

The POSTHORN

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FEBRUARY 2013

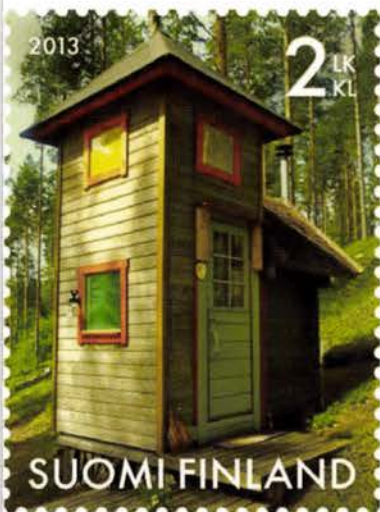
The POST HORN



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**Alan Warren
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**Finnish Outhouses
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Editor's Letter

from Scandinavia, kind of...

By Wayne L. Youngblood

We need you!

Although *The Posthorn* is only a quarterly journal (published four times per year), our editorial needs are fairly great. Our larger-size format and smaller print allows us to provide you with a high-quality, international award-winning journal with a great deal of varied content. That content, however, must be supplied by members who are willing to share their interests and research with the rest of the SCC membership. This is where you come in.

Our editorial larders are essentially empty. Even if you do not have a research article in hand and ready to publish (as most of us do not!), please consider preparing at least a short piece showcasing a favorite or unusual stamp or cover. All of us find this type of content interesting, to say the least. Sometimes, these short pieces can provide the key to another's problem. Or, for that matter, if you have a problematic item, write it up. You may well receive an answer from another member. We welcome participation from all members! Please contact me at wystamps@gmail.com.



Catching up...

We are reasonably close to getting fully back on schedule (you're likely receiving this issue of *The Posthorn* in mid- to late March). Unfortunately, this frequently seems like an elusive goal, as we have to coordinate the schedules of contributors, advertisers and, of course, the editor, and these diverse schedules do not always mesh easily. We deeply appreciate your patience when issues do run late, and hope to be able to set more firm schedules for all soon.



Member Advertisements

One of our best-kept secrets that shouldn't be a secret is the fact we offer free membership ads. These classified-style advertisements should allow you to be able to locate material you are searching for or to even sell an item or two that no longer meet your collecting needs. A simple ad, emailed to the editor, should fit the bill.



Apology

Lastly, I owe an apology to patient member George Kuhhorn. I managed to mis-spell his name not once – but twice – last issue. ■



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President's Letter

By Roger Quinby



Focusing and refining member benefits

We have all noticed significant changes in our hobby over the past decade from what we collect, what we exhibit, the specialty societies we join, the shows we attend and, possibly and most noticeably, where we buy material for our collections and the overall reliance on the Internet for access to philatelic knowledge, stamp dealers, eBay, events and membership organizations. Of course, all these changes affect the SCC in many ways and keeping pace with membership interests and needs is sometimes difficult and daunting.

Nevertheless, when all is said and done, three benefits of SCC membership stand out and require continuous upgrading to meet today's membership expectations: *The Posthorn*, the library and the website.

The Posthorn continues to serve us well. It reaches all members with a variety of well-researched articles on a wide range of subjects and provides information about club activities, chapter meetings, library news, annual convention and awards earned by an active group of accomplished exhibitors.

The Roger G. Schnell Library, administered by a dedicated team from the Colorado Chapter 27, is one of the finest specialty club libraries. It is, unfortunately, underutilized. I encourage you to review Roger Cichorz's regular "From the Stacks" column for the latest library acquisitions, services and our participation in the Global Philatelic Library. *The Posthorn* index from 1943-2004 is now live on the GPL/RPCL catalog. As I write this message, the library team is preparing Excel files of the library catalog (sans diacritical error) for uploading to the new website. And, Roger Cichorz is fielding some tough research questions as well.

