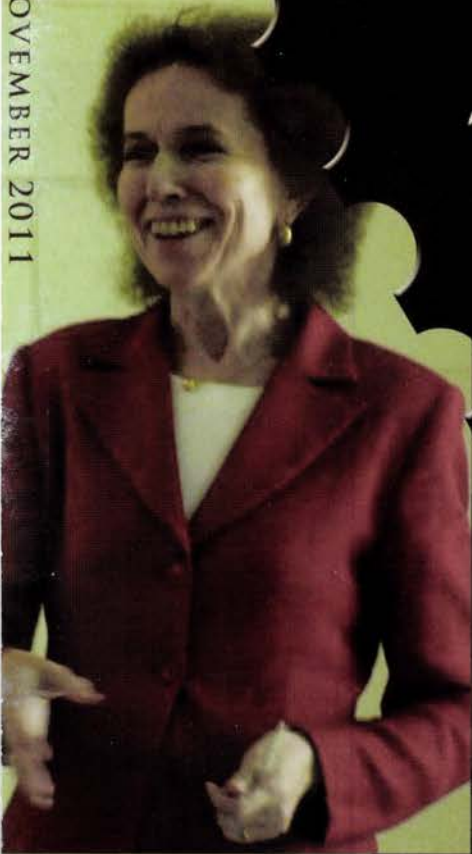
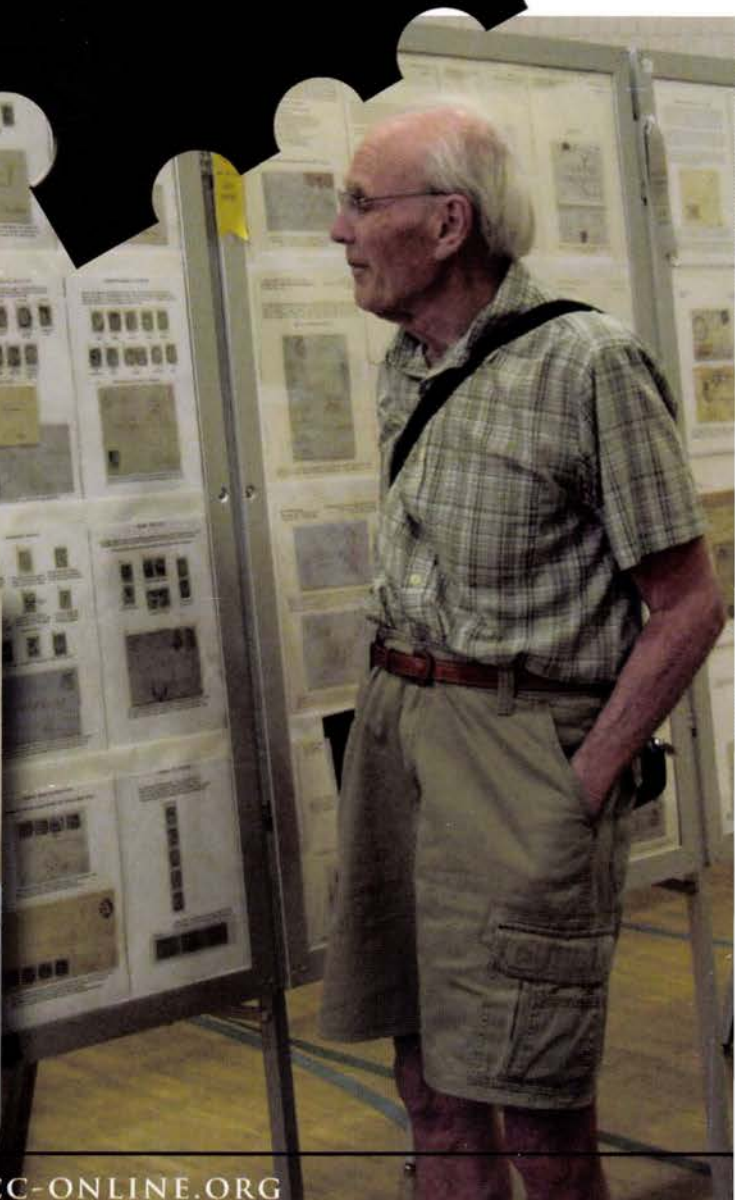


NOVEMBER 2011



The POSTHORN

**Full coverage of our
annual SCC Convention
(Minnesota in July) begins
on Pages 19 and 21!**



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JOURNAL OF THE SCANDINAVIAN COLLECTORS CLUB
NOVEMBER 2011

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The
POST HORN

Official Publication of the Scandinavian Collectors Club
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Editor's Letter

from Scandinavia, kind of...

By Wayne L. Youngblood

First things first (again)

This is the first Editor's Letter from Scandinavia that's actually from St. Louis.

Much of my contact information has changed, which is now hopefully reflected in all appropriate spots in the magazine. Most important are my email and snail mail addresses. My email address (wystamps@gmail.com) remains unchanged. My new hard-copy mailing address is Wayne Youngblood, P.O. Box 4601, St. Louis MO 63108-4601.



Our Convention

You'll note full coverage of our SCC convention, which was held in Minnesota this past summer, in this issue. The August issue was too near completion to feature it in that issue.

If you haven't been to an SCC convention, please consider attending next year. The convention will take place during the Rocky Mountain Stamp Show (formerly Romplex), to be held May 18-20, 2012. Why can't they leave a great name alone, he asked, smiling? During the days when everyone was a "pex" Romplex was a shining star for its phonetic sound. The name even suggests you'll have fun!

At any rate, whether you physically attend Romplex (I'm sorry, I'm still calling it that), you should consider exhibiting. The prospectus is already online at: [www.rockymountainstampshow.com/12_PDF/Prospectus12\[1\].pdf](http://www.rockymountainstampshow.com/12_PDF/Prospectus12[1].pdf). This is always a seriously fun show and our convention will make it all the more so!



...and an update...

In March, *The Posthorn* received a Large Vermeil (80 points) at the 12th New Zealand National Literature Competition, along with the comment that it's one of the better journals. Our journal was awarded only a Silver in Columbus, something that rather irked your editor, based on comments that accompanied the award (most of which fly in the face of current journalistic practices in the non-philatelic world).

Alan Warren entered *The Posthorn* in the Chicagopex literature competition in November (another great "pex"), where we were awarded a Gold, with compliments on the design and good use of color.

I've never been concerned with winning hardware as long as the journal meets your needs. After all, just as in stamp and postal history exhibits, different judges see different things. I'm very happy your contributions were recognized for the quality they reflect. ■



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President's Letter

By Roger Quinby

Appointments – Welcome Steve Lund and Viggo Warmboe

At this time I have the pleasure of introducing two new individuals to the leadership team of the SCC. After many years of excellent service as Executive Secretary, Don Brent has decided to retire and devote more time to his favorite pastimes, stamp collecting and NASCAR. Steve Lund, from the Twin Cities Chapter 14, will assume the duties of Executive Secretary gradually over the next several months, fully taking over after the 2012 dues renewal period. The Executive Secretary has the responsibility of keeping the SCC running smoothly, maintaining membership lists, sending out dues renewals, receiving dues payments, maintaining mailing lists and preparing *The Posthorn* labels, in addition to answering queries from members and the philatelic community as well as sundry other tasks. Steve can be reached at: steve88h@aol.com.



Former board member, Viggo Warmboe, also from the Twin Cities Chapter in Minnesota, has been appointed the Mart Manager and will formally take over the job of running the Mart from Jerry Eggleston as soon as the inventory, mart books and records can be transferred to Viggo. For the present time inquiries about the Mart should be directed to Jerry.

Many thanks to both Don and Jerry for their service to the SCC.

Following Up

In the last newsletter I addressed several issues important to the future of the SCC. I asked for your comments and suggestions for a new website. All the comments were very helpful. Several addressed technical questions, which we are looking into. The response in favor of a revamped, modernized website was overwhelming, but I would have liked for more comments before committing to a website design. Also, and more important, we have not had anyone come forward to volunteer to serve as Webmaster and participate in the design and implementation of the new website. So, I am issuing a new call for a volunteer to help move this task forward.

Because I did not receive a large number of comments, I am unsure of the sentiments of the general membership. So, in the February 2012 issue of *The Posthorn*, you will be asked to respond to a survey that will provide guidance ahead of the board meeting at the annual convention at the Rocky Mountain Stamp Show, May 18-20. The survey will include questions about the proposed website (see August President's Letter), *The Posthorn* content, scheduling the annual meeting, dues, online services such as receiving the journal via a download at a reduced cost, willingness to make a donation towards offsetting costs for a new website and what direction you would like to see the SCC take in the next few years leading up to the FIP International show in New York in 2016. If you have a question for the survey, please send it to Alan Warren or me for consideration.

RMSS Seminars

At the 2010 Westpex annual convention, Herb Volin put together an all-day program of seminars that was very well received by SCC members and other show attendees. He has once again agreed to undertake the role of organizing seminars and presentations on a wide variety of facets of Nordic philately. If you are interested in participating in this program or would like to lead a seminar or presentation on your favorite collecting area, please be in touch with Herb at: HRVolin@aol.com.

With Thanksgiving, the holidays and the New Year fast approaching, from all the board members and officers, we extend to you and your families our Best Wishes for this special time of the year and a Very Happy Philatelic 2012. ■

World War II Undercover Mail

Germany via Sweden & Denmark via Lisbon

Ed Fraser

The World War II “Undercover Mail” topic involving the Thomas Cook mail scheme was featured in two articles involving Norwegian seamen in Canada in the May 2008 and the November 2009 issues of *The Posthorn*. In the November 2009 article, there is an example shown as Figure 7 of a June 15, 1941, cover addressed to the New York City undercover address used for the Thomas Cook Canadian service that German censors blocked. The specific handstamp used is shown for reference here as Figure 3.



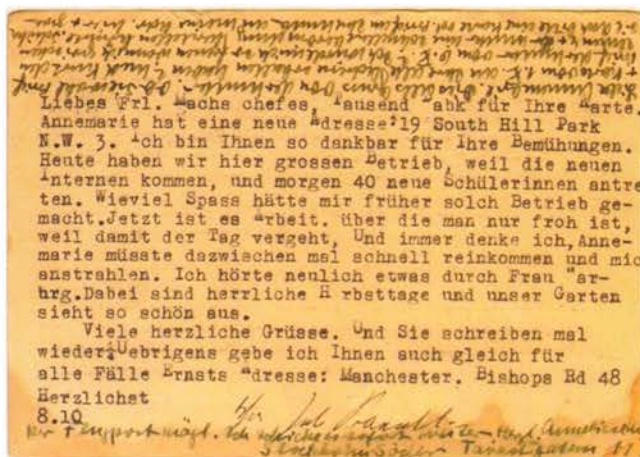
▲ Figure 1. German postal card postmarked Berlin Oct. 10, 1939, inverted and re-mailed from Sweden to England on Oct. 12, 1939, apparently after first crossing out the Swedish address and removing some of the German franking and/or a label. [Apparently stolen in May 2011 – whereabouts unknown]

typewritten instructions to the addressee in Sweden to re-address the card to England.

The recipient in Sweden did this, turning the face of the card upside-down, crossing out the Swedish address, adding the addressee information for England, adding Swedish franking, adding an additional handwritten message on the back in



▲ Figure 3. The German text of a handstamp used later in the war reads: “Return to sender! Mail to enemy countries - even via a neutral country - is forbidden. This is according to an order re: information transmission, dated 2 April 1940. In the event of a repetition, a report will be made regarding this violation. The censorship office.”



▲ Figure 2. Message dated Oct. 8, 1939, on back of the Figure 1 German postal card, sent to Sweden with instructions to forward to England. [Apparently Stolen May 2011– whereabouts unknown]

script and then mailing the card to England. The cancels show this was done in October 1939 – just over a month into the war.

It does appear that probably the British censors were unhappy with this card, and perhaps retained it for an unknown time, as it received the handstamp “Released By Censor.” I might guess the delay was not long, as there is no additional postal dating added, but I would be curious to get more information or thoughts. Since this card apparently survived with other family correspondence to England, it seems that it was delivered to the addressee in England. Unfortunately, there is no arrival dating or cancel, and the other family correspondence was dispersed some time ago and is no longer available.

How did this card get through German censorship? Didn't this card violate German censor regulations?

Apparently that is not clear. The text in the Figure 3 handstamp refers to prohibiting rules dated April 2, 1940, and this October 1939 usage predates that considerably.

