden. ■

# Finland's 1943 National Relief Issue and its First-Day Covers

Alan Warren

## The Stamps

In 1943 Finland issued a set of two semipostal stamps to raise funds for National Relief or Aid to war victims, including widows and orphans, veterans and people uprooted by World War II. The relief agency served from 1941-52. A single stamp was also issued by Finland the following year and is identified as National Relief II.

This article surveys the first-day covers of the first set of stamps. The 1943 issue consisted of a 2-mark + 50-penni stamp showing a soldier's helmet with bay leaves and a military medal, and a 3.50 mark + 1 mark stamp depicting a war widow and her two children. The 2-mark stamp was for postcards and the 3.50 mark met the letter rate at the time. The additional amounts in the purchase price went to the relief agency. One million copies of each stamp were issued and they were in use from Feb. 1, 1943, (day of issue) until Dec. 31, 1962.



▲ Figure 1. This cover features a generic four-language cachet with a Helsinki hand cancel applied.



▲ Figure 2. A very subject-specific cachet with an unofficial first-day cancel applied at Hango.

▶ Figure 3. A German-language "cachet," which was applied to the reverse of a Finnish postal card.



## Cachets

The use of cachets, or illustrated designs, on the left side of envelopes was still in its infancy in Finland during the early 1940s compared to the United States. Figure 1 shows a generic 4-language boxed cachet (French, English, German, and Swedish) used on a cover to Sweden. The rate to Nordic countries at this time was the same as within Finland, so the cover is overpaid—a frequent result of using an entire stamp set on a first-day cover. Even with the airmail label it is questionable whether it actually went by air, which required a 2-mark supplement.

Figure 2 is a true subject-specific cachet for national aid, also sent to Sweden, but with an unofficial cancel at Hanko. The unsealed cover probably went as printed matter (1 mark) and was registered (4.50-mark supplement) to make the 5.50-mark franking. The “cachet” in Figure 3 was printed with German text on the back of a 10-penni Finnish postal card. Figure 4 is a non-denominated postcard printed (privately?) by Weilin and Göös. Information on printed cachets such as producer is not known to me.

## Cancellations

Finland’s first-day covers were normally released officially in Helsinki, where hand cancellations were largely applied (Figure 1). Figure 5 shows a machine cancel. At this time in Finland and many of the other Nordic countries, a few collectors arranged for unofficial or non-Helsinki town cancels on the day of issue. Some examples are Hanko (Figure 2), Lahti (Figure 6), Porvoo (Figure 7), and Kerava (Figure 8). Finnish cancels

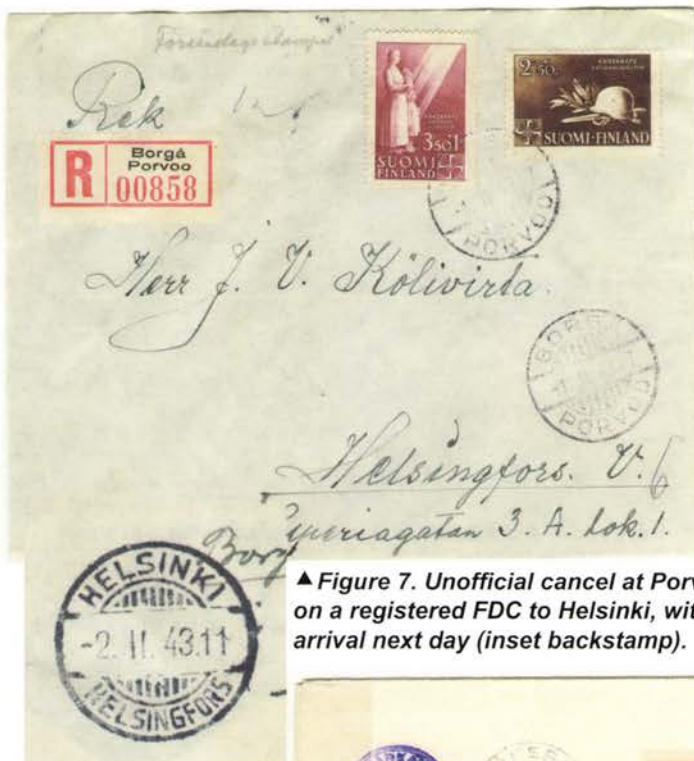
► **Figure 6. An unofficial cancel at Lahti on an FDC to the United States.**



▲ **Figure 4. A privately printed postcard with a Finnish censor handstamp.**

▼ **Figure 5. A Helsinki machine cancel, or roller cancel.**





▲ Figure 7. Unofficial cancel at Porvoo on a registered FDC to Helsinki, with arrival next day (inset backstamp).

often have the name of the town in both the Swedish and Finnish languages.

## Censorship

During this period of World War II, letters going out of Finland that were obviously first day covers, likely without contents, were simply handstamped by Finnish censor agents with a purple “examined” marking in Finnish and Swedish (Figures 1, 4, Moxter type TG-S-71). The Finnish censors examined Figure 8 more closely by opening the envelope to examine the contents and resealing it with paper tape at the left (Moxter TG-V-13b).

Figure 9 was sent to Berlin by registered air mail and arrived February 4, 1943.

The German censorship office in Berlin did not open and reseal the envelope but simply applied the circle Ab handstamp,

► Figure 8. Unofficial first-day cancel at Kerava. Cover was opened and resealed by Finnish censor, using imprinted paper tape seal.



► Figure 9. This FDC to Berlin was passed by a German censor in Berlin with a Berlin arrival of Feb. 4 (backstamp inset).





(Auslandsbriefprüfstelle, or foreign letter control office, Landsmann BD1.1).

Early first-day covers of any country can be studied not only for the cachets and their varieties (termed illustrated mail in the USA), but also from a postal history point of view by examining cancellation varieties, unofficial cities, destinations, auxiliary markings, and censorship devices during wartime.

## References

*LAPE Finland Special Catalogue 1856-2009*, Philatelic Service of Finland, Turku, 2010.

Landsmann, Horst, *Die Zensur von Zivilpost in Deutschland im 2. Weltkrieg*, self published, Nordertedt, Germany, 2007.

Mattila, Esa, *Suomen Postimaksuja*, Mansen Merkki Ja Raha, Tampere, Finland, 1985.

Moxter, Hans G., *Die Postzensur in Finnland*, FG Nordische Staaten, Kassel, Germany, 1975.

## SCC nominations sought

Nominations are sought for SCC officers, since 2010 is an election year. President Mats Roing has appointed the Nominating Committee, consisting of Warren Grosjean, Paul Albright and Eric Roberts, as chairman. Offices under consideration are president, vice president, treasurer and secretary, plus three regular members of the board of directors. Anyone interested in serving as an SCC officer should contact Eric Roberts immediately: [sccwebman@gmail.com](mailto:sccwebman@gmail.com).

## SCC Chapter Meetings & Contacts

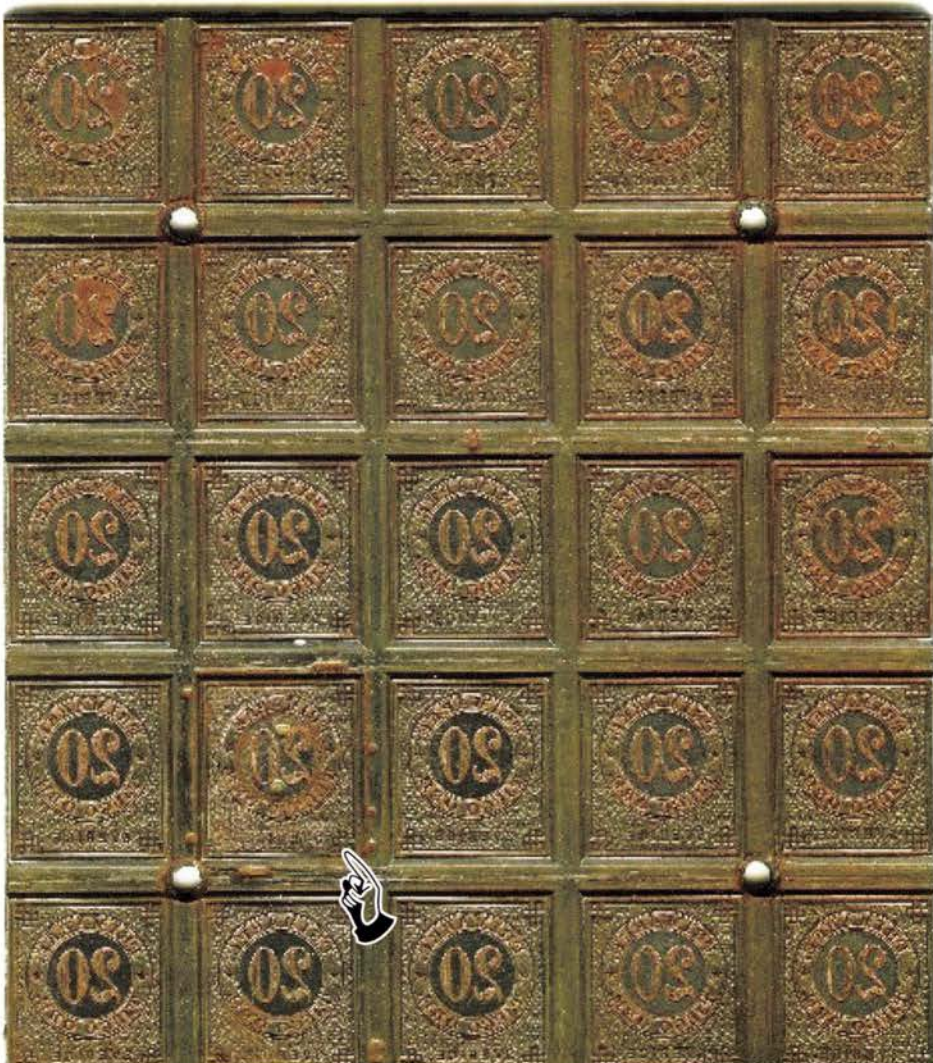
1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 17428 SR9, PMB#105, Snohomish WA 98296.
  4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, email: [collinr@ameritech.net](mailto:collinr@ameritech.net).
  5. NEW ENGLAND: 1st Wednesday at the Scandinavian Living Center, 206 Waltham St., West Newton MA at 7:30 p.m. in the private dining room. <http://scc5.thlogic.com>. CONTACT: Mats Roing, (781) 424-2183; 39 Englewood Ave., Apt. 6, Brighton MA 02135; email: [mr22841@gmail.com](mailto:mr22841@gmail.com).
  7. NEW YORK: 2nd Wednesday (except July & August) at The Collectors Club, 26 E. 35th St. CONTACT: Carl Probst, 71 Willoughby Ave., Hicksville NY 11801, email: [cwp1941@aol.com](mailto:cwp1941@aol.com).
  9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne NJ 07470-6156, email: [warren@Derma-Safe.com](mailto:warren@Derma-Safe.com).
  12. WASHINGTON DC: CONTACT: Peter Alten, 9300 Main St., Manassas VA 22110.
  13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, [alanwar@att.net](mailto:alanwar@att.net).
  14. TWIN CITIES: 2nd Thursday (except July & August) at Lynnhurst Community Center, 50th St., & West Minnehaha Parkway, Minneapolis MN. CONTACT: Rossmer V. Olson, P.O. Box 23377, Richfield MN 55423, email: [RossVole@aol.com](mailto:RossVole@aol.com).
  17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: [gerjerry@sbcglobal.net](mailto:gerjerry@sbcglobal.net).
  21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, [HRVolin@aol.com](mailto:HRVolin@aol.com).
  24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: [robertzacharias@shaw.ca](mailto:robertzacharias@shaw.ca).
  26. TIDEWATER: 3rd Saturday, 3 p.m., at Larchmont Branch of the Norfolk Public Library System, 6525 Hampton Blvd., Norfolk VA 23508, (757) 441-5335, fax: (757) 441-1451, email: [gwalker@npl.lib.va.us](mailto:gwalker@npl.lib.va.us). CONTACT: Michael Falls, 575 Virginian Dr., Norfolk VA 23505-4242, email: [Mfallsice@aol.com](mailto:Mfallsice@aol.com).
  27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: [rcichorz@comcast.net](mailto:rcichorz@comcast.net).
- AUSTRALIAN COORDINATOR: Roger Byrne, email: [byrnefam@internode.on.net](mailto:byrnefam@internode.on.net).
- NEW ZEALAND COORDINATOR: John Campbell, email: [johncampbellnz@hotmail.com](mailto:johncampbellnz@hotmail.com).