The current website is a plain vanilla static site. While it is not unlike many specialty society websites, it fails to meet contemporary standards in numerous ways. It is not a dynamic site and lacks any interactive capability. Our new site, currently under development by BigWow Design of Atlanta, Ga., will allow us to provide club news on a more timely basis, member-to-member advertisements, club auctions and otherwise allow members to stay connected via social media outlets such as Facebook, Twitter and others. Further, via password security, *The Posthorn* may be downloaded to overseas members, who would receive the journal up to a month earlier and at reduced annual membership cost. This will also satisfy an ongoing concern of overseas advertisers that the delay in delivery compromises time-sensitive notices of events and sales. A full discussion of the anticipated benefits of the new website were discussed in earlier columns.

We plan to roll out the beta site before the annual convention in Winnipeg in June. We will invite you to "kick the tires" so the final product will incorporate your guidance assuring integrated information and communication systems for better utilization of SCC resources. In other words, the three main membership benefits should compliment each other nicely via the website. To this end, I want to especially thank the three directors, Paul Nelson, Ron Collin and Jay Smith, who completed their four-year terms last December, for their extensive comments and suggestions during the initial development of the website. We will continue to look to these volunteers who have contributed so much to the SCC.

Volunteers and Contributions

Every President's Letter asks for volunteers to step forward, and this letter is no different. We would like to fill two critical positions as soon as possible: publicity director and Webmaster. The position of publicity director has gone unfilled for too long. Alan Warren has prepared a job description. Please email him for a copy and see if you would be comfortable taking on these tasks in behalf of the SCC. We have a great

story to tell as we collect a fascinating branch of philately, have a generous and friendly membership and meaningful club benefits.

Eric Roberts is serving as “interim” Webmaster, pending the appointment of a permanent candidate. The new website should be much easier to update and manage and last year the board voted a small stipend as an added incentive for the person with the right technical skills. Surely, there is a web-savvy Nordic collector among us. Please send me an email.

Almost every specialty society is facing declining membership, and the accompanying loss of annual dues adds to the pressure of maintaining the journals and other services without annual dues increases. Printing and distribution costs for *The Posthorn* increase every year and the last alternative to offset annual operating deficits would be to cut back on the journal, as other societies have done. So, I ask you, if it is possible to send the treasurer a contribution of whatever amount works for you so we can balance this year’s operating budget, please do so. The proposed 2013 spending plan and budget is displayed on Page 9. The projected deficit is limited, and we are not approaching a fiscal cliff – far from it – but to the extent we can balance the budget we are that much better off. Kauko Aro would love to hear from you. Thank you. ■

Stamp Collecting: Is it “Cluttered and Cheap?”

Peter Messerschmidt

My wife was in the city, giving a workshop – so I tagged along to go visit some stamp dealers while she was “in session.” It is something I enjoy doing from time to time. Sometimes I miss the days when street-level stamp shops were more commonplace. These days, stamp stores are few and far between and many of them are actually general “hobby” shops where you can find everything from sports cards to comics and electric trains – in addition to stamps.



Maybe I’m being overly picky here, but I got to considering whether stamps and stamp collecting are “represented” by dingy, dark, cramped and cluttered stores that make you wonder how many old insects and rat droppings you are going to find if you buy a box of stamps.

Thinking back to my youth – when stamp stores were plentiful – it was a tiny minority that seemed well lit, well organized and clean. Is that what we want, as stamp collectors? Is that a true reflection of “Who We Are,” as a group of people?

After we got home, I thought about how this often extends to our modern technological world. Most stamp (dealers’) websites are hardly the model of attractiveness and usability. In fact – from talking to a few other collectors – it often seems like a “cheap-looking disorganized site” generates more interest than an attractive and well-organized one.

Brings to mind a stamp dealer friend who built himself a new website, a few years ago. He went from just a bunch of text listings with different-colored backgrounds to highlight things to a very clean-looking design that showed off all the stamps really well. He thought he’d made a vast improvement in customer service and was very surprised to learn that a significant number of his customers thought he’d “raised all his prices,” even though all his prices were perfectly unchanged.