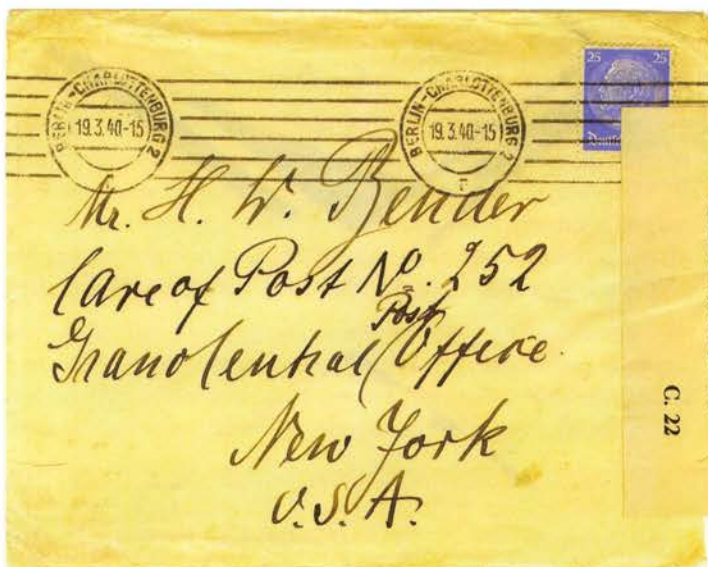
Coincidentally, it appears that the earliest-known WWII Thomas Cook Mail Scheme item from anywhere is dated in February or March 1940. Figure 4 shows the earliest reported dating for the Canadian service of the Thomas Cook Mail Scheme, March 19, 1940.¹

Great Britain, and its dominions and colonies, I understand, would not knowingly allow such private arrangements, and would so advise senders attempting to send such mail through a neutral country right from the earliest days of the war. Typically, officials would advise that such service “is not available,” but then changed wording to advise “not yet available,” and that any such service would be publicly announced when such communications may be possible, along with the instructions to follow. Within the “British” world, such instructions probably were available by December 1939 or January/February 1940 and thereafter. Information about using the Red Cross was also included when that service became available, too. Germany, one opinion suggests, was initially not set up with clear rules about this, which could account for this card neither getting rejected nor even receiving a German censor marking.

As an opinion, it does appear that while Germany was focused on planning for a military operation that initiated WWII, it was not prepared for much of the mail handling and censorship that would ensue. The British, on the other hand, may have not been prepared militarily, but seemingly had almost everything in place for mail handling in a war, including a serious censorship report prepared not long before hostilities began that was based on World War I experiences, and Britain even had a stock of censorship labels stored from that war.

In fact, perhaps it was the influx of Thomas Cook Mail Scheme letters into Europe that caused someone in charge in German censorship to notice, bringing about a change in Germany's rules and the release of its “2 April 1940” regulations.

Unfortunately, this card – most interesting and unusual historic censorship documentation – was apparently stolen from registered mail in Germany in May 2011 before reaching the United States mail system. *[If you see this item, please contact either Ed Fraser or The Posthorn editor.]*



▲ Figure 4. Thomas Cook Mail Scheme cover out of Germany before the April 2, 1940, order. This is an early reported use, dated March 19, 1940, of the Canadian Thomas Cook mail, which used Box 252 in New York City.

A "Returned Cover" Example

The Return of a Danish Cover addressed to Box 506, Lisbon

It is surprising that a service such as Thomas Cook's widely used scheme that provided for the routing of mail "to the enemy" through a neutral country was so successful, as surely the Germans knew about it. However, whether it was that German censors were overworked, had too many "more important" data judgments to extract from mail or actually wanted to use this Thomas Cook Mail Scheme to get information about its citizens who had overseas contacts (while focusing only on blatant violations) we don't know. Nothing has yet been found within Nazi wartime records addressing this topic.

The following cover, shown in Figure 5, was offered for sale by Mike White at Westpex 2010. This example perhaps suggests that its contents fall into the "blatant" violation category. It was returned to the Danish sender by German censors. Unfortunately, this historic documentation was also recently stolen from the mails. The overseas postal employee who apparently stole a significant amount of mail that included

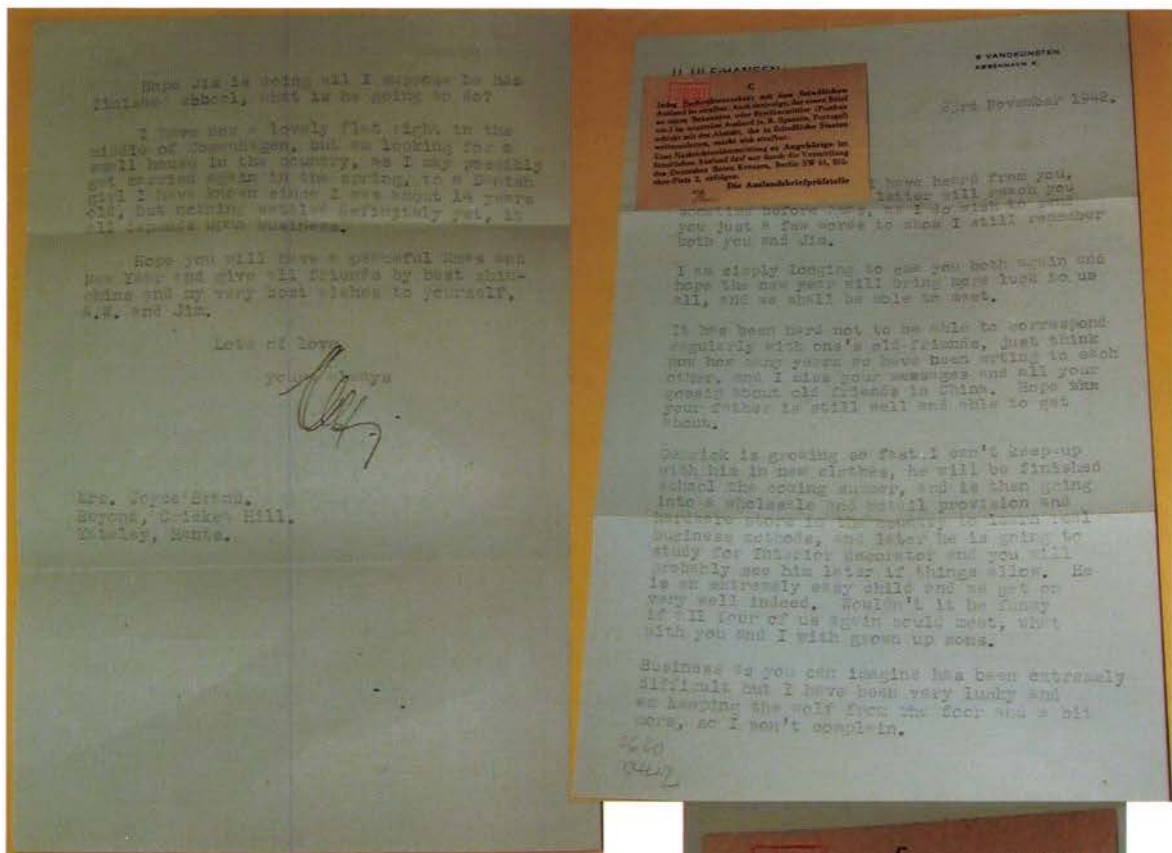
this cover stated in his confession to police that he destroyed all the mail he stole except for any currency he found, which was the only thing he was looking for. [If you see this item, please contact Ed Fraser or *The Posthorn* editor.]



▲ Figure 5. Cover with contents from Copenhagen, Nov. 23, 1942, to Box 506, Lisbon returned by German censors. [Stolen – whereabouts unknown.]

► Figure 6. The reverse of the Danish Cover shown in Figure 5, showing only German censorship. [Stolen – whereabouts unknown.]





▲ Above: Page 2 of the letter contained in the Figure 5 cover, typewritten in English. In closing, the sender adds the addressee information “Mrs. Joyce Brand, Beyond, Cricket Hill, Yateley, Hants” – which the German censors surely recognized as England.

Above right: Page 1 of returned letter, in English, dated Nov. 23, 1942.

► Right: Enlargement of German censor label advises that such mail, as for example to a ... Postbox...in Portugal is not allowed. [All items stolen – whereabouts unknown.]

Footnotes:

1. Rowe, K., “The Mystery of Box 252, a WWII Accommodation Address,” *BNA Topics*, Vol. 33, No. 2, Whole No. 352, March-April 1976, pp. 14-17.

Dr. Rowe wrote a number of articles about undercover mail, including several about Box 252. The one cited provides a good overview, and it includes his request for information about any dating before March 19, 1940, the earliest he had found at that point. This article is available as a download from the British North America Philatelic Society website: www.bnatopics.org/journals/1976. Once there, select Whole Number 352.

After 35 years I still find no reference to any earlier reported dating – which of course seems surprising. (There are known Box 601, Amsterdam, Holland, covers dated weeks earlier – which was the short-lived Thomas Cook service offered in Great Britain using then-neutral Holland.) ■

Sweden's First Charity Airmail Flight

Alan Warren

Sept. 21, 1912, was a historic day for Sweden, a local charity and for airmail in that country. Swedish

pilot Olle Dahlbeck flew a Sommer monoplane on a flight to mark Barnens Dag or Children's Day, a special day to recognize the health and welfare of children. Barnens Dag in Sweden dates to the turn of the 20th century. Figure 1 is a first-day cover of the two-value set marking the 200th anniversary of the birth of Swedish sculptor Johan Tobias Sergel, released Sept. 5, 1940. The cachet celebrates Barnens Dag in September 1940 and the theme is reflected in the cancel. Another interesting aspect of the cancellation is that it was applied at a mobile post office, namely a Bilpost, or postal bus.



▲ Figure 1. First-day cover for Barnens Dag (Children's Day) for 1940.

The Event

Pioneer pilot Olle Dahlbeck promoted the use of airplanes to speed the transport of mail. In August 1912 the Stockholm newspaper *Dagens Nyheter* ("Daily News") printed a special airmail edition that was flown from Stockholm to Uppsala by Dahlbeck, demonstrating his premise. In September the organizers of Stockholm's Barnens Dag celebration decided to use the airplane to promote the fund-raising event. A special stamp was produced and applied to mail for this celebration.

Dahlbeck loaded two mail sacks aboard a Bristol biplane at Stockholm's Gärdet Field early in the morning of Sept. 21. Unfortunately, as soon as he was aloft a gust of wind forced the plane into the ground, damaging its propeller. At this point the pilot used his Sommer monoplane and tried again later in the afternoon. This time he successfully reached the Järva Field, about 15 kms north of Stockholm, and dropped the sacks. Before reaching Järva, Dahlbeck dropped two floral wreaths over Stockholm stadium to mark the place where the Olympic Games were held earlier that year, and to recognize the special Barnens Dag parade that was in progress.

Two more attempts were made to fly mail for this charity. The first took place the next day, Sept. 22, but engine trouble caused Dahlbeck to land at sea, resulting in water-damaged mail. A third attempt was made Sept. 26 with the repaired Bristol plane. This time bad weather shortened the flight and Dahlbeck just flew around the airfield and landed again.

The Card

Letters and postcards were used in the mail for these flights. Figure 2 shows use of the 5-öre Jubilee postal card of 1897 that commemorates the 25th anniversary of the reign of King Oscar II. The card was intended to be used domestically only. However, sometimes it is found used to foreign destinations with additional franking, or total franking that ignored the indicium. The special semi-official "airmail" stamp was applied and the indicium was canceled with a marking that was used on the mail for all three flights.

The Stamp

For these flights the semi-official airmail stamp was printed and sold for 60-öre. The value is not imprinted on the stamp, but was used to cover the domestic mail cost, the airmail fee and to raise funds for the Barnens Dag charity. One stamp was applied to letters and cards for domestic use, and two stamps were required for foreign destinations. The border reads "1912 / Barnens Dag" and in the center is the wording "Sveriges Första Flygpost" (Sweden's First Airmail).

A total of 10,000 copies of the stamp were printed in sheets of 64 and about 3,200 were sold at book stores, tobacconists and other shops for use on mail carried on these three flights. The stamp is perforated but is also known imperforate. The remaining stamps were not destroyed and, in 1937, 4,800 of them were overprinted to mark the 25th anniversary of the first airmail delivery. Thus 2,000 mint copies remained from the original printing.

The 1937 overprint reads "Barnens Ö / Flygpost / 16.9.37" and the side marking "Silverjubiléet 1937." This time the stamp had no value and was applied in addition to normal postage. The 25-year commemorative Jubilee flight carrying mail with the overprinted semi-official stamp took place Sept. 16, 1937.



▲ Figure 2. This 1897 Oscar II postal card was used for one of the 1912 Barnens Dag charity flights, and has the special stamp affixed.

The Cancellation

For the three Barnens Dag flights in 1912, the semi-official airmail stamp was canceled "Sveriges Första Flygpost / September 1912" (Figure 3). The cancel was placed on the postage. Occasionally, the semi-official airmail stamp is tied with an arrival marking.

The beneficiary of Sweden's first charity airmail flight was the Barnens Dag Society of Stockholm. The charity later became one that was celebrated nationwide. The semi-official airmail stamp is considered to be Sweden's first airmail stamp. However, the first official airmails were the 1920 official stamps overprinted "Luftpost" followed in 1930 by the 2-value night mail airplane-over-Stockholm issue. Airmail cancellations in Sweden continued during the teens for various domestic, international, and, later, first flight mail.



▲ Figure 3. The cancel.

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1897 Stationery Card from the Faroe Islands to Germany

Geoffrey Noer

I have always enjoyed reading early letters and postcards, as they can give a fascinating first-hand view of what life was like in years past. The 10 øre postal stationery card sent from the Faroe Islands to Germany in 1897

(pictured nearby) is such a card — interesting from both a philatelic standpoint and a historical one.

