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Editor's Letter from Scandinavia, kind of...

By *Wayne L. Youngblood*

Nordia 2012

Part of the delay of this issue was intentional, to get as much coverage of Nordia 2012 as possible. You'll find mention in Roger Quinby's President's Column on the opposite page, as well as other mentions and even a photo gallery elsewhere in this issue.

It's not too early to begin gearing up for Nordia 2013, which will be held June 7-9, 2013, in Gardabær, Iceland.

If you've never attended a Nordia, you're missing something special. It was my distinct pleasure to attend Nordia 2001, which was held in Tucson, Ariz., in conjunction with Aripex and the American Philatelic Society. This international show – unlike any other – provides Scandinavian collectors from all over the world with the opportunity of socializing in an atmosphere steeped with our specialty.

If you are at all able, please consider attending a Nordia exhibition during the next few years.



Features, features...

Although I do have enough material now to put together another issue or two, the features bank is dangerously low.

While I'd love to have a full-fledged feature regarding your own particular specialty, please consider at least showcasing a favorite or unusual stamp or cover. All of us find this interesting, to say the least. Sometimes, these short pieces provide the key to another's problem. We welcome participation from all members! Please contact me at wystamps@gmail.com.



Happy Holidays

Although you will very likely be receiving this issue after all the holiday hooplah is past, please accept our wishes for a happy, healthy and philatelically rewarding holiday season. As you'll read beginning on the next page, 2013 is going to be a very busy year for collectors of Scandinavian material! ■

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President's Letter

By Roger Quinby



Observations From Abroad

I am writing this letter after just arriving home from an extended philatelic holiday in Finland, where I attended the annual Helsinki Stamp Fair, and Denmark, where I attended NORDIA 2012 at Roskilde with board members Mark Lorentzen and Geoffrey Noer, Executive Secretary Steve Lund and commissioner/judge Steve Schumann.

Philately is thriving in northern Europe. The two-day bourse in Helsinki was well attended with the 15 or so dealers doing a brisk business. NORDIA, the first held in Denmark in 15 years, was a great success – 6,000 attendees, 900 frames, 40 dealers, auction houses and national postal agencies. The three halls were crowded throughout the show. It was an inspiring reaffirmation that stamp collecting remains a popular hobby by collectors and exhibitors alike.

SCC exhibitors took two of the four Grand Prix awards: Bill Benfield was awarded the Grand Prix National for his presentation of *Denmark – Essays and Proofs: The First 100 Years*, and Mark Lorentzen received the Grand Prix International for *Early Mail to Denmark*. Geoffrey Noer's *Faroe Islands* exhibit competed in the Master Class. These three exhibits were among the very best of the 156 competitive philatelic exhibits on display. Congratulations.

Website Update

Our website developer has presented several design options that have been reviewed by board members for comments. We are very close to selecting a design format. And it is expected that by late winter we will have a content loaded beta site available for final comments and changes. Please refer to my earlier messages for planned website innovations.

Elections

Some years ago we amended the by-laws to provide for the Club Secretary to cast a single ballot for unopposed candidates for officers and board positions. Again this year, none of the open positions were contested. All the current officers will serve another two-year term beginning Jan. 1, 2013. Three new directors are welcomed to the board: Roger Cichorz, Steve Lund and John Salmi. Thank you for stepping forward to answer a call to volunteer for service to the SCC. Additional information is found in another article nearby.

Three board members are stepping aside as their terms expire at year's end: Ron Collin, Paul Nelson and Jay Smith. They all have given generously of their time and energy on behalf of the club. Ron and Paul have been steady volunteers at the SCC table at the APS StampShow and all three have been supportive of our efforts to build a new website. Their advice and suggestions have been very helpful.

Looking Ahead

The year 2013 will be another event-filled year for the SCC. Our annual meeting will be held in conjunction with the Canadian National Show, Royal 2013 Royale in Winnipeg, June 21-23. Mark your calendar for this event – our 2000 visit to Winnipeg was a most enjoyable show hosted by Manitoba Chapter 24. John Salmi, who heads the planning committee for the show, extends a warm welcome. There will be new dealers, fresh material to comb through, a strong exhibition and a busy social schedule. Additional information at: www.rpsc.org.

NORDIA 2013

For the adventurous traveler, Nordia 2013 will be held June 7-9 in Garðabær, Iceland. This is a very comfortable and friendly show. It also represents a great opportunity to visit a spectacular country with numerous sightseeing possibilities including trips to active volcanoes, geysers, whale watching and seeing magnificent Gullfoss waterfalls, site of the first Icelandic Parliament (portrayed on the 1930 Alltinget issues). Check out the website; www.nordia2013.is and the many Iceland travel websites. Greg Frantz is the SCC Commissioner.

In August we will have a table at the APS StampShow to be held in Milwaukee, Wis., and we will host a fabulous Friday night dinner at a nearby Scandinavian restaurant. It is expected that the SCC will be represented in the Champion of Champions competition.

Final Word

Volunteers and donations are always welcome. If you have any questions, comments or concerns please get in touch with me or any of the Club officers. We are committed to serving the membership and furthering your enjoyment of our shared interest in philately. See contact information listed nearby. May you and your family have a most enjoyable Holiday Season. ■

Nordia 2013

The next Nordic stamp exhibition will take place in Garðabær, Iceland, June 7-9, 2013. The venue is the Ásgarði Sports Hall. This is the sixth time that Iceland has hosted the exhibition. The goal is to have 700 frames of exhibits, including a special picture postcard class that is offered.

Chairman of the show is our good friend Sigurður Pétursson. The General Commissioner is Hálfdan Helgason. The country commissioners are Gregory Frantz, USA; Seija-Riitta Laakso, Finland; Bengt Bentsson, Sweden; Ebbe Eldrup, Denmark; and Hallvard Slettebø, Norway.

An English-language exhibitor application form may be found on the show website: <http://nordia2013.is>. An English version of special regulations also may be found there. Both documents can also be obtained from SCC commissioner Greg Frantz, gfcaptain@aol.com. The deadline for applications in Iceland is Feb. 1, 2013. Applications should be sent to Greg Frantz well before that date. ■

— Alan Warren



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SCC Member Finds Previously Unknown Swedish Cancel

Peter Messerschmidt

[Editor's note: SCC member Peter Messerschmidt recently struck gold while searching the web for new items to add to his specialized collection of Sweden's "ringtyp" issue. Here's his story...]

I actually have two early Sweden collections—the 'ringtyp' specialized, and town cancels on 19th-



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Attest (Certifikat) N:o 110415-7

Beskrivning: Sweden 1872: Circle type 50 öre. Perf. 14.

Färg: Rose, ordinary paper

Papperstjocklek: 0.10 mm

Facit nr: 26 b

Centrering: Medium centering (3)

Stämpel: BENGSTORP 2.5 1874 (3)

Beskrivning: The stamp is genuine.

Defekter: One short perforation, slightly bent corner perfs.

Reparationer: No repairs.

Utseende: Postmark used 740401-740532. Very rare. Perhaps the only known?

Kval. enl. SFF's normer: Very fine

3,3,3
Attestutfärdaren fruktvar sig från att uttömlösaktighet för skada som kan uppstå om genom eventuellt felaktighet i attestens innehåll. I sådana fall återsgår lösk för attesten enligt betänning.

Stockholm den 11-05-24

Helena Obermüller Wilén

superb looking 'SKENINGE' cancel on the leftmost stamp. Perfect strikes on 50 öre are quite rare, so I was seriously considering buying five stamps, just to get that one. The rest of the stamps seemed rather nondescript, with sideways or messy cancels typically found on this stamp.

The only other cancel name I could make out was a sideways 'BENGSTORP.' I wasn't familiar with this town, so I looked it up in my *Facit Postal Catalogue*. It was listed, but with a note stating 'cancel unknown.' The listing immediately above was for 'BENGTSFORS' and I thought perhaps I'd just misread a couple of letters. But no. There was no doubt. One of the giveaways was the cancel type. BengtsFORS only used normal cancel types 10 and 14. I was looking at a type 16. Needless to say, I had it in my shopping cart two seconds later!

If not the rarest, Bengtstorp is certainly one of the rarest Swedish town cancels of the 19th century stamp period.

The place named Bengtstorp is barely even a village, and perhaps a better description would be a "small collection of dwellings." It is located at the southern tip of lake Vikern in Örebro county, in central Sweden. How many people lived there in the 1870s is unknown, but a look at a current Google satellite map suggests no more than 20-25 buildings in the immediate area.

What makes this particular cancel so rare is that not only was it used in such a tiny place, but that it was only in use during April 1-May 31, 1874; a total of just 61 days. That makes it one of the shortest usages of a town name in Swedish postal history.

The stamp has since been submitted to Swedish stamp expert Helena Obermüller-Wilén, who issued a certificate stating it to be Facit No. 26b, genuine, and "Perhaps the only known." ■

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SCC Elections 2012

Alan Warren

Since 2012 is an election year, President Roger Quinby appointed a Nominating Committee consisting of Greg Frantz, Steve Lund and chairman Mats Roing. The committee determined that all current officers agreed to serve another term. The only change will be in the composition of the Directors.

Three directors are elected every other year to serve a four-year term. The Nominating Committee's slate included three new directors for the term 2013-16, consisting of Roger Cichorz, John Salmi and Steve Lund. The three new directors replace Paul Nelson, Jay Smith and Ron Collin, who will complete their four-year term at the end of 2012. SCC members and officers are indebted to these three directors for their years of service and guidance to the Club.



Roger Cichorz.

June in conjunction with the national show of the Royal Philatelic Society of Canada. John serves the RPSC as Media and Advertising Manager for the show. He previously served



Steve Lund.

as an SCC director for the term 2007-10. He collects Finland, including stationery, censored mail, railway postmarks and Cinderellas.

Steve Lund joins the board in addition to serving as SCC's Executive Secretary. He is also president of SCC's Twin Cities Chapter 14 and edits its newsletter. Steve collects Sweden and has exhibited the postal markings of Lund, Sweden.

The three new directors join the other team of directors serving the term 2011-2014: John Stanley, Geoffrey Noer and Jerry Eggleston. ■

Roger Cichorz has been very active on the SCC Roger G. Schnell Library Committee. This year he began a new column in *The Posthorn*, "From the Stacks," where he provides updates on recent changes and improvements to the library in Denver. Roger is president of SCC's Colorado Chapter 27.

John Salmi edits the newsletter of the Manitoba Chapter 24 of SCC. He is also on the planning committee for the SCC convention to be held in Winnipeg next



John Salmi.

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The First Flight from USA to Norway

Jan Ødegaard



According to online resource *Wikipedia* and the largest encyclopedia in Norway (*Store Norske Leksikon*), the first person to fly across the Atlantic Ocean to Norway was Thor Solberg. He was born March 28, 1893, in Norway, and immigrated to the United States in 1925. He bought his first plane in 1928 and started a business in aviation in 1929.