Personally, I prefer a nice clean and organized shop or website. And I especially appreciate a seller who “knows what he/she has” in stock. I don’t care for the “I think I may have one of those, let me check my stocks and get back to you in a couple of weeks” school of trading.

How about you? ■

International auctions in Oslo



We arrange international auctions in Oslo twice a year. Each time with a total turnover of approx. USD 1 mill. The auction catalogues feature 150-200 pages with full colour illustrations.

A complete Internet version is published 3 weeks prior to a sale. 70 to 90 % of items offered are of Scandinavian origin, but frequently important lots from a range of countries are included. So are coins & banknotes and postcards.

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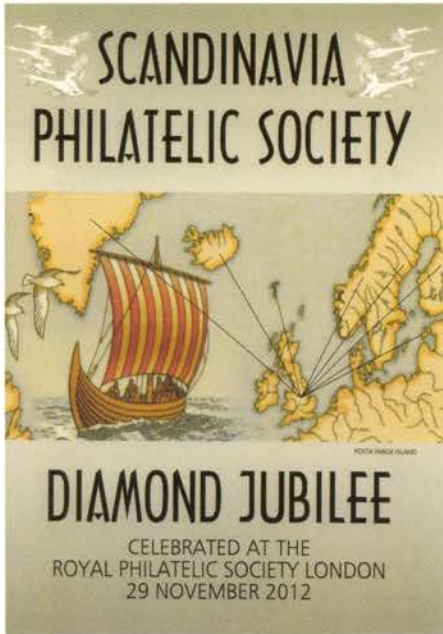
There is no government tax on stamp sales in Norway.

More information is to be found on **www.germeten.no**
Mail: **germeten@online.no**
Phone: **+47 22 44 19 14**



Scandinavia Philatelic Society at the Royal in London

Nov. 29, 2012, was an important date for our sister organization in the United Kingdom, the Scandinavia Philatelic Society (SPS). Members of the society were invited to appear before the Royal Philatelic Society London with displays of their Nordic materials. The event also marked the Diamond Jubilee (60th anniversary) of the founding of SPS.



The society published a souvenir booklet as a keepsake of the celebration. The pages of the booklet offer a glimpse of the wonderful material on display at the Royal that day. Some examples are Graham Aylett on classic Denmark, Geoff Lovejoy with a stampless letter of Finland, Michael Elliott with the volunteers in the Finland Winter War, Jeffrey Stone on Finland's early stamps and postal stationery, Bill Ross with early mail of Åland, and Birthe King and the internment of British citizens in Denmark during World War II.

Additional highlights include Chris King and the Lübeck post office, Susan Oliver with early maritime mail of the Faroes, Margaret Morris and the Greenland polar bear issues, Mike Tuttle and the English connection with Iceland, Rolf Scharning and Norway's "whale" mail, Pat Adams on Spitzbergen, Andrew Riddell and Sweden's local posts, Anthony Sheehan and Finland's 1930 Zeppelin overprint, and Francis Kiddle and the Aalborg local post, among many others.

The booklet has a nice listing of the SPS officers: president, chairman, secretary, treasurer, editor, librarian, packet secretary and webmaster from the inception of those offices until the present. The introductory pages of the booklet provide a brief history of SPS and a description of the services it offers to members. This lovely souvenir of a memorable event is in the SCC Roger G. Schnell Library. ■

— Alan Warren

SCC Annual Meeting 2013

The Scandinavian Collectors Club will have its annual meetings in Winnipeg, Manitoba, Canada, during the Royal*2013*Royale, show, to be held June 21-23, 2013. The Board of Directors will be meeting from 8:30-10:00 a.m., with the general meeting to follow at 10:30 a.m. Both meetings will take place on Saturday, June 22, at University Centre, University of Manitoba, Room 534. This meeting room is located directly above the show site.

The SCC banquet will take place at the Scandinavian Centre, 764 Erin Street. Cocktails are scheduled for 6 p.m., with dinner to start at 7. Cost will be \$30 per person with payment by cash only at the door. For more information, or to book a reservation, please contact John Salmi by email at jsalmi5@shaw.ca, or by phone at (204) 895-2781.

