

MAY 2011

The POST HORN



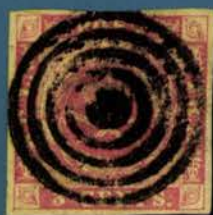
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JOURNAL OF THE SCANDINAVIAN COLLECTORS CLUB
MAY 2011

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The
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Editor's Letter from Scandinavia

By Wayne L. Youngblood

Finally!

If all goes well, you should receive this issue of *The Posthorn* (May 2011) by about May 15. This finally places us essentially back on schedule. I'd like to take this opportunity to thank you for your patience during this process, which hopefully is now smoothed out. For good.

I'd also like to very profoundly and personally thank Alan Warren, who not only consistently writes a good deal of material for our journal, but (in addition to my wife/partner, Dorothy) proofreads each end every issue to help keep the journal as free from typos as possible.

Paul Albright, Mats Roing, Paul Nelson and Roger Quinby also all help to maintain the high quality of this publication by providing suggestions, acting as soundboards and passing along interesting tidbits whenever they run across them.

I frequently state that a high-quality journal is no better than its least contributor, and we have some powerhouses indeed! You'll note elsewhere (in Scandinavian Area Awards, on Page 38) that *The Posthorn* was recently awarded a Large Vermeil at international competition. Thanks to our members we truly have a journal of which to be proud!



An interesting dilemma

Member Chuck Schmidt, in making a suggestion recently for *The Posthorn*, touched upon a dilemma I've faced for many years in a number of different publications. He suggests: "After the author's names in all articles, can you put their email address so one can email them with questions, comments, etc.? It would be most helpful and should be a requirement for publication."

While I would never make this a requirement for publication (among other reasons, some contributors still don't have easy access to email), I can definitely see the merits of providing this information. However, I also can see the disadvantages.

With a single, simple-sounding suggestion, Schmidt raises several interesting and thought-provoking procedural and ethical questions that are dealt with differently by publications and organizations.

Over the years, I've received similar requests for routinely providing postal addresses, email addresses and even, occasionally,



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Editor's Letter from Scandinavia is continued on Page 36.

President's Letter

By Roger Quinby

Good News from Jyväskylä and Nordia 2011

The Scandinavian Collectors Club again made a significant contribution to Nordia, with a number of outstanding exhibits awarded medals ranging from vermeil to gold. In fact, none of our participants received less than a vermeil medal. Special congratulations to first-time participant Eigil Trondsen of Texas for his *Cunard Line: The Ships and the Transatlantic Mail 1840 – 1867*, which received 92 points and a gold.

SCC member Chris King, from Great Britain, continues to dazzle us with his *Slesvig and Holstein: Invasion, Occupation and Postal Change* exhibit, which received 95 points, gold and the Grand Prix International. Many thanks to Commissioner Alan Warren and Steve Lund, who carried the exhibits to frozen Jyväskylä, where several philatelists were seen ice fishing, a genuine first at any Nordia event.

And two distinguished SCC Finnish collectors, Kauko Aro and Ed Fraser, received Pro Filatelia Medals from the Finnish Philatelic Federation in recognition for their lifelong contributions to Finnish philately. The SCC salutes your achievements and awards. Congratulations Kauko and Ed.

Many thanks to Kauko Aro, Alan Warren, Steve Lund, Herb Volin, Eigil Trondsen and the entire SCC delegation for representing Nordic philately at the highest level.

A few years ago, there were many rumors that the Nordia event may be discontinued. It now appears that those pessimistic predictions were unfounded. Next year, Nordia will be held at Roskilde in Denmark. I have appointed Steve Schumann as the SCC commissioner.

Annual Meeting at Minnesota Stamp Expo

It is evident from the exchange of emails from the beginning of the year that we face some difficult budget issues for the next several years. Although our balance sheet is very strong, we have experienced operating deficits over the past several years. The main reason was a shortfall of advertising revenue for *The Posthorn*. However, that aside, we still face an operating deficit for this year. Kauko Aro will make a presentation on our fiscal condition; all major expense lines will be examined as well as a possible dues increase.

I will also propose that we adopt a budget by Dec. 15 for the next calendar year by email vote, following a two- or three-week review and discussion period. The 2012 budget would be posted on our website by Dec. 1 or earlier. Given the fact that the annual meeting moves around the calendar, it is not feasible to develop a budget, say in April, at Westpex, or Minnesota Stamp Expo in July for the following year.

And, if you have not already submitted an application to exhibit, do it today. The application deadline is fast approaching.

Website

Our website appears anemic. It needs more than a handful of vitamin supplements – it needs a total overhaul. Although I asked for comments in my last letter, the response was less than helpful. I suspect that you are not using the website so it is off your radar screen. You have simply forgotten about it. I intend to bring the website up for thoughtful discussion at the annual BODs meeting.

At the outset, let me say that we are missing an opportunity to engage ourselves more fully in the hobby by not developing a website with a number of interactive features, links and up-to-date news items. I envision a site offering an expert forum, (ask the experts), Mart sales and/or online auctions, news



items, expanded gallery of exhibits, research exchange forum and provide links to shows, significant public auction and other philatelic sites. An enhanced website would also be an attractive inducement for prospective members.

Many of these suggestions have been casually talked about at recent BOD meetings – now is the time to advance the discussion to a phased plan for implementation over the next few years. What are your thoughts? Let's hear from you – contact Webmaster Eric Roberts or me.

This & That

Denmark's KPK, celebrating its 125th anniversary, will host Nordia 2012 at picturesque Roskilde, Nov. 2-4. Check out both the Nordia 2012 and Roskilde websites for show and tourist information. Steve Schumann has been appointed the SCC Commissioner. Steve will also serve on the jury.

Iceland has declared that it will host a Nordia exhibition in 2013. Sigurdur Pétursson, Iceland Federation president, has invited the SCC to participate in the planning for the show. At MSE, Alan Warren will report on his discussions with Sigurdur at Jyväskylä.

We are still urgently looking for two volunteers to fill important club positions: Don Brent is filling in temporarily as Awards Chairperson, but the Publicity office remains vacant. The SCC needs you! Please step up or coral someone else to volunteer. The reward for service is an abundance of appreciation and thanks from the membership.

See you at Minnesota Stamp Expo. ■

Letters to The Posthorn

Although I am only an intermittent collector of Scandinavia, I thought I would let you know how much I enjoyed the November 2010 issue of *The Posthorn*. Even though I will probably never see the "20/30 Tretio" stamp, I found the article well written and interesting. (There may be a minor typo half way down p. 13, where I think the reference should be to Figure 4d rather than 5d.) The rest of issue also was well done -- got me so engrossed that I didn't get to deal with a couple of items on my weekend list.

— Bill Sihler
Charlottesville VA

*Bill, thank you so much for your comments (and for the minor correction). They are always appreciated, and we're always glad to hear that reading *The Posthorn* is engrossing enough to interfere with daily business!*

The 20/30 Tretio trilogy was indeed a fine bit of writing — one we were thrilled to present in these pages. The series serves as a fine legacy to René Reboh's family.

— Wayne

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Of Scissors, Paste and an old Chair Leg

By Brian Hague

Provisional stamps often have a fascinating story to tell. What was the emergency that created the need for them and what often ingenious means were employed by those responding to that need to solve the problem? This is the story of the 1919 provisional issues of the Faroe Islands and tells of how firstly scissors, then pots of glue and, finally, an old chair leg came to the rescue when the postal authorities found themselves facing a temporary shortage of required franking values.

The Faroe Islands are perhaps best known to British audiences because they give their name to one of the sea areas featured in the *Shipping Forecast*; however many of us would struggle to locate them. They lie about midway between the Shetland Islands and Iceland and the 17 inhabited islands nowadays support a population approaching 50,000. Politically, the Faroes are a largely autonomous province of the Kingdom of Denmark, but culturally they owe far more to traditions that have been maintained since the first Viking settlers arrived in the islands from Norway more than 1,000 years ago and the Faroese language has its roots in early medieval West Norse.

Throughout this article the Danish names of all towns and settlements will be used as these – rather than their local Faroese equivalents – were employed by the postal authorities at the time in question. Indeed, the Danish connection permeates the early postal history of the islands. Danish stamps were used from the opening of the first post office in the islands in 1870 until control of the postal services was passed to the islands' own government and Postverk Føroya (recently rebranded as Posta) came into operation on April 1, 1976. The previous year an issue bearing the country name "Føroyar" had been produced by the Danish Postal Authorities for use on the islands. However, most catalogs also list two sets of provisional stamps that were issued considerably earlier. As already mentioned, the first of these was in 1919 when three different provisionals were produced; the second during World War II, when British forces occupied the Faroes following the German invasion of Denmark. For some reason, best known to itself, Stanley Gibbons lists the 1919 provisionals under Denmark (SG 176a & 207) despite the fact they were produced on the islands and were only valid on mail posted there. We will now explore the fascinating story of what all other authorities rightly regard as the "classic" first Faroese issues.

The cause of the difficulty that gave rise to the provisionals was a general increase in postal rates for Denmark and its territories that came into effect on Jan. 1, 1919. The most significant change was the increase in the basic letter rate for local delivery from 5 øre to 7 øre. The only 7 øre-value stamp issued by Denmark had been a newspaper stamp in the reign of the previous monarch, King Frederik VIII. A new value in the current King Christian X series of definitives was required and the 7-øre orange-yellow value was issued in mainland Denmark on Dec. 28, 1918. However, the Faroes are more than 800 miles from Copenhagen and continued shipping problems following the then-recent ending of the war meant that the new-value stamps could not be delivered there in time. (An attempt to dispatch supplies via the Bergen Steamship Company in Norway was frustrated because the company had yet not resumed services to the islands. This consignment was later routed via Hull in England, but did not reach the Faroes until mid February.) Moreover there were only limited stocks available in the Faroes of values that could be used to make up the new rate with stamps of the old franking rate of 5 øre (for which supplies remained plentiful) – the main post office in Thorshavn had six sheets of 1-øre stamps and just one sheet of the 2 øre value.

***Please make it a personal goal
to recruit at least one new SCC member this year.
It helps all of us!***



▲ **Figure 1. Diagonal bisect of 4-øre definitive with 5-øre on local cover, canceled Thorshavn Jan. 13, 1919.**

Fortunately, the Faroes had been connected to the European telegraph network in 1906 and, once the potential problem was recognized, there followed an exchange of messages by telegraph between postal officials in Thorshavn and postal headquarters in Denmark. The outcome was that the authorities in Thorshavn were authorized, once stocks of 1- and 2-øre stamps were exhausted, to bisect 4-øre stamps to produce the required 2-øre franking. As the cable connecting the Faroes was via the Shetland Islands, and the British authorities were still censoring telegraph traffic, all communications had to be conducted in English. The final instruction to produce bisects was “Cut four in two half” – obviously the English of educated Danes at that time was not quite as perfect and idiomatic as one invariably encounters today!

It is believed that eight sheets of the 4-øre value, each of 100 stamps, were available in Thorshavn, producing just 1,600 possible bisects, but supplies elsewhere in the islands’ post offices may have increased that number to 2,500 or so. The bisects were produced by a diagonal cut, normally from bottom right to top left. See Figure 1 for an example on cover, canceled in Thorshavn on Jan. 13, the first day of usage having been Jan. 3. When mail was posted at one of the smaller village post offices and neither bisects nor the ability to create them was available, the customer paid 7 øre to the clerk and had a 5-øre franking applied that was canceled in the village office. The additional 2-øre franking was then added when the mail arrived at – or passed through – an office where the bisects were available (see Figure 2 for an example from the village of Sand).

The 4-øre definitives had previously been used to pay the inland printed paper rate and stocks of this definitive in the islands were not substantial. From Jan. 6, postal stationery newspaper wrappers with a 4-øre imprint were brought into use. The franking was cut from the wrapper and bisected in the same manner as for the 4-øre stamps. Some 1,850 wrappers are recorded as having been used, giving 3,700 possibilities. See Figure 3 for an example of a wrapper



► **Figure 2. Bisect of 4-øre with 5-øre on cover from Sand to Thorshavn. Although the 5 øre is tied by the “SAND” canceler, the bisect was added in Thorshavn on arrival there on Jan. 13, 1919.**



◀ **Figure 3.** Diagonal bisect of 4-øre wrapper cut-out with 5 øre on local cover, both canceled Thorshavn Jan. 12, 1919.