A prize of \$10,000 dollars had been set up for the first person who flew from the United States to Norway, and Thor Solberg wanted to try. His first attempt, along with Carl O. Peterson from New York, in 1932, failed at Harbour Grace in Labrador. A new attempt started from Floyd Bennett airport outside New York July 18, 1935. He followed what is known as the "Greenland route." He flew via Montreal, Cartwright and the Julianehåb on Greenland. The flight then continued July 30 to Angemassalik and then to Reykjavik on Iceland. From Reykjavik he had to wait until Aug. 14 before he continued towards Bergen. Fog forced him down on the southern coast of Iceland. He had to wait for two more days before he continued to Bergen with an in-between landing in Thorshavn on the Faroe Islands. He reached Bergen Aug. 18, 1935. The flight had taken 31 days and he had 9 stopovers.

It is correct to say that Thor Solberg was the first to fly the Greenland route to Norway. A statue has been raised of him at Florø Airport. On this statue there is a plate where it reads that Thor Solberg was the first to fly USA-Greenland-Norway (Amerika-Grønland-Norge). However, it was another person who was the first to fly across the Atlantic Ocean to Norway without any stops. This person was James "Jimmie" Mattern. He was born March 8, 1905, in Freeport, Ill, and his full name was James Joseph Mattern. He tried twice to break the world record for aerial world circumnavigation, but failed both times. His plan the second time was to fly from New York to Berlin, and then across Russia and Siberia before landing in Alaska. From there he would continue to New York. He had no intention of flying from the United States to Norway, but fog and possibly navigational mistakes forced him to land in Norway. The cover illustrated with this feature will prove this.

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The cover belongs to my grandson. It is franked with various stamps, and next to the pair of ½¢ stamps of George Washington is a cancellation “NEW YORK N.Y. CITY MAIL JUN 3 330 AM.” This was the day he left Floyd Bennett Field in 1933 alone. On the left side of the cover we can see the cancellation “JOMFRULAND -4 VI 33.” Jomfruland is an island that lies outside the town of Kragerø in Norway. He had the cover cancelled and flew on to an airfield outside Oslo called Kjeller. The cover was then canceled in green “TOLLOPPSYNET KJELLER” (Custom office Kjeller). It is reasonable to assume that he had his plane refueled here. From Kjeller he flew on to Moscow, and below these two Norwegian cancellations we can see the Moscow cancellation “6 6 33.” He had the cover canceled several times in Russia, and a Russian stamp also was applied. On his way to Anadyr in eastern Siberia, he had to make an emergency landing. After a couple of weeks he was found, and was flown to Nome, Alaska, by the Russian pilot Levanevsky. On his way back to New York, the cover was canceled “NOME JUL 21” and “EDMONTON JUL 27” on front. On the reverse side the markings “FAIRBANKS JUL 23 1933” and “JUNEAU JUL 25” appear.

Although Mattern did not succeed with his round-the-world tour, he was the first to fly nonstop from the United States to Norway. It should be noted that he did not have the intention of flying to Norway. Since both his attempts to fly around the world failed, people have forgotten that even though he failed, he was – in fact – the first person to fly to Norway. ■

Literature:

Wikipedia, the free encyclopedia: www.wikipedia.org

Store Norske Leksikon http://nrk.no/sf/leksikon/index.php/Thor_Solbergkjevik.dk/no-solberg

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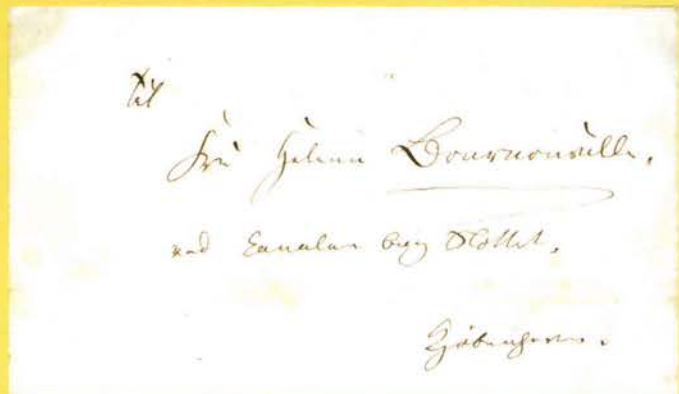
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H. C. Andersen

**Written letter signed by
the Fairy tale writer, 1854.**



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The Story of the 20/20 “Double Printing” Ring Type Stamps of Sweden

George Kuhorn

[Editor’s Note: This popular variety – an intentionally created double printing – is considered unique in all philately, and marks the first and only variety of its type. Some of the images shown here have been somewhat manipulated so that you can hopefully see the variety more clearly. — WLY]

Back on June 21, 1872, Swedish postal authorities announced that a new series of stamps would replace the then-current Arms stamps in use, starting July 1, 1872. Each post office was directed to use up its existing stocks of the old issue first. Among these stamps were the 20-ore Lion stamps used to meet the international rate of the time. During the period 1872-75, five different shades of the red and orange red 20-ore “Ring” stamps (listed as 22a-22e) were delivered to the post offices. The coloring agent used on these stamps was cinnabar. In the latter part of 1876, however, there was a change in the printing ink. The ink became contaminated with an easily changeable coal tar dye, which, when under the influence of light, lightened readily, causing the stamps to fade quickly. The color density was reduced to a point that it became most difficult to see clearly. This stamp is listed as No. 22f in the “Facit” catalog. The printing consisted of 280,000 stamps. The design on these stamps is



▲ Above: An example of the 20/20 Ring Type stamp, Scott 23b. Note the original, faded, image is slightly higher than the later, clearly printed one.

▼ Below: An example of one of the faded stamps on an Aug. 31, 1875, cover to Finland.



▲ Above: One of the badly faded examples, this one with a June 29, 1876, cancel.





▲ The doubling of the 20/20 stamps manifests itself differently on different stamps. Doubling can be detected in different areas of each stamp. The first two, for example, show color in the left margin and "0" of the denomination, respectively.



▲ A scarce on-cover use of the 20/20 variety, found on this 1877 cover to Glasgow, Scotland.

very difficult to make out, whether mint, used or on cover. Examples are shown nearby.

In a postal directive of Oct. 9, 1876, all unsold postal stocks of the 22f's were to be returned to the Central Post Office. These returned stamps were printed over with a new, non-fading ink, and the 20/20 stamps were born.

The book, *Ring Type Stamps 1872-1892*, written by Erik Bloomberg,

states there were deliveries of the No. 23 stamps during the period 1876-77 that

◀ The earliest-documented use of the 20/20 variety is this single, postmarked Nov. 25, 1876.

contained mainly dull red and brick red examples. Among the dull red, it is possible to distinguish between stamps with dry color and a grainy print and stamps vary between well-covered color tending towards red and a drier color tending toward orange. These are the colors that were used to overprint the 22f stamps making the No. 23s. The printings are listed 80,000 copies of the orange red – brick red and 100,000 copies of the dull red – red.

Today, these stamps are highly sought after by specialists for the interesting and scarce variety they represent. The current Scott value for the double printing (No. 23b) is \$45 used and \$3,250 unused! ■



The Finnish Post Savings Bank Revaluation Stamp

John Salmi

The Post Savings Bank was established in 1887 by the government of Finland to allow the average citizen a chance to save. It used local community post offices as branches of the bank.¹ The early savings and deposit stamps used by the bank mirror the ones used in the Swedish Post Office Savings that was established in 1884 (Figure 1).

► Figure 1.



On Jan. 1, 1963, the government of Finland deemed it necessary to revalue its currency. From this date on, 100 old markkaa would be worth 1 new markkaa. This monetary reform, or *rahanuudistus*, would result in new postage stamps (using decimal currency), new revenue stamps and new deposit stamps being printed and the demonitization of all the old stamps. The stamp shown in Figure 2 was issued by the *Postisäästöpankki/Postsparbanken* (Finnish/Swedish) for use by post office personnel to indicate that the balance held in the savings book had been revalued. The bottom of the stamp left room for the clerk to record the savings book number and series number. In the rectangle was recorded the *Sivulla No.*, or the page number, on which the revaluation had taken place.

Now the moment of revaluation of each book's balance was dependent upon when the depositor brought the book into the post office. In the case of the depositor whose book is shown in Figure 3, savings book 311897 series 14 was not brought in until Nov. 26, 1966, at which point the *säästö* or savings balance of 500 old markkaa was revalued to 5 new markkaa. The signature of the clerk and a post office cancel in *Uusikaupunki* validate the change on page 2. The depositor made a 400 new markkaa deposit which increased the total to 405 new markkaa. The confirming revaluation stamp was placed on the inside page opposite the



▲ Figure 2.

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Scandinavian Area Awards

Awards from several recent shows at home and abroad

A complete listing of the results of the FIP exhibition Indonesia 2012 is not at hand, but there were a number of Nordic area entries. **Douglas Storckenfeldt** was in the championship class with his *Iceland until 1901*. Large golds with a special prize went to **Jørgen Jørgensen** for *Danish Mail to Foreign Destinations* and to **Kersti** and **Bertil Larsson** for *Swedish Postal History*.

Small golds were taken by **Göran Persson** for *Sweden: The 4 Skilling Banco*, and by **Willy Lauth** for *Postal Stationery of the Danish West Indies 1877-1917*. **David Loe** won a vermeil for *The Early Postmark Types of Iceland*.

Mark Lorentzen and **Geoffrey Noer** had their grand award entries in the Champion of Champions competition at APS StampShow in Sacramento in August. Both received a Prix d'Honneur—Mark for his *Early Mail to Denmark* and Geoffrey for his *Faroe Islands Mail 1751-1948*. In the open competition **Jerry Moore** won a silver for *The Perfins of Sweden*. In the literature competition **Wayne Youngblood** won a gold for *The Posthorn*.

Greg Frantz received a vermeil for his *Spitzbergen 1896-1914* at the Omaha show in Nebraska in September, and a silver for his *Finland Steamship Companies*. **Mark Lorentzen** took another gold and the show grand award at Sescal in Los Angeles in October with his *Early Mail to Denmark*. ■

— Alan Warren

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Presenting The “Towson” Collection... An extraordinary collection from a bygone era.

Formed by a prominent collector of his time, this huge collection encompasses world-wide stamps in over 100 Scott Specialty Albums—keenly assembled and, with rare exceptions, stamps in mint condition—and with many outstanding specialized items for the Scandinavian collector. Acquired in the 1950s-1970s, the collector dealt with some of the best known dealers of the era, with an eye toward freshness and quality.

You should note that, in addition to exceptional quality Scandinavia, there are many Countries in this collection are exceedingly special—like magnificent holdings from British Asia and Africa, Portugal & Colonies—plus Spain & Colonies, South America (featuring many mint issues rarely ever encountered), and lovely Germany and Colonies. All serious specialists will be delighted to see the vast array of outstanding material in this sale. We have chosen to remove only the very premium, uncommon items to feature as individual lots with the intention of leaving much of the individual country collections intact to maintain their integrity. This is your opportunity to acquire amazing material.

Our February Sale No. 634 will be held at the renowned Fletcher-Sinclair Mansion on upper Fifth Avenue in New York City. Watch for announcements regarding viewing lots at the Park Avenue Heritage Galleries prior to the auction...and at our Danbury, Conn. offices.

