

The
POSTHORN

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FEBRUARY 2012

The POST HORN



**New Column Debuts:
From the Stacks (Page 18)**

**The Kranhold Retouch:
Research uncovers
new information
about Kranhold (Page 14)**

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The
POST HORN

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Editor's Letter

from Scandinavia, kind of...

By Wayne L. Youngblood

Survey with this issue

Across the way, on Page 3, President Roger Quinby covers some important society business from several different aspects in important presidential manner, as presidents are wont to do. Seriously though, one of these bits of official business involves a survey included with this issue, which you've already no doubt noticed inserted into your envelope. Please read Roger's column and fill out and return the survey. It's really that important.



Index Wrap-around

You've also no doubt noticed this issue is wrapped inside the annual index, prepared by Alan Warren. The wrap-around format allows you to keep it on the magazine or filed with back copies. This will help you find features you wish to refer to in the future. Special thanks (again) go to Warren for creating this important reference work.



A new column

On Page 18 you'll find the debut appearance of a new column: "From the Stacks," by Roger Cichorz. The column will focus on bringing you information on different aspects of – and familiarizing you with – our wonderful SCC Library, housed in the Rocky Mountain Philatelic Library in Denver, Colo. Roger will be doing his best to keep you informed about the activities and features of this huge resource.

This first column should give you a better idea of the genesis of the library and why it's located in Denver. But I'll let Roger tell the story from here...



Don't forget our library...

In theory, it should be a proverbial "no-brainer" to keep your library in mind, but that's not always the case, as evidenced by a recent experience. After cleaning out my Wisconsin home, recycling tons (yes tons) of philatelic periodicals, auction catalogs and other no-longer-needed philatelic material, I found that our library is missing a number of auction catalogs and even periodicals from its shelves. Had I heeded my own advice, I would have checked first, pitched later. Even if materials are duplicated, the library can find other ways to dispose of them, including through our society auctions, which help raise acquisition funds. ■



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President's Letter

By Roger Quinby

Annual Convention at RMSS May 18-20

In several months we will gather for the annual convention at Rocky Mountain Stamp Show (RMSS) to be held May 18-20 at the Crowne Plaza Hotel near the Denver International Airport. Herb Volin is planning a series of programs beginning May 17 at the SCC library on a variety of interesting topics covering the breadth of Scandinavian philately. If you enjoyed the programs at Westpex 2010, you will not want to miss these presentations. Be sure to see Jerry Eggleston's article on Page 4, listing programs and social events planned so far for this outstanding weekend. Be sure to make your reservation for the traditional Friday night SCC dinner, Palmares and other events. And do not forget to reserve your hotel room well in advance of the show. See the RMSS website for details: www.rockymountainstampshow.com.



A small reminder to all exhibitors: The deadline to submit your application for frames is approaching very quickly. Check the RMSS website for details. We want to see your exhibit at our convention.

Our guest Nordic judge this year is Per Friis Mortensen of Denmark. Per is an experienced FIP and Nordia judge who has been exhibiting both traditional and postal history exhibits for many years. Please join me in welcoming him to our annual convention.

Survey & Web Proposal

This issue of *The Posthorn* includes – as an insert – a brief survey covering the proposal for a new website and the potential for employing the growing social media communication links to grow and improve our participation in the club and enrich our Nordic philatelic experience. Please take the time to fill out the survey and return your comments to Secretary Alan Warren. All necessary information is found on the survey sheet.

We can use the new interactive website in many ways to stay in touch, reach out for help and information, use the mart and library resources more effectively, participate in online auctions, have immediate access to links to every important Nordic philatelic site and so forth. If you would like to have a copy of the web proposal, drop me a note or email and I will have it out to you immediately.

The board will be discussing these important items at RMSS and all SCC members are welcome to attend. The board meeting is presently scheduled for Friday afternoon at the Crowne Plaza.

Volunteers

Every president's letter calls for volunteers – and there is a reason for this. We need volunteers to come forward and help with keeping the SCC going forward. Recently, Hillary Griffin of Snow Camp, N.C., agreed to serve as Webmaster and assist with the transition to the proposed website. Inasmuch as this is a very demanding position (time and experience both required) the board has awarded a stipend for the Webmaster. Hillary has substantial professional experience in this area and takes on the new role from Eric Roberts, who has served the SCC for many years as both Mart Manager and Webmaster. Thank you Eric, you have been a standout volunteer for many years.

We would love to fill one other critical position, namely, Publicity Director. Several members have

thought about taking on the assignment, but for one reason or another declined to make the commitment. The position should not be too demanding, but will help us keep the SCC name in the philatelic press and announce the awards and honors of our members. If this position holds any interest for you, please be in touch with Alan Warren. All of the officers are available to help the volunteers on behalf of the club. Please do not be shy!

And Finally...

This year at Ameristamp Expo, the 2012 APS Winter Show in Atlanta, Ga., the SCC was represented in the One Frame Champion of Champions competition by two distinguished exhibitors: Arnold Sorensen, for *Danish West Indies Bisected 4-cent Stamp Usage in 1903*, and Robert Hisey, for *The 1918 Vaasa War Time Provisionals of Finland*. Congratulations to both Arnold and Bob.

Last reminder: The officers and board members are here to make your participation in stamp collecting absolutely enjoyable and worthwhile. Be in touch with us, please answer the survey, write, call, email. Just be in touch, you *will* have our attention! ■

SCC Meetings at RMSS 2012

The Scandinavian Collectors Club will have its annual meetings in Denver, Colo., during the Rocky Mountain Stamp Show, May 18-20, 2012. The board of directors meeting will begin at 3 p.m. on Friday, May 18, and the general meeting at 10 a.m. on Saturday, May 19. The show and these meetings will be held at the Crown Plaza DIA hotel.

The SCC banquet will be held at Ted's Montana Grill, a short distance from the show hotel. Cocktails are scheduled for 6 p.m. and the meal at 7 p.m. Cost will be about \$35 and reservations are requested. For further information, contact Jerry Eggleston at jfe3@mindspring.com or by phone at (970) 453-1206.

A series of presentations relative to Scandinavian philately will be held the day before the show on Thursday, May 17, at the Rocky Mountain Philatelic Library, a few miles from the show hotel. These presentations are still being lined up and additional presenters are requested. If you would like to make a 25- or 55-minute presentation, please contact Herb Volin at hrvolin@aol.com, or Jerry Eggleston with the previously given contact information. A schedule of presentations will be listed in the next *Posthorn*. ■

– Jerry Eggleston

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Undercover Mail – A “New” Discovery

Mail Confiscated by the German Censors From Denmark & Norway to “Thomas Cook’s” Box 506, Lisbon

Ed Fraser

This complex topic was apparently first mentioned by Horst Landsmann in a German Censor study group article, and was formally presented on page 176 of his now-available reference work, *Die Zensur von Zivilpost in Deutschland im 2 Weltkrieg* [in German] in 2008.* However, while no further information has yet been found, apparently few collectors are aware of his reported discovery.

While apparently several different examples of this type of mail have now been reported, I am not aware of anything further having been written. A translation of the previously referenced page 176 reads as follows:

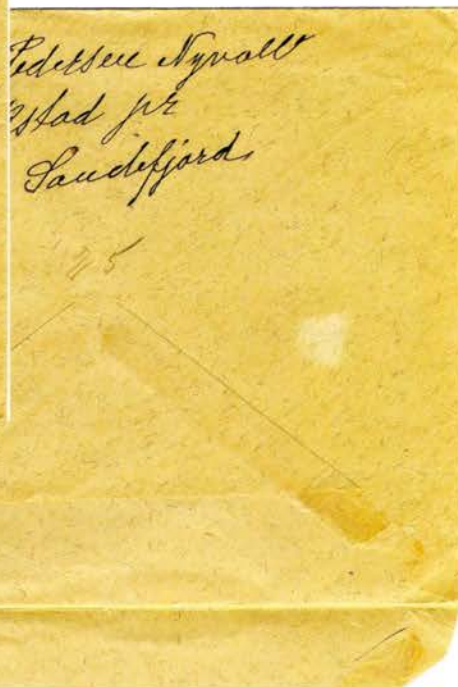
"ABP Munich [Munich Censorship Office]- Characteristics: Open without closure.

"Some letters to the cover address PO Box 506 in Lisbon have received an unusual treatment: They bear the



▲ Figure 1. Cover postmarked "SANDEFJORD 12 Sept 1941," with apparent censor handstamps "121131," a boxed "5218" and a "10" in a circle.

► Figure 2. Back of Figure 1 cover, showing return address, and with "new" flap folded down to show where envelope was slit open.



*Available as a large format, nicely printed 464 page paperback book published in 2008, this work is now available from U.S. booksellers (although these apparently "printed-on-demand" editions may say published in January 2009). The CD version has handstamp and cover illustrations in color, the text is searchable, and the text can be "cut and pasted" into Google translate if one wishes. (The Figure 5 illustration is shown on CD page 39 in the Munich ABP section.) The book is a significant expansion of almost all of the information in the Riemer book on German WWII civil censorship which was last updated in 1979.

► **Figure 3. Cover postmarked "Kobenhavn N - N.F.F.-3-Propagandaustilling," dated Feb. 1, 1942, including apparent censor handstamps "%," "19," "14" in a circle and boxed "2442."**

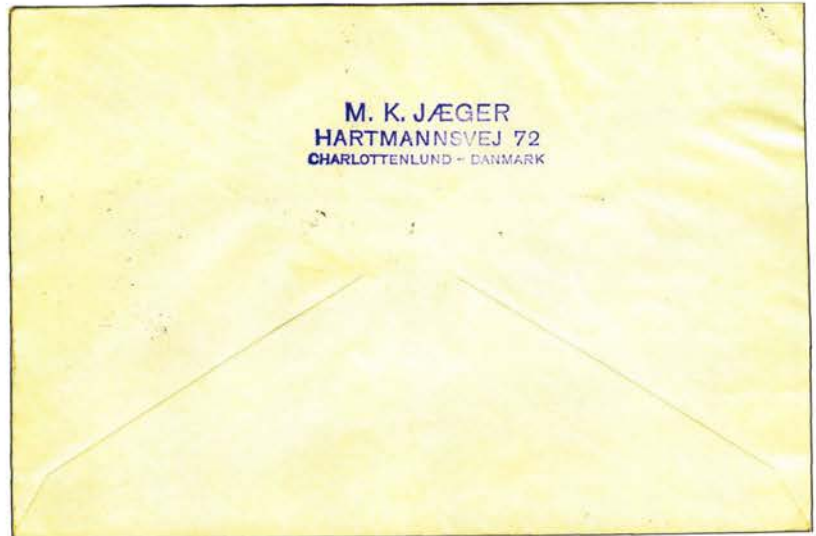
usual handstamp of the censor; are slit open, but not sealed closed again!

"There are examples reported from June and September 1941, so that this seems unlikely to be accidental. It is possible that these letters were objected to by the censor and not sent onward, but were stored, and only after World War II did they emerge. However, no evidence for this theory exists." (A copy of the cover Landsmann describes is shown here as Figure 5.)

To further support that this was not an "accidental" event, here two recently reported additional covers are shown in Figures 1-4 (front and back), and all involve addressing to Box 506, Lisbon. One is from Norway, and was postmarked in September 1941. The other is from Denmark and was postmarked in February 1942, as Figures 3 and 4.

Discussing these covers with other serious censorship collectors, I found that upon seeing just one cover, the initial reaction by many was that it looked to be a forgery, or at best a "made-up" cover of some kind – in other words, not real. Maybe the address was added to an unaddressed cover, and what would create the most interesting address? Box 506, Lisbon, Portugal, could easily come to mind. Then, too, forged German censor marks do exist where valuable cover creation is the object. However, adding genuine censor tapes, easily available from other genuine covers, to create rarity has been known, too. That would not seem to be the case here, I would guess. First, virtually all covers going to Box 506, Lisbon, received an arrival cancel in Lisbon. I think that a cover without a Lisbon arrival during that World War II period has to be suspect that it did not go to Lisbon. Some explanation would seem appropriate. Additionally, obviously it would have no British censorship, or clue to going beyond Lisbon if it didn't get to Lisbon.

This discovery also suggests an answer to a question that has bothered me for a long time: Why are



▲ **Figure 4. Back of Figure 3 cover, without Figure 2 censor-type slit, but cover end was carefully "razor cut" off.**



▲ Figure 5. Danish cover Postmarked Sept. 15, 1941, as shown on Page 146 of the Horst Landmann reference, with line drawn showing slit on back.



▲ Figure 6. A not-confiscated Danish "Box 252" cover with the proper airmail rate of 125 øre, postmarked in Kobenhavn Oct. 14, 1940, apparently censored in Frankfurt, and subsequently receiving British censorship as well.

there no “philatelic covers” to Box 506, Lisbon? Some senders were definitely philatelists, and some addressees were known collectors. For decades before the war, specially stamped mail was common enough – first-day covers, last-day covers, sets of semi-postals and others were common collector-created covers. Even during the war, such collecting went on – but apparently not much went to Box 506, Lisbon (or Box 252, Grand Central Annex, New York City, either). Why are there no obvious philatelic covers? Well, here several of the known covers are very philatelic. The Landsmann Page 176 cover is very philatelic, the Danish Behring set cover publicizes a local Danish show for stamp collectors (the word in the cancel says this, and is not related to “political propaganda,” as I thought at first, not reading Danish). So a guess here is that “philatelic-looking covers” were not allowed through! Can any reader report a real European FDC addressed to an Undercover address that had to pass German censor rules that may have been in effect (whatever those rules were)?

The Box 506, Lisbon Thomas Cook address was a very high-profile undercover address, long documented and very publically announced in Great Britain and elsewhere where access to British services was probably available. The Canadian Box 252, Grand Central Annex, NYC address was much less publicized and handled much less mail during the 1940-41 period of about 21 months of use. In checking Box 252 addressed covers further, one example of a Danish cover could be described as philatelic. It is shown as Figure 6 and is interesting for two reasons. First, it was not stopped by German censorship. Whether significant or not, it was not censored in Munich like the Figure 5 cover, but in Frankfurt. Second, it was not censored in Canada like most Box 252 covers, but was censored by the British using their “P.C. 90” resealing tape. That’s interesting because it appears that “ordinary” or “non-Thomas-Cook” mail out of occupied Denmark risked seizure by the British censors specifically for being “philatelic” – and more needs to be understood about that process. It might be a good guess that the British censors exempted Thomas Cook mail from that type of seizure – but it is just speculation at this point.