At 10 øre, the card is correctly franked at the foreign postcard rate (valid July 1, 1875, to December 1920). Dated May 14, 1897, by the sender, it was first postmarked Thorshavn on May 15 and was received May 20 in Ansbach, Germany. The recipient then put it back into the



postal system to forward it to Munich via Bavarian Mail. It was marked “Aus dem Briefkasten” (“Out of the mailbox”) and assessed 20 pfg. (10 pfg. rate plus 10 pfg. postage due). It arrived in Munich on May 22, 1897. The “99” circle and 1’s handstamps were applied within Germany and relate to postal notification. In terms of its rarity, 19th-century mail from the Faroe Islands is scarce to any destination beyond Denmark. My census currently records only two cards at this rate postmarked with the Tórshavn Lapidar cancel.

The message side tells of life in the Faroe Islands at the end of the 19th century. The card was sent by a Faroese woman “Marie M.” and was written mostly in English, as she was more confident writing in that language than German. Following is the letter as she wrote it (except that I have included translations of a few German words in brackets):

“Thorshavn—Færóerne. 14/5-97

“The 27th last month I received your highly esteemed postcard and I will now use the first opportunity to send you an answer, and assure, that I would feel me honoured by sharing in letter change with you, Sir.

“Now we have reached the middle of the “wünder schönen monat mai” [lovely month of May] but in this “Inselreich springen nicht die knospen” [Islands the buds are not out] yet. We have snow storm as by Christmas time. This might better than many words illustrate my native isles.—

“The isles belong to the Kingdom Denmark and though we (“Færingerne” named) speak a language (pekuliar to ourselves), more far from to like Danish, than German likes it (the Danish) our priests in the churches, the judges for the bar and the teachers in the school speaks Danish. In the latest times we have tried to get small books printed in our own language, and a newspaper of the 4 (!), that are printed all the isles o’er is “færósk.””

“The chief occupy for the 13.000 Inhabitants is the fishing—we have c. 80 small ships (4 steamboats!), and as each of this has a crew of 12–15 men—one thousand grown-up men every summer are out of their homes.

“Of industry is nothing here, and what we use, we get from the “great world,” that as payment gets, what the sea gives us—fishes.

“This time no more. I hope, you without difficulty can read this card, and should this interest you, I should be pleased.

“The “Pfungsten” [Pentecost] is near—my best wishes for it may be happy for you—and I hope to hear from you, esteemed Sir.

“I wish you need “Deutsch” mit “Lateinisher Lectern” [German in Latin letters] next time I will try to write german.

Marie M

F.G.A. No 36“

While this certainly is a desirable card as a collector of Faroese postal history, for me it is the message that makes this a favorite piece in my collection. ■

American Philatelic Society Honors Two SCC Past Presidents

At the American Philatelic Societ StampShow in Columbus, Ohio, in August, two former presidents of the Scandinavian Collectors Club were recognized with special honors.

Roger G. Schnell received the John N. Luff Award for outstanding service to the APS. Schnell was cited for his service on the APS board, the society’s planning committee, his work with the FIP commission for traditional philately, his service on the board of trustees of the American Philatelic Research Library and his generous support of the society and its library among many other activities. The Luff Award is the APS’ highest honor.

Paul A. Nelson received a Carter Volunteer Recognition Award for national promotion and service. The award is named for the late APS president Nicholas Carter. In the citation Nelson was recognized for his work as vice president of the Postal History Foundation and his many years of contributions to Nordic

philately with the Scandinavian Philatelic Library of Southern California, the publication of the journal, *Luren*, his authorship in the field of Scandinavian revenues and his service as a trustee of the Scandinavian Philatelic Foundation.

Both of these gentlemen are recipients of SCC’s Pelander Award and continue to serve the club. Schnell has recently donated materials to SCC, and Nelson is currently on the Board of Directors. ■



Roger Schnell



Paul Nelson

Ann Rose new editor of *Filatelisti*

Ann Rose has been appointed as the new editor of *Filatelisti*, beginning with issue 6/2011, when Lauri Poropudas ended his role in that position. Poropudas had been the editor since 1992. Rose lives in Lahti with her family and her philatelic knowledge is limited to collecting in her childhood. She had worked in different newspapers in Southern Finland in various capacities since 1988, making her an experienced journalist. The Finnish Philatelic Federation has a committee to assist Rose in providing ideas and guidance in putting together a very representative periodical.

Lauri Poropudas explained some of his reasons for leaving in *Filatelisti* 5/2011, the final issue edited by him. Basically, those reasons centered around money and his compensation. Lauri was paid per issue of *Filatelisti*. Thus, he had to absorb a 20% reduction in pay three years ago, when the number of issues was reduced to eight from the previous 10 issues per year. He also reminisced over his 18 years as editor in a memoir that ran some 10 pages. His commentary makes interesting reading to those who are familiar with personalities in Finnish philately, both as collectors as well as organizers or dealers.



A warm welcome is extended to Rose, as she assumes here new duties as editor. ■

Nordia 2012 Update

The Copenhagen Philatelic Club (KPK), Denmark's oldest stamp club, will mark its 125th anniversary by organizing the Nordia exhibition in 2012 with the support of Post Danmark and the Danish Philatelic Federation and in collaboration with the Frimerkeforum. The location is Roskilde, just outside Copenhagen. Nordia 2012 will take place Nov. 2-4, 2012, and will fill the whole of Roskilde Congress Centre. Mark your calendar now.

The regulations for exhibitors and the application forms will be found at the show web site <http://nordia2012.dk>. There are links to English versions of each page of the site. The Commissioners for Nordia 2012 are Lars Engelbrecht, Denmark; Jan Berg, Sweden; Per Kindem, Norway; Juhani Pietilä, Finland; Sigurdur Petursson, Iceland; and Stephen Schumann, SCC/USA. SCC members in the United States should send their applications to Steve Schumann at sdsch@earthlink.net or by mail to Stephen Schumann, 2417 Cabrillo Drive, Hayward CA 94545.

Visiting Denmark next year will be good reason to bring your spouse or entire family. Roskilde is one of Denmark's oldest cities and dates back to the time of the Vikings. The Roskilde Cathedral and the Viking Ship Museum are just two of the wonderful sites to explore. The show chairman is Lars Peter Svendsen who is also the current president of KPK. ■



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Auction Marketplace

Frank Banke

Matthew Bennett International, Sept. 23, 2011

A postal history collection of Danish West Indies by Dr. Steven J. Berlin went under the hammer at Matthew Bennett International in New York City Sept. 23.



▲ Lot 1437, with a framed S. Tomas handstamp applied in Puerto Rico, sold for \$2,460, including commission.

► Lot 1481, featuring a 2 Reale yellow, hammered for \$5,400.

Rico, sold for \$2,640, commission included, against an estimate of \$3,000. A rare "So. Tomas" in red to Manatz 1844, Puerto Rico sold for \$5,100, against an estimate of \$5,000. Lot 1481, a La Guaira



1864 2 Reales yellow private ship stamp tied on letter to Lübeck, Germany, estimated at \$3,000-\$4,000 sold for \$5,400. A mixed franking with a pair of United States 10¢ and two 3¢ imperforate 1866 issue



from Christiansted to Danbury, Conn., estimated between \$5,000-\$7,500 sold for \$7,500. The 7¢ bicolored on cover and extremely scarce as a single franking, paying a special rate with direct steamer to Germany or Denmark, was offered as lot 1501. It sold for \$3,360, against a \$1,000-1,500 estimate. A similar 7¢ rate, however, with 3¢ and 4¢ bicolored, offered as lot 1493 and estimated at \$500-

◀ Lot 1501, a very scarce single-franking use of the bicolored 7¢ (paying a steamer rate), sold for \$3,360.

► **Lot 1551, one of the finest-known U.S. transition covers, was estimated for \$200-\$300, but sold for \$1,500.**

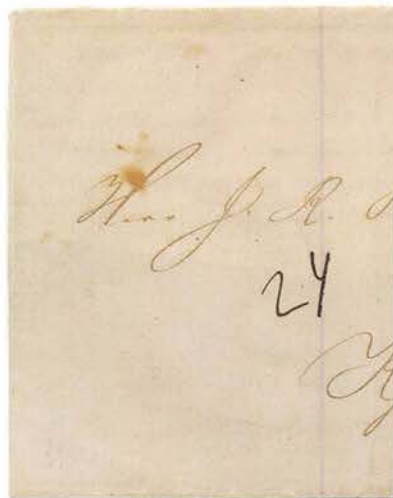
750, went for a not-surprising price of \$5,400 even though the stamps were not perfect. The 14¢ bicolored on cover, lot 1515, of which only two genuine examples are said to exist, did not sell for the estimate of \$10,000-15,000. This is, however, a late use in 1889. When the Danish West Indies were sold to the United States in 1917, a transition period allowed the use of old DWI stamps and the newly introduced U.S. stamps. One of the most desirable covers known from this transition period was offered as lot 1551. Estimated at \$200-300, it sold for \$1,500.



Postiljonen AB, Sept. 30 – Oct. 1, 2011

Skilling covers from Iceland are notoriously known as great philatelic rarities, and the last item from the “Leif Ericsson” collection was offered as lot 259, a cover franked with the 8 sk. 1873 issue, sent from Reykjavik to Copenhagen. It sold for \$38,000, almost the estimate of \$41,000. Lot 289, a rare international money order to Scotland bearing the rare 5 aur blue and 20 aur pale violet (FACIT 9, 14a), both also extremely scarce on letters, sold for \$20,500, the estimate. A letter to South Africa, lot 332, franked by a

20 aur greenish blue (FACIT 15) and stamped “SHIP LETTER / NEWCASTLE-ON-TYNE” was estimated at \$4,900, but sold for \$11,500. Only two covers are known to Africa. A unique 20 aur



▲ **Lot 259 sold for \$38,000.**

► **Lot 332, a 20-aur ship letter to South Africa, sold for \$11,500, against a \$4,900 estimate.**





▲ Lot 601, original artwork for the 4-skilling banco, sold for \$120,000.

green official issue (FACIT TJ8) on letter to Copenhagen (via England – 20 aur rate), estimated at \$12,000, sold for \$13,000.

From the Lauson Stone collection, last shown at Stockholmia 1974, one of the first unique drawing/proposals for the Skilling Banco with 4 sk. Bco. denomination, lot 601, sold for an impressive \$120,000. The following lot, 602, an imperforate color proof with corner

▼ Lot 602, an imperforate color proof top margin pair, sold for \$46,000.



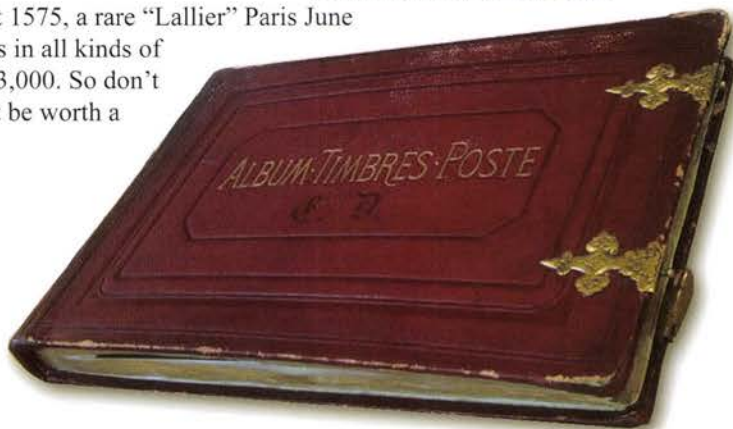
margin of the “FYRA SKILL BCO” went for just above the estimate at \$46,000. Lot 603, an imperforate bluish green color proof for the 3 sk. Bco without value and figures, started at \$25,000 and sold for \$41,000. A most appealing cover, lot 611, franked with 24, 3 and 4 sk. Banco (FACIT 5, 1, 2), sent from Stockholm to Rome in 1857, sold for nearly \$160,000. The rarely seen shade “lemon yellow” of the 8 sk. Bco (FACIT 4c) was offered as lot 649 with two single 8 sk., sent from Gefle to Stockholm 1856 as registered letter. The cover sold for the estimate of \$20,000 despite the stamps had been taken off the cover for control. Only four or five covers are known with this shade. A very ugly cover front known as “The Cigar Cover” to Cuba (franked with 3, 4, 6 and two 24 sk. Bco), and the only known item with Skilling Banco stamps sent to Cuba, sold for a fraction above the estimate



of \$34,000. Although not Scandinavia, lot 1575, a rare “Lallier” Paris June 15, 1863, stamp album, with 1,378 stamps in all kinds of conditions and with forgeries, sold for \$33,000. So don’t throw away the old albums, as they might be worth a decent amount of money.

▲ Despite being a ratty-looking cover front with defective stamps, the so-called “Cigar Cover,” sold for \$34,000, a touch above the estimate.

► An 1863 French postage stamp album, one of the earliest known, sold for \$33,000. The album contained about 1,378 stamps complete with damaged and forged items.