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Auction Marketplace

Frank Banke



Philea AB Auction #307, Nov. 24, 2012, Stockholm

Philea's one-day auction offered 2,200 lots. Of these, 1,200 were Swedish

lots and 300 from the other Nordic countries. The remaining 500 lots

were from all over the world. A unique Swedish letter franked with 132 öre and franked with 12 öre and two 50 öre Arms issue and 20 öre Lying Lion (FACIT 9, 12 and 16) Lot No. 1226, sent from Katrineholm in 1868 to Venice in Italy, sold for the estimate of \$7,300. With the Circle type issue a rare letter, Lot No. 1357, franked



▲ Lot 1226.

▶ Lot 1357 (far right).

▶ Lot 2362.

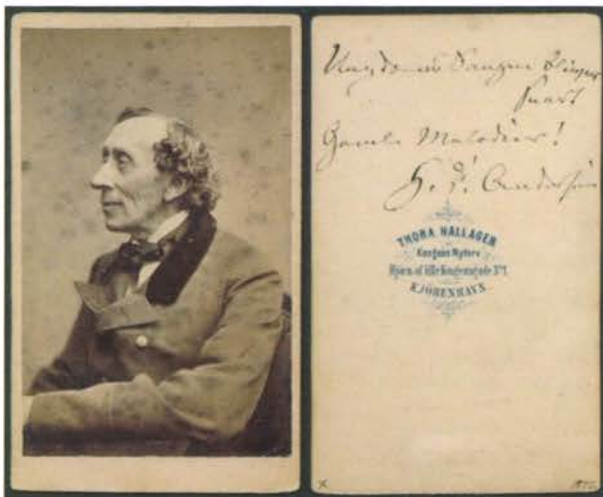


with 3 öre, two 30 öre and 1 Riksdaler (FACIT 17, 25 and 27) and sent from Gefle in 1875 to Peru, sold for the estimate of \$11,000 despite a crease on one of the 30 öre stamps. An unusual collection of North Ingermanland, Lot 2362, with 23 letters, a hinged copy of 10 Mark with inverted center (FACIT 14v) and many stamps and some proofs, were estimated at \$10,900 and sold to the new owner for \$14,700.

Bruun Rasmussen #832, Nov. 3, 2012, Roskilde

At the Nordia 2012 stamp exhibition in Roskilde, Bruun Rasmussen sold 125 selected lots to commemorate the 125th Anniversary of KPK, Københavns Philatelist Klub. Lot 1, a 4 RBS Ferslew printing (AFA 1) and indeed scarce in mint never hinged condition, started at \$1,100 and sold for \$3,500. Although this auction didn't have the highest-valued material, one interesting item was the original photograph autographed by the famous fairy tale author Hans Christian Andersen, Lot #71. It took off at \$540 and the hammer landed at \$4,400.

◀ Lot 71, autographed cabinet photo of Hans Christian Andersen.



Bruun Rasmussen #833, Nov. 6-7, 2012, Copenhagen

BR's auction included just slightly more than 1,000 lots. Some 600 of these were Danish and Danish Possessions, about 100 were Scandinavian countries and 300 were worldwide lots. Although the prices of Danish classic material still are affected by the lack of new collectors for the classic period and general down-turn in the economy, later periods of Danish material and especially Danish possessions, show a growing interest.

Collections and accumulations are particularly in greater demand by dealers and collectors. Of the Danish POSTFÆRGE issues lot 199, a scarce parcel letter franked with eight 50 øre Chr X bicolored issue and two 10 and 15 øre mono color sold for \$6,100, with the starting price at \$3,300. The Danish locals BYPOST has become

increasing popular and collections from Aarhus, Copenhagen, Odense, Vejle and some rare letters too, sold quite well. A collection of Vejle No. 245 started at \$1,100 and sold for \$3,500. An exhibition collection with stamps and some letters, especially rare frame positions on the bicolored issues and plate flaws, sold for the starting price of \$32,700 (lot 619). A rare sheet, Lot 720, of the Swedish stamp 17 öre Lying Lion (FACIT 15c) in mint never hinged condition sold for \$24,400, just higher than the starting price of \$21,800. The catalog value according to FACIT is around \$180,000. One wonders whether this sheet will continue to exist over time or be broken down and sold off as single stamps and multiples.

Postiljonen AB, #201, Sept. 28-29, 2012, Malmö

Postiljonen's sale included an extensive offer on Icelandic stamps and especially many letters from the Wolfgang Holz collection of Icelandic crown cancels and ship letters, fine Classic Swedish material and the final and third part of the Carl Aage Møller collection of Slesvig-Holsten. From Iceland, Lot 262, a numeral cancel "40," sent with steamer *S/S Egil* to Denmark, was estimated at \$800 and sold for \$3,400. A wrapper with a single 5-aur Christian IX, lot 272, with crown cancel "STAFAFELL" and sent to Germany tripled in price and sold for \$3,900. A Swedish mother die in black

▲ **Postiljonen**, from left, Lot 262, Lot 823 (below center) and Lot 1232 (below right).



▲ Lot 199, parcel item franked with eight 50 øre stamps.

from the brass cliché, Lot 823, of the 4 sk. banco issue, sold for 10% lower than the estimate at \$14,600. Lot 832, a mixed franking with four 3 sk. banco and 5 öre Arms Issue (FACIT 1b and 7a1), with stamps taken off for cleaning and re-attached, didn't find a buyer for the starting price of \$162,000, but would certainly have sold had the stamps never been removed and re-attached. A letter that was considered lost, according to the book of 3 sk. Banco by Bjäringer & Douglas, franked with two 6 sk. and one 3 sk. banco sent to Hamburg, Lot 877, sold for \$14,600. A recent discovery of the 1920 overprinted "20 LUFTPOST 20" on 3 öre yellow FACIT 137 watermark crown, Lot 1232, sold for just a bit more than the starting price, selling for \$5,500. There is only one other example recorded in used condition. The auction was composed of 1,800 lots, with 550 of them being Swedish, 650 Icelandic and the remaining other Nordic countries and worldwide material.

F. C. Moldenhauer AS, #71, Nov. 9-10, 2012, Oslo

Next to the 1739-1863 Norway collection formed by the late Johnny E. Pedersen and the general sale, F. C. Moldenhauer also had a coin auction with total sales of NOK 17,715,000 or the equal to \$3,310,000.



▲ Lot 1041, 1845 "Christiania" stampless folded letter, sold for \$23,000.

From the Petersen collection, some fine prices were achieved – worth noticing that quality today surely demands higher prices and is in greater demand by all collectors. The rare octagonal in red "Christiania" on letter, stamped Jan. 10, 1845, Lot 1041, started at \$12,500, almost doubled and sold for \$23,000. The 1855 4 sk. Coat of Arms were represented with some fine pieces, especially good manuscript town and some rare ships manuscripts. Lot 1180, with manuscript "Havnvik 26/6-56," sold for \$4,700; Lot 1184, with manuscript "Søndre Land

11/8-56," brought \$5,400; Lot 1190 manuscript numeral "133" sold for \$6,300; Lot 1344, an extremely fine and rare steamer manuscript "Gyller 10/5-57," tripled in price and sold for \$16,300. A 2 sk. Oscar mint block of 30 and largest multiple recorded, Lot 1200, started at \$31,300 and sold for \$43,800. A mourning letter with eight examples of the 2 sk. Oscar sent to Denmark in 1864, Lot 1216, sold for \$13,400, almost tripling the starting price, and Lot 1209, complete sheet re-construction of the same stamp, sold for \$11,000 – must have been a lifetime achievement to complete such a project. From the main catalog, a collection of cancellations on the red stamps of 3 sk. and 10 öre Posthorn issues was sold in



◀ Lot 1216, a fantastic mourning cover bearing eight examples of the 2 sk. Oscar.

▶ Lot 1344, a rare manuscript steamer marking from the Gyller.



as many as more than 600 lots. One particular lot contained a large number of 10 øre Posthorn stamps and sold for \$28,000, doubling the starting price. The most expensive of the red Posthorn issues was Lot 1480, a 1-ring cancel "AASVÆR" on a 3 sk. Posthorn, selling for \$2,600, starting at only \$300

Frimärkshuset Skandinavisk Filateli AB, #135, Sept. 22, 2012, Stockholm.

For this particular auction, a name sale catalog was issued for the collection of Sweden from 1560 – 1890, formed by Leon Nordin. The collection consisted of only 157 lots, with the highest price paid for a

four color franking of the Skilling Banco issue on a letter front, Lot 66, to Berlin bearing 4, 8, 3 and 6 sk. stamps canceled with Carlskrona date stamp on Feb. 26, 1858. The selling price doubled the estimate and sold for the sum of \$90,000. A letter, Lot 62, bearing five 4 sk. banco and sent to Helsingfors, started at \$18,800 and sold for \$29,200. Lot 73, a colorful letter from Stockholm to Madeira in 1860, franked with six 50 øre, 5, 9 and 30 øre Arms issue (FACIT 7, 8,



▲ Lot 66, cover front with four-color franking.

► Lot 94.

► Lot 108 (lower right), an extremely fresh 1871 cover.



11, 12), sold for the estimate of \$20,900 and, again, a similar letter offered as lot 94, but sent to Peru in 1867 with two 9 øre and four 50 øre (FACIT 8 and 12), started at \$31,300 and sold for \$56,300. An incredibly colorful and beautiful letter, Lot 108, franked with a 17 øre Lying Lion issue and 24 øre Arms issue (FACIT 10,15), with a superbly applied cancel "Karlshamn 23/2 1871" (sent to Livorno in Italy), sold for \$29,200. This collection certainly was formed by a connoisseur of quality with many hand-picked items throughout many years. ■

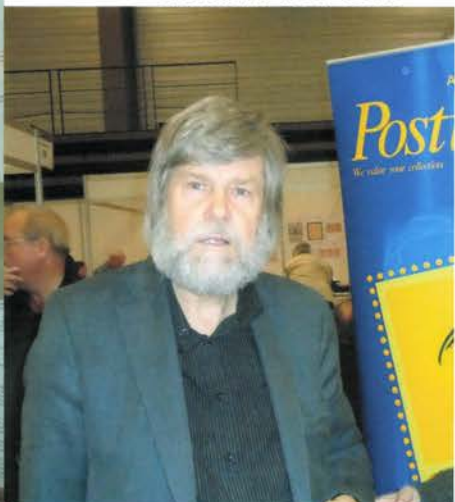


A Nordia 2012 Photo Gallery

By Steve Lund



◀ Clockwise, from left: SCC buddy in front of Greenland booth; Roskilde Cathedral is pictured on stamp commemorating the 100th anniversary of the union with Denmark. It is the burial place of kings and queens since Harald Blåtand in 1042. The 2012 Stamp Fair was held at Roskilde Cathedral in 2012.; The Copenhagen Philharmonic Orchestra performs music for opening of Nordia 2012.; Executive Secretary, Steve Lund; Finnish Federation Executive Secretary, Roger Quinby, and Secretary General, Steffen Daum, and "Double Duke," Löwenhielm, look amazed at the winning exhibit, Postal Centenary of Finland 1914-1918.