▼ **Figure 4.** Example of 5 øre, canceled Norddeble village post office, with cut-out bisect added in Klaksvig and canceled there on Jan. 11, 1919.

bisect used in Thorshavn on Jan. 12. Figure 4 illustrates a cover from the village post office in Norddeble, where the wrapper bisect was added Jan. 11, when it passed through the Klaksvig sub post office to which Norddeble was subsidiary. In contrast, Figure 5 illustrates a cover where the full franking, including a 4-øre wrapper cut-out, was applied and canceled in the originating village post office at Tofte. The wrapper-originated bisects were non-gummed and had to be glued to



▲ **Figure 5.** Cover with 5 øre and cut-out bisect, both canceled Tofte village post office, Thorshavn arrival cancel on Jan. 14.

envelopes with improvised paste. It is thought that this is why surviving examples are fewer, even though in theory they should be more common. A proportion of the wrapper bisects were probably lost in transit through the post – the Faroes do suffer from a notoriously damp climate!

The bisected 4-øre stamps and wrapper cut-outs were valid only on mail posted within the Faroes or arriving as shipsmail from there. As they met a need created primarily by changes in the basic rate for local letter delivery, their commercial use is largely confined to mail internal to the islands. However, some national postage rates were also increased at this time and this also led to the use of provisionals on a small amount of mail going beyond the islands. For example, the basic national rate for printed papers had been raised



▲ **Figure 6.** Bisected cut-out and 5 øre paying 7-øre national printed paper rate on cover to Copenhagen, canceled Thorshavn on Jan. 11, 1919.

from 4 øre to 7 øre and Figure 6 shows one of these items with a bisect of a wrapper cut-out sent from Thorshavn to Copenhagen on Jan. 21.

As stocks of 4-øre definitives and wrapper cut-outs began to be used up, further permission was received from Copenhagen to overprint 5-øre stamps to produce a third version of a 2-øre provisional. The printers of a Faroese newspaper, *Dimmalætting*, supplied some type that was set into a wooden block. The base of an old chair-leg was then added to form a handle – see Figure 7. The Post Assistant in the Thorshavn office, Andreus Godskesen Andersen (see Figure 8), then oversaw the overprinting of 155 sheets of 5-øre stamps to produce the so-called chair-leg surcharges. Their first day of use was Jan. 13 – see Figure 9. Supplies of the 2-øre overprints were distributed

from Thorshavn to the three sub post offices and to the various village offices. However, on occasions, the overprinted franking had to be added when the mail reached the main post office or one of the three sub-offices – see Figure 10 for an example from the village of Sand.

The question arises as to why a 2-øre surcharge was produced, rather than a 7-øre one. It may have been an anti-fraud measure; originally there would have been no point in forging an overprint that had a lesser face value than the original stamp. An alternative, more likely, explanation is that the 2-øre value was more versatile. It could be used to uprate postal stationery; another of the rate changes that had come into effect on Jan. 1 was an increase in the local postcard rate from 3 øre to 5 øre – see Figure 11.

The overprints caught the interest of local stamp collectors and a large number of philatelic covers was produced. There are several bearing unnecessary multiples of the overprinted stamp – see Figure 12 with a strip of three 2-øre surcharges, plus a 1-øre definitive. Although the post office had run out of 1- and 2-øre definitives, there clearly were still some in private hands. There also are a few known covers where the overprinting may have occurred after the stamps had been affixed to the envelope;

► **Figure 7.** The surcharging device, which was mounted on the leg of a chair.

► **Figure 8.** Post assistant Andreus Godskesen Andersen.





see Figure 13 for one such cover, franked with a joined pair of 5-øre stamps, one with and one without the overprint. Items such as this were probably created by favor.



On the evening of Jan. 23, the SS *Botnia* arrived in Thorshavn from Copenhagen. On board were 1,000

sheets of the new 7-øre definitive stamps. These were placed into use as soon as the Thorshavn post office opened the following day. Present-day collectors like to include an example of early use of the new stamp in the



▲ **Figure 9 (top).** Local cover franked with 5-øre and 2-øre overprint, canceled Thorshavn Jan. 13, 1919, the first day of use.

◀ **Figure 10 (upper left).** A 5-øre canceled Sand village post office, 2-øre surcharge added in Thorshavn and canceled there on Jan. 20.



◀ **Figure 11 (above left).** 3-øre postal card uprated with 2-øre surcharge and canceled in Thorshavn on Jan. 20.

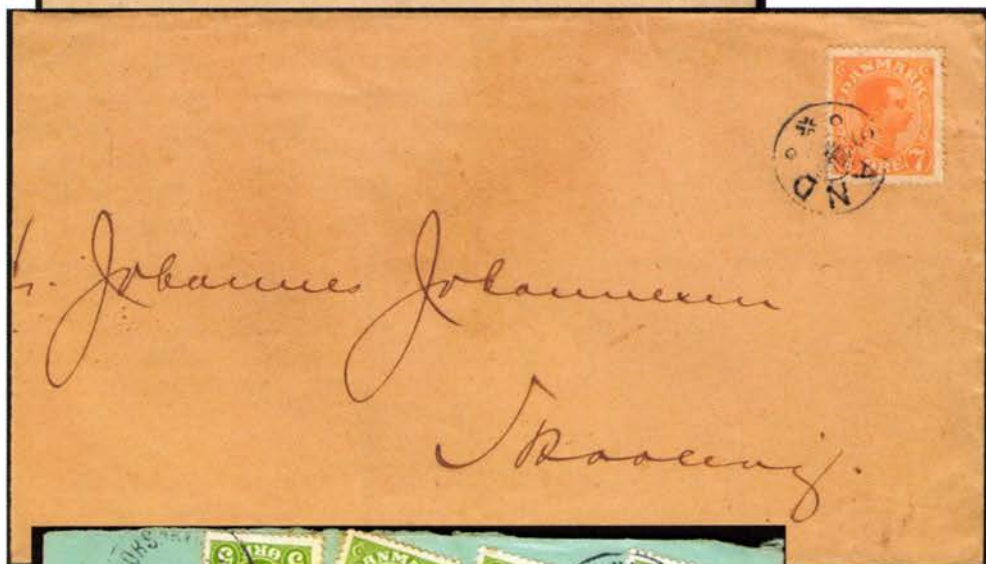
◀ **Figure 12 (left).** The largest-known multiple of 2-øre overprint on cover; a strip of three with 1-øre single, canceled Thorshavn on Jan. 15, 1919.



◀ **Figure 13.** Local cover with pair of 5-øre stamps, 2-øre surcharge applied to one stamp after the stamps had been affixed. Canceled Thorshavn on Jan. 16.

◀ **Figure 14 (below left).** The new 7-øre definitive used in the Faroes, canceled in Sand.

Faroes, but truth be told they are difficult to find. People at the time just did not save covers bearing the new stamp, so very few examples on cover used in January and February are known to have survived. The earliest example I have in my own collection is shown in Figure 14. As



its route through the mails was entirely upon the island of Sandø, the cover has no dated cancellation or receipt mark and can be dated only to the March 9 by a manuscript annotation to a sender's cachet on the flap of the envelope.



The various provisional stamps continued to be used after the 7-øre stamps had gone on sale. Usage of the bisects was valid until Jan. 31, and Figure 15 shows a last-day-of-use cover. Figure 16 illustrates late usage of the 2-øre surcharge at Vaag on the island of Suderø, with the cancellation there dated Jan. 29. The Gibbons Part 11 Scandinavia

◀ **Figure 15.** Cut-out bisect used on Jan. 31, 1919. The 22-øre franking pays the local letter rate plus the registration fee.

catalogue states that the overprinted stamps were used only until the end of January. This is incorrect; in fact the surcharges remained valid for franking in the Faroes until 1926; one just seldom sees examples used after January 1919. Figure 17 illustrates a cover addressed to the wife of the lighthouse keeper on the island of Nolsø, with a

5-øre and a 2-øre surcharge, both canceled at Sorvaag, and a Thorshavn transit cancel dated Feb. 18.

This usage in February is certainly regarded as late by present-day collectors. Why are so few examples of later usage known, given that there were plenty of unused 2-øre

▲ **Figure 16.** Cover franked with 2-øre overprint and normal 5 øre, both canceled with Vaag bridge cancel of Jan. 29, 1919.

► **Figure 17.** Late use of the 2-øre overprint on cover from Sorvaag, Thorshavn transit cancel for Feb. 18, 1919.



The Posthorn

is your magazine...

We welcome letters to the editor
and articles geared toward all phases and levels
of Scandinavian philately.

We're waiting to hear from you!

surcharge stamps available (not all those offered on the market today are subsequent forgeries!) and they remained valid for several years? The answer is a simple one: collector interest. Once news of the Faroese provisionals spread beyond the islands, collectors and dealers were anxious to obtain examples. In March and April the Faroese newspaper *Dimmalætting* carried various advertisements from dealers offering to buy both used and unused examples of the overprinted stamps. It is not clear what prices were initially offered, but the letter-card from the Faroes that is illustrated in Figure 18 provides the answer as to the level that soon obtained. Sent from Trangisvaag in July 1919 to Gothenburg in Sweden, the letter is a reply to a request in March from a Swedish collector or dealer as to the availability of the provisional stamps. In reply, the writer says that there are some available but they are not cheap – no less than 10-12 kroner each. So, just six months after they had appeared the overprints were commanding a price of at least 500 times their face value. It is no surprise that they did not continue to be used to frank mail; they were worth the equivalent of the franking of some 150 letters! It is instructive to compare the price being asked of collectors in 1919 with the present-day cost of a good unused example of the 2-øre surcharge – about 5,000 Danish kroner. I don't have a figure for Danish inflation over the last 90 years but 5,000 kroner nowadays would pay for franking more than 800 inland letters using the current Faroese postal rates. So, on a purely letter-franking index measure of price inflation, there has been some further growth in the real value of the provisional stamps over the last 90 years. However, true collectors are not interested in prospective financial gain, we collect purely for pleasure and the interesting stories our stamps can tell us!



Kan få nogle få Stykker
af de provisoriske Frimærker men
disse fås ikke billigere end
10 à 12 Kr. pr. Stykke. Ynd

▲ Figure 18. (top) A 10-øre letter card uprated with 2-øre definitive, addressed to Sweden. Canceled Trangisvaag July 16, 1919. (above) Part of the letter text is shown. It explains the availability and price of the provisional stamps.

Background:

The article, a version of which first appeared in the June 2010 issue of the British journal, *Stamp Magazine*, is based on a one-frame exhibit awarded Gold at Spring Stampex in London in 2009.

The author is a long-term member and former chairman of the Faroe Islands Study Circle (FISC). FISC is a specialist society, with a worldwide membership, for anyone interested in the stamps and postal history of the Faroe Islands. Further details can be obtained from the Secretary at the following address:

Norman Hudson
40 Queens Road
Vicars Cross
Chester CH3 5HB
United Kingdom, or by

email: jntropics@hotmail.com.
Details of the modern issues of the Faroe Islands can be found on Posta's website: www.stamps.fo. ■

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Greenland's Sirius Sledge Patrol Postal History

Gerald H. Strauss

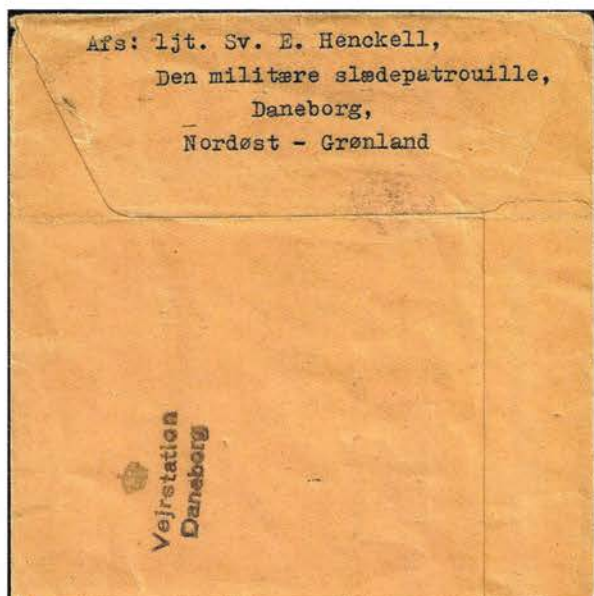
In a February 1990, *Posthorn* article ("How to Identify Genuine Cachet Covers Related to Greenland's Sledge Patrol"), Dan Laursen provided useful guidance for the potential collector of Sirius postal items. I want to elaborate upon his comments and offer additional guidance to those considering this polar postal history area, focusing upon 1950-75. (Another article will deal with the post-1975 period.)