# Se-Tenant Pairs of the Swedish Ringtype 20-30 Error

By René Reboh

My interest in se-tenant pairs of the Swedish 20-30 error (a 20-30 error attached to a normal stamp) stems from the Swedish Philatelic Federation's 1978 article (SFF-78) where Nils Färnström quoted C. G. Ell (of the Post Office's stamp storage and distribution office) from a letter dated Feb. 5, 1880, explaining that "the error occurred in the fourth *or ninth* stamp from left in the fourth *or ninth* row from the top ...". Could this indicate that there were other positions of the error than position 34 mentioned in the 1962 SFF Handbook? An earlier version of the Handbook (1935) also mentions only position 34 in the same "transcript" of Mr. Ell's letter. After a little more digging in older SFF *Tidskrift* magazines, I was delighted to discover in the December 1904 issue (in an answer to a reader's question) a complete transcript of the same letter where again the reference to a *ninth* stamp and row was specified (SFF04-12). The editor continued with a comment that the error occurred in position 34 in the sheet. However, because no

explanation was given why it was thought to be the case, I continued to be intrigued with the possibility of multiple positions. After all, Mr. Ell had access to all sheets printed before they were shipped to the country's post offices. This would also seem plausible if you note that in Figure 1 the error cliché is welded at position 17 of the quarter-plate which, depending where it was placed in the full plate (of



◀ **Figure 1. Shown at left is a quarter-plate of the 20-öre stamp. Note position 17 (from our perspective) has been welded into place. It is the position containing the 30-öre frame.**

four quarter-plates), would yield the final sheet positions of 34, 39, 84 and 89.

The way to determine this, of course, would be through the usual techniques of plating by overlapping larger multiples containing the error. Needless to say this is an impossible task in such a case where so few of the errors are available, let alone in multiples. This is particularly made difficult by the measures employed by the Stamp Storage Distribution Office to replace the recalled defective stamps with good ones. The post offices were given the option to separate from the sheets and return only the defective stamps, or to return the entire sheets. Further, as all the sheets had not yet been shipped to the post offices, the same procedure was used and single copies of good stamps were subsequently included with each mutilated sheet before shipment. Under these circumstances, not many multiples with the error could have survived – especially in unused condition. Nevertheless, if detailed plating info of the normal 20-öre stamp were available containing some individual flaws that could be associated with a particular quarter-plate, one could conceivably determine if some of the neighboring positions had originated from any of the other three quarter-plate positions.

An obvious start for this project was to track and record pictures of all known pairs with the errors. *Facit* lists five known used pairs, of which two are on cover, and no known unused copies.

You will note from the existing pairs in the following listing that all of the neighboring positions are represented (one each of the top, left and right positions and four of the bottom position).

### Used pairs:

When I was able to locate usable pictures, I included them with indication of the source used.



▲ ▶ Pair No. 1, from two auctions.

8895

(1) Horizontal pair with error at left (pos 34/35). Canceled “WIFSTAVARF 27.6.1880,” from the sixth Ferrari sale, April 1923, (lot 599 sold for 24,000 Frs + 17.5% surtax) and, subsequently, as lot 8895 of the March 1980 Ebel sale.

## The 1879 Swedish “Tretio” Error

By Wayne L. Youngblood

The 1879 “Tretio” error is an extremely interesting, popular and scarce error, characterized by a 20-öre denomination within a 30-öre frame.

It is thought that the error occurred when replacing the frame cliché on a damaged plate of 20-öre stamps.

According to a feature in the July 25, 1914 *McKeel's Stamp News* (Page 268), a Mr. Holmberg thought there had been a total of 6,000 sheets printed containing the error, of which 5,818 good sheets were saved. Although printed in 1879, the stamps were not distributed to Swedish post offices until January 1880.

Shortly afterward, in February, the error was discovered by collectors, and the Swedish postmaster general recalled all sheets of the 20-öre stamp. On March 31, 1880, 4,948 of the errors were destroyed (burned), leaving a maximum of 970 in existence. Of course, like most stamps, the use and destruction rate was high. Only a handful are known now, most having been used on postal orders.

**Please make it a personal goal  
to recruit at least one new SCC member this year.  
It helps all of us!**



▲ Pair No. 2, from the Postmuseum collection (error at top).

(2) Vertical pair with error on top (pos 34/44). Canceled “MALMÖ PAKET 1.5.1880.” This pair is located in the Postmuseum collection (Stockholm). It was shown in the 2006 *Postryttaren* (PR06).

(3) Vertical pair with error at bottom (pos 24/34). Canceled “STOCKHOLM PAKET 27.10.1880.” This pair is in the British Museum collection, shown in the book, *Rare Stamps* (RS70).

#### Other known pairs (no images):

(4) Horizontal pair with error at right (pos 33/34). Canceled “STOCKHOLM C 17..1880.”

(5) Vertical pair with error on top (pos 34/44). Canceled “SÖDERKÖPING 5.2.1880.”

#### Used pairs on Cover:

(6) Vertical pair with error on top (pos 34/44). Canceled “STOCKHOLM 2.2.1880.” This cover was in the late Lauson Stone’s collection, where it was always exhibited together with a “sister” cover to the same addressee bearing a pair of normal stamps and postmarked just two days earlier than the error pair. From an article in the 2001 *Postryttaren* (PR01). It was also lot 304 from Robson Lowe’s December 1958 Scandinavia sale (unsold).



▲ Pair No. 3, from British Museum collection (error at bottom).



▲ Pair No. 6, from the Lauson Stone collection (error at top), unsold December 1958 Robson Lowe auction.

(7) Vertical pair with error on top (pos 34/44). Canceled "MALMÖ 25.3.1880," Lot 1709 from Postiljonen sale no. 88, September 1977.

### Unused Pairs:

*Facit* indicates that no unused pairs are known. However, the January 1901, issue of *SFT* included the following notice:

*"One copy of the Swedish error 20/TRETIO unused and attached to a normal stamp, thus until now an unknown unicum, has been recently sold by a dealer in Stockholm to Germany for the price of 800 marks"*

Unfortunately no indication is given whether the error is at top or bottom. Did this survive the two World Wars? Keep looking! ■

### References:

- (PR01) Billgren, Jan and Tomas Bjäringer; "Lauson H. Stone – en storsamlare och hans samlingar," *Postryttaren* 2001, pps 77-80.  
(PR06) Sylwan, Björn; "Feltrycket 20/TRETIO och POSTMUSEUM" *Postryttaren* 2001, pps 115-131.  
(RS70) L.N. & M. Williams, *Rare Stamps*, 1970.

### Acknowledgments:

The illustrations in this article have been collected over the years from various auction catalogs, both old and recent, older *Svensk Filatelistisk Tidsskrift* magazines, *Postryttaren*, eBay listings, collections of Tomas Bjäringer and Olle Petterson, as well from the author's own material and collections.

**SCC:** Paul Albright, Herb Volin, Jim Burgeson and George Kuhhorn

**Swedish Postmuseum:** Erik Hamberg, Björn Sylwan

**American Philatelic Research Library:** Ellen Peachey



▲ Pair No. 7, from the September 1977 Postiljonen sale (error at top).

### **René Reboh, Scandinavia Classic Specialist**

*René Reboh, who died in June 2009 at the age of 65, specialized in classic Scandinavian stamps and was well known within the Scandinavian Collectors Club.*

*Mr. Reboh began his serious collecting as an immigrant student at Sweden's University of Uppsala, and studied his 19th-Century stamps and postal history because it pleased him. Because he never asserted his knowledge unless asked, many collectors were unaware of his expertise. He joined the SCC in 1980.*

*Prior to being hospitalized with his final illness, Reboh drafted a series of articles revolving around Sweden's well-known 20/30 error stamp. This article is the first of three that will be published in future editions of *The Posthorn*.*

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# The “Dateless”

## 1855 St. Thomas Post Office Cancel

Arnold Sorensen    valbydwi@hotmail.com

Postal history collectors focus on different aspects, such as postal rates, mail routes and cancels, as well as on other postal markings. Sometimes, an unusual event introduces a special collectible situation. One such incident that resulted in a rare cancel used for fewer than three months is described here.

### Background

The Danish West Indies established its own post office in 1856 and, prior to that date, the only post office in the colony was the GPO Post Office in Charlotte Amalie on St. Thomas. It opened in 1843 at the time the British Royal Mail Steam Packet Company (RMSPC) made St. Thomas its main Caribbean terminal. Passengers and mail were carried between Europe and the Caribbean, and the great majority of mail transported to Europe was carried by this company. It also carried mail to North America and Caribbean area though at a lesser volume. Much of the mail originated in the Danish West Indies, but a significant amount arrived from other islands on the RMSPC ships, frequently in sealed bags, and such letters do not show St. Thomas transit postmarks. Mail from other locations was also frequently forwarded privately to St. Thomas, where it entered the British mails. The origin of such mail can be determined only if the letter is enclosed, or if the envelope has a forwarder’s company cachet.

The RMSPC ship arrivals and departures are itemized in *The Early Routings of the Royal Mail Steam Packet Company 1842-1879*, an important source for D.W.I. postal history collectors, and that book is an important reference for this article. There are numerous covers with St. Thomas Post Office marks from 1843-77, and the dated postmarks invariably coincide with the sailings of the RMSPC ships.

### St. Thomas Post Office Fire 1855

Figure 1 shows the front and back of an envelope mailed in March 1855 from St. Thomas to France. The black border identifies it as a mourning cover. The boxed “COLONIES / & ART 13” marking is an Anglo-French accounting mark defining the money owed the British Post Office, and the script “15” (actually a handstamp) is the postage due from the recipient. The reverse has an orange “London 3 May” transit cancel, multiple French transit stamps and, most importantly (though partially hidden), a “date” cancel from the British Post Office. This article is about this cancel.

