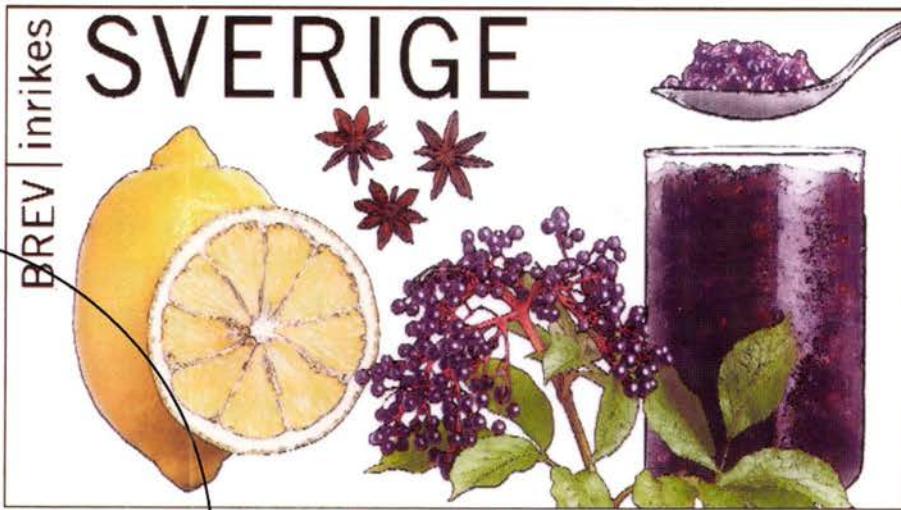
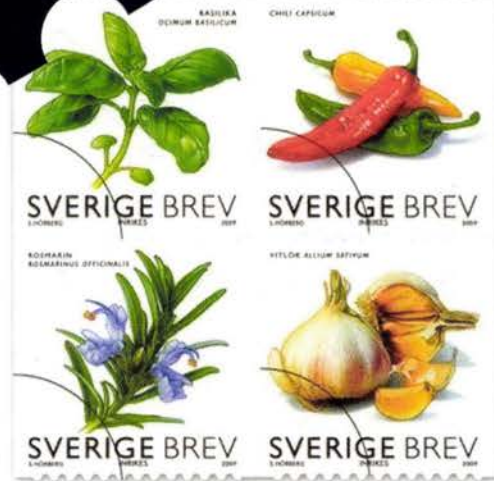


The POST HORN



**A Survey of Swedish Botanicals
on Stamps
(Page 8)**



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Editor's Letter

from Scandinavia, kind of...

By Wayne L. Youngblood

RMPSS Convention

Hopefully you will receive this issue before you head out to the Rocky Mountain Stamp Show, site of our annual convention. Unfortunately I will not be able to be there this year, but there will be some important decisions made. Among those is how (not if) we will move forward with our website.

One important aspect of moving the website forward includes making *The Posthorn* available electronically, particularly for our overseas members.

We've learned that not only are postage rates for overseas distribution rising at an unprecedented rate, but more frequently as well. There also is legislation underway in several countries that would slap undue tariffs and fees on incoming publications (such as *The Posthorn*) from other countries.

It would seem, if we are able to make our publication available online (for reading and/or printing out), we could not only save a bundle in postage, but avoid extraneous fees. This, in turn, would enable SCC to offer overseas memberships at a much more reasonable rate and potentially attract new members.

Hopefully you'll be reading more about this issue and potential solutions from Roger in the near future.



We need features...

Although this is a plea you hear from me and other editors on a fairly regular basis, it's one that should be taken earnestly. The high quality of material found regularly in the pages of *The Posthorn* speak to the interest level and scholarship of our members. *The Posthorn* is your journal. Its contents reflect you, your interests and — ultimately — what is available to publish.

While we are not yet in full emergency mode (we do have enough features in hand for another journal or two), the proverbial larder is getting empty, and your help is needed. Please consider writing a feature — even a short one — for your favorite journal. Even short pieces describing a favorite cover, stamp or cancel are ways to share information with other members and, for that matter, help find more information for your particular collecting area.

Ideally, features for *The Posthorn* fall in the 500-700 word range, with enough images to illustrate your point adequately. But this is not a rule set in concrete, as you'll see with Chris Dahle's survey of Swedish Botanicals in this issue... ■



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President's Letter

By Roger Quinby



Annual Convention at RMSS May 18-20

As I write this message the 2012 SCC annual convention is just a few weeks away. Jerry Eggleston and Colorado Chapter 27 are making plans for a busy weekend of philately at the foothills of the gorgeous Rocky Mountains. On Thursday, May 17, several programs will be held at the Rocky Mountain Philatelic Library followed by a tour of the SCC library, which is a separate facility within the RMPL. See detailed listings elsewhere for weekend activities.

The board will tackle a number of issues at the annual meeting scheduled for 2 p.m. at the Crowne Plaza Hotel, Copper Mountain Room. All members are welcome to attend. The board will take up the survey results, and if you have not already returned the form, please do so. Your reply and comments are important to our discussions on how to provide the best possible services for all members. We will also take up proposals to upgrade and expand the Club's website.

We will also finalize the annual meeting schedule for the next several years. Following the board meeting we will gather for the annual SCC Friday night dinner to be held at Ted's Montana Grill. Please send in your reservation ASAP.

Distinguished Guests

Also, please join me in extending a warm greeting to two distinguished Danish philatelists, Per Friis Mortensen and Ib Krarup, who will be joining us at RMSS. Per Friis will be serving on the jury and will make a presentation at the General Membership meeting on exhibiting postal history under new FIP rules.

Welcome Steve Lund and Viggo Warmbo...

...Thank you Don Brent & Jerry Eggleston

Steve Lund is officially the new Executive Secretary of the Club. He takes over from Don Brent, who has served us so well since 1998. In the February *Posthorn*, Don offered some thoughts before retirement that the board might consider to broaden our appeal to the general membership. Both Steve and I share that view and we will work with the board to encourage member-to-member contacts and bring the world of Scandinavian philately closer to our members. Possibly an expanded and updated website will get us started in that direction.

Viggo Warmbo now has all the mart books in his possession and is ready to send books to you individually or to your Chapter. Let's keep Viggo very busy; he has many fine stamps and covers that surely deserve a better home – namely in your collection. Thank you Jerry for your service as Mart Manager. Your annual report to the board indicated that 2011 was a very successful year.

Steve and Viggo's contact information appears elsewhere under the Appointed Officers listings on Page 40. ■

***Please make it a personal goal
to recruit at least one new SCC member this year.
It helps all of us!***

Stamp ‘collectors’ charged with multi-million heist

According to an article published in *The Copenhagen Post* on Jan. 27, several delivery drivers made off with misprinted Danish stamps worth 23 million kroner (almost \$4.1 million U.S.), say police. The stamps had a face value of 23 million kroner. But, as misprints, the philatelic value (unknown to the thieves or the police) would have been far greater.

Police arrested four men from Ballerup (located a few miles northwest of Copenhagen) – aged 31, 34, 43 and 54 – in connection with this major theft.

A fifth man, a 36-year-old, was eventually arrested and charged with stealing some 150,000 kroner worth of stamps. Two others have since been charged in the case, including one man who purchased at least some of the stolen stamps from the 36-year-old.

Police contend that the men intended to sell the stamps on the black market, where they could have fetched as much as half of their 23 million kroner face value as discounted postage. Again, had the thieves known, the value of errors would have been far greater than discounted postage.

The stolen stamps were bound for the burn barrel. Due to a minor – but unspecified – printing error, the national postal service, Post Danmark, had ordered them destroyed. Instead, some or all of the flawed stamps went missing while being driven to the Copenhagen incineration facility Amagerforbrændingen, according to *EkstraBladet* tabloid.

All four Ballerup men were drivers for truck companies hired to deliver the stamps to the burning facility.

The suspects underwent preliminary questioning at Glostrup Courthouse, and the four suspects from Ballerup all pled not guilty, according to *Politiken* newspaper.

Superintendent Michael Liebst Sørensen of the Vestegn Police said that detectives considered the case complete and did not expect to make any further arrests.

They warned the public against purchasing discounted stamps, which could be stolen. It is unknown if all the stamps were recovered.

Thanks to Geoffrey Noer for alerting us to this story. ■

Online SCC Member Directory
@ www.scc-online.org

Letters to The Posthorn

Although I am only an intermittent collector of Scandinavia, I thought I would let you know how much I enjoyed the November 2010 issue of *The Posthorn*. Even though I will probably never see the “20/30 Tretio” stamp, I found the article well written and interesting. (There may be a minor typo half way down p. 13, where I think the reference should be to Figure 4d rather than 5d.) The rest of issue also was well done -- got me so engrossed that I didn't get to deal with a couple of items on my weekend list.

— Bill Sihler
Charlottesville VA

Bill, thank you so much for your comments (and for the minor correction). They are appreciated, and we're always glad to hear that reading The Posthorn is engrossing enough to interfere with daily business!

The 20/30 Tretio trilogy was indeed a fine bit of writing — one we were thrilled to present in these pages. The series serves as a fine legacy to René Reboh's family.

We hope you'll continue to enjoy The Posthorn as much in the future!

— Wayne

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The SCC Library before RMPL

Alfred A. Gruber

[Editor's note: This piece was generated in response to Roger Cichorz's first "From the Stacks" column in the February 2012 Posthorn, Page 18. Please see Cichorz's next column on Page 26.]

I do wish they had chosen another acronym; I think of *Rumplestiltskin* when I see the name.

It was at Ameripex in Chicago in 1986. I was manning the SCC table. A gentleman came up to the table asking in a loud Scandinavian accent, "Where's the voice of America?" The question formed inside my head, "Who the hell is the Voice of America?" Out of my mouth came, in dulcet tones, "Who are you looking for please?"

"I'm looking for Stanley Hanson," came booming back.

Should I call Security? Suddenly Stanley popped up as cute as 250 pounds could pop; they embraced, walking off for coffee or aquavit; maybe both.

Stanley was our librarian. It was his misfortune to lose Finland. Stanley lived in Des Plaines, Ill; the river rose; his basement flooded. The library was down there; Finland on the bottom shelf. (Most of "F" was replaced courtesy of collectors and libraries globally.)

I became SCC president about then and advertised for a librarian. I had two interested candidates. Without preamble, Ron Collin in Chicago phoned saying, "We have a librarian." I was miffed; I was president; he should have consulted etc., but I knew better. I dismissed the candidates diplomatically in case the new librarian got kicked by a cow.

That's how Dr. Willy Melberg in Appleton, Wis., was announced. A veterinarian and former submarine diesel man from World War II, Doc and his wife, Florence, were one of the greatest couples on earth, with a gaggle of kids. They lived in town then. Besides Danish star cancels, all stamps Danish and whales (his ship's name) on stamps, Doc collected farm equipment gathered from his client's dairies. He often accepted stuff in lieu of money, so cash was not abundant at his place. His best collection was road-kill skulls – all quadrupeds.

Doc was OK being librarian but he needed shelving. Could the SCC treasury provide? The SCC treasury always needs money. Suddenly I recalled I was seasoning tulip poplar boards in my basement for an as yet undefined future project. I was thinning trees on my Maryland farm. The conversations went something like this: "Doc, how much do you need? This lumber is only rough sawn and not fully seasoned. How can we get it a third of the way across the country?"

"Don't concern yourself with any of that. I'll take care of it."

Jim, one of Doc and Florence's boys, worked in Washington, D.C. He turned up on a Saturday morning in a light vehicle. The boards were eight feet; the truck not. The load had her down on her haunches. We tied a couple of red flags astern and off they went. I saw my poplar many times in Appleton.

Being this is about the SCC Library, our editor will probably delete this. [Editor's note: Nope.] Doc kept a 1930 Model A Ford fire truck in his garage; his car outside. The Melberg kids manned it in various Appleton parades.

We members need to know if Roger Cichorz can fill the character shoes needed for the position.

[Editor's note: The SCC library collection is now managed by a Library Committee of volunteers from SCC Chapter 27 (Denver area). Materials are available for loan to all SCC members in good standing. For more online information about your library, go to: www.scc-online.org/library.html. For a tour of the entire RMPL online, please go to: www.rmpldenver.org/about.do ■

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Swedish Botanical Stamps

Christopher E. Dahle

Linnaeus:

One of the most famous of all botanists was Carl Linnaeus, a Swedish physician and the inventor of the binomial system of nomenclature. He also is considered the father of modern taxonomy. Over the years the Swedish Post Office has commemorated Linnaeus several times. The first stamp was the Bicentennial of the Swedish Royal Academy of Sciences in 1939. In 1978, the "Travels of Linnaeus," a booklet pane of six stamps to commemorate his collecting trips was released (Figure 1). In 1972 he went to Lapland, 1734 to Dalarna, 1741 to Öland and Gotland, 1746 Västgöta and in 1749 to Skåne. Several of these expeditions were financed by the government. The main purpose of the expeditions was to find new plants for medicine, but he also studied the animals and minerals. In Lapland he

studied the Sami people. The stamps in this issue feature Linnaeus attired in Lapp dress and Dutch doctor's hat, carrying a Lapp (Sami) flute; hills in Skåne; birds in Öland; grindstone production in Dalarna and the flower



▲ Figure 1. Travels of Linnaeus (1978), Scott 1240-1245.

that became Linnaeus favorite, the twinflower, *linnaea borealis*. The set was engraved by Czeslaw Slania and printed in booklet form. It was released on the 200th anniversary of Linnaeus' death.