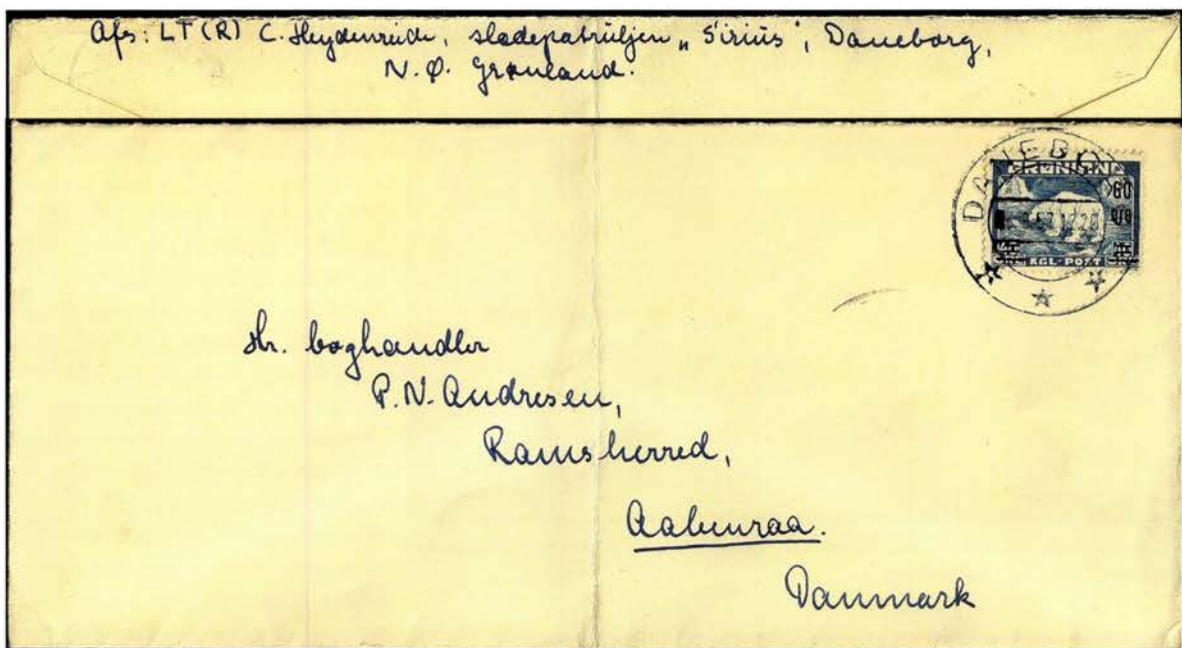
There was a sledge patrol in northeast Greenland during World War II, whose purpose was to forestall German incursions along isolated coastal areas; but it was disbanded in 1945 at the end of the war. Five years later, Danish military men were recruited to join a new Operation Resolut, which would patrol by dog sledge that same vast uninhabited territory. On Aug. 18, 1950, the group set up its headquarters on Ella Ø, site of a U.S. Army Air Force base and naval facilities — Blue East Four — during the war. Within a year (the unit was now called Sledge Patrol Resolut), the men moved to new permanent headquarters at Daneborg, a more central location, with Ella Ø continuing as a summer base.

In 1953, to avoid confusion with a Canadian facility at Resolute Bay in Canada's Arctic region, Denmark's unit was renamed the Sirius Sledge Patrol, after the brightest star in the great dog constellation. And so it has been ever since, with a crew of 12 men (who serve up to two years) traversing by sledge each winter an uninhabited area of about 160,000 square miles. In the brief summer, they patrol primarily by planes, boats and on foot.

There are three categories of Sirius Sledge Patrol mail: outgoing, incoming and official

◀ ▼ *Figures 1, 1a. Sirius Patrol covers from the early 1950s, such as this 1953 example, is decidedly scarce.*





▲ Figures 2, 2a. This 1957 cover notes "Sirius" in its return address.

► Figure 3. Incoming mail to Sirius members is generally much scarcer than outbound.

"internal distribution"; the last of these is especially rare.

Mail carried by dog sledge from and to members during the early 1950s is scarce. For outgoing mail, one should look for covers either postmarked Daneborg or with Ella Ø straight-line strikes, and then check for a return address that identifies the sender as a patrol member. An example is the cover that Lieutenant Sven Henkell sent



in March 1953, to a Copenhagen bookseller, with a return address that has "Den militære slædepatrulje," indicating that the name change to Sirius occurred later in 1953 (Figures 1 and 1a). Note that the 1957 cover from Lt. Carl Heydenreich, also to a Danish bookseller (Figures 2 and 2a), has Sirius in its return address. Each of these covers helps develop the story line for a collection.

Mail to Sirius members during the 1950s is desirable (though difficult to find) because it often provides interesting routing details. A good example is the 1955 cover (Figure 3) to Lt. A. Smith-Andersen, from Bergen, Norway, which traveled via the Greenland post office in Copenhagen. Note the multiple strikes beneath the Bergen machine cancel. The cover was flown from Denmark to Mesters Vig (the military airbase receiving strike) and then went by dog sledge to Ella Ø (another violet strike), where it either awaited Smith-Andersen or was sent on to him at Daneborg. The same correspondent wrote to him again



▲ Figure 4. A scarce mixed-franking cover with a “payment due upon delivery” auxiliary marking.

nine months later (Figure 4), but failed to frank the envelope adequately for airmail, so at the Greenland post office in Copenhagen 85 øre in Danish stamps was affixed and the “Porto Opkrævning” (payment due upon delivery) handstamp applied. It was flown to Mesters Vig (note the Mestersvig Aeradio strike) and then went by sledge to Ella Ø. It is unlikely that any postage due was collected at the destination.

Since there was no post office at Mesters Vig until September 1959, mail passing through the air facility did not always receive a transit strike, as was the case with the 1957 cover from

Brejning, Denmark (Figure 5), addressed to Sergeant Pedersen at Ella Ø. By contrast, the 1959 cover to Bløvsstrød, Denmark (Figure 6), from Einar Gade-Jørgensen, who was assigned to the far outpost at Nord, has five different postmarks. It left Nord on April 15, 1959, went by sledge south to the weather station at Danmarkshavn, arriving a month later; continued on its southward journey, reaching Sirius headquarters at Daneborg two months later; and then traveled south by sledge to the Mesters Vig airfield, a trip that took 10 days. Just four days later it was



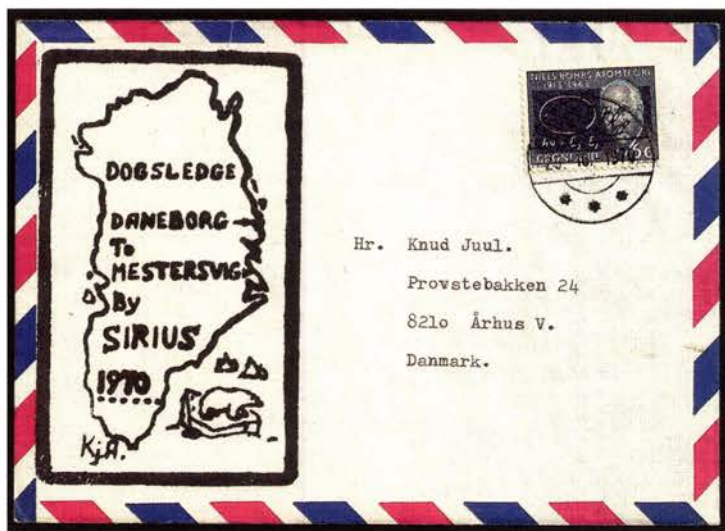
▲ Figure 5. No transit strikes were applied to this 1959 cover.

► Figure 6. By contrast, this 1959 cover, addressed to Nord, received five different postmarks along the cover’s way to its destination.



at the Greenland post office in Copenhagen and presumably was delivered to Mr. Olsen in Bløvsstrød the next day. A cover such as this, whose postmarks trace its slow progress through hostile Arctic terrain – albeit during the summer – has a special place in a Sirius collection.

By the late 1950s, Sirius covers appear with postmarks other than Daneborg, a



◀ **Figure 7.** This cacheted 1970 cover is of note due to its contents, which refer to a relatively “short” 630km trip.

trend that increases in subsequent decades (and to be discussed in a second article). Also appearing in this period are the first of many cachets and return address strikes. A 1959 cover to Sønderberg, Denmark (Figure 8), is an example of both trends. There is a “SLÆDEPATRULJEN SIRIUS / DANEBOG NORDØST GRØNLAND” crown strike, here used as a return address and, for some reason, the cover is postmarked Sdr. Strømfjord June 7, 1959,

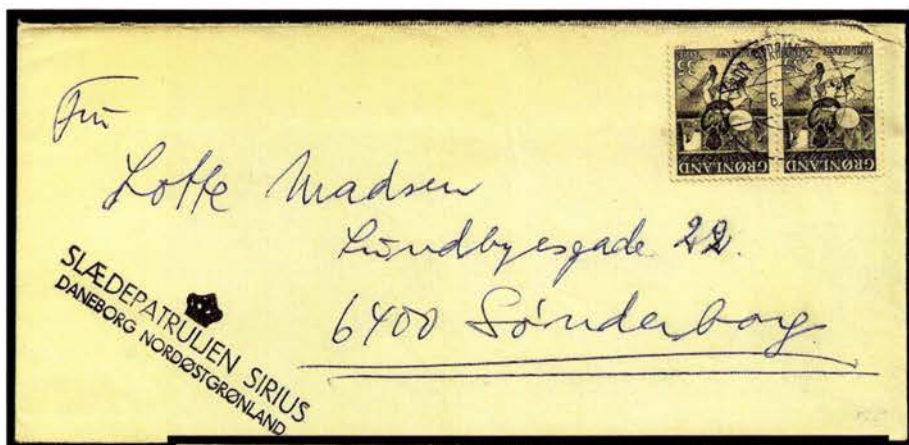
which is across the country from Daneborg. The likeliest explanation is that it was carried by someone who flew from Mesters Vig to Sdr. Strømfjord and mailed it from there. It is overfranked, even allowing

for the second rate class and airmail surcharge. Another cover to Denmark (Figure 9) has the “SLÆDEPATRULJEN SIRIUS / DANEBOG NORDØST GRØNLAND” crown strike as a postmark, along with a Daneborg April 19, 1971, cancel.

Covers with their original content also are especially desirable, particularly if a letter has newsworthy information. Consider the October, 1970, cover (Figure 7) from

▲ **Figure 8.** This 1959 cover to Sønderberg, Denmark, features a “SLÆDEPATRULJEN SIRIUS / DANEBOG NORDØST GRØNLAND” crown strike, which was used here as a return address.

▶ **Figure 9.** The two-line illustrated sledge marking, “SLÆDEPATRULJEN SIRIUS / DANEBOG NORDØST GRØNLAND” crown strike on this 1971 cover was actually used as a postmark.





◀ **Figure 10, 10a.** Despite the fact this cover represents the modern trend of cacheted, illustrated covers created by collectors, it nonetheless was carried by dog sledge.

Sirius member Lars Stjernholm to Knud Juul in Århus, Denmark. The main item of interest in the letter is (roughly translated): *"I shall this autumn run 630 km. and the tour we, my partner and I, about 22 days. It's a short trip..."* Also distinguishing the cover is its boxed cachet, whose motif will become increasingly familiar on Sirius covers, one of several designs produced — probably with official acquiescence — to decorate philatelic mail.