The cancel is missing the normally used date and month slugs, and is hereafter described as a “dateless” cancel. The cancel showing the day and month was first used in 1843, and the dateless variety exists because of a fire at the British Post Office on March 13, 1855. The post office was located in a warehouse owned by Messrs. Whitmore and Co. and the building also housed the Custom House, Burger Council’s Office, Harbor Master’s Office and the Notary Office. *The St. Thomas Tidende* normally carried little local news, but this fire was reported in its March 14 edition, and was also reprinted in the *St. Croix Avis*. From this one learns that sailors in the harbor came ashore to assist, and that Whitmore & Co. had an estimated \$80,000 property loss. The roof fell in, and though the cancel was recovered, the date slugs were not.

The post office was moved to a new location and must have reopened shortly thereafter.

### Duration of “Dateless” Cancel Use

This historical event and the origin of the dateless cancel was recently published in the Danish *Nordisk Filatelisk Tidsskrift* in 2004 by Rolf Johansson (the article is in Swedish), and he showed a cover with



▲ **Figure 1. Mourning letter mailed from St. Thomas. It was carried on the Atrata, which departed St. Thomas April 19, 1855, and arrived in England on May 3.**

this cancel. His cover was mailed from Santa Martha and transited the St. Thomas post office in route to the United States. His article also was my first reference tying the dateless cancel to the post office fire. The only other illustration of this cancel I located was a 1966 article by Alfred Birch in *The American Philatelist*, a reference better known to DWI specialists as a reprint in the Richard Wolffers, Inc., Auction Catalog No. 42, from 1975. This auction was the sale of the Ragnar Eklund Double Gold Award Winning collection. There have been many award-winning DWI collections dispersed during the last 20 years, and none of them, including the Eklund collection, included covers with this cancel.

The cancel can therefore be considered a rarity, and it becomes of interest to try to establish the length of time it was used. This requires knowledge of when the replacement cancel was delivered to St. Thomas.

The telegraph was not installed until the early 1860s, so the GPO notification was by first RMSPC ship departure after the fire. That was the March 20 departure of the *Tyne*, and its mail arrived in London on April 5, 1855. Only then could a replacement cancel be requisitioned and sent to St. Thomas. The replacement cancel was slightly smaller (25 mm diameter vs. 28 mm for the dateless cancel), and Figure 2 shows the original 28 mm cancel, the dateless cancel and the replacement cancel. The earliest date for



▲ **Figure 2.** Post office cancels used from early 1843-65. The first cancel was used from the opening of the GPO Post Office in 1843 until the fire of March 13, 1855. The “dateless” cancel was used for about 11 weeks, until replaced by the smaller cancel in May 1855. In 1865, the post office started using British stamps, and new cancels were introduced. The cancel first used in 1843 has been described as being 30 mm diameter, but anyone having a cover dated 1843-55 can verify the correct diameter is actually 28 mm.

the 25 mm diameter replacement cancel that I have been able to locate is June 15, and if it is indeed the earliest, it would have been delivered on the *Atrato* that departed England May 17, 1855, arriving in St. Thomas on May 30.

There were other RMSPC ship arrivals in St. Thomas on May 1 and May 15, and it is possible the replacement cancel arrived on one of those ships. That would change the earliest possible use of the 25 mm diameter cancel. However, if the replacement cancel was delivered on May 31, the dateless cancel would have been used for only 11 weeks. Any earlier replacement would decrease the usage time in two-week increments.

Collectors seeking this cancel are most likely to find it on mail to Europe, and the RMSPC had two monthly departures on this route. It also had 10 other monthly passenger/mail routes through the Caribbean area, but the mail volume on these routes was much smaller. Mail to the United States often transited the GPO St. Thomas Post Office, and it – like the cover shown by Johansson – would have the dateless cancel as a transit mark.

The second edition the *Danish West Indies Mails 1754-1917* lists the dateless cancel as No. Br16a, with a suggested value of \$300 to \$600; the normal cancel used from 1843-55 as No. BR16b, with a suggested value of \$125 to \$250; and the 25 mm replacement cancel as No. BR17c, at \$175 to \$350.

The scarcity of the dateless cancel (a maximum of 11 weeks usage) suggests it should command a much greater premium.

I would be interested in learning of either cancel being used from May 1 through June 15, 1855. ■

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# Album Pages for Danish, Swedish Locals

James Morrison

morrison94@usa.net

For years, I've collected Scandinavian local issues. As my collection grew, the important question became, how best to display them? Commercial pages for city stamps aren't available, and hand-drawing and annotating dozens of pages defeats "him of the shaky pen." Pocket pages are easy and highly adaptable, though untidy and a bit clumsy when you'd like to include a lot of identifying information. An online encounter with a site that offers homemade album pages suggested that I could use a desktop publishing program to construct my own pages — free. A sample is shown on the opposite page.

Using measurements from my own collection, I drew boxes to indicate page position for each stamp issued. The *DAKA* catalog for Denmark and the 2000 *Facit* catalog for Sweden told me how many boxes I'd need and how to label them. Lacking pictures, my first efforts were fairly simple, and it quickly became apparent that illustrations would let me spend more time collecting, less time flipping through catalogs.

Mostly from my own examples, I've now scanned and included enough pictures to inform at least as well as would commercial pages. With blank pages, ruled and plain, to mount perforation errors, proofs, color varieties and so forth, I've created a total of 40 pages for Denmark and 51 for Sweden. I've yet to do Finland and Norway — Bjørn Shøyen and Finn Aune's beautiful *Katalog over Norges Byposter* calls me, but so far, I haven't had time to answer.

I've had a wonderful time making these pages, which turned out well enough that I'd like to see them get more use. That's why I'm offering them without charge as PDFs (stands for portable document files, which are readable with the free Adobe Reader) to any serious locals collector who belongs to SCC.

Of course, there's an ulterior motive to my offer: I'm no expert, and it occurs to me that folks out there might be able to correct some of the inevitable errors. Example: the *DAKA* catalog lists the 1888 Viborg bicolored 10 øre issue in two combinations: green border with red center, of which I've seen dozens, and the reverse, which, despite its relatively modest value, I've never encountered. If *DAKA* is wrong, I'll remove the space from my Viborg page (see picture); if *DAKA*'s right, I'll just have to pour more energy into the glorious quest.

One more note: you might want to create your own pages, such as for revenues or railroads or any other collecting category for which there are no ready-made pages. Two of the many commercial programs are the expensive Microsoft Publisher and the really expensive Adobe Pagemaker. However, at least one desktop publishing program is offered free. Scribus comes at no cost, other than the energy invested in learning how to make it work. I've barely tried it myself; you can find it at [www.scribus.net](http://www.scribus.net). William E. Steiner's free "design-your-own" kit for using Pagemaker could help flatten the learning curve. I think his methods will adapt to other desktop publishing programs. This program may be found at the following location: [www.stampalbums.com/design\\_your\\_own.htm](http://www.stampalbums.com/design_your_own.htm)

If your Internet connection is fast enough to download a couple of 5-megabyte PDFs before your computer dies of old age, drop me a note that says what you collect and which of the files you'd like. From the PDFs, you can print up your new pages on heavy, acid-free paper or card stock and punch them to fit your own binder. To avoid my spam protection, please put "Local Pages" in the subject line. The few who don't command — or cannot commandeer — a fast Internet connection can write to me and we'll work something out.

And I'll greatly appreciate a note from anyone who finds mistakes... ■

DENMARK

VIBORG LOCAL POST (1886-1891)

1886

Imperforate



Roulette



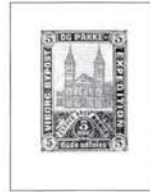
1887

Roulette

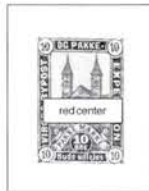


Perf. 11½

Perf. 11½



1888



1890



# Norway: Vacation Fund Stamps

## Exciting New Discovery

By Geir Sør-Reime

In the second issue of *Norsk Filatelistisk Tidsskrift 2010* (journal of the Norwegian Philatelic Federation), I published an article on the Norwegian vacation fund stamps. The editor of the magazine, Peer-Christian Ånensen, offered a lot of assistance in preparing the article, including access

to the relevant circulars of the Norwegian post office, and even more important, the printing protocols of the printers of the vacation fund stamps.

And, in both these sources, it became clear that what has been considered

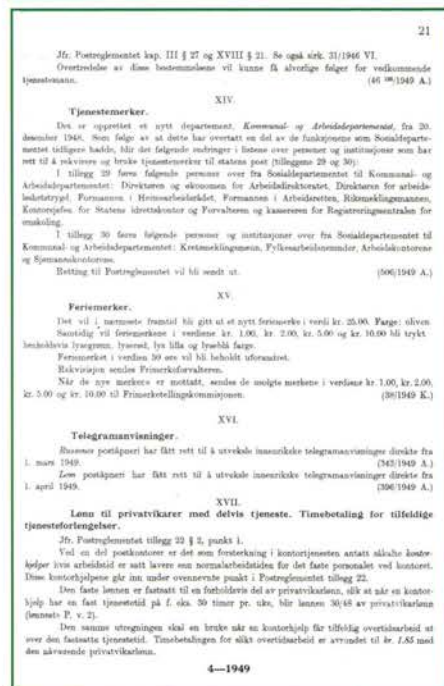
the first issue of Norwegian vacation fund stamps (1948) with the spruce tree motif, in fact represents two separate issues! They have been listed as one issue until now, including in the acclaimed catalog, *The Revenue Stamps of Norway and Related Non-Fiscal Issues*, by Bjørn Kristian Wang, and edited by Paul A. Nelson.

In 1948, the first set of vacation fund stamps was issued. The series of five stamps all had the same design and, previously unknown, also the same colors (Black and yellow-orange).

Apparently, the identical colors caused problems for the postal clerks, so by 1949, it was announced that the colors would change so that each individual denomination would have a unique color. The 50 Øre of the original issue retained its original color also on subsequent reprints, but the background color was changed for all other denominations. In addition, a 25-Kroner stamp was added to this second series.

In the second issue, the stamps are colored black and light green (1 Krone), light yellow (2 Kroner), light lilac (5 Kroner), light blue (10 Kroner) and olive (25 Kroner). ■

**Top Right: Post office circular of April 21, 1948, announcing the issue of vacation fund stamps. The last paragraph also states that "All values will be printed in two colors, black and yellow-orange." Right: Post office circular of Feb. 24, 1949, announcing the release of a 25-Kroner denomination and the change of color of all existing values except the 50 Øre. It also states that stocks of the 1948 issue (except the 50 Øre) must be returned (for destruction).**



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# News from the Home Office

Don Brent

## This past summer; catching up....

[Editor's Note: This report contains both the Second and third quarter statistics and reports in an effort to make the information more timely. As has been stated before, your "November" issue will also be late, but we should be back on schedule in time for your February 2011 issue. Thus, one of the two issues may not contain a membership column, but what does appear will at least be current. — Wayne]

Summer was in full swing when I wrote this, and my stamp collecting slowed during the warm weather. The SCC business slows during the summer also, so besides a few new members, address changes and missing *Posthorn* copies to replace there is little activity during this time of year. This is OK because I slow down also. It seems that I just don't have the same energy level as some.