For the 300th anniversary of his birth, two stamps and a souvenir sheet were released in 2007 (Figure 2). The souvenir sheet depicts drawings of a banana plant (*musa x sapientum*) and a may apple (*podophyllum peltatum*), by Georg Dionysis Ehret (1710-70), a German botanical illustrator. Alongside the drawing of the may



▲ Figure 2. The tercentenary of Linnaeus' birth (2007). Set of two stamps (Scott 2549-2950) and souvenir sheet (Scott 2561).

apple and in the portrait of Linnaeus are diagrams of ovary and stamens. Linnaean classification was based on the numbers of stamens in the flower. The additional stamp in the set shows the *linnea borealis* plant.

Carl Peter Thunberg (1743-1828) was a student of Linnaeus (Figure 3). The 1973 stamp showing Thunberg appears as part of a set of explorers stamps. He went to Japan with the Dutch East India Company (V.O.C.) in 1775 as a ship's surgeon. While at the Cape of Good Hope learning Dutch, he did botanical exploration, which he continued when he arrived in Japan. He published *Flora Japonica* (1784) and *Flora Capensis* (1807) after his return to Sweden, while serving as professor of medicine and natural philosophy at the University of Uppsala. The genus *thunbergia*

is named in his honor. The commemorative stamp released with his image shows the tree peony, *paeonia suffruticosa*. The design was engraved by Slania and printed by recess intaglio.



▲ Figure 3. Carl Thunberg, student of Linnaeus (Scott 1005, 1973). The stamp shows *paeonia suffruticosa*. *Thunbergia alata* is named after Carl Thunberg.



▲ Figure 4. Daniel Solander, student of Linnaeus (Scott 2419a-b.)

Another student of Linnaeus was Daniel Solander (1733-82) (Figure 4). Solander was employed by Joseph Banks, the botanist on Captain Cook's first voyage to the Pacific in 1768. He was responsible for cataloging Australian plants. Later, he went on botanical surveys to the Faroes and Iceland. His final position was at the British Museum as Keeper of the Books. In a joint issue with Australia, Sweden used a portrait of Solander by John Zoffany, with the plant *barringtonia calypttrata* on one stamp. Paintings of *cochlospermum gillivraei* and the ship HMS *Bark Endeavour*, painted by Sydney Parkinson, appear on the other. Melinda Coombes of Australia Post designed both stamps. They were engraved by Czeslaw Slania and printed in one color recess intaglio and offset for the remaining colors.



▲ Figure 5. This 1967 definitive depicts *angelica archangelica* (Scott 743, 758).

Wild Flowers and Mushrooms:

Sweden used botanical motifs in a couple of commemorative issues prior to 1968. They were used as symbols or ancillary motifs, rather than as central design

▼ Figure 6. The Nordic Wild Flowers set of 1968 (Scott 782-786) shows the butterfly orchid, European wood anemone, dog rose, bird cherry and lily-of-the-valley.





▲ Figure 7. The Sweden Wild Berries set (1978), produced in natural colors (Scott 1210-1218).

elements. For example, a dog rose appears in the Carl Jonas Love Almqvist commemorative. The 1967 30-öre definitive (Figure 5) is from a painting by Harald Lindberg called *Rocky Isles in Bloom*, which is a depiction of Angelica (*angelica archangelica*) on the outer archipelago of Stockholm, but the stamp design is rendered in blues and oranges, so it is not a natural representation of the plant.

The Nordic Wild Flower set of five, released in 1968, was the first true botanical issue of Sweden.

Engraved by Czeslaw Slania, it is a handsome set (Figure 6). The stamps were printed in a single color, either slate- or gray-green, as they portrayed white flowers, but red ink was added to the dog rose stamp. The stamps in this set depicted butterfly orchids (*platanthera [=habenaria] bifolia*), European wood anemone (*anemone nemorosa*), dog rose (*rosa canina*), bird cherry (*prunus padus*) and Lily-of-the-Valley (*convallaria majalis*).

A Wild Berries set of 5 in natural colors (Figure 7), printed in half-tone recess was released in 1978. The berries chosen were blackberries (*rubus fruticosus*), lingonberries (*vaccinium vitis-idea*), cloudberries (*rubus chaememorus*), bilberries (*vaccinium myrtilis*) and strawberries (*fragaria vesca*). Lingonberries, cloudberries and bilberries are adapted to cold temperatures and acidic nutrient-poor soils. Blackberries and strawberries are found in less harsh conditions.



▲ Figure 8. Five-color printing of mushrooms stamps in 1978 (Scott 1259-1264).

In 1978, the Swedish Post Office produced its first five-color booklet, using a three-color printing press. The stamps produced from that printing are shown nearby (Figure 8). The designs on the six stamps are mushrooms and, again, were engraved by Czeslaw Slania. The process involved two engravings, one shallow, for the light colors and a deeper one for the dark colors. The edible mushrooms depicted were the orange russula (*russula decolorans*), a puffball (*lycoperdon perlatum*), the parasol mushroom, (*macrolepiota procera*), the chanterelle (*catharellus cibarius*), the penny bun

► Figure 9. Wild orchids was the first full-color flower issue for Sweden. It was released in 1982 (Scott 1419).



mushroom (*boletus edulis*) and a coral fungus (*Ramaria botrytis*).

The first full-color flower stamps from Sweden were the Wild Orchids, released in 1982 (Figure 9). They were printed using a combination of steel-engraving and half-tone recess. The Swedish names for the four orchids are: Sankt Pers nyckel (Saint Peter's Key, *orchis mascula*), Kärrknipprot (*epipactis palustris*), Adam och Eva (*dactylorhiza sambucina*) and Guchsusko (*cypripedium calceolus*). In English these orchids are known as: early spring orchid, marsh helleborine, elder-flowered orchid and lady's slipper. The stamps had a face value of 8.40 kronor, but sold for 10 kronor, with the difference given to the stamp collecting hobby.

Low-value definitives of 1983-85 (Figure 10) were printed by steel engraved recess. They were designed by Ingalill Axelsson and engraved by A. Wallhorn. Wild fruits are depicted. The 5-öre stamp shows horse-chestnut (*aesculus hippocastanum*), the 10-öre depicts samaras of the wood or Norway maple (*acer platanoides*), the 15-öre has rose hips from the dog-rose (*rosa canina*) and the 20-öre is blackthorn or sloe (*prunus spinosa*).



▲ Figure 10. The 1983 low-value definitive set (Scott 1430-33).

From 1984-89 a series of nature conservation stamps was produced that included both fauna and flora.



▲ Figure 11. The first in a series of conservation stamps depicting both flora and fauna, angelica archangelica and betula tortosa are shown on these stamps, issued in 1984 (Scott 1490-1491).

The 1984 "Mountain World" stamps included lemmings and a musk ox, as well as a flower of angelica (*angelica archangelica*) and a scene with Alpine birch (*betula tortosa*) (Figure 11). Lars Sjöblom was both designer and engraver of the angelica stamp. Martin Mörck engraved the birch scene from a photo by Tore Abrahamsson. The 1985 "Living Nature" set showed a dormouse and char fish in addition to the black vanilla orchid (*nigritella nigra*) and a red water lily (*nymphaea alba v. rosea*). The red water lily has been shown to belong to the species *nymphaea alba*, even though it has red flowers. It was discovered in Tiveden forest in Sweden in the 19th

century. The black vanilla orchid is considered the rarest of Swedish orchids. Designs for these stamps were created by Ingalill Axelsson with engraving by Lars Sjöblom (Figure 12).

The 1987 "Meadows and Pastures" issue features the field gentian (*gentianella campestris*) and mountain arnica (*arnica montana*) each on its own stamp (Figure 13), along with a butterfly and a beetle on separate stamps. Again, the designer was Ingalill Axelsson and the engraver was Lars Sjöblom. The 1989 issue



▲ Figure 12. Continuing the conservation series in 1985, nigritella nigra and nymphaea alba v. rosea are shown on these two stamps (Scott 1528-1529).



▲ Figure 13. The 1987 conservation series (Scott 1624, 1626) shows gentianella campestris and arnica montana.

Swedish wildflowers in natural colors graced the 1993 set of botanicals (Figure 16). Released in



▲ Figure 15. Midsummer celebrations, released in 1988 (Scott 1681, 1690).

booklet panes, these stamps show two species on each stamp, but only one figured more prominently in the design. One stamp features ox-eye daisies (*chrysanthemum leucanthemum*) with cornflowers (*centaurea cyanus*) as the secondary subject. Another has poppies (*papaver rhoeas*) with wheat (*triticum aestivum*). A third shows buttercup (*ranunculus acris*) and clover (*trifolium praetense*). The last one has bellflowers (*campanula rotundifolia*) and an unidentified yellow flower.



▲ Figure 16. Wild flowers in natural colors show daisies, poppies, buttercup and clover and bellflowers (Scott 2013-2016).

featured Blå Jungfrun National Park, an island in the Baltic Sea (Figure 14). The botanical stamps in that issue were *rhododendron lapponicum*, Lapland rosebay and *calypso bulbosa*, the fairy slipper orchid.

Two of the 10 stamps celebrating midsummer in 1988 show floral designs (Figure 15). One shows daisies and bellflowers in a meadow, the other a bouquet of flowers. The designer for the set was Ingvald Axelsson.



▲ Figure 14. The final stamps in the conservation series picture rhododendron lapponicum and calypso bulbosa (Scott 1762-1763).

Mountain wildflowers and fruit depicted in natural colors were released in 1995 (Figure 17). Rock speedwell (*Veronica fruticans*), cloudberry flower and fruit (*rubus idaeus*), mountain heath (*phyllodoce sp.*) and alpine bearberry (*arctostaphylos alpinus*), Alpine arnica (*arnica angustifolia*) and crowberry (*empetrum hermaphroditum*) are shown.

In 1996, winter berries were featured (Figure 18) by Sweden.



▲ Figure 17. Mountain flowers stamps from 1995 depict rock speedwell, cloudberry, alpine bearberry and crowberry, Scott 2121-2124.



▲ Figure 18. : Winter berries feature holly, lingonberries, rose hips and rowan (Scott 2159-2162).



▲ Figure 20. Wetland flowers of 1998 (Scott 2279-80) depict marsh violets and marsh marigolds on one stamp and the great willowherb on the other.

bläcksvamp, *coprinus comatus*, the shaggy mane or shaggy ink mushroom grows in grassy regions, and is often found in urban areas.

Kärrviol, the marsh violet *viola palustris*, is shown along with the marsh marigold, *Caltha palustris* on one of two Wetland flowers stamps

▲ Figure 21. Pyramid orchid, lady's slipper, marsh helleborine and green-winged orchid grace the Orchids set of 1999 (Scott 2343-46).



► Figure 19. Sweden's second Mushroom set, 1996 (Scott 2186-2190), depicts edible mushrooms.

All are shown against a background of snow. The three stamps with 3.50k values are of holly berries, *ilex aquifolium*; lingonberries and sloe, *vaccinium vitis-idea* and *prunus spinosa*; and berries of dog rose and juniper, *rosa canina* and *juniperus communis*. A stamp valued at 7.50 k has rowan berries, *sorbus acuparia*. All are printed in four colors.

Another set of edible mushrooms appeared in 1996 (Figure 19). The Karljohan, *boletus edulis*, is so widespread it has many common names, one of which in English is the penny bun. Mandelkremla, *russula integra*, goes by the English name of "Entire Russula." It grows in spruce forests. Kantarell, *cantharellus cibarius*, is called Chanterelle in English and is found in coniferous and birch forests. Svart trumpetsvamp, *craterellus cornucopioides*, translates to black trumpet mushroom. These mushrooms preserve well with drying. They are found in oak/hazel forests in southern and central Sweden, as well as in coniferous forests. Fjällig





▲ **Figure 22. Spring flowers 2003 (Scott 2461) features liverwort, cowslip and coltsfoot in a strip of three.**

common in southern Sweden. The cowslip, *primula veris*, is called gullviva or oxlägg in Swedish and is found in grasslands and forests of southern Sweden. Coltsfoot, *tussilago farfara* is known as tussilago locally. It is also found in central and southern Sweden, and across Europe. It is considered a noxious weed in North America.

released by Sweden in 1998 (Figure 20). The second stamp features rosendunört, *epilobium hirsutum*, or in English, great willowherb. It is common in Scania.

The four Orchids in the 1999 issue (Figure 21) grow in calcareous soils in Gotland and Öland. The Pyramid orchid (Salesprot in Swedish), *anacamptis pyramidalis*, is found near the beach, where it is protected from excessively cold temperatures. The endangered lady's slipper orchid, Guckusko, *cypripedium calceolus*, is called the "most exotic orchid in the Swedish flora" in the liner notes by Karin Berglund on the booklet cover. The marsh hellborine, Kärrknipprot, *epipactis palustris*, is found in fens, ditches and meadows.

The green-winged orchid, Göknycklar, *orchis morio*, is found in quantities in Gotland, though it is extinct in parts of Europe.

