

The POST HORN



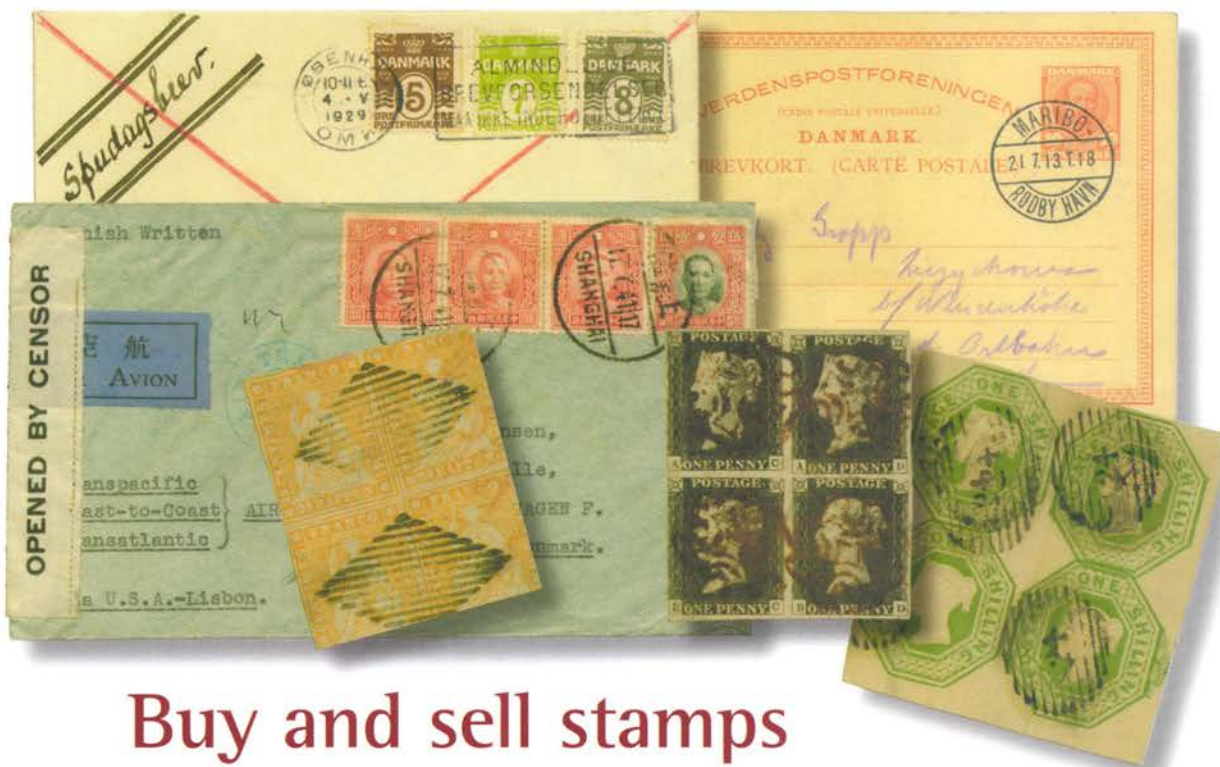
SCC Invades Denver!
(Page 12)



Alan Warren
Awarded APS
Peterson Award
(Page 21)

Mail Confiscated
by German Censors
(Page 6)





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Official Publication of the Scandinavian Collectors Club
Published Quarterly Since 1943

Vol. 69, No. 3

August 2012

Whole No. 272

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Editor's Letter from Scandinavia, kind of...

By Wayne L. Youngblood

RMPSS Convention

Although I was not able to be at our convention this year, apparently there was no shortage of fun to be had! You'll see evidence of this with the show coverage of the Rocky Mountain Stamp Show beginning on Page 12. Of course, Denver and the former Romplex (Rocky Mountain Stamp Exhibition) hold a special place in my heart, as that was my home base for attending a national-level show during my adolescent years. The folks in Denver are always kind, and that's the location of our library!

Speaking of the library, apparently the folks there created a great souvenir, an example of which is shown at left.

These overprinted items were given to attendees of the Thursday seminar at RMSS held at the Rocky Mountain Philatelic Library.



Minnesota Stamp Expo

I was, however, able to make part of the Minnesota Stamp Expo, which kind of serves as a default mini-convention for the SCC. There's always a large contingent at this show. You can see the coverage and results on Page 18.



Nordia?

Why all the show talk? Because this is the last chance to try to talk you into going to Nordia, the international exhibition being held in Denmark this year (Nov. 2-4). Please read the update for this important show, which appears on Page 26. If you've never attended an international exhibition before, this one would be a good one to try to catch!



...and finally

Noted elsewhere in this issue is the fact that your journal won a gold at Napex earlier this spring. However, *The Posthorn* also was only one of two publications to earn gold at this year's APS Stampshow in Sacramento, a testament to the high-quality content provided by our members. But the publication and the success of the organization can't happen without you. Your support of the SCC at all levels is vital! ■



A Journal of Scandinavian Philately
www.scc-online.org

**EDITOR, GRAPHIC DESIGNER and
interim BUSINESS MANAGER**

Wayne L. Youngblood
P.O. Box 4601
St. Louis MO 63108-4601
wystamps@gmail.com

MEMBERSHIP INQUIRIES

Steve Lund, Executive Secretary, PO Box
16213, St. Paul, MN 55116
email: steve88h@aol.com

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The Posthorn (ISSN 0551-6897) is published quarterly by the Scandinavian Collectors Club, 4501 Mayapan Dr., La Mesa CA 91941. Membership, including subscription, \$30 per year; \$35 in Canada and \$40 for addresses outside North America. Contact the Executive Secretary for membership and change of address. Advertising rates and terms available from the Business Manager. Periodical postage paid at La Mesa CA 91941 and at additional entry offices.

President's Letter

By Roger Quinby

Annual Convention at RMSS

The 2012 SCC convention at Denver was an outstanding success for which we tip the hat to Jerry Eggleston, the entire Denver Chapter and Herb Volin, who organized a day of informative and entertaining programs at the Rocky Mountain Philatelic Library. We enjoyed an excellent turnout at our social events and the General Membership Meeting. Mark Lorentzen won the Grand Award with his exhibit, *Early Mail to Denmark*, and Greg Frantz won the coveted Joanna Sliski Taylor Memorial Orrefors Crystal Bowl for *Finland Steamship Companies*. Altogether nine gold medals and numerous special prizes were awarded to SCC members – congratulations to all.



Board Highlights

The board meeting was lengthy and productive. Eight members were present and proxies were in hand for the absent members. Some of the highlights of the meeting may be summarized as follows: 1) An audit was performed for the Executive Secretary's accounts and everything was found in order. The full report is published elsewhere. 2) An audit will be undertaken of the Stamp Mart's account and the results forwarded to the Treasurer and other officers. 3) The next annual meeting will be held at the Royal Philatelic Show next June at Winnipeg, Canada. The board approved Philadelphia (PNSE) and Los Angeles (Sescal) as our next two convention sites. The order for the 2014 and 2015 shows will be announced in the fall after we are notified of the Nordia show dates. 4) It is election time again – Mats Roing was appointed to chair the Nominating Committee. If you are interested in serving as an officer or as a director, please be in touch with Mats. 5) The Scandinavian Philatelic Foundation is winding up its business and will donate its inventory of books and remaining cash to the SCC by year's end – a welcome and generous gift. 6) Mark Lorentzen has agreed to take on the position of Convention Coordinator and Awards Chairman; thank you, Mark. 7) The website survey results were discussed by the board and will be presented in the November journal. 8) The board also voted \$20,000 to overhaul the website in the manner previously discussed in my past letters to the membership.

Anyone may request a copy of the minutes from Steve Lund, Alan Warren or me. When the new website is up and running we will post the minutes and other timely notes there.

Website

The board has discussed the current website at the past several meetings and in numerous email exchanges. My vision for a new more interactive site has been addressed in several earlier presidents' letters. The board unanimously authorized a \$20,000 appropriation to develop a new site. At this time, I have received three proposals from well-qualified vendors and expect to negotiate an agreement with the selected vendor by mid-August. I am especially grateful to Jay Smith and Paul Nelson, among other directors, who have offered important suggestions. The schedule calls for the new website to be up and running by the beginning of 2013. A progress report will be published in the November *Posthorn*.

Nordia 2013 – Iceland / Royal 2013 - Winnipeg

We have received a communication from the NORDIA 2013 organizing Committee inviting us to name a commissioner and bring many fine exhibits to Iceland. The show will be held June 7-9, 2013, at Gardabaer. The timing will be difficult, as we are scheduled to hold our annual convention at Winnipeg, Manitoba, June 21-23, 2013, in conjunction with the annual meeting of the Royal Philatelic Society of

Canada. We have a strong and enthusiastic Chapter in Winnipeg and they are expecting a big turnout for the Royal. Save your miles! Both shows will be outstanding philatelic events.

Wayne Youngblood

On behalf of the SCC, I am delighted to offer hearty congratulations to our distinguished editor, Wayne Youngblood, for his election to the Writer's Unit Hall of Fame. Most recently, *The Posthorn* was awarded a gold medal at Napex, and at Stampshow 2012 in Sacramento.

Roger G. Schnell

We sadly note the passing of Roger G. Schnell, a long-time member and past president of the SCC. Roger's service to the SCC, APS and the American Philatelic Research Library has been recognized by many philatelic societies. He was a recipient of the SCC Carl Pelander Award. For Roger's service and generosity to the club, the board voted to name the library, The Roger G. Schnell Library of the Scandinavian Collectors Club. A tribute to Roger appears elsewhere in this issue.

Philatelic Union Catalog

Under the leadership of Paul Albright and Roger Cichorz, the SCC has become the first specialist society to be included in the emergent Philatelic Union Catalog, which has been spearheaded by the American Philatelic Research Library. The Union Catalog, in turn, is part of the new Global Philatelic Library, which means that our society's electronic catalog will be available to philatelic researchers throughout the world. You will find more information on this important development in this issue's "From the Stacks" column by Roger Cichorz. ■

Letters to The Posthorn

When the editor tolls the tocsin for material, it is the opportunity for the less talented to offer something that otherwise would be ignored.

These two writers are an unrepentant Latin teacher and a self-proclaimed writer (if it says it in print, they will believe). The first is Burt Hopkins, the second, Alfred Gruber. Hopkins still has all the marbles, Gruber sold his and operates on impulse.

This, then, may be No. 1 of a series that, like many an enthusiast's philatelic newspaper, ended just there.

Weekly, in our local rag within the marketing section (and largely unknown), is "News of the Weird," an offering of crazy stuff Chuck Shepherd is paid to uncover. One found recently has a Scandinavian flavor.

"Arne Johnsen, a member of Iceland's Parliament, survived a serious 2010 automobile crash—a stroke of good fortune he has attributed to a family of elves (three generations, in fact, according to an "elf specialist") who live in a boulder near the crash site. Iceland's Morgunbladid newspaper reported that Johnsen recently had the 30-ton boulder moved to his own



property, which he says affords the elves a better view than at their previous home. (Another elf "authority" told reporters, however, that relocating the family was bound to bring Johnsen bad luck.)"

Think this is nonsense? Twenty years ago, the Iceland Hwy Dept. was laying in a new section of road. Car crashes were prevalent until another elf specialist pointed out they were ripping up an elf village amongst the rocks. The routing was changed and no more crashes; proof enough.

The astute reader will question how elves got to Iceland, because it was uninhabited until the Norse arrived. The answer lies in that green land, Ireland. An Irish monk named St. Brendan (484-577) set off in a curragh, perhaps to Christianize the world—or at least the Norse. He appears on a joint issue between Iceland Scott 780-781, Ireland 923-924 and Faroe Islands 264-265. Who among you would doubt some mischievous leprechauns stowed away with the Monk?

End note: A curragh is a light boat built in the olden days of hazel twigs, horse-tail rope, calico and tar.

—Hopkins & Gruber

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Undercover Mail: A “NEW” DISCOVERY

Mail Confiscated by the German Censors

From Denmark & Norway to

“Thomas Cook’s” Box 506, Lisbon

Ed Fraser

This topic was apparently first mentioned by Horst Landsmann in a German Censor study group article, and formally presented on page 176 of his now-available reference work *Die Zensur von Zivilpost in Deutschland im 2 Weltkrieg* [in German], published in 2008.* However, although no further information has yet been found, few collectors seem to be aware of his reported discovery.

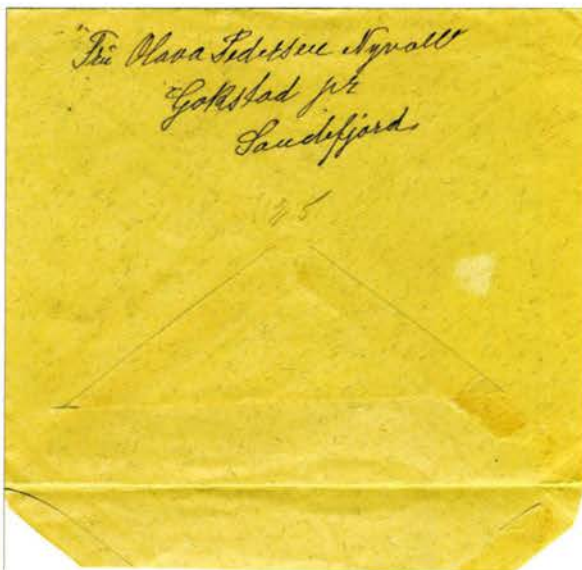
While apparently several different examples have now been reported, I am not aware of anything further having been written. A translation of the page 176 reads as follows:

“ABP Munich [Munich Censorship Office]- Characteristics: Open without closure.

“Some letters to the cover address PO Box 506 in Lisbon have received an unusual treatment: They bear the usual handstamp of the censor, are slit open, but not sealed closed again!