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Lot 213
Est: 3.000.- Realized: 18.500.-



Lot 275
Est: 4.000.- Realized: 18.000.-



Lot 555
Est: 800.- Realized: 6.800.-



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Executive Secretary, Mart Manager Appointed

President Roger Quinby, with the approval of the SCC board of directors, appointed Steve Lund to replace Don Brent as SCC Executive Secretary, and Viggo Warmboe as SCC Mart Manager, replacing Jerry Eggleston. Both positions are undergoing a gradual transition, as records and procedures are transferred to the new appointees. The transitions should be completed in the spring of 2012.



Don Brent

player, along with other chapter members in making arrangements for the successful 2011 SCC convention at the Minnesota Stamp

Don Brent was named Executive Secretary at the beginning of 1998 and has served the club in that capacity since then. He collects early 20th-century Denmark, with a particular focus on that country's wavy-line issues. Brent chairs SCC's Danish Wavy Line Study Group. He is the APS representative for the club and has often stepped in to take interim positions as *Posthorn* business manager, awards chairman and other duties as needed.

Steve Lund is active with the SCC Twin Cities Chapter 14 and edits that group's newsletter. He was a key



Steve Lund

Expo in the Minneapolis area this past July. Steve collects Sweden and has a special *hembygdsfilateli* exhibit on Lund, Sweden.



Jerry Eggleston

Jerry Eggleston took over the SCC Mart from Eric Roberts in 2009. He collects Norway, is active in Colorado Chapter 27 and is currently a director of SCC.

Viggo Warmboe is a past director of SCC. The Mart is an important service to club members and is a focal point for many chapter meetings.



Viggo Warmboe

We thank the incumbents for their many years of service and offer our best wishes to the new volunteers for these two key positions in SCC.

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Geoffrey Noer Takes SCC Bowl and Show Grand Awards in Minnesota

SCC board member and Faroes collector Geoffrey Noer captured the SCC Joanna Sliski Taylor Memorial bowl at the Minnesota Stamp Expo held July 15-17 with his showing of *Faroe Islands Mail 1751-1948*. He also won a show gold, the American Philatelic Congress award, the Postal History Society award, and the Minnesota Stamp Expo's grand award!

SCC's immediate past president Mats Roing received a gold, the APS medal of excellence for 1900-1940, and SCC's Paul Jensen award for postal history with his *Stockholm Local Delivery Postmarks 1855-1929*. Arnold Sorensen took a gold, the Victor Engstrom award for research and the best single-frame award with his *Danish West Indies Bisected 4-cent Stamp Usage in 1903*. Arnold also received the SCC John Siverts award for best single-frame exhibit.

Another gold went to Mark Lorentzen for *Mail from the Danish West Indies to Denmark and the United Kingdom*. Show vermeil medals went to Warren Grosjean for *Denmark's First Postage Stamp* and *Norway's First Postage Stamp*. The latter also received SCC's Jed Richter award for traditional philately. Michael Schumacher received a vermeil for *The Match of the Century: World Chess Championship 1972*, as well as a silver for *A Tour of Iceland by Postcards*. A silver-bronze went to Alan Warren for *Denmark: Cachet Varieties of the Horsens Filatelistklub for the Vitus Bering Issue*.

Ross Olson received an honorary gold medal for his Court of Honor display of *Sweden: The Medallion Series 1910-1919*. Olson also won a silver, as well as SCC's Alan Warren award for a thematic, display or illustrated mail exhibit with his *United States Joint Issue First Day Covers*.

Serving on the jury were SCC's Gregory Frantz and Roger Quinby. The visiting jury consultant was Seija-Riitta Laakso from Finland.



▲ Geoffrey Noer accepts the SCC Joanna Sliski Taylor Memorial Bowl from SCC President Roger Quinby during the Minnesota Stamp Expo in July.

— Alan Warren

Philatelic Exhibition in Scotland

The Association of British Philatelic Societies will hold a United Kingdom national exhibition in Perth, Scotland, on Oct. 19-20, 2012. The following classes will be available: traditional philately, postal history, aerophilately, thematics, picture postcards, one-frame exhibits (in the previously mentioned classes only) and literature. The organizers would particularly welcome entries of Scandinavian philately, which they hope will be a major component of the competitive exhibits. The committee anticipates solid support from members of the Scandinavian Philatelic Society in the United Kingdom and would very much welcome entries from members of the SCC. For more details, please go to www.perth2012.com. ■

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SCC Convention is a Highlight of the Year

SCC's 2011 convention at the Minnesota Stamp Expo was a great event. Held July 15-17 at the Crystal Community Center just outside Minneapolis, the show started early for members who began arriving early in the week. Exhibitors set up their displays on Thursday. SCC director Geoffrey Noer took top honors with the show grand award and the SCC bowl. See the awards story on Page 19 in this issue.

Kudos to Ross Olson, Steve Lund and the rest of the Twin Cities Chapter 14 for the wonderful arrangements for the convention. Friday evening about 40 people enjoyed a wonderful Scandinavian buffet dinner at the Danish American Center in Minneapolis, where the chapter holds its meetings. Included were herring, salmon, Swedish meatballs, cheeses and salads, as well as many other dishes and a wonderful cake enjoyed by all.



The Board of Directors met Saturday morning with 11 of the 12 directors present. Convention locations were confirmed for the next several years (see SCC Calendar). Dues will be increased in 2012 to offset losses to declining membership and increased costs. Reports by Executive

◀ **About 40 people enjoyed a special Scandinavian buffet put on by Twin cities Chapter 14 as a part of the SCC convention in July.**

SCC Member Services & Contacts

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Stamp Mart (Canada)	Roger Fontaine, 9 Rochester Ave. Winnipeg, MB, R3T 3V6, Canada	stampman@mts.net
Website (www.scc-online.org)	Mats Roing, 89 Summit Way #2 Gardener MT 59030-9382	mr22841@gmail.com
Membership Inquiries	Don Brent, PO Box 13196, El Cajon CA 92022	scc@sprynet.com
Local Chapters	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>
Helpers' List/ Traders' List	George Kuhhorn, PO Box 4486, Emerald Isle NC 28594	geokuhh@starfishnet.com
Complimentary Classified Ads	Wayne L. Youngblood, Box 4601, St. Louis MO 63108-4601	wystamps@gmail.com
Library Services	Paul Albright, 4615 Hampshire St., Boulder CO 80301-4210	palbright@wiche.edu
Study Groups	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>

Clockwise from right: The Little Mermaid contemplates the dessert spread at the Friday evening Chapter 14 buffet reception; visiting judge/consultant Seija-Riitta Laakso speaks at the SCC membership meeting Saturday; judge Greg Frantz takes a moment from his busy judging duties; the dealer bourse provided numerous opportunities to find material; Ross Olson receives the Pelander award for service to the SCC; Paul Nelson receives the Pelander Award for SCC service and for promotion of Scandinavian revenues; the Friday evening Chapter 14 reception was a high point of this year's convention. Center: Your SCC board, deeply engaged in discussion about various issues affecting your society.

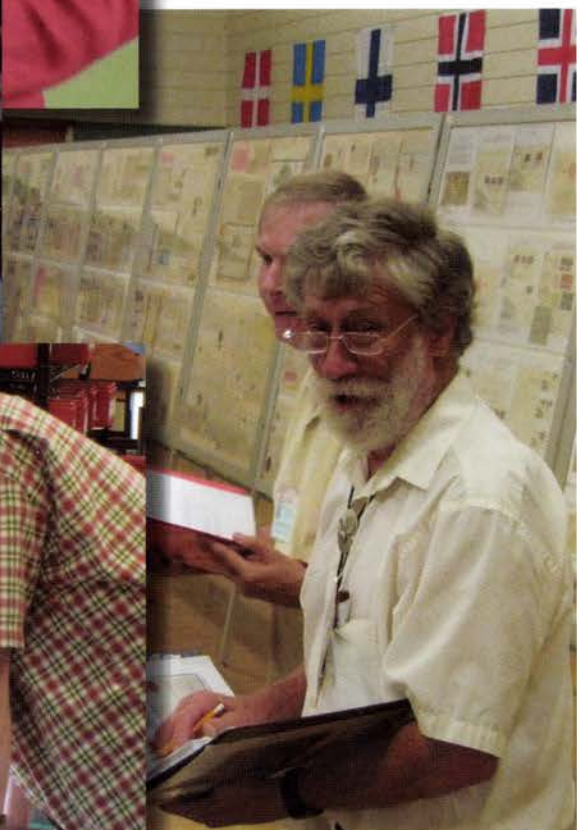




Secretary Don Brent, Editor Wayne Youngblood and Mart Manager Jerry Eggleston indicated their progress in those areas.

Alan Warren announced that the Scandinavian Philatelic Foundation would like to dissolve and turn its assets over to SCC. This project will be undertaken in the coming months. Another project is to review the SCC website with a view to making it more robust, interactive and attractive to members as well as prospective members.

Following the directors meeting the general membership meeting was held at the show site with more than 30 members and guests present. Roger Quinby summarized the board meeting results. Members who have





◀ Left: Throughout the show the dealer bourse was a popular place to meet or find material.

▼ Below: The Saturday afternoon awards reception attracted not only anxious exhibitors, but a number of other visitors to the show as well.

▼ Bottom: A number of very familiar faces spent time staffing the SCC booth during the show, including (from left), Don Brent, Alan Warren and Jerry Eggleston, to name (or show) a few.



achieved 25 years of service in SCC were announced, among whom John Salmi was on hand to accept his certificate.

The Frederick A. Brofos Award for best article in the 2010 issues of *The Posthorn* was announced for the late René Reboh. Carl Pelander awards were presented to Ross Olson for his service to SCC and its Twin Cities Chapter and his promotion of Swedish philately, and to Paul Nelson for his service over many years in various offices for SCC and his work in promoting Scandinavian revenues. SCC Archivist Roberta Palen made a plea for historic photos, documents and memorabilia to be sent to her for safekeeping.



Following the meeting, visiting judge-consultant from Finland, Seija-Riitta Laakso, presented an illustrated program on picture postcards titled *A Tour of Europe—Berlin, Paris, Niece, Monte Carlo*. Saturday evening concluded with the show awards ceremony at which many SCC exhibits were recognized with medals and special awards. ■

— Alan Warren

Under Review --

Across the Oceans

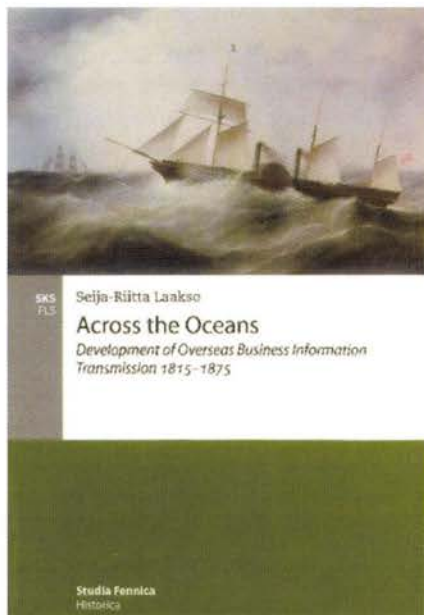
Across the Oceans, Development of Overseas Business Information Transmission 1815-1875, by Seija-Riitta Laakso. 460 pages, 6 7/8 by 9 7/8 inches, perfect bound, card covers, in English, Finnish Literature Society, Helsinki, Finland, 2007.

Across the Oceans is Seija-Riitta Laakso's dissertation for her PhD in History from Helsinki University in 2006. However, the content can easily be considered as a PhD dissertation in philately. The book has received two international gold awards in philatelic literature, as well as the 2010 Trelleborg Medal.

The subject deals with transmission of overseas correspondence during the height of the packet boat and steamship periods, up until the international submarine telegraph connections and traces the information cycle, the amount of time for a business to send a communication and receive a reply, and the competitive advantage that a business obtains with faster cycles.

The work is more extensive and scholarly than any other philatelic reference known to me. Its 460 pages contain 97 tables, eight maps and 48 diagrams, is illustrated with 41 postal items and contains an index of all ships during the period.

SCC members are familiar with Seija-Riitta Laakso as the visiting Scandinavian judge at Minnesota Stamp Expo 2011. The book is widely available from several on-line booksellers. A copy of this valuable reference also is available in the SCC library



— Steve Lund



The "Nordlicht" Collection

The "Nordlicht" Collection: Greenland's Pakke-Porto Stamps, Their Story and Usages on Parcel Cards, Carl Aage Møller and Torben Hjørne. 148 pages, 8 1/2 by 11 inches, hardbound, Corinphila Auctions, Zürich, Switzerland, c. 2010. 49€ plus shipping from the publisher, or from literature dealer Burkhard Schneider, Luisenplatz 21, 60316 Frankfurt a/M, Germany; or info@philabooks.com.

The parcel stamps of Greenland, also known as the "polar bears," have long held fascination for collectors. The serious student and collector of parcel cards will want this reference, as it is the most complete listing of such cards extant. Torben Hjørne is a well-known Greenland postal historian, and Carl Aage Møller is an expertizer and president of the Association Internationale des Experts en Philatélie (AIEP).