A set of three spring flowers (Figure 22) was issued in 2003. Liverwort, *hepatica nobilis*, blåsippan in Swedish, is distributed widely in the northern hemisphere and is more



▲ **Figure 23. The Forest Larder issue of 2004 (Scott 2491) provides a variety of berries and mushrooms, all of which the public is allowed to freely gather.**

The four stamps of the Forest Larder issue of 2004 depict two se-tenant scenes of edible fruits, nuts and mushrooms of the forest (Figure 23). Lingonberries and mushrooms, *vaccinium vitis-idaea* and *coprinus comatus* appear in the left-hand stamp of the upper scene, with a basket of blueberries and strawberries, *vaccinium myrtillis* and *fragaria vesca*, in the right-hand one. In the lower scene there are juniper berries and mushrooms, *juniperus communis* and *cantarellus cibarius* on the left, and cloudberries and cranberries, *rubus chamaemorus* and *vaccinium oxycoccus*, on the

◀ **Figure 24. 150th anniversary of the Swedish Post Office souvenir sheet (Scott 2512). The Angelica archangelica stamp from 1984 is one of four reproduced in the souvenir sheet.**





◀ **Figure 25.** The Summer Landscape issue of 2007 (Scott 2564) depicts yellow fields of rape-seed or canola, a lake, a mossy forest floor and a hay field.

right. Tree trunks at the edges of the images give the impression of the forest. The public is allowed to gather berries and mushrooms throughout the country.

In 2005, Swedish Post's 150th anniversary was commemorated with a souvenir sheet of four stamps showing partial designs of previous stamps. One was the *angelica archangelica* stamp from the 1984 conservation series (Figure 24).

The Summer Landscape issue from 2007 (Figure 25) shows farm fields with yellow flowers of canola or rape-seed, *brassica oleracea*, a lake, mossy woods and pasture. Summer Nature of 2009 (Figure 26) is also a set of four stamps. Two feature plants in the landscape of national parks. One is the globeflower, *trollius europaeus*, in Abisko National Park and the other is cranberries, *vaccinium oxycoccos* in Store Mosse National Park. The 2009 stamps were designed by Johan Persson and printed by offset lithography.



▲ **Figure 26.** The Summer Nature issue of 2009 (Scott 2619) shows globeflowers at upper left and cranberries at lower right.



▲ **Figure 27.** Waffles and cloudberry jam are served as a treat (Scott 2643).

The second stamp depicts Stenshuvud National Park and a tree frog; the third design is Garphyttan National Park and a dormouse.

Cloudberries (*Rubus chamaemorus*) (Fig. 27) and waffles appeared in a set of stamps in 2010. They were designed and engraved by Martin Mörck and printed by recess. As stated by the publicity, "Cloudberries grow in moist ground throughout the entire country. The mature berries are mainly used

for jam - and there is little that is more tasty than a dessert of waffles with cloudberry jam!"

A booklet with four waterlilies was the summer issue in 2011 (Figure 28). The two species of waterlilies are shown in natural colors and were designed by Inga-Karin Eriksson. The stamps were printed by offset lithography and depict *nuphar lutea*, the pond lily and *nymphaea alba var. rosea*. The red variety of *nymphaea alba* was described by Bernhard Kjellmark while he was a student in 1856. Of the 60 species in the water lily family, only three are found in Sweden. According to the

▶ **Figure 28.** The red water lily is a genetic variant of the white water lily and not a separate species. The yellow flower is known as a pond lily in English (Scott 2662).



publicity from the Swedish Post Office, “A long time ago the water lily was linked to the evil spirit of the water, Näcken, and people were warned not to swim where waterlilies grew.”

Cultivated Plants and Exotics:

The Swedish Seed Testing Agency celebrated its centenary in 1976 and two se-tenant coil stamps were



▲ **Figure 29.** The Swedish Seed Testing Agency was commemorated in 1976 (Scott 1161-2). The magnifier examines wheat seeds. Bean seedlings are shown in various stages of germination.

released to mark the event (Figure 29). One shows wheat seeds viewed with a magnifier, the other shows viable and non-viable bean (*vicia faba*) seedlings. L. Forsberg and N.G. Stenqvist did the engraving. Seed testing is done to determine viability of seeds.

The botanical gardens at Stockholm, Uppsala and Lund Universities, and in Göteborg were commemorated in 1987 (Figure 30) with the release of a booklet pane of four stamps. The giant water lily, *Victoria cruziana*, is among other unidentified plants in the Victoria House at the Stockholm

University garden. European wood anemones (*anemone nemorosa*) are on the stamp of the Göteborg garden and the flowers of *liriodendron tulipifera*, tulip tree are from Lund.

Sweden’s Christmas stamps of 1990 depict seasonal flowers: Christmas cactus (*schlumbergera x buckleyi*), Christmas rose (*heleborus niger*), Amaryllis (*hippeastrum x hortorum*),

► **Figure 30.** In 1987, botanical gardens at the universities in Stockholm Uppsala and Lund, as well as one in Gothenburg were shown on this set of stamps (Scott 1650-53).



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▲ Figure 31. Christmas flowers 1990 (Scott 1855-60) show Christmas Cactus, Christmas Rose, Azalea, Amaryllis, Hyacinth and Poinsettia.



▲ Figure 32. Definitive stamps from 1993-95 show cherries, gooseberries and pears; apples, Victoria plums and Opal plums; and black currants, raspberries and strawberries (Scott 1995-98 and Scott 2001, 2002, 2004, 2005, 2008).

Hyacinth (*hyacinthus orientalis*) and Poinsettia (*euphorbia pulcherrima*). They were printed in natural colors by photogravure (Fig. 31).

Definitive stamps featuring cultivated fruits were issued between 1993 and 1995 (Figure 32). In 1993 a coil stamp with bird cherries (*prunus avium*) and a se-tenant booklet with gooseberries (*ribes uva-crispa*) and pears (*pyrus communis*) were released. These stamps were printed in a single color by line-engraved recess. In 1994, the coil stamp featured a James Grieve apple (*malus domestica* cv. *James Grieve*) and the booklet stamps were of plums; a Victoria plum (*prunus domestica* cv. *Victoria*) and an Opal plum (*prunus domestica* cv. *Opal*). The stamps were printed by a combination of recess and offset lithography. The 1995 set shows black currants (*ribes nigra*), raspberries (*rubus ideus*) and strawberries (*fragaria ananassa*) printed in full color on beige-colored paper.

Roses were featured on an issue in 1994. Two species of roses and three hybrid tea roses were shown (Figure 33). The glaucous dog-rose (*rosa dumalis*), called “Nyponros” in Swedish, is one of the species. The other is the Great Double White, *Rosa* x. *alba* (*rosa alba maxima*), an old-fashioned climbing rose. The hybrid teas are “Tuscany Superb,” “Peace” and “Quatre Saisons.”

In early 1997, two stamps for use on Valentines greetings were released (Figure 34). The motif showed roses (*rosa* sp.) in the form of hearts. A daffodil (*narcissus pseudonarcissus*) stamp issued for Easter was one of two.

The garden flowers stamps released in 1997 were printed with five colors (Figure 35). They are denominated for domestic use. The flowers depicted are Siberian iris (*iris sibirica*), honeysuckle (*lonicera perclymenum*), columbine (*aquilegia vulgaris*), day lily (*hemerocallis fulva*) and pansy (*viola x wittrockiana*).

For Christmas 1998, five stamps were released. A coil stamp with three colors of

hyacinths and cranberries, and four booklet stamps featuring mistletoe (*viscum alba*), amaryllis (*hippeastrum x hortorum*), a wreath of lingonberries (*vaccinium vitis-idea*) and azaleas (*rhododendron sp.*) (Figure 36).



▲ Figure 33. The roses shown are the glaucous dog rose, the Great Double White, and the hybrid teas “Tuscany Superb,” “Peace” and “Quatre Saisons” (Scott 2071-75).

The 2001 summer stamps feature five types of Peonies (Figure 37). Photographs by Hermann Krupke and Sven-Gösta Johansson were used in the design by Waltraud Fals-Månsson.

Peonies became widespread in the 18th century, although they were introduced by monks in the Middle Ages. The Fernleaf peony (*paenonia tenuifolia*) is an early flowering species. The double pink peony (*paenonia lactiflora* 'Monsieur Jules Elie') arrived in Europe in the 18th century. The yellow Peony



▲ Figure 34. Valentines (Scott 2217-2218) and Easter stamps of 1997 (Scott 2224).



mlokosewitschii (*paenonia daurica subsp. mlokosewitschii*) has an unusual color. It was discovered in 1900.



▲ Figure 35. Garden Flowers of 1997 show Siberian iris, honeysuckles, columbines, day lilies and pansies (Scott 2227-31).



▲ Figure 36. Hyacinths, sprigs of mistletoe, amaryllis, a lingonberry wreath and azaleas adorn the Christmas 1998 stamps (Scott 2313-17).

The common peony double red (*paenonia officinalis* 'Rubra Plena') was first cultivated in southern Europe. The tree peony (*paenonia jishanensis* = *Paenonia suffruticosa spontanea*) is also native to China and was introduced in 1787. The stamps were printed in four-color offset and denominated for domestic use.



▲ Figure 37. Fernleaf peony, “Monsieur Jules Elie” peony, herbaceous peony, “Rubra Plena” peony and the tree peony grace the summer 2001 issue (Scott 2417).

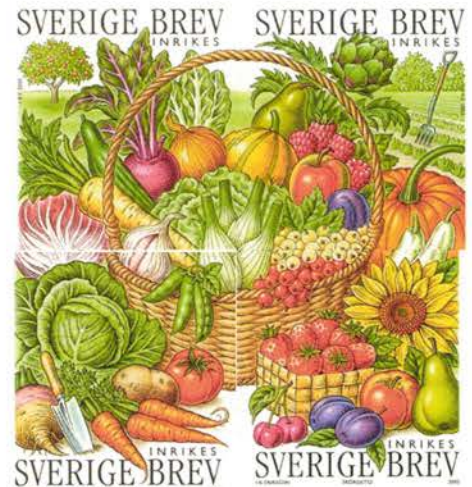


sativa), cucumber (*cucumis sativus*), beet (*beta vulgaris*) and onion (*allium cepa*). The second stamp shows artichoke (*cynara scolymus*), pear (*pyrus communis*), gourd (*cucurbita pepo*), raspberries (*rubus idaeus*), apple (*malus sp.*), plum (*prunus domestica*), pumpkin (*cucurbita sp.*) and eggplant (*solanum melongena var. esculentum*). The third has garlic (*allium sativum*), peas (*pisum sativum*), cabbage (*brassica oleracea*), tomato (*lycopersicon esculentum*), potato (*solanum tuberosum*), turnip (*brassica rapa*) and carrots (*daucus carota*). The final stamp shows strawberries (*fragaria x ananassa*), sunflower (*helianthus annuus*), cherries (*prunus sp.*), plums (*prunus domestica*), apple (*malus sp.*) and pear (*pyrus communis*). The stamps were printed in four-color offset lithography in a booklet of 10. They are denominated for first-class domestic postage.

Five stamps designated as “Scent of Love” were released in January 2004. The close-up photographs of flowers were taken by Rossi Rosster, and Gustav Malmfors was the typographer for the issue (Figure 39). The flowers featured are tulip (*tulipa x hybrid*), lily (*lilium sp.*), Chinese hibiscus (*hibiscus rosa-sinensis*), amaryllis (*hippeastrum x hortorum*) and calla lily (*zantedeschia aethiopica*). The printing, again, was four-color offset lithography, in booklets of 10 stamps, for domestic postage.

▲ Figure 39. Close-up photos of flowers dramatically illustrate the Scent of Love issue (Scott 2478-82).

Inga-Karin Eriksson designed the Harvest Time stamps (Figure 38), released in 2003. The set of four depicts fruit and vegetables among baskets and tools. The first shows radicchio (*cichorium endivia*), parsnip (*pastinaca*



▲ Figure 38. : Harvest Time features baskets of garden produce, both vegetables and fruit, as well as garden tools in this block (Scott 2468).



▲ Figure 40. The Joy of Food with Tina!, a set of three stamps showing elderberry chutney with star anise and lemon; Katja apples with rosemary and Jerusalem artichokes, a side dish for meat or fish; and beets, goat cheese and chives (Scott 2507) were released in 2005.

The 2005 Europa stamps were all about food (Figure 40). The series is called “The Joy of Cooking with Tina!” Tina Nordström had a popular cooking show on Swedish TV, and won the Scandinavian Gastronomy

prize in 2002. Jenny Halling Sjöstedt was in charge of preproduction for the stamps, which were printed in four-color offset lithography. The first stamp shows elderberry chutney (*sambucus nigra*). Star anise (*illicium verum*) and lemon (*citrus limon*) are two of the ingredients. A mixture of Katja apples, a Swedish variety, (*malus domestica* cv. *Katja*) rosemary (*rosmarinus officinalis*) and Jerusalem artichoke (*helianthus tuberosus*) is served as a side dish with meat or fish. The third stamp portrays beets (*beta vulgaris*), chives (*allium schoenoprasum*) and goat cheese. Each booklet had six stamps.

Lily of the valley, called Liljekovalj locally, (*convallaria majalis*), Yellow Star of Bethlehem or Vårlök, (*gagea lutea*), pasqueflower or backsippa, (*pulsatilla vulgaris*), and wood anemone, or vitsippa, (*anemone nemorosa*) are “Signs of Spring” in 2005 (Figure 41). Three of these flower in April and May, with lily of the valley blooming in May and June. Dried ground bulbs of the star of Bethlehem can be used to make bread when wheat flour is not available. Pasqueflower is a folk-medicine remedy for paralysis and melancholy. The stamps were illustrated by Kerstin Olsson-Grönvik, and were released in booklets of 10 self-adhesives.