The German censorship on these covers

German censored mail has seemed to always fall into two categories: It was passed onward, *or* it was returned, stamped “Zurück” or something similar, indicating it was to be returned to sender, usually with a directive with the reason – whatever the reason. However, we do know there was a third category where a letter was passed on to the Gestapo for further investigation. I don’t know if much information is available about that aspect, but there’s at least a little. Could these “retained envelopes” have been even a fourth category? We also know from some personal accounts of users of Box 506, Lisbon, who wrote from Europe reflecting back after the war, that for some, only a percentage of their letters reached their addressees. The missing covers never were returned (even after the war) and the senders never had the police or Gestapo show up. However, no information has ever been found within German records suggesting there were any directives to confiscate or destroy any mail held by the censors. Likewise, no

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information has apparently surfaced about British mail confiscation of Thomas Cook undercover addressed mail that didn't pass British censor rules. There must have been some that didn't pass, according to some of the records that have been found.

Finally, I can report yet two more covers. Another is a Danish cover that is apparently known dated from June 1942. While I didn't recognize it at the time a couple of years ago, another cover from Norway is recorded from March 1941. That gives a span from March 1941 to June 1942, and very likely more can be reported once collectors are alerted to this possible explanation for covers they may have – or have seen – that show seemingly missing or “incomplete” German censorship and nothing else.

Please contact me if you have additional information, comments or questions about this fascinating area (edfraser@gmail.com).

Germany to Denmark – But Not Undercover Mail

An Example of the Worst Side of German Censorship: Censorship and the Gestapo

Contributed by Bruce Fisher, member GPS

As an example of a German cover sent from Luckenwalde, Germany, to Aarhus, Denmark, Figure 7 shows a cover confiscated by the German censor in Hamburg. Also shown, in Figure 8, is the note this cover contained. Finally, Figure 9 shows the Hamburg censor's envelope, and Figure 10 the enclosed German censor's report, sent to the Gestapo Headquarters in Berlin with the Figure 7 envelope and Figure 8 note. This cover and contents were first shown in Bruce Fisher's exhibit, *Third Reich Postal Censorship, The War Years, 1939-1945*. The exhibit won a gold medal at Balpex 1996. In the 15 years since being exhibited, there apparently has been little information in the philatelic press about censor reports like this, and the first assumption has to be that few exist, because to date no other examples that may have survived have been written about. A recent comment from Horst Landsmann in Germany suggests that this may



◀ ▲ **Figure 7.** The front and back of a cover from Luckenwalde, postmarked Nov. 17, 1942, to Denmark. The right end of the cover has been trimmed off to open, as German censors often did. The partial red handstamp “A..” on front is a style known used at the Hamburg APB.

Luckenwalde, 15.11.42.

Minste Frau Jørgensen!

Derbei ist das heute ich Ihnen
mein ganz zärtliches von Ihnen
Sofa, wenn die Postträger haben
von mir möglichst zu erfahren
dann schreiben Sie mir bitte und
ich liebe Sie mit sehr ich mich
wenn Sie an Ihre Sofa einen Brief
mit geben wollen schreiben Sie
diesem an meine Adresse und ich
werde ihn mitbringen, anfang
Sagen Sie mir, wenn Sie
hören.

Mit dem besten Gratz

Fr. Marie Jens.

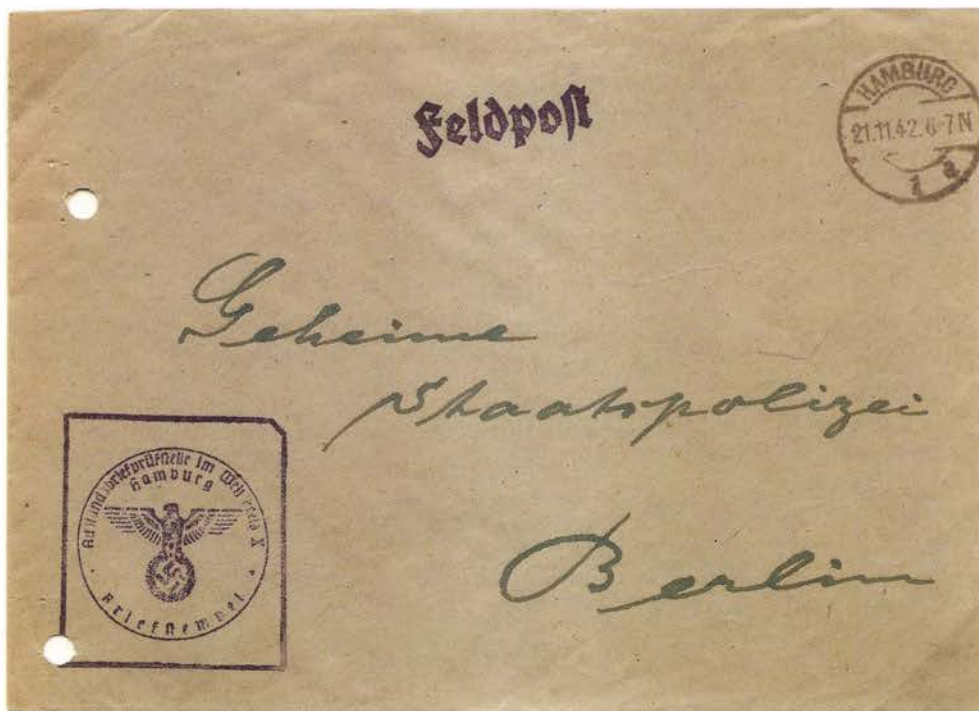
◀ Figure 8. Letter to Denmark enclosed in Figure 7 cover. Dateline is Luckenwalde Nov. 15, 1942.

be the only known example where the censor report, the cover and contents in question have survived together.

Here the German text of the letter in Figure 8 and the Censor report in Figure 10 explains the story. Although not directly stated, the letter writer is a woman, possibly employed at the prison in Luckenwalde, a well-known WWII POW camp, Stalag 3A, about 20 miles south of Berlin. The addressee in Denmark is the mother of a Danish prisoner apparently being held in that prison. The woman writing the letter explains that she would be glad to offer to relay any messages the prisoner's mother would wish to pass along to her son.

This would not have been a good idea to offer in any prison – least of all in a Nazi prison. This is a very foreboding piece of postal history, indeed. It does emphasize the guesses we make in looking at covers like those of Figure 1, and even Figure 2, where

► Figure 9. Hamburg censor's envelope addressed to Gestapo Headquarters in Berlin.



H. R. P. Hamburg
Gruppe VII 12 B

Hamburg, den 21.11.42
Kenn-Nr. 592/42

Zn

nachrichtlich: Z. N. B. in 2 Ausfertigungen
ferner je 1 Ausfertigung für:
Geheime Staatspolizei, Berlin

Betr.: Wehrmacht - Politik - Wirtschaft - Abwehr

Absender: Gens. Luckenwalde, Berlin Trebbinerstr. 40

Empfänger: Elli Jösgensen, Lachau, Taldorferstraße 17 I

Briefdatum: 17.11.42 Anlagen: keine

Auswertungsergebnis: Originalbrief: an Gestapo, Berlin

Objekt: ohne Befund

Die Absenderin hat ambeiliegend dem beiliegenden Brief eines Sträflings aus dem Gefängnis geschmuggelt und fordert die Empfängerin (Mutter) auf, die Antwort auch durch Ihre Hände geben zu lassen.

Abschnitt:
"Werte Frau Jösgensen!
Anbei übersende ich Ihnen ein paar Zeilen von Ihrem Sohn, wenn Sie Interesse haben von mir näheres zu erfahren, dann schreiben Sie mir bitte und ich teile Ihnen mit was ich weiss, wenn Sie an Ihren Sohn einen Brief mit geben wollen schicken Sie diesen an meine Adresse und ich werde ihn mitnehmen, anfang Dezember fahre ich wieder nach Berlin.
Mit deutschem Gruss
Fr. Marie Gens."

Major

Steno 5488 (1/3)

▲ Figure 10. The Hamburg censor's form that was filled out and submitted enclosed in the Figure 9 envelope.

we have no idea what the contents might have been.

Notes:

1. The German text of the Figure 8 note, also quoted in entirety in the Figure 10 censor's report, reads:

*"Werte Frau Jösgensen!
Anbei übersendet ich Ihnen ein paar Zeilen von Ihrem Sohn, wenn Sie Interesse haben von mir näheres zu erfahren, dann schreiben Sie mir bitte und ich teile Ihnen mit was ich weiss, wenn Sie an Ihren Sohn einen Brief mit geben wollen schicken Sie diesen an meine Adresse und ich werde ihn mitnehmen, anfang Dezember fahre ich wieder nach Berlin.
"Mit deutschem Gruss "Fr. Marie Gens."*

This probably translates roughly to: "Dear Mrs. Jösgensen, I send you herewith greetings from your son. If you wish to communicate further through me, please let me know, and I will share what I know with you. If you want to send a letter to your son, you can send it to my address and I'll give it to him. In December I am going back to Berlin.

"With greetings from Germany, Mrs. Marie Gens"

There's no indication in the letter that the letter writer worked at the camp or even where the camp was, although the censor says in his report that the son is a prisoner.

2. Part of the Hamburg Censor's report translates approximately to:

"Evaluation results: Chemically, nothing found. The sender has apparently smuggled the enclosed message from a convict from the prison and asks the recipient (mother) to let the answer go through the sender." ■

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The Kranhold Retouch: "The Rest of the Story"

Paul Nelson and Toke Nørby

Collectors of Danish philately have been aware of "The Kranhold Retouch," which in the *Facit Special* is Number 2 v4. In *AFSA* the stamp is called Number 1 Iax or 1 IIax, depending upon the printing. These come from the Thiele printing house, and the plate position is Plate II, position 5 from the FIRE R.B.S. stamps. The "O" in "POST" is smaller than the other letters, and the Posthorn in the upper right corner square has an open bell.



▲ Shown above is an example of the so-called Kranhold retouch, so named for the collector who first wrote about it.

Danish publications. He had learned that this plate flaw is named for the philatelist who first had described it in the philatelic press, Mr. A. A. Kranhold.

His simple question started a bit of a research effort by me, and the methods and results from that research are what is discussed here.

Arno A. Kranhold, in the *Collectors Club Philatelist (CCP)* Volume 1, Number 4, page 145, for October 1922, wrote a short article that describes this plate flaw. The Peggy Slusser Memorial Philatelic Library, at the Postal History

► **Kranhold's write-up, reproduced from a 1922 Collector's Club Philatelist.**

This constant plate flaw is described in many other detailed publications about Danish classic stamps, often using "Kranhold Retouch" in the text. Auction descriptions use this term as well.

So much for the facts. But, what is the derivation of the "Kranhold Retouch" name for this plate flaw?

Toke Nørby, of Aarhus, Denmark, has written extensively about Danish postal history and postal historians, and is in process of writing a manuscript of biographical data about noted Danish postal historians. He recently sent an email to a few of his correspondents in the United States, asking for help, since apparently nothing had been written in the

The 4 R. B. S. Denmark 1851

By A. A. KRANHOLD

THE re-engraved or recut varieties are rarely found in the early Denmark's. The writer has found three copies of a recut variety in the 4 R. B. S. of 1851 among some thousands of this stamp during the past ten years. All of these three specimens are of the dark brown shade of the second printing. It may be stated that the second printing, consisting of 39,930 sheets was delivered by the printer between March 3rd and 10th, 1852, and was of several shades, firstly of chocolate brown, then dark brown and lastly black brown. The illustration herewith shows the normal and recut variety, latter at the right. A brief description of differences follows:

ORIGINAL

"P" is normal.

"O" " "

"S" " "

"T" " "

"POST"

RECUT

"P" is shorter and narrower.

"O" is more round and with more space in center.



"S" is quite different. Top is more flat and serif at bottom extends out further.

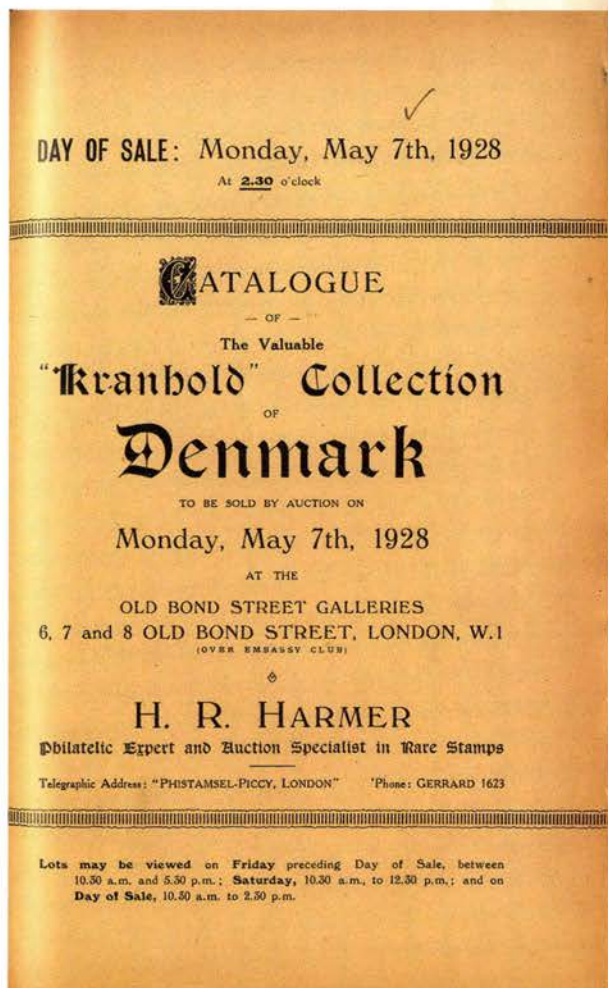
"T" shows the most pronounced differences of any of the four letters. Top is considerably wider and serifs shorter.

The "FR" of Primaerke also shows some differences. It is to be regretted that the reduced illustration of a plate of 100 subjects of this stamp, which appears in Koefoed's "Danske Postfrimaerker" (1901), does not show this recut variety. It is obviously on one of the other plates, still in possession of the postal department.

Foundation in Tucson, Ariz., has a full run of the *CCP* journals, so I began my search there. The article is reproduced here in a scanned illustration.