Preparations are underway for a series of presentations by club members on a variety of topics. If you would like to do a short presentation, please contact Robert Zacharias at robertzacharias@shaw.ca. A schedule of show presentations will be listed in the next *Posthorn*. ■

— John Salmi

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Questions on the Use of Iceland Numeral Cancels

Brian Flack

We are well served these days with wonderful literature and research articles on Icelandic postal history. An outstanding example is the excellent *Handbok over Íslandska Nummerstämplar*, published by Islandssamlarna. No numeral collector should be without a copy. Nearly six years have elapsed since the publication of the latest edition. A significant feature of that edition was a widespread extension of the periods when numeral cancels were said to be still in the possession of collecting offices. Many cancels are now said to have been at offices as late as 1964 and beyond. The majority of the later dates, as well as the addition of new locations for some numerals, were based on evidence provided by Þór Þorsteins, and were incorporated into the latest edition of the handbook.



Members will be familiar with the excellent series of articles by Jørgen Steen Larsen on the late use of numerals, which began in *IslandsKontakt* Nr.56, in which many examples of late use were identified and assessed as commercial, accidental or philatelic. With the help of readers, my purpose is to identify evidence of use beyond the dates shown by Jørgen up to the last day of allocation according to the handbook. In this way we may be able to create a more complete record of late use and also reveal those where no examples are known. Perhaps consideration might then be given to relegating the latter to a category of “not known to exist,” rather than continue with a catalog listing and a price, under an illusion that they might exist.

A secondary purpose is to identify use of numerals typically assumed to be at second and third office allocations, where in my experience examples never seem to materialize, and which might also come to be cataloged as “not known to exist.” The following table lists the cancels and periods for which I am inviting evidence of use. All the later periods in the table take into account Jørgen’s latest identified use, and I invite readers to let us know via the editor any examples they have that will help provide us with a more accurate picture. It would be useful to indicate clear philatelic use where appropriate.

As usual, for cancels where dates are not normally evident, the stamp issuing dates are acceptable as a guide to probable dating. The success of the survey depends on a good response from as wide a range of numeral collectors as possible. A similar article may soon be published in the magazines of *IslandsKlubben Danmark*, *Islandssamlarna* of Sweden and the Scandinavia Society of Great Britain. I hope this stirs up enough interest among numeral collectors. If not, then I have tried! ■

1	1942-1952	4	1941-1952	16	1949-1964	21	1950-1963
39 N1c	1949-1964	48	1955-1965	49	1935-1964	52	1954-1964
55	1933-1964	61	1949-1964	63	1950-1962	68	1959-1964
69	1938-1964	70	1938-1962	71	1952-1965	73	1949-1964
76	1949-1964	80	1930-1958	82N2	1950-1964	83	1930-1964
89	1950-1964	90	1950-1964	91	1949-1964	102	1949-1957
109	1949-1964	114	1949-1963	127	1951-1964	128	1949-1964
128	1949-1964	133	1949-1964	135	1951-1964	137	1950-1963
138	1949-1964	139	1953-1995	140	1951-1963	149	1933-1964
150	1940-1952	152	1954-1970	158	1944-1953	161	1949-1964
163	1937-1964	164	1937-1964	165	1937-1964	168	1940-1952
173	1956-1964	174	1933-1964	175	1950-1964	178N2	1949-1964
181	1949-1964	189	1951-1964	191	1950-1964	199	1949-1964
203	1957-1964	220	1949-1965	235	1935-1961	237	1949-1964
240	1949-1963	242	1942-1961	246	1947-1964	249	1949-1964
251	1949-1964	259	1960-??	261	1946-1965	264	1949-1964
267	1951-1963	268	1949-1965	276	1938-1964	277	1950-1964
281	1949-1964	283	1945-1958	286	1953-1964	290	1951-1964
293	1951-1969	296	1951-1961				