The foundation for this detailed listing is the anonymous "Nordlicht" collection that was never exhibited. However, the

owner was anxious to help identify forgeries of parcel cards and thus provided his material to the experts. The co-authors have added to the listing items from other personal collections and auction catalogs, resulting in a registry of about 90% of known parcel cards. Another resource to identify genuine parcel cards are the parcel lists from the Royal Greenland Trade Office from the period 1909-38, to which the authors had access.

Torben Hjørne presents the historic background of Greenland philately and the introduction and distribution of the pakke-porto stamps in the country. Parcels were delivered free from 1905-30, as long as they were accompanied by a parcel card and sent via the Danish P&T. From 1930 on, parcels were charged according to four weight groups. The various cancels used on the parcel stamps are described and illustrated. The number labels that appear on the cards also are shown.

Pages 34-142 of the book comprise the chronological registration of known cards in table format. Collectors will need the Greenland 1988 *GF1 Pakke-Porto Stamps 1905-1938* catalog to identify the type of parcel card and the postmarks, as well as the Facit catalog for the stamps. The tables are divided into eight groups by period of use from 1909-38. The tables have 12 columns showing the label number, date of mailing, name of departing ship, type of cancel by GF1 catalog, the parcel weight and the stamps by Facit catalog number. Additional columns record the total face value of the stamps on the card, the postmark by GF1 catalog, declared value for insurance, destination (town), the name of the addressee and occasional notes.

Greenland joined the UPU in 1936 and, when she introduced her own postage stamps two years later, the parcel stamps were no longer valid. Nearly every page of the listing carries one or more color illustrations of parcel cards. The layout and printing are clear and pleasing. The text is entirely in English. A bibliography provides additional sources for information.

For collectors, it would have been useful to include examples of forged cards and some guidelines for their detection. The authors and the publisher are to be commended for presenting a wonderful reference in a fascinating period of Greenland postal history.

— Alan Warren

Postryttaren 2010 and Postryttaren 2011

Postryttaren 2010 and Postryttaren 2011, ed. Jan Billgren. 152 pages, 6 ½ by 9 ¾ inches, hardbound, in Swedish, Postmuseum, Stockholm, Sweden, 2010 and 2011. ISSN 0586-6758, approximately 200 SEK from Postmuseum, Box 2002, 10311 Stockholm, Sweden.



These two volumes are the 60th and 61st books in the annual series, sponsored by the Friends of Sweden's Postmuseum. With a format similar to the *American Philatelic Congress Book*, this series continues to present high quality articles on a diverse range of topics, with excellent color illustrations. Editor Jan Billgren begins the 2010 book with the story of the frigate *Vandis* and its historic cruise around the world in 1883-85. The ports of call are listed and mail sent to and from the ship offers a postal history record of the voyage.

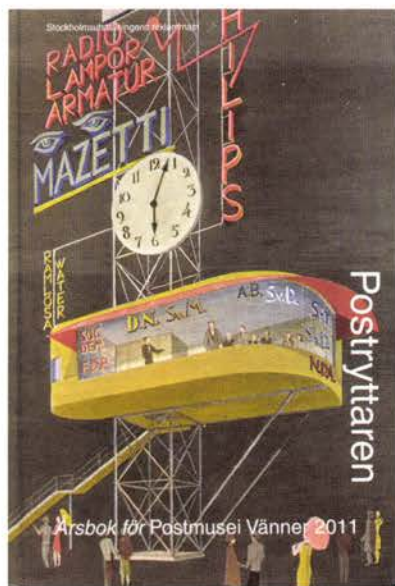
Tomas Bjäringer and Erik Hamberg continue their series on the history of Sweden's philatelic journals, this time identifying those that began publication in the period 1950-69. Other articles in *Postryttaren 2010* focus on the introduction of cancellations in 19th-century Sweden (straightline, arc, box and circle types), the stamp designs of artist Inga-Karin Eriksson from 1982 to 2008, sheet reconstruction of classic Swedish stamps and reminiscences of a rural mail carrier among others.

The 61st book begins with Gustaf Ankarcróna's description of the postal rates and routes over the mountainous border between Norway and Sweden beginning in 1814. Jan Billgren identifies Swedish stamps that relate to the topic of the Nobel prizes. Other subjects addressed in this volume pertain to the Stockholm exhibition of 1930, the prolific philatelic author George Allen Higlett, who was also a humorist and authored the fabled *Higlett Papers*, recollections of people and events during a half century with Sweden's postal service, and delays in mail handling due to robberies and other misfortunes up to 1900.

There is a major plus and a major minus in the 2011 yearbook. The minus is the lack of English-language summaries of the articles that were seen in the 2010 edition. This omission could limit the audience for these annuals. The plus in the 2011 issue is an author index compiled by Björn Sylwan for all the books from 1950-2010 that includes the titles of the articles.

Both books continue the tradition of reporting on significant exhibits and changes to the Postmuseum during the preceding calendar year. Both volumes also carry a summary of the activities of the Friends of the Postmuseum and a list of their gifts to the collections. Information on the Friends (Postmusei Vänner) can be found at: www.postmuseum.posten.se/ompostmuseum/postmuseum4.html.

— Alan Warren



Fakes Forgeries Experts, Vol. 14

Fakes Forgeries Experts, Vol. 14, ed. Knud Mohr. 186 pages, 9 by 11 3/4 inches, card covers, perfect bound, Postiljonen A/S, Copenhagen, Denmark, 2011. ISSN 1604-262X, ISBN 978-87-990127-7-0, \$100 from Philatelic Bibliopole, Box 36006, Louisville KY 40233-6006.

This is the 14th volume in a series begun in 1998 by the Association Internationale des Experts en Philatélie (AIEP). Each volume carries many articles on various aspects of philatelic counterfeits and forgeries, and occasionally descriptions of the technology now available for detecting these fake stamps and covers. Many countries are discussed in each volume.

The first chapter in this issue, by Jean-François Brun, illustrates classic French stamps created by a modern forger who outdoes Sperati. Richard Gratton describes counterfeits of modern Canadian stamps. These activities demonstrate that fakes continue to be made using modern technology.

In contrast to these, two other articles reveal that exhaustive studies of suspect rarities have resulted in declarations that these are genuine. One example is the so-called Meyer cover with four Brazilian Bull's-Eye stamps. The late Paulo Comelli concludes, after extensive analysis, that the cover and franking are genuine. Similarly, Jean-François Brun agrees that detailed examination of the famous 3 skilling yellow error of Sweden reveals it is genuine.



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Scandinavian philately is represented with several articles in this issue. Carl Aage Møller offers the story of the reconstructed block of four of the 2 RBS of Denmark. The Maurice Burrus pair has been reunited with the two single-margin stamps in positions 91 and 92. Roland Frahm provides evidence of a Reykjavik bridge cancel that is fake and apparently has been used for a number of years with moveable date numerals. He indicates that many experts have concluded that Iceland stamps are genuine but have overlooked this particular cancellation. Helena-Obermüller Wilén shows a fake 1883 sawtooth Stockholm cancellation found only on postage due stamps. She points out the details of the fake and emphasizes the genuine is rare, as she has seen only six copies over many years.

While new technology permits the fakers to create items to swindle postal authorities as well as collectors, it also enables researchers to identify forgeries. Thomas Lera of the Smithsonian National Postal Museum describes the use of a new video spectral comparator, recently acquired by the NPM, to detect what appears to be an enhanced cancellation on a 1d Mauritius in the museum's collection.

Other items that come under scrutiny of experts in this issue are from Egypt, Newfoundland, United States, Korea, Serbia and Colombia among others. The diversity of materials reported on – stamps, covers, cancellations, overprints – provides collectors with expert descriptions of questionable philatelic items. Thus the entire run of 14 volumes of *Fakes Forgeries Experts* stands as a library on its own and an important resource for the hobby.


The excellent illustrations are mostly in color, with magnificent images that give readers the fine points that differentiate the genuine from the fake. The 14th volume also contains a master index by subject and author for the entire run to date. Contact information for the individual members of AIEP and their respective fields of specialty are also listed.

SCC is grateful to Editor Knud Mohr for providing this review copy of *FFE*, which now resides in the SCC Library.

— Alan Warren

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5 Francs St. Thomas Harbour issue on Parcel Card



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Scandinavian Area Awards

Awards from several recent shows at home and abroad

Robert Hisey received a prix d'honneur at StampShow in Columbus, Ohio, in August when his *First Definitives of the Finnish Republic* appeared in the World Series of Philately Champion of Champions competition. In the open competition of the same show, he won a gold for *The Christmas Seals of Finland*. **Paul Clemmensen** took a vermeil for his *Denmark TB Seals: The Early Years of Danish Christmas Seals*. In the literature section, **Wayne Youngblood** received a silver for *The Posthorn*.

At the Charpex show in Charlotte, N.C., in August, **Alan Warren** won a vermeil for *Censored First Day Covers of Nordic Countries*. Scandinavian exhibits were prevalent at the FIP Philanippon exhibition in Yokohama, Japan, in August. **Lennart Daun's** *Swedish Postal Stationery 1872-1897* was in the championship class. A gold went to **Peter Wittsten** for *Sweden 1855-1877*. Golds, along with special prizes, were taken by **Kari Rahiala**, for *Finland Postal Stationeries with Rings 1891*, and to **Eythorsson Sigtryggur Rosmar**, for *Icelandic Postal Stationery 1879-1920*.

Receiving large vermeil awards were **Jan Odegaard** for *Norway: Three Skilling Posthorn*, **Roland Frahm** for *The Coil Stamps of Sweden 1920-1936*, **Ari Muhonen** for *Finland 1918*, **Knut J. Buskum** for *Norway: The Skilling Stamps used on Postal Items*, **Andreas Tarnholm** for *The Postal History of Uplands Vasby and Jarfalla* and, in literature, **Facit Forlag** for *Facit Special 2011*.

Kjell Nilson won a vermeil for *The Swedish Mail and the War 1939-1948*. A large silver went to **David Loe** for *The Postal History of the Allied Forces in Iceland in World War II*. In the single-frame class of Philanippon, **Lars Engelbrecht** achieved 94 points for *Denmark Postal Stationery Essays up to 1905*, and **Richard Bodin** reached 86 points for his *Sweden in Active Service in Finland 1914-1918*.

Randy Tuuri won a vermeil at Balpex in September for his *Estonia Postal History 1918-1941*. **Alfred Kugel** received a vermeil at Milcopex in Milwaukee, Wis., in September for his *American Forces in Iceland during WW II*. **Roger Quinby** received a gold and the Marcus White award at Indypex in Indianapolis, Ind., in October with his *The First Postal Cards of the Republic of Finland: the Saarinen Postal Cards 1917-1930*.

At the Danish national exhibition Hofi 2011, held in Horsens in September, **Geoffrey Noer** received a gold and 93 points for *Faroe Islands Mail 1751-1948*. His exhibit was also transferred to the Master Class. The winner of that category was **Lars Engelbrecht** for his *Bicolored Postal Stationery of Denmark*. Some of the other gold awards at the show include **Henrik Mouritsen** for *Classic Postal Stationery of Denmark 1865-1905*, **Carsten Bjerg** for *Odense Postal History*, **Tom Lauridsen** for *Denmark and DWI Bicolored 51 Inverted Series*, **Hans Schønning** for *Royal Service of Anholt*, **Willy Lauth** for *Danish International Reply Coupons*, **Poul M. Nielsen** for *No More War*, and **Per Erik Knudsen** for *Danish Bypost: Jutland and Fyn*.

Gothex was the Swedish national exhibition held on Göteborg in September. SCC director **Geoffrey Noer** was an apprentice judge. The gold awards went to **Göran Person**, along with the Silverryttaren for *Sweden 4 Skilling Banco*, **Björn Levin** for *Sweden Large Official Stamps*, **Peter Wittsten** (along with a special prize for treatment) for *Sweden 1855-1877 Specialized* and to **Åke Rietz** for *Sweden: Numeral Type 1872-1879*.

At the same show in the postal history class, gold awards, together with special prizes for knowledge, went to **Richard Bodin** for *Swedish Military and Volunteers in War, Campaigns or in Active Service Abroad, 16th Century to 1914*, and to **Anders Lundgren** for *Bohuslän 1692-1899*. The grand prix in the championship class was won by **Kersti** and **Bertil Larsson** for *Sweden: Postage Due Letter Mail before 1892*. ■

– Alan Warren

Transfers and Re-Entries

By Alan Warren

Danish postal historian **Henning Kaaber** died Aug. 17 at age 79. He was a long-time member of the Copenhagen Philatelic Club (KPK) and authored many articles in the club journal *Nordisk Filatelistisk Tidsskrift*. His specialty was cancellations of Denmark in such areas as bridge cancels, ship cancels and the OMK or collection/sorting office. Along with **Hans Ehlern Jessen** and **Henrik Eis**, Kaaber was a member of the JKE group that conducted extensive postal history research. He was co-author with Vagn Jensen and Hans Ehlern Jessen of *Danmarks Posthuse* (Denmark's post offices, 1990). He was awarded the Robert Bechsgaard Memorial Cup in 1990.

During the membership meeting of the American Philatelic Society at StampShow in Columbus, Ohio, in August, former SCC publicity chairman **Frederick Luttt** received his 25-year member certificate.