Geoff Noer and polar bear
 Postal Administration.;
 on Oct. 5, 1920, 40-öre
 Union of South Jutland
 site of all Danish kings
 booth in 1986.; Nordia
 grescenter, Nov. 2-4,
 Office Orchestra provided
 2012.; Helsinki - SCC
 and, President Roger
 President, Ari Muhonen
 Liita Laakso, at Helsinki
 at SFF President, Lennart
 sse Brockenhuus Von
 ont of Postiljonen booth.;
 makes a point at his gold-
 ship in the Grand Duchy





▲ The bourse consisted of more than 50 booths, including postal administrations from Denmark, Greenland, Faroes, Norway, Sweden, Finland and Iceland. Stamp dealers from Denmark, Norway and Sweden, as well as the Danish Philatelic Federation, Copenhagen's Philatelic Club, Sweden Federation and "Børneland" for young collectors, were all represented.

▼ Posthorn contributing writer and advertiser, Frank Banke, and his wife at Nordia dealer booth. Danish juryman Lars Engelbrecht and SCC's Mark Lorentzen toast each other (below right).



◀ Left: Eslöv Stamp Club began its meeting with coffee and sandwiches. L to R are members Sven-Börje Ewers, president, Christer Mårtensson (also SFF secretary); Sven-Göran Larsson, treasurer (and auctioneer); and Sten-Större Olafsson. The club, located in Skåne, will host the Swedish national exhibition, BALTEX 2014, in Malmö, August 29-31, 2014.



▶ "Stamp diplomat" Svend Wæver, is employed by the Danish Foreign Ministry. His philatelic blog on Facebook is called "My Philately classic approach."



Vikingskibsmuseet i Roskilde



Above: Roskilde is home of the Viking Ship Museum. A 2004 prestige booklet of four stamps depict test sailing, reconstruction, exhibition and digging.

Left: Finnish stamp entrepreneur Tatu Untinen is owner of Finnish Philatelic Service, which publishes LAPE catalogs, has an internet store, holds five internet and two Kai Helmann Auctions annually.

Below left: Sven Lund and Steve Lund met at Eslöv Stamp Club on Oct. 24, 2012.

Bottom left: The Grand Gold National was awarded to William R. Benfield for Denmark - Essays and Proofs The First 100 Years. He appears in a reflective mood.

Bottom: VP Hans-Uno Hansson, Secretary Christer Mårtensson and President Viv-Ann Rangfors, hosted the Swedish Federation booth.

Right: Leif Jaråker, publisher of FACIT catalogs, held court at the Postiljonen booth.



Show Results

SCC Members at Nordia 2012, Nov. 2-4



Gold medal and Grand Prize National

William R. Benfield, *Denmark - Essays and Proofs: The First 100 Years*

Gold medal and Grand Prize International

Mark Lorentzen - *Early Mail to Denmark*

Gold Medal in Masterclass

Geoffrey Noer - *Faroe Islands Mail: 1751-1948*

Gold Medal

Roger P. Quinby - *Postal Censorship in the Grand Duchy of Finland 1914-1918*

Large Vermeil

Mats Roing - *Stockholm Local Delivery Postmarks 1855-1924*

Vermeil

Donald B. Brent - *Denmark's Wavy-line Design, The Relief Printed Issues*

Silver

Steve Lund - *Lund, Sweden, Postal History 1800-2000*

Congratulations to all! ■

SCC Chapter Meetings & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 13110 NE 177th Place, PMB #263, Woodinville WA 98072. email: dananielsen@comcast.net.
 4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, phone: (312) 259-1094, email: collinr@ameritech.net.
 5. NEW ENGLAND: 1st Wednesday at the Scandinavian Living Center, 206 Waltham St., West Newton MA at 7:30 p.m. in the private dining room. CONTACT: **Needed, please contact Randy Tuuri.**
 7. NEW YORK: second Wednesday of February, April, June, September and November at The Collectors Club, 26 E 35th St, NYC. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville NY 11801, email: cwp1941@aol.com.
 9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne NJ 07470-6156, email: warren@Derma-Safe.com.
 12. WASHINGTON DC: CONTACT: **Needed, please contact Randy Tuuri.**
 13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, email: alanwar@att.net.
 14. TWIN CITIES: 2nd Thursday (except July and August), 7 p.m. at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. CONTACT: Steve Lund, 383 Grand Ave #5, St. Paul MN 55102; (651) 224-3122; email: steve88h@aol.com.
 17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
 21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, email: HRVolin@aol.com.
 24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca.
 26. TIDEWATER: 3rd Saturday, 3 p.m., at Larchmont Branch of the Norfolk Public Library System, 6525 Hampton Blvd., Norfolk VA 23508, (757) 441-5335, fax: (757) 441-1451, email: gwalker@npl.lib.va.us. CONTACT: **Needed, please contact Randy Tuuri.**
 27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
- AUSTRALIAN COORDINATOR: Roger Byrne, email: byrnefum@internode.on.net.
- NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.

Under Review --

Collecting & Exhibiting Picture Postcards

Collecting & Exhibiting Picture Postcards, by Seija-Riitta Laakso. 260 pages, 6 -7/8 by 9 -1/2 inches, perfect bound, card covers, in English, Livonia Print, Riga, 2012.

Finnish author, philatelic judge and exhibitor Seija-Riitta Laakso maintains that exhibiting picture postcards is the fastest-growing area in philatelic exhibiting. Her own picture postcard exhibit, *Paris 1900*, has earned international gold awards. SCC members are familiar with her as author of *Across the Oceans, Development of Overseas Business Information Transmission 1815-1875*, as well as serving as visiting judge at Minnesota Stamp Expo 2011.

The book, originally published in Finnish, deals with all aspects of postcard collecting, including its history, postal collectibles, printing technology, determining age of postcards, popular topics to collect, artist-signed postcards, novelty, quality and rarity and the best places to purchase postcards.

The final chapters deal with exhibiting picture postcards and present tips on title, plan, development and research, as well as techniques of presentation that the author has proven successful in her own exhibiting – especially the use of eight A3-size pages per frame. Special regulations for exhibiting picture postcards are included for Scandinavian countries, United Kingdom, France, Germany and the United States, concluding with a comparison table.

The work is extensively illustrated, with 429 examples from the author's own collection and is a treatise within itself on presentation and development. An index of artists and bibliography with catalogs is included.

Laakso believes that "Philatelists and ppc collectors have been two very separate groups in Finland and Sweden. They still are, but since the ppc class has been accepted in the philatelic exhibitions, the situation has quickly changed. Many people have said that my green book has helped a lot in this, I hope that there is some truth in it."

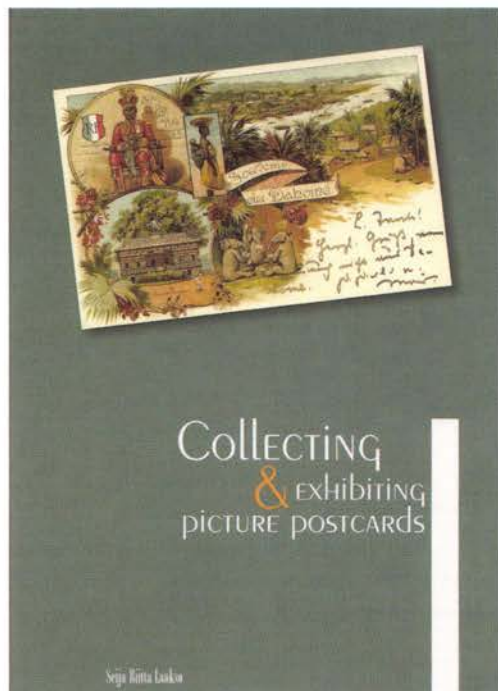
SCC members may purchase the book for \$34, plus shipping, directly from the author. She may be contacted at: seija-riitta.laakso@pp.inet.fi. Distribution in the United States is expected soon

— Steve Lund

Pósthús og Bréfhirðingar á Íslandi 1870 – 2011

Pósthús og Bréfhirðingar á Íslandi 1870–2011 (Post Offices and Letter Collectors in Iceland 1870-2011), by ÞÓR ÞÓRSTEINS. Published by Landssamband íslenskra frímerkjasafnara (Icelandic Philatelic Federation), 2011 (In Icelandic), 116 pages, A5 22# paper, spiral bound, ISBN 978-9979-72-063-8, Third edition

This comprehensive reference book lists all known post offices and letter collection sites in Iceland during the period 1870 through August 2011. It is a welcome update to the 20-year-old second edition





PÓSTHÚS OG BRÉFHÍRÐINGAR
Á ÍSLANDI
1870 – 2011
EFTIR ÞÓR ÞORSTEINSSON

Þýðing: Landssamband Íslenskra Frimerkjasafnara, 2011

of 1991. Numerous changes in postal services have taken place in that 20-year span. Foremost among them was the change from The Post and Telephone Administration (Póst- og símamálastjórn) to Iceland Post (Íslandspóst, ohf.) as the controlling entity, which took place Jan. 2, 1998. With that change, management of post offices was reorganized for better communication and in reaction to decreasing use of postal services. Numerous letter collection offices were closed while at the same time, cooperative arrangements with banks and commercial enterprises were made to handle collection of mail.

The book starts with two pages of pictorial examples of the classes of most common cancelers, beginning with Danish 3-ring cancelers used in Iceland through the new ones under Iceland Post administration. A more comprehensive reference of classifications is found in *Íslenskir Stimplar (Icelandic Cancelers)*, by the same author, published in 2003, second edition, in Icelandic and English.

Listings are alphabetical, with special sections for Reykjavik. Each listing indicates the county (parish) in which the office is located, dates in existence, changes and classes of cancelers known to be used. Also included are the

modern Postal Code numbers where appropriate.

The year 2000 caused wholesale replacement of hand cancelers, because most of the existing cancelers could not accommodate dates beyond 1999. These new cancelers are identified as class B8b1a to distinguish them from the older class B8b1 cancelers.

The production values of this book are not great. Some of the illustrated cancelers are indistinct, and the printing is obviously not top quality. Nonetheless, it is an excellent reference book for those interested in Icelandic cancelers.

The book is available from The Icelandic Philatelic Federation (Landssamband íslenskra frimerkjasafnara) at a cost of 3,500 Icelandic kronur (about \$7). Email the federation at issporsrp@simnet.is, for further information and shipping costs.

One copy of this book resides in the SCC Library.

— Viggo Warmboe

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Handbook of Danish Essays & Proofs, Vol. 3 1940-1960

Handbook of Danish Essays and Proofs, Volume 3 1940-1960, by William R. Benfield and Bruno Nørdam, 606 pages, 8 ½ by 11 ½ inches, hardbound, privately published, Seattle, Washington, 2011. ISBN 978-87-990237-2-1, \$100 postpaid in USA, \$120 postpaid to Europe from Dr. William R. Benfield, 9109 27th Avenue N.W., Seattle WA 98117. Also available from Bruno Nørdam Andersen, Schousgade 17 st. th., 8900 Randers C, Denmark.