As the 1990 Laursen article indicates, cachets and imprinted return addresses proliferate on Sirius mail from the early 1970s onward, and a 1973 cover to Skamby, Denmark (Figures 10 and 10a), is a prime example. Certainly philatelic, it nevertheless is of interest because it shows the slow pace of mail carried by dog sledge. Sent from Daneborg on Nov. 10, 1973, it did not reach Mesters Vig until the spring (note the May 1, 1974, cancels). The Musk Ox Arctic Riviera cachet on the back is common on Mesters Vig mail and is unrelated to the sledge patrol. The cachet on the front is similar to one that Laursen mentions, but his recorded type does not have the artist's initials.

I have emphasized the need

for variety in a Sirius collection, with each cover adding to the developing narrative. Let me conclude with a quite different item, a singular rarity that is a third type of Sirius mail: an official envelope used

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◀ **Figure 11. The two-line “SLÆDEPATRULJEN SIRIUS / DANEBORG NORDØST GRØNLAND” crown strike is interestingly used as a return address on this 1969 cover.**

for “internal distribution” within the Sirius Sledge Patrol (Figure 11). The two-line “SLÆDEPATRULJEN SIRIUS / DANEBORG NORDØST GRØNLAND” crown strike is used here as a return address, and the date “1 NOV. 1969” is stamped on the front and back. Obscured by ink is the imprinted “Yderst hemmeligt” (Highest secrecy), so presumably the enclosure did not warrant that warning. ■



SCC Chapter Meetings & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 17428 SR9, PMB#105, Snohomish WA 98296.
4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, email: collinr@ameritech.net.
5. NEW ENGLAND: 1st Wednesday at the Scandinavian Living Center, 206 Waltham St., West Newton MA at 7:30 p.m. in the private dining room. <http://scc5.thlogic.com>. CONTACT: Mats Roing, (781) 424-2183; 39 Englewood Ave., Apt. 6, Brighton MA 02135; email: mr22841@gmail.com.
7. NEW YORK: 2nd Wednesday (except July & August) at The Collectors Club, 26 E. 35th St. CONTACT: Carl Probst, 71 Willoughby Ave., Hicksville NY 11801, email: cwp1941@aol.com.
9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne NJ 07470-6156, email: warren@Derma-Safe.com.
12. WASHINGTON DC: CONTACT: Peter Alten, 9300 Main St., Manassas VA 22110.
13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, alanwar@att.net.
14. TWIN CITIES: 2nd Thursday (except July and August), 7 p.m. at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. CONTACT: Steve Lund, 383 Grand Ave #5, St. Paul MN 55102; (651) 224-3122; email: steve88h@aol.com
17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, HRVolin@aol.com.
24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca.
26. TIDEWATER: 3rd Saturday, 3 p.m., at Larchmont Branch of the Norfolk Public Library System, 6525 Hampton Blvd., Norfolk VA 23508, (757) 441-5335, fax: (757) 441-1451, email: gwalker@npl.lib.va.us. CONTACT: Michael Falls, 575 Virginian Dr., Norfolk VA 23505-4242, email: Mfallsice@aol.com.
27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
- AUSTRALIAN COORDINATOR: Roger Byrne, email: byrnefam@internode.on.net.
- NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.

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Auction Marketplace

Frank Banke



[Due to an editor error in importing Frank Banke's column for the November 2010 issue, all bids for items in the Oct. 15-16, 2010, Postiljonen auction were reported in Swedish kroner (kr), rather than in Euros (€). To correct this error, we are re-running that section (immediately following, in italics) with the corrected bidding. The illustrations used for this report may be found on Page 22 of the November 2010 issue. The Posthorn regrets this error.]

One particular item in the Iceland section, though not surprising to collectors of Iceland, did see very strong bidding in the auction room. Lot No. 183. Under normal circumstances, this would appear to be just a Copenhagen Foot Postmark on letter from 1824, but this one was sent from Iceland. It was an extraordinary piece and not previously recorded, since it turned out to be the earliest letter from Iceland carrying a postmark. Starting at 1,500€, bidding did not stop before reaching 7,800€ (\$12,200). The always outstanding offerings of Swedish philately were again on the block at Postiljonen. Of the Skilling Banco issues, in particular, the earliest master die proof, one in black and one in blue-ultramine, were offered as lot Nos. 384 and 385. The black one (and only recorded) started at 20,000€, and the hammer fell at 29,000€, commission included (\$45,400). The blue one sold for 25,000€ or (\$40,700) with the blue one starting at 10,000€. It appears at the moment that the Swedish philatelic scene is the strongest of the Scandinavian countries at the moment. A very beautiful piece, Lot No. 404, and one of only two known in private hands of the 6 sk. singles imperforate issue (FACIT 3v1), sold for the estimate of 30,000€, or \$47,000. A special section was dedicated to Ross V. Olson's collection of the definitive issues of Sweden from 1920-38, offered from lot 621-677. Some very interesting proofs and tete-beche pairs were up for sale, with the highest price paid for the rare coil stamp, Lot 670, FACIT 179cx, 20-öre King Gustav V left profile with watermark lines in used condition, which sold for 2,900€ (\$4,500). A die proof, No. 642, with 25- and 30-öre Standing Lion in black in se-tenant pair sold for 2,700€ (\$4,200).

Kjell Germeten A/S, Dec. 3-4, 2010

At the auction, \$19,500 was the second-highest price paid for a Norwegian single item, Lot 1623, a letter bearing five 20-øre brown-shaded Poshorns and mailed from Vigmostad in 1878 to Montevideo, South

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Stamp Mart (USA)	Jerry F. Eggleston, PO Box 829, Breckenridge CO 80424	jfe3@mindspring.com
Stamp Mart (Canada)	Roger Fontaine, 9 Rochester Ave. Winnipeg, MB,R3T 3V6, Canada	stampman@mts.net
Website (www.scc-online.org)	Mats Roing, 39 Englewood Ave., Apt. 6 Brighton MA 02135-7864	mr22841@gmail.com
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Local Chapters	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>
Helpers' List/ Traders' List	George Kuhhorn, PO Box 4486, Emerald Isle NC 28594	geokuhh@starfishnet.com
Complimentary Classified Ads	Wayne L. Youngblood, Box 111, Scandinavia WI 54977-0111	wystamps@gmail.com
Library Services	Paul Albright, 4615 Hampshire St., Boulder CO 80301-4210	palbright@wiche.edu
Study Groups	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>

Right: Lot 1623 at the December Kjell Germeten auction, and 1878 cover from Vigmostad, Norway, to Montevideo, South America, hammered for \$19,500, nearly five times the estimate. Below: Lot 1381 a 2sk Oskar with Trafik manuscript cancel, brought \$5,800.



America care of the Swedish Consulate. The starting price of \$4,000 was only a fifth of the final price paid, but surely this was also a significant letter from a much-appreciated issue of the Posthorn type, the worlds longest-



running stamp design, which is still in use. An astonishingly fine collection, lot No. 1846, of the 10-øre red Posthorn, showed strong interest too. With 755 stamps beautifully canceled (undoubtedly the result of a lifetime effort), the hammer price ended six-fold the starting price and sold for \$17,900. Of the classics, the only letter known with the "L/S" (Loco Sigilli) and postmark "VAAGEN," lot No. 1319, sold for \$26,800, or nearly \$11,000 more than the estimate. A 2sk Oscar yellow, lot No. 1381, with a cancellation reading "Trafik 23/8 64," sold for \$5,800. A rare used block of eight of the 4sk Oscar, lot No. 1444, and the second-largest multiple recorded, more than doubled the estimate and sold for \$14,800. A letter sent to

Below: Pakke-Porto issues, both on cover and mint, received a lot of positive attention in the Nov. 30 Corinthia auction in Switzerland. This particular and rather unusual cover, however, brought only its \$4,500 estimate (lot 1070).





Above: The 40-aur green of the 1876 issue and 16-aur red official on this money order to Scotland was lot 303 in the March 25-26 Postiljonen auction. Originally part of the Torben Geill collection and, more recently, Roger Schnell's, the cover sold for \$35,000. Left: Lot 564, the unique essay of the 4 Skilling Banco brought \$101,800. Below: This socked-on-the-nose Treskilling Banco green, lot 568, hammered for \$29,600.

the Faroe Islands, lot 1585, bearing a 3 sk. Posthorn issue and sent in the year 1874, sold for \$6,600.

Corinphila, Zürich, Nov. 30, 2010.

Greenland Parcel Cards with Pakke-Porto issues, from the "Nordlicht" collection, which was extensive and collected throughout a period of more than 40 years, was distributed to many other collectors through this sale. With mint and used sheets of the Pakke-Porto stamps, the collection also comprised all aspects of the parcel cards, early usages on non-parcel cards, the official Parcel Cards, Danish Parcel cards and interesting usages, such as mixed frankings with Danish stamps. Worth mentioning is that the Parcel Cards with the Pakke-Porto stamps were all affixed in Copenhagen at Royal Greenland Trade, for parcels sent to Greenland, and not actually affixed in Greenland.

The first printing from 1905 was available in all denominations 1-, 5- and 10-øre in mint sheets as lots 1031, 1032 and 1034. The 1 øre was unsold with a \$19,000 opening, the 5 øre went for \$25,600 and the



10 øre for \$32,000. One remarkable usage of the Pakke-Porto stamps, lot No. 1070, and also the one that graced the front cover of the Postiljonen auction catalog No. 96 when the Lauson H. Stone collection was sold in 1978, sold for only \$4,500, the estimate. One of only two cards known with the Schulz 70 øre and 1kr issue from 1937 sold for the estimate of \$9,600. With almost 300 lots of Pakke-Porto objects, the work of 40 years of collecting, came into new hands to the joy of other Greenland collectors.

Postiljonen AB, March 25-26, 2011.

For some five years, since Roger Schnell sold his fantastic collection of Iceland to an American collector, only a few collectors had knowledge of the whereabouts of the collection. Apparently being safely shelved, it finally appeared at Postiljonen auction, with the first part being sold in March, and the remaining portion to be auctioned this fall. Of the pre-1903 numeral types AUR-values, two lots are quite remarkable, since these are the only letters with that particular stamp properly used in private ownership. The 40-aur green 1876 issue and the 16-aur red Official issue on a money order to Scotland must rank as one of the finest Icelandic letters for its beauty, quality and rarity. This item, lot No. 303, once was part of the Dr. Torben Geill collection of Iceland and was acquired in its entirety by Roger Schnell and has not been on the market for nearly 50 years. The price paid in the auction room was \$27,000. The other spectacular item, with a 16-aur red Official single franking on letter, lot No. 457, also from the Geill collection, went for \$35,000 against the starting price of \$25,000. A third unique and spectacular letter is undoubtedly the imperforate pair of 20-aur green Official 1876-issue on a domestic parcel letter, lot No. 458, which went for the estimate of \$25,000. The decorative and famously known "Chess Letter," lot No. 327, also the only domestic letter sent as printed matter prior to 1903, nearly doubled the estimate and sold for \$6,000. Hereafter

some examples of indeed much sought-after covers: Denmark 4sk 1854 issue on letter from Reykjavik posted in Hamburg, No. 172, tripled the estimate and went for \$11,800. This sale offered two SKILLING covers, 8sk Danish with numeral "236" Reykjavik sent to Copenhagen, lot No. 179, sold for the starting price of \$42,000. The other letter, lot No 200, 4sk 1873 red, sent within Iceland, sold for \$45,400. As you may know, there are



Top: Postiljonen lot 674, dull light red with extremely clear cancel, hammered for \$24,400. Above: Lot 854 a unique imperforate used 12-Öre blue (Facit 21c), sold for \$25,200.