Chocolate in its various forms was depicted on a set of four in 2007 (Figure 42). Cacao pods (*theobroma cacao*) were shown on one stamp. A chocolate covered strawberry (*fragaria ananassa*) is on another.

More garden produce is depicted on the Autumn Fruits stamps, released in 2008. The

▼ Figure 41. Lily of the valley, star of Bethlehem, wood anemone and pasqueflower are spring flower stamps released in 2005 (Scott 2508).



▲ Figure 42. The illustration of a cacao pod (lower left) is a little misleading, as pods form on branches much lower than where the leaves are found (Scott 2507c). A chocolate-covered strawberry is also shown (Scott 2507b).



▲ Figure 43. Autumn fruits from both orchard and garden are depicted on these stamps, part of a set of six (Scott 2594-2595).



▲ Figure 44. Autumn Fruits (continued) are the result of a summer of gardening (Scott 2596). These four designs are part of a domestic-use booklet.

designs were drawn by Ulf Wahlberg and they were printed by offset lithography (Figures 43–44). Two were released as coil stamps, one for domestic use, one with a value of 11 kronor, and the rest were sold in booklets of 10 self-adhesives.



▲ Figure 45. Herbs and Spices of 2009 feature coil stamps of dill and chives (Scott 2622–2623, above right) and booklet stamps of basil, chili peppers, rosemary and garlic (Scott 2624, above left).

Post Office publicity release claims, “More dill is used in cooking in Sweden and other Nordic countries than perhaps anywhere else.” Dill is also used in folk medicine; crushed seeds are supposed to help indigestion.

A photograph of pansies by Annika Christensen serves as the basis of the design by Norbert Tamas for the coil stamp in this series of one coil and four booklet stamps of 2010 (Figure 46). Photographs by Ann Andrén and the Ina Agency were used for the booklet stamps. All were printed by offset lithography. Veit Brecher Wittrock, a botanist working at the Bergius Botanical Garden in Stockholm at the end of the 19th century, has been immortalized in the botanical name, *viola x wittrockiana*, a hybrid variety. Pansies are popular

► Figure 46. Pansies coil, 2010 (Scott 2639), and pansies booklet, also 2010.



► **Figure 47. Christmas flower stamps reappeared in 2011. They are Christmas cactus, poinsettia, amaryllis and Christmas rose.**

garden plants in Sweden because they can withstand cold temperatures down to 23°F (-5°C).

Molly Bark designed the 2011 Sweden Christmas stamps (Figure 47). Gunnar Kaj, a flower arranger, worked with Bark. Kaj designed the wreaths featured on the 2008 Christmas issue. Red Christmas cactus (*schlumbergera x buckleyi*) and a poinsettia (*euphorbia pulcherrima*) are featured against a white background, while white amaryllis (*hippeastrum x hortorum*) and Christmas rose (*heleborus niger*) are drawn against a red background. The stamps, printed by offset lithography, are denominated for domestic mail and sold for 5.5 kronor each.



Forests and Trees:

Paintings of willows and birches provided an issue of botanical interest in 1973 (Figure 48). *A Row of Willows in Skåne*, by Peter Adolf Persson (1862-1914, ca. 1900), shows *salix caprea*, the goat willow, in winter. This view is one he painted in more than one season. *Spring Birches*, by Oskar Bergman (1879-1963) is one of many paintings of birch trees created by Bergman. He worked in oils and watercolors.



▲ **Figure 48. The paintings, *A Row of Willows in Skåne*, by Peter A. Persson (Scott 956), and *Spring Birches*, by Bergman (Scott 958), were used for these 1973 Sweden botanical stamps.**

clearing for agriculture and regrowth of forest in much of the park.

One of the 1988 stamps to commemorate the poet Dan Andersson depicts the countryside in southern Dalarna where he lived, known as Finnmark (Figure 50). The woods were inspiration for his poems. The stamp shows what are likely fir trees (*abies sp.*). The stamps were engraved by Czeslaw Slania from designs created by Inga-Karin Eriksson and Konrad Öberg.



▲ **Figure 50. Finnmark forest (Scott 1705).**

The Europa theme in 1977 was landscapes. The Swedish Post office chose a forest scene in Hamra National Park (Figure 49). Although Hamra was long thought to be a remnant of virgin forest, recent palynological studies indicate



▲ **Figure 49. Forest in Hamra National Park (Scott 1210).**

The Europa series stamps from 1999 feature National Parks. The two shown on the stamps of Sweden for that year are Tyresta and Gotska Sandön (Figure 51). Tyresta is about 10 km from Stockholm and preserves natural and cultural sights. The pygmy owl is the symbol for the park. Gotska Sandön is an island in the Baltic with exotic orchids and beetles. Still ravaged by sand dunes, island attempts to curtail



▲ Figure 51. National Parks Tyresta and Gotiska Sandön, Europa 1999 (Scott 2348-49).

them have been ineffective and the landscape is dotted with dead and dying trees. Gunnar Brusewitz was the designer and Gustav Malfors the typographer.

A set of four forest stamps was issued in 2000. Designed by Ingalill Axelsson, they show the forest used by people, animals and birds (Fig. 52). The only denominated stamp in the set depicts a birch forest (*Betula pendula*).



▲ Figure 52. The Swedish Forests issue depicts various uses of the forest and a beautiful birch forest scene (Scott 2375-2378).



▲ Figure 53. The Swedish Trees issue of 2008 shows juniper and birch (Scott 2583).

The Swedish trees issue of 2008 depicts trees from deciduous and coniferous forests, which cover much of Sweden (Figure 53). Inga-Karin Eriksson designed the stamps, which were printed by offset lithography.

Europa series stamps in 2011 celebrate the International Year of Forests. The designer for these stamps for Sweden was Kaisa Eldsten, and Martin Mörck was the engraver (Figure 54). The stamps, which show the characteristic wood grain of pale birch and spruce, were produced using a combination of recess line engraving and offset lithography printing. Forests are

home to nearly half of the species of trees found in Sweden, so they play an important role in the biodiversity of the country. And, according to the publicity released by Sweden Post, "Swedish forests are predominantly home to coniferous trees; deciduous trees only make up a few percent. The spruce is a favorite at Christmastime, but the pale birch, which requires full sun, holds a special place in the hearts of Swedes all year long."

The motif for Sweden's Letter-Writing stamps for 2011 was seed capsules (Figure 55). Designer Gustaf Öhrnell said, "I wanted to find a simple but still stylistically interesting symbol for the act of sending letters. I spent a lot of time thinking about it, but in the end I found my inspiration in the seeds of the maple tree."

Originally working with pencil and watercolor, the artist finished the designs using a computer. The four booklet stamps are printed tête-beche by offset lithography. The two coil stamps were printed by recess intaglio, with engraving by Lars Sjööblom. On the booklet stamps we find maple samaras (*acer sp.*), an acorn (*quercus robur*) and other unidentified seeds. On the coil stamps are poppy capsules (*papaver sp.*) on one and cones of pine (*pinus sp.*), spruce (*picea sp.*) and fir (*abies sp.*) on the other. ■



▲ Figure 54. The designs for the International Year of Forests use wood of birch and spruce (Scott 2656), showing close up views of the characteristic grain of each.

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◀ ▶ **Figure 55.** The Letter-Writing issue of 2011 features seeds, capsules and cones.



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SCC is one of the few collector societies to provide a standing group of expert volunteers who are capable of answering most any question you may have on Scandinavian material. The SCC's Helper's List now has the final translator that was needed (Norwegian) thanks to a friend, Vincent Abate, who was kind enough to volunteer.

The idea of having an information center was born several years ago. Contacts were made with known specialists from within the club. Not one person refused to join in.

The system works as follows: contact me via email (geokuhh@starfishnet.com) or at PO Box 4486, Emerald Isle NC, 28594, with your question. I will contact the appropriate specialist with your request. So far this system has worked well for everyone. There is so much knowledge available, so feel free to ask. The price is right too – it is included in your dues. So, get your money's worth! – *George Kuhhorn, Helper/Trader list coordinator*

From the Stacks

Roger Cichorz

The growth of the SCC library

More than one of my fellow Library Committee members commented to me that SCC members might not be as interested in reading about the history of the SCC Library (SCCL) and its relocation to the Rocky Mountain Philatelic Library (RMPL) in Denver, Colo., as I was in presenting it in my inaugural column. Furthermore, because I stated the purpose of this column is to introduce members to that wonderful resource that is available to them in the form of the SCCL, I should have done just that! I will be getting there in “due course,” but thought an overview of SCCL happenings since I got involved almost a decade ago was an important lead-in that will be continued in this column.



I did not mention this last time, but I am amenable to receiving comments and criticisms about this column, and also any questions you may have about the SCCL and its operations. You can contact me via email at rcichorz@comcast.net, USPS mail at 3925 Longwood Ave., Boulder CO 80305-7233, U.S.A., or by telephone, (303) 494-8361. Your suggestions for future column topics are most welcome. Now, I return to my brief history of the SCCL at RMPL and some of the issues facing the Library Committee and our continuing progress at resolving them. I left off last time with the question of what were we to do with the SCCL periodicals that were temporarily shelved on an entire north wall of an RMPL room, which was badly needed space required by the RMPL, and no place for us to put these periodicals?

Our prayers were serendipitously answered as the RMPL was contacted late in 2010 about purchasing the neighboring building and property to the east at 2048 Pontiac Way. The RMPL Board of Directors advertised to its members in its house organ, *Scribblings*, the possibility of purchase and asked if members would be in favor and willing to pledge monetary donations toward the purchase. An overwhelming majority indicated “yes” and backed their affirmations with pledges totaling around \$60,000 for 2010 (and additional amounts for the following years). With members in favor, the RMPL Board voted to negotiate for a favorable price and purchase that property if the owner agreed and mortgage terms could be worked out. All went well, and the property was purchased and a mortgage obtained in December 2010.

In effect, the available square footage of the RMPL was doubled overnight, with sufficient expansion capabilities for perhaps a decade or so into the future, but for now space allocation was no longer a major immediate issue. The SCCL benefited enormously as a storage room measuring 10 feet wide (east-west) by eight feet long (north-south) directly adjacent to the RMPL “labyrinth” room at the 2038 Pontiac Way facility was made available to us by the RMPL. Library Committee member Gregory Frantz immediately went to work by measuring the room and building custom book shelves as units that could be transferred and fitted into this room, which we now term the SCCL Annex.

I will not go into detail this time, but suffice it to say the shelves and trim were done in red oak, and within weeks of acquisition, an unsightly storage area was transformed into a beautiful showcase library room! After installing a new natural overhead lighting fixture, painting the ceiling and cleaning the badly stained carpet, we immediately transferred the two north wall shelves of periodicals from the RMPL to the completed Annex, along with our collections of exhibit catalogs and auction catalogs that were taking up badly needed space in the main SCCL “labyrinth” room. The “labyrinth” room, incidentally, measures 10 feet wide (east-west) by 12 feet long (north-south), but floor space is limited, essentially a winding aisle surrounded by book shelves. So, the Annex

doubled our available shelf space and substantially increased our floor space, enough so that a sizable work table is now available to users.

In my previous column, I alluded to work done in 2006 to sort out and dispose of duplicate periodicals. By then, work on sorting, indexing and shelving books was in full swing. Books added to the collection were assigned numbers and hand-written entries made into the hardcopy SCCL index, but the on-line version lagged, as there was insufficient volunteer time available to work on it full time. SCCL committee member Jeff Modesitt had already developed a format and template for the new Index that, when completed, could be transferred online. I began to work in earnest on that project during 2010. Progress made and how to use that Index will be the subject of a future column.

There were several diversions (albeit pleasant ones) that kept me busy on an almost full-time basis at the SCCL. We received three sizable donations within a three-year period that had to be painstakingly and systematically processed. Don Halpern, longtime SCC member, secretary and past president, and an active member of SCC Chapter 27, died in April 2007. He bequeathed to the SCCL most of his philatelic holdings — eight bankers boxes of Scandinavian-related literature, much of which comprised specialized books on postal history that SCCL did not previously possess. The Halpern donation was followed by a sizable donation during 2009 from James Burgeson of California, who literally mailed us his philatelic library, composed of 22 bankers boxes of books, monographs, auction catalogs, photocopies of exhibits and more, most of which was related to Sweden, his collecting specialty. Other significant literature donations from 2008 to the present were received from Sally Hansen Yost, Alan Warren, Roger Quinby, Paul Nelson, Roger G. Schnell, John DuBois, Harold E. Bergman, Al Warrington and John Lindholm.

I will digress here by mentioning that the SCCL welcomes any and all contributions from its members. The SCC is a not-for-profit 501(c)(3) organization. As a consequence, the value of donated philatelic materials (literature, stamps, covers and other) may be deductible on your federal income tax, provided you itemize your return (consult with your professional tax adviser). Duplicate and superfluous items and items not within the scope of SCCL collections are still of value to the SCCL because revenue from the sales of these items can be used for operating expenses and future acquisitions. Surplus material is made available to SCC members through the SCCL auctions that are advertised regularly in *The Posthorn*. Future columns will deal in more detail with how SCCL processes literature donations, determines what to retain and dispositions excess materials.