This handbook is the third volume in a planned series of four, covering Denmark's essays, proofs and related materials in the following time periods: classic issues up through 1919, 1920-39, 1940-60, 1961-2000. In addition to essays and proofs, the authors include other materials such as specimens, unissued designs, reprints and test stamps. This Volume 3 is the first printing of the first edition and suggests an intended 606 pages for a future edition. Hence, many chapters end with a message that states that three or so pages "are intentionally left blank to allow for the expansion of this chapter without the need to renumber the rest of the pages in this volume."

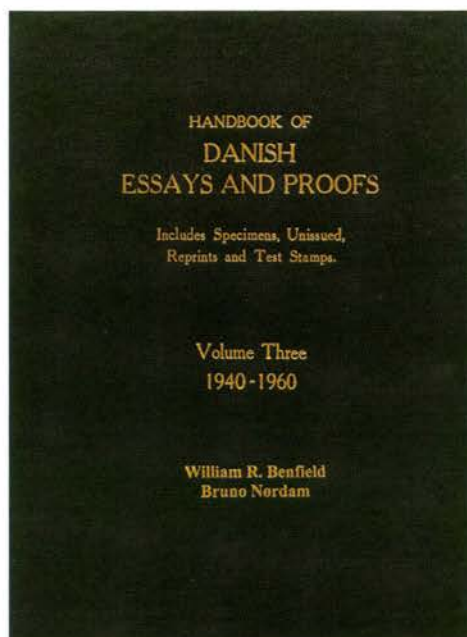
The introductory chapter defines the materials described in the book. Essays include concept drawings and models and specifically any design that differs from the officially issued stamps. Test stamps are non-denominated labels used for quality checks. Proofs cover a wide range of objects such as die proofs, cliché proofs, working plate proofs, plate proofs and trial color proofs. A specimen is a sample for which no revenue has been paid, and it has been defaced by an overprint or other method. Reprints include official and private types and are differentiated from reissues, after prints and reproductions.

The handbook uses a catalog numbering system developed by the authors that comprise the Facit catalog number and a series of letters and numbers. The letters refer to the type of item: RCD for rough concept design, DCM for detailed concept model, FAW for final artwork, TCP for trial color proof, DP for die proof, U for unissued, etc. The ending numbers indicate color and paper varieties.

For those items that are unique and exist only in the Post & Tele Museum in Copenhagen, no catalog numbering is assigned. The numbers are for the benefit of those items still in private hands. The illustrations are excellent throughout. Many are in black and white, including India ink designs and photographic models. Where original artwork and essays and proofs are in color, they are shown for full visual appreciation. Warnings are posted for designs of postage stamps used as envelope cachets that have been cut and offered as proofs or essays.

This Volume 3 covers Denmark's stamps from the Christian X 75th birthday definitives of 1940 through the 1960 Girl-Guides' aid to children issue. A few questionable items are described in a brief chapter. The first appendix is an annotated bibliography of literature references by stamp issue. This is a detailed reference list containing not only the citation but also a brief abstract. The references are repeated in an alphabetical list by author's name in a second appendix.

A third appendix presents brief biographies of the artists mentioned throughout the book—designers and engravers. Another appendix illustrates and describes specimen stamps of Denmark from different time periods that were once part of the UPU reference collections. Those of



Angola, Bechuanaland Protectorate, Madagascar and Natal recently came on the market and are discussed.

Although this is not a priced catalog, relative values are assigned with a simple scale from 1 (extremely common with more than 500 copies) to 7 for an item that is unique. Another appendix defines terms used in the book from “after print” to “working plate proof.” A subject index concludes the book.

The binding seems durable with some sewing and use of hard covers. The paper is thick, thus preventing print-through. The illustrations are exceptional. Recognizing that additional discoveries will require future editions of this book, the authors have nonetheless provided an excellent reference work that will answer many questions for stamp collectors. ■

— Alan Warren

Scandinavian Stamp Mart News

Empty books offered free

[Editor's note: This news was scheduled originally to appear in the May issue and was put aside at the last moment, skipping August as well. Apologies to all – Wayne]

As the new Mart Manager, I wish to publicly thank Jerry Eggleston for his past work as the Mart Manager and making the transition as painless as possible. He put a lot of time and effort into computerizing the operation, for which I am extremely grateful.

It seems that every column or article about the Stamp Mart includes a call for submission of new books. This one is no exception! Without new books there would be no Stamp Mart. Isn't it time to clear out all those duplicates and other unwanted/unneeded material? Now is the time! Currently, blank Mart Books are free for the asking. We do ask that if you later decide not to fill them, please return them to me, as they do cost the club a fairly sizable amount to print and distribute. If you don't think you have enough material to completely fill a book, remember that pages can be left empty as long as the total net sales value of a book totals at least \$35.

Individual circuits to restart:

As has been done in the past, we restarted individual circuits this past summer. The circuits are by country as follows: Denmark, Finland, Iceland, Norway, Sweden and All Other. If you wish to receive any or all of these circuits, please contact me for details.

— Viggo Warmboe



If you want to receive circuit books, I need to know the following: Name, SCC membership number, mailing address, contact phone number, email address and circuit(s) that you want to receive.

We can always use more stamps, covers and other items for the circuits. When requesting books, I need to know how many regular books (192 spaces) or pocket books (16 pockets).

If you have any questions, concerns or otherwise, please contact me.

Viggo Warmboe
2740 Foxgate Dr.
Minnetonka, MN 55305
Viggo62@comcast.net

From the Stacks

Roger Cichorz

“Limited Research” Requests & More

The subject this time is the processing of requests from members for “limited research” and introducing readers to the greatly expanded E&C holdings of the SCC Library (SCCL), which I believe is the most useful research tool the SCCL has to offer! Besides mailing specific materials to members on request, I will perform limited research in attempts to answer questions from members. The SCCL does not have resources to embark upon detailed research requests, but I will do my best to answer questions and steer requests about books and articles to appropriate specific titles that may be most useful. Indexing and shelving books for the SCCL over the past nine years, I have developed some knowledge of its holdings and am able to suggest items that might be helpful in answering your questions. At the very least, I am always willing to try and help.

This particular column will cite some of the questions received from members during the past few years and “answers” I was able to provide. Much of the time the information is there, but might not be readily accessible from the on-line SCCL indices. Sometimes, to come up with the answers, we have to expand our searches by thinking “outside the box” – fortunately, something that I have learned from my experience as a SCCL volunteer. This revelation is not intended to be a boast, but simply a lead-in to illustrate how some information was “found” and members’ questions were able to be answered.

I recently received a request in the mail from JD in Missouri about Denmark’s Frimærkets Dag (Stamp Day) postmarks. JD has several of these in his collection and wanted to find out more about them and others, but was unable to unearth any information from a search of the online SCCL indices of Danish books and articles using the obvious keywords (“Stamp Day” and “Frimærkets Dag”). It turns out this was because there are no references that had either of these keywords in their titles. My quick check of the books dealing with postmarks in the Denmark book section indicated that Frimærkets Dag postmarks are listed in several books dealing with Danske Særstempler (Danish Special Postmarks). “Særstempler” is certainly not a keyword that many of us would think of, except perhaps a few fluent in Danish. It would have been nice if there were books or articles specific to the Frimærkets Dag postmarks, then no doubt those would have been found by JD immediately from the index, but, alas, no such luck as is often the case when one is seeking information.

In this instance, there is no comprehensive catalog at SCCL that chronologically lists Frimærkets Dag postmarks, so I had to gather information (but not as much as I would have liked) from several references that partially list these postmarks. The first official Danish Frimærkets Dag postmark is a March 5, 1939, Odense strike that JD has in his collection, but this was not listed in E. Menne Larsen’s *Danske Særstempler, 1901-1976*, which I thought for sure would list all Frimærkets Dag postmarks from 1939-76. Unfortunately, it only listed these postmarks beginning with the Odense Nov. 7, 1948, 10th anniversary one, which is not illustrated, and those after that (1949-76, most of which, but not all, are illustrated). Henrik Eis’ *Danske Særstempler, 1953-1967* listed the Frimærkets Dag postmarks for those years but did not picture all of them. There are no references available at SCCL that listed any of the Frimærkets Dag postmarks after 1977, nor could I find via a Google search any recent reference books specific to these postmarks that might have a more complete listing to date. This does not mean such a reference does not exist, just that I could not find it if one does exist.

Also, surprisingly, I could not find any comprehensive overview or summary of Denmark’s Stamp Day, a specific question asked by JD! What I did surmise from my online search of several references is that the idea for “Stamp Day” followed Austria’s implementation in December 1935 of such a day. The



International Federation of Philately Congress in Luxembourg on Aug. 29, 1936, invited member states, following Austria's lead, to annually hold a "Stamp Day" for the purpose of creating a sense of community and raising interest, cohesion and companionship among philatelists. The Danish Philatelic Union endorsed the idea in early 1939 and provided March 5 as Denmark's first Frimærkets Dag. The purpose of Frimærkets Dag in Denmark is to publicize philately at exhibitions and meetings, and it has been held annually thereafter in November. Every Frimærkets Dag postmark appears to be associated with a regional stamp show that occurs in a different city in Denmark from year to year.

Back in July 2009, GC in Canada sent me photocopies of 12 Norwegian essays that he had acquired from a dealer who indicated they were produced in 1913. GC could not find any information about them and asked for help. I drew a blank in my initial attempt and informed GC that I would place the illustrations in my "suspense file" and perhaps I could find something in the future. Sometimes one can make a serendipitous discovery, and such was the case with this request! Quite by happenstance earlier this year I found a "book" in the SCCL's Norway Books section that showed GC's essays and offered pertinent information about them. This "book" was a recently acquired item that we assigned NOR B299E/G, hence it does not appear in the online index. And, because it consisted of loose-leaf pages housed in a plain three-hole cardstock binder, I was unable to find it until I discovered it "hidden" among some other Norway books I was looking for to fulfill a loan request.

This "book" consisted of two photocopied monographs, one of which is titled *Essays, Proofs, Reprints, and Reproductions of Norwegian Stamps*, and is an English translation by George Koplowitz of the other monograph, which is in German by Jürgen Tiemer and is titled *Über Essays, Proben, Neudrucke und Reproduktionen norwegischer Briefmarken (Versuch einer Registratur)* [*About Essays, Proofs, Reprints and Reproductions of Norwegian Stamps (An Attempt at a Registry)*]. Tiemer's monograph appeared in a journal cited on the first page of the photocopy as *Norwegen 85 / PN51 and PN 52*, pages 313-334. Unfortunately, SCCL does not have a run of this journal, so I could not check for the accuracy of the citation. At any rate, GC's 12 essays were all pictured here and are part of a 16-essay set proposed by the Kristiania Filatelistklubb on Dec. 7, 1914: They are described by Tiemer as "Scenic and King's portrait motifs from photos by A. B. Wilse, printing by Johnson's Printshop, Kristiania, frames by lithographer Holm, perforated and imperforate in nine different colors." None of these essays was ever used for the printing of Norwegian postage stamps; however, a few of their designs and motifs appeared later on, most notably in a souvenir sheet for "Norwex 80" (Oslo Filatelistklubb block) that reproduced the three-kroner values.