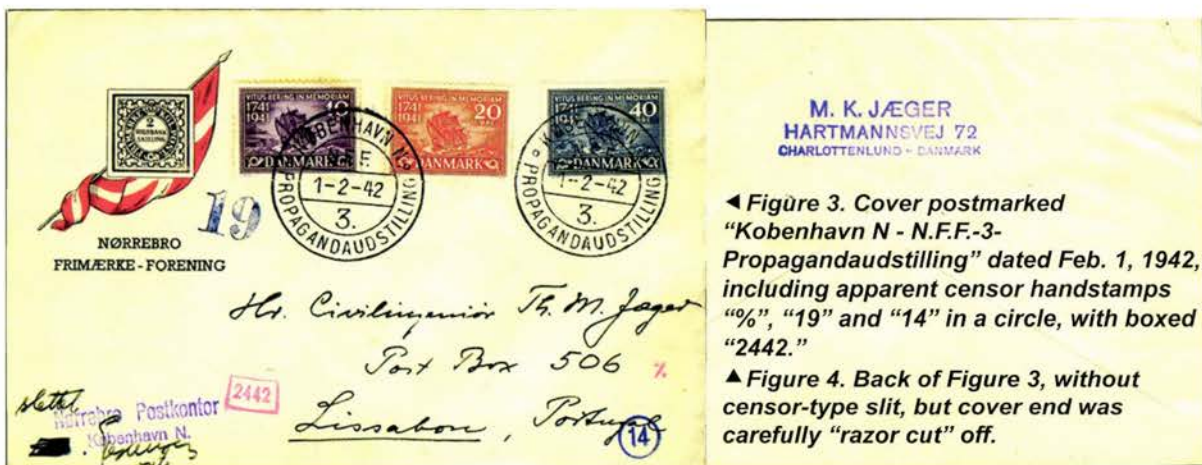
“There are examples reported from June and September 1941, so that this seems unlikely to be accidental. It is possible that these letters were objected to by the censor and not sent onward, but were stored, and only after World War II did they emerge. However, no evidence for this theory exists.” (A copy of the cover he refers to is shown here as Figure 5.)

To further support that this was not an “accidental” event, two recently reported additional covers can be shown, and all involve addressing to Box 506, Lisbon. One is from Norway, and postmarked in September 1941, shown as Figures 1 and 2. The other is from Denmark and was postmarked in February 1942, shown as Figures 3 and 4.



◀ **Figure 1.** Cover postmarked “SANDEFJORD 12 Sept 1941,” with apparent censor handstamps “121131,” a boxed “5218” and a “10” in a circle.

▲ **Figure 2.** Back of Figure 1 cover, showing return address, and with “new” flap folded down to show where envelope was slit open.

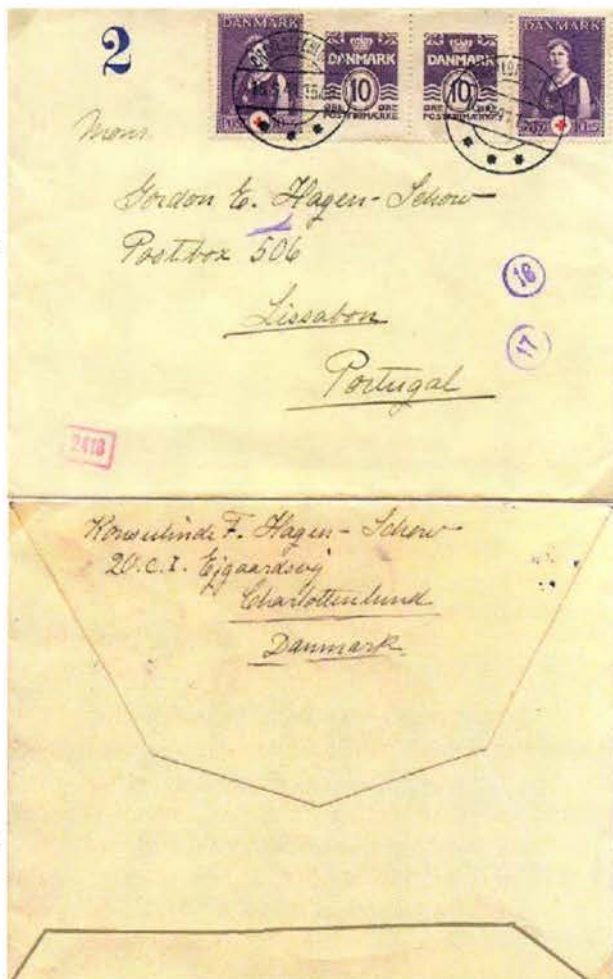


◀ Figure 3. Cover postmarked “Kobenhavn N - N.F.F.-3-Propagandaudstilling” dated Feb. 1, 1942, including apparent censor handstamps “%”, “19” and “14” in a circle, with boxed “2442.”

▲ Figure 4. Back of Figure 3, without censor-type slit, but cover end was carefully “razor cut” off.

Discussing these covers with other serious censorship collectors, on seeing just one cover, their reaction was that it looked to be a forgery or, at best, a “made-up” cover of some kind – in other words, not real. Maybe the address was added to an unaddressed cover, and what would create the most interesting address? Box 506, Lisbon, Portugal, could easily come to mind. Then, too, forged German censor marks do exist where valuable cover creation is the object. However, adding genuine censor tapes, easily available from other genuine covers, to create rarity has been known, too. That would not seem to be the case here, I would guess. First, virtually all covers going to Box 506, Lisbon, received an arrival cancel in Lisbon. I think that a cover without a Lisbon arrival in that World War II period has to be suspect that it did not go to Lisbon. Some explanation would seem appropriate. Additionally, obviously it would have no British censorship, or clue to going beyond Lisbon if it didn’t get to Lisbon.

This discovery also suggests an answer to a question that has bothered me for a long time: Why are there no “philatelic covers” to Box 506, Lisbon? Some senders were definitely philatelists, and some addressees were known collectors and, for decades before the war, specially stamped mail was common enough – first-day covers, last-day covers, sets of semi-postals and others. Even during the war, such collecting went on – but apparently not much went to Box 506, Lisbon (or Box 252, Grand Central Annex, New York City, either). Why no obvious philatelic covers? Well, here several of the known covers are very philatelic. The Landsmann Page



▲ Figure 5. Danish cover Postmarked Sept. 15, 1941, as shown on Page 146 of the Horst Landsmann reference, with line drawn showing slit on back.



▲ **Figure 6. A not-confiscated Danish “Box 252” cover with the proper airmail rate of 125 øre, postmarked in Kobenhavn Oct. 14, 1940, apparently censored in Frankfurt and subsequently receiving British censorship (note P.C. 90 marking).**

The German censorship on these covers

German censored mail has seemed to always fall into two categories: It was passed onward, *or* it was returned, stamped “Zurück” or something similar, indicating it should be returned to sender, usually with a directive with the reason, whatever the reason. However, we do know there was a third category where a letter was passed on to the Gestapo, and I don’t know if much information is available about that, but some is. Could these “retained envelopes” have been even a fourth category? We also know, from some personal accounts of users of Box 506, Lisbon, writing from Europe and reflecting back after the war, that for some, only a percentage of their letters got to the addressees. Missing examples never were returned, the senders never had the police or Gestapo show up and the letters never turned up even after the war. However, no information has ever been found within the German records suggesting there were any directives to confiscate or destroy any mail by the censors. Likewise, no information has apparently surfaced about British mail confiscation of Thomas Cook undercover addressed mail that didn’t pass British censor rules – and there must have been some that didn’t pass, according to some of the records that have been found.

176 cover (Figure 5) is very philatelic, the Danish Bering set cover publicizes a local Danish show for stamp collectors (the word in the cancel says this, and is not related to “political propaganda” as I thought at first, not reading Danish). So a guess here is that “philatelic-looking covers” were not allowed through! Can any reader report a real European FDC addressed to an undercover address that had to pass German censor rules, whatever those rules in effect were about this?

The Box 506, Lisbon Thomas Cook address was a very high profile undercover address, long documented and very publicly announced in Great Britain and elsewhere where access to British services were probably available. The Canadian Box 252, Grand Central Annex, NYC, address was much less publicized and handled much less mail during the 1940-41 period of about 21 months of use. In checking Box 252 addressed covers further, one example of a Danish cover could be described as philatelic! It is shown as Figure 6 – and is interesting in a way for two reasons. First, it was not stopped by German censorship. Whether significant or not, it was not censored in Munich like Figure 5, but in Frankfurt. Second, it was not censored in Canada, like most Box 252 covers, but was censored by the British using the “P.C. 90” resealing tape. That’s interesting because it appears that “ordinary” or “non-Thomas-Cook” mail out of occupied Denmark risked seizure by the British censors specifically for being “philatelic” – and more needs to be understood about that process. It might be a good guess that the British censors exempted Thomas Cook mail from that type of seizure – but it is just a guess.

Finally, I can report yet two more covers. Another is a Danish cover that is apparently known dated from June 1942 and, while I didn't recognize it at the time a couple of years ago, another cover from Norway is recorded from March 1941. That gives a span of March 1941 to June 1942, and very likely more can be reported once collectors are alerted to this possible explanation for covers they may have, or have seen, that show seemingly missing or "incomplete" German censorship, and nothing else.

Please let me know of any additional information, comments, or questions. You may contact me, Ed Fraser, at edfraser@gmail.com, or by hard copy in care of the editor.

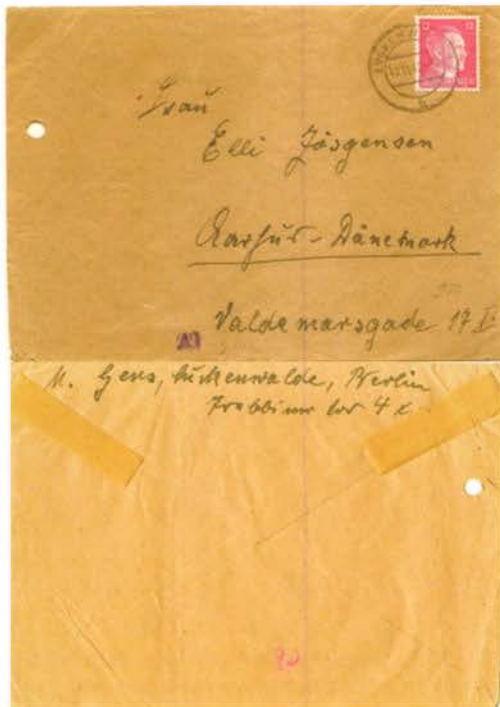
**As a large format, nicely printed 464-page paperback book published in 2008, it is now available from U.S. booksellers (although these apparently "printed-on-demand" editions may say published in January 2009). The CD version has handstamp and cover illustrations in color; the text is searchable, and the text can be "cut and pasted" into Google translate if one wishes. (The Figure 5 illustration is shown on CD page 39 in the Munich ABP section.) The book is a significant expansion of almost all of the information in the Riemer book on German WWII civil censorship, which was last updated in 1979. ■*



Germany to Denmark – but not Undercover Mail Censorship and the Gestapo

An Example of the Worst Side of German Censorship

Contributed by Bruce Fisher, member GPS



As an example of a German cover sent from Berlin to Denmark, Figure 7 shows a cover confiscated by the German censor in Hamburg. Also shown is the note this cover contained, in Figure 8. Finally, Figure 9 shows the censor's envelope and Figure 10 the enclosed German censor's report sent to the Gestapo Headquarters in Berlin, along with the Figure 7 envelope and Figure 8 note. This cover and contents were first shown in Bruce Fisher's exhibit, *Third Reich Postal Censorship, The War Years, 1939-1945*. The exhibit won a gold medal at Balpex 1996. In the 15 years since being exhibited, there apparently has been little information in the philatelic press about censor reports such as this, and the first assumption has to be that few are around, because to date any that have survived have not been written about. A comment from Horst Landsmann in Germany suggests that this may be the only known example where the

◀ **Figure 7. Front and back of cover from Berlin to Denmark. The right end of the cover (top) has been trimmed off to open, as German censors often did. The partial red handstamp "A." on front is a style known used at the Hamburg APB.**

Lübeck, 15.11.42.

Mother Frau Jørgensen!

Der bei ich habe gerade off Ihnen
 eine ganz tolle Idee von Ihnen
 habe, wenn Sie heute off haben
 wenn wir sofort zu erfahren
 wenn erfahren Sie mit Hilfe und
 ich habe Ihnen mit dem ich
 wenn Sie an Ihre Seite einen Brief
 mit geben wollen erfahren Sie
 diesen an meine Adresse und ich
 werde ihn mitnehmen, einfach
 so ganz so einfach ich wieder nach
 Berlin.

Mit dem Ihnen Gratz

Fr. Marie Jens.



◀ Figure 8. Letter to Denmark.
 ▲ Figure 9. Hamburg censor's envelope addressed to Gestapo Headquarters in Berlin.

N. P. Hamburg
 Gruppe VII 11 2

Hamburg den 17.11.42
 Sonn-Tag 17/11/42

20

Landesverteilung: 3. N. B. D. in 2 Ausfertigungen
 ferner je 1 Ausfertigung für:
 1. Wehrmacht, 2. Politik, 3. Wirtschaft, 4. Abwehr

WE

Betr.: Wehrmacht - Politik - Wirtschaft - Abwehr

Abseher: Hans Hansenwald, Berlin Treptener Str. 8

Empfänger: Allg. Wehrmacht, Berlin, Treptener Str. 8

Briefdatum: 17.11.42

Anlagen: keine

Auswertungsergebnis: Originalbrief: an Gestapo Berlin

Charakter: ohne Befund

Die Absenderin hat ersucht die Mitteilung auf diese
 Weise an die Wehrmacht, Politik und Wirtschaft zu
 versenden (Wahr) auf, die Antwort noch durch Ihre Stelle
 geben zu lassen.

Abschrift:

"Wahr: Frau Jørgensen!
 Zwei Abschriften von Ihnen ein von Seiten von Herrn Jens, wenn
 Sie Interesse haben von die Abschriften zu erhalten, dann schicken
 Sie mir bitte mit der besten Adresse mit dem ich weiß, wenn Sie
 an Herrn Jens einen Brief mit geben wollen schicken Sie diesen
 an meine Adresse und ich werde ihn mitnehmen, einfach, so ganz
 so ganz so einfach ich wieder nach Berlin."

Die Abschriften gehen
 Fr. Marie Jens."

Unter

F. Hansen
 5988 11/42

▲ Figure 10. The Hamburg censor's form that was filled out and submitted in Figure 9 envelope.

the censor report and the cover and contents in question have survived together.

Here the German text of the letter in Figure 8, and the Censor report in Figure 10 explain the story. The letter writer is a woman employed at a prison in Berlin, where the addressee in Denmark is the mother of a Danish prisoner being held in the prison. The woman writing the letter explains that she would be glad to offer to relay any messages the prisoner's mother would wish to pass along to her son.

This would not be a good idea to offer in any prison, least of all in a Nazi prison. A very foreboding piece of postal history.

It does emphasize the guesses we make in looking at covers such as those of Figure 1, and even Figure 2, where we have no idea what the contents might have read.

Again, questions, comments and – especially – additions are greatly appreciated by the author at the previously given address. ■

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SCC Convention 2012: a Resounding Success!