Let's fast forward to the present and let me indicate that we have made considerable progress in organizing the SCCL book holdings and developing strategies for dealing with several boxfuls of articles yet to be processed. Systematic organization by area (country) and by specific subjects within each area eventually will become valuable resources for research pursuits as many primary-source records will be indexed and available. Book indexes have been completed for six areas (Denmark, Danish West Indies, Faroes, Greenland, Iceland and Åland) and are now posted on line on the SCCL index accessible through the SCC website at www.scc-online.org. Also completed and posted online are the indexes for the Audio-Visual and Exhibits and Collections (E&C) holdings.

Besides mailing specific materials to members upon request, SCCL Committee members will do limited "research" in attempts to answer questions posed by members. SCCL does not have resources to embark upon detailed research requests, but can often answer questions and steer requests for books and articles about general subjects to more appropriate specific titles. Working with indexing and shelving books over the past nine years, I have developed some knowledge about SCCL holdings and what items might be helpful in answering specific questions. At the very least, I am always willing to try and help. This will be the subject of my next column, as well as acquainting readers with the SCCL's greatly expanded E&C holdings, which I believe may be one of the most useful research tools the SCCL has to offer! ■

Auction Marketplace

Frank Banke



Postiljonen, Malmö, March 23-24, 2012

Postiljonen's catalog appeared to be thicker than in previous years with 1,554 Scandinavian lots and 400 rest of the world. A specialized collection of Holstein by C. A. Møller included the "Revolutionary" 1- and 2-Schilling postage stamps of 1850 used

in Holstein, as well as the Danish 4-Rigsbankskillings and 4 sk. adhesives used with Danish cancellations from July 1853, a most interesting and historical aspect of the Duchies that were lost in the 1864 war. A mixed franking on letter with the 1- and 2-Postchilling stamps, of which only three exist, lot No. 239, sold for \$51,000, just above the estimate. This cover is quite famous and has previously crowned such fine collections



as the Burrus, Amundsen and Christian Andersen collections. Anderson once built a most extraordinary collection of Danish classic stamps and Schleswig-Holstein. A pair of the 1S sent from from Kiel, No. 286 sold for \$16,000, actually \$4,000 lower than the estimate. Another mixed franking but on a front only, Lot No. 309, with insurrection cancel "12" from Hamburg to Rendsburg, starting at \$6,400, but finished the bidding at \$32,000 – proof of how scarce these revolutionary stamps on letters actually are. From Sonderjytland, Lot No. 337, a letter with the 4 RBS Thiele II adhesive with numeral cancel "161" from Ballum, sold for the estimate of \$8,000. On cover the cancellation is recorded on fewer than five letters, thus a great rarity of Danish numeral cancellations. The Faroe section offered two scarce money orders sent to Iceland, franked with the Danish 20 øre Coat of Arms 1885-issue adhesives, Lot Nos. 392 and 393. Sent to Iceland and for that reason being extremely scarce, both ended the bidding at \$4,700. In the Finnish section, Lot

▲ Lot 239.

► Lot 337.



No. 516, a tête-bêche pair of 15 KOPEK 1856 (FACIT 1lav3) with Tavastehus ink cancellation offered at \$24,000 did not find a buyer. In Sweden, the first lot was the 1522 document signed by King Gustav Vasa, Lot No. 860, which sold

◀ Lot 392.

► Lot 917.



for the estimate of \$16,000. A mother die of the Skilling Banco issue, Lot No 916, in pale red brown color used for the 24 Sk. Bco. sold for \$37,000. A letter stamped with a 4 sk. Bco. and canceled June 30, 1855, a day before its official release, found no buyer for the opening price of \$32,000 (Lot No. 917). The same happened to a cover (Lot No. 921) with four 3 Sk. Bco. sent to Denmark, which opened at \$80,000. A most wonderful copy of the 24 Sk. Bco. light dull red shade, in used condition (*FACIT* 5f) sold for \$21,000 after opening at \$8,000. A most sought-after book, *Swedish Letter Rates to Foreign Destinations*, by Billgren, Bjäringer and Stone, Lot No. 1040, sold for \$900 – a must for collectors of classic Sweden.

Kjell Germeten Frimerkeauksjon, April 20-21, 2012

With a wide range of good Norwegian philatelic material on offer in the Germeten sale with the main focus on Norwegian philately, just a few but impressive prices are listed here. The entire set of the Arms issue of 1863, 2, 3, 4 and 8 SKILL on a cover to Amsterdam in The Netherlands, Lot No. 1460, quadrupled the starting price of \$800 to sell for \$3,200, but indeed not easily found with a complete set on cover in flawless condition. A big jump from the Skilling issues to the Øre issues, with Lot No. 1522, a domestic money letter with (NK 24,28,30) sold for \$2,600 after starting at only \$800. Of the always popular Posthorn issue, Lot No. 1576, an unfinished plate reconstruction of the 10 øre Posthorn (NK 36, 37) sold for a 21-fold the starting price, selling for \$3,400. Similarly, a 10-øre value Posthorn, but NK43, Lot No. 1594 and a mint multiple of 20, estimated at \$4,000, sold for \$9,400. Of the same issue NK43, a lot with two used multiples of 10 and others, Lot No. 1598, went for the hammer price of \$4,400, beginning at \$1,600. Another Posthorn issue but with used pairs from stamp booklets, Lot No. 1725, both 5, 10 and 20 øre from booklets FH 6, 7 and 8 and NK 76, 79 and 79 were also fought for aggressively. They started at only \$800 and sold for \$5,000.

► Lot 1725, used pairs from Posthorn booklets, sold for \$5,000. They opened at \$800.



Postiljonen 200. Jubilee Auction, 28 April 2012.

It was obvious there would be 200 lots in this anniversary auction to be sold in conjunction with a philatelic Malmö 2nd International Philatelic Summit. From the United States, James Peter Gough was one of the invited speakers and he gave an excellent talk on collecting and presented his fascinating UPU collection.

The color proofs of the Greenland 1945 American issue, Lot No. 50, sold

► Lot 113 sold for \$14,000, after starting at \$8,000.





◀ Lot 185, ▲ Lot 188.

stationery envelope 1845 of the 20 Kopek red, Lot No. 53 (*FACIT FK2vm*) sold for \$21,000, just above the starting price. The other rare stationery envelope 20 KOPEK, Lot No. 54, *FACIT FK5*, did not find a buyer at the starting price of \$110,000. It is stated to be the only example recorded in private hands. A wonderful-looking 5 KOPEK small pearls in mint pair, Lot No. 55, *FACIT II*, from the bond trader Bill Gross collection, sold for 10% above the estimate at the cost of \$44,500 to the new owner. In the Icelandic section an extremely rare letter #113 sent to Belgian Congo, franked with a 20 aur *FACIT 28b*, sold for \$14,000 starting at \$8,000. A rare 20 aur blue with black inverted I GILDI overprint, *FACIT 55v*, in mint condition, went for \$11,500. From Sweden a rare PS-card franked with a pair of 1 Riksdaler perf 13, canceled Lidköping Oct. 14, 1878, paying for missing postage, started at \$12,000; bidding tripled the starting price and sold for a remarkable \$38,000. Finally, a superbly canceled “VÄRNAMO” set of 55 and 80 öre singles (*FACIT 92, 94*) lot 188, started cautiously at \$4,000 and were battled over. The new owner paid \$18,000. ■

Under Review --

Transatlantic Mail Sailings Connected with Norway in the 19th Century

Transatlantic Mail Sailings Connected with Norway in the 19th Century by Harry Snarvold. 102 pages, 8 ¼ by 12 inches, hardbound, self-published, Göteborg, Sweden, 2010. Pricing information from Harry Snarvold, *Eneliden 11, 433 64 Sävedalen, Sweden.*

Before reviewing Snarvold’s latest book it is worthwhile to review his prior publications in this area. For more than 20 years the author has exhibited early mail to and from Norway, at first up until the Universal Postal Union and then to the end of the 19th century. He publishes these exhibits from time to time to share his material and studies of rates and routes with other collectors. One of the earliest self-published editions is undated, but is believed to be from the early 1990s. It consists of 50 loose-leaf pages in a binder and is titled *North Atlantic Mail Sailings Connected with Norway up to UPU*.

In this book his focus is on North Atlantic crossings, including the Caribbean and begins with an 1810 letter sent from Norway to the United States during the British blockade. Other destinations include Cuba, Peru, Canada, Mexico and many U.S. addresses, and are organized by shipping line (Cunard, Hapag, North German Lloyd, Collins and many others). The earliest U.S. letter to Norway is 1851. Much of the book is devoted to discussion of the major ship lines and depictions of sailing and steam ships. The covers are illustrated in color.

In 1992, Snarvold self-published his *Norwegian Letters to Foreign Destinations until 1855*, i.e. the pre-stamp period. In this 128-page work he broadens the scope to mail sent from Norway to mostly European destinations but also the United States, India and China. His organization is by country, beginning with the earliest letter from Norway sent abroad to Great Britain in 1690. Each cover (shown mostly in black and

white) is analyzed with respect to rates, routes and postal markings. His appendices include rate tables and currency equivalents. Snarvold uses the English language in these first two books.

In 1999, the Oslo Filatelistklubb published Snarvold's *Norske Brevportotakster til Utlandet 1743-1855* in Norwegian (*Norwegian Letter Rates Abroad*). This 60-page book lists postal rates for mail sent via Sweden to various destinations and then for mail sent via Denmark. The listings are chronological and by destination, with reference to postal regulations and conventions, and with illustrations of a few covers (mostly black and white but some in color).

Harry Snarvold presented a display and talk at the Royal Philatelic Society London in November 1995 on *Norwegian Letters to Foreign Destinations to 1875*. A 62-page booklet was distributed illustrating many pages of his exhibit, beginning with the prestamp period followed by use of postage stamps. Destinations include Russia, Uruguay, Turkey and South Africa among others. The booklet ends with a brief discussion of Norwegian maritime mail.

His most expansive book of 310 pages appeared in 2003 and was again self-published. *Carrying Norwegian Mail Abroad up to UPU* uses a few covers lent by other collectors for this book. After a brief account of the Danish, Swedish, and Thurn and Taxis post offices in Hamburg, the author shows mail by destination, beginning with the nearby Nordic countries and then the rest of Europe, North and South America, Africa, the Orient and the South Pacific. The covers are shown almost entirely in color. There are brief descriptions of various shipping lines that carried the mails. Covers are again described in terms of rates, routes and postal markings. The book concludes with a table of currency equivalents, a bibliography and acknowledgements.

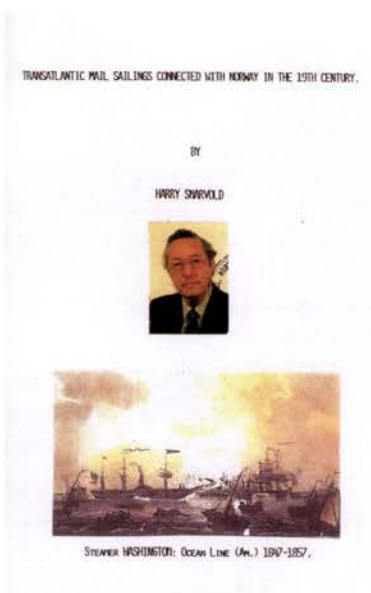
Harry Snarvold's latest book, again self-published in 2010, is of somewhat broader scope with respect to time, but once again focuses on transatlantic mail. *Transatlantic Mail Sailings Connected with Norway in the 19th Century* began as a single-frame exhibit where it won gold awards in national and FEPA shows, and was then expanded in scope. This time the author approaches his material with four main objectives: maritime ship-letter mail during the Napoleonic Wars and the British blockade, the treaty period 1847-75, the period of general post office notices and postal guides and the decades following 1875.

The treaty period is subdivided into 11 areas by specific conventions between the United States and European countries. In each category, the author shows examples of mail to and from Norway and identifies the ship, sailing line, route and applicable rates. The many manuscript and handstamped markings on the covers are identified and described in detail. Markings on the reverse are also shown. Occasionally an illustration of a sailing vessel or steamship is included to add interest.

A wide variety of origins to Norway and destinations from Norway are shown. Among the former are Guatemala, Hawaii, Guadeloupe, Haiti, Uruguay, Newfoundland and remote areas of the United States. Destinations from Norway include Cuba, Peru, Argentina, Chile, Martinique, Panama, and to the United States in a closed bag via the Danish Post. The author provides brief descriptions of some of the transatlantic shipping lines and illustrates a few spectacular letters held by others.

Most of Snarvold's books are hardbound and only printed on one side of the page. The exhibit pages are neatly hand-lettered, are in English and the cover illustrations are in full color in this latest book. Snarvold's works contain an enormous wealth of postal history information and he acknowledges the assistance he has obtained from the literature and other specialists.

All of the Snarvold books mentioned in this review are in the SCC Library.



— Alan Warren

Transfers and Re-Entries

By Alan Warren

Robert Hisey was the invited speaker at the **Collectors Club of New York** on March 7. He spoke about and displayed material on the *First Definitives of the Finnish Republic*. His well-known exhibit was seen in the club's frames and Bob directed his comments to some of the more unusual items. In addition to describing the Vaasa and Saarinen designs, he showed a color proof of the 70p value, a UPU specimen of an unissued stamp, one of three known sets of imperforate presentation sheets, and proof material once owned by Fabergé.