Above: A highlight of the April 15-16 Kjell Germeten auction was lot 1407, this cover bearing a strip of six of the 4sk 1855 issue. It brought \$39,000, against a pre-sale estimate of \$22,300.

fewer than 20 letters sent from Iceland with Skilling issues known in private ownership. For Icelandic mail, anything sent outside Europe prior to 1903 is a great rarity. An 8-aur stationery with 3-aur stamp, lot No. 237, sent to Brazil, sold for \$6,400, and a 5-aur stationery with 4 aur sent to German-East Africa, lot No. 332, sold for \$7,100, both nearly doubling their estimates. A fine and well-preserved sheet of the 4sk green, perf 12 ½ Official stamp sold for \$12,800 as lot No. 444.

A very fine section of Swedish stamps and covers were also offered at this sale, especially some rare items once owned by Lauson Stone. For example, lot No. 564, the unique essay of the 4 Skilling Banco in black, a drawing and printed in greyish color by Sparre was offered. With an estimate of as much as \$84,000, stiff competition in the auction room brought it up to \$101,800. A rare color proof in dull ultramarine shade and the only one known in private hands (lot No. 565), started at \$25,000 and sold for \$35,300. A superb piece of the 3sk Banco green No. 568, and indeed rare in this quality, sold for \$29,600. A mint un gummed copy of the 4sk Banco, Facit 2g, and apparently the only unused copy known, nearly tripled the estimate and sold for \$21,900. The 3sk Banco with two 6sk on letter sent to Hamburg, lot No. 630, started at \$58,800 and went for \$70,600. A dramatic 10-fold increase from the estimate of \$2,500 was seen on lot No. 674, a 24sk Banco dull light red FACIT 5f and very clear cancellation, ended the bidding at \$24,400. A unique stamp, lot No. 854, the imperforate used 12-öre blue, Facit 21c, went for \$25,200. Lot No. 935, a Lösen (Postage Due) rarity, a parcel card with mixed franking of stamps with two 1 RD, one perf. 13 and one perf. 14 with 50 öre perf. 14, started at \$8,400 and sold for \$30,200.

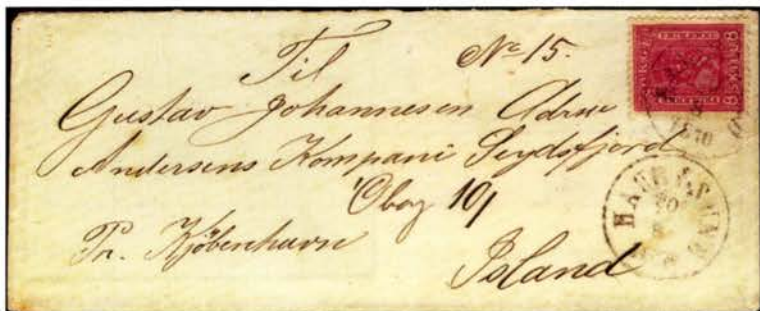
Kjell Germeten, April 15-16, 2011

Germeten holds two annual auctions, and the spring auction included a section of Norwegian coins and bank notes, which will not be subject to this auction report. The auction's most expensive Norwegian item was lot No. 1407, a beautiful cover sent to Bavaria from Trondhjem, bearing a full-margined strip of six of the 4sk 1855 issue and indeed a very good-looking item. With an estimate of \$22,300, the cover found a new owner for \$39,000. A money letter, lot No. 1409, franked with a pair of the 4sk 1855 issue and red wax seals on the reverse, doubled the estimate and sold for \$12,500. Of the same issue, a block of four with two narrow margins, lot No. 1438, sold for \$9,800. Of the Arms issue of 1863, a mint never-hinged block of four in very fresh condition, lot No. 1582, sold for \$13,300. A curiosity of a cover was lot No. 1596, which being a large part of a letter franked with a bisected 4sk 1863 Arms-issue sent within Christiania 1865, sold for \$7,100, \$1,000 below the estimate. A most fascinating letter was indeed the only known Norwegian Skilling letter sent to Iceland.

Franked with an 8sk 1867 Arms issue, this letter was sent via Copenhagen in August 1870 to Seydisfjord and shows a notation "Óborg 10 s." for local carrier fee paid. With an estimate of \$6,700, the cover sold for \$14,700. All things considered, given the rarity of early mail to Iceland from this period, this is not a significantly high amount for such a scarce item. ■

Above right: Lot 1596, a bisected 1865 cover sent within Christiania, sold for \$7,100.

Right: More than doubling the \$6,700 estimate and selling for \$14,700, this 1870 local carrier fee-paid cover is considered a rarity of early mail to Iceland.



News from the Home Office

Don Brent



Spring is here and our next National meeting at the Minnesota Stamp Expo is coming up shortly in July. In addition to our annual membership meeting there should be lots of fine exhibits to view and a bourse with new material to check out. I understand there is even a special Scandinavian dinner planned for Friday evening. I remember being at one of our shows in Minnesota some years back and the local members went out of their way to show us a good time. Look forward to a good time. I hope to see many of you during the weekend.

Membership

Dues renewals are wrapped up for the year and again our membership suffered another loss. This year I had to drop 43 members for non-renewal. This is much worse than the 29 we lost last year but a bit better than the 55 we lost 2009. We remain at right around six hundred members. Over the last decade or so we have lost about a third of our membership. This is not good but at least we seem to be holding fairly steady. Like every year we will ask George Kuhhorn to contact as many of the dropped members as possible to try and get them to return or at least to attempt to find a reason for their failing to renew. As I have said before many (or most) times the reason members give for dropping out is age or health problems. Time does creep up on us so I guess we need to keep looking for some youngsters.

This quarter we did gain six new members plus had three reinstate their membership. Unfortunately five members resigned and five passed away. We welcome you new members and hope to meet many of you in person at one of our future meetings. Be sure to let us hear from you. It is helpful to hear directly from members and that is what the SCC needs.

The Posthorn Mailing

There continue to be problems in our overseas forwarding. The sorting problems at the New York facility have been discussed but they continue. I hope to meet personally with someone from Pitney Bowes during a trade show here in San Diego next month to discuss the problem. The time issue seems to be much improved for most overseas members but they are dealing with stamp collectors. There is no way a New Zealand Post label on a journal with delivery to Sweden is going unnoticed even if it made the trip in one day. I am aware of the issue and continue to work on it. I would like to hear of any of your overseas delivery problems so I can add them to the list. Please save the envelope or copy it when you notice something you feel is unusual so I can pass it on. This goes for all members not just overseas if you should have any problems with your delivery of *The Posthorn* let me know and I will get on it. This is one of our priorities.

Enough for now. Best regards to all, Don Brent. ■

SCC and Scandinavian Show Calendar

2011

Minnesota Stamp Expo, Crystal, Minn., July 15-17

2012

NORDIA 2012, Nov. 2-4 in Roskilde, Denmark.

Rocky Mountain Stamp Show (SCC National Meeting), May, Denver, Colo.

2013

Winnipeg, June 21-23 with Royal Philatelic Society of Canada

NORDIA 2013, Iceland

2014

NORDIA 2014, Norway

2017

Westpex, April, San Francisco, Calif.

Membership Statistics for the First Quarter, 2011

New Members

4167 Opheim, Steven C., 24 Arundel St., St. Paul, MN 55102
 4168 Chron, Gustav N., DNP
 4169 Goins, Ova David, PO Box 951, Grafton, WI 53024
 4170 Petty, J.C., PO Box 21781, Greensboro, NC 27420-1781
 4171 Stachowski, Michael, 7941 Cambridge Dr., Orland Park, IL 60462
 4172 Clemmensen, Paul, DNP

Reinstated

4059 Philip, Neil
 4099 Worda, G.
 2500 Schumann, Stephen D.

Resigned

2734 Rolf C. E. Luth
 3168 Gerhard Müller
 3079 James N. Martin
 3573 John J. Germann
 4139 Arthur W. Zeitler

Deceased

1545 George W. Sickels
 3858 Roland L. Grandahl
 2870 Dr. Michael A. Cusanovich
 832GL Henrik Pollak
 3343 Roy Dalman
 4122 Sherman, Randall

Change of Address

3909 Jarvisto, Vesa, 2490 Blackburn Cir., Cape Coral, FL 33991
 4146 Corets, Myron L., 631 Wilcox Ave., Apt 3D, Los Angeles, CA 90004
 3057 Nilsson, Leif, Örnvägen 12, SE-761 94 Norrtälje, Sweden
 4156 Larsson, Thomas, Halabacken 14, Se-24135 Eslöv, Sweden
 800GL Johnson, Vernon A., 5350 Nolan Pkwy, Apt.205, Oak Park Hts., MN 55082-3501
 4059 Philip, Neil, 1107 W. Evelyn St., Lewistown, MT 59457

Recent Donations to SCC or the Library (cash or library materials)

3435 Karl A. Norsten	3345 Roger Cichorz
2403 Herbert L. Bjorklund	2683 Anders Melberg
2252 Charles R. Carlson	1087 Alan Warren
2986 Gerald Goeringer	2888 Roger Quinby
3963 Daniel Lord	4080 Dickson Preston
3971 Paul Negline	2227 Jerry Moore
2359 Ronald Meyer	David Siegenthaler (friend)
3829 Brian Hague	Danmarks Filatelist Forbund

Lost Contact

3931 Charles A. Usher, 39
 Hall Orchards Ave., Wetherby,
 UK LS22 6SN

Dropped

Non-Payment of Dues

3252 Anderson, James A.
 3567 Andrews, David C.
 3805 Baadke, Michael
 3113 Bergman, Paul A.
 4151 Bergstrom, Ronald L.
 2910 Buse, Raymond L. Jr.
 4040 Campbell, John

1085 Duncan, M.M. Jr.	2531 Malmstrom, Claes
4073 Gade, Ole	4143 Maurer, Dr. Andreas
3592 Gould, Leonard A.	2683 Melberg, Anders
3379 Gray, Chris	3823 Moller, Carl Aage
4107 Gustafsson, Arni	2270 Montello, Lawrence J.
4152 Gutter, Michael Ann	1568 Newdale, Edward Ivar
3678 Halle, Erling	3289 Nielsen, Richard H.
3977 Hansen, Robert J.	3692 Nupponen, Bert
3179 Hornsby, Fraser	1852 Orzell, Stephen J.
4053 Larson, Marvin E.	4106 Ostmans, Ola
4153 Larsson, Thomas	2512 Pagter, Daniel S.
3077 Lie, Ejner J.	2453 Pearse, Dr. Warren H.
3321 Lienhardt, Paul M. H.	2953 Pickett, George J.
2031 Lowe, Michael E.	1236 Priester, Dudley B.
	2825 Rasmussen, Knud
	3979 Sparks, Everett Roy
	3935 Starling, Dr. Scott
	3772 Stone, Carl E.
	3762 Swanson, John C.
	3931 Usher, Charles A.
	3989 Williams, John Henry

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The Scandinavian Collectors Club

Founded November 25, 1935

SCC Website: www.scc-online.org

Elected Officers

President: Roger Quinby, 12425 Dancliff Trace, Alpharetta GA 30009-8756; rpquinby@aol.com

Vice President: Mark Lorentzen, 2910 Nelson Way, #603, Santa Monica CA 90405;
pumamarco@roadrunner.com

Vice President, Chapters: Randy Tuuri, 29 Cambridge Way, Piedmont CA 94611; tuurifam@comcast.net

Secretary: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Treasurer: Kauko Aro, 325 Riverwood Rd., Mooresville NC 28117; kiaro@roadrunner.com

Immediate Past President: Mats Roing, 39 Englewood Ave., Apt. 6, Brighton MA 02135-7864;
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Jerry F. Eggleston, PO Box 829, Breckenridge CO 80424; jfe3@mindspring.com

Geoffrey Noer, 1029 Vista Del Mar, San Jose CA 95132; noer@noer.com

John Stanley, 953 Green Pond Rd., Rockaway NJ 07866-4408; tjwalsh24@aim.com

Appointed Officers

Executive Secretary: Donald B. Brent, PO Box 13196, El Cajon CA 92022; scc@sprynet.com

Library Committee: Paul Albright, Howard Benson, Roger Cichorz, Greg Frantz, Jim Kilbane, Jeff Modesitt. Contact: SCC Library, c/o RMPL, 2038 Pontiac Way, Denver CO 80224;
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Membership Chairman: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594;
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Stamp Mart Manager: Jerry F. Eggleston, PO Box 829, Breckenridge CO 80424; jfe3@mindspring.com

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Publicity Chairman: Vacant

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Historian: Roberta Palen, PO Box 364, Forbes MN 55738; toivossa@hotmail.com

Awards Chairman: Donald B. Brent (address as listed above)

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DWI: Arnold Sorensen, 7666 Edgedale Drive, Newburgh IN 47630-3062; valbydwi@hotmail.com

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Transfers and Re-Entries

By Alan Warren

The **Collectors Club of New York** invites noted philatelists to present talks at its clubhouse in Manhattan. Two talks involving Nordic topics are offered this fall. On Sept. 21, **Jussi Tuori** of Finland will discuss *Winning Independence: Finnish Postal History 1890-1930*. On Oct. 5 **Chris King** from England will talk about *Duchy of Schleswig: Early Mail to 1920*. On March 7, 2012, **Robert Hisey** will be the speaker on *The First Definitives of the Finnish Republic*.