On a sad note I am sorry to report that Bob Lang has passed away. Many of you may remember that Bob served as Executive Secretary before me. He was a friend and the single most important person in helping me get started in this position. For several months we worked closely together making the transition and have remained in touch throughout the years since. He will be missed.

Someone who has more energy than me is George Kuhhorn. You may remember he does follow up for us when members drop out. This has been successful over the years getting some former members to reconsider. Recently he sent me a postcard from Sweden during his holiday. He included a boat trip that followed up on his series on Ångbåts Cancells used on The Göta Canal in SPS's *Scandinavian Contact*. George also heads up the Swedish Ring Stamp study group.

Since I asked a few months ago I have had a couple of members come forward and offer to help when I get requests for information in some specialized areas of Scandinavian collection but I would like more. If you can help in some area and haven't contacted me yet please let me know.

## Membership Statistics for the Second and Third Quarters, 2010

### New Members

4150 Johnson, Richard L., DNP  
4151 Bergstrom, Ronald F., 5150 Fair Oaks, Ste 101/187, Carmichael CA 95608  
4152 Gutter, Michael Ann, DNP  
4153 Bentley, Jane, 3159 E. Dry Creek Rd., Phoenix AZ 85048  
4154 Hunt, Paul M., DNP  
4155 Stoner, Bob, 12 Beechwood Dr., Dillsburg PA 17019-1104  
4156 Larsson, Thomas, Öa Promenaden 11B, SE-211 28 Malmö, Sweden  
4157 Wilén, Helena Obermüller, Box 1283, SE-141 26 Huddinge, Sweden  
4158 Packard, Stuart, 1151 pervil Rd., Bloomfield Hills MI 48304  
4159 Fiolet, Henrik, Koningin Emmalaan 31, NL-48304 Leidschendam, The Netherlands  
4160 Edwards, Stephen R., DNP  
4161 Clay, Malcolm, DNP  
4162 Peterson, Charles J., 505 Sudbury Dr., Columbia MO 65203-6042  
4163 Thompson, Gary C., 2100 42nd St., Parkersburg WV 26104  
4164 St.Dennis, Erika, P.O. Box 78, Lanexa VA 23089-0078  
4165 Skipton, David M., 50D Ridge Rd., Greenbelt MD 20770

### Reinstated

1653 Nordhavn, Ole, 15577 Montreal St., San Leandro CA 94579  
3887 Hollingshead, Robert  
3217 Rikhof, Ib  
4126 Felts, Vera  
3314 Jonsson, Magnus

### Resigned

973 Littlewood, William H.

### Deceased

1095 Robert W. Lang

### Change of Address

L-53/1963 Roberts, Eric, P.O. Box 1393, Claremont CA 91711  
1708 Pisila, Eric, 2841 Windswept Dr., Apt. 208, Lantana FL 33462  
3242 Morison, Gordon C., 3100 North Leisure World Blvd., Apt.504, Silver Spring MD 20906  
3888 Thronson, Edward, P.O. Box 832, Genoa NV 89411  
3963 Lord, Daniel, 71 rue baril, St.-Constant, QC J5A 2C4 Canada  
3660 Blute, Dr. James F. III, 7 Fairway Dr., Auburn NY 13021-5534

### Lost Contact

L52/2303 Petersen, Raymond E.  
4106 Östmans, Ola

### Recent Donations to SCC or the Library (cash or library materials)

3983 Geoffrey Noer  
3856 Randy Tuuri  
4132 John L. Larson

## SCC Member Services & Contacts

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Stamp Mart (Canada)	Roger Fontaine, 177 Crestwood Cres., Winnipeg, MB,R2J 1H9, Canada	stampman@mts.net
Website (www.scc-online.org)	Mats Roing, 39 Englewood Ave., Apt. 6 Brighton MA 02135-7864	mr22841@gmail.com
Membership Inquiries	Don Brent, PO Box 13196, El Cajon CA 92022	scc@sprynet.com
Local Chapters	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>
Helpers' List/ Traders' List	George Kuhhorn, PO Box 4486, Emerald Isle NC 28594	geokuhh@starfishnet.com
Complimentary Classified Ads	Wayne L. Youngblood, Box 111, Scandinavia WI 54977-0111	youngblood@tds.net
Library Services	Paul Albright, 4615 Hampshire St., Boulder CO 80301-4210	palbright@wiche.edu
Study Groups	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>

### Membership

Our membership rolls on at a steady pace with 16 new members and five reinstatements. Most all of our new members came from signing up at the Westpex or Nordia shows. I would like to welcome our new members and hope to meet many of you at one of our future meetings.

A positive in the membership effort is our exposure in the philatelic press and a continued web presence where we gain new members throughout the year. This is a change from years past, when most of our new members came from direct contact through dealers and tables at stamp shows. The times have changed and we now attract members from far afield. Another item I have noticed over the years is the outreach we have done with the Nordic collectors has started to pay off with many new Scandinavian members. This was started seriously by our past president, Roger Quinby. Now the effort continues on and is aided by our current president, Mats Roing. Many personal ties have been developed by integrating the SCC more closely with the Nordic Federations.

Being a member has several benefits besides just a subscription to *The Posthorn*. Included is use of the SCC Library, which is an outstanding collection of Scandinavian-related material, and use of the Stamp Mart. The library is very user friendly. If you haven't tried it yet, you are missing a great opportunity. Each *Posthorn* lists our different member services and the appropriate contact person. This information can be found above in this issue.

Be sure to let us hear from you. It is always helpful to hear directly from members – and that is what the SCC needs.

### Addendum, October 2010....

As this is being written in October for the “August” issue, I should be letting you know that dues renewals will be coming soon.

*The Posthorn* has traditionally had issues dated February, May, August and November that are supposed to have the news from the respective previous annual quarters. Each issue should reflect the happenings of the previous quarter; that is, the May issue should reflect the first three months of the year, and so on. Over time, consistently calling this column “News from the Home Office” has been frustrating to say the least. I field complaints about late issues on a regular basis. There are a very few occasional problems with delivery but that isn't the problem. The system has been broken for a long time.

Editor Wayne Youngblood assures me that we are still on track to be consistently back on schedule by the February 2011 issue. Let's hope so. Our journal and its timely delivery is an extremely important part of keeping the SCC a successful organization.

Best regards to all, Don Brent. ■

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**Vice President, Chapters:** Randy Tuuri, 29 Cambridge Way, Piedmont CA 94611; [tuurifam@comcast.net](mailto:tuurifam@comcast.net)

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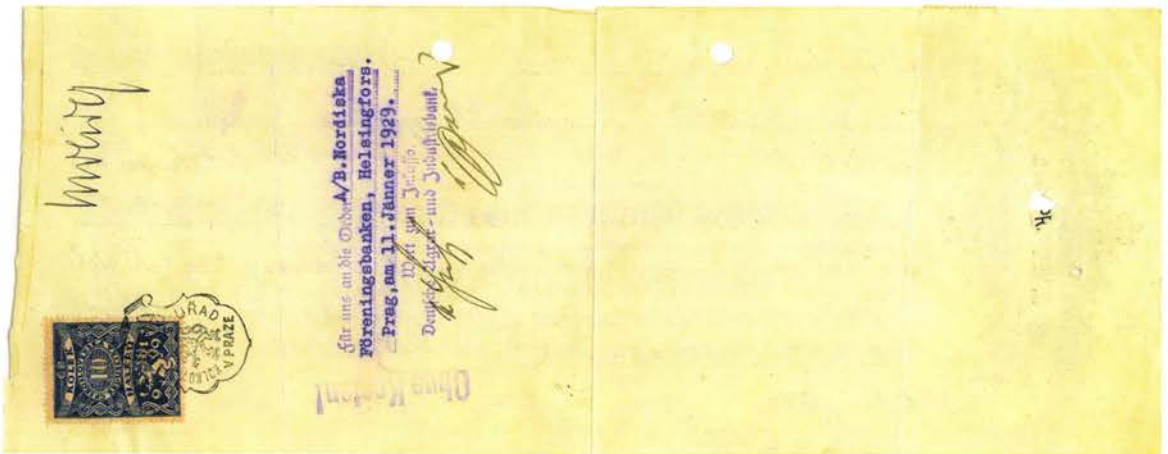
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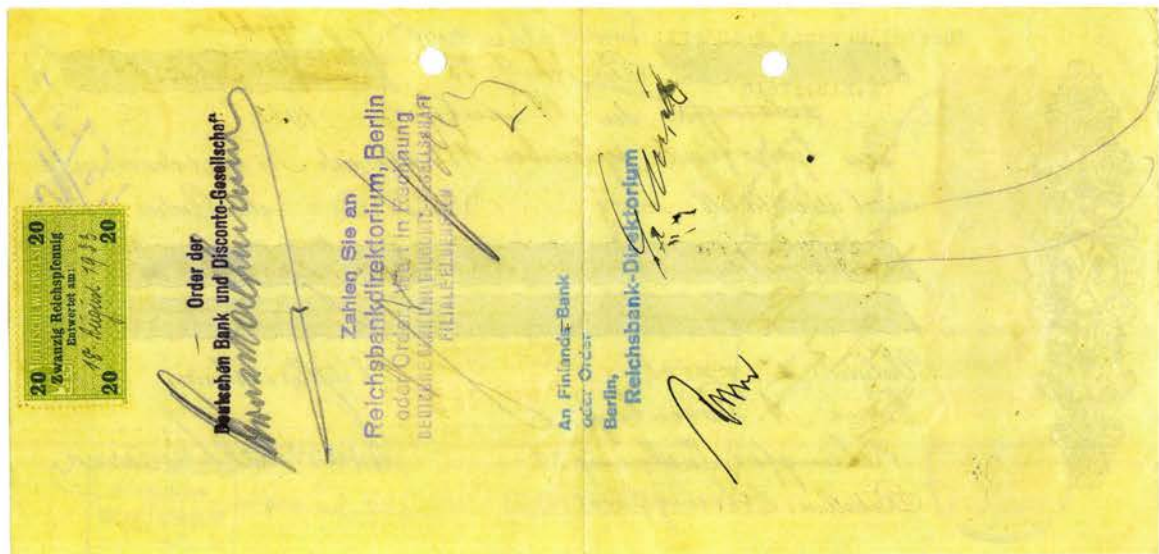
# Promissory notes sent to Finland, with Finnish documentary revenue stamps

Paul Nelson

Ed Fraser recently sent scans of some notes that he found on the web. A Bill of Exchange was the common way to send money internationally for many years, prior to the electronic transfers that are used today. Here are a few examples of notes, sent from Czechoslovakia and from Germany, to Finland. The documentary stamps are not uncommon, of course, but they are not regularly seen on these documents since most were destroyed. It is interesting to follow the trail each note takes on its way to the payee, based on the endorsements and bank stamps that are typical. You will see that philatelic fiscal history can be as intricate to understand as is postal history.