The **Federation of European Philatelic Associations (FEPA)** recently honored the **Vejle Frimærkeklub** of Denmark with a certificate of appreciation for its club activities and exhibitions that are highly regarded in that country.

Several major philatelic libraries are working together to provide a sort of union catalog of their combined libraries that can be searched easily. Participating libraries include the **American Philatelic Research Library**, the **Postal History Foundation Library**, the **Collectors Club of New York**, the **Rocky Mountain Philatelic Library**, the **Smithsonian National Postal History Museum** library, and the library of the **Royal Philatelic Society London**, among others. The last named has acquired the full catalog of the **Oslo Filatelistklubb** and will add that resource to its database. It is hoped that ultimately the **SCC Library** will be cataloged in a format compatible with the system of these major libraries as well.

The **Nordia 2012** exhibition scheduled for Nov. 2-4 this year in the Copenhagen suburb of Roskilde, Denmark, will feature a new exhibiting class of "Modern Philately." Philatelic material that has been released in the last 25 years is the focus.

Kim Jensen reports the passing of Denmark's **Kai Dagfinn Nielsen** Feb. 12 at age 81. Nielsen was an officer for many years in the **Ringe Frimærkeklub** and also was a staunch supporter of youth philately. He received the Danmark Medaljen in 1998, the silver pin of the Danish Philatelic Federation and other honors during his lifetime devoted to Danish area philately.

The **8th MonacoPhil** exhibition was held in Monte Carlo in November 2011. Two members of the Royal Philatelic Society London who participated with displays were **Birthe King** with her *Denmark: Occupied 1940-1945*, and **Chris King** with his *Stamps used in the Duchy of Schleswig*.

Mercer Bristow, the **American Philatelic Society's** Director of Expertizing, began to collect Finland when his father gave him a used copy of the *FACIT* specialized catalog of Scandinavia. He went through the dual Swedish-English text and decided on Finland, especially after the following year's edition contained a special article on that country.

SCC members **Gerald Strauss** and **Paul Albright** joined with British collector **Michael Meadowcroft** to compile a bibliography of works of fiction that have a philatelic theme. The compilation of novels, short stories, plays, films and juvenile and young adult fiction has appeared in a series of the issues of the **American Philatelic Research Library's** journal, *Philatelic Literature Review*. The trio is now considering the addition of comic books with this theme as well. ■

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Scandinavian Literature Notes

By Alan Warren



News from Denmark



Jan Læby describes the lottery system in the Danish West Indies in the late 19th and early 20th centuries and illustrates memorabilia associated with its promotion in the March issue of *Dansk Filatelistisk Tidsskrift*. In the same issue, Lars Jørgensen of Denmark's Wavy Line Stamps Study Group presents the first article in a series on these fascinating issues. He illustrates some varieties, cancellations and marginal markings associated with the wavy line stamps.

Toke Nørby begins a series on class lottery money letters 1753-1851 in the March *Posthistorisk Tidsskrift*. His entire series can also be seen on his website, www.norbyhus.dk. In the same issue, Steen Jack Petersen shows a 1944 letter from an internee on the Isle of Man sent to the Faroes. Torben Hjørne continues his series on the handling of Greenland mail during World War II. Further information on disinfected mail during the cholera period is provided by Erik Torbensen in this issue as well.

News from the Faroes



In the November 2011 issue of *Posta Stamps*, Dorethe Block describes the stamps released by the Faroes to remember animals of the Viking age. The 13kr depicts the Great Auk that once was found in Greenland, Iceland, Newfoundland, Baffin Island and Labrador. The bird also was a summer visitor to the Faroes. However, due to extensive hunting, the Great Auk became extinct by the middle of the 19th century. The 21kr stamp shows Dimun sheep that were likely brought there by the Vikings. The small black sheep of Litlu Dimun were finally rendered extinct, again due to hunting, by 1860.

News from Germany



In the February *Philatelistische Nachrichten*, Bernd Fiedler continues his series on the registered mail labels of the Faroes, this time with a focus on the type with a small R. In the same issue Wolfgang Torterotot presents an overview of the stamps of North Ingermanland. Matthias Wiegner discusses the sheets of Iceland stamps from 1975-85 that have not only a plate number at the lower left, but also the issue date in the lower-right corner. He provides a list of the stamps and their issue dates.

News from Great Britain



Christer Brunström writes about Norway's classic byposts (locals) in the April issue of *Gibbons Stamp Monthly*. He cautions about the forgeries of these stamps that are rife, and the rarity of finding the genuine issues on cover. Geoff Lovejoy describes Russian military mail in Finland during the 1910-17 period in the January-February *London Philatelist*.

Peter Williams retells the story of the Wilkins-Ellsworth Arctic submarine expedition of 1931 in the March issue of *Scandinavian Contact*. In the same issue, George Kuhhorn distinguishes between the 1865 and 1872 devices used to perforate the Ring Type stamps of Sweden, and the occasional appearance of blind perforations. David MacDonald offers a new approach to collecting the bicolor issues 1870-1905 of Denmark.

News from the Netherlands



Henk Fiolet discusses the Finnish folk theme of the Kalevala in philately in the March issue of *Het Noorderlicht*. Theo Koning furnishes the first part in a series on the Viking discoveries of America, using stamps of Iceland, Faroes, Norway and Sweden.

News from Norway



In issue 1/2012 of the *Norwegian War and Fieldpost Journal*, Ed Fraser describes Thomas Cook undercover mail between Canada and Norway during World War II. The article is based on Ed's earlier writings in *The Posthorn*, with some updated detail. Egil Thomassen reports on the role of Lufthansa in handling German air fieldpost mail in Norway during WWII.

Trygve Karlsen continues his series on Namdals postal history in the March *NFF-Varianten*, this time with a focus on the town of Jønviken, later changed to Jønnvika. At one time it used the 4-ring numeral cancel 608. In the issue 3/2012 of *Norsk Filatelistisk Tidsskrift*, Arvid Lørhe reports on some modern crown and posthorn cancellations. Geir Sør-Reime reviews the special Norwegian tax stamps used for candy and chocolates. He lists the various series including those for 1924, 1938, 1954 and 1960.

News from Sweden



Atalaya is the Cinderella magazine published by Christer Brunström in Sweden. However, it deals with Cinderella or fantasy items from around the world. The summer 2012 issue carries an article by Bernhard Luwerssen on the Elleore Christmas labels of the past 50 years released by this Danish island community. Many of the labels are still available from www.elleore.dk. English-language information can be found at www.elleore.de. This issue of *Atalaya* also announces the recently released local post stamps of Mullsjö, Sweden.

Bo Dahlner continues his series on Sweden's coil stamps of 1920-36 in the issue 1/2012 of *Svensk Filatelistisk Tidsskrift*, with an explanation of their classification. He continues this topic in issue 2/2012 with the classification of the Gustav V full-face issues. Harry Snarvold provides an analysis of routing and rating of a registered letter sent from Christiana, Norway, in 1867 to the Norwegian and Swedish legation in Paris. ■

FRANK BANKE

B

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Chapter Reports



Randy Tuuri, Vice President, Chapters

General Topic

Several chapters have gone inactive and we would like to get them back up and active, including New England and Washington, D.C. What's needed is someone to guide the revival and we can help. Maybe if the area seems too broad, how about splitting the area into smaller segments if enough members can be found, or changing to a different meeting day or time. Other ideas are welcome. If you would like to get these or other chapters back up and running, please contact me, via email, snail mail or whatever.

Twin Cities – Chapter 14

Icelandic military mail was the topic at the February meeting, followed by Norway Posthorns in March and the member's spring auction in April.

Colorado – Chapter 27

During February the SCC library AV on the Postal History and Stamps of Faroes (part I) was the meeting topic. Part II had computer problems and instead a discussion of the philatelic results of the friendly British occupation of the Faroes during WWII was held in March. In April the group sorted several boxes of SCC library material.

SCC Chapter Meetings & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 13110 NE 177th Place, PMB #263, Woodinville WA 98072. email: dananielsen@comcast.net.
 4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, phone: (312) 259-1094, email: collinr@ameritech.net.
 5. NEW ENGLAND: 1st Wednesday at the Scandinavian Living Center, 206 Waltham St., West Newton MA at 7:30 p.m. in the private dining room. CONTACT: **Needed, please contact Randy Tuuri.**
 7. NEW YORK: second Wednesday of February, April, June, September and November at The Collectors Club, 26 E 35th St, NYC. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville NY 11801, email: cwp1941@aol.com.
 9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne NJ 07470-6156, email: warren@Derma-Safe.com.
 12. WASHINGTON DC: CONTACT: **Needed, please contact Randy Tuuri.**
 13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, email: alanwar@att.net.
 14. TWIN CITIES: 2nd Thursday (except July and August), 7 p.m. at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. CONTACT: Steve Lund, 383 Grand Ave #5, St. Paul MN 55102; (651) 224-3122; email: steve88h@aol.com.
 17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
 21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, email: HRVolin@aol.com.
 24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca.
 26. TIDEWATER: 3rd Saturday, 3 p.m., at Larchmont Branch of the Norfolk Public Library System, 6525 Hampton Blvd., Norfolk VA 23508, (757) 441-5335, fax: (757) 441-1451, email: gwalker@npl.lib.va.us. CONTACT: Michael Falls, 575 Virginian Dr., Norfolk VA 23505-4242, email: Mfallsice@aol.com.
 27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
- AUSTRALIAN COORDINATOR: Roger Byrne, email: byrnefam@internode.on.net.
- NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.

Manitoba – Chapter 24

The February meeting featured a presentation on “Norway’s City Post Stamps” and in March the presentation was on “Postal Service to Bornholm.” Bornholm is a Danish Island in the Baltic Sea. In April the annual in-house auction was held.

Golden Gate – Chapter 21

Meetings continue at members homes with a mixture of Mart books and show and tell. April’s meeting was held at Westpex and members heard a presentation on the Faroes Islands mail development by Geoffrey Noer.

Seattle – Chapter 1

The chapter has grown recently with mart books and lunch meetings having helped the growth. A summer picnic is planned.

Chicago – Chapter 4

Meetings continue with both Mart books and APS circuit books reviewed at each meeting. The topics have included a show and tell, a Scandinavia mixture night and a watermark discussion.

North New Jersey – Chapter 9

Meetings continue on the third Wednesday of each month and the Norway #3 with a numeral 225 cancel has been identified to a sub post office at Flurry Bridge on the Ireland-North Ireland border. The why is still under investigation.

New York – Chapter 7

A recent meeting featured a guest from Japan, mart books were reviewed and the social meeting was excellent.

Southern California – Chapter 17

Meetings continue on a two-month basis. ■



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The End of the line

This will be my last "News," as you have read in the last issue Steve Lund is taking over the position of Executive Secretary and I am headed out to pasture. I will be brief in this closing but I do want to express my thanks to all the members and officers for being given the opportunity to serve the SCC. For the last 14 years I have been writing these columns and doing the various functions of the office. It is amazing to me how fast the time seemed to pass. I have enjoyed meeting many of you at various shows around the country and working with the members and officers over the years. This has been a really enjoyable experience but it is time to step aside and turn it over to a younger more energetic person. I hope you will give Steve all the support you have shown me over the years. He is willing and very capable to step into the position.

Moving on, spring is here and our next national meeting at the Rocky Mountain Stamp Show is coming up soon in May. In addition to our annual membership meeting there should be lots of fine exhibits to view and a bourse with new material to check out. I remember being at one of our shows in Denver some years back and the local members went out of their way to show us a good time. Look forward to a good time.

Dues renewals are wrapped up for the year and again our membership suffered another loss. This year I had to drop 30 members for non renewal. This is a bit better than the last few years. Like every year, we will ask George Kuhhorn to contact as many of the dropped members as possible to try

Membership Statistics for the Second Quarter, 2011

New Members

4183 Garrett, Walter, 1207 Glen View Rd., Birmingham, AL 35222
4184 Frux, Gregory W., 11 Sterling Pl. Apt. 3A, Brooklyn, NY 11217-3269
4185 Christensen, Elef, P.O. Box 289, Hedley, B.C., Canada V0X 1K0
4186 McCarthy, Robert, DNP
4187 Ellingson, Paul S., 1729 S 68th Ave., Yakima, WA 98908

2185 Malmer, Reynold W.
1706 Meldgaard, Glen M.
2357 Meyer, Ronald L.
3884 Monk, Graham C.
3692 Nupponen, Bert
3102 Odden, Conrad R.
3795 Pascher, Diether
3298 Peterson Donald A.
2480 Peterson, Orville K.
3105 Rannikko, Toivo
1314 Schmidt, Jack F.
1209 Sculley, Charles E.
2570 Sismondo, Sergio
4077 Smith, Robert K.
4164 St.Dennis, Erika
4138 Willms, James A.

Resigned

2417 Tuttle, Mike
4077 Smith, Robert K.
3459 Sullivan, William
2964 Rees, Charlotte
3637 Jarvlepp, Eric
2138 Albertson, Lawrence

Deceased

3621 Dexter, Peter L.
4149 Tanner, Michael E.

Dropped For Non-Payment of Dues

3409 Broms, Ray
4168 Chron, Gustav N.
3787 Danielski, Stefan
3842 Dodaro, Paul E.
3547 Dougherty, Dean
3551 Dunwiddie, Walter C.
4125 Flatter, Warren D.
4000 Gariépy, Jean
2301 Glenn, Scott L.
4107 Gústafsson, Árni
3846 Hacker, Frank A.
3887 Hollingshead, Robert
4154 Hunt Paul M.
3536 Lake, Allen L.