The **Danske Filatelisters Fællesfond** (Danish Philatelists Common Fund) presented its annual award in February to **Erik Menne Larsen** for his many contributions to Danish Philately, especially the many articles and booklets he has authored. The award consists of a medal and a grant.

Many of those in organized philately wear more than one hat. SCC President **Roger Quinby** is a member of the editorial board of the **Postal History Society** and its *Postal History Journal*. Another hat was acquired by SCC Past President **Paul Nelson**, who is now Awards Chairman for the **American Revenue Association**.

Iceland collectors are probably already familiar with **Brian Flack**'s book on Iceland postal rates. First published in 1998, the book was greatly expanded and republished two years ago as *Iceland Postal Rates 1870-2009*. Several addenda have been issued by the author since then and purchasers of the book can obtain the additional pages from Flack by email request to brian.flack@btinternet.com. In March of this year he issued additional comments on value-declared letter insurance and foreign parcels handling charges.

Members of **SCC Golden Gate Chapter 21** spent their February meeting at the **Western Philatelic Library** on a Saturday, rearranging more than 3,000 library books. The reshelving enabled the placement of several hundred books in their proper call number locations. This fine library is also the fortunate recipient of the archives of the now-discontinued **Czeslaw Slania Study Group**. The group's journal, *Close-Up*, was edited for many years by **Harold Short** of California, who unfortunately passed away in 2009. A complete run of the journal and Short's book, *The Engraving Art of Czeslaw Slania*, along with the archives now reside at **WPL** for use by researchers studying the famous engraver.

Knud Mohr reports in the March issue of *DFT* the passing of Danish philatelist **Jesper Haff**. He died Feb. 12, 2011, at age 86 in Præstø. In 1976 when Hafnia was held (Denmark's first international exhibition), Haff was named technical director, based on his service as president of the **Hvidovre Frimærkeklub**. Haff was also instrumental in establishing the **Danish Philatelic Federation** in 1978. He was named its first president and continued in that capacity until 1983.

Jesper Haff was co-author with **Jørgen Gottfredsen** of the 1979 two-volume work, *Danske Breve 1851-1979*, an important postal history reference to this day. Haff served as an FIP judge at Brazil 93 and Hafnia 94. He was a senior consultant at Hafnia 01. In 1990 he was awarded the Danish Philatelic Federation's medal of honor for outstanding service.

The April issue of the British journal, *Stamp Lover*, reports the passing of **Alan Randall Jones** on Jan. 7 at age 85. Jones began collecting Norway after he spent four years in Bergen. His later interests included British and United States naval covers. Jones was an accredited national judge and active exhibitor and was past president of the **North West Federation of Philatelists** (GB). Later he edited its newsletter and provided publicity. ■

Member Advertisements

For Sale: John Campbell (4040), SCC's membership co-ordinator in New Zealand, has written a book *Czeslaw Slania - Master Engraver : 1921-2005*, published 2008. Card cover, perfect bound, 8 x 11 1/2 inches (A4) landscape, 192 pages in full color. Available for US\$75 (incl. P & P). Contact John Campbell, 1c Haumoana Road, HAUMOANA 4102, Hastings, Hawke's Bay, New Zealand. An ideal reference book of all works of this prolific Polish engraver of stamps, banknotes, cinderellas and fine engravings.



Wanted: Denmark Christian X mint blocks, hinged or unhinged. Paying more than 50% Scott. Send information to Dr. Roger G. Schnell, 4800 NE 20th Terrace, Suite 201, Ft. Lauderdale FL 33308; email, rkschoss@mindspring.com.



Wanted: Mare Balticum 1992 joint issues Sweden, Estonia, Latvia and Lithuania. Seeking mint booklets with various plate and sheet numbers, spine marks, commercial covers, artist and engraver signatures on stamps or covers, private FDC, SOK singles, anything unusual. Mail items to F. Lutt, 9561 Daly Rd., Cincinnati OH 45231 or email frederick.lutt@zoomtown.com.



Wanted: Norway Posthorns, 1872-1929. Mint only (MNH, hinged or no gum), singles or multiples. John Stanley, 953 Green Pond Rd., Rockaway NJ 07866 (973) 983-9428.



Wanted: Short articles or longer research features of interest to Scandinavia-area collectors – any length. Wayne Youngblood, P.O. Box 111, Scandinavia WI 54977-0111, email: wystamps@gmail.com. ■



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Chapter Reports

Randy Tuuri, Vice President, Chapters



Southern California Chapter 17

The Chapter has enjoyed CD programs from the library and mart books for the past several meetings.

North New Jersey Chapter 9

April's meeting included a group train ride to New York for the American Stamp Dealers Association show, with a lunch break and a train ride home. A great way to hold a chapter meeting.

New York Chapter 7

Chapter meeting dates have changed to the second Wednesday in February, April, June, September and November. This change reflects the meeting space availability and the chapter continues to meet each scheduled month. Mart books were reviewed at the February meeting.

Delaware Chapter 13

The March meeting was devoted to a discussion of disposal of some chapter assets, since there is no need to collect dues any more. The April meeting focused on a report about Nordia 2011 exhibition in Jyväskylä, Finland.

Golden Gate Chapter 21

The March meeting reviewed Mart books and scheduled the next meeting for Westpex at the end of April, which will feature a talk by a local member.

Colorado Chapter 27

January was a show and tell, and February was a talk by Gregory Frantz on "Norway Bypost Stamps." Mart books were also reviewed. April was show and tell with various items discussed which was followed by purchasing items from Mart books.

Twin Cities Chapter 14

The spring auction was held in April, while the February meeting accented Denmark with several mini presentations and in March postcard collecting was the featured topic.

Manitoba Chapter 24

February's meeting included a talk on "Non T.B. Charity Seals – Scandinavia," which covered many topics. March had a presentation on the philatelic history of the Cape of Good Hope, with examples of the stamps. April was the annual club auction which was successful.

Chicago Chapter 4

At two previous meeting, Anders Melberg showed a work in progress – compiling information on the Danish Crown and Scepter Skilling issue – with illustrations and information. ■

***Please make an effort to attend this year's SCC convention,
to be held July 15-17 in Crystal City, Minn.***

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SCC Convention 2011 to be held July 15-17 during Minnesota Stamp Expo, Crystal City

The annual meeting of the Scandinavian Collectors Club will take place at Minnesota Stamp Expo, July 15-17, 2011, at Crystal Community Center, 4800 Douglas Drive North, Crystal MN 55429, just west of downtown Minneapolis. The Society for Czechoslovak Philately will also meet at this time.

The Expo will feature 200 frames of exhibits. Ross Olson has assembled an outstanding jury, including SCC members Roger Quinby and Gregory Frantz, as well as John Grabowski, Frederick Lawrence and apprentice judge, Robert Hohertz. The chairman of the jury is Timothy Bartshe.



Writer, publisher and Secretary General of Philatelic Federation of Finland, Seija-Riitta Laakso (shown here with Alan Warren at Ravintola Raffaello, Helsinki), will be the SCC visiting judge for our annual convention at Minnesota Stamp Expo in July.

Our visiting judge is writer, publisher and Secretary General of Philatelic Federation of Finland, Seija-Riitta Laakso. She has a long career in journalism and corporate communications of international companies. Her doctoral thesis, *Across the Oceans. Development of Overseas Business Information Transmission, 1815-1875*, (University of Helsinki, School of History) was published in 2007. The book has since won two international golds in philatelic literature and the 2010 Trelleborg Medal. As an exhibitor Seiju has been awarded gold in thematics, postal history, open class and postcards. She has also published a handbook on collecting and exhibiting postcards, and a book about her

gold winning exhibit, *Paris 1900*. This exhibit will be shown at Minnesota Stamp Expo and the book will be published in English later in 2011.

The annual banquet will be held July 15, 7:30pm, at the Danish American Center, 3030 West River Parkway S, Minneapolis MN 55406. The event will be catered by Heikki of Deco Catering and will feature Scandinavian favorites including lingon, Scandinavian gourmet cheeses, herbal green salad, pea salad, red beet salad, herring, Swedish meatballs, salmon filets and strawberry torte. There is no bar service at the Danish American Center, but guests can bring in their own beer, wine or aquavit. Cost for dinner is \$40. Please RSVP to Steve Lund (steve88h@aol.com) by July 1, 2011.

Earlier announcements made references to events at the American Swedish Institute. Because the Turnblad Mansion is closed from May-November for renovation no events are scheduled there.

The Crowne Plaza Minneapolis West (www.cplymouth.com) is the official hotel for Minnesota

Stamp Expo. A special show rate of \$89 per night is available from July 12-17. To obtain the rate, call the Crowne Plaza Minneapolis West at (763) 559-6600 and mention "Minnesota Stamp Expo." Unreserved rooms in the block will be released on June 22, 2011, after which regular rates will apply. A hospitality room for SCC members will be located at the Crowne Plaza. Although the hotel is located 10 minutes from Crystal Center, free shuttle service will be provided by Crowne Plaza upon request.

An exhibitors' reception will be held Saturday at 4 p.m., during which awards will be presented. There is no show banquet on Saturday evening. A limited number of tickets are available for Saturday evening's performance of the national tour of the recent revival of *West Side Story* at the Orpheum Theatre, downtown Minneapolis. Contact Steve Lund if you are interested.

Further information about Minnesota Stamp Expo including the exhibitor prospectus is available at www.stampsminnesota.com. ■

Stamp Mart Update: Stamp Mart Needs New Material! Empty books offered free

The Scandinavian Collectors Club Stamp Mart needs new circuit books! Several chapters have seen most of the books I currently have at least once. And, many of you would like to get rid of those duplicates that have been hanging around for years.

Normally, we sell empty books at a nominal fee. However, because of the dire need for sales books, we will forego the fee for serious sellers. We just need to know how many regular books (192 spaces) or pocket books (16 pockets) you need.

Now, do you have to fill all 192 spaces in a book? No! A book with 50-60 – or more – stamps from the Danish West Indies, for example, would be more than welcome. The larger countries would probably fill more pages, but you still do not have to fill them all.

Duplicates? Sure! The books go to many buyers and several buyers may need those stamps.

Pricing. That is entirely up to you as a seller. Other sellers usually price stamps based on some fraction of Scott, Facit or other catalog.

We can also assist estates in the disposal of Scandinavian philatelic material.



I will start sending mart books in June to those individuals who request them. Again, there will probably be eight circuits: Denmark, Finland, Greenland, Iceland, Norway, Sweden, Scandinavia mint and Scandinavia used. The Greenland circuit will also include Åland, Faroes and Danish West Indies

If you want to receive circuit books, I need to know the following: Name, SCC membership number, mailing address, contact phone number, email address and circuit(s) that you want to receive.

We can always use more stamps, covers, etc. for the circuits. When requesting books, I need to know how many regular books (192 spaces) or pocket books (16 pockets).

If you have any questions, concerns or otherwise, please contact me by letter, email or by telephone.

Jerry Eggleston
P. O. Box 829
Breckenridge CO 80424-0829

jfe3@mindspring.com
(970) 453-1206

for telephone numbers! Those who request this information to be regularly published in a publication usually simply have a request or some other desire to contact an author. While it would certainly be far easier for me as an editor to do so, I've always been highly reluctant to publish personal contact information.