Shown above is a note, written in Prag (Prague), Czechoslovakia, on Jan. 9, 1929, for 774.88 Czech Crowns, and payable in Helsingfors (Helsinki) to the order of the Artur Rosenberg Company on Jan. 15. On the back is a 10-haleru Czech revenue stamp, tied by an ornate cancel. The front has two Finnish documentary stamps, from the 1920 Issue; a 40 penni and a 50 penni brown with blue denominations. These stamps have a variety of perforations as well as different colors of the brown and of the blue, so they offer much for the specialist to study. In the 1998 *Finland and Åland Revenue Stamp and Revenue Stamped Paper Catalog*, by B.-E. Saarinen, published by Jay Smith, these are DM128 and DM129. The perforations, either 14 x 14 $\frac{1}{4}$  or 14 $\frac{3}{4}$  x 14 $\frac{1}{4}$  will add a suffix A or B to the catalog numbers, respectively. These are canceled by hand, using a pen to write the denomination of the bill, and the date.



Another note, shown above, was written in W. Elberfeld, Germany, on Aug. 18, 1933, for 312.48 Swiss Francs(!), payable in Helsingfors to this same company on Sept. 25. The Swiss franc no doubt was a more stable currency than the German RMk in that year. On the rear is a 20-Reichspfennig green, with dark green denomination, "wechsel" or "exchange" stamp, upon which is written the date. On the front are five Finnish documentaries, two 10-penni brown, a 20-penni brown, from the 1920 issue, DM125 and DM126; and two 2-Mark blue stamps from the 1928 issue, DM151. Again, the perforation will add an "A" or "B," and the blue shade will provide an additional "a" or "b" suffix. Both the 1920 and 1928 issues have a crown watermark in the paper.

A third item (shown on the following page), a bit battered promissory note, was written near Bielefeld, Germany, on Oct. 29, 1963, for 1,330 Deutschmarks, payable to a company in Turku, Finland, Feb. 29, 1964. On the rear are four multicolor German "wechsel" stamps, two 10-pfennig and two 45-pfennig stamps, for a total tax of 1 DM. They are canceled by a rubber date stamp. On the front are three Finnish documentaries, two 1-pennia orange, a 30-penni blue green, and a 4-FMk red brown. All are from the 1963



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# Scandinavian Literature Notes

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By Alan Warren



## News from Finland (with thanks to Kauko Aro)



In *Filatelisti* 1-2010, the main news is the transfer of Kaj Hellman Auctions to Suomen Postimerkkipalvelu Oy (Finnish Philatelic Service) as a new subsidiary, effective Jan. 1, 2010. The former auction house is best known internationally among such Finnish companies. While Hellman will continue to act in several capacities within the subsidiary, Esa Kärkäs from the latter company will work with him at Hellman's location. This expansion is expected to round out the buyers' services to a level where it will be a significant factor in Northern Europe.

Two articles in this issue discuss the stamps of North Ingermanland issued beginning in 1920. First is a general article on the subject and the second is about Heikki Kähäri's award-winning exhibit of these stamps and how he got started. The new book on railway cancellations, *Postia junalla*, has already brought out discoveries, such as a rare "Postilj.v. S-N" that had already been mentioned in Roger Quinby's listings of mail sorting cars in *The Finnish Philatelist* of March 2004.

In issue 2-2010 of *Filatelisti* the lead story celebrates the 80th anniversary of the first Finnish pictorial definitives issued in 1930 as the high values of the new design. Their reception was wrapped in some controversy as the 5-mark Savonlinna castle was considered a great success, while the 10-mark Saimaa lake scene was viewed as a failed design. The lower denominations were not viewed very positively, either. The authors of *Postia junalla* discuss the "sleeping month" variety on railway cancellations found from the St. Petersburg train line.

The editors of the journal in the 3-2010 issue review the national Lapoex-2010 exhibition held at the end of March in Lahti. It was deemed successful in spite of the change in the venue when the original hotel ceased operations a few months earlier. SCC's Roger Quinby's exhibit, *Finnish Railway to St. Petersburg 1870-1918*, received a gold in the Master Class.

Hannu Kauppi writes about the Finnish Zeppelin overprints and how to identify different positions from varieties in the overprint. Two other articles on this stamp follow, including one about the Zeppelin exhibit currently at the Finnish Postal Museum. Mårten Sundberg tells us how the Åland Postal Authority has aggressively prevented the sales of imperforate Åland stamps at foreign auctions. Their sale was illegal and against the contracts with the printing houses. Investigation is being made how such items came into the hands of these auction houses.

## News from Elsewhere

The Association Internationale des Experts en Philatelie (AIEP) publishes a series of volumes on forgeries and related material, *Fakes, Forgeries, Experts*. These volumes often carry several articles of interest to Nordic country collectors. In Volume 11 (2008), Sweden's expert Helena Obermüller Wilén describes faked Landstorm covers. This 1916-18 issue is often difficult to find on cover, especially with mixed frankings. Faked cancellations are shown and in some cases additional stamps were added to the original franking and "cancelled" with fake postmarks.

In Volume 12 (2009), Hans Enger shows two forged Norwegian covers from the 1860s. Stamps were added that did not originate on the cover and faked cancels were applied. Helena Obermüller Wilén writes this time about a new forgery of the Swedish 20/Tretio printing error in the numeral issues. Several forgers including Fournier have made examples of this error but a new forgery was discovered in 2008. The forgery has many of the characteristics that normally would differentiate the genuine but in this case the forged stamp was printed by some other method than letterpress, resulting in somewhat coarse lettering.

In the same volume of *FFE*, Ebbe Eldrup and Orla Nielsen report a new Iceland discovery for the 5-aurar oval numeral issue. It is a black print that has the white spot within the central numeral, but the right frame is not split. Hence it is a proof of the 1904 Bern reprint that has the same distinction. Ingvar Larsson emphasizes the widespread creation of modern Swedish counterfeits in this volume. He shows some examples of 2004-08 issues compared with genuine stamps and mentions that the forgeries extend to coil and booklet stamps as well.

In Volume 13 (2010), Geoffrey Noer illustrates a post card franked with a Faroes #1. However, both the overprint and the star cancel are forged. In another article, Peer-Christian Ånensen points out the sudden appearance in 1975 of many early Norwegian first day covers that were later found to have forged cancellations. Some envelopes used to prepare the covers were made with paper that was not available at the time the stamps were issued. Forged cancels are also the subject of Roland Frahm's article on stamps of Sweden, Iceland, Finland, Greenland, and the Faroes. He describes some of the details that earmark certain cancels as forgeries and also mentions that some cancels were applied to stamps out of the period of use.

Although it has appeared rather infrequently in recent years, the *Danish West Indies Study Group Newsletter* for Summer 2010 has been released by Chairman Arnold Sorensen. In this issue, two interesting covers sent to Philadelphia from St. Thomas are illustrated. The 1851 wrapper went via Bermuda and New York and the 1862 item went via Halifax and Boston. There is also a free frank registered letter sent by the St. Thomas Postmaster to New York in 1902 on official PO stationery shown in this issue.

Sorensen advises that a catalog is being assembled by co-authors Sy Wengrovitz and Sheldon Heckman on the DWI/U.S. Virgin Islands picture postcards published by John Lightbourn. Further details about SCC's DWI Study Group and a copy of the newsletter can be obtained from [valbydwi@hotmail.com](mailto:valbydwi@hotmail.com). ■



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## Chapter Reports

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Randy Tuuri, Vice President, Chapters



Many chapters were on break for summer, thus a shorter report.

### **Southern California - Chapter 17**

Eric Roberts was welcomed back to the Los Angeles area and the chapter was looking forward to other new members at the next meeting.

### **Twin Cities – Chapter 14**

In May, the group reviewed the topics that make up Sigurður Petursson's various Iceland collections. June was a discussion of Nordia 2010 by the members who were at the show.

### **Manitoba – Chapter 24**

In May, efforts were underway to support "Stamp Show '10 Winnipeg," which was the final event before meetings resumed in September.

### **Colorado – Chapter 27**

May's meeting included a brief "Show and Tell" on Norwegian stereo cards from the 1900s, which was followed by a working session sorting Danish articles for the SCC library. June's meeting feature Greg Frantz and his exhibit on *Finnish Steamship Companies*, which was shown at Westpex.

### **New York – Chapter 7**

Attendees to the meetings each month enjoyed "Show and Tell" sessions and mart books before breaking for summer vacations.

### **Delaware – Chapter 13**

In June, Alan Warren displayed *First Day Covers of Denmark's 1937 Silver Jubilee Issue* with many destinations shown.

### **Golden Gate – Chapter 21**

April was quite active with the members preparing to support the SCC national meeting at Westpex. Both the talks all day on Thursday (three made by Chapter 21 members) before the show opened and the Frukost hosted on Sunday morning were very successful. May and June got back to normal with meetings at members homes to review mart books and present new acquisitions. ■

**'Check Out'**  
the SCC's Library

Go to: **[www.scc-online.org](http://www.scc-online.org)**  
***There's a HUGE amount of information available!***

## Transfers and Re-Entries

By Alan Warren

One of the best places to take an armchair tour of exhibits is Exponet, a web site in Czechoslovakia that now boasts more than 630 exhibits online! The URL is [www.exponet.info](http://www.exponet.info). Click on the British flag for the English version. The exhibits can be searched by keyword or subject. Two recent postings are exhibits of Swedish postal stationery and the Gullfoss stamps of Iceland.

**Dankward Ufer's** six-frame exhibit of Swedish postal stationery covers the years 1872-1911 and focuses primarily on used examples, with many unusual uses of the stationery. **Henk Burgman's** five-frame exhibit shows usage of the six Gullfoss stamps of Iceland. Although he discusses perforations and the slot-machine varieties, he also emphasizes how the stamps were used with an excellent showing of covers.

**Knud Mohr** of Denmark reports the passing of Danish philatelist **Henrik Eis** on June 30 at age 66. Eis was a commissioner from Denmark as well as an exhibitor at Ameripex 86. He and Knud Mohr also attended the SCC banquet held at that show and promoted the Hafnia 87 show. Eis was general secretary of both Hafnia 1976 and Hafnia 1987. For his service to the **Kjøbenhavns Philatelist Klub**, Eis was awarded the KPK medal.