Alan Warren

By all measures the 2012 convention of the Scandinavian Collectors Club achieved its goals and more. The venue was the Rocky Mountain Stamp Show, held at the Crowne Plaza Hotel May 18-20, near the Denver International Airport. The show committee, which included a number of SCC members and the Colorado Chapter 27 members, went all out to insure the success. Fifteen Nordic exhibits garnered many golds and special prizes as reported elsewhere in this issue.



▲ Show program for RMSS 2012, site of SCC Convention.

Fredrik IX Issues of Denmark, Jerry Moore on Swedish Perfins, Mats Roing on the local delivery cancellations of Stockholm, Roger Quinby on mixed franking of Finland 1891-1918 and Geoffrey Noer on Faroe Islands postal history before 1975. Following the presentations, Paul Albright of SCC's Library Committee led visitors on a tour of the RMPL and the SCC collections within it. The evening concluded with an informal dinner at a Danish restaurant in downtown Denver.

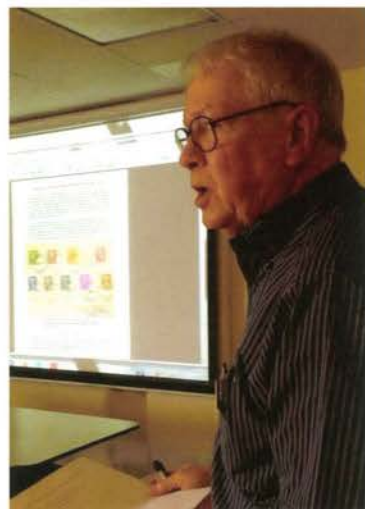
Board of Directors Meeting

Friday afternoon the SCC Board of Directors gathered for its annual meeting at the show hotel. Reports from the former Executive Secretary Don Brent, Treasurer Kauko Aro, Paul Albright for the



▲ Alan Warren discusses Denmark FDCs during SCC seminar.

▲ Kauko Aro, Mark Lorentzen, Roger Quinby and Alan Warren during SCC board meeting.





◀ **Viggo Warmboe and Herb Volin man the SCC booth during the show.**

SCC Library Committee and former Mart Manager Jerry Eggleston were approved. Future conventions were confirmed in Winnipeg for 2013, Chicagopex for 2016 and Westpex for 2017. The 2014 and 2015 venues are held in abeyance until The Nordia 2014 details are known for Norway. Likely candidates for those two years include Sescal in Los Angeles and Philadelphia National Stamp Exhibition near Valley Forge, Pa. An international SCC meeting, but not the

convention, will be held at the FIP New York 2016 world exhibition in Manhattan, N.Y.

In other actions, Mats Roing was appointed chair of the Nominating Committee. SCC also voted to have a booth at the APS show in Sacramento in August 2012. The Scandinavian Philatelic Foundation is still working on closing down, with the likelihood of turning its assets over to SCC. Mark Lorentzen volunteered – and was approved – for the positions



▲ **Mats Roing and Viggo Warmboe share a moment.**



◀ **Mark Lorentzen and Geoffrey Noer visit with each other during meal.**

of SCC Awards Chairman and Convention Coordinator. The Nordia shows are scheduled for

Denmark this year, Iceland in 2013, Norway in 2014 and Sweden in 2015.

The board discussed the results of the recent SCC survey concerning the future of our website. The interest and suggestions were positive, and President Roger Quinby is pursuing proposals for a



◀ **Danish judge Per Friis Mortensen.**

▼ **President Roger Quinby presents Pelander Award to the SCC Library Committee.**





◀ **Arnold Sorensen (center) accepts 50-year membership award from Roger Quinby (left) and Steve Lund (right). Sorensen also received the Brofos Award for best feature in The Posthorn during the year 2011.**

▼ **Paul Albright, Jerry Eggleston and Greg Frantz (seated) during the SCC General Membership meeting.**



site that will meet a list of criteria developed. The board also approved continuing the plan to invite a Nordic judge to participate on our convention show juries in the United States. Ideas are being sought for the SCC national award since only two more Orrefors crystal bowls are left for use in 2013 and 2014.

Paul Albright will look into the possibility of insuring the SCC Library at RMPL. The board discussed the very generous donation of Scandinavian materials received from the late Roger Schnell. The material will be turned over to the Mart Committee for suggestions on how best to use the items.

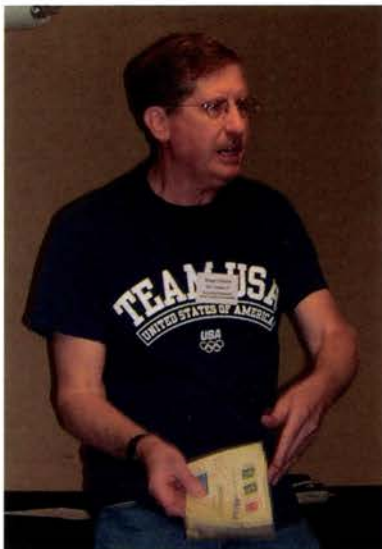
SCC Dinner

Friday night, members gathered for an evening of camaraderie and fellowship at Ted's Place restaurant near the hotel.

SCC Membership Meeting

Twenty-three members and guests attended the annual meeting Saturday morning, where the 2011 minutes were approved. The future conventions, as approved by the board, were announced.

Herb Volin and Jerry Eggleston were thanked for arranging this year's pre-show seminar program. Proposed efforts to overhaul the SCC website and the results of the recent survey were announced. Treasurer Kauko Aro stated that the Executive Secretary's books were audited and found to be in good shape. Steve Lund has taken over this position from Don Brent, who was thanked for his many years of service.



Kauko indicated plans are in place to audit the Treasurer's books and the Mart Manager's records. The Mart has been taken over by Viggo Warmboe, and former Mart Manager Jerry Eggleston was thanked for his service. Paul Albright and Roger Cichorz discussed the SCC Library, the updating of the catalog and the recently released book by Colorado Chapter member Peter Bergh on the bicolor øre issues of Denmark. Exhibitors were requested to provide the Library with copies of their exhibits, preferably in PDF or PowerPoint format.

◀ **Roger Chichorz shows a cover during a chapter meeting.**



▲ Arne Thune Larsen of Norway visits during the SCC convention.

Alan Warren described briefly the generous donation of philatelic materials to SCC received from Roger Schnell. Those who achieved 25-years membership service with SCC were announced including Greg Frantz who received his certificate. Golden 50-year members were also announced including Arnold Sorensen, who was present to receive his certificate.

Sorensen also was presented with the Frederick A. Brofos award for the best article in the 2011 issues of *The Posthorn*. President Roger Quinby announced that the Carl A. Pelander award for outstanding service to the Club was presented this year to the SCC Library Committee. Those committee members, whose names appear on the Pelander plaque, are Paul Albright, Howard Benson, Roger Cichorz, Greg Frantz, Jim Kilbane and Jeff Modesitt.

Guest speaker at the membership meeting was Nordic judge Per Friis Mortensen, who serves on the FIP postal history bureau. He described the new postal history subclass 2c that promotes historical, social and special studies exhibits within the confines of postal history. Some elements that can be considered in such exhibits include telegrams, greeting cards, illustrated commercial envelopes, patriotic covers and regional studies material.

Non-philatelic material can be included as appropriate, but should reveal special knowledge and importance, such as the impact of the postal services on society. Per Friis also complimented SCC exhibitors at this show for their fine award-winning entries. Arne Thune-Larsen brought special greetings to the SCC membership meeting from the Oslo Filatelistklubb, the Norwegian Postal History Society and the Nordic Federation. ■

FRANK BANKE



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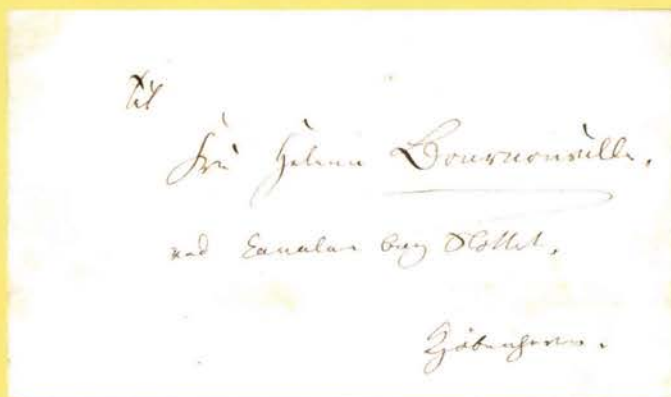
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H. C. Andersen

**Written letter signed by
the Fairy tale writer, 1854.**



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Mark Lorentzen wins Show Grand Award in Denver Greg Frantz takes SCC National Award

Alan Warren

SCC's 2012 convention, held at the Rocky Mountain Stamp Show in Denver, saw many members take some of the top awards. Mark Lorentzen won a show gold, the Postal History Society award, and the show's Grand Award with his *Early Mail to Denmark*. Greg Frantz also won a gold, the Lighthouse Stamp Society award and the SCC Joanna Sliski Taylor Memorial Bowl for his *Finland Steamship Companies*. Greg also received a gold with his *Spitzbergen 1896-1914*.

Don Brent won a gold, the APS 1900-40 Medal of Excellence and the SCC Jed Richter award for best traditional exhibit with his *Denmark's Wavy-Line Design, the Surface Printed Issues*. Mats Roing captured a gold and both the SCC Victor Engstrom award for research and the SCC Paul Jensen award for postal history with his *Stockholm Local Delivery Postmarks 1855-1924*. Kauko Aro also took a gold and the United Postal Stationery Society Marcus White award for his *The 1875 Stamp Design of Finland's Postal Stationery*.

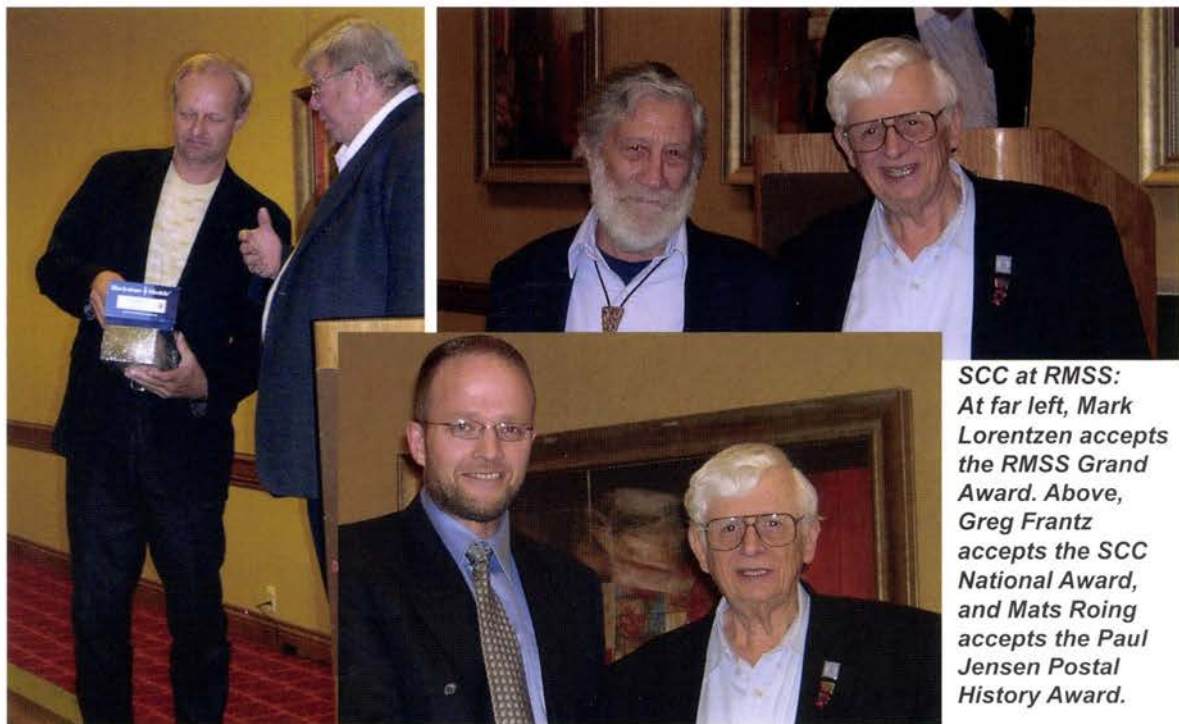
Continuing the dazzling array of gold medal awards was Roger Quinby's *First Postal Cards of the Republic of Finland 1917-1930*, which also won the Germany Philatelic Society special prize. Ross Olson received a gold along with the AAPE Title Page Excellence award for *Sweden: The Medallion Series 1910-1919*. Rounding out the Scandinavian golds was Arne Thune-Larsen's *The Postal Communication between Norway and France up to the UPU 1876*.

In the vermeil category Roger Quinby received one, along with the AAPE award of honor for his *Lovisa Wesijärvi Railway Parcel Stamps*. Vermeil awards also went to Arnold Sorensen for *Danish West Indies Printed Matter from 1846 to 1917*, to Steve Lund with his *Lund, Sweden, Postal History 1800-2000* and to Jerry Moore for *The Perfins of Sweden*.

Mike Schumacher received a silver for *Exploring the Vatnajokull Cancel*, and another silver along with an AAPE award of honor for his *Silver Anniversary of the Reign of King Christian X 1912-1937*. The jury for Rocky Mountain Stamp Show was chaired by James Mazepa, along with judges Per Friis Mortensen of Denmark, David Piercey, Jay Stotts, Kent Wilson and apprentice Henry Marquez. ■

SCC Member Services & Contacts

| | | |
|------------------------------|---|---------------------------------|
| Stamp Mart (USA) | Viggo Warmboe, 2740 Foxgate Dr. Minnetonka MN 55305 | viggo62@comcast.net |
| Stamp Mart (Canada) | Roger Fontaine, 9 Rochester Ave. Winnipeg, MB, R3T 3V6, Canada | stampman@mts.net |
| Website (www.scc-online.org) | Mats Roing, 89 Summit Way #2 Gardener MT 59030-9382 | mr22841@gmail.com |
| Membership Inquiries | Steve Lund, PO Box 16213, St. Paul MN 55116 | steve88h@aol.com |
| Local Chapters | See list in <i>The Posthorn</i> | See list in <i>The Posthorn</i> |
| Helpers' List/ Traders' List | George Kuhhorn, PO Box 4486, Emerald Isle NC 28594 | geokuhh@starfishnet.com |
| Complimentary Classified Ads | Wayne L. Youngblood, Box 4601, St. Louis MO 63108-4601 | wystamps@gmail.com |
| Library Services | Paul Albright, 4615 Hampshire St., Boulder CO 80301-4210 | palbright@wiche.edu |
| Study Groups | See list in <i>The Posthorn</i> | See list in <i>The Posthorn</i> |



SCC at RMSS:
 At far left, Mark Lorentzen accepts the RMSS Grand Award. Above, Greg Frantz accepts the SCC National Award, and Mats Roing accepts the Paul Jensen Postal History Award.