In the past, my blanket response to requests similar to Schmidt's has always been a simple, but polite and firm, "No." This has been done for several reasons.

First, not all authors want their contact information published. For some it is a matter of personal security. The less information that is published the more secure they feel. Other authors simply prefer not to be contacted out of the blue, or, if they are contacted through the editor, wish to retain the choice whether or when to respond to a request. In these cases it is purely the privacy of the author we're trying to respect. But not all authors feel this way.

Some authors are delighted to be contacted by other collectors who share similar interests and can, occasionally, meet new and lasting friends and trading partners through these exchanges. If contact information is not published with an article, then collectors may be less likely to send a request through the editor.

Second, and more importantly for me as an editor of scholarly journals, I'm reluctant to lose information that could benefit our members.

If we begin a dialogue in the magazine through a feature, the expectation is that feedback and additional information also will come through the magazine via

the editor. Missing bits of information can then be published as they are offered, benefiting everyone.

However, if I publish direct contact information for authors along with the initial offering, there's a very real chance that all subsequent discussion and information will go offline and take place solely between an author and a collector. Thus, if new or previously unpublished information is exchanged, our membership is unable to benefit from it.

This brings us back to my original point: *The Posthorn* is your publication. It is written by and for members. What shall we do?

My personal inclination is to continue to act as go-between for members and authors. I feel this best serves the membership in general.

However, if an author specifically requests that his or her contact information be published along with an article, then I am certainly inclined to respect that request — with the request that any new or important information be relayed to other members through *The Posthorn*.

What do you think (and I will plan on discussing this with our board at the annual convention in July)? Should we continue to publish contact information only when an author specifically requests it, or should we publish it unless an author specifically requests that it not be shared? We'd love to hear from you.

Please send letters to Wayne Youngblood, Posthorn Editor, Box 111, Scandinavia WI 54977-0111, or by email to: wystamps@gmail.com. We'll plan on publishing some responses in the August issue. ■



Need Help? Try SCC's Helper's Service

SCC is one of the few collector societies to provide a standing group of expert volunteers who are capable of answering most any question you may have on Scandinavian material. The SCC's Helper's List now has the final translator that was needed (Norwegian) thanks to a friend, Vincent Abate, who was kind enough to volunteer.

The idea of having an information center was born several years ago. Contacts were made with known specialists from within the club. Not one person refused to join in.

The system works as follows: contact me via email (geokuhh@starfishnet.com) or at PO Box 4486, Emerald Isle NC, 28594, with your question. I will contact the appropriate specialist with your request. So far this system has worked well for everyone. There is so much knowledge available, so feel free to ask. The price is right too — it is included in your dues. So, get your money's worth! — *George Kuhhorn, Helper/Trader list coordinator*

Scandinavian Literature Notes

By Alan Warren



News from Denmark



Kurt Hansen discusses the steamship post offices established in Denmark in 1854 in issue 1/2011 of *Nordisk Filatelistisk Tidsskrift*, and illustrates covers bearing the octagonal markings Fra Kjöbenhavn, Fra Rönne, Fra Stettin and many others. Ib Krarup Rasmussen, editor of *Dansk Filatelistisk Tidsskrift*, presents in the January issue the new postal rates of Denmark that became effective April 1 this year. In the same issue, William Benfield and Bruno Nørdam begin a series on the Universal Postal Union and the “specimen” stamps of Denmark. Rasmussen also discusses in this issue the adressebrev and adressekort of Denmark and their use in the 1920s.

In the March issue of *Posthistorisk Tidsskrift*, Jan Bendix describes the difficulties between the Danish Christmas Seal Committee and a private printer of Christmas-themed postcards in 1905. Ole Maintz studies the unusual handling of mail in Denmark during the 1850s and '60s by studying markings on the backs of envelopes, such as two cancels of the origin post office with consecutive dates, such as March 15 and 16, 1859.

In the March issue of *Dansk Filatelistisk Tidsskrift* Benfield and Nørdam continue their survey of Denmark's specimen stamps, sometimes overprinted “MUSTER,” which is the German term for specimen. In the same issue Ib Krarup Rasmussen continues his study of Denmark's parcel rates abroad, this time to Sweden and Norway from 1879 to 1996.

News from Faroes



Posta Stamps No. 6/2010 for November from the Faroes postal service provides background details on several new issues of that country, including those that mark the centennial of the establishment of Women's Day in 1911, traditional female professions such as midwife and nurse, and cats. Eyðun Andreason writes about the legend of Annika í Dimun with the release of a souvenir sheet of three stamps. Annika killed her husband and took a farmhand as a lover. However, there are hazy details about what really transpired, except that she eventually drowned in Tórshavn harbor in 1664.

News from Germany



Gerhard Trögel presents a nice overview of Thule in the issue 3/2010 of *Polar Philatelie*, published by the polar philately study group of the German Philatelic Federation. He gives a history of the area and shows stamps and cancellations of Thule, as well as related postal history. In issue 4/2010 of the same journal, Manfred Pudack discusses Germany's Operation Sicily in the Arctic Ocean. In 1943 Germany attacked Svalbard and destroyed the coal facilities and housing in Barentsburg. Associated mail is shown.

In the February issue of *Philatelistische Nachrichten*, Rolf Dörnbach continues his series on postal places in Greenland with a description of Akunnaaq, showing cancellation types from 1958 to the present. Dörnbach also presents a large table listing of all Greenland's postal offices from 1938 to 2011, along with opening and closing dates. The places where mail was handled include cities, towns, villages, airfields, fishing stations, weather stations and LORAN stations (long range navigation). In the same issue of *PN*, Jürgen Tiemer furnishes the first part in a series about Norway's United Nations peacekeeping forces over the years.



News from Great Britain



Alan Totten describes a cover sent from Norway to Scotland during World War I in the March issue of *Scandinavian Contact*, under the topic of interrupted mail. It bears an unusual handstamped marking "Delayed by German submarine." In the same issue is an English translation of an article that appeared in the Finnish journal *Filatelisti*, by Hannu Kauppi on new plate flaws that have been identified on the 1930 Zeppelin overprints of Finland. Brian Flack continues his series on exotic destinations of mail from Iceland, this time showing covers sent to the Comoro Islands and to Cape Verde Islands.

News from the Netherlands



In the March *Het Noorderlicht*, Ton Steenbakkers describes the 2-ring cancellations of Norway 1880-1931. In the same issue, J. M. Vroom provides another installment of his series on 19th-century ship routes of Denmark.

News from Norway



Trygve Karlsen's long-running series on Namdals postal history continues with two installments in the March issue of *NFF-Varianten*. One part deals with Vemundvik/Alhusstrand and the other with Frøvik. Arvid Løhre illustrates some registered covers from

Scandinavian Area Awards

Awards from several recent shows at home and abroad

Robert Hisey received a gold at the Sarasota show in February with his *1918 Finnish Provisional: Vaasa Issue*. He won another gold at AmeriStamp Expo in Charleston, S.C., in February for the same exhibit and also received a vermeil for *Christmas Seals of Finland*.

At that show a gold also went to **Alan Warren** for *Horsens Filatelistklub Cachets for Denmark's Vitus Bering Commemorative Issue*.

There were a number of Nordic area exhibits at the FIP Indipex show held in New Delhi, India, in February. Only the large gold medal exhibits are listed below:

Lennart Daun: *Swedish Postal Stationery 1872-1897* (Championship Class)

Wilhelm Lambrecht: *Denmark - The Classic 1851 till 1863*

Bengt Schele: *Sweden, Coat of Arms and Lion Type 1858-1872*

Douglas Storckenfeldt: *Iceland until 1901*

Chris King: *Denmark, Slesvig and Holstein-- Invasion, Occupation and Postal Change*

Jussi Tuori: *The Rouletted Revenue Stamps of Finland*

Every couple of years there is a philatelic literature competition held in Palmerston North, New Zealand, which attracts books and journals from abroad. Despite the devastating earthquake that hit Christchurch (near where the exhibition is held), causing a delay in the judging, *The Posthorn* won a large vermeil. In the book category, the Scandinavian Philatelic Foundation's book by **Stefan Danielski** and **Ernst Schilling**, *The Maritime Postmarks of the Danish Kingdom*, won a gold. **Raymond Todd** received a gold and the Marcus White award at the Garfield Perry March Party in Cleveland with his *Sweden Postal Stationery 1872-1918*.

Douglas Storckenfeldt won a gold, special prize and the grand award at Sydney Stamp Expo 2011 in Australia in April with his *Iceland until 1901: Skildings and Original Aur*. Gold awards with special prize went to **Richard Bodin** for *Swedish Personnel in International Military Service 1948*, and to **Harry Snarvold** for *Transatlantic Mail Sailings connected with Norway in the 19th Century*. In the literature category **John Campbell** received a vermeil for his book, *Czeslaw Slania: Master Engraver 1921-2004*. ■

— Alan Warren

Oslo bearing pictorial cancels when the World Ski Championships were held at Holmenkollen in 1982, in the 1/2011 issue of *Info*.

Erik Lørdahl follows the fate of the Joshua family during World War II in his article in the March *Norwegian War and Field Post Journal*. The Jewish family had relatives in three different internment camps: Westerbork in the Netherlands, Bergen-Belsen in Germany and Biberach in Germany. He examines a number of postcards sent to these camps.

George Størmer shows some wonderful covers bearing the Oscar issues sent to Hamburg, Naples, Constantinople and cities in Spain and Holland in the 2/2011 issue of *Norsk Filatelistisk Tidsskrift*. In the same issue Peer-Christian Ånensen continues his detailed study of the engraved issues of Norway, this time studying the 1986 Star Ornament stamp.

News from Sweden



Bo Dahlner continues his series on Sweden's coil stamps 1920-36 in the 1/2011 issue of *Svensk Filatelistisk Tidsskrift*, this time examining the preparation of the printing plates. In the same issue Fredrik Schell describes methods of perforating the 55- and 80-öre Medallion issues.

The Summer 2011 issue of *Atalaya*, the English-language cinderella journal published in Sweden, mentions the occasional journal *Svenska Cinderella*, sent by collector Esbjörn Janson. It is not possible to subscribe to or purchase this journal in the Swedish language, since the author sends it only to friends. However, a complete run of the journal (only 11 issues thus far) is held by the American Revenue Association.

Fredrik Schell and Sven-Erik Holmedal continue their series on the 12-on-25-öre inverted overprint of the Gustaf V Medallion issue that was placed on sale at Guliksberg, in the 2/2011 issue of *Svensk Filatelistisk Tidsskrift*. This time they examine partial sheet reconstruction. In the same issue, Bo Dahlner continues with the coil issues of 1920-36, this time focusing on spots of ink that are repetitive and indicate plate flaws. Peter Landell presents a profile of the famous Swedish collector and dealer Harry Wennberg.

News from United States



The February issue of the *Postal History Journal* carries an article by Jorma Keturi on early censorship in Finland. He describes the infamous "Black Cabinet" and the work of Kustaa Ladau, named postmaster general in 1811, as well as his involvement with inspection of the mails.

Christer Brunström writes briefly about Norwegian Nobel prize winner Knut Hamsun in the Feb. 18 issue of *Mekeel's & Stamps Magazine*. Norway released a stamp in 2009 to mark the 150th anniversary of Hamsun's birth. However there has been controversy over recognizing the writer, due to his close alliance with Germany during both world wars. ■

'Check Out'
the SCC's Library

Go to: **www.scc-online.org**
There's a HUGE amount of information available!

Nordia 2011 in Jyväskylä, Finland

Alan Warren, photos by Steve Lund

Alan Warren, SCC commissioner/judge to this year's Nordia show, was accompanied by Steve Lund of Twin Cities Chapter 14, who helped carry the many SCC member exhibits to Nordia 2011. Despite its location in a university town about two and a half hours by car or train northwest of Helsinki, the show attracted more than 1,000 frames — thought to be one of the largest Nordia shows ever held.

The temperature was 14°F when we landed, and there was still much snow and ice on the ground. Members of the organizing committee met us at the Helsinki airport and drove us to Jyväskylä and the pavilion where the show was held. We arrived two days before the show opened to the public because exhibits were being mounted and judging began immediately.