Norwegian philatelist and postal historian **Bjørn E. Bunæs** died July 21 at age 87. He authored many articles in Norwegian and foreign philatelic journals and authored or co-authored books on Norway's crown and posthorn cancels, the four-ring numeral cancels, and the German postal service in Oslo during World War II.

Bunæs traveled widely in his native country as well as in Europe and North America. He was an honorary member of the Norwegian Postal History Society. He received the Anderssen-Dethloff medal in 1991, and was awarded the Richter prize in 1996 – a fund established by former SCC president **Jared Richter**.

Jussi Tuori of Finland was the speaker at the September 21 meeting of the Collectors Club of New York. He spoke about his exhibit, *Winning the Independence: Finnish Postal History 1890-1930*. This exhibit meets the criteria of the new FIP Postal History Class 2C, which opens postal history to examination of social and commercial aspects of the topic and allows the limited use of non-philatelic items to tell the story. He includes arm bands from the "Reds" and the "Whites," a soldier's medal, and even illustrated mail.

This is a distinctly different approach compared to the Display Division in the United States, known as the Open Class in FIP shows, where much more non-philatelic material can be used, as long as it does not overwhelm the philatelic presentation. Jussi is a vice president of the FIP and was chief judge at **Nordia 2011** in Jyväskylä, Finland.

Effective Sept. 1, 2011, new postal rates were applied to mail in the Faroes. The April issue of the Faroes postal service journal, *Posta Stamps*, published the new rates for domestic letters and first-class by air (A) to Europe and the other Nordic countries and to the rest of the world. New rates were also published for delivery by surface means (B) to Europe and other Nordic countries and the remainder of the world. First-class mail is segregated into three sizes similar to the United States — small letters up to 50 g, larger envelopes up to 1,000 g and heavier pieces of odd shape/size up to 2,000 g.

Another speaker this fall at the Collectors Club of New York was **Chris King**, who showed and talked about *The Duchy of Schleswig: Early Mail to 1920* on Oct. 5. His material covered a long time period because it is actually three different exhibits, two of which have won international large golds and one received a small gold. He utilized 21 frames of exhibit space at the club and showed a slide program with

**Please make it a personal goal
to recruit at least one new SCC member this year.
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the highlights of his collection. He began with a 16th-century letter and went on to cover many periods, including the Napoleonic Wars, the first Schleswig war 1848-51 and the subsequent wars.

King also showed a cover canceled the last day of the Danish post office in Schleswig in 1864, Danish field post offices, Prussian mobile post offices, the Danish post office in Lübeck, World War I censored mail and the establishment of the plebiscite. The material contains a great number of rarities. Chris' wife, **Birthe King**, accompanied him.

Erik Hamberg of Sweden's Postal Museum reports the passing of museum staff member **Björn Sylwan** Sept. 2 at age 64. Sylwan joined the museum in 1976 and was responsible for older Swedish material and the stamps inventory. He had a broad knowledge of philately as revealed in the articles that he wrote. In the Museum's *Posttryttaren 2011*, Sylwan prepared an author index from 1950-2010 for all the articles in these yearbooks.

Jonas Hällström has organized another international exhibiting seminar similar to the one he arranged in 2009 for postal history. This time the subject is "treatment" of an exhibit; that is, how the story unfolds with the text and material. It will be presented April 27-29, 2012, in Malmö, Sweden, in conjunction with Postiljonen's Jubilee Auction #200 "Treasure Hunt 3." The venue is the Hotel Savoy. Malmö is easily reached within 20 minutes by taking the train from Copenhagen airport.

The panel of speakers at this second International Philatelic Summit includes experienced gold medal exhibitors in the four major disciplines of traditional philately, postal history, postal stationery and thematic philately, as well as international judges. Among the speakers are several who are well known to Nordic philately, including **Henrik Mouritsen**, **Chris King**, **Patrik Larsson** and **Lars Engelbrecht**, as well as Hällström himself. Further details and a registration form can be obtained from him at j.hallstrom@telia.com or by mail from Skolgatan 10, 54131 Skövde, Sweden. ■



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Chapter Reports

Randy Tuuri, Vice President, Chapters



Delaware – Chapter 13

In September, members examined Norwegian philatelic references, which included specialized listings of airmail, railway and ship cancellations, a catalog of local post issues and handling of Norwegian mail during World War II. The October meeting was devoted to show and tell about a 1942 first-day cover sent from Sweden to Germany and examined by censors and customs agents in Strausberg, a numeral cancel on Denmark #2, and then discussed the positive effects of mentoring newcomers to the hobby.

Seattle - Chapter 1

At the October meeting circuit books were reviewed and a new member was welcomed. The study through Scandinavia was continued as the chapter works its way alphabetically, allowing two meetings for the large countries and one meeting for the small countries and includes Estonia to fill out a 12-month cycle.

Southern California – Chapter 17

The chapter continues with scheduled meetings that review mart books, library CDs and provide good fellowship.

Golden Gate – Chapter 21

A quiet summer with only one meeting for fellowship held in September.

New York – Chapter 7

The group met in September and reviewed mart books and exchanged stories of summer adventures.

Manitoba – Chapter 24

Like the other chapters, members attended the SCC annual meeting in Minneapolis, Minn. In September, meetings resumed with a presentation on Norway's Nos. 16-34, created by E. Lundstrom, which showed part of a fantastic collection.

Twin Cities – Chapter 14

This chapter was host for the SCC annual meeting in July and did a terrific job. The September meeting featured various items acquired by the members over the summer. In October a presentation on Finnish definitives was presented by Steve Lund.

Colorado – Chapter 27

September's meeting was a checkup on summer events including a varied show and tell and continued with a program on "The Definitive Stamps of DWI, 1874-1917." October's meeting had a very flexible program on the "Faroe Islands," with the third topic working after computer and other failures. ■

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Scandinavian Literature Notes

By Alan Warren



News from Denmark



Georg D. Mehrtens describes postal conditions for transatlantic mail to Scandinavia via Bremen in the first of a two-part series in the June-July issue of *Nordisk Filatelistisk Tidsskrift*. The period of study is from 1847 to the UPU in 1875. Rates are shown from the United States to Denmark, Norway, Sweden and Russia via Bremen. In the same issue, Toke Nørby offers the history of the 15-øre Arms type issue of Denmark that is known imperforated and canceled at Sølsted. The complete story can be seen at Nørby's web site www.norbyhus.dk.

Poul Erik Malmbæk and Álvur Danielsen review earlier articles and add some further detail regarding the proof prints of the Faroes 20-øre overprint on the 15-øre caravel provisional in the August *Dansk Filatelistisk Tidsskrift*. The article is critical of earlier articles on this issue by Tom Plovst and Toke Nørby. However, in the September issue Toke Nørby corrects what appear to be errors in the Malmbæk-Danielsen article and sets the record straight. Oskar Sørensen discusses domestic newspaper wrappers of Greenland 1957-70 in the September *Posthistorisk Tidsskrift*.

Bent Keith Hansen describes plate flaws of the third issue of the 10-øre Arms type of Denmark in the October *Nordisk Filatelistisk Tidsskrift*. In the same issue George D. Mehrtens concludes his discussion of Transatlantic mail to Scandinavia via Bremen.

This column references articles in the print media. However, in this day of website fever, one can find "literature" posted on websites as well. An excellent example of that is the website of Toke Nørby of Denmark, whose web site www.norbyhus.dk, is a rich resource of articles, links and much other philatelic knowledge. By visiting his site one can find articles that he has posted there, largely in Danish but sometimes in English as well.

One such example is his article, "The Man Who Found 'Kranhold's Retouch.'" Here you can see the great lengths that Nørby took, with the help of many philatelists and relatives of the historic person he researched. A. A. Kranhold was a collector of the classic stamps of Denmark and wrote about the retouching of the 4 RBS (Plate II, position 5) with reformed letters in the word "POST" at the top of the stamp. Nørby unfolds this fascinating story.

News from the Faroes



Photographer Johnathan Esper writes in the April issue of *Posta Stamps* about his adventures in photographing landscape scenes in the Faroes and Iceland where he leads photography workshop tours. Some of his work may end up on Faroes stamps. In September the SEPAC folder of stamps for 2011 became available. This is the stamp issuing group of Small European Postal Administrations Cooperation. Among the countries represented in this group are Åland, Faroes, Greenland and Iceland, along with eight others, including Guernsey, Isle of Man, Liechtenstein, Malta, San Marino and more.

News from Finland (with thanks to Kauko Aro)



Filatelisti 4/2010 reviews the new catalog of postmarks used on Finland's railways 1870-95, Postia Junalla or "Mail by train." The article is in Finnish with an English translation and constitutes a long-awaited listing of such postmarks. In the 5/2010 issue of the same journal, the lead

articles relate to the Trans-Siberian Railroad as viewed via picture postcards, a collection formed by Pastor Yrjö Niemi, and to Chopin vodka, spirit of Poland, by David Shaw, an American collector and friend of music. He discusses Chopin's connections to philately. *Filatelisti* 6/2010 describes the mystery surrounding Finland's 1947 PAX stamp issued to commemorate the ratification of the World War II peace agreement between the Soviet Union and Finland. The local press nearly ignored this issue, as very few mentions have been found in archives.

News from Germany



Rolf Dörnbach describes the postal station of Napasoq on the west coast of Greenland in the August issue of *Philatelistische Nachrichten*. From 1958 until March 1989 the bridge cancels read "Napassoq pr. Sukkertoppen," and from April 1989 on, "Maniitsoq / Napasoq."

News from Great Britain



The August *Newsletter of the Faroe Islands Study Circle* reports the discontinuation of meter stamps in the Faroes. This was confirmed by Posta's main post office and the phasing out should be complete by the end of 2011. The same issue carries a translation of a 1924 French magazine article describing Jean-Baptiste Charcot's visit to the Faroes the previous year.

Peter Jennings describes his first visit to Norway in the September *Gibbons Stamp Monthly*. While traveling with relatives he visited the island of Tarva and met the "landpostbud" of the post office, located on a small farm. With only 16 residents on the island the post office was officially closed by Norway Post. However, she was permitted to serve as rural "postman" at a reduced salary, conveying mail to and from the ferry.

Great Britain landed forces in the Faroes and Iceland in May 1940 to prevent Germany from using fjord areas as they raided the North Atlantic. Gavin Fryer reports in the September *London Philatelist* that the RAF established air mail service in October between airports in Iceland and Britain. The service was given the code name "Alabaster." The first flight was Oct. 22 and went from Reykjavik via Akureyri to England and covers bore a 2-line handstamp "Alabaster Air Mail." The service continued on Oct. 24 from Seyðisfjörður to England via Reykjavik. The author shows examples of these two covers with the two-line cachet.

News from the Netherlands



Henk Fiolet describes some of the famous Finnish persons who were guests at Helsinki's Hotel Kämp in the September *Het Noorderlicht*. The luxury hotel was established by Cal Kämp in 1887. The article is illustrated with several philatelic items. In the same issue, Brian Flack offers a table of the numeral cancels of Iceland from 1-196 and their periods of use.

News from Norway



In the September *Norwegian War and Field Post Journal*, Erik Lørdahl describes the fate of the "Gothenburg Convoy" in World War II. These 10 Norwegian ships were anchored in Göteborg harbor when the Swedish court determined they could sail to Great Britain. Unfortunately the Germans were determined to prevent this voyage and six were sunk either by the crews after suffering severe damage from mines or, in one case, by a torpedo. Two returned to Göteborg and two made it safely to Scotland. The author relates how many of the crew members were interned in camps in Germany.

In the same issue, the editor calls attention to the recent auction sale in Norway of 37 false handstamp markings and warns collectors to report any suspicious covers that turn up as a result of intentional misuse. Geir Sør-Reime offers a catalog listing of the four series of carbonated beverage revenue issues that were released in 1924, c. 1936, 1939 and c. 1946 in the issue 6/2011 of *Norsk Filatelistisk Tidsskrift*. Each denomination is listed along with the color. Some of these revenues are also illustrated.

This year seems to recall many anniversaries in the field of aviation and in the October *NFF-Varianten*, Jon Kvistedal writes about the first flight by plane over Trondheim. On Oct. 1, 1911, Carl Cederström flew for 21 minutes and carried mail for friends in Norway and Sweden. One such piece recently sold at auction for 100,000 NOK, or approximately \$18,000.

Stamp collectors everywhere are decrying the lack of proper cancellation of stamps on their incoming mail, which is often abused with ballpoint pens or felt-tip markers to “cancel” the stamps. Issue No. 3/2011 of *Info*, organ of the Oslo Filatelistklubb, carries a response to this criticism by Norway’s postal service. The increased use of automation to control labor costs results in such problems and Posten Norge is making efforts to minimize the problem.

News from Sweden



The Swedish Cinderella collector group, Samlarföreningen Bältespännarna, held its annual meeting in Lysekil. The location was appropriate as revealed in Leif Bergman’s article in issue 1/2011 of the group’s journal, *Bältespännaren*, where he described the Lysekil local post.

In the winter 2011-2012 issue of the cinderella journal *Atalaya*, Bernhard Luerssen describes the Kingdom of Elleore and the “stamps” this tiny island off the coast of Denmark has been issuing since 1947. Three years before that a camp was established on the island for Danish school students that is still used. Earlier this year the kingdom released its 1,000th stamp.