The **Swedish Philatelic Federation** revamped its officers at a general meeting in April. The new officers are: **Bengt-Göran Österdahl**, president; **Vivi-Ann Rangfors**, vice president; and Directors **Christer Mårtensson**, **Hans-Uno Karlsson**, **Ivan Forsgren**; and Deputy Directors **Per-Johan Weidolf** and **Leif Ledmyr**. ■

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# *Pictures from an exhibition: Nordia 2010, Borås, Sweden*

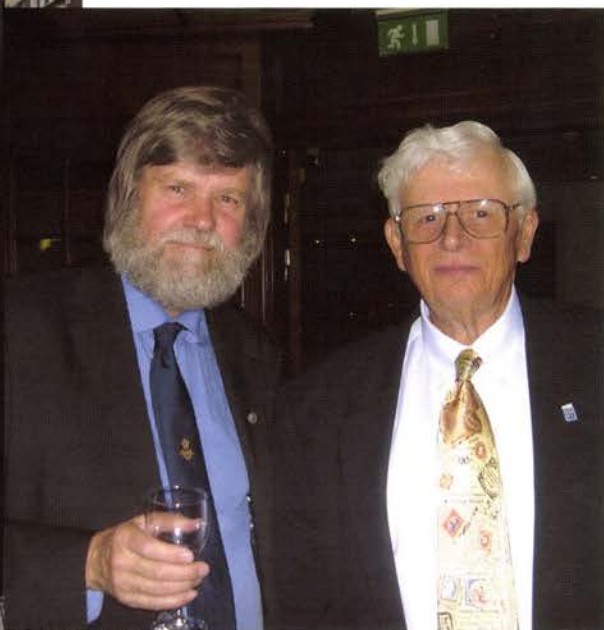
*all photos by Alan Warren*



Nordia 2010 was held May 28-30 in Borås, Sweden, attracting collectors from all over the world, and not a small contingent of Scandinavian Collectors Club members.

During the show, Alan Warren snapped a few shots, which are described in the box on the opposite page.

Nordia 2011 will be held April 1-3, 2011 in Jyväskylä, Finland. It's not too early to make plans to exhibit or attend! ■





On front cover: Lars Sjööblom, engraver of numerous Swedish stamps, works on a stamp at the Nordia show. Far left: Poster advertising the three-day show in downtown Borås. Left: Lennart Daun, past president of the Swedish Philatelic Federation, and Roger Quinby, U.S. Judge/Commissioner to Nordia 2010. Bottom: Åhaga convention hall, site of Nordia 2010 in Borås, Sweden. Above: The main booth of Swedish Post.

## Scandinavian Area Awards

### *StampShow and Stampex competitions*

In the Champion of Champions competition at the APS StampShow in Richmond, Va., in August, **Harold Peter** showed his *Fieldpost Schleswig-Holstein / Denmark Wars: 1848-51 & 1852 Occupation, 1864 War & 1865-66 Occupation*. In the open competition, **Roger Schnell** received a gold and the Felicitations of the Jury for Study for his *Denmark: Christian X Bicolor Issues 1918-1933*. In the literature section of the same show, the **Scandinavian Philatelic Foundation** received a gold for the handbook, *The Maritime Postmarks of the Danish Kingdom*, authored by **Stefan Danielski** and **Ernst Schilling**. At its membership meeting that weekend, APS presented a 25-year membership pin and certificate to **Roger Quinby**.

In the literature section of the Adelaide (Australia) Stampex held in August, **John Campbell** won a vermeil for his book, *Czeslaw Slania: Master Engraver 1921-2005*. In the philatelic competition at the same show, **David Loe** received a vermeil for his *The Postal History of the Allied Forces in Iceland in World War II*.

In the May report on the exhibition winners at NORDIA 2010 in Borås, Sweden, we inadvertently omitted the large silver won by **Steve Lund** for his *Canceled Lund*. ■

– Alan Warren

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# A Case for Sherlock

By John Salmi

At a recent Chapter 24 club meeting, the subject of how to promote our hobby so that new members would be attracted was discussed. One of our members mentioned that he liked finding and unravelling mysterious items that he found in his collection. The items were usually inexpensive but did require time and effort to reveal their secrets. Now, given the proliferation of forensic shows on TV, it did seem that the public has a fascination with unravelling mysteries, so I decided to write an article in our club newsletter, *The Gnome News*, expanding on this idea.

Within a couple of weeks of this discussion, I discovered a subject for my article in my Finnish revenue collection, a 1935 documentary revenue stamp without text (shown in the accompanying illustration). I checked in B.-E. Saarinen's excellent *Finland and Åland Revenue Stamp and Revenue Stamped Paper Catalog* 1998, published by Jay Smith & Associates, and I could find no listing for this stamp. The original 1928 design of this small-format stamp was used for mark/markkaa values from 1 to 50 with the "MARKKAA" text appearing above the numerals if two digits and behind if a single digit and "MARK" appearing below the digit/digits.



**This "textless" Finnish revenue stamp raises some interesting questions. Do you have an answer?**

Like any mystery reader, I had a theory on why this stamp was issued and it revolved around the cancellation date of Nov. 20, 1963. In January 1963, the Finnish currency was devalued with 100 old markkaa now being worth 1 new markka. The Finnish government did release new documentary revenue stamps in 1963 to reflect this change in currency, but were they ready in time or did an interim issue have to be made to fill the gap? I speculated that the text was removed to make these stamps the temporary pennia issues for the new currency with the old large format 1948 issues being used (devalued) for the new markka. For the item shown, the value would then be computed at 100 old markkaa/100 equals 1 new markka, plus 40 new penna or 1.40 markkaa new currency.

I wrote the article and sent it out to the membership in an issue of *The Gnome News* and emailed a copy to *The Posthorn* then-editor Paul Albright. Within a week I received a copy of the 2007 Lape special stamp catalogue that showed a listing for the "textless" stamps. The translated description reads, "Stamps with values 1 - 50 marks of the 1935 issue have been found where the values imprinted into the centre of the stamps are missing the upper and lower texts, 'MARKKAA' and 'MARK.'" Cancellations found on such stamps date from 1962-64. In character, this design is a provisional issue, which was prepared to make up (the time gap) the new design of 1963 which was required due to the monetary revision of 1963." Thanks to Kauko Aro for the translation from the Finnish.

Unfortunately, this description provides more questions than it does answers. The range of usage between 1962 and 1964 spans the period of devaluation, which begs the following questions:

1) What was the earliest/latest known usage for these "textless" stamps?

2) Why was the text removed from the stamps when they could have just been reissued in the old format and used like the 1948 values?

3) When did the new 1963 issues enter usage, and are there any known mixed usages with old-value and new-value issues?

4) What instructions did the Finnish government provide to users of these documentary stamps over the period of devaluation and how was the fee calculated?

If you would like to join our forensic team and have answers to any of the above questions, please email me at [jsalmi5@shaw.ca](mailto:jsalmi5@shaw.ca) with appropriate scans if possible. Any examples on entire documents would be greatly appreciated, as it could answer questions in regards to how the revenue was calculated and when the stamps were used. A special note of thanks goes to Paul Albright and Paul Nelson for their encouragement to write this article for *The Posthorn*. ■

## ***Iceland releases Volcano stamps***

*Wayne L. Youngblood*

One of the more timely, interesting and innovative stamp issues of the year has to be the Iceland volcano stamps, which were released July 22. The stamps, shown below, picture three different and dramatic views of the eruption (two nighttime and one daytime). Each stamp has trachyandesite volcanic ash embedded in

a lacquer coating that was silkscreen-printed on some areas of the stamp design (essentially those areas showing volcanic cloud). The basic stamps were produced by offset lithography by security printers Joh. Enschedé of The Netherlands

What's most interesting is that these stamps were released just two months after the eruptions in Eyjafjallajökull ceased, showing a great deal of creativity and innovation by Iceland Post.

For those so inclined, one can purchase the stamps, a cacheted first-day cover showing seismic measurements or even bags or bottles of volcanic ash. Products may be found at [www.stamps.is](http://www.stamps.is).

During the Scaninavian Collectors Club convention at Westpex in April, Iceland's volcano in Eyjafjallajökull was busy erupting, disrupting travel throughout Europe and many phases of daily life in Iceland. The eruptions, which started in March, are now considered to be a single eruption divided into different phases. The first phase began March 20, with a relatively small eruption on Fimmvörduháls. Additional localized disruptions continued for a few weeks afterward.

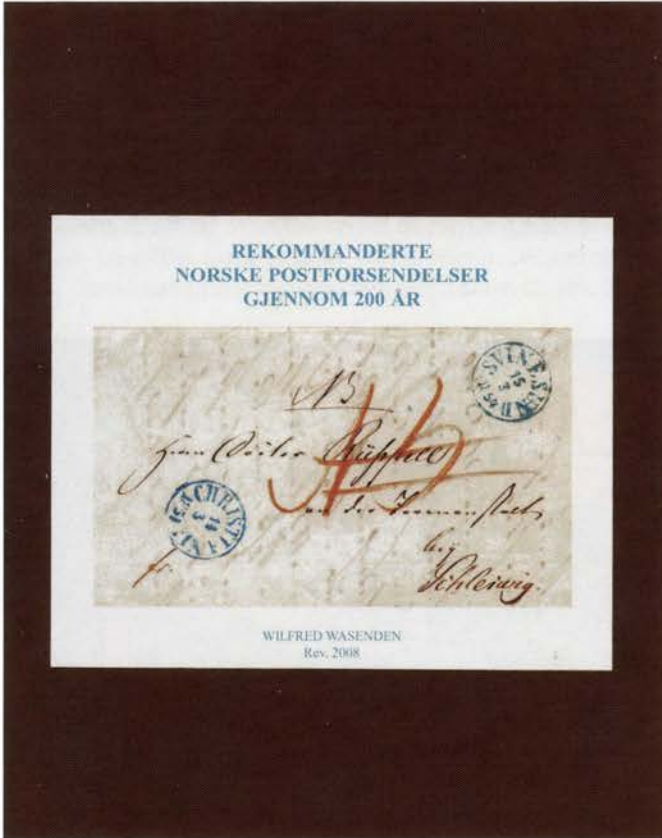
Beginning April 14, the eruption entered a second phase. This phase created an enormous ash cloud that led to the closure of 27 of Europe's major airports for a few days – the highest level of air travel disruption since World War II – and one that cost affected airlines billions of dollars.

Closer to home, however, a thick layer of ash fell on some Icelandic farms and pastures, making it very difficult to continue farming, harvesting or grazing livestock. Hundreds of farmers and their families in the worst affected areas had to be evacuated. By May 21, the second eruption phase had died down, indicating that the volcano had become dormant again. ■



## Rekommanderte Norske Postforsendelser gjennom 200 År

Rekommanderte Norske Postforsendelser gjennom 200 År (*Registered Norwegian Mail through 200 Years*) by Wilfred Wasenden. 3rd edition, 148 pages, 8 ½ by 12 inches, hardbound, in Norwegian, self-published by the author, Billingstad, Norway, 2008. ISBN 978-82-994725-1-7, approximately €55 plus postage from Wilfred Wasenden, Box 270, 1377 Billingstad, Norway.



This is the third edition of the author's treatise on registered mail of Norway and much of it is based on his gold-medal exhibit. He begins with how valuable mail was handled in the early days of the postal service and the use of the chart numbering system to record each letter. Then follow discussions of how registered mail was handled during certain periods such as 1817-49, 1849-55 and, more specifically, the use of markings during the 19th century. These include the manuscript "NB" (note bene), "rekommanderes" or its abbreviation "recommend," "anbefalet," "chargé" (pertains to the Norwegian/French postal convention), and "franco."