Scandinavian Area Awards

Awards from several recent shows at home and abroad

Dickson Preston won a vermeil at the Aripex show in Mesa, Ariz., in February with his *U.S. Army Post Offices in Greenland 1941-1945*. **Roger Quinby** won a gold and the APS 1900-40 medal of excellence at Nojex in Secaucus, N.J., in May for his *Postal Censorship in Finland 1914-1918*. In the literature section of Napex in Virginia in June, *The Posthorn* received a gold. ■

– Alan Warren



Royal 2013 Royale

It is still a bit early, but you should mark your calendar for the Royal 2013 show, which will be our annual convention for 2013. The show will be held in Winnipeg, Manitoba (Canada) June 21-23, 2013, at the University of Manitoba and the facilities, according to those organizing, are great.

In addition to the SCC, the show will host the Canadian Aerophilatelic Society, which will stage a symposium in conjunction with the show.

Royal 2013 Royale will be the 85th annual convention of the Royal Canadian Philatelic Society and will feature seminars, more than 250 frames of exhibits a full dealer bourse, seminars, a youth table, participation by Canada Post and much more.

The website, which was still under construction at press time, should be consulted regularly for updates on the show, exhibiting prospectus and more. It is located at: www.royal2013royale.com

Look for updates on our convention, including hotel and travel information, in the November and February issues of *The Posthorn*. ■

Minnesota Stamp Expo, July 20-22, 2012

Steve Lund

SCC member Ross Olson received a gold medal and the Grand Award for his exhibit *Sweden – The Medallion Series 1910-1919*, at Minnesota Stamp Expo, held at Crystal Community Center. The exhibition

consisted of 180 frames of exhibits and was host to American Association of Philatelic Exhibitors Youth Champion of Champions exhibits. The bourse included 32 dealers, four societies, the United States and United Nations Postal Services and a youth table.

Additionally, vermeil medals were awarded to SCC members Mats Roing for *Stockholm Local Delivery Postmarks 1855-1924*, and to Steve Lund for *Lund, Sweden*



Postal History 1800-2000. Silver medals were awarded to Mike Schumacher for *Exploring the "Vatnajokull" Cancel* and his one-frame *Silver Anniversary of the Reign of King Christian (1912-1937)*. Jerry Moore received a silver medal for *The Perfins of Sweden*.

The SCC was also represented by Wayne

Top: Steve Lund, Mats Roing, Ross Olson and Mike Schumacher. Right: Steve Lund and Mats Roing at exhibit frames. Below: Ross Olson gives a tour of his exhibit.



Youngblood, who taught the APS course "Inverts & Misprints & Curios, Oh My!" prior to the show; Randy Smith, who served as Show Chairman; Rob Lind, of the Executive Committee; and Michael Ley, who served as an APS judge. ■

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Auction Marketplace

Frank Banke

Auktionshaus Christoph Gärtner GmbH & Co. KG, Bietigheim-Bissingen, Germany, 8 – 12. May 2012

With much anticipation the sale of the Wilhelm Lambrecht collection of Classic Denmark Imperforate Issues took place at Christoph Gärtner's auction house. The firm produced in a special and wonderful name sale book for the entire collection in the February 2012 auction, illustrating each and every exhibit piece, and did not find a buyer for the offered price of 550,000 euros or nearly \$825,000.

In the recent May auction, the entire collection was offered in 222 single lots. One could categorize this sale to be a disappointing event, with only 75 lots selling at the total hammer price of 91,000 euros, or \$136,500 commission included. Not all the major and philatelic important pieces found buyers. The most expensive single item sold was a cover to Norway, a 72 sk. triple-rate franking (Lot 8159, shown nearby), which sold for the estimated \$15,600. A reason for the low sales rate can be blamed on the high estimates and, in today's current financial turmoil, apparently only a few had interest enough in pieces from the collection. It appears as though only some specific hand-picked beauties were sold. ■



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Warren receives APS Peterson Award

SCC Member, Author, noted for Lifetime Achievement

from APS

Alan Warren is the recipient of the second annual Charles J. Peterson Philatelic Literature Lifetime Achievement Award for furthering philatelic knowledge through philatelic literature. These achievements may be the result of publication in traditional print and/or electronic formats, editorship, or the judging of philatelic literature.



Alan's involvement with philately and philatelic literature began in college, where he served as president of the campus stamp club and editor of the *University of Pennsylvania Philatelist*. At that time, he also became a charter member of the American First Day Cover Society and began writing the "Question Box" column for *First Days*, which he continues.

Warren's passion for philatelic literature is well known. His writing has appeared in more than 60 philatelic journals in the United States and abroad and includes feature articles, columns, and news items such as book reviews, convention reports, collector profiles, award results, obituaries, press releases and article abstracts. He also served as president of the APS Writers Unit 30.

Alan is a nationally accredited philatelic and literature judge. In addition to author and judge, he also has worn the editor hat for numerous philatelic publications, including the *Springfield-Delco (Pa.) Stamp Club Newsletter*, *SEPAD Courier* (later *PNSE Courier*), American Society of Polar Philatelists journal *Ice Cap News*, *Washington 2006 Bulletin* and show program and palmares, just to name a few. He was the translation co-editor for the Scandinavian Philatelic Foundation's *Coat of Arms Öre Values*, *Lion Type and Ring Type Stamps*, *Skilling Banco and Black Local Stamps*, and *AFA Specialized Catalog 1981-82: "Bicolored Issues."*

His many philatelic honors are well-deserved. Among these are the AFDCS' Distinguished Service Award, Glenn C. Michel Service Recognition Award, Honorary Life Member No. 13; Scandinavian Collectors Club, Carl E. Pelander Award for outstanding work in furthering the SCC; APS John N. Luff Award for exceptional contributions to philately; 50-Year APS member; U. S. Representative for Nordia 90; APS Writers Unit 30, Hall of Fame and Distinguished Service Award; elected Fellow of the Royal Philatelic Society London; and Military Postal History Society, Outstanding Service Award.

But more important than any of these accomplishments is the manner in which Alan contributes to philately. He is courteous, self-effacing, listens well, mentors extremely well, and is a model for us all to aspire to emulate. Congratulations, Alan. You have set the bar high.

[Editor's note: In addition to all the accomplishments noted by the APS press release, Warren is an integral part of each and every issue of *The Posthorn*, writing *Scandinavian Literature Notes*, *Transfers and Re-Entries*, numerous obituaries, countless book reviews and many other show-related news items as well as features. We, as an organization and as a hobby at large, are most fortunate to have him involved. Besides, he's also a really nice guy! — Wayne] ■

**Please make it a personal goal
to recruit at least one new SCC member this year.
It helps all of us!**

Icelandic Numeral Cancellation

Icelandic Numeral Cancellation, edited and published by the *Föreningen Islandssamlarna*, 2006. 114 pages, 8 ¼ by 11 ¾ inches, Cerlox bound, clear plastic covers, in English. Available for 150 SEK (approximately \$21) plus postage from the publisher's website: www.islandssamlarna.se.

This handbook of the numeral cancels of Iceland was first published by the Society of Iceland Collectors in Sweden in 1992, followed by revised editions in 1996 and 2005. This latest version is available either in Swedish or in English. In addition to the numerical listing of the cancels, identifying location and period of use, the book provides much background and explanatory material.

Aside from the main office in Reykjavik, there are two types of post offices in Iceland: The complete or regular post office offering a large range of services, and the receiving office that handles mostly letters and stamps. The regular offices used dated cancels, whereas the many receiving offices were assigned handstamps consisting of a number within a circle. Occasionally, a regular office would borrow a numeral cancel when its dated canceler was worn or broken, while waiting for the replacement.

The original numeral cancels (1-273) were distributed to the receiving offices in 1903. Later, more numbers were added. If a receiving office was promoted to a regular office, it converted to a dated cancel, normally of the bridge type.

Different types of numeral cancels are defined by those with slanting numbers (Type 1), those

SCC Chapter Meetings & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 13110 NE 177th Place, PMB #263, Woodinville WA 98072. email: dananielsen@comcast.net.
 4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, phone: (312) 259-1094, email: collinr@ameritech.net.
 5. NEW ENGLAND: 1st Wednesday at the Scandinavian Living Center, 206 Waltham St., West Newton MA at 7:30 p.m. in the private dining room. CONTACT: **Needed, please contact Randy Tuuri.**
 7. NEW YORK: second Wednesday of February, April, June, September and November at The Collectors Club, 26 E 35th St, NYC. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville NY 11801, email: cwp1941@aol.com.
 9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne NJ 07470-6156, email: warren@Derma-Safe.com.
 12. WASHINGTON DC: CONTACT: **Needed, please contact Randy Tuuri.**
 13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, email: alanwar@att.net.
 14. TWIN CITIES: 2nd Thursday (except July and August), 7 p.m. at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. CONTACT: Steve Lund, 383 Grand Ave #5, St. Paul MN 55102; (651) 224-3122; email: steve88h@aol.com.
 17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
 20. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, email: HRVolin@aol.com.
 24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca.
 26. TIDEWATER: 3rd Saturday, 3 p.m., at Larchmont Branch of the Norfolk Public Library System, 6525 Hampton Blvd., Norfolk VA 23508, (757) 441-5335, fax: (757) 441-1451, email: gwalker@npl.lib.va.us. CONTACT: Michael Falls, 575 Virginian Dr., Norfolk VA 23505-4242, email: Mfallsice@aol.com.
 27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
- AUSTRALIAN COORDINATOR: Roger Byrne, email: byrnefam@internode.on.net.
- NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.

with upright numbers (Type 2) and by the diameter of the circle. Specific problems are addressed in the introductory text, such as distinguishing between 6 and 9, or 66 and 99. A clear plastic template with these numbers is provided to aid the distinction. Forgeries are also mentioned and a few covers with numeral cancels are illustrated.

The bulk of the handbook is devoted to listings in numerical order from 1-300. The Type 1 numbers are 1-210, and Type 2 run from 211-300. Each entry shows the town or location and the period of use, where known. Some cancels were used in more than one location over time and these moves are tracked. The county where the receiving office was located is also listed. Some explanatory notes appear with each cancel. A few cancels, such as 219, were used on a number of ships over the years, and these are all identified.

An alphabetical listing by receiving office name identifies the numeral associated with it. Some receiving offices were assigned the same name, and so another list identifies the county in which they are located. A final list records which numeral cancel devices are now stored in the national archives in Reykjavik.

Collectors of Iceland's numeral cancels will need this handbook to help them identify the items they find, or those they are still looking for.

Icelandic Numeralcancellation



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— Alan Warren



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Descriptive Handbook of Norwegian Stamped Revenue Paper: 1660-1940s

Descriptive Handbook of Norwegian Stamped Revenue Paper: 1660-1940s, compiled by Paul A. Nelson, 8 ½ x 11 inches, wire bound, self-published, Tucson, AZ, 2012. Available through the SCC Library and other philatelic libraries.

Revenue specialist Paul Nelson has pulled together this descriptive handbook spanning almost three centuries of stamped revenue paper used in Norway. As such, it serves as a companion to a 2006 volume, *The Revenue Stamps of Norway*, which dealt with adhesives.

Documented here is an array of non-adhesive revenue paper spanning the governments of 16 monarchs who reigned over Norway. The differing royal monograms and a table of Norway's royal families are displayed. When possible, two signatures on the documents are identified — the person responsible for the inventory of the blank paper and/or the person who received a commission for their sale and use in commercial transactions and official records ranging from births, church confirmations, marriages and on through death and estate taxes.

A great deal of these revenue papers are in archives in Norway and Denmark and are unavailable for private collections. Nelson drew upon his own holdings and those of other collectors to compile a representative sample of these royal stamped papers.

There is a section on the manufacture of paper used for these revenue documents, the changes in royal monograms over time and the varieties of paper manufactured over the centuries in Denmark and Norway.

A description accompanies each pictured entry in this self-published handbook, but there was no attempt to number or value the revenue paper or place estimates on their rarity.

Nelson, who is former president and current member of the board of directors of the Scandinavian Collectors Club, has made copies of this handbook available through philatelic libraries, including the SCC Library in Denver.

— Paul Albright

Julemærker Norden

Julemærker Norden (*Nordic Christmas Seal Catalog*), 856 pages, 5 ¾ by 8 ¼ inches, perfect bound, card covers, in Danish, Otterup, Denmark, 2012. ISBN 87-7012-043-9, 395 DKK (approx. \$68 plus shipping), from AFA Forlaget, Kvindevadet 42, 5450 Otterup, Denmark.

This year's catalog of the Christmas seals of the Nordic countries is the last in this size. In the future, only new issues or new seals from local cities or regions will be included. Seals in this edition, therefore, become the historic reference. Although the lists are in Danish, the introduction and guide to terms are in English as well. English is well done with the exception of using the term "rubber" instead of "gum."

The official national seals of Denmark begin in 1904. Values are shown in Danish kroner for perf and imperf and significant varieties. Used examples with cancels are valued at half catalog. Year packs are also valued. In a few cases, a rarity scale is used: R for more than 1,000 DKK, RR for more than 1,500 DKK and RRR for more than 2,000 DKK. The classic seals end in 1951. In that year a provisional was made by overprinting "1951" on the 1950 seals.