Bo Dahlner continues his series in the issue 5/2001 of *Svensk Filatelistisk Tidsskrift* on studying the varieties of Swedish coil stamps 1920-36. Gunnar Dahlstrand also continues his articles on modern Swedish stamps that are being counterfeited. He shows examples used on cover to the Netherlands. Several articles in this issue also review the 125-year history of the Swedish Philatelic Federation.

News from the United States



In the July issue of *Ice Cap News*, published by the American Society of Polar Philatelists, Rolf Kardel describes his cruise last year along the Hurtigruten off the coast of Norway. Many of the areas visited included Trondheim, Lofoten Islands, Tromsø, Hammerfest, North Cape and crossing the Arctic Circle.

Geir Sør-Reime continues his series on island communities in the Sept. 9 issue of *Mekeel’s & Stamps Magazine* with a focus on Norway’s Jan Mayen. Discovered in 1614, the island was used by hunters for many years for seal, fox and polar bears. In 1922, Jan Mayen was annexed by Norway and, in 1962, both an airport and a post office were opened on the island. Over the years its postal code has changed from 9174 to 8013 and to the current 8099.

Philatelic propaganda and the Panama Canal is the subject of Sy Wengrovitz’s article in the third quarter 2011 issue of *Possessions*, journal of the United States Possessions Philatelic Society. He shows several seals or labels of the Danish West Indies that promoted completion of the Panama Canal, and later ones that opposed the sale of DWI by Denmark to the United States. ■



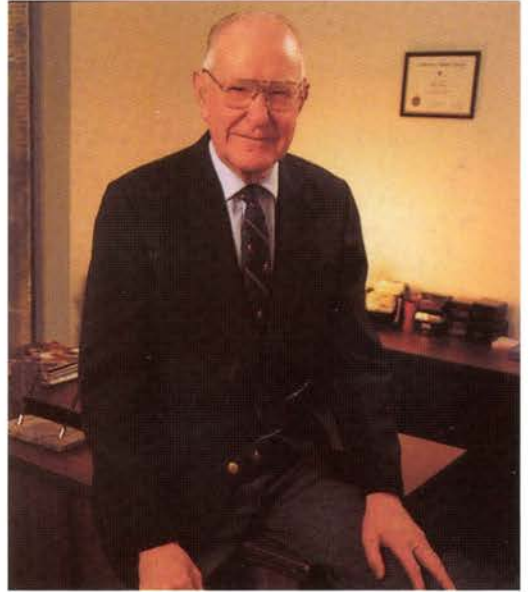
Albums Closed

Manville “Whitey” Bro, 1923-2011

Manville Bro, longtime member of SCC and Delaware Chapter 13, died Aug. 3 at age 88. His parents emigrated from Denmark to Iowa, where much of his family took up farming. However, following service in the Army in the Philippines during World War II, Whitey Bro went to college and earned a Ph.D. in organic chemistry. He joined DuPont research and development in 1951 and invented Teflon® FEP and related fluoropolymers, and authored a number of technical papers and patents. The product is used worldwide for insulating computer wires and cables.

Following his retirement from DuPont in 1985, he spent the next 17 years in consulting for DuPont and several Danish companies. He and his siblings helped establish the Danish Immigrant Museum in Elk Horn, Iowa, and Whitey donated a Danish stamp collection as well as his family’s genealogical research to the museum. In addition to collecting Denmark he was an avid collector and reader of literature related to the Vikings.

– Alan Warren



Benjamin H. Cohen, 1938-2011

Ben Cohen died Oct. 28 at age 73. He was the architect of an earlier version of the SCC bylaws and had a wide interest in Scandinavia. Ben served as past bylaws committee chairman and SCC counsel. He was Life Member No. 26 of SCC.

His articles appeared in *The Posthorn*, the *Journal of the United Nations Philatelists, Inc.* and the *Complex* show directories. He was a past board member of *Complex* and a past director of UNPI and was active in its Chicagoland chapter. He was also a member of the American First Day Cover Society and exhibited FDCs of the 1945 “Towards United Nations” issue.

Ben served on the financial committee of Ameripex ’86 and on the organizing committee of World Columbian Stamp Expo ’92. He was honored with the Chicago Philatelic Society’s Saul Newbury award for contributions to Chicago area philately. ■

– Alan Warren

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News from the Home Office

Don Brent



Moving on

As you may have read in the last issue I have decided to retire from the position of Executive Secretary. It has been almost fourteen years since I took over full time from Bob Lang and now seems like a good time to step down. I am happy to say that Steve Lund has been appointed to take over sometime after the first of the New Year. This will give us plenty of time to make an orderly transition. I was pleased that several members expressed an interest in the position as this shows an interest in the continuing day to day running of the SCC. Please note that I will be here to take care of your needs until Steve is up and ready to take over. It has been a real pleasure to serve the club and I look forward to continuing my participation in a reduced way after the switch. Now on to the big item of the year, it's dues renewal time.

Dues Renewal

It is the first week of October as I am writing this and by the time you are reading it you will probably have received your annual dues renewal notice. I am sure many have already taken care of it. For those of you who may have set it aside please take a moment and handle it now. Thank you! Getting your dues in promptly saves us the expense of a costly follow-up. A couple of years ago I wrote; "I have been doing this for so many years I now look forward to visiting the Post Office and seeing the stack of renewal envelopes every couple of days. Years ago I used to think of the work involved with the processing of each renewal but over the years it has become almost a routine that allows me to reflect on each name and hometown. It is the time of the year that is the busiest for the office but also the one that lets me remember those that I have met at shows around the country as

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well as the names that I only know by the repetition of their names and places as they renew their membership in the SCC. I enjoy it.” Now that I am getting ready to start the process for the last time I intend to pay a bit more time reflecting on each envelope.

Membership

Our membership rolls on at a steady pace with six new members and three reinstatements for the last quarter. Unfortunately we had notice that one member passed on so we end the quarter with an increase of eight members. For those new members I would like to welcome you and assure that we are here to help with your Scandinavian collecting questions.

Annual Meeting

I would like to remind you of our annual meeting at ROMPEX in May 2012. Next year will be here before you know it so you may wish to think about making your plans to attend and or exhibit now. We are looking forward to a great show at Denver. There is a very active Chapter in the Denver area plus there is the opportunity to visit the SCC Library. Don't miss this show if you can possibly fit it in.

Enough for now, Best regards to all, Don Brent. ■

Membership Statistics for the Second Quarter, 2011

New Members

4174 Weiberg, Karen, 3409 36th Ave. NE, Minneapolis, MN 55418
4175 Roberts, George, DNP
4176 McKay, John, 1/6 Mame Street, South Yarra, Victoria 3141 Australia
4177 Walleen, Robert A., 7954 S. Rome Ct., Aurora, CO 80016
4178 Sorensen, Leif B. MD, 1700 East 56th St., Apt 2801, Chicago, IL 60637
4179 Sun, Nicholas, DNP
4180 Savig, Norman, 1611 12th Ave., Greeley, CO 80631

Reinstated

2270 Montello, Lawrence J.
3982 Mittelholtz, Jeffrey R.

Deceased

1423 Hellberg, Lars H

Recent Donations to SCC or the Library (cash or library materials)

1389 Paul Nelson
4172 Paul Clemmensen

1087 Alan Warren
2635 Ivar Gustafson

2888 Roger P. Quinby

Member Advertisements

For Sale: John Campbell (4040), SCC's membership co-ordinator in New Zealand, has written a book *Czeslaw Slania - Master Engraver : 1921-2005*, published 2008. Card cover, perfect bound, 8 x 11 1/2 inches (A4) landscape, 192 pages in full color. Available for US\$75 (incl. P & P). Contact John Campbell, 1c Haumoana Road, HAUMOANA 4102, Hastings, Hawke's Bay, New Zealand. An ideal reference book of all works of this prolific Polish engraver of stamps, banknotes, cinderellas and fine engravings.



Wanted: Denmark Christian X mint blocks, hinged or unhinged. Paying more than 50% Scott. Send information to Dr. Roger G. Schnell, 4800 NE 20th Terrace, Suite 201, Ft. Lauderdale FL 33308; email, rkschoss@mindspring.com.



Wanted: Looking for Finnish 1930 series covers, especially singles on covers to abroad. Please write to mikael.collan@gmail.com.



Wanted: Short articles or longer research features of interest to Scandinavia-area collectors – any length. Wayne Youngblood, P.O. Box 4601, St. Louis MO 63108-4601, email: wystamps@gmail.com. ■

The Scandinavian Collectors Club

Founded November 25, 1935

SCC Website: www.scc-online.org

Elected Officers

President: Roger Quinby, 12425 Dancliff Trace, Alpharetta GA 30009-8756; rpquinby@aol.com

Vice President: Mark Lorentzen, 2910 Nelson Way, #603, Santa Monica CA 90405;

pumamarco@roadrunner.com

Vice President, Chapters: Randy Tuuri, 29 Cambridge Way, Piedmont CA 94611; tuurifam@comcast.net

Secretary: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Treasurer: Kauko Aro, 325 Riverwood Rd., Mooresville NC 28117; kiaro@roadrunner.com

Immediate Past President: Mats Roing, 89 Summit Way, #2, Gardiner MT 59030; mr22841@gmail.com

Directors: Ronald B. Collin, PO Box 63, River Grove IL 60171; collinr@ameritech.net

Jay Smith, PO Box 650, Snow Camp NC 27349; js@jaysmith.com

Paul Nelson, Tucson, Ariz.; pnels1@comcast.net

Jerry F. Eggleston, PO Box 829, Breckenridge CO 80424; jfe3@mindspring.com

Geoffrey Noer, 1029 Vista Del Mar, San Jose CA 95132; noer@noer.com

John Stanley, 953 Green Pond Rd., Rockaway NJ 07866-4408; tjwalsh24@aim.com

Appointed Officers

Executive Secretary: Donald B. Brent, PO Box 13196, El Cajon CA 92022; scc@sprynet.com

Library Committee: Paul Albright, Howard Benson, Roger Cichorz, Greg Frantz, Jim Kilbane, Jeff Modesitt. Contact: SCC Library, c/o RMPL, 2038 Pontiac Way, Denver CO 80224; palbright@wiche.edu

Membership Chairman: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594; geokuhh@starfishnet.com

Exhibition Coordinator: Mark Lorentzen, 2910 Nelson Way #603, Santa Monica CA 90405; pumamarco@roadrunner.com

Stamp Mart Manager: Jerry F. Eggleston, PO Box 829, Breckenridge CO 80424; jfe3@mindspring.com

Canadian Mart Manager: Roger Fontaine, 177 Crestwood Cres., Winnipeg, MB, R2J 1H9, Canada; stampman@mts.net

APS Representative: Donald B. Brent, PO Box 13196, El Cajon CA 92022; dbrent47@sprynet.com

Literature Promotion: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Publicity Chairman: Vacant

Website Coordinator: Eric Roberts, Box 720786, Pinon Hills CA 92372-0786; sccwebman@gmail.com

Historian: Roberta Palen, PO Box 364, Forbes MN 55738; toivossa@hotmail.com

Awards Chairman: Donald B. Brent (address as listed above)

SCC Study Groups

DWI: Arnold Sorensen, 7666 Edgedale Drive, Newburgh IN 47630-3062; valbydwi@hotmail.com

Sweden Ring: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594; geokuhh@starfishnet.com

Finnish Study Group: Roger Quinby, 12425 Dancliff Trace, Alpharetta GA 30009-8756; rpquinby@aol.com

Danish Wavy Line: Donald B. Brent, PO Box 13196, El Cajon CA 92022; dbrent47@sprynet.com

Scandinavian Revenues: Paul Nelson, Tucson, Ariz.; pnels1@comcast.net

SCC Chapter Meetings & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 13110 NE 177th Place, PMB #263, Woodinville WA 98072. email: dananielsen@comcast.net
 4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, email: collinr@ameritech.net.
 5. NEW ENGLAND: 1st Wednesday at the Scandinavian Living Center, 206 Waltham St., West Newton MA at 7:30 p.m. in the private dining room. CONTACT:
 7. NEW YORK: second Wednesday of February, April, June, September and November at The Collectors Club, 26 E 35th St, NYC. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville NY 11801, email cwp1941@aol.com.
 9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne NJ 07470-6156, email: warren@Derma-Safe.com.
 12. WASHINGTON DC: CONTACT: Peter Alten, 9300 Main St., Manassas VA 22110.
 13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, alanwar@att.net.
 14. TWIN CITIES: 2nd Thursday (except July and August), 7 p.m. at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. CONTACT: Steve Lund, 383 Grand Ave #5, St. Paul MN 55102; (651) 224-3122; email: steve88h@aol.com
 17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
 21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, HRVolin@aol.com.
 24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca.
 26. TIDEWATER: 3rd Saturday, 3 p.m., at Larchmont Branch of the Norfolk Public Library System, 6525 Hampton Blvd., Norfolk VA 23508, (757) 441-5335, fax: (757) 441-1451, email: gwalker@npl.lib.va.us. CONTACT: Michael Falls, 575 Virginian Dr., Norfolk VA 23505-4242, email: Mfullsice@aol.com.
 27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
- AUSTRALIAN COORDINATOR: Roger Byrne, email: byrnefam@internode.on.net.
NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.