The conditions under which these various manuscript and, later, handstamped markings applied to the handling of registered mail are defined. The discussion includes handling of registered official mail. Starting in 1883 rectangular handstamps with "NORGE R" were used and their various types are illustrated. There are six basic groups of such markings and their various formats are shown. A machine marking with this wording was introduced in 1904 and used into the 1930s.

In 1925, registered etiquettes or labels were introduced with the name of the town, a capital "R," and the serial number. Rate tables are presented for registered domestic mail, letters to other Nordic countries, and registered letters to the rest of the world. Special conditions applied to registration of printed matter, post cards, air mail, express letters and other classes of mail. Registered mail that was censored during World War II or sent from German field post offices is treated. Other special conditions include letter box (kassebrev) registered letters and special fees for bringing registered mail after the normal acceptance time.

The AR or Avis de Reception (return receipt) handling and the various post office forms used are also delved into. In short, just about everything one needs to know about registered mail of Norway is documented here. The rate tables are important and good color illustrations are used throughout. The book concludes with a bibliography for further study of this important subject.

— Alan Warren



## LAPE Special Stamp Catalogue 2010

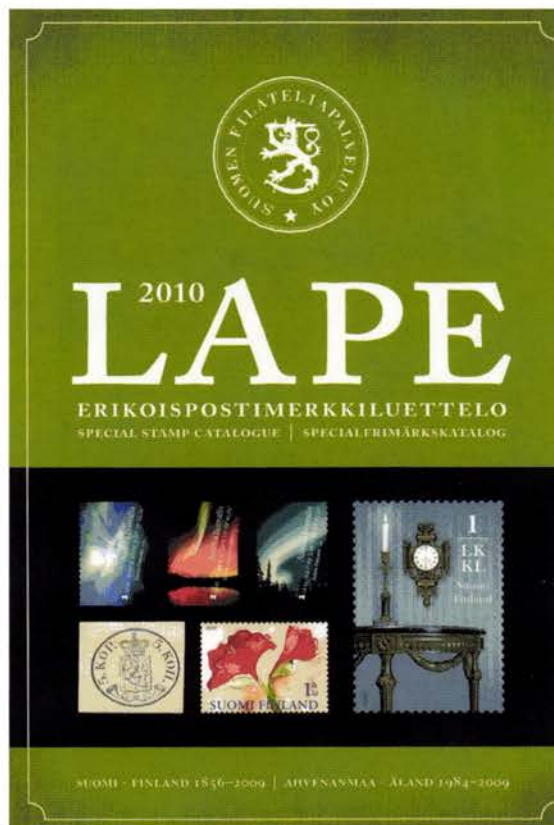
**LAPE Special Stamp Catalogue 2010** (*specialized catalog of Finland*). 864 pages, 6 ¾ by 9 ¾ inches, perfect bound, in Finnish, English and Swedish, Philatelic Service of Finland, Turku, 2009. Available for \$79 plus shipping from Jay Smith & Associates, Box 650, Snow Camp NC 27349, [www.jaysmith.com](http://www.jaysmith.com).

The previous edition of the *LAPE* catalog was from 2008 and had 80 fewer pages, attesting to the expansion of this new edition. The catalog begins with cancellations on Finnish covers starting with pre-stamp types. Then come the definitive and commemorative stamp issues with their varieties, and with pricing for first-day covers for issues from 1931 and beyond.

Other listings include yearbooks and year sets, maximum cards, bus parcel stamps, field post issues, the areas of East Karelia, North Ingermanland, Karelia and Aunus. Regular booklets and slot machine booklets are listed, the Frama stamps, Christmas seals, shipping company stamps, local posts of Helsinki and Tampere, railway stamps, revenues, perfins, postal stationery — in other words, just about every back-of-the-book area that a serious collector of Finland desires.

One useful table is that of postal rates from 1875-2000, and another that lists special commemorative cancellations from 1920-79. The stamps of Åland are also shown. The rather large page format yields an easy-to-read text and illustrations are in color. Collectors needing details beyond those listed here would need to resort to the Finnish handbooks and articles that exist largely in that language only.

— Alan Warren

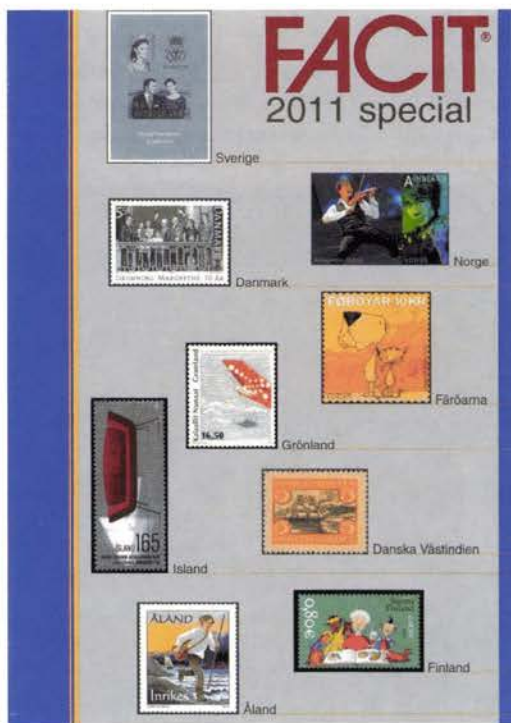


## FACIT 2011 Special

**FACIT 2011 Special** (*Facit specialized catalog of the Nordic countries*). 944 pages, 6 ¾ by 9 ½ inches, perfect bound, Facit Förlags, Västerås, Sweden, 2010. ISBN 91-86564-67-6, \$79 plus shipping from Jay Smith & Associates, PO Box 650, Snow Camp NC 27349; [www.jaysmith.com](http://www.jaysmith.com).

The latest edition of the specialized catalog of the Nordic countries continues to expand and has now reached 944 pages (vs. 912 in 2008). Finland and its related areas are not considered part of Scandinavia, but are included in this catalog. Hence the term Nordic countries. A total of 278 pages are devoted to Sweden alone. The other countries listed are Norway, Denmark, Faroes, Greenland, Danish West Indies, Iceland, Finland and Åland. The Finland section also includes its occupied areas, such as Aunus, East Karelia, North Ingermanland and the short-lived independent state of Karelia. Other stamp-issuing entities appear under the parent country; for example, Schleswig under Denmark, and Thule under Greenland.

The "Special" designation is deserved, inviting serious collectors of any or all of these countries to use this "bible" of Nordic philately. The depth of treatment for many of these countries is revealed in the



special listings of stamp booklets, first-day covers, franking labels, military stamps and other back-of-the-book subjects.

There also is material important to postal history collectors, such as listings of pre-stamp cancellations and markings and rarity scales for letters from Denmark and Sweden to foreign destinations in the 19th century. Unfortunately there are some specialized areas that are not covered every year in this catalog, but fortunately were listed in earlier editions. The table of contents for this year's catalog indicates in which earlier editions these topics can be found.

Some of these areas are locals, revenues, reply stamps, Christmas stamps and postal stationery of Sweden; Denmark's advertising pairs; Danish West Indies cancellations from 1809-1917; and covers and postal rates of Iceland. Excellent color illustrations are used throughout the new *Facit* except where varieties are discussed and black and white images are sufficient.

The stamp descriptions are in Swedish and English, making this catalog a useful resource that will serve many collectors. In fact having the stamps of so many countries treated in depth in one handy volume results in an excellent reference that will serve the owner for a number of years.

— Alan Warren



## Norske Førstedagsbrev med Vignetter

**Norske Førstedagsbrev med Vignetter** (*Norway First Day Covers with Cachets*) by Egon Sjöberg. 68-page booklet plus CD with 730 pages in Swedish in PDF format, Skanfil AS, Norway, 2007. Approximately \$25 plus shipping from Skanfil AS, Box 230, 5504 Haugesund, Norway.

This comprehensive listing of first-day covers of Norway was compiled by Swedish collector and author Egon Sjöberg and published by the Norwegian dealer Skanfil. The introduction is in Swedish, but the listings are easy to follow with dates and catalog numbers. Values are also shown for Norwegian first-day covers from 1906-2006.

The booklet is 6 by 8 ½ inches and is saddle-stitched. The introduction appears also on the CD and explains how the catalog is arranged. For all of the FDCs the stamps are identified by date of issue and the numbering system of the

## NORSKE FØRSTEDAGS-BREV MED VIGNETTER



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specialized Norwegian catalog, *Norgeskatalogen*. Cachets begin to appear with the 1938 Tourist issue and in the booklet the cachet designs are numbered 1, 2, 3, etc. for each issue, and the image is described with two or three words.

The beauty of the CD is that the listing is very much expanded with color illustrations showing the cachets for each issue. The entire cover is not shown but just the design portion. In more recent years, where large cachets or all-over designs were used, the entire cover is illustrated.

The pages on the CD, which number more than 700, do not bear page numbers except indirectly as afforded by the PDF format. The two-part catalog is highly desirable not only from the point of cachet identification, but the fact that it is a priced catalog. The Swedish term “vignett” is used for cachet. Online FDC auction descriptions often do not show a cachet but simply identify it as Vignett 1 or 2, as listed in Sjöberg’s catalog. In the 1970s and 1980s, some Norwegian stamp issues have more than a dozen different cachets.

In his introduction, the author points out that some cachets designed by stamp clubs and philatelic journals were occasionally used in other Nordic countries. For example, Danish cachets may have been used for some Norwegian first-day covers, and these are included in the listing. This catalog fills the need for comprehensive collecting of the FDCs of Norway in the same manner as the Mellone/Planty catalogs for United States issues. ■

– Alan Warren

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## Member Advertisements

**For Sale:** John Campbell (4040), SCC’s membership co-ordinator in New Zealand, has written a book *Czeslaw Slania - Master Engraver : 1921-2005*, published 2008. Card cover, perfect bound, 8 x 11 1/2 inches (A4) landscape, 192 pages in full color. Available for US\$75 (incl. P & P). Contact John Campbell, 1c Haumoana Road, HAUMOANA 4102, Hastings, Hawke’s Bay, New Zealand. An ideal reference book of all of works of this prolific Polish engraver of stamps, banknotes, cinderellas and fine engravings.



**For Sale:** Norway stamp yearbooks for sale; PFA1 thru PFA13; 1988 thru 2000. Retail in Norway for \$1024.00. Like new complete with slipcases; \$450 postpaid in USA. email [sccwebman@gmail.com](mailto:sccwebman@gmail.com) or write Eric Roberts, PO Box 1393, Claremont CA 91711.



**Wanted:** Denmark Christian X mint blocks, hinged or unhinged. Paying more than 50% Scott. Send information to Dr. Roger G. Schnell, 4800 NE 20th Terrace, Suite 201, Ft. Lauderdale, FL 33308; email, [rkschoss@mindspring.com](mailto:rkschoss@mindspring.com).



**Wanted:** Mare Balticum 1992 joint issues Sweden, Estonia, Latvia and Lithuania. Seeking mint booklets with various plate and sheet numbers, spine marks, commercial covers, artist and engraver signatures on stamps or covers, private FDC, SOK singles, anything unusual. Mail items to F. Lutt, 9561 Daly Rd., Cincinnati, OH 45231 or email [frederick.lutt@zoomtown.com](mailto:frederick.lutt@zoomtown.com).