During a related online search for Norwegian essays, I found two incomplete book citations of other references but, unfortunately, SCCL does not have either of these. These are Johs Jellestad, *Katalog over Utkast og Proventrykk til Norges Frimerker* (Bergen, Norway, 1941), and John J. Henry, *Catalogue of Essays and Proofs of Norwegian Stamps* by Johs Jellestad (Huntington, W.V.?, 2005) – probably an English translation of the first citation. This (and with the instance of the aforementioned Norwegian) just goes to show you that the SCCL does not have everything, even though we'd like to believe we have most of the major relevant publications. So, this is as good time as any to bring to your attention that if you have excess literature that you think SCCL may be able to use, we welcome any and all donations!

***If you are not already a member
of an SCC chapter near you,
please locate one in the directory
found in this issue.***

There are many friends waiting to welcome you!

In June 2012, PC in California requested information about Denmark's No. 3 stamp issue, the 2 skilling of 1855. This was an easy request for me because I had just recently completed the revised index of Denmark books, which is currently online. I had organized and renumbered the books by subject matter, hence stamp handbooks comprise DEN B83-B97 and chronological arrangement of stamps by specific issues or groups of issues comprise DEN B98-164. Two excellent (detailed and authoritative) handbooks on this subject jumped out and I was able to point them out to PC. Unfortunately, neither had the keywords "2 Skilling" or "1855" in their titles or descriptions, as they appeared in the index, so they would not be readily apparent from a cursory search.

In addition, PC also requested information on the Danish (Copenhagen) "Foot Post." This was another easy find as two books had "Foot Post" in their titles or descriptions as they currently appear in the online Denmark books index (DEN B8D and DEN B309D – look these up and see for yourself!). Additionally, one auction catalog (E&C 111), Postiljonen's No. 182 sale of March 19-20, 2004, had 31 lots of Copenhagen postal history from the "Peer Lorentzen Collections of Copenhagen Foot Post (Prephilatelic Period, 1806-1851)" along with informative narrative! Looking at this sales catalog and following a line of reasoning, several references to other Lorentzen exhibits and auctions also may include "Foot Post" material. The SCCL's online E&C index lists three additional items related to Peer Lorentzen's *Classic Denmark* (E&C 83, E&C 159, and E&C 191 – look these up yourself as well).

Just in case you are scratching your head right now and wondering what is "E&C"? The "Exhibits and Collections" section of the SCCL in my opinion is probably the best tool that we have for researching specific stamp issues and postal history subjects, notwithstanding all the handbooks and catalogs in the various country sections. In my previous column, I had promised to present the utility of the E&C section and explain why I think it is such a valuable research tool and source of information. However, my commentary on "limited research" took up more than my usual allotted space, so E&C will be the subject of my next column. Please stay tuned! I encourage your comments and criticisms about the content of this column, as well as any questions you have about the SCCL and its operations. Please feel free to contact me via email at rcichorz@comcast.net, USPS mail at 3925 Longwood Ave., Boulder CO 80305-7233, USA, or by telephone (303) 494-8361. Additionally, your suggestions for future column topics are always welcome. ■

Transfers and Re-Entries

By Alan Warren

Otto Kjærgaard of Denmark advises that Danish postal historian **Anker Bloch Rudbeck** died Aug. 1 at age 76. Greenland and World War II censorship were two of his collecting specialties.

Norwegian philately also lost a stalwart with the passing of **Tønnes Ore** Aug. 18 at the age of 66, after a battle with leukemia. He served as a commissioner and judge at national and Nordia exhibitions. Ore collected and exhibited material of Austria-Hungary and Yugoslavia. He was active in the governance of the Norwegian Philatelic Federation and was honored with the Silver Lion.

Arne Thune Larsen of Norway has advised that Nordia 2014 will be held in November that year, likely in Oslo. Specific dates and actual site will be confirmed later and published in *The Posthorn*.

Islandssamlarna, the society of Iceland collectors in Sweden, celebrated its 50-year anniversary in October with a special meeting at Stockholm's Postmuseum. Society president is **Björn Söderstedt**, secretary is **Mikael Magnusson** (sekreteraren@islandssamlarna.se) and treasurer is **Leif Nilsson** (kassoren@islandssamlarna.se). Membership information can be obtained from either Magnusson or Nilsson. The society's website, www.islandssamlarna.se, carries a list of more than two dozen book titles for sale related to Iceland philately. ■

Chapter Reports



Randy Tuuri, Vice President, Chapters

Tidewater – Chapter 26

The Tidewater Chapter number 26 has lost its leader. Is there anyone who would like to take over the chapter contact role?? Please contact me.

New York – Chapter 7

Mart books were reviewed and summer adventures were discussed.

North New Jersey – Chapter 9

Regular meetings continue and mart books are reviewed.

Seattle – Chapter 1

The chapter reviewed circuit books in July, studied Greenland in August and discussed Norway in September.

Delaware – Chapter 13

September's meeting reviewed the humorous Viking exhibit of Gunnar Dahlvig while October's featured a show and tell.

Southern California – Chapter 17

Meetings continue on a bi-monthly basis enjoying shows from the SCC library and mart books.

Twin Cities – Chapter 14

In July the chapter was well represented at the Minnesota Stamp Expo with many exhibits. In October Paul Nelson made a presentation on Scandy revenues. November's meeting will be a review of events at Nordia 2012.

Colorado – Chapter 27

September's meeting was a CD presentation from the SCC of Ross V. Olson's *Sweden, The Definitive Postage Stamps of Sweden, 1920-1938*. October was the members auction and November followed with the CD of Ross's *Sweden, the Medallion Definitive, 1910-1919*.

Golden Gate – Chapter 21

Some of the members helped at the SCC table at Stampshow in Sacramento in August. The October meeting reviewed mart books and then attended the local stamp show Winepex. November's meeting again reviewed mart books.

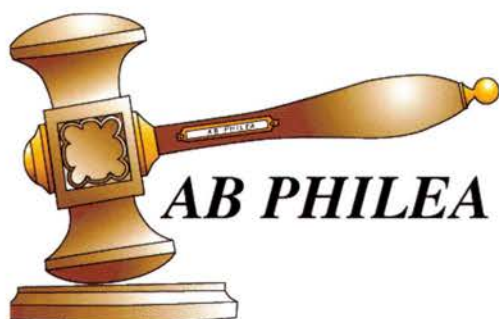
Manitoba – Chapter 24

The chapter held an open house in September and members also attended the 50th Anniversary Party for the Scandinavian Center where the chapter holds its meetings.

Chicago – Chapter 4

The September meeting had a group discussion of the Skilling stamps of Denmark and the various printings. All members brought their copies for identification and discussion. ■

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Scandinavian Literature Notes

By Alan Warren



News from Denmark



Ib Krarup Rasmussen warns about the forgeries of Denmark's postal ferry stamps in the issue 4/2012 of *Dansk Filatelistisk Tidsskrift*. The overprints are forged and collectors need to be aware of this aspect of these stamps. In the same issue, Erling Berger illustrates stampless mail to and from abroad in the period 1850-51, just after Denmark began issuing stamps.

Arne Fredens discusses detained censored World War I mail of Denmark that bears a red star in the September *Posthistorisk Tidsskrift*. Toke Nørby provides the third part in his series on Danish money letters during the period 1757-88 in the same issue. Erling Berger reviews ship mail in his article "From Sail to Steam."

PKP published a special edition of its journal, *Nordisk Filatelistisk Tidsskrift*, in September, devoted largely to the Nordia show in Roskilde in November. It features a special Nordia auction by the Bruun Rasmussen firm that was held Nov. 3 (*please see results in Auction Marketplace, page 18*). Several articles in this issue are authored by exhibitors and are about their displays in the Nordia show. Orla Nielsen writes about the postage and official stamps of Iceland during the Danish period.

Thomas Hilkjær describes the blue and non-postal lapidar cancels on Denmark in the latter part of the 19th century. The Swedish youth exhibitor Mathilda Larsson reveals some interesting items in her thematic exhibit of the *Magical World of Harry Potter*.



News from the Faroes

Anker Eli Petersen writes about the old pharmacy established in Klaksvik in 1932 in the April issue of *Posta Stamps*. In 1961, a new drugstore was opened. However, the old premises were restored as a museum, housing the old jars and bottles, along with the equipment for preparing drugs and pills. The museum opened in 1983 and is now celebrated with a new postage stamp issued Sept. 24.



News from Finland (with thanks to Kauko Aro)

In issue 3/2011 of *Abophil*, Reinhard Weber writes about Turku's cork cancels, this time with part 10 emphasizing number 442. In issue 4/2011, Weber's article on cork cancels moves to those used in Naantali (Laitinen No. 44). In issue 1/2012 Weber explains Naantali's cork cancel Laitinen No. 157. In the same issue Jukka Sarkki provides information on Finland's forgotten or ignored overprints. These were made in 1891 and 1892 as well as two overprinted sets of North Ingermanland stamps.

In issue 2/2012, Weber writes about still another Naantali cork cancel, Laitinen No. 162. Juhani Pietilä describes a proposal for acknowledgment receipt of 1901 design whose existence was now documented. It had been last auctioned in 2005 in a different Finnish auction and now in the recent *Abophil* auction

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(at a starting bid of EUR 95). In this issue also, Jukka Sarkki gives readers a short but important summary titled “missing rings” where he describes the usage of ring and Russian stamps in Finland between 1890 and 1917.



News from Germany

In the May issue of *Philatelistische Nachrichten*, from the Nordic Countries study group, Rolf Dörnbach begins a new series of articles on the Faroe Islands, including philatelic aspects. There are some 18 islands that comprise the Faroes. In the same issue, Rainer Hohenner reviews the Kuglepost, a type of mail coach celebrated in 1936 with a special cancel to mark the 300th anniversary of Sweden’s post. The route reconstructed was from Frederikshavn, Denmark, through Göteborg and then on to Stockholm. Siegfried Schwinn illustrates some international reply coupons of Åland.

The August issue of *PN* carries an article by Dirk Pestlin on the different sizes of the stamps of Denmark’s 1913-28 Christian X issues. Some can be explained by perforation problems or dimensional changes due to exposure to moisture, but there may be an explanation beyond those features. In the same issue, Rainer Hohenner continues his series showing use of Sweden’s special Kuglepost oval cancel of 1936, and Siegfried Schwinn provides more discussion on international reply coupons of Åland.



News from Great Britain

Norman Hudson, Secretary of the Faroe Islands Study Circle and editor of its newsletter, reminisces in the August issue about his 50 years of collecting. His focus is primarily on the Faroes and his trip to the islands in 1993. Göran Persson discusses Slesvig Plebiscite postal cards in the September *London Philatelist*.



Peter Hellberg illustrates Swedish registered mail labels, especially those appearing after 1971, in the September issue of *Scandinavian Contact*. Alan Totten shows some interesting illustrated envelopes and postcards of the Norwegian shipping companies during the period 1880-1914.