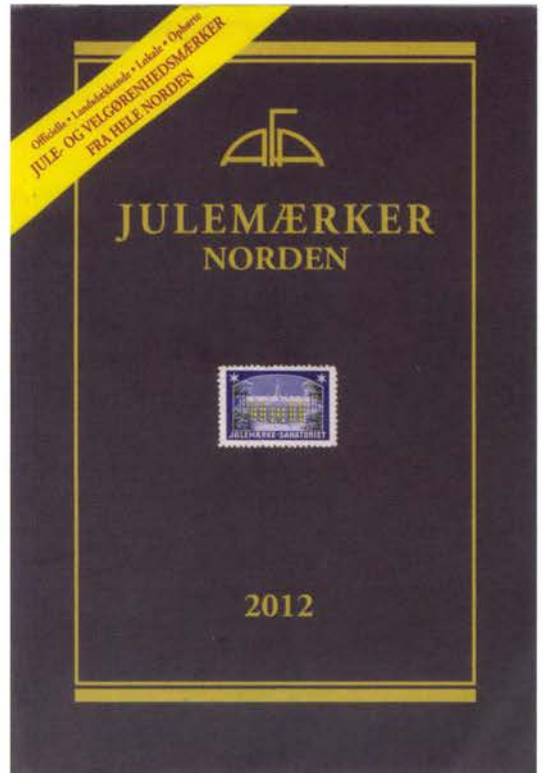
Also, in 1951 Denmark began issuing new seal designs in small sheets. Prices are shown for perf, imperf, perf on 3 sides, year pack, sales sign on card stock and a printing process set showing the color sequences of multi-colored issues (“Skalatryk”). Some specialty listings follow, such as postcards with Christmas themes, the Hafnia 1987 souvenirs, booklets, souvenir packs and reprints (generally 50 years after the originals). Another list illustrates Christmas meter stamps used by Post Danmark 1939-2009. The final listing for Denmark shows the Christmas PP imprints (Porto Betalt) used by Danish banks from 1988-2009.

The seals of Danish West Indies are listed 1907-16 and some more recent ones of the Virgin Islands. Next are listings for Faroes, followed by Greenland (including the childrens issues). The largest section of the catalog is devoted to the many Christmas themed charity seals of local towns and cities including those for Lions Clubs, Y’s, Scouts and other organizations.

The next country Christmas seals are Norway (1906-2010), along with charitable organizations, and then Sweden (1904-2004). The latter listing includes Advent seals, Sweden’s Flag Day and other charities. Finland listings date from 1908-2001 plus other charities, followed by Iceland (1904-17) and its Thorvaldsen Society (1913-2009). Local seals and other charitable organization seals are included. Newcomers are Åland (1993-2010) and Estonia (1938-39, then 1988-2009).

Rather than an index, a detailed table of contents appears at the end of the catalog, so that seals of countries and towns and charities within them are easily located by page number. Illustrations are in color throughout. This catalog will be the key reference in the future, with subsequent editions showing only new issues or new seal-issuing entities (towns, organizations, etc.). The compilers of the catalog acknowledge the help and support of seal collectors and the importance of the Danish Christmas Seals Society (Danmarks Julemærkesamler Förening or DJF) in making this catalog possible. ■

— Alan Warren



Need Help? Try SCC's Helper's Service

SCC is one of the few collector societies to provide a standing group of expert volunteers who are capable of answering most any question you may have on Scandinavian material. The SCC's Helper's List now has the final translator that was needed (Norwegian) thanks to a friend, Vincent Abate, who was kind enough to volunteer.

The idea of having an information center was born several years ago. Contacts were made with known specialists from within the club. Not one person refused to join in.

The system works as follows: contact me via email (geokuhh@starfishnet.com) or at PO Box 4486, Emerald Isle NC, 28594, with your question. I will contact the appropriate specialist with your request. So far this system has worked well for everyone. There is so much knowledge available, so feel free to ask. The price is right too – it is included in your dues. So, get your money's worth! – *George Kuhhorn, Helper/Trader list coordinator*

Norway Faces Massive Post Office Closings

Wayne L. Youngblood

The United States Postal Service is not the only postal agency whose name is underscored in red ink. Posten Norge, in an effort control expenses, is looking to shut down up to 149 post offices by 2014. While this seems like a small number, by U.S. comparisons, the move, according to one source, will leave only 29 operational post offices in the country (plus one on the Norwegian-controlled Arctic archipelago of Svalbard). Seven of these will be located in Oslo, and only three counties will have more than one post office.



Of Norway's 179 existing post offices, 149 are scheduled to be shut down by 2014. This one, at Solli Plass in Oslo, is among those to be converted to a counter inside a local retail store. Photo credit: Views and News.

If these closures take place as scheduled, however, there will be about 1,400 retail counters located within other businesses, which appears to be a more cost-effective and, perhaps, consumer-friendly way of conducting business.

Postal executives claim that the volume of letters and cards being sent through the mail system has declined dramatically, while demand for parcel post has risen because of online shopping. As a result, there's still a need for postal services and face-to-face customer contact, but in a different form, they say. To accomplish this, postal branches that will open in retail establishments will operate in line with store hours. What this means is that these outlets, which will also sell stamps, will be open much earlier and later than traditional post offices. That, postal officials stress, adds to customer convenience instead of detracting from it.

Still, about 1,000 jobs will be affected, as well as the loss of physical post office locations. It is not yet known what types of postmarking devices will be used in the new retail locations. ■

Final Nordia Update

Plans continue apace for this year's Nordia exhibition in Roskilde, a suburb of Copenhagen, Denmark, Nov. 2-4, 2012. More than 50 booths have been taken by well-known dealers, auction houses and Nordic postal agencies. Commissioners for the show are Lars Engelbrecht of Denmark, Jan Berg of Sweden, Per Kindem of Norway, Juhani Pietilä of Finland, Árni Gústafsson of Iceland and Stephen Schumann for the United States.



Per Friis Mortensen, who served on the jury at our convention in May at the Rocky Mountain Stamp Show in Denver, will chair the jury for Nordia. Joining him on the panel are Danish judges Karsten Jensen, Ebbe Eldrup, Henrik Mouritsen, Lars Engelbrecht, Jørgen Jørgensen, Søren Juhl Hansen and Lars Peter Svendsen. Other judges include Sigurður Petursson of Iceland, Jonas Hällström and Patrik Larsson of Sweden, Ivar Sundsbø and Per Kindem of Norway, Juhani Pietilä of Finland and Stephen Schumann of the United States.

The show was oversubscribed. There are approximately 950 frames, more than half of which are reserved by Danish exhibitors. A total of 170 exhibitors are taking part in the event. The show marks the 125th anniversary of the Copenhagen Philatelists Club (KPK).

Roskilde's history dates back more than 1,000 years to the establishment of a trading post there by the Vikings. Many historic attractions in Roskilde and Copenhagen await visitors to the show in November. If you're planning to attend, it's time to make your final reservations!

— Alan Warren

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Roger Glenn Schnell 1935-2012

Dr. Roger G. Schnell of Ft. Lauderdale, Fla., died June 23 at age 76. He was the son of Wilma and Fred Schnell and was born in Sheboygan, Wis. He began his service to organized philately as president of his youth club in Sheboygan and he first exhibited at age 17.



Roger Schnell

As an author, exhibitor, judge and commissioner, Schnell was recognized nationally as well as internationally for his major achievements in philately. He went on to collect and – in many cases exhibit – a broad range of topics, including Norway, Danish West Indies, German offices abroad, Bolivia, Haiti, Iceland, Isle of Man, Pan-Pacific Clipper mail, SCADTA, OAT and many others. He exhibited at more than 40 international exhibitions and more than 80 national shows in the United States. His Danish West Indies display won the Champion of Champions in 1989 and the Grand Prix National at Norwex 97 in Oslo. He won SCC's National Award, the Joanna Sliski Taylor Memorial bowl, in 1994 for DWI postal stationery, and again in 2006 for his classic Iceland.

Roger was an ardent student of philatelic research and its literature. He authored more than 40 philatelic articles and became a trustee of the American Philatelic Research Library, where he served as Secretary for three years and was vice president at the time of his passing. He initiated APRL's Vooyo Fellowship program.

His interest in Scandinavian philately is reflected in his chairing the Danish West Indies Study Group of SCC for 15 years, serving as editor of its newsletter at the same time. He was vice president of the Scandinavian Collectors Club (1991) and served as president (1992-94). In recent months he donated considerable quantities of philatelic material to SCC. The items have been turned over to the SCC Mart for evaluation as to the best way to utilize Roger's generosity.

The Club recognized him with its Frederick A. Brofos award for writing (2002), the Carl E. Pelander award for service to the Club (1997), elected him an honorary life member (2011), and named its library, held at the Rocky Mountain Philatelic Library in Denver, the Roger G. Schnell SCC Library.

For the American Philatelic Society, Roger served on the board of vice presidents, was past chairman of the planning and development committee and represented APS on the FIP traditional philately commission, where he was also secretary for several years. He received the John N. Luff award for outstanding services to the APS in 2011.

Roger Schnell was president of the American Philatelic Congress 1995-99 and was president of Germany Philatelic Society Chapter 24 for 10 years. He also served as a director of Washington 2006. He was elected a fellow of the Royal Philatelic Society London in 1998 and signed the Roll of Distinguished Philatelists in 2006.

Dr. Schnell studied medicine at the University of Florida and the University of Indiana, and served his residency in neurology at the Mayo Clinic. As a board-certified neurologist he had his own practice in Ft. Lauderdale for more than 40 years. One of his specialized areas was magnetic resonance imaging (MRI), a diagnostic tool used to study body tissue. He was one of the first to install an MRI in an out-patient facility and wrote a number of technical articles on the subject. He was a fellow of the American Academy of Neurology, served as an expert witness and taught neurology.

Roger Schnell is survived by his wife of 52 years, Katherine, daughter Susan, son John and four grandchildren. ■

— Alan Warren

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½ variety,
lightly can-
celled, used.
Scott 32b.



1876-1901 3a Orange, "double three" variety in strip of 4, Facit.



1897 3a on
5a Small
Overprints
both Inverted,
Facit 34 v1,
c.v. 11,000.
1995 Eldrup
Attest



7) 1939 5a on 35a Surchage,
Cancelled "224" Numeral
Cancel, Scott 212, Facit 216,
1986 Svendsen & Eldrup
Attest.



1930 20a Parli-
ment, Double
Impression
variety, Scott
157a, Facit
F178v.

1902-03 16a
"Gildi" Over-
print double,
one inverted,
Scott O28c,
Facit Tj18 v2.



1902-03 3a Orange
"Gildi" Overprint
Mint, Scott 63, Facit
38. 1965 Danske
Prov. Attest.



1954 5a on
35a Surchage
Issue, bars
stamped by
hand variety
Facit 326 v3,
c.v. 3,000.



1902-03 16a "Gildi"
Overprint Scott 65,
Facit 40.



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From the Stacks

Roger Cichorz

Much Recent Activity

I intended to devote this column to mentioning some of the successful “limited research” performed at the request of members and the utility of the Scandinavian Collectors Club Library’s Exhibits and Collections (E&C) section, but three events occurred during May that necessitated shifting the subject matter in a different direction. I will postpone the discussion of these two topics until my next column. Also, I did not mention in my first two columns that I encourage your comments and criticisms about the content of this column, as well as any questions you may have about the SCCL and its operations. Please feel free to contact me via e-mail at rcichorz@comcast.net, USPS mail at 3925 Longwood Ave., Boulder CO 80305-7233, U.S.A., or by telephone (303) 494-8361. Your suggestions for future column topics are always welcome.



First off, at its Friday, May 18, 2012, meeting in Denver, Colo., the SCC Board of Directors elected to name the SCCL in honor of the late Dr. Roger G. Schnell. The SCCL is now officially the “Roger G. Schnell Library of the Scandinavian Collectors Club.” Roger was a frequent benefactor to the SCCL and, in fact, only two weeks before his death, he mailed us a package of donated materials that included color photocopies of four of his high-award-winning exhibits of Danish West Indies postal history. These exhibits have been integrated into the SCCL’s E&C section, a topic for my next column.

Secondly, at the Saturday, May 19, 2011, SCC General Membership Meeting at the Rocky Mountain Stamp Show in Denver, President Roger Quinby announced that the Carl E. Pelander Award is presented to the six members of the SCCL Committee, a complete surprise to all six of us! This Award was created by the SCC in 1968 to perpetuate the memory of Carl E. Pelander, one of the founding members of SCC, whose exceptional characteristic was his willingness to assist fellow philatelists in all phases of Scandinavian philately. The Pelander Award has been presented 21 times to SCC members during its 45-year history for outstanding work in furthering the aims of the organization.

Thirdly, the SCCL Index is in the process of being integrated into the Philatelic Union Catalog (PUC), hosted by the American Philatelic Research Library (APRL), permitting you to search the holdings of multiple philatelic libraries simultaneously. The PUC currently includes the holdings of eight other major philatelic libraries: APRL, Collectors Club of Chicago, Collectors Club of New York, Harry Sutherland Philatelic Library at the Vincent Graves Greene Philatelic Research Foundation, Peggy J. Slusser Memorial Philatelic Library at the Postal History Foundation, Rocky Mountain Philatelic Library (RMPL), Royal Philatelic Society London and the Western Philatelic Library. The SCCL is the first library of a specialist philatelic organization to be included in the PUC and, no doubt, others will eventually follow our lead.

Paul Albright and Jeff Modesitt of the SCCL Library Committee have been doing the pioneering work to get our SCCL indices included in the PUC. Logistically, the diacritical marks of several Scandinavian languages were major impediments for searching book titles and authors’ names, but APRL Librarian Tara Murray worked out the “bugs” and came up with a system to make the searches feasible. Modesitt has taken our existing indices and converted them to an Excel format that permits their inclusion into the PUC. So far, only the SCCL Denmark Books Index has been integrated into the PUC, but the indices for DWI Books and Greenland Books will follow soon. As the SCCL gets more involved with the PUC, detailed information will be included in a future column. For now, if you are interested in finding out more about the PUC, it may be searched through the APS/APRL Website at www.stamps.org or <http://stamps.org/Union-Catalog-About> link.

The presentation of the Pelander Award to the SCCL Library Committee is my opportunity to introduce the SCCL committee members in terms of their functions and contributions to our Library. The listings

that follow (in alphabetical order by last name) will be necessarily incomplete, as it is impossible to include every detail, but I hope that my ensuing text will show some of the diversity, specialization and contributions that each member brings to the table.

Paul Albright, our previous *Posthorn* editor, is certainly the person who comes closest to being the SCCL “Librarian” – but Paul will be the first to deny that title and declare that the SCCL is managed by committee. Paul is the person who handles most of the administrative duties, the day-to-day tasks that include processing members’ requests for literature loans, first recipient of literature donations and manager of the SCCL’s bank account. When you borrow materials, Paul is the person who packages and mails items, prepares and encloses invoices for postage and applicable photocopying charges. When you donate literature, he prepares the acknowledgment letter and the itemized list of donations. Paul is physically present in the SCCL about one day a week throughout the year and shares in the overall upkeep of our facility.