**Wanted:** Norway Posthorns, 1872-1929. Mint only (MNH, hinged or no gum), singles or multiples. John Stanley, 953 Green Pond Rd., Rockaway NJ 07866 (973) 983-9428. ■

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# S.C.C. Library Auction #21

(Closing Date **Nov. 30, 2010**)

This is the 21st auction of items being offered to SCC members. These 20 lots are excess to current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, USA; telephone 303-494-8361, or e-mail [rcichorz@comcast.net](mailto:rcichorz@comcast.net). This auction closes Nov. 30, 2010.

## Terms of the Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50 to \$5 = \$0.50, \$5 to \$25 = \$1, \$25 to \$50 = \$2, and >\$50 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone, or e-mail bids are acceptable. Please include your name, address, and telephone number. Email bids will be confirmed by e-mail reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft, or in currency (at sender's risk, auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogues, and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list, and are available on a first-come, first-served basis at their starting bids.

## Lot Numbers and Descriptions:

**FAROES: Postverk Føroya new stamp issue publicity posters.** The first five lots of this auction consist of posters published by Postverk Føroya to publicize new Faroese issues □ great ancillary items for a specialized Faroes collection and suitable for framing and display. Each poster lot will be posted rolled in a mailing tube.

1. 1988-89: three oversize (~16" x 23") posters showing all Faroese stamps issued through years 1975-89 and the yearbooks for 1988 and 1989. Starting Bid = \$1.
2. 1987-90: eleven (~11¼" x 16½") posters showing trawlers, Hafnia, flowers, Europa-CEPT (2), jolafundurin, island games, fishing industry, Merkid/flag, whales, and Danielsen art. Starting bid = \$5.
3. 1991-93: ten (~11¼" x 16½") posters showing Europa-CEPT (3), Joensen art, flora/fauna, birds/Saksun, mail boats, seals/minerals, horses, and butterflies. Starting bid = \$5.
4. 1994-98: eleven (~11¼" x 16½") posters showing Brúsjøkil's poem, dogs, Europa-CEPT (2), fish, birds/Nordic art, early folk life, Hvalvík church, films, and 1998 multi-issues (2). Starting bid = \$5.
5. Slania: five (~11¼" x 16½") + four (~11¼" x 18") posters showing the stamp issues of 1987-89 designed by Czesław Slania □ Hestur, Europa-CEPT, writers, Kirkjubour cathedral ruins, Havnar church, and bird cliffs of Suduroy (4). Starting bid = \$9.

**SCANDINAVIA: Philatelic Journals.** The next six lots are short runs of recent philatelic periodicals, all titles of which are available from the SCC Library for loan to SCC members. Alan Warren reviews the recent issues of all of these

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periodicals in his regular “Scandinavian Literature Notes” column in *The Posthorn*, and SCC members are encouraged to read this column to find out about the wealth of information available in these publications.

6. **Denmark/Danish Areas:** *Dansk Filatelistisk Tidsskrift / Danish Philatelic Journal*, in Danish, published by Danmarks Filatelist Forbund, six consecutive issues from August 2009 to March 2010. Slick, profusely color-illustrated issues of 62-64 pages each, containing in-depth articles primarily about stamps, postal history and postcards of Denmark and Danish areas. EMV= \$24, Starting Bid = \$3.
7. **Denmark/Europe:** *Nordisk Filatelistisk Tidsskrift / Nordic Philatelic Journal*, in Danish, quarterly of the Kjøbenhavns Filatelist Klub, six issues from 2008-10 (complete for 2009). Slick, profusely color-illustrated issues of 32 pages each (and one issue of 64 pages), containing in-depth articles primarily about stamps and postal history of Danish and other European areas. EMV = \$24, Starting Bid = \$3.
8. **Finland:** *Abophil Postimerkkilehti / Abophil Stamp Magazine*, in Finnish, published by Turku Stamp Club, five issues from No. 1, 2009, through No. 2, 2010. Slick, profusely color-illustrated issues of 46 to 48 pages each, containing in-depth articles primarily about stamps, postal history, and postcards of Finland. Each issue contains about 20 auction catalog pages of specialized Finnish material. EMV= \$20, Starting Bid = \$2.50.
9. **Iceland:** *Frimerkjablaðið / The Stamp Magazine*, in Icelandic, published by Landssambandi Íslenzkra Frimerkjasafnara in conjunction with Island Post, three issues (No. 19-21, 2009-10). Slick, profusely color-illustrated issues of 20 pages each, containing articles primarily about Iceland stamps, postal history, cancellations/postmarks, and postcards. EMV = \$12, Starting Bid = \$1.50.
10. **Scandinavia/Nordic:** *Scandinavian Contact*, in English, quarterly publication of the Scandinavia Philatelic Society (U.K.), three consecutive issues, Vol. 22, No. 1 (December 2009) to No. 3 (June 2010). Outstanding issues of 50 pages each, comparable to *The Posthorn*, with useful research articles on all phases of Nordic and Scandinavian philately and postal history. EMV = \$12, Starting Bid = \$3.
11. **Scandinavia/Nordic:** Miscellaneous lot of seven different 2009-10 periodical issues □ *Oslo Filatelist Klub's Info*, *Scandinavian Contact*, *NFT*, *DFT*, *Frimerkjablaðið*, *Philatelistischen Nachrichten* and *Faroe Islands Study Circle Newsletter*. This is a good sampling to familiarize you with several philatelic journals published outside the United States, to determine which might be of exceptional interest and possibly worthwhile subscribing to or borrowing from the SCC Library. EMV= \$30, Starting Bid = \$4.
12. **Ephemera/Norway/Germany:** Lot of 10 1913-14 black-and-white stereo cards, picturing Norwegians in clothing of the period; also four German sepia-tone stereo cards of attractive young women. Stereo cards are cards with a pair of side-by-side photographs that give a three-dimensional view when looked at through a viewer. The cards were mass produced from the mid 19th century through the early 20th century, enjoying their greatest popularity about 1870-1920. EMV= \$18, Starting Bid = \$4.
13. **Denmark:** *Danmarks Første Frimærke / Denmark's First Postage Stamp*, in Danish, by J. Schmidt-Andersen, Københavns Filatelist Klub, 1961, 200 pages, profusely illustrated, hardbound, pristine (without dust jacket and reprints). This long-out-of-print classic book on the “FIRE RBS” issue covers the history, essays, proofs, production, printing, varieties and retouches, cancellations, reprints and postal history; though in Danish, the book includes an excellent 14-page English synopsis of its contents. CMV = \$55, Starting Bid = \$20.
14. **Denmark:** *Danske Poststemppler, Haandbog og Katalog / Danish Postmarks, Handbook and Catalogue*, in Danish, by Svend Arnholtz, 1980 reprint edition, Danmarks Filatelist Forbund, Copenhagen, xii + 146 pages, profusely illustrated, softbound, good condition (slightly marred cover). Classic reference, first published in 1953, covers all aspects of Danish postmarks and cancellations, though some sections have been superseded by more recent works. (Note: Sold for \$16 in SCC Library Auction #16.) CMV = \$39, Starting Bid = \$13.
15. **Denmark:** *Danische Postgeschichte, 1851-1905 / Danish Postal History, 1851-1905*, in German, by Wilhelm Lambrecht, Forschungsgemeinschaft Nordische Staaten e.V., Oranienburg, Germany, 2005, 88 pages, profusely illustrated, paperback, good condition. Useful book for postal historians; illustrates classic Danish covers of this cited time period and explains the postal markings and rates. CMV = \$9.50, Starting Bid = \$3.

16. **Faroës:** *Føroyar 2000, Catalogue of Postage Stamps and Postmarks of the Faroe Islands*, GF10, 20th Edition, DAKA Forlag, Tervuren, Belgium, 224 pages, profusely illustrated, softbound, pristine. A recent edition of the definitive Faroës catalog at a bargain price (2010 Edition retails at \$56). EMV = \$15, Starting Bid = \$5.
17. **Iceland:** *Icelandic Posts, 1776-1919, Under Danish Administration*, by E. A. G. Carøe, photocopy offprint of a series of articles in *The London Philatelist*, April 1944 - January 1947, 84 loose-leaf pages in binder. An informative classic monograph, in English, on the history, regulations, and postmark types of Iceland's postal service over this cited time period. EMV = \$9, Starting Bid = \$3.
18. **Iceland:** *Iceland Cancellations and Related Materials, A Reading from the Icelandic*, a compilation of 28 articles from the Philatelic Federation of Iceland's *Tímaritid Grísk* (Iceland Collectors Journal), translated into English by the Scandinavian Philatelic Federation, published by the APRL, 1984, 96 loose-leaf pages in binder, illustrated. Useful information on Icelandic postmarks and other subjects. EMV = \$10, Starting Bid = \$3.
19. **Philately/Stamp Collecting:** *Fundamentals of Philately*, First Unabridged Edition (Second Printing), by L. N. and M. Williams, American Philatelic Society, State College, PA, 1971, v + 629 + xxx pages, profusely illustrated, hardbound, pristine. The unsurpassed "Bible of Philately" □ an essential reference book for every stamp collector! CMV = \$60, Starting Bid = \$25.
20. **Philately/Forgeries:** *The Yucatan Affair; The Work of Raoul Ch. De Thuin, Philatelic Counterfeiter*, by American Philatelic Society Editorial Staff, A.P.S., State College, Pa., Second Printing, 1980, 523 pages, profusely illustrated, hardbound, pristine. Definitive handbook on the fabrications of this prolific philatelic forger who was bought out and shut down by the APS. CMV = \$30, Starting Bid = \$12. ■

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Prices Realized – SCC Library Auction #20  
(Closed Sept. 15, 2010)

#1 = \$11, #2 = \$10, #3 = \$10, #4 = \$10, #5 = \$10, #6 = \$9, #7 = \$14, #8 = \$2.50, #9 = \$6, #10 = \$12, #11 = \$15, #12 = \$15, #13 = \$NS, #14 = NS, #15 = \$13, #16 = \$21, #17 = \$13, and #18 = \$5.

**Summary:** For this auction, there were five bidders, all of whom were successful in winning at least two lots. Sixteen of the 18 lots sold, with realizations totaling \$176.50, against starting bids of \$127. ■

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**Need Help? Try SCC's Helper's Service**

SCC is one of the few collector societies to provide a standing group of expert volunteers who are capable of answering most any question you may have on Scandinavian material. The SCC's Helper's List now has the final translator that was needed (Norwegian) thanks to a friend, Vincent Abate, who was kind enough to volunteer.

The idea of having an information center was born several years ago. Contacts were made with known specialists from within the club. Not one person refused to join in.

The system works as follows: contact me via email ([geokuhh@starfishnet.com](mailto:geokuhh@starfishnet.com)) or at PO Box 4486, Emerald Isle NC, 28594, with your question. I will contact the appropriate specialist with your request. So far this system has worked well for everyone. There is so much knowledge available, so feel free to ask. The price is right too – it is included in your dues. So, get your money's worth! –  
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