Apparently A. A. Kranhold (AAK) was not a member of the Collectors Club of New York at the time this article appeared; but he was a member from 1924-34. Further articles in the *CCP* by other philatelists, including John Spohr, discussed this find by AAK and essentially agreed with his article.

Nørby discovered, in a web search, that AAK was born in 1885 in Wisconsin, and had been a resident of Anoka, Minn., which is a small city up the Mississippi River north of Minneapolis. Anoka is



▲ After some research, the authors were able to track down some of A. A. Kranhold's family, a member of whom supplied the first known image of Kranhold the collector.

◀ Kranhold's collection of Denmark was a name sale by H.R. Harmer in 1928. Reproduced at left is the cover of the auction catalog,

well known today as the birthplace of Garrison Keillor, of *Prairie Home Companion* broadcasting fame. The Minnesota History Center in St. Paul has an extensive family history center, which data is available online. I quickly discovered AAK's death records, showing that he'd been born "out of state" and had died in Hennepin County, Minn., in January 1962. That's the county of which Minneapolis is the county seat.

Nørby also discovered there is a person with the name of Kranhold whose address is Tucson, Ariz., so I called Dr. Joseph Kranhold to see what he knew about AAK. Joseph had not heard of this man, but he told me of another Kranhold, living in Prescott, Ariz., who had done genealogy research about that family name. I called Ken Kranhold, of Prescott, and he provided me with some genealogy of AAK, including the names and numbers of his grandchildren. One granddaughter and her husband live in St Paul; I called them with minor results. Another granddaughter, Dr. Margit Livingston, is a professor in the De Paul University College of Law in Chicago. A contact with her resulted in a scanned photo of Arno Alexander Kranhold, and some additional professional history of this man. She had known of her grandfather's philatelic interest, but was interested to learn more. The photograph, from approximately 1908, at the time of his marriage, is illustrated here.

AAK had been born in Wisconsin, and his family had moved to Anoka sometime in the 1890s or so. He worked in several jobs with railroads in and around Anoka and, according to his granddaughter, owned a lamp shade company that went out of business during the depression.

So, now we have learned much about AAK. We don't know how this man, of apparently Prussian ancestry, not of Danish ancestry at all (with less than a high school education) became interested in classic Danish philately, or how he became connected with the very prestigious Collectors Club of New York. We do know, however, that his name collection was auctioned by H. R. Harmer of London on May 7, 1928. Harmer provided Nørby with scans of the catalog; the cover is illustrated here.

This was all accomplished thanks to the power, tools and software of the Internet, as well as that of cell phones, the contents of the Slusser Library and several databases, which have enabled this search to have been done so quickly, inexpensively and successfully. Thanks, also, to Lisa Hodgkins of the Slusser Library, and to the several members of the Kranhold family who provided help and further sources to investigate.

The story about A.A. Kranhold and his retouch can be read on Nørby's home page, the address of which follows: <http://norbyhus.dk/artiklermm/kranhold/>. ■

SCC Member Services & Contacts

Stamp Mart (USA)	Jerry F. Eggleston, PO Box 829, Breckenridge CO 80424	jfe3@mindspring.com
Stamp Mart (Canada)	Roger Fontaine, 9 Rochester Ave. Winnipeg, MB,R3T 3V6, Canada	stampman@mts.net
Website (www.scc-online.org)	Mats Roing, 89 Summit Way #2 Gardener MT 59030-9382	mr22841@gmail.com
Membership Inquiries	Don Brent, PO Box 13196, El Cajon CA 92022	scc@sprynet.com
Local Chapters	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>
Helpers' List/ Traders' List	George Kuhhorn, PO Box 4486, Emerald Isle NC 28594	geokuhh@starfishnet.com
Complimentary Classified Ads	Wayne L. Youngblood, Box 4601, St. Louis MO 63108-4601	wystamps@gmail.com
Library Services	Paul Albright, 4615 Hampshire St., Boulder CO 80301-4210	palbright@wiche.edu
Study Groups	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>

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From the Stacks

Roger Cichorz

The genesis of your SCC library

This is my inaugural column for what I hope will be an extended run. The purpose of this column is to introduce SCC members to that wonderful resource that is available to them in the form of the SCC Library (henceforth SCCL for short) and its literature holdings. This particular column deals with my perspective of some aspects of the evolution of the SCCL over the past 14 years, since it was physically sited within the Rocky Mountain Philatelic Library (RMPL) in Denver, Colo.



Future columns will deal with other aspects of maintaining the SCCL, the purpose and function of the SCCL Committee, borrowing books and other literature, the quarterly SCCL auctions, what to retain and what to disposition (note that I refrain from using the pejorative term “dispose of”), limited research help for SCC members by the SCCL Committee, excellent in-person research opportunities at the SCCL, what SCCL is strong in and what SCCL lacks, and numerous other topics that come to mind.

In 1997, the SCCL was housed in the basement of the Wisconsin home of the former Librarian, the late Willy “Doc” Melberg, and had functioned there for many years. Meanwhile, the RMPL was a relatively Johnny-Come-Lately organization established in 1993, well after the SCCL. By 1996, the RMPL had a sufficient physical facility that could potentially house a separate library with holdings the size of SCCL’s. Also, SCC Colorado Chapter 27 was an active club with about 20 members in the Denver area, some of whom could help serve the functioning of the SCCL if it were located there.

During 1997, then SCC President, Roger P. Quinby (yes, Roger was serving in his present capacity at that time as well!), approached Donald G. Beuthel, then President of the RMPL, about the possibility of transferring the SCCL’s holdings to the RMPL, essentially establishing a separate library within a library. Benefits for both organizations were apparent: The SCCL would have a “permanent” location for its holdings and a ready staff of volunteers who could serve it, and the infant RMPL would gain the prestige of housing a major national society specialty library, not to mention the immediate holdings of Scandinavian and Nordic literature that would be available to its own members!

Negotiations began, and a Memorandum of Agreement between the SCC and RMPL was signed in March 1998 by both parties in which the following three major provisions were to occur: 1) SCCL’s holdings would be relocated to the RMPL, but the SCC would retain legal ownership of those holdings; 2) SCCL holdings would remain at RMPL indefinitely and; 3) SCCL holdings would be located and segregated in a separate room at RMPL. In other words, what already belonged to the SCCL would remain SCC’s property and RMPL would provide a separate room within its facility for the SCCL to house its holdings indefinitely into the future.

At the time the SCCL holdings were relocated to Denver, Dr. Stuart Silverberg, a member of SCC Chapter 27, was appointed by SCC to serve as SCC Librarian. The RMPL gave a large room to SCCL for its holdings, but it was apparent that it needed considerable reconfiguring to accommodate them. Enter Gregory Frantz, another member of Chapter 27, who was a carpenter and custom cabinetry maker by profession. Greg immediately went to work and built book shelves throughout the SCCL room. For those who have seen this room, perhaps a “labyrinth” of shelving winding its way around and into the far reaches of the room would be an apt description of what resulted out of necessity.

At first, there was plenty of space to organize the holdings onto these shelves, with room to spare for future expansion. Stuart worked diligently at organizing the holdings, and came up with several

practical innovations that are still in place. For example, among the hardbound and large softbound books were a number (a veritable plethora) of softbound and paperback pamphlets, brochures and booklets of varying sizes that were previously classified and numbered as books. These items tended to get damaged during handling when placed face up against the larger books on the shelves and also were extremely difficult to retrieve. To that end, Stuart placed these items into 8½-by 11-inch page protectors and organized them sequentially by their “call numbers” within sturdy three-ring binders. These binders were subsequently labeled “Fragile and Small Items” with their contents listed by identification number on the label for ease of retrieval, and the binders were shelved at the beginnings of each category’s book section.

Stuart ably functioned as the SCC librarian for more than four years and was responsible for keeping the collections organized, new acquisitions indexed, mailing out requested materials and a number of other day-to-day tasks. But, by mid 2002, it became apparent that his developing health problems were affecting his ability to function effectively, so Stuart “retired” as librarian, and those functions were taken over by four “Library Volunteers” (so listed in the November 2002 *Posthorn*) from Chapter 27, Paul Albright (then Editor of *The Posthorn*), Gregory Frantz, Jim Kilbane and Jeff Modesitt. They were renamed the “Library Committee” (so listed in the February 2003 *Posthorn*).

About that time, the SCC Southern California Chapter decided to disband its own library and donated its entire holdings to the SCCL. A rental truck full of boxes of books, articles and periodicals arrived at the RMPL, and the contents eventually added another 75% to the total of the SCCL holdings at that time. This is about the time I retired from my 36-year career as an analytical chemist and began volunteering at the RMPL. I was also an active member of SCC Chapter 27, serving as its secretary-treasurer and meeting announcement/newsletter editor. With Paul Albright’s urgings, I gravitated to the SCCL on a full-time basis, as the SCCL room was inundated with boxes of the Southern California Chapter Library holdings that needed processing.

Actually, sorting and processing these holdings as quickly as possible was paramount, as there was no longer any place to move within the “labyrinth” room! SCC Chapter 27’s monthly meetings became work sessions in which materials were unpacked from storage boxes, roughly sorted and then hastily placed on shelves in no particular order, to await eventual systematic processing! Perhaps this is a paid



librarian's dream of job security, but it was a worst nightmare scenario for the all-volunteer (unpaid) Library Committee of four, who still worked full-time at other jobs to earn their livings.

I became heavily involved with sorting books and indexing new titles, and my once-a-week visits from Boulder to the RMPL to work at the SCCL soon became expanded to "I'll take a box of books home with me when I leave for the day and continue to do the sorting and indexing from home as I have a desktop computer..." (Much to my wife's delight, as the computer is in her office!) Soon thereafter, probably in fear that they might lose my talents and labors, the Library Committee of four "promoted" me to become its fifth member. I did not protest because I was enjoying the work and the challenges of converting chaos into order. My "analytical" brain was either being stimulated by this ongoing process or, more likely, I just never learned to say "no" when asked to do something!

By early 2004, some of the preliminary sorting out of additional holdings was completed, and it became apparent there were many duplicate books and runs of periodicals that were just taking up too much needed space. So, I put together the first library auction composed of 38 lots, the descriptions of which appeared in the May 2004 *Posthorn*, with the sale closing date of Aug. 2. The purpose of the auctions was to give SCC members the opportunity to purchase de-accessioned (duplicate and superfluous) items, and the monetary realizations from the sales would be used to purchase literature needed for the collections and supplies necessary for the SCCL to function. The first several auctions also served the purpose of clearing out several boxes to make space just to be able to walk through the SCCL room!

Likewise, SCCL started selling off our duplicate catalogs, as these, too, were taking up much valuable space. Ads for the catalog sales first appeared in the August 2004 *Posthorn* and ran regularly for two years, offering these at bargain prices. Despite that, they sold slowly and we were not making much of a dent to gain the badly needed space. RMPL was kind enough to "lend" us some space in its storage sheds to the west, but urged us to get our stuff out as quickly as possible, as RMPL too was receiving large donations of literature and philatelic materials that needed to be stored before they could be processed. Greg Frantz and Jim Kilbane helped out by storing numerous boxes of SCCL stuff in their respective basements and garages.

During the summer of 2006, Greg and I made a conscientious effort to sort out all of the periodicals, haul "first issues" back to the SCCL for shelving and make an inventory of the numerous duplicates. Ads for the sale of duplicate periodicals first appeared in the August 2006 *Posthorn*. We had no place to put our periodical holdings, as the "labyrinth" room was bulging at the seams. So, we received permission from RMPL to temporarily borrow some space in the RMPL's northwest "back room" and used the entire north wall shelves to house our periodicals collection. At that time the "back room" was not overtaken with RMPL stuff, but RMPL indicated that it would eventually require that space and the loan was temporary, up to a three- or four-year period, but perhaps sooner.

When the time was nearing to move our periodicals, we were unsure of where to place them, but a solution that neither the SCCL nor RMPL had anticipated was soon forthcoming. What happened next and beyond that will be a continuation of this saga for my next column. Stay tuned, please. ■

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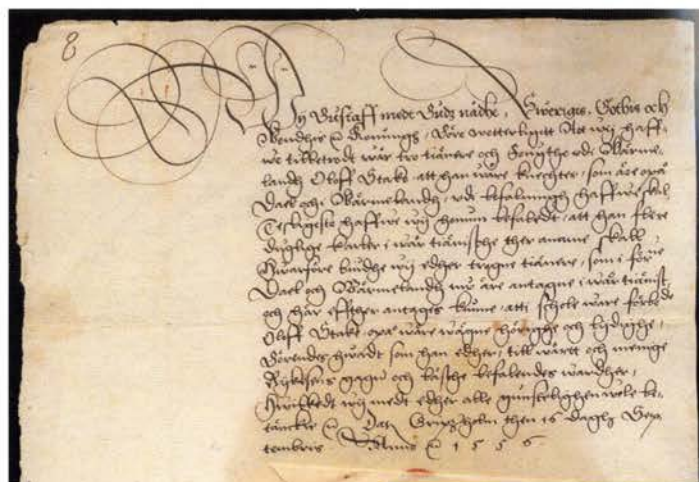
Frank Banke

Frimärkshuset Skandinavisk Filатели AB, Stockholm, Dec. 3, 2011

The first lot in the auction, Lot 1, is a dated letter with seal by the famous Swedish

King Gustav VASA, dated Gripsholm Sept.

16, 1556, indeed a rare object! It sold for the estimate of SEK 100,000 (\$17,900).



▲ Lot 1. This Sept. 16, 1556, folded letter from Swedish King Gustav sold for \$17,900.

► Lot 54, a rare ribbon postmark from Perna hammered for \$30,000.



ring-type (*Facit* 21) on letter with WOXTORP 30.3.75

date stamp, Lot 691, started at \$360 and did not stop before selling for \$3,200. A letter, Lot 456, bearing an official 20-öre perf. 14 stamp (*Facit* TJ6b) sent abroad to Austria (with only six letters to foreign destinations known) started at \$270 and sold for \$4,500. An unpaid letter, Lot 484, sent from New Zealand to Lamhult in 1880 with two 20-öre postage due stamps (*Facit* L6d) nearly tripled from its starting price and sold for \$4,700.



F. C. Moldenhauer AS, Bergen, Nov. 18-19, 2011.

The name sale catalogs were printed for the Gute collection, Part Two, Johnny E. Pedersen, *Skilling Arms 1863*, and Ragnar B. Johannessen, *Cancellations on blue Skillingstamps*, plus the main catalog with nearly 1,100 Norwegian lots.