SCC and Scandinavian Show Calendar

2012

Rocky Mountain Stamp Show (SCC National Meeting), May 18-20, Denver, Colo.
NORDIA 2012, Nov. 2-4 in Roskilde, Denmark.

2013

Winnipeg, June 21-23 with Royal Philatelic Society of Canada
NORDIA 2013, Iceland

2014

NORDIA 2014, Norway

2017

Westpex, April, San Francisco, Calif.

S.C.C. Library Auction #25

(Closing Date **Jan. 15, 2012**)

This is the 25th auction of items being offered to SCC members. These 20 lots are excess to current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, USA; telephone 303-494-8361, or e-mail rcichorz@comcast.net. This auction closes **Jan. 15, 2012**.

Terms of the Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50 to \$5 = \$0.50, \$5 to \$25 = \$1, \$25 to \$50 = \$2, and >\$50 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone, or e-mail bids are acceptable. Please include your name, address and telephone number. Email bids will be confirmed by e-mail reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft or in currency (at sender's risk – auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogues and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list, and are available on a first-come, first-served basis at their starting bids.

Lot Numbers and Descriptions:

1. **Denmark:** *Det Kjøbenhavnske Postvæsen, 1624-1912 / The Copenhagen Post Office, 1624-1912*, in Danish, by Fr. Olsen, Danish Post, Copenhagen, 1912, vii + 174 pages, photocopy pages in binder. Danish Post's official history of the Copenhagen Post Office in eight sections by time periods; information derived from primary Post Office records and archive material. EMV = \$18, **Starting Bid = \$3**.
2. **Denmark:** *Danske Poststempler for Frimærketiden / Danish Postmarks Before the Time of Postage Stamps*, in Danish (with an excellent three-page synopsis in English), by E. Rathje, Kobenhavns Philatelist Klub, 1955, 88 pages, profusely illustrated, softbound, good condition (spine repaired). Classic reference catalog with value assessments from 0 (very common) to 10 (great rarities) for prephilatelic postmarks of Denmark, Schleswig-Holstein, Lauenburg, Lübeck, Hamburg, Pomerania and DWI. Although in Danish, the English summary and tabular listings make this book self-explanatory to English-only users. CMV = \$25, **Starting Bid = \$8**.
3. **Denmark:** *Dänische Postgeschichte, 1851-1905 / Danish Postal History, 1851-1905*, in German, by Wilhelm Lambrecht, FG Nordische Staaten E.V., Winsen/Luhe, Germany, 2005, 87 pages, profusely illustrated, paperback, pristine. Excellent handbook with illustrations of covers and explanations of postal routes and rates over this 55-year period. CMV = \$10, **Starting Bid = \$3**.

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4. **Denmark:** *Lyngby-Virum 30 & 45 Års Jubilæumsudstilling / Lyngby-Virum 30 & 45 Years Anniversary Exhibition*, in Danish, 1974, 88 pages, profusely illustrated, paperback, excellent condition. Catalog for the March 9-10, 1974, Lyngby-Virum exhibition with informative articles on Holte Landpost (includes an actual Holte Landpost local stamp!), Lyngby-Virum postmarks from inception to the present, prephilatelic money mail, thick frames on the bi-colored øre and cent stamps, Greenland philately, etc. CMV = \$10, **Starting Bid = \$2.**
 5. **Denmark:** *Danske Maskinstempler, 1945-1973 / Danish Machine Postmarks, 1945-1973*, in Danish, by Peter Englebrect, published by the author, Assens, Denmark, 1973, 102 pages, illustrated, photocopy pages in binder. Extensive catalog of slogan machine cancellations, an update of the earlier works by E. Ohlhues and M. Nørgaard, but subsequently superseded by later catalogs. EMV = \$10, **Starting Bid = \$2.**
 6. **Denmark:** *Brevsamlingsstempler (KE Special Katalog 1981) / Letter-Collection Postmarks (KE Specialized Catalogue 1981)*, in Danish, by Vagn Jensen, Kirsten Ehlers' Forlag, Copenhagen, 1981, 72 pages, profusely illustrated, softbound, good condition; also KE Brevsamlingsstempler, 1992 Revised Priced Supplement, 12 pages, paperback. Comprehensive priced catalogs of concentric-circle name and numeral, circular star and circular star-removed (stjerne, udslebne and esrom type) postmarks, arranged alphabetically by town names. EMV = \$12, **Starting Bid = \$3.**
 7. **Denmark:** *Emmerich: Danske Luftpost Katalog / Emmerich's Danish Airmail Catalogue*, in Danish, Emmerich's Boghandel, Odense, 1940, 72 pages, profusely illustrated, paperback, damaged cover but pages are in good condition. Essential specialist catalog of Danish airmail to 1940, includes listings of Denmark, private, and semi-official airmail stamps, covers and postal history, airmail labels, cachets, etiquettes and other airmail-related ephemera. CMV = \$25, **Starting Bid = \$5.**
 8. **Denmark/DWI/Schleswig/Iceland:** *Danmarks, Dansk Vestindiens, Slesvigs, Islands Helsager / Denmark's, Danish West Indies, Schleswig's, and Iceland's Postal Stationery*, in Danish, by S. Ringström, published by the author, Trelleborg, Sweden, 1985, 191 pages, profusely illustrated, softbound, pristine. The Danish postal stationery bible! — comprehensive, specialized priced catalog listings of all official and printed-to-private-order issues to 1985. CMV = \$20, **Starting Bid = \$5.**
 9. **Denmark:** *De Sejlede Ikke! / They Did Not Sail!*, in Danish, by J. P. Jensen, 1976 Annual Review of Friends of the Freedom Museum, Venner, Denmark, 56 pages, illustrated, softbound, good condition. Not philatelic, but an interesting history about sabotage of ships and shipyards in Denmark during the WWII Nazi occupation. CMV = \$10, **Starting Bid = \$2.**
 10. **Slesvig/Schleswig-Holstein:** Three pristine profusely illustrated (not philatelic) softbound booklets, one in Danish and two in German, about Schleswig-Holstein history and culture: *Genforeningen 1920 / Reunification 1920, Sønderborg Castle Museum, 1970*, 32 pages, nice illustrations of Danish posters and German banknotes; *Dånevirke og Hedeby / Dannevirke and Hedeby*, by Karl Kersten, Karl Wachholtz Verlag, Nuemünster, 1972, 40 pages, detailed accounts of these two historical sites; and *Das Schleswig-Holsteinische Freilichtmuseum, Häuser und Hausgeschichten / Schleswig-Holstein Open-Air Museum, Houses and House Histories*, by Alfred Kamphausen, Karl Wachholtz Verlag, Nuemünster, 1983, 96 pages, details about the houses and their artifacts located on the museum outside premises. EMV = \$30, **Starting Bid = \$6.**
 11. **Norway:** *De Norske Posthorn Frimerker, 100 År – Norway Posthorn Stamps, 100 Years*, bilingual text in English and Norwegian, by Carl H. Werenskiold, Norway Post Museum, Oslo, 1972, 36 pages, illustrated, paperback, pristine. Useful reference, overview of the posthorn stamps. EMV = \$6, **Starting Bid = \$2.**
 12. **Sweden:** *I, 100 Döda Stämplat, Data för Indragna eller Namnförändrade Postanstalter i Sverige / 1100 Dead Cancels, Data for Withdrawn or Name-Changed Post Offices in Sweden*, in Swedish, by S. Åkerstedt, Forgalet Frimärksböcker, Stockholm, 1945, 36 pages, paperback, good condition. Listings of opening and closing dates of and name changes for Swedish post offices. CMV = \$7.50, **Starting Bid = \$1.50.**
 13. **Sweden:** *Tidiga Svenska Datumstämplat, Del 1, Bägstämplat / Early Swedish Datestamps, Part 1, Arc Postmarks*, in Swedish, by Karl-Eric Stenberg, Svenska Filatelist-Förbundet, Stockholm, 1973, 64 pages, profusely illustrated, softbound, pristine. Useful alphabetical listing and rarity ratings of 1830-55 town post office prephilatelic circular datestamps. CMV = \$10, **Starting Bid = \$3.**

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- 14. Sweden:** *50th Jubilee of the Swedish Postal Administration's Post Office Stamp Printing Works*, in English, by Sigurd Tullberg, Swedish Postal Administration, Stockholm, 1970, 32 pages, profusely illustrated, paperback, good condition. Excellent booklet that details the history leading up to and including the Swedish Post Office Printing Works' first postage stamp issues of 1920 and continuing into the 1960s; much useful information about the production of Sweden's postage stamps during this era. CMV = \$6.50, **Starting Bid = \$2.**
- 15. Denmark/Norway/Scandinavia:** Miscellaneous lot of 15 different philatelic periodicals issued in 2010-11, consisting of Oslo Filatelist Klub's *Info* (3), *Abophil* (1), *Scandinavian Contact* (2), *DFT/Dansk Filatelistisk Tidsskrift* (3), *NFT/Norsk Filatelistisk Tidsskrift* (2), *Frimerkjableðið* (2), and *Philatelistischen Nachrichten* (2), 13 of which are slick, profusely color-illustrated issues ranging from 20-64 pages (average of 45 pages each). A good sampling to familiarize you with these seven journals all published in Europe, to determine which might be of exceptional interest and possibly worthwhile subscribing to or borrowing from the SCC Library. Many informative and enjoyable hours here, with in-depth articles on prephilatelic to modern postal history, classic stamps and their use on mail, airmail services, plating studies, topicals and a wide range of other subjects. These journal lots have been popular sellers in past SCC Library auctions. EMV = \$60, **Starting Bid = \$8.**
- 16. Scandinavia/Nordic:** *Frimerke Årbogen / Stamp Yearbook*, in Danish, by Ib Eichner-Larsen, run of nine yearbooks, Volumes 1973-74 through 1980-81 (missing Volume 1977-78), 144-176 pages each (most 160 pages), profusely illustrated, softbound, good to pristine. Each volume has 30 or more brief articles on stamps of all Nordic countries, cancellations, postal history, stamp design and more — altogether, a tremendous range of subject matter and information herein. Cheap starting bid for much potential enjoyment in delving through the informative pages of these nine volumes. EMV = \$90, **Starting Bid = \$9.**
- 17. United States/Miscellaneous:** *The Congress Book 2004*, Richard W. Helbock (Editor), American Philatelic Congress, iv + 230 pages, profusely illustrated, hardbound, pristine. Book contains eight in-depth articles: California Pre-Statehood Mails from Sacramento, 19th Century Postal History of Yellowstone National Park, Early Postal History of Tennessee, Laws Governing Tariffs and Hand Stamps on Haitian Revenue Paper, Astrophilatelic Rendition of the Conquest of Space, Laos – Beyond the Scott Catalog, Official Seals of Egypt and Maritime Markings of Algeria from 1810 to 1875. CMV = \$40, **Starting Bid = \$15.**
- 18. United States:** *United States Postage Stamps, 1847-1967 (An Illustrated Description of All United States Postage and Special Service Stamps Issued by the Post Office Department from July 1, 1847 to December 31, 1967)*, U.S. Post Office Department, USGPO, Washington, D.C., 1968, iv + 276 pages, profusely illustrated, softbound, fair condition. Useful, with table of data on the designers and engravers, date of issue and where stamps first sold, number of FDCs serviced, and numbers of stamps sold first day, plus additional narrative information on stamp issues beyond what is given in the Scott Catalog. EMV = \$10, **Starting Bid = \$2.**
- 19. United States:** *The United States Two Cent Red Brown of 1883-1887, Volume One*, by Edward L. Willard, H. L. Lindquist Publications, Inc., New York City, 1970, x + 164 pages, profusely illustrated, hardbound, pristine. Volume One is considered the definitive reference on this banknote stamp. CMV = \$25, **Starting Bid = \$10.**
- 20. United States:** *United States Commemorative and Special Printed Stamped Envelopes, 1876-1965*, by F. L. Ellis and William H. Maisel (Editors), published by W. H. Maisel, Lutherville, MD, 1974, 88 pages, profusely illustrated, paperback, pristine. Definitive monograph on the six U.S. commemorative stamped envelopes issued from 1876 to 1965. EMV = \$15, **Starting Bid = \$5.**
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Prices Realized – SCC Library Auction #24 (Closed Oct. 15, 2011)

#1 = \$20, #2 = \$15, #3 = \$48, #4 = \$4, #5 = \$14, #6 = \$16, #7 = NS, #8 = \$6, #9 = 4.50, #10 = \$3.50, #11 = \$3.50, #12 = \$28, #13 = \$12, #14 = \$11, #15 = \$13, #16 = \$9, #17 = \$8, #18 = \$18, #19 = NS, and #20 = \$44.

Summary: For this auction, there were 16 bidders, 10 of whom were successful in winning one or more lots. A total of 18 of the 20 lots sold, with realizations totaling \$277.50 against starting bids of \$192. ■

Consignments accepted now!

International Auction 23-24 March 2012
and the Jubilee Auction # 200, 28 April 2012



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