Howard Benson is the newest member of the SCCL Committee, having been named to it in Spring 2007 after serving the SCCL in an unofficial capacity for one year. Howard serves the RMPL as its stamp sale program manager, that in itself a full-time job, so he is physically present at the RMPL five days a week. Consequently, he is usually available to serve any drop-ins at the SCCL who want to tour the premises, peruse the shelves and/or borrow materials. Howard was instrumental in sorting out all the Sweden book additions, writing detailed descriptions for the (as yet incomplete but currently in progress) Sweden Books Index. Howard provided me with the sanity check for the recently completed, totally revised Denmark Books Index and worked with me at ordering, labeling and shelving this section. He will do the same for the Sweden Books Index and section within the next couple of months.

This columnist (**Roger Cichorz**) is the ongoing cataloger of books, periodicals, articles, A-V programs and E&C holdings, and manages all aspects of the SCCL Auctions. I process donations to ensure that new items get properly indexed and shelved, and that the disposition of superfluous items is handled in such a way that the SCCL benefits. I also process requests for “limited research” and do my best to provide pertinent information in a timely manner. I am physically present in the SCCL about one day a week throughout the year and share with Paul in the maintenance of our facility.

Jim Kilbane is currently the Vice-President of the RMPL so he is our lead advocate with the RMPL Board of Directors to ensure that SCCL gets fair treatment and respect within the RMPL community. Jim has provided SCCL with badly needed storage space at his home in the past. Thankfully, we have not had to resort to using Jim’s home for the past several years, as RMPL has provided us with sufficient space for the foreseeable future. Jim has served in preparing indices for articles and scripts for A-V programs that only contained slides and lacked supporting text. He is presently working on indexing the specialist articles published in past issues of the Facit Catalog.

Jeff Modesitt is our resident computer guru and has been responsible for designing a usable, practical tabular format for the SCCL indices. Jeff is our interface with the SCC’s website people to ensure that completed indices get properly posted. He most recently was involved with converting our indices to Excel spreadsheets that can be utilized for posting on the PUC. With most of the SCCL committee members not being conversant when it comes to computer software issues, we bring our problems to Jeff to solve.

Gregory Frantz is our “hands-on” person in many ways and resident custom carpenter. Greg configured the “labyrinth room” into a useful meandering of bookshelves that could ably accommodate our initial holdings. Once we outgrew that facility and the RMPL provided us a neighboring storage room, Greg built custom book shelves as units that could be transferred and fitted into this room, which we now term the SCCL Annex. Within weeks of acquisition, Greg transformed an unsightly storage area into a beautiful showcase library room that now houses our auction catalogs, periodicals and exhibition catalogs.

In summary, your six SCCL Committee members provide diverse and specialized talents that are essential for the library in its successful day-by-day operations. The committee functions as a team with each member making valuable, specialized contributions to the overall process. ■

Examining SCC Accounts

Kauko Aro

In 2011, the Directors of the SCC decided that the club should engage persons to check on the accuracy of the major SCC accounts with various banks. The Directors felt that it would be prudent to perform this task every few years, even when nothing negative would be expected. It was also decided that the persons should be outside the club, or at least not directors, with accounting experience, not necessarily CPAs. The project was also prompted by the upcoming changes within the club with a new SCC Mart Manager and a new Executive Secretary, both taking over those functions in early 2012.

First set of accounts were those of the Executive Secretary and this exercise was completed in the first quarter of 2012 by a tax preparation service in Southern California. The report summarized the findings and suggested that additional procedures be put in place in order to perform a more comprehensive 'audit' in the future. It also stated that copies of checks were not provided to reconcile with check registers. Unfortunately, an increasing number of banks no longer provide paper checks with statements. It noted that several large debits were made to "SCC" but also acknowledged that they may not have been actual debits. In effect, these amounts were transfers from the Executive Secretary's accounts into SCC main account held by the SCC Treasurer.

Also, the new SCC Mart Manager is looking into finding an accounting person in his area to perform a similar service on Mart accounts. The Treasurer will need to do this as well. This is a good time of the year to find someone as persons with that experience may be slightly less busy than in the first quarter of a calendar year.

On the following page is a summary sheet of the financials for both 2010 and 2011. Questions should be directed to the attention of the SCC treasurer. ■



Albums Closed

Mike Falls, 1944-2012

Michael E. "Mike" Falls died at his home in Norfolk, Va., June 8 at age 68. He was Life Member No. 59 of the SCC and served on the board of directors for the term 1997-2000. He was the founder and main contact for SCC's Tidewater Chapter No. 26. He was active in Virginia area philately and held past leadership positions in the Norfolk Philatelic Society and the Virginia Beach Stamp Club.

Mike was a charter member of the Tidewater International Topics Society and its only treasurer. In the 1970s he got involved with the Vapex show and served as a board member of the Virginia Philatelic Federation and president 2001-02. He was a member also of the Military Postal History Society, the American Air Mail Society, the Postal Labels Study Group and a life member of the Perfins Club. His collecting interests included Iceland and Finnish parcel post. One specific interest was the U.S. Marines' mail in Iceland during World War II.

Mike was a welder and pipefitter for the Navy Public Works department at the Norfolk Naval Station. He retired as Planner/Estimator for Public Works. He is survived by his wife, three sons, his brother, sister and several grandchildren.

— *Rudy Roy and Alan Warren*

SCC Financials for FY 2010 and 2011
Operating Statement

| Income | 2010 | 2011 |
|----------------------------------|--------------------|------------------|
| Membership Dues | 12,280.74 | 12,373.76 |
| Interest | 1,193.31 | 805.34 |
| Donations | 505.00 | 606.44 |
| Stamp-Mart Income | 69.48 | (567.74) |
| Posthorn Advertising | 400.00 | 10,757.00 |
| Total Income | 14,448.53 | 23,974.80 |
| Expenses | | |
| The Posthorn Editor Stipend | 4,000.00 | 4,000.00 |
| - Printing | 9,858.52 | 10,890.00 |
| - Domestic Mailing | 1,419.84 | 1,000.00 |
| - Foreign Mailing | 2,049.94 | 2,269.19 |
| - Posthorn Supplies | 678.66 | - |
| WebMaster | 1,180.00 | 480.00 |
| Executive Secretary Stipend | 1,500.00 | 1,500.00 |
| Donation, RMPL | 1,000.00 | 750.00 |
| Library Supplies | 3,200.00 | - |
| Foreign Judging Program | 1,427.40 | 1,850.00 |
| Bank fees & Discounts | 0.00 | 146.00 |
| Membership Postage & Supplies | 786.00 | 560.59 |
| Awards | 185.94 | 467.55 |
| Office Supplies | 44.65 | 53.45 |
| Miscell. Administrative Expenses | 50.00 | 155.25 |
| Total Expense | 27,380.95 | 24,122.03 |
| Net Change in Funds | (12,932.42) | (147.23) |

Statement of Assets as of 12/31/2009 - 12/31/2011

Checking, Money Market & CD Accounts

| | 12/31/2010 | 12/31/2011 |
|---|-------------------|-------------------|
| Checking Account(s) | 1,495.96 | 1,897.82 |
| Money Market Account(s) | 28,430.90 | 22,059.14 |
| BB&T CDs | 47,656.29 | 61,238.36 |
| California Credit Union Checking | 9,093.67 | 2,733.36 |
| California Credit Union Saving | 117.40 | 100.01 |
| PayPal Account | 58.08 | 360.81 |
| Stamp-Mart Transit Loss Fund | 658.00 | 1,050.00 |
| Other Assets | | |
| Stamp-Mart, net Worth | 5,234.55 | 5,558.78 |
| TOTAL ASSETS | 92,744.85 | 94,998.28 |
| SCC-Mart Transit Loss Fund | 658.00 | 1,050.00 |
| Total Liabilities | 658.00 | 1,050.00 |
| NET ASSETS | 92,086.85 | 93,948.28 |
| SCC Library account | 8,300.48 | 8,217.34 |
| SCC Stamp Mart account | 19,989.11 | 7,573.05 |
| Notes: Margo Nelson Memorial Library Fund | 360.00 | 360.00 |
| Richter Fund (35.45%) in one CD | 5,770.40 | 5,848.34 |

Transfers and Re-Entries

By Alan Warren

The **Faroe Islands Study Circle** in Britain announced the officers serving from 2012-14. Chairman is **Peter Sondhelm**, secretary is **Norman Hudson**, treasurer **John Smith**, librarian **Keith Robinson**, editor and publications manager **Norman Hudson**, and members' representatives are **Brian Flack**, **Edward Samson**, and **Roger Tozer**.

At the **Swedish Philatelic Federation Congress** held in Borås in April, chairman **Bengt-Göran Österdahl** stepped down and former vice chairman **Vivi-Ann Rangfors** moved up to become the new chair. The new vice chairman is **Hans-Uno Hansson**.

During the **SFF Congress** in Borås, **Jan Berg** received the prestigious **Strandell Medal** for his many years of service in the promotion of both Swedish and international philately. Last year he received the **Wallberg Medal** for having achieved 10 gold or large gold medals in FIP or FEPA exhibitions. His exhibit on *Samoa* is now in the FIP master class. Berg has been an invited speaker at many venues in Sweden as well as at the **Royal Philatelic Society London** and the **Collectors Club of New York**.

The headquarters of the **Danmarks Filatelist Forbund** (Danish Philatelic Federation) moved earlier this year to Løvstræde in Copenhagen. The mailing address is Box 1194, 1152 Copenhagen K, Denmark.

At the **Indonesia 2012** exhibition held in Jakarta in June, several new FIP commission chairs were named. **Lars Engelbrecht** of Denmark chairs the **Postal Stationery Commission** and **Jonas Hällström** of Sweden is the new chairman of the **Thematic Philately Commission**.

Gösta Karlsson announced the Feb. 28, 2012, passing of Swedish stamp dealer **Hans Obermüller** at age 69, in Spånga. Hans joined his father **Franz Obermüller** in running the family business, **Kihlströms Frimärkshandel**, in Stockholm. The firm merged into **AB Philea** in 1998, where he continued to work for the parent company until his death. **Hans Obermüller** chaired the **Samlarföreningen Bältespännarna** (Cinderella Collectors) and held office previously in the Swedish stamp dealers association and the **Swedish Philatelic Federation**.

WOPA, the **World Online Philatelic Agency**, offers new issues at face value for 15 countries, including Åland, Denmark, Faroe Islands, Greenland and Iceland. The web site is www.wopa-stamps.com.



Prolific Scandinavian area author **Rolf Dörnbach** of Hamburg, Germany, was honored once again with the special award of merit by the **FG Nordische Staaten**, the Nordic country study group of the **Germany Philatelic Federation**. Rolf has authored more than 500 articles on Scandinavian philately during the past 25 years, many of them long, ongoing series or columns. The study group's quarterly newsletter, *Philatelistische Nachrichten*, is housed in the **SCC Library**.

The award was presented by the study group's chairman **Bernd Fiedler** at the recent annual meeting (please see photo at left, Dörnbach at right). **Rolf Dörnbach** has previously received this same award in both 2006 and 2008. ■

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Scandinavian Literature Notes

By Alan Warren



News from Denmark



Torben Hjørne Petersen illustrates mail from Greenland in the “classic” period; that is, 1700s to the 1930s, in the March issue of *Nordisk Filatelistisk Tidsskrift*. In the same issue Kurt Hansen shows 18 different types of the boxed Fra Sverrig(e) markings. In the June issue Knud-Erik Andersen provides a table showing the cost of Denmark’s newspaper wrappers in quantity. In the 1870s they were available in a sheet of six and after that the wrappers were sold in bundles of 25, both at discount.

Jan Læby continues the series on the lottery system in Denmark and the Danish West Indies in the April *Dansk Filatelistisk Tidsskrift*. Ib Krarup Rasmussen describes cash on delivery mail from Denmark to Norway and Sweden during the period 1918-30. Svend Bek-Pedersen reviews censorship of mail from Denmark to the United States during World War I in the June *Posthistorisk Tidsskrift*. Helge Nehm illustrates mail from Danish units of United Nations forces in Egypt and elsewhere during the 1950s in the same issue.

News from Canada



In the April-June issue of *BNA Topics*, Dean Mario describes the discovery of a second proof example of the Field Post Office Z cds prepared for use by Canada’s Z Force sent to Iceland in June 1940. Apparently, the cancels were never used but these two proof strikes are known on unaddressed covers.

News from the Faroes



Posta Stamps No. 11 for February, from the Faroes postal administration, provides background on recent new issues, including rescue at sea and the Maritime Rescue Coordination Center, the tourist views seen on the Europa issues and childhood ghosts and monsters.

News from Great Britain



In the June *London Philatelist*, published by the Royal Philatelic Society London, George Størmer describes the interruption of Norwegian mail abroad in September 1855 when the two ships in service between Bergen and Hamburg — the *SS Bergen* and *SS Norge* — collided near the port of Christianssand. The *Norge* sank within a few minutes and the *Bergen* limped into port. The author mentions the salvage of mail as well as the temporary arrangements made for the next several months until regular ship service could be restored.

In the same issue, Jeffrey Stone describes the outstanding Finland collection formed by Ludvig Lindberg and its eventual dispersal at auctions in the 1920s. In the May issue of 238, journal of the Faroe Islands Study Circle, David Quayle provides the third part in his series on handling of mail in the islands during the summer of 1934, based on routes, ship sailings and other information.

In the same issue, Norman Hudson offers a profile of Peter Sofus Jahannesen, the early collector who resided in Tórshavn and produced philatelic items with the bisects and overprints. Peter Sondhelm illustrates two diplomatic mail-bag labels from the World War II period used to convey mail to the British consular office in Tórshavn.

Brian Flack provides information on airmail sent from Iceland to occupied Germany after WWII in the June issue of *Scandinavian Contact*. John Salmon and John Thomlinson offer a detailed article on the use of a computer to help identify engraving types of the Norwegian Posthorn issue NK53. Whereas

Carl Werenskiold used a ruler and magnifying glass for measurement, the co-authors recommend using a scanner, followed with a step-by-step procedure presented there.

News from Iceland



Hrafn Hallgrímsson writes a profile of Icelandic artist Eggert Guðmundsson, who created paintings as well as picture post cards, in Issue No. 25 of *Frimerkjablaðið*. In the same issue, Sveinn Ingi Sveinsson celebrates the 40th anniversary of the famed Spassky-Fischer chess match and shows some of the Icelandic philatelic memorabilia that resulted. Halfdan Helgason describes international reply coupons in Iceland.