The Gute collection consisted of 250 lots from the 4 sk. 1855 Coat of Arms to the Skilling Posthorn 1872. The most expensive item was Lot 892, an unused block of four of the 8 sk. value Oscar issue, which sold for \$28,500, 10% below the estimate.



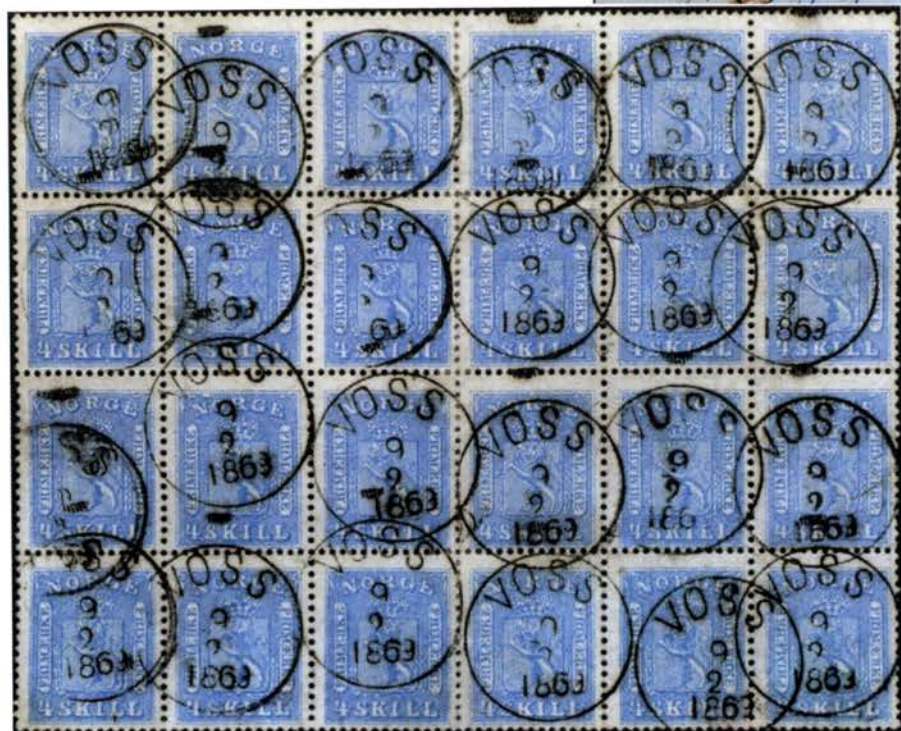
A letter with four 8 sk. Oscar issue stamps canceled with the ship mark "HAKON JARL," sent to St. Petersburg, Lot 910, began the bidding at \$16,000 but hammered for \$21,500. Another ship letter, Lot 909, franked with two 8 sk. Oscar issues and neatly canceled with "DAMPSKIBET BERGEN,"



▲ Lot 909 sold for nearly \$18,000.

▶ Lot 910, with a strip of four, sold for \$21,500.

▼ Lot 918, this large, handsomely canceled block of 24 sold for \$22,200.



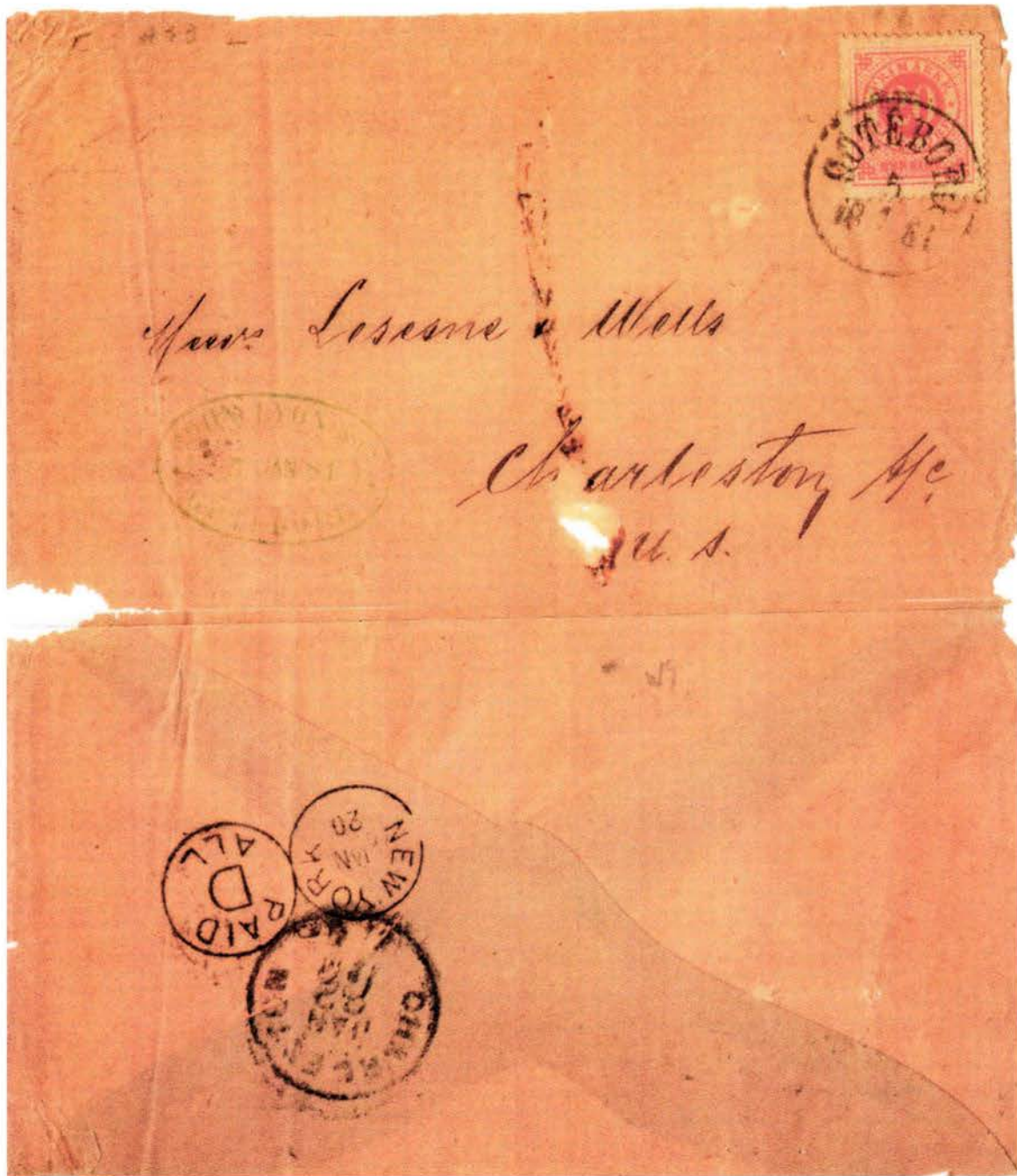
started at \$10,000 and sold for nearly \$18,000.

A wonderful large used multiple of 24 4 SKILL Coat of Arms 1863, canceled with beautiful applied "Voss 9.2.1863" date stamp on each single stamp, Lot 918, sold for \$22,200, a fraction of the starting price. The famous large piece dual use with two strips of eight of the 4 sk. 1855 Arms issue, Lot 801, didn't find a buyer for the estimate of \$63,000. ■

One Hundred and Thirty Years of Progress?

George Kuhorn

The cover shown below was mailed from Goteborg, Sweden, on Jan. 5, 1881. It crossed the North Atlantic during the worst time of year and arrived in New York City only 15 days after it was mailed (see arrival cancel, Jan. 20, 1881). Two days later, the cover arrived at its final destination in Charleston, S.C. (see arrival backstamp).



I live closer to New York City along the coast of North Carolina. My normal mail delivery to and from New York City takes, on average, three to four days.

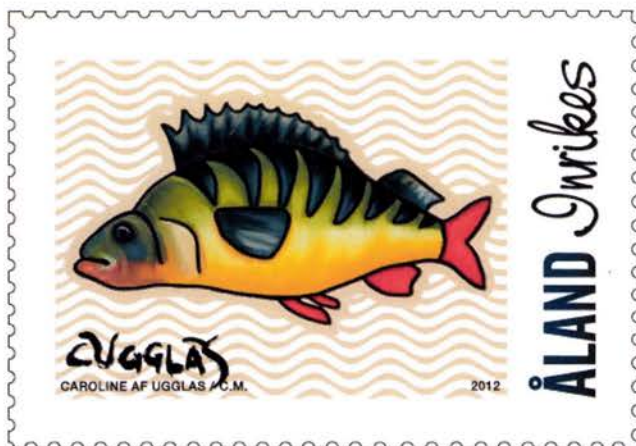
Things have apparently not improved – it has gotten worse, and the cost has gone way up, too.

Progress?

As you may know, I collect the “Ring” stamps of Sweden and have for many years. During that time I've written more than 40 articles on the subject. I have a buddy in Sweden, and we dig into different minor differences in these stamps. I stayed at his house while visiting Sweden last year. We spent almost every morning going over his stamps. What a pleasure it was to see a similar collection to mine. He has supplied me with all sorts of information over our long relationship that is centered around 30 old stamps. ■

Caroline af Ugglas' picture of Åland on 2012 My Stamp Issue

For the past several years (since 2006), Åland, like many other countries, has given customers the opportunity to design their own stamp. “My Stamps,” as the program is called, are sold as gummed sheets of eight identical stamps. Your photograph, if accepted, is placed within the Post's official frame, and artist-designed labels also appear with the stamps. A new frame appears every year.



The My Åland stamp theme is annual, offering celebrities with a connection to Åland an opportunity to illustrate their opinion of the Åland province and their personal impressions of Åland. Lill Lindfors, Mauno Koivisto, Mark Levensgood, Björn Borg, Martti Ahtisaari, Åke Lindman and Marcus Grönholm are all previous artists for this series of stamps. In 2012, Caroline af Ugglas is the featured artist

for the new stamp issue, which will be released June 4. The denomination will be €0.95, and the cost of a full sheet is €7.60. My Stamps may be ordered through the Åland website, which can be found at: www.posten.ax/start.con?iPage=1&m=1382.

Ugglas is a Swedish artist, musician, painter, speech and singing therapist and choirmaster. Her design? A whimsical, brightly colored perch. She says she finds relaxation at her summer cottage in Åland.

“I was flattered when asked to create a stamp. It sort of resembles making my cross on something. Kings are often used as stamp motifs, so I now almost feel like I'm royalty.”

She describes her choice of using a perch as the theme:

“To me, perch is the quintessence of Åland. I hardly eat anything else when I'm in Åland. Or, well, I sometimes eat pike, too. I even painted the stamp motif in Åland.”

This My Åland issue, like previous ones, appears in the form of a mini-sheet of eight stamps, the frame of which will also be the new frame for customers to choose when they design their own stamps using the My Stamps service. The basic frame labels have been printed by four-color offset lithography by Joh. Enschedé Stamps. ■

Lützen Stamps and Sweden's first First Day Cover

Lützenfrimärkena och Sveriges första förstadsbrev (Lützen Stamps and Sweden's first First Day Cover), Mats Renhuldt. 6 by 8 ½ inches, 104 pages, hardbound, self-published, Lund, Sweden, 2010. ISBN 978-91-971199-5-5, approximately \$50 to USA from the author, renhuldt@swipnet.se.

On Nov. 1, 1932, Sweden released a set of four stamps in coil format to mark the 300th anniversary of the death of Gustav II Adolf during the 30-years war in 1632 at the Battle of Lützen. The two lower values were also released in booklet format. The stamps were designed by Olle Hjortzberg, based on a painting by artist Carl Wahlbom, and engraved by Sven Ewert. The author tells how the design evolved and was eventually announced by Uno Söderberg, the director of the Postverkets Frankoteckensexpedition för Samlere (PFFS or Postal Service Office for Stamps for Collectors).

Although first-day covers are known for earlier Swedish stamps, this was the first time that a special first-day cancel was provided for the occasion. Renhuldt studied the first-day covers of this issue, including varieties of the registration labels for those covers that were registered and varieties of a hand stamp in Swedish and English applied to the covers that identifies them as FDCs. He shows various combinations of the label varieties and hand stamp varieties. One cover lacks the hand stamp and was sent to the town of Lützen in Germany, where it received a commemorative pictorial backstamp.

In addition to the Stockholm first-day cancel there are FDCs with the stamps tied by the smaller PFFS circle dater. First-day unofficial cancels also are known from Malmö (airmail postmark) and Göteborg.

A few days after the first day of issue, more commemorative cards and covers were canceled Nov. 6, 1932, the actual anniversary of Gustav Adolf's death 300 years earlier. Again, there are event covers with varieties of the registry label, as well as a new hand stamp noting Gustaf Adolf's Day, Nov. 6, 1932. Renhuldt shows a variety of event items, using picture postcards, printed postcards announcing stamp club meetings and the postcard announcement of the stamp released by the PFFS as publicity.

Other varieties of the first-day and event covers include franking with a complete or partial set of the four values, and sometimes including the four-sided perforated format, from booklets, of the lower two values (10- and 15-öre). In his research on this issue, the author discovered two covers bearing registration labels with the same four-digit registry number, but sent to two different addressees!



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An appendix lists the registered first-day covers examined by Renhuldt showing the registry label number, the number of stamps on each cover and the destination city. A bibliography concludes this lovely but detailed monograph of an important set of stamps in Swedish philately and their use on first-day and event covers.

— Alan Warren

Priskatalog over Norske Julemerker

Priskatalog over Norske Julemerker by Finn Aune and Vemund Ljødal. 160 pages, 8 ½ by 12 inches, hardbound, Norwegian language, Skanfil AS, Haugesund, Norway, 2010. ISBN 978-82-92535-12-7, 312 NOK (approx. \$85) plus shipping from Skanfil AS, Box 2030, 5504 Haugesund, Norway.

Christmas seals have long been collected the world over, but their acceptance by classic philately has been resisted. The American Philatelic Society improved the legitimacy of seal exhibiting when the Cinderella division was introduced. Christmas seals of countries other than the United States have also been sought after by collectors. This book is a priced catalog of Norway's Christmas seals, as well as seals created for a number of other charitable organizations.