The pavilion housed several other trade shows in different areas of the building, including new and used books, and a wine tasting fair with the sale of wine serving glasses. Attendees paid one admission fee and could walk freely among the various shows, thus bringing more people into the Nordia exhibit hall. SCC members who also attended the show included exhibitors Eígil Trondsen and Kauko Aro, as well as Herb Volin, who enjoyed the exhibits and the bourse.



The show opened at noon on Friday, April 1. One of the visitors during the show was Finland's Prime Minister, Mari Kiviniemi. Friday evening a reception was held for exhibitors and the organizing committee at the Alvar Aalto Museum, commemorating the life and work of one of Finland's great architects. The show

▲ *Visitors to Nordia 2011 stroll through the aisles of exhibits during the show. There were more than 1,000 frames of material.*

▶ *Collectors line up in front of the Finnish Philatelic Federation during Nordia 2011.*





◀ (clockwise) Seija-Riitta Laakso, Jeffrey Stone and Kauko Aro share a lunch during Nordia.

◀ (lower left) The postmaster at Postimerkkikeskus takes time to smile for the camera.

▼ Exhibitors Kauko Aro (left) and John Godfrey received Vermeil medals.



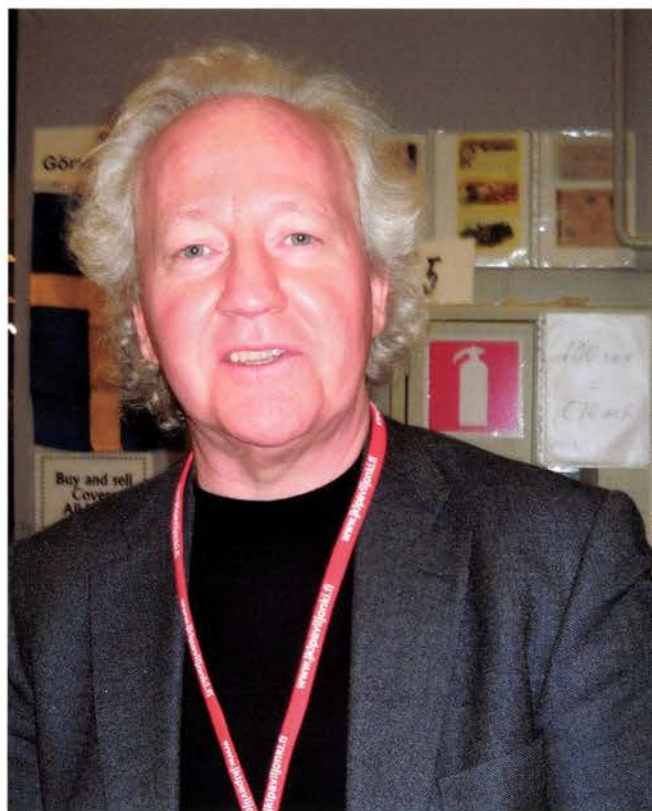
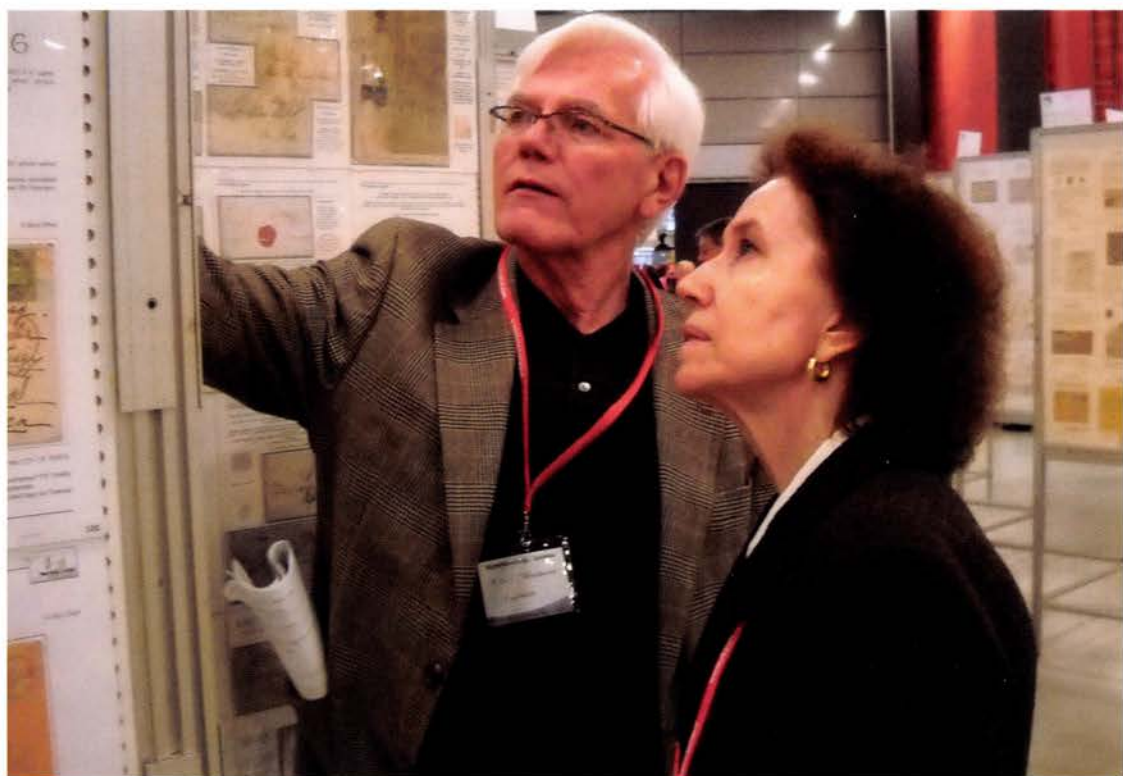
medals were shaped like a vase that is widely recognized as Aalto's design.

Preceding the Saturday night Palmares, one of the Finnish judges, Seija-Riitta Laakso, hosted a reception by the Royal Philatelic Society London for RPSL members and prospects.

Representing the Royal were two vice presidents — Chris King, who was an exhibitor, and Brian Trotter who was a team leader on the jury.

Saturday night the awards banquet was held at the show hotel, the Sokos Alexandra. The well-known Finnish judge and the country's delegate to the FIP Postal Stationery Commission, Kari Rahiala, was master of ceremonies. During the dinner there was a slide show of breath-taking wildlife photos made by exhibitor and show committee member Jussi Murtosaari. Chief Judge Jussi Tuori announced the exhibit awards and presented them to those in attendance. Among the many special prizes was one donated by SCC — an American Indian stone carving of a Zuni fetish.

The bourse was small, but had good representation of Finnish and one Swedish dealer, as well as the postal administrations led by that of Finland, Itella Posti Oy. One of the featured articles in the printed



▲ *Seija-Riitta Laakso, author of Across the Oceans. Development of Overseas Business Information Transmission, 1815-1875, and Eigil Trondsen at his Gold-medal exhibit, Cunard Line: The Ships and the Transatlantic Mail, 1840-1867.*

◀ *Brevspecialisten Göran Fredrikson, who maintains an extensive worldwide postal history stock, pauses at the show.*

show program was SCC president Roger Quinby's "Mixed Franking of Russian Kopek Issues with Finnish Kopek and Penni Issues."

After retrieving the U.S. exhibits on Sunday, Steve and I returned by train to Helsinki. Here we had two free days to visit stamp dealers (yes, there still are stamp dealer shops there!) and the National Museum and the Postal Museum. On our last night in Helsinki we took Seija-Riitta Laakso to dinner, since she will be the jury consultant at SCC's convention in July at Minnesota Stamp Expo. ■

U.S. SCC Members do well at Nordia 2011

Following are the results of the Nordia 2011 exhibition, held April 1-3, 2011 in Jyväskylä, Finland.

Gold

Eigil Trondsen, *Cunard Line: The Ships and the Transatlantic Mail 1840-1867*

Large Vermeil

Roger Quinby, *Postal Censorship in the Grand Duchy of Finland 1914-1918*
(plus special prize for research)

David Skipton, *Watchmen at the Gates: Imperial Russian Censorship of Foreign Publications*

Stephen Kaplan, *Usage of the Ring Stationery of Finland 1891-1911*

Roger Schnell, *Denmark: Christian X Bicolor Issues 1918-1933*

Vermeil

Robert Hisey, *First Definitives of the Finnish Republic 1917-1930*

Charles LaBlonde, *The Suspension of United States Mail to Switzerland 1942-1943*

Mats Roing, *Stockholm Local Delivery Postmarks 1855-1929*

Kauko Aro, *The 1875 Stamp Design on Finland's Postal Stationery*

Roger Quinby, *The Saarinen Postal Cards 1917-1930*

The top awards were:

Grand Prix International:

Chris King, *Denmark, Slesvig and Holstein: Invasion, Occupation and Postal Change*

Grand Prix National:

Jukka Mäkinen, *Finland: The Earliest Revenue Stamp Issues 1865-1891*

Grand Prix Nordique:

Jørgen Jørgensen, *Mail to Foreign Destinations during the Skilling Period*

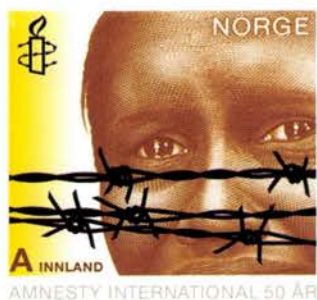
Grand Prix d'Honneur (Championship Class):

Wilhelm Lambrecht, *Denmark: The Classics 1851-1863*

The show committee then presented Pro Filatelia medals to four individuals who have demonstrated extraordinary service to philately. The two Finnish honorees were **Heikki Reinikainen** and **Jussi Murtoasaari**. Two SCC members were recognized for their great efforts in promoting Finnish philately in the United States — **Kauko Aro** and **Ed Fraser**. ■

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April 15 New Issues from Norway



▲ The 50th Anniversary of Amnesty International is being celebrated with this single-stamp issue. The design features the AI logo, along with a face behind barbed wire (Photo face: Martin Adler/ Panos Pictures.) A total of 500,000 stamps were produced by a combination of intaglio/offset printing in 50-stamp sheets, bearing the "A" domestic (9 NK) denomination.

► The 150th birthday of Fridtjof Nansen is being marked by Norway. The image features a portrait of Nansens, who was an explorer, scientist, diplomat, humanitarian and Nobel laureate most noted for his work on behalf of displaced victims of WWI.

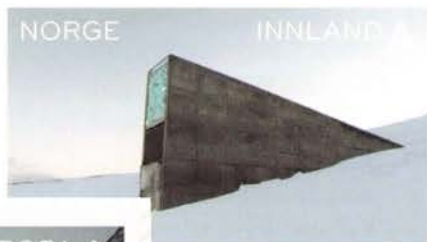


◀ Roald Amundsen reached the South Pole 100 years ago. The two stamps honoring him show Roald Amundsen and his men, Bjaaland, Hanssen, Hassel and Wisting at the South Pole point on Dec. 14, 1911 (top stamp), and Eskimo dogs and polar ship, Fram (bottom stamp). A map showing Amundsen's route is shown in the design's background.



► A set of three "A"-denominated domestic-rate stamps (9NK) feature a tourism theme on the new-issue stamps shown at right.

The top stamp pictures the Svalbard Global Seed Vault, which was built in 2007 to secure the Earth's plant life against global catastrophes or eradication. The seed vault lies around 120 metres in the Platåfjell on Svalbard, and can hold up to three million seeds (Photo: Mari Tefre/ Global). On the center stamp, Borgund visitor's center was opened in 2005 and is located in Lærdal, Sogn, just near Borgund Stave Church. Each year, some 40,000 tourists pass through the visitor's center and the stave church (Photo: Jiri Havran). The third stamp in the set shows Preikestolen Mountain Lodge, which opened in 2008 and is the gateway to one of Norway's most-visited tourist attractions, the Pulpit Rock (Preikestolen) at Lysefjorden (Photo: Erieta Attali).



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