Change of Address

L87 Carlton, Paul W., 44 Millville St., Apt 5-10, Salem, NH 03079
3692 Nupponen, Bert, 110-105 St. Clement Rd. Etobicoke, ON, M9R 4C2 Canada
L86 Nelson, James A., 1914 SW 156th St., Burien, WA 98166-2045
2185 Malmer, Reynold W., 6507 Berkoff Ct., Sugar Land, TX 77479-5502
2359 Meyer, Ronald L., 2117 Catworth Dr., Virginia Beach, VA 23456-1582
L102 Hisey, Robert W., 7203 Saint Johns Way, University Park, FL 34201
4141 Bernhardt, Friedhelm, Petrus Hanssonsväg 5, SE-386 95 Färjestaden, Sweden

Lost Contact

L52/2303 Raymond E. Petersen

and get them to return or at least to attempt to find a reason for their failing to renew. As I have said before, many (or most) times the reason members give for dropping out is age or health problems. Time does creep up on us so I guess we need to keep looking for some youngsters.

This quarter we did gain five new members, plus had two reinstate their membership. Unfortunately six members resigned and two passed away. We welcome you new members and hope to meet many of you in person at one of our future meetings. Be sure to let us hear from you. It is helpful to hear directly from members and that is what the SCC needs.

In closing, Thanks for the great 14 years. It has been fun. One of the biggest benefits of the position is the many friends I have made over my tenure. I will miss being in contact with many of you on a regular basis but perhaps we will meet again at upcoming shows and meetings

Enough for now. Best regards to all, Don Brent. ■

Recent Donations to SCC or the Library (cash or library materials)

| | | | | | |
|------|------------------|------|--------------------|-------------------------------|-----------------|
| 3980 | Byrne, Roger | 3314 | Jonsson, Magnus L. | 2067 | Running, Joseph |
| 1995 | Clark, Thomas S. | 2803 | Lorentzon, Lars I. | 2816 | Schnell, Roger |
| 4161 | Clay, Malcolm | 3971 | Negline, Paul | Christoph Gärtner Auctions | |
| 2590 | Clement, John J. | 1139 | Nelson, Paul | Love, Carl (nonmember/friend) | |
| 1808 | Glatt, Ellis | 3170 | Palen, Roberta R. | | |

Member Advertisements

For Sale: John Campbell (4040), SCC's membership co-ordinator in New Zealand, has written a book *Czeslaw Slania - Master Engraver : 1921-2005*, published 2008. Card cover, perfect bound, 8 x 11 1/2 inches (A4) landscape, 192 pages in full color. Available for US\$75 (incl. P & P). Contact John Campbell, 1c Haumoana Road, HAUMOANA 4102, Hastings, Hawke's Bay, New Zealand. An ideal reference book of all works of this prolific Polish engraver of stamps, banknotes, cinderellas and fine engravings.



Wanted: Abbott "Dear Doctor" Sodium Pentothal ad postcards: Iceland Erupting Geysers, Norway Fiords, and Sweden Klara Sjö och Stadshuset. Also, any Abbott cards with Swedish text mailed to doctors in Sweden and "Dear Nurse Anesthetist" (or without "Dear Doctor" salutation) variants, foreign-language texts, and others from 1964-68. Top dollar offered! Preparing illustrated catalog and need scans and/or color photocopies of rare cards as well. Contact Roger Cichorz, 3925 Longwood Ave., Boulder, CO, 80305-7233, email: rcichorz@comcast.net.



Wanted: Denmark Christian X mint blocks, hinged or unhinged. Paying more than 50% Scott. Send information to Dr. Roger G. Schnell, 4800 NE 20th Terrace, Suite 201, Ft. Lauderdale FL 33308; email: rkschoss@mindspring.com.



Wanted: Looking for Finnish 1930 series covers, especially singles on covers to abroad. Please write to (email): mikael.collan@gmail.com.



Wanted: Short articles or longer research features of interest to Scandinavia-area collectors – any length. Wayne Youngblood, P.O. Box 4601, St. Louis MO 63108-4601, email: wystamps@gmail.com. ■

'Check Out' the SCC's Library
Go to: www.scc-online.org

The Scandinavian Collectors Club

Founded November 25, 1935

SCC Website: www.scc-online.org

Elected Officers

President: Roger Quinby, 12425 Dancliff Trace, Alpharetta GA 30009-8756; rpquinby@aol.com

Vice President: Mark Lorentzen, 2910 Nelson Way, #603, Santa Monica CA 90405;

pumamarco@roadrunner.com

Vice President, Chapters: Randy Tuuri, 29 Cambridge Way, Piedmont CA 94611; tuurifam@comcast.net

Secretary: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Treasurer: Kauko Aro, 325 Riverwood Rd., Mooresville NC 28117; kiaaro@roadrunner.com

Immediate Past President: Mats Roing, 89 Summit Way, #2, Gardiner MT 59030; mr22841@gmail.com

Directors: Ronald B. Collin, PO Box 63, River Grove IL 60171; collinr@ameritech.net

Jay Smith, PO Box 650, Snow Camp NC 27349; js@jaysmith.com

Paul Nelson, Tucson, Ariz.; pnels1@comcast.net

Jerry F. Eggleston, PO Box 829, Breckenridge CO 80424; jerryeggleston@comcast.net

Geoffrey Noer, 1029 Vista Del Mar, San Jose CA 95132; noer@noer.com

John Stanley, 953 Green Pond Rd., Rockaway NJ 07866-4408; tjwalsh24@aim.com

Appointed Officers

Executive Secretary: Steve Lund, PO Box 16213, St. Paul MN 55116; steve88h@aol.com

Library Committee: Paul Albright, Howard Benson, Roger Cichorz, Greg Frantz, Jim Kilbane, Jeff Modesitt. Contact: SCC Library, c/o RMPL, 2038 Pontiac Way, Denver CO 80224; palbright@wiche.edu

Membership Chairman: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594; geokuhh@starfishnet.com

Exhibition Coordinator: Mark Lorentzen, 2910 Nelson Way #603, Santa Monica CA 90405; pumamarco@roadrunner.com

Stamp Mart Manager: Viggo Warmboe, 2740 Foxgate Dr., Minnetonka MN 55305 vigg062@comcast.net

Canadian Mart Manager: Roger Fontaine, 177 Crestwood Cres., Winnipeg, MB, R2J 1H9, Canada; stampman@mts.net

APS Representative: Donald B. Brent, PO Box 13196, El Cajon CA 92022; dbrent47@sprynet.com

Literature Promotion: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Publicity Chairman: Vacant

Website Coordinator: Eric Roberts, Box 720786, Pinon Hills CA 92372-0786; sccwebman@gmail.com

Historian: Roberta Palen, PO Box 364, Forbes MN 55738; toivossa@hotmail.com

Awards Chairman: Donald B. Brent (address as listed above)

SCC Study Groups

DWI: Arnold Sorensen, 7666 Edgedale Drive, Newburgh IN 47630-3062; valbydwi@hotmail.com

Sweden Ring: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594; geokuhh@starfishnet.com

Finnish Study Group: Roger Quinby, 12425 Dancliff Trace, Alpharetta GA 30009-8756; rpquinby@aol.com

Danish Wavy Line: Donald B. Brent, PO Box 13196, El Cajon CA 92022; dbrent47@sprynet.com

Scandinavian Revenues: Paul Nelson, Tucson, Ariz.; pnels1@comcast.net

S.C.C. Library Auction #27

(Closing Date July 15, 2012)

This is the 27th auction of items being offered to SCC members. These 27 lots are excess to current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, USA; telephone (303) 494-8361, or email: rcichorz@comcast.net. This auction closes July 15, 2012.

Terms of Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50 to \$5 = \$0.50, \$5 to \$25 = \$1, \$25 to \$50 = \$2, and >\$50 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone, or e-mail bids are acceptable. Please include your name, address and telephone number. Email bids will be confirmed by e-mail reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft or in currency (at sender's risk – auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogues and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list, and are available on a first-come, first-served basis at their starting bids.

Lot Numbers and Descriptions:

1. **Danish West Indies:** *Postal History of the United States Virgin Islands (Formerly the Danish West Indies)*, J. Alfred Birch, American Philatelic Society, State College, PA, 1966, 40 pages + bibliography, profusely illustrated, paperback, good condition (front cover blemished). Useful handbook on D.W.I. postmarks, internal covers and incoming ship mail from foreign destinations. CMV = \$10, Starting Bid = \$4.
2. **Denmark:** *Grundbog i Analyse af Danske Præfilatelistiske Breve / Basis Book for the Analysis of Danish Prephilatelic Letters*, in Danish, by Ole Maintz, author-published, Øreslev, Denmark, 1987, 152 pages, profusely illustrated, softbound, pristine. Authoritative postal history handbook that explains the postal rates, routings, manuscript markings, postal markings and postal services on Danish 1624-1851 covers. CMV = \$39, Starting Bid = \$10.
3. **Denmark:** *Danmarks Frimærker, 1858-1862 / Denmark's Postage Stamps, 1858-1862*, in Danish, by J. Schmidt-Andersen, Københavns Philatelist Klub, Copenhagen, 1964, 98 pages, profusely illustrated, hardbound, excellent condition (dust jacket has wear). This outstanding, authoritative handbook of the 1858-62 stamps details plate varieties, has color plates showing the shades of the four printings of the 4-skilling stamps and includes additional specialized information on the Ferslew essays. Captions under all illustrations are in both Danish and English, so useful for English-only readers. CMV = \$30, Starting Bid = \$10.
4. **Denmark:** *Danske Poststempler / Danish Postmarks*, in Danish, by Svend Arnholtz, Københavns Philatelist Klub, Copenhagen, 1953 (1970 photographic reprint), iv + 147 pages, profusely illustrated, softbound, good condition. Classic handbook on Danish postmarks and cancellations; despite Danish text, well-illustrated tables make this an easy-to-use reference for English-only readers. CMV = \$39, Starting Bid = \$10.
5. **Denmark:** *Danmarks Kataloget (DAKA) 1947 / Denmark's Catalogue (DAKA) 1947*, in Danish, by J. Schmidt-Andersen and Flemming Rønne, two books (softbound catalog listing + paperback illustrations as plates), Stella Filatelist Forlag A/S, Copenhagen, 1946, 180 + 29 pages, good condition (front cover page missing on catalog). Early DAKA stamp catalog that is primarily for Denmark stamps (165 pp), but includes Faroes, Greenland, and Slesvig (12 pp). Probable interest here for philatelic bibliophiles, historians and/or collectors interested in seeing how prices have escalated since 1946; also, illustrations of the classic issues in the book of plates call attention to major plate flaw varieties and other specialist details. CMV = \$20, Starting Bid = \$5.

6. **Denmark:** *Sønderjysk Posthistorie I / Sønder, Jutland Postal History I*, in German, with a separate English summary, by E. Menne Larsen, Posthistorisk Forlag, Hobro, Denmark, 1979, 43 pages + 12-page summary in English, profusely illustrated, paperback, ISBN 87-87783-04-5, pristine. Encompasses aspects of the postal history of this Danish-German border region (Northern Schleswig), including 19th Century seepost mail, the international commission (CIS) after WWI, Danish Brigade in Germany after WWII and the Danish Tinglev FPO in 1960. Scarce, out-of-print, out-of-stock everywhere reference book. EMV = \$20, Starting Bid = \$5.
7. **Denmark:** *Danske Censurstempler, 1914-18 og 1939-49, Håndbog og Katalog / Danish Censorship Markings, 1914-18 and 1939-49, Handbook and Catalogue*, in Danish, by Bo Bjerre Jakobsen and E. Menne Larsen, Posthistorisk Forlag, Hobro, Denmark, 1979, 96 pages, profusely illustrated, softbound, ISBN 87783-08-8, pristine. Includes separate four-page appendix and 12-page pricelist, both in Danish. Extensive treatment of WWI and WWII censored mails; contains illustrations and explanatory text of various types of Danish, German, and British censor-related markings on Danish mail, hand-stamped censor cachets, post office explanatory and routing cachets, manuscript notations and censor sealing tapes. Scarce, out-of-print, out-of-stock everywhere reference book. EMV = \$40, Starting Bid = \$10.
8. **Denmark:** *Brevsamlingsstempler, KE Special Katalog 1986 / Letter-Collection Postmarks, KE Specialized Catalogue 1986*, bilingual in English and Danish, by Kirsten Ehlers, KE International Frimaækehandel, Ann Arbor, MI, 1986, 75 pages, profusely illustrated, softbound, ISBN 87-982183-2-8, pristine. Includes separate Brevsamlingsstempler, KE 1992 Revised Priced Supplement, in Danish, 12 pages, paperback, ISBN 87-87832-49-6, pristine. Comprehensive priced catalog and companion supplement of concentric-circle name and numeral, circular star and circular star-removed postmarks (stjerne, udslebne, faareveile, taabærk, taarnby, and esrom types), arranged alphabetically by town names. Useful authoritative reference even though it has been superseded by a later edition and other specialized catalogs. EMV = \$20, Starting Bid = \$7.
9. **Denmark/Slania:** 12 different 6" x 4" addressed Danish new-issue publicity postcards, including eight of Slania-engraved issues, primarily 1970s, from Postens Filатели with "Porto Betalt PP" (postage-paid) indicia and three different 8" x 6" addressed 1980s publicity BREV (letter) cards with "Postsag" (postal service) indicia. Nice ancillary items for the topical collector (Slania, Olympics, HAFNIA 86, architecture, coins, flora, Nils Bohr, H. C. Andersen, etc.), or to accompany the stamps themselves. EMV = \$30, Starting Bid \$3.
10. **Faroese/Stamps:** *Føroysk Frímerki 2011 / Faroese Postage Stamps 2011*, the official 2011 year pack issued by Faroe Islands Posta and a mint pane of 30 Faroese 2011 Christmas seals designed by Edward Fuglø that depict Christmas decorated windows. The year pack measures 235 x 202 mm and contains all 21 stamps and the two miniature sheets released by Posta during 2011. If ordered from Posta, cost is 304.50 DKK (face value) for the year pack, 30 DKK for the pane of seals, and 15 DKK for p&p (total of ~\$62). CMV = \$85, Starting Bid = \$40.
11. **Finland:** *Die Finnischen Dauermarken von 1963 und 1975 mit Löwen-, Wappen- und Bildmotiven / The Finnish Definitive Stamps of 1963-1975 with Lion Coat-of-Arms Pictorial Design*, in German, by Dieter Wehling, FG Nordische Staaten E.V., Wensickendorf, Germany, 2002, 108 pages, illustrated, softbound, pristine. Comprehensive plate-study presentation of this issue; despite its German text, the tabular presentation and enlarged illustrations detailing distinguishing characteristics of the various plate types make this a useful reference for English-only readers who are seeking a specialized handbook. CMV = \$12, Starting Bid = \$3.