The official national Christmas seals of Norway, with proceeds benefitting the Women's Nursing Society, comprise the major portion of the catalog. Values are shown for mint seals with original gum, used and tied to cover or postcard by a cancel. Percent adjustments are made for hinged, mint or without gum. The listings are detailed and include varieties, shades, blocks, gutter pairs, full sheets and more.

The first seal was released in 1906 and bears the profile of Queen Maud. Values for used or on cover vary immensely by date of the cancellation (1906 = very rare, 1907 = 200-400 NOK, 1908 and later = 150-300 NOK). Reprints of the Queen Maud issue appeared in 1939 and 1952, and are listed with their many varieties. Together, the first issue and its reprints take up three pages of the catalog.

Beginning in 1908, a different design was used each year. Listings include proofs and essays – where known – plate flaws, imperforates, sales placards, year sets, black prints, misperfs, imprinted gift labels, booklets and other varieties, all illustrated in color and valued. Sprinkled throughout the catalog are examples of wonderful uses on covers where the seals are tied. The nursing society listing ends in 2004.

Separate catalog listings for other types of Christmas-time charity seals are treated in similar fashion. These include Red Cross stamps 1911-2005, the Norwegian Seamen's Mission 1924-2005, the National Heart and Lung Society 1948-2001, Norwegian Peoples' Aid 1951-95 and the 1958 National Cancer Society souvenir sheet of 50 different stamps. These are followed by various seals for Advent by two different publishers, the Norwegian Mission Alliance, and other national and regional organizations such as the Society for the Blind, Lions Clubs, young men's clubs, local boy scouts and similar groups. These issues do not have the great numbers of varieties as the main listing of the nursing society seals, which is the main focus of this well-illustrated catalog.

A rate chart concludes the book showing postal rates from 1906 to 2009 for types of mail on which these seals are found, including letters, postcards and printed matter, sent both domestically and outside Norway. The Norwegian language is not a major handicap as the catalog follows the standard format.

— Alan Warren



Norgeskatalogen 2012 & Norgeskatalogen Postal

Norgeskatalogen 2012 and Norgeskatalogen Postal in two volumes. 6 3/4 by 9 1/2 inches, card covers, perfect bound, 480 pages (catalog 2012) and 288 pages (postal catalog), Oslo Filatelistklubb, Oslo, Norway, 2011. ISBN 978-82-997618-4-0 (catalog) and 978-82-997618-5-7 (postal), 375 NOK for the catalog and 325 NOK for the postal volume (approx. \$65 and \$55 respectively), plus shipping from Skanfil A/S, Box 2030, 5504 Haugesund, Norway.

Norgeskatalogen has set a high standard for many years as a model for a single-country catalog. This year the publisher takes a significant step by dividing the work into two volumes. The 2012 catalog is the 64th edition of the specialized work on this country's stamps, and the separate *Postal* volume carries postal history information. The format is somewhat similar to Sweden's annual *Facit Special*, plus its *Facit Postal* that appears about every five years.

The greater depth of the new two-volume work is reflected in the total number of pages: 768 for this edition, compared with 476 pages for the one-volume 2008 edition. This year's annual *Norgeskatalogen* is similar to the previous ones that record postage stamps, officials, postage dues, year sets, booklets, franking labels, souvenir sheets and exhibition cards. Values from 1940 on are for mint, used and on-cover examples. Earlier issues also have value columns for unused and unused without gum. First-day cover values are listed after each stamp issue.

The catalog also includes a detailed discussion of the varieties of the Posthorn issues, the world's longest running definitive stamp design. Other sections deal with marginal imprints, watermarks, forged cancellations, prestamp cancels 1845-55 and rate tables for the period 1877-2011. As with earlier editions of *Norgeskatalogen*, this one contains a special article unique to this volume. It is a study of the design and production of the 1947 jubilee issue marking the 300th anniversary of Norway postal services.

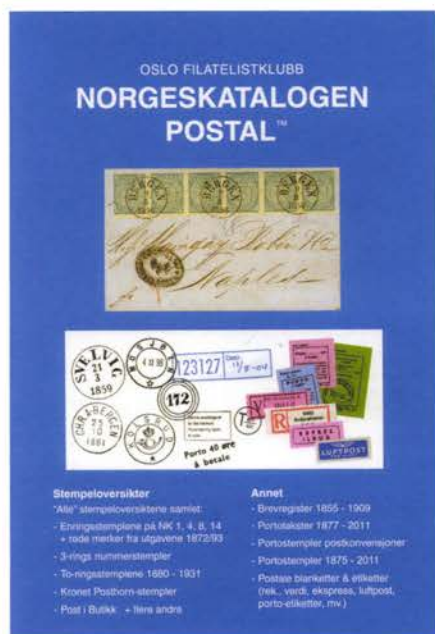
Postal historians will welcome this year's new volume, *Norgeskatalogen Postal*, which the publisher expects to reissue every three to five years, depending on demand. This volume reprints the list of cancellations for the 1845-55 period that appears in the stamp catalog. Next is a listing of circle-date stamps for the latter part of the 19th century, alphabetical by town and with values used on various stamp issues. A list of towns spelled backwards helps identify partial cancellations.

Other sections are devoted to three-ring numeral cancels, double-ring marks from 1880 to 1931, three-ring numeral cancels used after 1883 and the crown and posthorn cancels. Each subject has an extensive discussion in Norwegian, followed by the value listings. One chapter lists covers for the period 1855-1909, by stamp issue, class of service (express, registered, parcel, etc.) for both domestic as well as foreign destinations. The latter are listed by country.



NYHETER:

- **Spesialartikler**
 - Postjubileum 1947
- **Nyoppdaterte oversikter**
 - Årgangstabeller 1845 - 2011
 - Oversikt trykkesjåfør
 - Crt. H. Kronen 1868 - 1937
 - Båremerker 1862 - 2000
 - Båremerker 1997 - 2011
- **Annet**
 - Nøkkel for bestemmelse av Posthornmerker og 50-års utgaven
 - Full katalogisering av Samlerproduktet m.v.
 - Siste nytt om alle norske utgaver
 - Oppdaterte priser



Stempeloversikter

- Alle stempeloversiktene samlet
- Enringstempelene på Nrk 1, 4, 8, 14
 - + røde merker fra utgavene 1872/93
- 3-rings nummerstempeler
- To-ringstempelene 1880 - 1931
- Kronen Posthorn-stempeler
- Post i Dialekt - flere andre

Annet

- Brevregister 1855 - 1909
- Poststamper 1877 - 2011
- Poststempeler post-oversensjoner
- Poststempeler 1875 - 2011
- Postens brennitter & etiketter (nrk, verd, ekspres, luftpost, porto-etiketter, mv.)

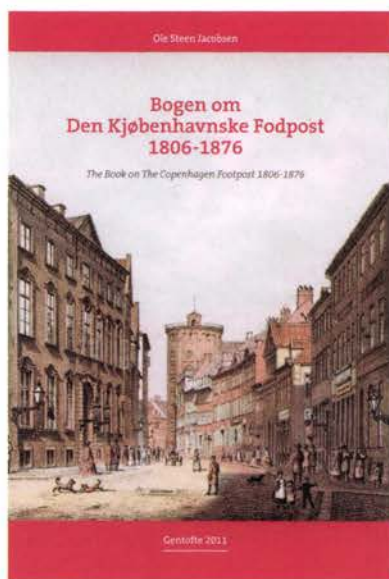
Rate tables are included, just as they also appear in the stamp catalog. Another chapter focuses on postage due handling and markings from 1875 to 2011. Additional sections describe, illustrate and value the labels (etiquettes) for services such as registered, express, insured, COD and airmail. Many of the introductory discussions throughout the catalogs are in both English and Norwegian languages. Collectors of Norway now have both stamp and postal history resources to help them in their pursuit of Norwegian philately.

— Alan Warren

Bogen om Den Kjøbenhavnske Fodpost 1806-1876

Bogen om Den Kjøbenhavnske Fodpost 1806-1876 (*The Book of the Copenhagen Foot Post*) by **Ole Steen Jacobsen**. 318 pages, 6 ¾ by 9 ½ inches, hardbound, self published, in Danish, Gentofte, Denmark, 2011. ISBN 978-87-985542-4-0, 395 DKK (approximately \$56) plus shipping from Post & Tele Museum, Købmagergade 37, 1150 Copenhagen, Denmark, or museum@ptt-museum.dk.

Postal historian Ole Steen Jacobsen has published books on Denmark's 19th century skilling and øre letter periods. In this new work he provides a history of the Foot Post—a privately organized local post for the city of Copenhagen and the surrounding area. New archival records have recently surfaced, as well as a diary from the period, enabling the author to take a new look at the Foot Post service. The text is in Danish, with a preface and introduction in English.



Klaus Seidelin appealed to Prince Frederik VI of Denmark in the 1790s to establish a local mail delivery service. It finally began under the direction of Henrich Erich Riedel on March 1, 1806. Riedel became the owner and the Foot Post continued to be held by family members until 1849. Although privately owned, the service was supervised by the Royal Danish Post Office. The Foot Post eventually came under the control of the Copenhagen Police.

Using archival materials, the author narrates the 60-year history of the Foot Post using many color illustrations of people, places and letters. The illustrations have captions in both Danish and English. Brief chapters discuss the gongs and horns used to announce the Foot Postmen, and the uniforms they wore. The delivery stations are listed, including grocers, pharmacies, hospitals, railway stations, hotels and other business establishments. Old rate tables and delivery schedules also are reproduced.

Many covers are shown with the oval and circular Foot Post markings, and indications of arrival by ship, mail coach and other means for FP delivery. The periods of use of the various markings are tabulated. Statistics are shown for the number of local post pieces handled each year from 1806 through the 1870s. During this period of the Foot Post, the first local post stamps were issued for Holte, thus beginning a new chapter in local post postal history. Details are provided on the development of the Copenhagen-Helsingør route for mail transport.

The last chapter lists literature sources on the Foot Post, and presents many illustrations of FP letters with details of origin, destination, routing and fees paid or collected. The manuscript diary of the Foot Post service covering 1849-73 is reprinted, highlighting the major changes during this period.

One of the greatest attributes of Jacobsen's book is the large number of Foot Post letters illustrated. The detailed captions analyze the markings and routing of the covers. One illustration on page 146 has the wrong English language caption, which is correctly shown on page 186. The author has provided collectors with the definitive resource for understanding and collecting this interesting method of postal service delivery.

— Alan Warren

Norway Parcel Post to 1945

Norway Parcel Post to 1945 by *Olga Ellis and Alan Totten*. 78 pages, 8 ¼ by 11 ¾ inches, card covers, wire bound, *Scandinavia Philatelic Society, Northwich, Cheshire, United Kingdom, 2011*. ISBN 978-0-9523532-6-3, \$57 plus shipping from *Jay Smith & Associates, PO Box 650, Snow Camp NC 27349*.

The first parcel service in Norway began in 1759 as a private business with some state support, but operated infrequently. In 1780 an express parcel service between Copenhagen, Christiania (former name of Oslo) and Kongsberg began that ran three times each month. In the early 1800s parcels were assigned their own rates within Norway for items such as books, periodicals and samples. The size of domestic parcels was limited to small items until railway and steamship service was introduced.

Mailed parcels generated a parcel letter to notify the recipient that a package was coming and the nature of the contents. In 1870 printed parcel forms were introduced, to which stamps could be affixed to prepay the shipment. These forms evolved into the more familiar parcel cards. The card was often sent separately from the package to inform the recipient that a parcel arrived and had to be collected from the post office.

The authors describe the evolution of the parcel card during the early 20th century in terms of its size and printed information. Other services evolved as well for separating out newspapers and other periodicals, cash on delivery, insured and express parcels and medicine packets. If a parcel card was lost in transit, the destination post office prepared a duplicate to advise the recipient.

In the 1870s special parcel post handstamps and cachets were introduced. These cancelers are illustrated nicely, with indication of when their use began. Toward the end of the 19th century, special triangular handstamps were used on incoming parcel cards from abroad. Machine cancelers for domestic cards were introduced in the 1920s.

The handling of parcels for military mail during World War II is discussed, followed by the treatment of incoming and outgoing parcels in the 19th and early 20th centuries. Another section is devoted to a listing of the various printed forms used in connection with Norway parcel post over the years. These are identified by the printed form number, "Blanket No." Rate tables covering the period from the late 1880s until 1945 are presented for inland service, money orders, insurance and registration, followed by rates to Sweden, Denmark and Scandinavia in general.

A list of acknowledgments and sources concludes the book. Many of the forms and parcel cards are illustrated in color. Parcel post collections are difficult to assemble, as post offices were required to destroy the cards some time after they were presented by the recipient at the time of collection. Often the stamps were removed and placed in kiloware. The authors have undertaken a difficult subject and presented the topic in a way that invites other adventurous collectors to participate.

— Alan Warren

NORWAY

PARCEL POST TO 1945



OLGA ELLIS & ALAN TOTTEN

Transfers and Re-Entries

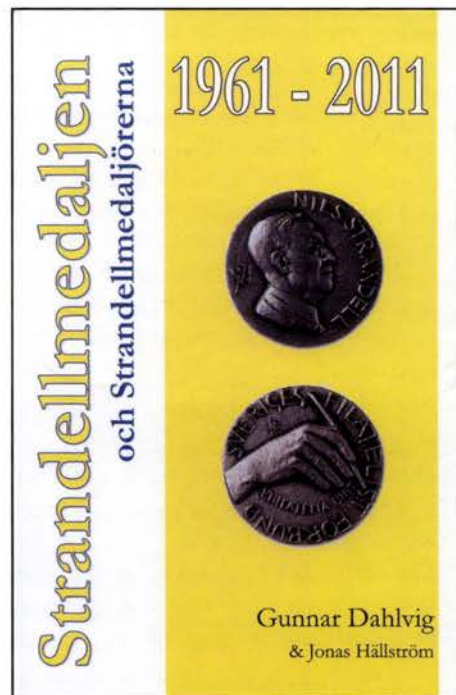
By Alan Warren

The latest recipient of Sweden's Wallberg Medal for outstanding achievement in exhibiting is **Jan-Olof Ljungh**.

Toke Nørby reports the passing of Danish philatelist **Vagn Jensen** Dec. 23 at age 67. He was co-author with **Henning Kaaber** and **Hans Jessen Ehlern** of the book *Post Offices in Denmark 1624-1989* (1990). However, he is best known for his remarkable lifelong study of the cancellations of Denmark. The web site of the **Copenhagen Philatelic Club** (KPK) has Jensen's enormous presentation of Danish cancels arranged alphabetically by town name. In 2007 he received the Danske Filatelisters Fællesfond award for outstanding contributions to Danish philately.