News from the Netherlands



The 1901 mourning stamp post cards of Finland is the topic of Henk Violet’s article in the September *Het Noorderlicht*. In the same issue, Ton Steenbakkers discusses Norwegian international reply coupons. Theo Koning continues his series on Arctic Vikings through stamps with the discovery of America.

News from Norway

Egil Thomassen discusses the Norwegian, Halvdan Koht, who served as that country’s Minister of Foreign Affairs from 1935-41, in the September issue of *Norwegian War and Field Post Journal*. In the issue 5/2012 of *Norsk Filatelistisk Tidsskrift*, Odd Arve Kvinnesland begins a new series on ship mail. The introductory article describes modern ship post. Kvinnesland is also the editor of the journal of the Norwegian Ship Postal History Society. Additional information about the society can be obtained from him at Box 87, 4575 Lyngdal, Norway, or by email to odkvinne@online.no. Geir Sør-Reime shows consular fee stamps of Norway in the same issue.



The use of three-ring and four-ring numeral cancels on ship mail is the subject of Odd Arve Kvinnesland’s article in issue 6/2012 of *Norsk Filatelistisk Tidsskrift*. Radio broadcasting tax stamps of Norway are reviewed by Geir Sør-Reime in the same issue.

News from the Home Office

Steve Lund



A New Way to Pay Dues

As this issue goes to press SCC membership renewal is in full swing. Although the procedure follows Don Brent's directives there are a few modifications.

First and most important is that SCC now accepts membership renewal payments via PayPal. The SCC Board of Directors voted to approve PayPal use to make renewal easier especially to foreign members. The SCC PayPal address is sccpay@gmail.com.

Secondly, renewal notices were emailed to those with email addresses on record. This is a great savings to printing and mailing costs and with the use of PayPal can make membership renewal entirely paperless. Printed renewal notices were snail-mailed to members without emails. At this writing all members with membership expiring in 2012 should have received a renewal notice. Member Steven Rosenberg has made recommendations for improved privacy and security of future email renewal announcements.

Robert Zacharias reports that Canadian renewals are also in progress and that several members are already renewed. Thanks to Robert!

During Nordia 2012 I had opportunity to visit with many foreign members and *Posthorn* advertisers, including Engers Frimerker, Frank Banke, AB Philea, Postiljonen and Thomas Høiland of Bruun Rasmussen. Special thanks go to them for supporting publication of *The Posthorn*.

If you crave pickled herring and aquavit and find yourself in the Minneapolis vicinity, I welcome you to attend Chapter 14 meetings held on the second Thursday of the month, 7 p.m., at the Danish American Center in Minneapolis.

Med venlig hilsen! ■



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 4193 Jakobsen, Jakob, Vardevej 54, 6880 Tarm, Denmark
 2150 Koppang, James, 1967 Main Street West, Unit 8, Hamilton, Ontario, L8S 4P4, Canada
 4194 Leadbetter, Harold L., 5412 Oakland St., Burnaby, BC, V5H 1R8, Canada
 4195 Merrill, Dagny, 2880 Carlson Drive, Shingle Springs CA 95682
 4197 Snarby, Ulf, PO Box 100, Liverpool, Nova Scotia, B0T 1K0, Canada
 4196 Valade, James, 14017 Tomaka Road, Jacksonville FL 32225-2021

Deceased

L52-2303 Petersen, Raymond E.
 857GL Scheetz, William C.

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Founded November 25, 1935

SCC Website: www.scc-online.org

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SCC Study Groups

DWI: Arnold Sorensen, 7666 Edgedale Drive, Newburgh IN 47630-3062; valbydwi@hotmail.com

Sweden Ring: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594; geokuhh@starfishnet.com

Finnish Study Group: Roger Quinby, 12425 Dancliff Trace, Alpharetta GA 30009-8756; rpquinby@aol.com

Danish Wavy Line: Donald B. Brent, PO Box 13196, El Cajon CA 92022; dbrent47@sprynet.com

Scandinavian Revenues: Paul Nelson, Tucson, Ariz.; pnels1@comcast.net

S.C.C. Library Auction #29

(Closing Date **Feb. 15, 2013**)

This is the 28th auction of items being offered to SCC members. These 26 lots are excess to current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, USA; telephone (303) 494-8361, or email: rcichorz@comcast.net. This auction closes Feb. 15, 2013.

Terms of Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50 to \$5 = \$0.50, \$5 to \$25 = \$1, \$25 to \$50 = \$2, and >\$50 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone, or e-mail bids are acceptable. Please include your name, address and telephone number. Email bids will be confirmed by e-mail reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft or in currency (at sender's risk – auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogues and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list, and are available on a first-come, first-served basis at their starting bids.

Lot Numbers and Descriptions:

1. **Denmark:** *Danmarks Frimærker, 1851-1924 / Denmark Stamps, 1851-1924*, in Danish, by Kjøbenhavns Philatelistklub, 1925, 151 pages, photocopied loose-leaf pages. A classic work on Denmark's stamp issues, essays, proofs, reprints, cancellations and postal history. The ultimate contemporary reference for someone fluent in Danish. EMV = \$15, Starting Bid = \$2.
2. **Denmark:** *Danmarks Kataloget (DAKA) 1947 / Denmark's Catalogue (DAKA) 1947*, in Danish, by J. Schmidt-Andersen and Flemming Rønne, two books (softbound catalog listing + paperback illustrations as plates), Stella Filatelist Forlag A/S, Copenhagen, 1946, 180 + 29 pages, good condition (front cover page missing on catalog). Early DAKA stamp catalog primarily for Denmark stamps (165 pages), but includes Faroes, Greenland and Slesvig (12 pages). Probable relevance for philatelic bibliophiles, historians and/or collectors interested in seeing how prices have escalated since 1946; also, illustrations of the classic issues in the book of plates call attention to major plate flaw varieties and other specialist details. CMV = \$20, Starting Bid = \$5.
3. **Denmark/Danish Areas:** *AFA 1987-88 Specialkatalog / AFA 1987-88 Specialist Catalogue*, in Danish, Aarhus Frimærkehandel, Aarhus, Denmark, 592 pages, profusely illustrated, hardbound, ISBN 87-7012-164-8, pristine. The standard reference stamp catalog in Denmark where AFA Catalogue numbers are used extensively, with extensive specialized listings of the stamps of Denmark, Faroes, Greenland, DWI and Schleswig-Holstein. This edition contains several still-current, valuable specialist articles on the handstamps and postmarks of Schleswig-Holstein and Greenland, Greenland parcel cards and letters, plate flaws of Danish 1918-33 Christian X issues, Danish postal etiquettes, Danish essays and proofs, and Danish booklets, with detailed tables of Danish postal rates from 1851-1981. Out-of-print, high-demand reference work. CMV = \$60, Starting Bid = \$15.
4. **Denmark/Danish Areas:** *Danmarks, Slesvigs, Dansk Væstindiens, Islands Helsager / Denmark's, Schleswig's, Danish West Indies', and Iceland's Postal Stationery*, in Danish, by Sigurd Ringström, Skogs Trelleborg, Trelleborg, Sweden, 1985, iii + 214 pages, profusely illustrated, hardbound, pristine. The most complete and comprehensive Danish postal stationery reference to date that lists all official and printed-to-private-order issues. CMV = \$25, Starting Bid = \$10.
5. **Denmark:** *Grundbog i Analyse af Danske Præfilatelistiske Breve / Basis Book for the Analysis of Danish Prephilatelic*

Letters, in Danish, by Ole Maintz, author-published, Øreslev, Denmark, 1987, 152 pages, profusely illustrated, softbound, pristine. Authoritative postal-history handbook that explains postal rates, routings, manuscript markings, postal markings and postal services on Danish 1624-1851 covers. CMV = \$39, Starting Bid = \$10.

- 6 **Denmark:** *De Danske Brevsamlingssteders Stempler / Danish Letter-Collection Offices' Postmarks*, in Danish, by Max Nørgaard, Filatelistisk Forlag, Copenhagen, ~1950, 51 pages, illustrated, paperback, fair condition (shabby cover, pages sound). Classic reference listing of all Danish concentric-circle numeral, place, star and star-removed cancellations (esrom, taabærk, faareveile, and taarnby types), arranged alphabetically by town names. CMV = \$13, Starting Bid = \$3.
7. **Denmark:** *The Railway Post Offices of Denmark*, in English, by Anthony M. Goodbody, Mobile Post Office Society, 1979, 27 pages, illustrated, paperback, pristine. Excellent narrative of the Danish railway post system throughout its four periods (1844-1979), including specific information on every railway line, an excellent map of Denmark showing the location of each and listings and illustrations of all the types of railway postmarks. CMV = \$14, Starting Bid = \$6.
8. **Denmark/Danish Areas/Periodical:** Eight different 2010-12 issues of *Dansk Filatelistisk Tidsskrift / Danish Philatelic Magazine*, the slick, profusely color-illustrated journal of the Danish Philatelic Federation, in Danish, 64 pages each. Contains in-depth articles of prephilatelic to modern postal history, classic to modern stamps and a wide range of subjects related to Denmark and Danish areas. Useful contents for collectors interested in many varied aspects of Danish philately. EMV = \$32, Starting Bid = \$4.
9. **Denmark:** *En Dag med Vitus Bering / A Day with Vitus Bering*, in Danish, by Aa. Kabell, Posthistorisk Forlag, Hobro, Denmark 1980, 23 pages, profusely illustrated, paperback, ISBN 87-87783-09-6, pristine. Monograph on various first-day covers of Denmark's memorial issue of 1941. CMV = \$12, Starting Bid = \$3.
10. **Faroese:** *Stamps and Story of the Faroe Islands*, in English, by Don Brandt, author-published, Reykjavik, Iceland, 1996, 176 pages, profusely illustrated, softbound, ISBN 9979-9194-4-2, pristine. Delightful and informative stories about Faroese stamps and postal history, woven in with the life and history of the Faroes. CMV = \$34, Starting Bid = \$14.
11. **Faroese/clearance lot (three books):** *Faroe Islands 1991 GF 10, Postage Stamps & Postmarks*, 17th Edition, in English, by Eric v. Wøwern, GF Frimærker, Virum, Denmark, 1990, 178 pages, profusely illustrated, softbound, pristine; *GF 11, Moderne Færøske Varianter og Arktyper 1982 / Modern Faroese Varieties*, First Edition, bilingual in Danish and English, by Eric v. Wøwern, GF Frimærker, Virum, Denmark, 1982, 47 pages, profusely illustrated, paperback, pristine; and *Løst og fast af Færøernes Posthistorie / A Review of Faroese Postal History*, in Danish, by Ingolf P. S. Nielsen, Postverk Føroya, Tórshavn, Faroes, 1986, 88 pages, profusely illustrated, softbound, pristine. EMV = \$20, Starting Bid = \$3.
12. **Iceland:** Three Takkens Billighefter booklets — *Islandske Poststempler, Del 1-3 (Den Danske Periode, Blækannuleringer, og Krone og Posthornstempler) / Icelandic Postal Markings, Parts 1-3 (The Danish Period, Manuscript Cancellations, and Crown and Post Horn Markings)*, in Danish, by S. H. Thorsteinsson (Sigurður H. Þorsteinsson), Frost Forlag, Hvidovre, Denmark, 1979 and 1981 (Part 3), 14, 16, and 12 pages, respectively, profusely illustrated, paperbacks, ISBN 87 87250 18 7, 87 87250 19 5, and 87 87250 22 5, good condition (cover markings, Part 3 is a photocopy). Useful handbooks on Icelandic postal markings and postal history. EMV = \$10, Starting Bid = \$3.