News from the Netherlands



In the June issue of *Het Noorderlicht*, Henk Fiolet offers the first part of a series on the Kalevala, the Finnish folklore epic. He shows stamps, cancels and covers that relate to this subject. Johan M. Vroom illustrates many of the postal markings of the Swedish post office in Hamburg used in the 19th century. In the same issue Theo Koning provides his second installment on Arctic Vikings, this time on the discovery of America. He uses stamps of Norway, Denmark, Iceland, Åland, Greenland, Sweden and the Faroes to illustrate his story.

News from Norway



Knut Glasø discusses Norway's justermerker (weights and measures revenue stamps) in the June issue of *NFF-Varianten*. Odd Arve Kvinnesland reviews the C.I.S. overprints of Schleswig used in 1920 and shows examples on covers in the issue 4/2012 of *Norsk Filatelistisk Tidsskrift*. Geir Sør-Reime illustrates Norwegian revenues for leather and luxury goods in the same issue.

Øyvind Refsnes reproduces a number of greeting and picture post cards sent by members of the Norwegian brigades stationed in Germany during the period 1947-53 in the June *Norwegian War and Field Post Journal*. Noted aerophilatelist Egil Thomassen discusses mail flown between Sweden and Scotland during WWII and describes the aircraft used by Britain, Sweden and Norway, in the same issue. He also shows several censored covers carried on these routes, including items damaged by accident.

News from Sweden



Bo Dahlner continues his long series on the Swedish coil stamps 1920-36 with his 10th installment in issue 3/2012 of *Svensk Filatelistisk Tidsskrift*, this time focusing on the 1920 Gustaf II Adolf set. John Fritz's column on picture postcards shows illustrations of Swedish railway stations. His article created interest among other PPC collectors who responded with their favorite post cards of railway stations. Some of these appear in Fritz's column in issue 4/2012.

Also in that issue Gunnar Dahlstrand continues his series on forgeries of modern Swedish stamps and Bo Dahlner provides his 11th installment on the coil stamps.

News from the United States



In the May issue of the *Universal Ship Cancellation Society's Log*, Phil Schreiber describes some recent postmarks from cruise ships on Norway's Hurtigruten line. The March-April issue of *Postal Stationery*, published by the United Postal Stationery Society, carried an article by Alan Warren on Sweden's 1897 Jubilee postal card, showing varieties and uses. Unfortunately some of the illustrations were duplicated and others were missing. The corrections appeared in the following May-June issue. ■

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Chapter Reports



Randy Tuuri, Vice President, Chapters

Chicago – Chapter 4

Just before the summer break the chapter participated in Compex on the Memorial Day Weekend. Included were club members' exhibits, a business meeting and an auction at which any show members could take part.

Seattle – Chapter 1

The chapter took a break in May and June and in July reviewed a box of Mart Books, followed by a lunch on a member's deck.

New Jersey – Chapter 9

Monthly meetings continue and June's featured an APS translation of an 1857 letter from Soderhamn, Sweden, to a Bishop Hill commune regarding efforts to sell a property to support the commune, which shut down in 1860 due to excessive debts.

New York – Chapter 7

The June meeting reviewed Mart Books and a Japanese guest returned who also plans to make the September meeting.

Delaware – Chapter 13

May's meeting was an AV program from the SCC library on early postal history of Sweden. It's now off for summer break time until September.

Colorado – Chapter 27

May's effort was in support of the SCC's annual meeting at the Rocky Mountain Stamp Show (RMSS) – a job well done. At June's meeting members discussed items they purchased at the RMSS.

Golden Gate – Chapter 21

June's meeting reviewed Mart Books and had a briefing on the board meeting at the RMSS. August meeting also reviewed Mart Books and discussed support to the SCC booth at the mid-month APS Stampshow in Sacramento.

Twin Cities – Chapter 14

June's meeting presented a report on the events at the SCC meeting in Denver.

Manitoba – Chapter 24

May's meeting included a presentation on Sweden 1872-91, and in August two local events were attended to promote the local chapter and the SCC. ■

***If you are not already a member
of an SCC chapter near you,
please locate one in the directory
found in this issue.***

There are many friends waiting to welcome you!

News from the Home Office

Steve Lund



A New Home Office

I am excited to be your new Executive Secretary. Don Brent has “shown me the ropes” and I am grateful to him. We are all appreciative of Don’s service to the SCC.

Sadly, we have lost Roger G. Schnell to death. His obituary appears elsewhere in this issue of *The Posthorn*. Additionally, I have learned that Gold Life member, Major Burt W. Brownier, died April 23, 2009. He was former editor of *Chambers Stamp Journal*.

In October and November 2012, I will travel to Helsinki Stamp Fair and to Nordia 2012 in Roskilde, Denmark. It is my hope that I can meet some of our foreign members at that time. If you will be attending please email me at steve88h@aol.com.

Finally, if you are ever in the Minnesota vicinity I welcome you to attend Chapter 14 meetings held on the second Thursday of the month, 7:00 p.m., at the Danish American Center in Minneapolis.

Med venlig hilsen! ■

Membership Statistics for the Second Quarter, 2012

New Members

4188 Aldham, Albert, 1660 Hemlock Farms, Hawley PA 18428
4189 Mortensen, Per Friis, Toftegaardvej 2, DK-7400 Heming, Denmark
4190 Tapola, Pertti, 1248 Herzel Ave, Lancaster CA 93535

Resigned

1209 Sculley, Charles S
4138 Willms, James A

Deceased

383GL Brownier, Burt W
L-59/2523 Falls, Michael Edward
2185 Malmer, Reynold W
2359 Meyer, Ronald L
3045 Salminen, John D
2816 Schnell, Roger G

Change of Address

3561 Bentley, Jane, 23061 Thunderhead Falls Rd, Rapid City SD 57702
3774 Grindem, Bjørne, Ullem Alle 47, 0381 Oslo, Norway
3857 Huss, Leland L, 2555 Gathrie Ave, Apt 304, Des Moines IA 50317
800GL Johnson, Vernon A, 5590 Norwich Pkwy, Apt 119, Oak Park Hts MN 55082-6496
L52/2303 Petersen, Raymond E, Box 270511, West Hartford CT 06127-0511
1611 Ostergaard, Paul B, 2216 Sassafras St, Apt 402, Erie PA 16502-2737
2739 Robinson, Michael, 1900 JFK Blvd, Apt 1521, Philadelphia PA 19103

Recent Donations to SCC or the Library (cash or library materials)

1087 Alan Warren
L103 Michael Schumacher
L46-1329 Bill Benfield
3473 Steve Lund
L99-3771 Mats Roing
2888 Roger P. Quinby
938GL Arnold Sorensen
3968 Jeff Modesitt
2816 Roger G. Schnell
1389 Paul Nelson

SCC annual dinner attendees/donors
Charles LaBlonde (former member)
Rolf Dörrbach (friend)
Danish Philatelic Federation

Online SCC Member Directory
@ www.scc-online.org
A great member service!

The Scandinavian Collectors Club

Founded November 25, 1935

SCC Website: www.scc-online.org

Elected Officers

President: Roger Quinby, 12425 Dancliff Trace, Alpharetta GA 30009-8756; rpquinby@aol.com

Vice President: Mark Lorentzen, 2910 Nelson Way, #603, Santa Monica CA 90405;

pumamarco@roadrunner.com

Vice President, Chapters: Randy Tuuri, 29 Cambridge Way, Piedmont CA 94611; tuurifam@comcast.net

Secretary: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Treasurer: Kauko Aro, 325 Riverwood Rd., Mooresville NC 28117; kiaro@roadrunner.com

Immediate Past President: Mats Roing, 89 Summit Way, #2, Gardiner MT 59030; mr22841@gmail.com

Directors: Ronald B. Collin, PO Box 63, River Grove IL 60171; collinr@ameritech.net

Jay Smith, PO Box 650, Snow Camp NC 27349; js@jaysmith.com

Paul Nelson, Tucson, Ariz.; pnels1@comcast.net

Jerry F. Eggleston, PO Box 829, Breckenridge CO 80424; jerryeggleston@comcast.net

Geoffrey Noer, 1029 Vista Del Mar, San Jose CA 95132; noer@noer.com

John Stanley, 953 Green Pond Rd., Rockaway NJ 07866-4408; tjwalsh24@aim.com

Appointed Officers

Executive Secretary: Steve Lund, PO Box 16213, St. Paul MN 55116; steve88h@aol.com

Library Committee: Paul Albright, Howard Benson, Roger Cichorz, Greg Frantz, Jim Kilbane, Jeff Modesitt. Contact: SCC Library, c/o RMPL, 2038 Pontiac Way, Denver CO 80224; palbright@wiche.edu

Membership Chairman: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594; geokuhh@starfishnet.com

Exhibition Coordinator: Mark Lorentzen, 2910 Nelson Way #603, Santa Monica CA 90405; pumamarco@roadrunner.com

Stamp Mart Manager: Viggo Warmboe, 2740 FoxgateDr., Minnetonka MN 55305 viggob2@comcast.net

Canadian Mart Manager: Roger Fontaine, 9 Rochester Ave. Winnipeg, MB, R3T 3V6, Canada; stampman9@gmail.com

APS Representative: Steve Lund, PO Box 16213, St. Paul MN 55116; steve88h@aol.com

Literature Promotion: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Publicity Chairman: Vacant

Website Coordinator: Eric Roberts, Box 720786, Pinon Hills CA 92372-0786; sccwebman@gmail.com

Historian: Roberta Palen, PO Box 364, Forbes MN 55738; toivossa@hotmail.com

Awards Chairman: Mark Lorentzen (address as listed above)

SCC Study Groups

DWI: Arnold Sorensen, 7666 Edgedale Drive, Newburgh IN 47630-3062; valbydwi@hotmail.com

Sweden Ring: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594; geokuhh@starfishnet.com

Finnish Study Group: Roger Quinby, 12425 Dancliff Trace, Alpharetta GA 30009-8756; rpquinby@aol.com

Danish Wavy Line: Donald B. Brent, PO Box 13196, El Cajon CA 92022; dbrent47@sprynet.com

Scandinavian Revenues: Paul Nelson, Tucson, Ariz.; pnels1@comcast.net

S.C.C. Library Auction #28

(Closing Date **Oct. 15, 2012**)

This is the 27th auction of items being offered to SCC members. These 30 lots are excess to current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, USA; telephone (303) 494-8361, or email: rcichorz@comcast.net. This auction closes Oct. 15, 2012.

Terms of Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50 to \$5 = \$0.50, \$5 to \$25 = \$1, \$25 to \$50 = \$2, and >\$50 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone, or e-mail bids are acceptable. Please include your name, address and telephone number. Email bids will be confirmed by e-mail reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft or in currency (at sender's risk – auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogues and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list, and are available on a first-come, first-served basis at their starting bids.

Lot Numbers and Descriptions:

1. **Denmark:** *Det Kjøbenhavnske Postvæsen, 1624-1912 / The Copenhagen Post Office, 1624-1912*, in Danish, by Fr. Olsen, Danish Post, Copenhagen, 1912, vii + 174 pages, photocopied loose-leaf pages. A classic work on the history and development of the Copenhagen Post Office. The authoritative contemporary reference on the subject for someone fluent in Danish. EMV = \$18, Starting Bid = \$2.
2. **Denmark:** *Denmark, The Inland Mail, 1871-1902*, in English, by Mogens Juhl, Forlaget Skilling, Skibby, Denmark, 1990, 72 pages, profusely illustrated, paperback, ISBN 87-87832-18-6, pristine. Outstanding postal history handbook, citing the 1871 postal reform, 1875 monetary reforms, philatelic highlights with emphasis on the skilling-to-øre transition, mail categories and postal rates after the 1871 and 1888 Acts, and usages in this period. CMV = \$21, Starting Bid = \$8.
3. **Denmark:** *Tysk Marinefeltpost i Danmark, 1940-45, Supplement mit Tillæg om Luftwaffefeltpost / German Marine Field Post in Denmark, 1940-45*, Supplement with Addendum on the German Air Force's Field Post, in Danish (with a separate four-page summary in English), by E. Menne Larsen, Posthistorisk Forlag, Hobro, Denmark, 1978, 12 + 4 pages, paperback, ISBN 87-87783-01-0, pristine. This supplement to Menne-Larsen's handbook of the same title includes additional information about the Luftwaffe Field Post service in Denmark not covered in the handbook. EMV = \$5, Starting Bid = \$1.
4. **Denmark:** *Dansk Postfrimærker, 1851-1940, Ringstempler, Sær. og Turiststempler / Danish Stamps, 1851-1940, Ring, Special, and Tourism Postmarks*, in Danish, by E. V. Holmblad, Danish Post, Copenhagen, 1940, 32 pages, profusely illustrated, fair condition (shabby cover, contents sound). Contemporary catalog with listings of postage stamps, se-tenant advertisement labels and postmarks — after the stamp section, the last 12 pages contain valuable specialist information (albeit in Danish). EMV = \$5, Starting Bid = \$1.
5. **Denmark:** *The Stella Catalogue of Denmark*, in English, by R. King-Farlow, Stella Forlag A/S, Copenhagen, 1951, ii + 77 pages, profusely illustrated, softbound, good condition (but shabby dust jacket). Classic catalog with detailed narrative descriptions of Danish regular and commemorative issues; postage dues; newspaper stamps; ferry parcel stamps; booklets; and Faroes, Greenland, Thule and Slesvig Plebiscite issues; and a four-page listing of Danish numeral

(three rings with number in center) cancellations. Of interest to philatelic bibliophiles and historians, this is one of the most important post-World War II books that helped popularize Danish philately in the United States and United Kingdom. CMV = \$40, Starting Bid = \$15.