Gunnar Dahlvig and **Jonas Hällström** of Sweden published a limited-edition book about the Strandell medals that are awarded to prominent philatelists. The award was instituted in 1961 and Niels Strandell was the first recipient. The book (shown nearby) presents a brief history of the award and the requirements that are followed by the Strandell award committee. The members of the committee are listed with the years over which they served.

Forty-six outstanding philatelists have been recognized with the Strandell medal. The list of recipients is presented in chronological and then alphabetical order.



Scandinavian Area Awards

Awards from several recent shows at home and abroad

Mark Lorentzen won a gold, the AAPE title page excellence award, the Postal History Society award and the reserve grand award at Sescal in Los Angeles, Calif., in October for his *Mail from Great Britain to Denmark 1840-UPU*. At the same show, a vermeil went to **Dickson Preston** for *U.S. Army Post Offices in Greenland 1941-1946*.

Charles LaBlonde won a gold and the Civil Censorship Study Group award at Chicagopex in Itasca, Ill., in November for his *The Censorship of World War II Danish Mail*. Another gold went to **Robert Hisey** for *The 1918 Vaasa War Time Provisionals of Finland*. At the same show, **Wayne Youngblood** received a gold for *The Posthorn* in the literature section.

Robert Hisey won a gold at Florex in Orlando, Fla., in December with his *The Christmas Seals of Finland*. At the Sandical show in San Diego in January, **Mark Lorentzen** received a gold and the Federated Philatelic Clubs of Southern California award for his *Early Mail to Denmark*.

At the APS winter show, AmeriStamp Expo in Atlanta, Ga., in January, **Arnold Sorensen** received a prix d'honneur in the single-frame championship for his *Danish West Indies Bisected 4-cent Stamp Usage in 1903*. In the open competition, **Robert Hisey** received a gold for *The 1918 Vaasa Wartime Provisionals of Finland*, and **Roger Quinby** won a vermeil for **Lovisa-Wesijärv Järnvag Railway Parcel Stamps**. ■

— Alan Warren

As expected, most of the winners are Swedes. However, one winner was from Finland, two from the United Kingdom and three from Denmark. The only U.S. winner of the Strandell medal was **Lauson H. Stone**, in 1990.

For some years the award was not bestowed and, in a few other years more than one recipient was named. The bulk of the book is a chronological presentation of the winners with their photos and profiles of their achievements. Due to the limited-edition printing, there may not be any copies left for sale. Inquiries should be sent to Hällström at j.hallstrom@telia.com.

In 2011 the **Oslo Filatelistklubb** marked its 125th anniversary. During the celebration, three outstanding Norwegian philatelists were recognized with the Anderssen-Dethloff medal. **Ivar Sundsbø** is an accomplished international exhibitor, an FIP judge and an expert on Norway. He served on the board of the Norwegian philatelic federation for six years and for some years was Norway's representative to the FIP postal history commission. He is the author of numerous articles and the book *Norske Brev for 1855*.

The second recipient was **Erik Lørdahl**, best known for his involvement with the Norwegian War and Field Post Society, where he is a frequent author of articles and books, and is editor of the society's journal. Some of his special fields of interest include prisoner of war mail, concentration camp mail, Norwegian military units and field posts and related subjects. **Leif Erik Loe** received the Anderssen-Dethloff medal for his many years of study, especially that related to the 20mm Posthorn issues, as well as his service on the Norwegian handbook committee.

In addition to these three medal winners, the United Kingdom Norwegian specialist **Olga Ellis** was named an honorary member of the **Oslo Filatelistklubb** for her many years of promoting Norway philately. ■

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Chapter Reports

Randy Tuuri, Vice President, Chapters



North New Jersey – Chapter 9

Regular meetings continue with discussion of interest to the members. November's meeting covered the "225 numeral cancel encased in a diamond-shaped, straight-lined box on a #3 Norwegian stamp – an unsolved origination." The holidays were celebrated with a Norwegian-style Christmas Party and, in January, the group once again discussed early Norway cancellations.

Delaware – Chapter 13

The November meeting reviewed an exhibit of Danish first-day covers of the Frederick IX issues of the 1950s. No meeting was held in December, but members and their spouses enjoyed a post-holiday luncheon in January.

New York – Chapter 7

In November Mart books were reviewed. This also was the topic for the February meeting. The chapter continues to meet five times a year.

Southern California – Chapter 17

Meetings continue and recent ones have welcomed two new members and enjoyed slide shows from the SCC library.

Chicago – Chapter 4

The October meeting reviewed SCC and APS circuit books and was a members' show and tell. December's meeting covered Swedish Postal cards with Railroad cancels. At January's meeting, Ron Collin showed selected early Iceland sheets illustrating positions of printing flaws and errors.

Golden Gate – Chapter 21

December was a meeting held at a local show and everyone enjoyed looking over dealers' material. January was the annual holiday lunch and a good time was had by all.

Twin Cities – Chapter 14

At the November meeting a members' auction was held and December was the Christmas Banquet. January's meeting featured a presentation by the Northern Philatelic Society, which has the mission "to support and maintain the Northern Philatelic Library and provide services to philatelists in the upper Midwest," and other aspects of philately.

Manitoba- Chapter 24

November's meetings included a presentation on "The Postal Savings Bank of Finland," and another on "Switzerland and German Semi Official Airmail." December was a holiday get-together and January was a Scandinavian Quiz and show and tell.

Colorado – Chapter 27

November's meeting was the club's auction and the holiday party was held for the December meeting. In January, a presentation on the "Faroes" was held, as poor weather forced cancellation of this presentation in December.

Seattle – Chapter 1

The October meeting featured a review of Mart books and a potential new member attended. The year was finished by studying Norway and Sweden. In December everyone enjoyed Finnish Christmas cookies. ■

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Scandinavian Literature Notes

By Alan Warren



News from Denmark



Bruno Nørdam illustrates essays of some 1999 Danish stamps in the November *Dansk Filatelistisk Tidsskrift*. In the same issue, Steffen Riis presents the second installment of his series on Carl Stender and his firm that printed picture postcards. In the December issue, Bruno Nørdam and Kim Vilhelmsen co-author an article about essays of the vacation stamps of Denmark, and Steffen Riis provides the third installment on the Stender publishing company.

Jan Krolak illustrates an interesting perfin of Iceland in the December *Posthistorisk Tidsskrift*, with the letters S.Á.Í. for Shell International. Willy Lauth discusses the collecting of international reply coupons in the same issue. In the December *Norsk Filatelistisk Tidsskrift*, Torben Hjørne Petersen writes about mail sent to Greenland from the mid 19th century up into the 1950s. He illustrates a number of letters and postcards from various origins. In the same issue, Toke Nørby details the so-called “Kranhold’s retouch” found on the 4 RBS issue of Denmark [*Editor’s note: Please see Page 14 in this issue for more*].

In the January *Dansk Filatelistisk Tidsskrift*, Ole Steen Jacobsen reviews Zeppelin flights relating to Denmark. Rolf Dörnbach presents a table with an overview of the post offices in Greenland from 1938 to the present. The table lists the name of the office, postal code, opening and closing dates, and type of office.

News from Finland



The 2011 yearbook *Tabellarius*, published by the Postal Museum of Finland, begins with an article by Pekka Taitto on postal history of the Lahti area, followed by one on Petsamo postal history by Jari Forsblom. Lauri Poropudas discusses the old types of mail in Finland, largely prestamp era and including Sexton mail. Poropudas also contributes an article about local post of Finland and shows some of the early adhesives used for this purpose. Other articles discuss the history of the postal museum, and the operations and exhibits of the museum in the calendar year 2010. Articles are in Finnish with Swedish summaries.

News from Germany



The use of the Russian war-relief semipostals of 1914-15 in Finland is the subject of Wolfgang Torterotot’s article in the November *Philatelistische Nachrichten*. Hartmut Kahrs presents a survey of meter stamps used in Åland for the past 50 years.

News from Great Britain



In the December issue of *Scandinavian Contact*, Peter Hellberg discusses the final Swedish steamship TPOs used by vessels on the Göta Canal in 1951. He identifies the markings used on the ships *Ariadne*, *Astrea*, *Diana*, *Juno* and *Wm. Tham*. Rolf Dörnbach continues his series on key dates of Faroese postal history in the November issue of 238, journal of the Faroe Islands Study Circle. In the same issue, David Quayle offers the second part of his series on post-days in the Faroes based on a 1934 timetable of post-boat deliveries.

Brian Hague warns about illegal Faroes stamps that are offered by dealers, collectors and on eBay in the February issue of *Newsletter No. 33* (February 2012), published by the Faroes Island Study Circle. In 1980

the country released two Europa stamps. The first printing was executed by the Finnish Bank Note Printing Works, but on delivery to the Faroes, the stamps proved to be of such poor quality that they were returned. The Europa stamps were reprinted successfully by PTT Printing Works in Switzerland. While the first printing was supposed to have been destroyed, some escaped and are now considered as stolen property by the Faroes Post.

News from Iceland



Issue No. 24 of *Frimerkjabláðið* reports a new book of post offices and collection points in Iceland 1870-2011, based on the work of Þór Þorsteins. Sigurður Pétursson and Hálfðan Helgason write about the historic Nordia '84 in Reykjavík. Iceland exhibitor Sigtryggur R. Eyþórsson achieved a gold with 92 points at PhilaNippon '11 in Yokohama with his Iceland postal card display.

News from the Netherlands



Henk Fiolet analyzes a stampless cover sent in 1870 from Amsterdam to Helsinki via St. Petersburg in the December issue of *Het Noorderlicht*. Henk van Meeningen gives a brief overview of the Olympic Games as reflected in Swedish philately.

News from Norway



Erling Vatne suggests the collecting of German fieldpost mail to and from Norway during World War II in the issue 7/2011 of *Norsk Filatelistisk Tidsskrift* and illustrates a number of examples. During WW II in German occupied Norway, the Germans imported foreign workers to help with mining, fisheries, military installations and railway construction. Mail associated with these workers is described by John Torstad and Erik Lørdahl in their article in the December *Norwegian War and Field Post Journal*. Covers sent to and from Danish, Czech and French workers in Norway are shown.

Erik Lørdahl writes about the Norwegian Military Mission to Russia (NorMMR) 1944-45 in the same issue of *Norwegian War and Field Post Journal*. The Free Norwegian Army, headquartered in the United Kingdom, used APO 7140 as the mailing address for the NorMMR. The Mission assisted Russia when it entered East-Finmark in 1944 and helped restore Norway's civil and military administration in the liberated areas. Mail associated with APO 7140 is shown.

Peer-Christian Ånensen discusses aerograms of Norway in the issue 8/2011 of *Norsk Filatelistisk Tidsskrift*. In the issue 4/2011 of the Oslo Filatelistklubb's *INFO*, Kjell Åge Johansen illustrates some special cancellations of Kristiania and Oslo with thematic elements. In the December *NFF-Varianten*, Trygve Karlsen continues his series on postal history of the Namdalen district, this time with an examination of the town of Bangsund. Cancellations used there over the years are illustrated.

In issue 1/2012 of *Norsk Filatelistisk Tidsskrift*, Sveinung Svendsen suggests some ways to collect Norwegian military postal history, including POW mail, exile mail, censorship, fieldpost and other approaches.

News from Sweden



Gunnar Dahlstrand continues his campaign to educate collectors about modern Swedish forgeries in the issue 7/2011 of *Svensk Filatelistisk Tidsskrift*. This time he illustrates forged

copies of the 2003 World Heritage 3 issue that have been postally used. The *Facit Special* catalog notes, in red ink, that for this set and others forged stamps exist. In a rather new column called "Picture Postcard Gallery," John Fritz shows view cards of scenes at the Torslanda, Bultofta and Bromma airports.

In issue 8/2011 of *SFT*, Bo Dahlner provides the seventh installment on his series on Sweden's coil issues 1920-36, this time with a focus on color varieties. John Fritz's picture postcard gallery features ones that depict old automobiles in Sweden. Harry Snarvold shows a letter sent from San Francisco to Christiansand, Norway, in 1869. It was marked "Overland Mail" in manuscript and has transit markings at New York, Hamburg and Sandøsund. Per Sundberg writes about the 19th-century customs stamps of Sweden in issue 2/2011 of *Bältespännaren*, journal of the Cinderella society.

News from the United States



Ted Bahry writes about the Marines in Iceland at the beginning of World War II in the December *American Philatelist*. He illustrates several pieces of mail and some Christmas cards mailed in December 1941 by members of the Marine brigade stationed there. Lars Engelbrecht describes a Danish item that may appear to be postal stationery, but which in fact is not, in the November-December issue of *Postal Stationery*. The items have a "PP" imprint in the upper right corner and an image with "perforations" that is part of the printing. These cards are used by firms doing large mailings and are not paid for until they pass through the post office. Postal stationery usually has the indicia imprinted and is prepaid.

SCC's Danish West Indies Study Group, under the leadership of Arnold Sorensen, has released its January *Newsletter No. 34*. Topics covered include the rare Christiansted circle "T" postage due marking, new information on the boxed "Franco" marking, examples of DWI Christmas seal essays and a discussion of pre-Universal Postal Union printed matter rates. Recent issues of the DWI Study Group newsletters are posted on the SCC web site. ■



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Albums Closed

Frederick Hollister Campbell, 1923-2011

Former SCC member and longtime SCC Chapter 27 member Fred Campbell of Colorado Springs, Colo., passed away Dec. 27, 2011, at age 88 after a long illness. Campbell was born in Somerville, Mass., June 14, 1923, and experienced three careers: U.S. Marine Corps officer (25 years), Colorado Springs attorney (24 years) and adjunct professor of American History and pre-law at the University of Colorado, Colorado Springs, and at Colorado College (13 years). He enlisted in the U.S. Marine Corps as a Private July 1, 1943, and remained in active duty and reserve status until his retirement as a Lt. Col. Dec. 31, 1967, after serving in World War II, Korea and Vietnam. He earned a Navy Commendation Medal with "V" for saving the lives of 250 fellow Marines as a Sergeant at the Battle of Iwo Jima by digging trenches in the sand to protect his men from heavy Japanese fire. Campbell earned a B.A. in Political Science from Dartmouth College, a J.D. in Law from Northwestern University and a Ph.D. (at age 73!) in American History from the University of Colorado in Boulder. He taught American History until age 80, when he retired for the third time. Campbell is survived by his wife, Amy Strohm Campbell, whom he married April, 14, 1951, his only child, Susan Hollister Campbell Reneau (Jack), three grandsons, a sister and numerous nieces, nephews, cousins and friends. A celebration of his life was held Jan. 6 in Colorado Springs. SCC Chapter 27 members will remember Fred as an active member from the Chapter's inception into its early years but, because of his failing health over the past few years, he no longer regularly attended our meetings, although he remained a dues-paying Chapter 27 member and enjoyed receiving and reading our Meeting Announcement/Newsletters. Fred's stamp-collecting interests included Norwegian parcel stamps, Scandinavian byposts, Iceland, France and Luxembourg.