Need Help? Try SCC's Helper's Service

SCC is one of the few collector societies to provide a standing group of expert volunteers who are capable of answering most any question you may have on Scandinavian material. The SCC's Helper's List now has the final translator that was needed (Norwegian) thanks to a friend, Vincent Abate, who was kind enough to volunteer.

The idea of having an information center was born several years ago. Contacts were made with known specialists from within the club. Not one person refused to join in.

The system works as follows: contact me via email (geokuhh@starfishnet.com) or at PO Box 4486, Emerald Isle NC, 28594, with your question. I will contact the appropriate specialist with your request. So far this system has worked well for everyone. There is so much knowledge available, so feel free to ask. The price is right too – it is included in your dues. So, get your money's worth! – *George Kuhhorn, Helper/Trader list coordinator*

- 13. Iceland/Periodical:** *Frimerkjablaðið / Stamp Paper*, in Icelandic, Sigurður R. Pétursson (editor), ISSN-1561-428, pristine, Issues 22 through 25 (No. 2, 2010; No. 1 & 2, 2011, and No. 1, 2012), 20 pages each. These slick 8¼" by 11¾" semi-annual journals published by the Icelandic Philatelic Federation contain profusely illustrated articles about Iceland stamps and postal history from the classics to modern issues and, despite being in Icelandic, they contain ample appealing content for the English-only reader. CMV = \$20, Starting Bid = \$4.
- 14. Iceland/Olympics/Cinderella Label:** Mint 1948 Icelandic Olympic fundraising and promotional label inscribed "ÍSLAND / ÓLYMPIUFÖRIN 1948" for Icelandic participation in the 1948 London Olympics, with design of an erupting geyser in blue and multi-color Olympic rings atop, printed by Waterloo & Sons Limited, London. CMV = \$8, Starting Bid = \$1.
- 15. Finland:** *Suomen Rautatiepakettimerkit / The Railway Parcel Stamps of Finland*, in Finnish and English, by Kaj Hellman and Bjorn-Eric Saarinen, Oy Kaj Hellman Ltd., Espoo, Finland, 112 pages + large map supplement, profusely illustrated, softbound, ISBN 951-96792-0-0, pristine. An outstanding, essential priced catalog that begins with 23 pages of introductory text in Finnish and a six-page English synopsis, followed by detailed listings of the stamps in bilingual (Finnish and English) text. CMV = \$38, Starting Bid = \$15.
- 16. Sweden:** *Facit Sverige 2000*, in Swedish, Facit Förlags AB, Västerås, Sweden, 2000, 208 pages, profusely illustrated in color, softbound, ISBN 91-86564-50-1, good condition. Basic (nonspecialized) priced listings of Swedish stamps by Facit numbers; however, this catalog goes well beyond the standard Facit catalog in that it also includes specialized priced listings of all Swedish 1887-1999 private post issues alphabetically by towns, national Christmas seals and first-day covers from 1928 onwards. EMV = \$10, Starting Bid = \$2.
- 17. Sweden:** *Postage Stamps of Sweden, 1920-1945*, Postal Museum Communication No. 23, in English, by Georg Menzinsky, Swedish Post, Stockholm, 1946, 163 pages, profusely illustrated, hardbound, good condition. Classic handbook that describes the printing and production methods for stamps of that period, including plate varieties and issue details (dates, production numbers, perforations, paper and more). CMV = \$20, Starting Bid = \$8.
- 18. Sweden:** *Sweden, Ring Type Stamp Study Unit Quarterly Newsletter*, in English, James Burgeson and Arthur J. Anderson Jr. (editors), complete run of Vol. 1, No. 1 (June 1980) to Vol. 5, No. 2 (May 1986), 58 pages, loose-leaf (originals and some photocopies). Useful research and information about the 1872-92 ring-type issues for specialists. EMV = \$6, Starting Bid = \$2.
- 19. Sweden:** *Vad Kostade Brevet? En Bok om Inrikes Brevportot Genom Tiderna / What Did Letters Cost? The Book on Domestic Letter Postage Rates Through Time*, in Swedish, by Sven Carlin, Natur och Kultur, Stockholm, 1975, 137 pages, illustrated, hardbound, good condition. Useful postal history handbook about the Swedish mail service from the 1600s to date with extensive postal rate tables. CMV = \$20, Starting Bid = \$5.

Member Advertisements

For Sale: John Campbell (4040), SCC's membership co-ordinator in New Zealand, has written a book *Czeslaw Slania - Master Engraver : 1921-2005*, published 2008. Card cover, perfect bound, 8 x 11 1/2 inches (A4) landscape, 192 pages in full color. Available for US\$75 (incl. P & P). Contact John Campbell, 1c Haumoana Road, HAUMOANA 4102, Hastings, Hawke's Bay, New Zealand. An ideal reference book of all works of this prolific Polish engraver of stamps, banknotes, cinderellas and fine engravings.



Wanted: Abbott "Dear Doctor" Sodium Pentothal ad postcards: Iceland Erupting Geysers, Norway Fiords, and Sweden Klara Sjö och Stadshuset. Also, any Abbott cards with Swedish text mailed to doctors in Sweden and "Dear Nurse Anesthetist" (or without "Dear Doctor" salutation) variants, foreign-language texts, and others from 1964-68. Top dollar offered! Preparing illustrated catalog and need scans and/or color photocopies of rare cards as well. Contact Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, email: rcichorz@comcast.net.



Wanted: Looking for Finnish 1930 series covers, especially singles on covers to abroad. Please write to (email): mikael.collan@gmail.com. ■

- 20. Sweden/Stamps:** *Svenska Frimärken Berättar: Årsbok 88/89 / Swedish Stamps Storytelling, Yearbook 88/89*, trilingual in Swedish, English and German, PFA Swedish Stamps, Stockholm, 1989, 40 pages, profusely illustrated in color, deluxe green-cover hardbound edition in custom hardbound slipcase, pristine. Official yearbook with Swedish mint stamps and souvenir sheets mounted therein. CMV = \$100, Starting Bid = \$40.
- 21. Sweden/clearance lot (five books):** *Handbok över Sveriges Helsaker, 1872-1950 / Handbook of Sweden's Postal Stationery, 1872-1950*, Second Edition, in Swedish, by S. Lilliehöök, author-published, Stockholm, 1975, 122 pages, profusely illustrated, softbound, good condition. This lot includes four additional paperback and softbound booklets: Harry Wennberg's 1855-1948 *Sweden Specialized Catalogue* (in English), Viking 1967 *Sverige-Katalog, TOJO-Katalogen, 1988-1989*, and the Swedish Postal Museum's *Philatelic Library Nyförvärslista (New Books List)*, 1985, No. 1. EMV = \$15, Starting Bid = \$1.
- 22. Scandinavia/Nordic/Periodicals:** Miscellaneous lot of 13 different philatelic periodicals issued in 2011-12, consisting of *Abophil* (1), *Frimerkjablaðið / Stamp Paper* (1), *Oslo Filatelist Klubb's Info* (2), *NFT / Nordisk Filatelistisk Tidsskrift* (4), *Philatelistischen Nachrichten* (2), and *Scandinavian Contact* (3), most of which are slick, profusely color-illustrated issues ranging from 20-52 pages each (44 pages average). Good assortment to acquaint you with these six European-published journals, possibly to find out which may be of special interest and possibly worthwhile subscribing to or borrowing from the SCC Library. Countless informative, enjoyable hours here, with in-depth articles on prephilatelic to modern postal history, classic and modern stamps and their use on mail, topicals and a wide range of other subjects. These inexpensive "sample" journal lots have been popular sellers in past SCC Library auctions. EMV = \$52, Starting Bid = \$6.50.
- 23. United States:** *Pat Paragraphs*, by Elliott Perry, compiled and arranged by George T. Turner, Bureau Issues Association, Inc., Takoma Park, MD, 1981 (First Edition), xvi + 648 pages, illustrated, hardbound, pristine. A superb study of U.S. classic stamps that comprises Perry's 58 booklets plus added material arranged by subject matter similar to *Sloane's Column*, either by subject or specific stamp in dictionary fashion, and the issues of stamps then appear in chronological order. CMV = \$55 Starting Bid = \$22.
- 24. United States/Airmail:** *Airmail Antics*, by Fred Boughner, Amos Press, Sidney, OH, 1988, 186 pages, profusely illustrated, softbound, ISBN 0-940403-08-0, pristine. Entertaining stories about the pioneer U.S. Government airmail service, 34 chapters with an excellent index. CMV= \$12, Starting Bid = \$3.
- 25. Basic Philately:** *Your Hobby: Stamp Collecting*, by Barbara A. Steiner, Schmitt, Hall & McCreary, Minneapolis, MN, 1972, 53 pages, illustrated, hardbound, pristine. Basic introductory handbook on the hobby that would make a nice gift for a youth or any beginning collector. CMV= \$6, Starting Bid = \$1.
- 26. Polar/Antarctic:** *South with Endurance, Shackleton's Antarctic Expedition, 1914-1917*, Joanna Wright et al., Bloomsbury Publishing, London, England, 2004, 244 pages, profusely illustrated, softbound, pristine. Rare, out-of-print, nonphilatelic book featuring amazing photographs of Frank Hurley, pioneer of polar photography. A must-have book for the polar historian, used Bloomsbury edition copies on Amazon range from \$70-\$154, and new from \$261-\$567! CMV = \$117, Starting Bid = \$50.

Prices Realized – SCC Library Auction #28 (Closed Oct. 15, 2012)

#1 = NS, #2 = \$14, #3 = \$1, #4 = NS, #5 = \$17, #6 = \$15, #7 = NS, #8 = \$19, #9 = NS, #10 = \$9*, #11 = \$3, #12 = NS, #13 = \$1.50, #14 = \$2, #15 = \$5, #16 = \$11, #17 = NS, #18 = \$20, #19 = \$7, #20 = \$11, #21 = \$11, #22 = \$47, #23 = \$6, #24 = \$7, #25 = \$9, #26 = \$34, #27 = NS, #28 = NS, #29 = \$15, and #30 = \$5.

* indicates there was a tie high bid for lot #10 and it sold to the earlier bidder. NS indicates lots #1, 4, 7, 9, 12, 17, 27, and 28 did not sell. Lots #1, 9, 12, 27, and 28 are available for their starting bids on a first-come, first-served basis. Contact Roger Cichorz if you are interested in any of these five lots.

Summary: For this auction, there were nine bidders, eight of whom were successful in winning one or more lots. 22 of the 30 lots sold, with realizations totaling \$269.50 against cumulative starting bids of \$202.50. ■

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