6. **Denmark/Danish Areas:** *AFA 1981-82 Specialkatalog /AFA 1981-82 Specialist Catalogue*, in Danish, Aarhus Frimærkehandel, Aarhus, Denmark, 448 pages, profusely illustrated, hardbound, ISBN 87-7012-087-0, pristine. The standard reference stamp catalog in Denmark where AFA Catalogue numbers are used extensively, with extensive specialized listings of the stamps of Denmark, Faroes, Greenland and DWI. This edition contains a detailed 118-page monograph by Sv. K. Seitzberg of specialized information on the Danish and DWI bi-colored issues of 1870-1905. Out-of-print and still a high-demand reference work. CMV = \$28, Starting Bid = \$9.
7. **Denmark:** *Denmark, The Year 1870 – A Year of Transition*, in English, by John Agerup, Supplement to *The London Philatelist*, January 1967, Volume 76, Number 901, The Royal Philatelic Society, London, 16 pages, illustrated, paperback, pristine. Specialist monograph on the differences between the 1864 and 1870 papers. EMV = \$5, Starting Bid = \$1.
8. **Denmark:** *Denish Øre Bicolor Issues – A Primer*, in English, by Peter Bergh, The Rocky Mountain Philatelic Library, Denver, Colo., 2012, vii + 83 pages, profusely illustrated in color, spiral-bound paperback, excellent condition. Proof copy of newly published handbook intended for beginning and intermediate collectors, given to the SCC Library for editing and review purposes, but virtually the same handbook now available from RMPL for \$40. EMV = \$30, Starting Bid = \$12.
9. **Denmark:** *De forfilatelistiske stempler fra HAFNIA / The Prephilatelic Postmarks from HAFNIA*, in Danish, by Børge Lundh, Copenhagen's Philatelist Club, 1988, 21 pages, profusely illustrated, paperback, ISBN 87-983015-0-0, excellent condition. Important postal-history handbook on the Hafnia types I through XIII hand-stamped postal markings from Copenhagen during the 1821-51 prephilatelic period, with numerous illustrations of stampless covers. Includes a separate six-page summary article in English by Lundh from *The Posthorn* (without illustrations of the covers) — essentially an English translation of the text of this booklet. CMV = \$11, Starting Bid = \$4.
10. **Denmark:** *Denmark Numeral Cancels*, in English, by V. Tufts and J. Barefoot (Editor), J. Barefoot (Ltd.), York, England, 1983, 28 pages, paperback, ISBN 0 906845 09 2, pristine. Priced catalog of the numeral cancellations on Danish 1851-71 skilling stamps, useful in that it lists the post office responsible for each of the 231 cancelers. CMV = \$13, Starting Bid = \$5.
11. **Denmark:** *Om at Samle Danske Postempler /On Collecting Danish Postmarks*, in Danish, by Hans Ehlern Jessen, J. Fr. Clausen Forlag, Copenhagen, 1974, 48 pages, softbound, ISBN 87 11 03652 4, pristine. Interesting introductory handbook on Denmark's postmarks. CMV = \$12, Starting Bid = \$3.
12. **Denmark:** *Die PR.-Stempel von Dänemark / The PR.- ("Via-")Postmarks of Denmark*, in German, by Klaus E. Eitner, FG Nordische Staaten E.V., Bonn, Germany, 1988, 75 pages, profusely illustrated, paperback, good condition (front

Member Advertisements

For Sale: John Campbell (4040), SCC's membership co-ordinator in New Zealand, has written a book *Czeslaw Slania - Master Engraver : 1921-2005*, published 2008. Card cover, perfect bound, 8 x 11 1/2 inches (A4) landscape, 192 pages in full color. Available for US\$75 (incl. P & P). Contact John Campbell, 1c Haumoana Road, HAUMOANA 4102, Hastings, Hawke's Bay, New Zealand. An ideal reference book of all works of this prolific Polish engraver of stamps, banknotes, cinderellas and fine engravings.



Wanted: Abbott "Dear Doctor" Sodium Pentothal ad postcards: Iceland Erupting Geysers, Norway Fiords, and Sweden Klara Sjö och Stadshuset. Also, any Abbott cards with Swedish text mailed to doctors in Sweden and "Dear Nurse Anesthetist" (or without "Dear Doctor" salutation) variants, foreign-language texts, and others from 1964-68. Top dollar offered! Preparing illustrated catalog and need scans and/or color photocopies of rare cards as well. Contact Roger Cichorz, 3925 Longwood Ave., Boulder, CO, 80305-7233, email: rcichorz@comcast.net.



Wanted: Looking for Finnish 1930 series covers, especially singles on covers to abroad. Please write to (email): mikael.collan@gmail.com. ■

cover blemished). Useful explanatory handbook and catalog listings (alphabetically by town name) of the modern “letter-collecting office” (dated bridge-type) cancels introduced starting in 1947 that replaced the Danish and Faroese circular star-removed town postmarks. Though in German, the tabular format with ample illustrations make this easy to use for English-only readers. CMV = \$14, Starting Bid = \$4.

- 13. Denmark:** *Danish Censorship During WWI and WWII*, in English, E. Menne Larsen (translator), PHT, Hobro, Denmark, ~1973, 20 pages, profusely illustrated, paperback, good condition (cover markings, otherwise sound). Useful English summary by Larsen of two articles in Danish by Carl Jørgensen in *Posthistorisk Tidsskrift*, 1973 issues #4-5. EMV = \$2, Starting Bid = \$0.50.
- 14. Denmark:** *Viborg Filatelistklub 1959-1979 Jubilæumsudstilling / Viborg Philatelic Club 1929-1979 Anniversary Exhibition*, in Danish, 78 pages, profusely illustrated, paperback, pristine. Catalog for the April 7-8, 1979, Viborg, Denmark philatelic exhibition with seven informative articles on Viborg’s by post, field and prisoner of war records of Viborg, Denmark’s first postage stamp, Greenland’s postal markings, an 1881 execution of a double murderer, extensive listings of Viborg postmarks (from the first “77” numeral types to the contemporary) and a detailed plating study of the Danish bicolored skilling and øre issues. EMV = \$10, Starting Bid = \$2.
- 15. Slesvig/Schleswig-Holstein:** Three pristine profusely illustrated (not philatelic) softbound booklets, one in Danish and two in German, about Schleswig-Holstein history and culture: *Genforeningen 1920 / Reunification 1920*, Sønderborg Castle Museum, 1970, 32 pages, nice illustrations of Danish posters and German banknotes; *Dånevirke og Hedeby / Dannevirke and Hedeby*, by Karl Kersten, Karl Wachholtz Verlag, Neumünster, 1972, 40 pages, detailed accounts of these two historical sites; and *Das Schleswig-Holsteinische Freilichtmuseum, Häuser und Hausgeschichten / Schleswig-Holstein Open-Air Museum, Houses and House Histories*, by Alfred Kamphausen, Karl Wachholtz Verlag, Neumünster, 1983, 96 pages, details about the houses and their artifacts located on the museum’s outside premises. EMV = \$30, Starting Bid = \$5.
- 16. Iceland:** *Postal Service in Iceland, 1776 – May 13th – 1951*, in English, by Guðmundur Hliðdal, Iceland Postal Administration, Reykjavík 1951, 52 pages, illustrated, softbound, pristine. Useful account of Iceland’s Postal Charter of 1776 (excellent six-page English translation of this historical document) and subsequent development of the Icelandic Postal Service. CMV = \$23, Starting Bid = \$9.
- 17. Iceland:** *Philatelic Literature Review, Journal of the American Philatelic Research Library*, First Quarter 1978, Vol. 27, No. 1, 64 pages, paperback, good condition. This issue contains “Iceland, A Bibliography – Philatelic Books and Articles in the English Language,” by Lester Winick, an extensive listing of 30 pages. (Note: Winick donated three binders of Icelandic philatelic articles to the SCC Library and most of the bibliographic citations here can be provided as photocopies.) EMV = \$4, Starting Bid = \$1.
- 18. Iceland/“Í GILDI” Stamps:** Complete mint pane of 100 of the “Í GILDI / ’02 – ’03” overprint on the 1902 perforated 13 (Facit 12¾) 5-aur official stamps (Scott #O22, Facit #Tj23), no margin selvage, minor perforation separations, stamps range from F to VF centering. Although Scott and Facit list no major overprint varieties for this issue, a complete pane will provide an opportunity for specialist flyspeck plating of the typeset overprints and illustrate their ink-density variances. Opportunity to obtain an inexpensive showpiece item for your collection, exhibit or (with framing) a vanity wall hanging for your stamp den or office! Scott = \$100+, Facit = SKK1600 (~\$238). CMV = \$143+, Starting Bid = \$20.
- 19. Åland/Finland:** *Aaland Isles – Post Offices and Their Cancellations*, trilingual text (English, Swedish and Finnish), by Eero J. Helkiö, Oy Kaj Hellman Ltd., Lahti, Finland, 1982, 96 pages, profusely illustrated, softbound, ISBN 951-99406-2-6, pristine. Non-priced catalog of Åland postmarks arranged alphabetically by town. Still a useful handbook on this subject, though largely superseded by Mattsen & Hirvikoski’s 1991 priced catalog, *Åland Cancellations & Postal History* (cost \$75!). CMV = \$18, Starting Bid = \$7.
- 20. Finland:** *Postal Issues of Finland*, by Carl E. Pelander, Scott Publications, New York City, 1940, x + 64 pages, profusely illustrated, softbound, pristine. Classic handbook covering definitives, commemoratives and special service stamps and reprints of 1856-1937, and Helsingfors City Post and Tammerfors Locals, including types, varieties and cancellations. CMV = \$20, Starting Bid = \$8.
- 21. Finland:** *Suomen Telaleimat/ Machine Cancellations of Finland*, in Finnish, by Paavo Heimo, Suomen Filatelistiliitto (Philatelic Federation of Finland), Lahti, Finland, 1986, 152 pages, profusely illustrated, softbound, pristine. Handbook on the “continuous” machine cancellations, alphabetical listings by cities and with dates of known use for all cancel types listed. The all-Finnish text is accompanied by illustrated listings of every cancel, so should not be problematic to English-only readers. CMV = \$18, Starting Bid = \$5.



- 22. Norway:** *Norwegian Letters to Foreign Destinations Until 1855*, by Harry Snarvold, published by the author, Gothenburg, Sweden, 127 pages, profusely illustrated, hardbound, pristine. Essential, authoritative reference on prephilatelic mail from Norway to other European countries and United States. Text is entirely in English and includes a foreword (scope), introduction, appendixes (currency equivalents, postal rates of the countries involved, mail-carrying steamships, routes, maps) and bibliography, with >80 covers illustrated (16 in color). Scarce, out-of-print, nicely produced, and high-demand reference book. EMV = \$80, Starting Bid = \$30.
- 23. Philately/Worldwide/Finland/Sweden:** *Linn's Philatelic Gems 2*, by Donna O'Keefe, Amos Press, Sidney, Ohio, 1989, 168 pages, profusely illustrated, softbound, ISBN 0-940403-03-X, pristine. Stories about philately's greatest rarities — included in this volume are Finland's 1865 5- and 10-kopeck tête-bêche stamps and Sweden's 1879 Tretio "double-value" error stamp. CMV= \$11, Starting Bid = \$4.
- 24. Philately/Worldwide/Faroes/Finland/Sweden:** *Linn's Philatelic Gems 3*, by Donna O'Keefe, Amos Press, Sidney, Ohio, 1989, 167 pages, profusely illustrated, softbound, ISBN 0-940403-02-1, pristine. Stories about philately's greatest rarities — included in this volume are Faroes' 1919 2-øre on 5-øre invert, Finland's 1866-74 printing errors and Sweden's 1856-62 2-skilling-banco local stamps. CMV= \$12, Starting Bid = \$5.
- 25. Philately/Worldwide/Norway:** *Linn's Philatelic Gems 5*, by Donna O'Keefe, Amos Press, Sidney, Ohio, 1991, 166 pages, profusely illustrated, softbound, ISBN 0-940403-44-7, pristine. Stories about philately's greatest rarities — included is Norway's 1855 4-skilling double-foot variety. CMV= \$13, Starting Bid = \$5.
- 26. Scandinavia/Postal History:** *Stampless Mail to and from Scandinavia to 1868*, by Gordon A. Hughmark, Don Halpern and Harlan Stone (Editor), Rosetta Stone Press, New Providence, N.J., 1999, xi + 202 pages, profusely illustrated, softbound, ISBN 0-9668882-0-0, excellent condition (slight creases of front cover). The primary English-language reference and essential handbook for prephilatelic covers to and from Denmark, Norway and Sweden, includes at the end of each chapter, numerous references to original source material published in foreign languages and an extensive nine-page subject index. CMV = \$75, Starting Bid = \$30.
- 27. United States:** *The United States Two Cent Red Brown of 1883-1887, Volume One*, by Edward L. Willard, H. L. Lindquist Publications, Inc., New York City, 1970, x + 164 pages, profusely illustrated, hardbound, pristine. This volume is the definitive reference on the 2¢ red-brown banknote issue. CMV= \$25, Starting Bid = \$10.
- 28. United States:** Lot composed of three catalogs — 1986, 1988 and 1992 Fourth editions of *U.S. Errors, Inverts, Imperforates, and Colors Omitted on United States Postage Stamps*, by Stephen R. Datz, General Philatelic Corporation, Loveland, Colo., vi + 100 pages, vi + 109 pages, and v + 111 pages, profusely illustrated, softbound, excellent condition (except for front cover creases on 1986 edition). Three early editions of the definitive priced catalogs for U.S. error stamps. CMV= \$12, Starting Bid = \$3.
- 29. United States:** *United States International Postal Rates, 1872 to 1996*, by Anthony S. Wawrukiewicz and Henry W. Beecher, CAMA Publishing Co., Portland, Ore., 1996, vii + 402 pages, illustrated, softbound card edition, pristine. This second volume of the "must have" authoritative two-part series concerning U.S. rates offers an almost complete compendium of U.S. international rates and fees for all mail originating in United States and mailed to other Universal Postal Union (UPU) countries from 1872 to 1996. CMV = \$35, Starting Bid = \$15.
- 30. Philately/Worldwide/Forgeries:** *All Color Book of Stamps*, by Kenneth Chapman and Barbara Baker, Octopus Books, London, England, 1974, 72 pages, profusely illustrated in color, hardbound, pristine. Striking "coffee-table" publication, with chapters on the first stamps, covers and postal history, postal history on stamps, thematic collecting, stamps used for propaganda, designing stamps, errors and forgeries. CMV= \$10, Starting Bid = \$4.

Prices Realized – SCC Library Auction #27 (Closed July 15, 2012)

#1 = \$9, #2 = NS, #3 = \$19, #4 = \$10, #5 = NS, #6 = \$5, #7 = \$19, #8 = \$11, #9 = \$7, #10 = \$53, #11 = \$9, #12 = \$20, #13 = \$6, #14 = \$27, #15 = \$7, #16 = \$11, #17 = \$28, #18 = \$14, #19 = \$8, #20 = \$16, #21 = \$9, #22 = \$8.50, #23 = \$8, #24 = \$20, #25 = \$13, #26 = NS, and #27 = \$16

(NS indicates lots #2, #5, and #26 did not sell.)

Summary: For this auction, there were 14 bidders, 11 of whom were successful in winning one or more lots. A total of 24 of the 27 lots sold, with realizations totaling \$353.50 against cumulative starting bids of \$221. ■

International Auction

28-29 September

"The Saga Sale" of Iceland, ship mail and cancellations



Other Highlights:

The famous American propaganda forgery with death's heads from 1944!

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