– Roger Cichorz & Peter Bergh

Nordia 2012 Update

Planning for this year's Nordia show in Denmark continues as the Nov. 2-4, 2012, timeframe rapidly approaches. The venue is the town of Roskilde, a suburb of Copenhagen. The site is the Roskilde Kongresscenter at Møllehusvej 15. Show hours are 10-6 Friday, 10-5 Saturday and 10-4 Sunday.

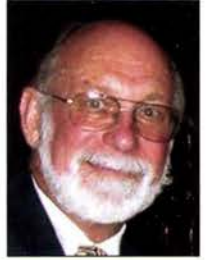


Since the last report on this show (*The Posthorn*, November 2011, Page 12) there has been one change in the commissioners to the event. The Iceland commissioner is now Árni Gústafsson. The U.S. Commissioner, Stephen Schumann, should be contacted by SCC members needing details for exhibiting at the show (email: sdsch@earthlink.net). The regulations and application are found at

the Nordia 2012 website, www.nordia2012.dk.

The show is jointly sponsored by Post Danmark, the Danish Philatelic Federation and the Copenhagen Philatelic Club (KPK), which celebrates its 125th anniversary this year. Several 1912 events will be honored with their centenary celebrations, including the inauguration of the central post office building on Copenhagen's Tietgensgade, the visit of the *Graf Zeppelin*, the passing of King Frederik VIII and the coronation of King Christian X. ■





Membership

Some dues renewals are still coming for 2012, but there are still 71 United States and overseas renewals outstanding as I write this on Jan. 17. It has been more than two months since the notices were mailed. Everyone has been sent a renewal notice letter and will have received a reminder postcard by the time you are reading this. I suppose some things get set aside until after the New Year and then they get cleaned up. If you have set your membership renewal aside, please take a moment and send in your dues now. This is the last issue of *The Posthorn* you will receive if we do not get your renewal. Thank you.

This year we have a single member enter into the Golden Life category and eight new Quarter Century members. Congratulations! .

Our membership decreased again slightly during the last quarter of 2011. We did have three new members join, but this didn't cover our losses. Unfortunately, during the same period two members passed on and we had nine resignations. That is always the quarter we receive the most resignations, as this is after the dues renewal letters go out and always a few members decide to drop out. Most members who resign include a short note explaining their reasons for leaving and most are for age or failing health reasons. We regret losing any members but George Kuhhorn and I really appreciate the little note that lets us know your wishes.

The Posthorn Mailing to Denmark

There are some proposed changes to the taxation of journals (magazines in general?) in Denmark that has raised quite a few questions. While things are still up in the air as of this writing, the SCC is very concerned and is following the events closely with the hope of finding a solution for our Danish members, should there be a problem with the distribution of *The Posthorn*. I am sure more will follow and we will find a solution to continue the uninterrupted flow of our journal.

Some thoughts before retirement

During my tenure as Executive Secretary, it has been interesting to note that some members feel that the club is run by and for those who exhibit, rather than the general (non exhibiting) Scandinavian collector. (*Disclaimer - Please note that I am an exhibitor.*) Certainly exhibitors attend the major shows and our national meetings across the country, not just the ones that are local to their home and many, if not most, of the officers and board are exhibitors. So, perhaps there may be some reasons for the assumption. What do you think? Should the SCC be doing something else or differently for the general membership?

Recent Donations to SCC or the Library (cash or library materials)

3226	Bennett, David R.	4150	Johnson, Richard L.	1087	Warren, Alan
1049	Gruber, Alfred, A.	1338	Aro, Kauko I.	L60/2768	Lindholm, John
3907	Huebsch, Ian O.	3397	Spoerl, Steve	938	Sorensen, Arnold
4102	Oliver, James K.	1263	Probst, Carl W.	3814	Lauth, Willy
2888	Quinby, Roger P.	4075	Berlin, Dr. Steven	L84/2516	Bergh, Peter
1372	Christensen, John J.	3743	Rossell, Henrik	954	Fraser, Ed
3345	Cichorz, Roger	3242	Morison, Gordon C.	L102/4051	Hisey, Robert W.
3045	Salminen, John	3330	Rheaume, Myron J.	1389	Nelson, Paul
3053	Klaus, Karl P.	3687	Angus, Jerry E.	3598	Albright, Paul
3976	Southon, Neil C.	4083	Smith, Randy A.		Cherrystone Auctions
3294	Svensson, Ernest D.	4143	Maurer, Dr. Andreas		Matthew Bennett International
1912	Boeh, Fay K.	L103	Schumacher, Michael		Anonymous

My personal opinion is that exhibitors continue to develop their exhibits and that in doing so contribute to expansion of philatelic knowledge of their specialized areas. Plus, by the act of being exhibitors they are actively involved in the larger collecting community and naturally participate in the stamp events and organizations. The question might be: "Do we get or give ourselves unequal benefits?"

One last Item

In last quarter's President's Letter column, when Roger mentioned my retirement as Executive Secretary, there was a small error. Of course, I do look forward to spending more time on my stamps along with time in my garden, wine tasting trips and some other hobbies, but I have no interest in, nor know much about NASCAR. It is easy to get the idea that all forms of auto racing are the same, but like stamps, there are many different types. I have participated in vintage land speed racing for many years. This is better known as racing on the Bonneville Salt Flats. For the last 20 years I have built and driven Ford flathead (pre 1953) powered roadsters. The object is to see how fast we can go over a timed mile on a straight three- to five-mile course. It is strictly amateur with no money, other than our own, involved. The competition is with a clock, not another car. All this is all very different from the NASCAR or Indy types of racing. Perhaps not a big thing but I am not a fan of crashes.

Enough for now. Best regards to all. ■

Membership Statistics for the Second Quarter, 2011

New Members

4178 Kewring, Matthew W.
4181 Deutch, John R., P.O. Box 421, Warrenton, MO 63383-0421
4182 Parkin, Robert, P.O. Box 8030, Glen Ridge, NJ 07028

Deceased

L-26/1009 Cohen, Ben/Jamin H.
3575 Halsey, Robert C.

Resigned

1596 Hughmark, Gordon
1457 Werner, Arnold G.
4034 Eklund, J.D.
3998 Ronsse, Walter
4148 Lampen, David A.
3560 Carrigan, Jay T.
4079 LaBlonde, Charles J.
3224 Spiegel, Paul M.
4091 Butler, Peter J

Change of Address

3660 Blute, Dr. James F. III, PO Box 45920, Philadelphia PA 19149-5920
2955 Lund, John W., 719 Hillside Ave., Klamath Falls OR 97601
3629 Brown, David G., 7710 Woodmont Ave., Apt 502, Bethesda MD 20814
3955 Ostman, Rurik, 6205 Oliver Rd., Apt 219, Nanaimo, BC Canada V9T 6T1

Lost Contact

4149 Tanner, Michael E.

Member Advertisements

For Sale: John Campbell (4040), SCC's membership co-ordinator in New Zealand, has written a book *Czeslaw Slania - Master Engraver : 1921-2005*, published 2008. Card cover, perfect bound, 8 x 11 1/2 inches (A4) landscape, 192 pages in full color. Available for US\$75 (incl. P & P). Contact John Campbell, 1c Haumoana Road, HAUMOANA 4102, Hastings, Hawke's Bay, New Zealand. An ideal reference book of all works of this prolific Polish engraver of stamps, banknotes, cinderellas and fine engravings.



Wanted: Denmark Christian X mint blocks, hinged or unhinged. Paying more than 50% Scott. Send information to Dr. Roger G. Schnell, 4800 NE 20th Terrace, Suite 201, Ft. Lauderdale FL 33308; email, rkschoss@mindspring.com.



Wanted: Looking for Finnish 1930 series covers, especially singles on covers to abroad. Please write to mikael.collan@gmail.com.



Wanted: Short articles or longer research features of interest to Scandinavia-area collectors – any length. Wayne Youngblood, P.O. Box 4601, St. Louis MO 63108-4601, email: wystamps@gmail.com. ■

The Scandinavian Collectors Club

Founded November 25, 1935

SCC Website: www.scc-online.org

Elected Officers

President: Roger Quinby, 12425 Dancliff Trace, Alpharetta GA 30009-8756; rpquinby@aol.com

Vice President: Mark Lorentzen, 2910 Nelson Way, #603, Santa Monica CA 90405;

pumamarco@roadrunner.com

Vice President, Chapters: Randy Tuuri, 29 Cambridge Way, Piedmont CA 94611; tuurifam@comcast.net

Secretary: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Treasurer: Kauko Aro, 325 Riverwood Rd., Mooresville NC 28117; kiaro@roadrunner.com

Immediate Past President: Mats Roing, 89 Summit Way, #2, Gardiner MT 59030; mr22841@gmail.com

Directors: Ronald B. Collin, PO Box 63, River Grove IL 60171; collinr@ameritech.net

Jay Smith, PO Box 650, Snow Camp NC 27349; js@jaysmith.com

Paul Nelson, Tucson, Ariz.; pnels1@comcast.net

Jerry F. Eggleston, PO Box 829, Breckenridge CO 80424; jfe3@mindspring.com

Geoffrey Noer, 1029 Vista Del Mar, San Jose CA 95132; noer@noer.com

John Stanley, 953 Green Pond Rd., Rockaway NJ 07866-4408; tjwalsh24@aim.com

Appointed Officers

Executive Secretary: Donald B. Brent, PO Box 13196, El Cajon CA 92022; scc@sprynet.com

Library Committee: Paul Albright, Howard Benson, Roger Cichorz, Greg Frantz, Jim Kilbane, Jeff Modesitt. Contact: SCC Library, c/o RMPL, 2038 Pontiac Way, Denver CO 80224;

palbright@wiche.edu

Membership Chairman: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594;

geokuhh@starfishnet.com

Exhibition Coordinator: Mark Lorentzen, 2910 Nelson Way #603, Santa Monica CA 90405;

pumamarco@roadrunner.com

Stamp Mart Manager: Jerry F. Eggleston, PO Box 829, Breckenridge CO 80424; jfe3@mindspring.com

Canadian Mart Manager: Roger Fontaine, 177 Crestwood Cres., Winnipeg, MB, R2J 1H9, Canada;

stampman@mts.net

APS Representative: Donald B. Brent, PO Box 13196, El Cajon CA 92022; dbrent47@sprynet.com

Literature Promotion: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Publicity Chairman: Vacant

Website Coordinator: Eric Roberts, Box 720786, Pinon Hills CA 92372-0786; sccwebman@gmail.com

Historian: Roberta Palen, PO Box 364, Forbes MN 55738; toivossa@hotmail.com

Awards Chairman: Donald B. Brent (address as listed above)

SCC Study Groups

DWI: Arnold Sorensen, 7666 Edgedale Drive, Newburgh IN 47630-3062; valbydwi@hotmail.com

Sweden Ring: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594; geokuhh@starfishnet.com

Finnish Study Group: Roger Quinby, 12425 Dancliff Trace, Alpharetta GA 30009-8756; rpquinby@aol.com

Danish Wavy Line: Donald B. Brent, PO Box 13196, El Cajon CA 92022; dbrent47@sprynet.com

Scandinavian Revenues: Paul Nelson, Tucson, Ariz.; pnels1@comcast.net

S.C.C. Library Auction #26

(Closing Date **April 15, 2012**)

This is the 26th auction of items being offered to SCC members. These 20 lots are excess to current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, USA; telephone (303) 494-8361, or email rcichorz@comcast.net. This auction closes **April 15, 2012**.

Terms of Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50 to \$5 = \$0.50, \$5 to \$25 = \$1, \$25 to \$50 = \$2, and >\$50 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone, or e-mail bids are acceptable. Please include your name, address and telephone number. Email bids will be confirmed by e-mail reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft or in currency (at sender's risk – auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogues and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list, and are available on a first-come, first-served basis at their starting bids.

Lot Numbers and Descriptions:

1. **Denmark/Danish Areas:** *Danmarks, Slesvigs, Dansk Vesindiens, Islands Helsager / Denmark's, Schleswig's, Danish West Indies' and Iceland's Postal Stationery*, in Danish, by Sigurd Ringström, Skogs Trelleborg, Trelleborg, Sweden, 1985, iii + 214 pages, profusely illustrated, hardbound, pristine. The most complete and comprehensive Danish postal stationery reference to date that lists all the official and printed-to-private-order issues. CMV = \$25, Starting Bid = \$10.
2. **Denmark:** *Danmark, Skilling, 1851-1871, Danske Essays og Provetryk, 1850-1886, og Danska Försändelser till Utlandet från 1875 / Denmark, Skilling, 1851-1871, Danish Essays and Proofs, 1850-1886, and Danish Shipments to Foreign Countries from 1875*, in Swedish and Danish, by Sten Christensen, Stig Andersen and John-Jacob Engelau, Sveriges Filatelist-Forbund, Stockholm, 1972, 46 pages, profusely illustrated, paperback, good condition (markings on cover and title page). Authoritative handbook comprising 11 articles on the design, printing, plating and postal history aspects of these issues. CMV = \$12.50, Starting Bid = \$5.
3. **Denmark:** *Danmarks Postfærge Mærker / Denmark's Parcel Post Stamps*, in Danish, by Tom Plovst, Aarhus Frimærkehandel, Aarhus, Denmark, 1962, 80 pages, profusely illustrated, softbound, excellent condition. The classic handbook on the Danish "ferry" stamps, including postal history, use, overprint varieties, quantities printed and cancellations. CMV = \$20, Starting Bid = \$7.
4. **Denmark:** *Danmarks Dänische Nummern- und Sternstempel Katalog, 1986 / Danish Numeral- and Star-Postmarks Catalog, 1986*, in German, by Dieter Mickel, FG Nordische Staaten E.V., Wiesbaden, Germany, 1986, 114 pages, profusely illustrated, softbound, pristine. Despite German text, many well-illustrated tables make this an easy-to-use reference for English-only readers. (An earlier 1980 Edition of this catalogue sold in SCCL Auction #22 for \$11, against a starting bid of \$3.) CMV = \$18, Starting Bid = \$6.
5. **Denmark:** *Fortegnelse over Nummerstempler på 1875 Ugdaven (KE 1973-74) / List of Numeral Postmarks on the 1875 Issues (KE 1973-74)*, in Danish, by Kristen Ehlers, KE Frimærker, Copenhagen, 1973, 16 pages, paperback, ISBN 87-

997126-2-8, pristine. Useful catalogue (despite outdated prices) of the Danish three-concentric-circles, numeral postmarks, arranged by the number in center with identification of user post office. EMV = \$2.50, Starting Bid = \$0.50.