SCC and Scandinavian Show Calendar

2012

Rocky Mountain Stamp Show (SCC National Meeting), May 18-20, Denver, Colo.
 NORDIA 2012, Nov. 2-4 in Roskilde, Denmark.

2013

Winnipeg, June 21-23 with Royal Philatelic Society of Canada
 NORDIA 2013, Iceland

2014

NORDIA 2014, Norway

2017

Westpex, April, San Francisco, Calif.

- 12. Finland:** Group of 20 different (18 @ 4½" x 6" + 2 @ 6" x 8") multi-color photographs of Finnish stamps and sheetlets released 2004-09, Finland Post publicity releases for the philatelic press and catalogers. Nice ancillary items for the modern-issue and/or topical collector (fine art, contemporary art, church, fruit, rail transportation, flora, fauna, antiques, mythology, letters, Nobel Prize, greetings, polar, space and more). EMV = \$110, Starting Bid = \$20.
- 13. Greenland:** *Frimærkets Dag's 25 Års Jubilæumsudstilling / Stamp Day's 25-Year Anniversary Exhibition*, in Danish, show catalogue for Odense's Oct. 10-11, 1964, exhibition, publisher not cited, 76 pages, profusely illustrated, softbound, pristine (minor cover marks). Useful to the Greenland collector as 50 pages are devoted to Greenland philately — a 20-page article by Karlo Lindshog and a 30-page catalog listing of Greenland stamps (with details of types and major plate-flaw varieties) and Thule locals. EMV = \$10, Starting Bid = \$2.
- 14. Norway:** *Norske Brevportotakster til Utlandet, 1743-1855 / Norwegian Postal Rates to Foreign Destinations, 1743-1855*, in Norwegian, by Harry Snarvold, Oslo Filatelistklubb, 2000, iii + 55 pages, profusely illustrated (with six covers in color), hardbound, pristine. Great reference work for Norwegian postal historians and well-produced book for philatelic bibliophiles. Despite being in Norwegian, the tabular format, limited text and ample illustrations of covers make this easy to use for English-only readers. Scarce, out-of-print, and high-demand reference book. EMV = \$60, Starting Bid = \$20.
- 15. Norway:** *Norske Maskinstempler med Tekst, 1903-1978 / Norwegian Machine Cancellations with Text, 1903-1978*, in Norwegian, by Tore Gjelsvik (Editor), Norsk Filatelistforbund, Oslo, softbound, 1978, 173 pages, profusely illustrated, softbound, pristine. The standard reference (unpriced) catalog for slogan and pictorial machine cancels; listings include towns and dates of use with each cancel illustrated. Easily understandable for English-only readers because of minimal text and its primarily tabular format. Volume was superseded by a priced 2007 edition by Finn Aune (retail price = \$89!) that lists these cancels up to 2004, but it remains useful for cancels up to 1978. CMV = \$26, Starting Bid = \$7.
- 16. Sweden:** *Aktuellt om Posthistoria, Nr 8 2003 / News about Postal History*, No. 8, 2003, in Swedish, SSPD (Swedish Postal History Society), Huddinge, Sweden, 56 pages, profusely illustrated, paperback, pristine. Number 8 in a series of SSPD's postal-history anthologies, comprising these seven articles: "Insurance Fees to Foreign Countries" by Jan Billgren, "Return Receipts, 1900-22" by Jan-Olov Edling, "British Reprisals Against Swedish Parcel Mail During WWI" by Harry Hohndorf, "Swedish Mail in the Duchy of Hessen During Fredrik I Around 1750" by Gordon Hughmark, "Mail Distribution Over the Kvarken Strait (Umeå to Wasa)" by Per-Erik Nilsson, "The Work of a Traveling Post Office Clerk" by Arne Ringbom, and "Neglected Mail and Mail from Disasters up to 1900" by Leif Ruud. Included is a separate English translation and Posthorn reprint of Nilsson's article. Despite the Swedish text, the many illustrations of covers, postal history, and stamps make this a useful reference for postal historians interested in any of the topics presented. CMV = \$18, Starting Bid = \$5.
- 17. Sweden/Slania:** Group of 18 different black-and-white, various-sized (3" x 3" to 4½" x 6½") photographs showing actual-size to oversize Swedish stamp issues from the late 1970s through 1980s, Swedish Post publicity releases for the philatelic press and catalogers, including four photographs of Slania-engraved issues. Nice ancillary items for the topical collector (Slania, landscapes, flowers, fauna, birds, coats-of-arms, ships, autos, philately, costumes, Europa, art and more), or to accompany the stamps themselves. EMV = \$90, Starting Bid \$10.
- 18. Sweden:** Six 8¼" x 6" multi-color photographs of Swedish 2004 stamp issues, Swedish Post publicity releases for the philatelic press and catalogers, showing oversize illustrations of 27 stamps released from Jan. 26 to Nov. 11. Nice ancillary items for the modern-issue and/or topical collector (landscapes, flowers, soccer, fauna, birds, rock music/Elvis Presley, G. B. Shaw/Nobel Prize, Christmas and others). EMV = \$60, Starting Bid \$10.

Sweden Specialized Stamp Presentation Items: The next five lots consist of official items produced by Sweden Post and distributed as free gifts to standing-order subscribers, but otherwise not readily commercially available. These items are of great interest to and in demand by Sweden specialists and topical/thematic collectors who are aware of them, but are yet to be "discovered" by the majority of potentially interested collectors. Unless you had been a standing-order customer of Sweden Post, these items are difficult to acquire, but are still moderately priced despite their limited-issue distribution, demand and relative scarcity!

- 19. Water Birds/Ducks:** 1993 "water birds" issue, Scott #2028-31, 8¼" x 5⅞" black-print souvenir card, printed on card stock by offset lithography with sufficient detail that it appears engraved, depicts only the stamp designs (no denomination or "SVERIGE" present). CMV = \$10, Starting Bid = \$5.
- 20. Slania/Children's Toys:** 2000 "children's toys" issue, Scott #2400, imperforate pane of six (measuring 4" x 2½"), red-print of only the engraved portions of the stamp designs (no denomination or "SVERIGE" present), mounted on an 8¼" x 5⅞" printed presentation card. Strong demand from topical/thematic collectors because of the subjects depicted



- (teddy bears, trains, toys, cars, police, Legos, etc.), and also includes the design from a Slania-engraved stamp. CMV = \$25, Starting Bid = \$13.
- 21. Botany/Exploration:** From 2001 "Daniel Solander, Botanist" issue, Scott #2419, set of two, imperforate souvenir sheet (measuring 4¼" x 3"), green-print of only the engraved portions of the designs ("SVERIGE" and 8 KR with two obliterator bars present), mounted on a 8¼" x 5⅝" printed presentation card. This is a joint issue with Australia; printed by Sweden Post. CMV = \$12, Starting Bid = \$6.
- 22. Slania/Nobel Prize/Medicine:** 2003 "Nobel Prize for Medicine/Physiology" issue (Santiago Ramón y Cajal and Servero Ochoa), Scott #2460, set of two, 3⅝" x 1¼" imperforate se-tenant pair, red-print of only the Slania-engraved portion of the stamp designs (no denomination or "SVERIGE" present), mounted on a 4⅞" x 5¼" presentation card. This is a joint issue with Spain, but because both the Spanish and Swedish issues are the same design, this red-print might be considered to be from either Sweden or Spain; however, the Spanish issue has its own black-print sheetlet. This item is unknown to many collectors who specialize in Slania material. CMV = \$10, Starting Bid = \$5.
- 23. Christmas/Topical-Thematic:** Lot of four different PFA Svenska Frimärken Christmas/New Year cards for the years 1988-90 and 1992, with each (folded, four-sided) card having an affixed Swedish stamp or stamps tied by a "KISTA PFA" datestamp. The 1988 card measures 8¼" x 5½" with a se-tenant booklet pane of six of the "JULPOST 1988" issue (Scott #1718a) tied by two Kista "60th Anniversary of PFA" commemorative cancels. The other three cards measure 5¾" x 8¼" and have these respective stamps, each tied by a "KISTA PFA" circular datestamp: 1989 = 30Kr owl definitive (Scott #1761), 1990 = Wasa Nautical Museum set of two (Scott 1829-30); and 1992 = Riksdag Building (Scott #1962) unsevered pair. (Note: The 11 stamps affixed to these cards currently catalog in Scott \$9.20 as used stamps.) Each card is coordinated thematically to the subject of the stamp(s) affixed therein and contains much informative text and pictures related to its subject; consequently, these cards are excellent thematic and/or ancillary specialist items. EMV = \$24, Starting Bid = \$8.
-
- 24. Scandinavia/Ship Mail:** *The Paquebot Marks of Norway, Denmark, Finland, Iceland, and Sweden*, by Edwin Drechsel, Robson Lowe Ltd., Bournemouth, England, 1977, 24 pages + addenda, profusely illustrated, paperback, pristine. The essential handbook on Scandinavian-related paquebot markings, including illustrations of all listings, dimensions, dates of use, origins/locations, etc. CMV = \$18, Starting Bid = \$7.
- 25. Airmail/United States/Canada/Mexico:** *Sanabria North America Airmail Catalogue*, by Stephen R. Datz and Richard Sine (Editors), Sanabria, Inc., Loveland, Colo., 1995, 120 pages, profusely illustrated, softbound, ISBN 0-9643667-1-1, pristine. Useful priced catalog that includes listings of Canadian semi-official airmails, U.S. private carrier stamps, U.S. military "RF" overprints, SCADTA "E.U." overprints, and proofs, essays and other Cinderella items not listed in Scott or other standard catalogs of the world; also, helpful specialist information on airmail stamps not readily found elsewhere. CMV = \$20, Starting Bid = \$5.
- 26. United States:** *Sloane's Column*, by George B. Sloane, compiled and arranged by George T. Turner, Bureau Issues Association, Inc., West Somerville, Mass., 1961 (1980 Second Printing), 267 pages, illustrated, hardbound, pristine. George B. Sloane's 1,350 consecutive columns appeared in *Stamps* from 1932-58 and covered most facets of U.S. philately with emphasis on revenues, locals and the classics. Classic compilation in which Turner arranged Sloane's columns either by subject or specific stamp in dictionary fashion, and the issues of stamps then appear in chronological order. CMV = \$50, Starting Bid = \$20.
- 27. United States/Military/POWs:** *Postal History of American POWs: World War II, Korea, Vietnam*, by Norman Gruenzner, American Philatelic Society, State College, Pa., 1979, 138 pages, profusely illustrated, hardbound, ISBN 0-933580-00-2, pristine. Authoritative reference on various aspects of prisoner-of-war mail, including detailed chapters on the Red Cross, mail regulations, German and Japanese camps and the Korean and Vietnam wars. CMV = \$15, Starting Bid = \$6.

Prices Realized – SCC Library Auction #26 (Closed April 15, 2012)

#1 = \$16, #2 = \$5, #3 = \$11, #4 = \$6, #5 = NS, #6 = \$3, #7 = \$0.50, #8 = \$29.50, #9 = \$20, #10 = \$5, #11 = \$50, #12 = \$10, #13 = \$100, #14 = \$7, #15 = \$62, #16 = \$13, #17 = \$19, #18 = \$5, #19 = \$3.50, and #20 = NS. (NS indicates lots #5 and #20 did not sell.)

Summary: For this auction, there were nine bidders, eight of whom were successful in winning one or more lots. A total of 18 of the 20 lots sold, with realizations totaling \$365.50 against cumulative starting bids of \$327.50. ■

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