6. **Iceland:** *Póst saga Suður Þíngeyjarsýslu / Postal History of the Southern Circle*, in Icelandic, by Eysteinn Hallgrímsson, F. K. Askja, Húsavík, Iceland, 1983, 92 pages, profusely illustrated, paperback, good condition (markings on cover). A useful reference that lists the post offices of Suður Þíngeyjarsýslu, a county in the Norðurland eystra region, and includes photographs of the post-office buildings, their locations on a map, years of operation, names and terms of postmasters, and illustrations of postmarks. Despite Icelandic text, the tabular arrangement makes this an easy-to-use reference for English-only readers. CMV = \$10, Starting Bid = \$3.
7. **Iceland:** *Íslandske Poststempler — Den Danske Periode / Icelandic Postal Markings — The Danish Period*, in Danish, by S. H. Thorsteinsson, Frost Forlag, Hvidovre, Denmark, 1979, 28 pages, illustrated, paperback, ISBN 87 87250 19 57, pristine. Potentially useful (but difficult text) postal history monograph with an 11-page reproduction of an Icelandic-related 1782 postal document and illustrations of several primarily 19th-Century Iceland covers. CMV = \$2, Starting Bid = \$0.50.
8. **Iceland:** *Island – Postalt Set i Perioden 1939-1945 / Iceland – Postal History Seen in the Period 1939-1945*, in Danish, by Kristian Hopballe and Ólafur Eliásson, Forgalet 5F, Odense, Denmark, 1991, 352 pages, profusely illustrated, softbound, ISBN 87-981294-8-1, pristine. Outstanding, comprehensive and definitive handbook, covering uses of the 1939-45 stamps, postal rates, postal services, “ORLOF” overprints, OAT covers, Lisbon P.O. 506 covers, Red Cross mail, British Field Post Office mail, U.S. APO mail, censorship by the U.S., Britain, and Germany, and numerous other WWII-era postal topics. CMV = \$60, Starting Bid = \$25.

SCC Chapter Meetings & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 13110 NE 177th Place, PMB #263, Woodinville WA 98072. email: dananielsen@comcast.net
 4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, email: collinr@ameritech.net.
 5. NEW ENGLAND: 1st Wednesday at the Scandinavian Living Center, 206 Waltham St., West Newton MA at 7:30 p.m. in the private dining room. CONTACT:
 7. NEW YORK: second Wednesday of February, April, June, September and November at The Collectors Club, 26 E 35th St, NYC. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville NY 11801, email cwp1941@aol.com.
 9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne NJ 07470-6156, email: warren@Derma-Safe.com.
 12. WASHINGTON DC: CONTACT: Peter Alten, 9300 Main St., Manassas VA 22110.
 13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, alanwar@att.net.
 14. TWIN CITIES: 2nd Thursday (except July and August), 7 p.m. at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. CONTACT: Steve Lund, 383 Grand Ave #5, St. Paul MN 55102; (651) 224-3122; email: steve88h@aol.com
 17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
 21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, HRVolin@aol.com.
 24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca.
 26. TIDEWATER: 3rd Saturday, 3 p.m., at Larchmont Branch of the Norfolk Public Library System, 6525 Hampton Blvd., Norfolk VA 23508, (757) 441-5335, fax: (757) 441-1451, email: gwalker@npl.lib.va.us. CONTACT: Michael Falls, 575 Virginian Dr., Norfolk VA 23505-4242, email: Mfallsice@aol.com.
 27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
- AUSTRALIAN COORDINATOR: Roger Byrne, email: byrnefam@internode.on.net.
- NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.

9. **Norway:** *Norske Brev før 1855 / Norwegian Letters before 1855*, in Norwegian, by Ivar Sundsbø, Filatelistisk Forlag A/S, Bergen, 1989, 142 pages, profusely illustrated, softbound, ISBN 82-90272-35-9, pristine. Useful reference book for prephilatelic/stampless covers, with route maps, rate markings, rate tables and currency translation tables for Scandinavian/European 1851-75 currency. CMV = \$54, Starting Bid = \$20.
10. **Norway:** *De Norske Poststempler i tiden 1845-1854 / Norwegian Postmarks of 1845-1854*, in Norwegian, by Torsten Ahlstrom and F. C. Moldenhauer, Norsk Filatelistisk Tidsskrift, Bergen, 1965, 54 pages, profusely illustrated, softbound, cover damage but otherwise good condition. Catalogue listings and illustrations of 61 prephilatelic postmarks of city post offices, area mail-collection offices, and steamships; includes essential information such as dates of use, size and characteristics, colors of strikes and more. Despite the Norwegian text, easy for English-only readers because of tabular arrangement. CMV = \$20, Starting Bid = \$5.
11. **Norway:** *Norwegian Airmail*, entirely in English, by Egil H. Thomassen, Norsk Filatelistforbund & Filatelistisk Forlag A/S, Oslo/Bergen, 1998, viii + 343 pages, profuse illustrations (many in full color), softbound, ISBN 82-90272-70-7, excellent condition (minor marking at top right of cover and ink notation on frontispiece). Probably the most complete and definitive reference on the subject, contains information on internal and foreign airmail rates, routs, flights, WWII secret flights, propaganda leaflet drops, aerogram issues, first flights, postal rates and regulations, and airmail labels, cachets and cancels. CMV = \$99, Starting Bid = \$50.
12. **Norway:** *Norges Sportel-, Stempel- og Justermerker / Norway's Fee-, Revenue-, and Legal Stamps*, in Norwegian, by T. Soot-Ryan, Oslo Filatelistisklubb, Oslo, 1975, 50 pages + two-page supplementary price guide, illustrated, softbound, pristine. The classic authoritative reference on Norwegian fiscals until Wang's 2007 catalogue, but still useful despite its Norwegian text, as some of the listings are supplemented in English. CMV = \$40, Starting Bid = \$10.
13. **Sweden:** *Sveriges Frankotecken Handbok, Del I – 1961, Del II – 1962, Del III – 1964 / Sweden Postage Stamp Handbook, Parts I-III*, in Swedish, Sveriges Filatelist Förbund, Stockholm, 256 + 196 + 312 pages, profusely illustrated, three softbound books in hardbound library binding, pristine. Anthologies of articles by various authors, beginning with the Swedish postal service before 1855 and prephilately (stampless covers) and extending into detailed studies of classic to modern stamps. Useful specialist guidebooks on Sweden stamps, covering studies of the issues, cancels, postal history and much more. Part III includes the tipped-in page of the as-issued six pasted-down official 1963 reprints of the 1858 coat of arms set, an essential addition to any specialized collection of the 1858 issue! *Facit 2012 Special* lists this reprint set at SEK800 (~US\$122). Low starting bid at less than the value of the 1963 reprints themselves! CMV = \$225, Starting Bid = \$100.
14. **Sweden/Polar/Spitzbergen/Germany (D.D.R.):** *Postryttaren –Årsbok för Postmuseum 1997(Årgang 47) / Post Rider – 1997 Yearbook of the Swedish Postal Museum (Issue 47)*, in Swedish, 151 pages, profusely illustrated in color, hardbound, pristine. This edition is an anthology of nine feature articles, several of which picture classic postage stamps and postal history items: Eric von Rosen's donation of Swedish stamps to the Postal Museum, 1897 views and memories of Stockholm, Swedish poets on stamps, postal history of Andrée's Arctic balloon expedition (emphasis on Spitzbergen), Romanesque churches depicted on Swedish stamps, the mail ship Hiorten, 40 years of East German

SCC and Scandinavian Show Calendar

2012

Rocky Mountain Stamp Show (SCC National Meeting), May 18-20, Denver, Colo.

NORDIA 2012, Nov. 2-4 in Roskilde, Denmark.

2013

Winnipeg, June 21-23 with Royal Philatelic Society of Canada

NORDIA 2013, Iceland

2014

NORDIA 2014, Norway

2017

Westpex, April, San Francisco, Calif.

(DDR) stamps as cultural and political media, a record of the Children's Museum Post and operations of the Postal Museum during 1996. EMV = \$20, Starting Bid = \$7.

15. **Postal Fakes and Forgeries/Worldwide/Denmark/Sweden/Iceland:** *FFE Journal: Fakes Forgeries Experts*, No. 14 – April 2011, in English, by Knud Mohr (Editor), Postiljonen, Copenhagen, Denmark, 181 numbered + 7 non-numbered ad pages, profusely illustrated in color, softbound, ISBN 978-87-990127-7-0, pristine. This FFE annual anthology edition has 27 articles, ranging from the discovery of new forgeries of classic French stamps to a guide to the identification of postal counterfeits of the 2¢ U.S. first Bureau issue of 1894-1902. Four of these articles deal specifically with Scandinavian-related items: the spectacular reunion of a block of four stamps of the Denmark 2 rigsbank skilling issue (technically an expert reconstruction/restoration rather than a fake), a 14-page detailed analysis of the most recent expertizing efforts of the unique Sweden tre skilling banco yellow stamp, a fake Reykjavik canceler used to fraudulently postmark better Iceland stamps to increase their market value and a forged rare 1883 saw-tooth cancellation on Swedish stamps. CMV = \$100, Starting Bid = \$50.
16. **Scandinavia/Nordic:** *Philatelistischen Nachrichten / Philatelic News*, the quarterly journal of Forschungs-gemeinschaft Nordische Staaten e.V. (Nordic States Research Community), in German, incomplete run of 17 issues, 1999-2004, Nos. 108-128, good to pristine condition. Journals are profusely illustrated in black-and-white and contain articles ranging from prephilatelic postal history to modern stamps of eight areas (Åland, Denmark, Faroes, Finland, Greenland, Iceland, Norway, and Sweden). Many informative and enjoyable hours with this lot. Annual subscription cost is 26 euros (6.50 euros per issue), but the starting bid here is only 50¢ per issue for the lot, a small fraction of the original subscription cost. EMV= \$141, Starting Bid = \$8.50.
17. **Scandinavia/Nordic:** *Philatelistischen Nachrichten / Philatelic News*, the quarterly journal of Forschungs-gemeinschaft Nordische Staaten e.V. (Nordic States Research Community), in German, nearly complete run of 25 issues, 2005-11, Nos. 129-155 (missing only #144 and #145), pristine. See previous lot description for details of this journal's contents and subscription cost. EMV= \$208, Starting Bid = \$12.50.
18. **Scandinavia/Nordic:** Miscellaneous lot of 10 different philatelic periodicals issued in 2010-11, consisting of *Abophil* (3), *DFT/Dansk Filatelistisk Tidsskrift* (2), *Info* (1), *NFT/Nordisk Filatelistisk Tidsskrift* (2), and *Scandinavian Contact* (2), all of which are slick, profusely color-illustrated issues ranging from 28-64 pages (average of 50 pages each). A good sampling to familiarize with these five journals all published in Europe, to determine which might be of exceptional interest and possibly worthwhile subscribing to or borrowing from the SCC Library. Many informative hours here, with in-depth articles on prephilatelic to modern postal history, classic stamps and their use on mail, and a wide range of other subjects. These journal lots have been popular sellers in past SCC Library auctions. EMV= \$40, Starting Bid = \$5.
19. **Denmark/Scandinavia/Nordic:** Short run of six consecutive quarterly issues of *NFT/Nordisk Filatelistisk Tidsskrift* (2010 complete + 2011 #1-2), the premier journal of Nordic philately, published by the Copenhagen Philatelists Club, in Danish, 48 pages per issue, profusely illustrated in color. Much information here, with an emphasis on Danish philately, including in-depth articles on prephilatelic to modern postal history, classic stamps and their use on mail, plus a variety of other subjects and countries. EMV= \$24, Starting Bid = \$3.
20. **United States:** *The United States Postage Stamps of the 19th Century*, by Lester G. Brookman, three-volume Phillips reprint set (I = 1847-1857, II = 1861-1882, III = 1883-1898), David G. Phillips, North Miami, FL, 1989, 274 + 336 + 272 pages, profusely illustrated, softbound, pristine. Regarded as the most authoritative reference work on the subject of 19th Century U.S. stamps. Volumes I and II also detail the postal history and covers of the 1847-82 period. CMV = \$135, Starting Bid = \$60.

Prices Realized – SCC Library Auction #25 (Closed Jan. 15, 2012)

#1 = \$3, #2 = \$15*, #3 = \$6*, #4 = \$9, #5 = \$6, #6 = \$3, #7 = \$13, #8 = \$13, #9 = \$2, #10 = NS, #11 = \$21, #12 = \$1.50, #13 = \$3.50, #14 = \$2, #15 = \$8, #16 = \$26, and #17 through #20 = NS.

*lots #2 and #3 had tied high bids; lots were sold to the bidders submitting the earliest high bids.

Summary: For this auction, there were 14 bidders, ten of whom were successful in winning one or more lots. 15 of the 20 lots sold, with realizations totaling \$132 against starting bids of \$58.50. ■

International Auctions

#199, 23-24 March

The Jubilee Auction #200, 28 April



Highlights:

First & Early Issues in superb condition World Wide

Japan, "Tama 6 yo" in perfect condition

"Two times Nos. 1 & 2" The C. A. Møller Gold Medal Collection of Holstein, part 1 & 2

Puerto Rico, Classic Postal History

Spain, The First Franked Letter from the African Continent

"The Scania Collection" Classic Sweden, all shades in superb condition

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