SCC BUDGET for FY 2012 + 2013

INCOME	2012	2012 act.	2013
Membership dues	14,000	8,514	14,000
Interest	1,000	947	1,000
Donations	4,000	1,190	7,500
Stamp-Mart income	-	226	500
Posthorn advertising (2 years/1 year)	5,500	12,030	1,000
Closing of Scandinavian Philatelic Foundation	10,000	-	10,000
Total Income	34,500	22,907	34,000
EXPENSE			
Posthorn			
Editor stipend	4,000	4,000	4,000
Printing	11,500	7,007	13,500
Domestic mailing	1,000	-	1,000
Foreign mailing	2,700	2,368	3,100
Posthorn supplies (envelopes)	400	892	400
SCC Website			
New website software	6,500	3,000	9,000
Transition costs	1,500	-	1,500
Miscell.costs re website	1,000	-	2,500
Webmaster	2,500	480	2,500
Donations to RMPL etc.	500	600	-
Executive Secretary stipend	1,500	1,875	1,500
Membership postage and Supplies	750	732	750
SCC Library Supplies	-	-	-
Bank fees	200	162	200
Foreign Judging program	1,800	1,718	-
Awards			
NORDIA Award	350		350
Joanna Sliski Taylor Memorial Bowl	-		-
Earl Grant Jacobsen Award	-		-
Other SCC Awards	650	238	650
Office supplies + franchise fee	50	84	50
Promotion postage and supplies	150	50	150
Administrative expenses	100	384	100
Total Expense	37,150	23,590	41,250
Net change in funds	(2,650)	(683)	(7,250)

1. SCC raised dues for 2012.
2. The income from advertisers in FY 2012 has covered 2 years of Posthorn ads.
3. With today's low interest rates, we need to lower this line after 2013.
4. The expenses for Nov-12 Posthorn were billed and paid in Jan. 2013.
5. \$2,500 budgeted for website is for unspecified additional costs

“Was He Ever Wrong!”

Paul Albright

That’s what Al Gruber, former SCC president, wrote to me when he sent me the picture postcard

illustrated nearby, which was mailed from Copenhagen. The sepia-tone card, showing an overview of the Danish capital was mailed to Cleveland, Ohio, on Aug. 26, 1939. It was franked with a 30-øre ship definitive (Denmark Facit 234a) bearing a cancel showing a four-engine airplane and the slogan “Use Air Mail” in Danish. The writer, who used only an initial to sign the card, dated it “Aug 26, 1939” and then wrote:



“Dear Eddie. Am flying back tomorrow to (undecipherable, perhaps Iceland). Will there be war? Don’t think so. Sincerely.”

Six days later Nazi Germany invaded Poland and World War II was underway. ■

View of Copenhagen.
Vue sur Copenhague.
Aussicht über Kopenhagen.

Aug 26 1939



Dear Eddie. Am flying
back tomorrow to Iceland
Will there be war? Don't
think so. Sincerely

W

Eddie Kesner Esq
3328 Mira Court
Cleveland, Ohio
U.S.A

Swedish Tullstämplar Manuscript

Paul Nelson

Per Sundberg, coauthor with Jukka Mäkinen of a great book about the Swedish Charta Sigillata revenues beginning with 1811, is now working on a manuscript about the Swedish tullstämplar, or Customs stamps, which were used 1820-61 in different port towns in Sweden.

Shown here is an illustration of one of these items, taken from an article in a recent edition of the Swedish journal *Svensk Filatelistisk Tidskrift*, for 2011, Number 8. These are on very thin paper, with an obvious watermark. The one shown here is from Stockholm, with the text "Stockholms Tullstämpel," and was used in the 1840s.

It's possible that U.S. collectors of Scandinavia might have one or more of these in their stockbooks. If you do have one, please let Per Sundberg know, with a scan or a photocopy. His address is:

Per Sundberg
Vackerbacken 72
975 94 Luleå, Sweden
Email: per.sundberg@vattenfall.com

The eventual intent is, we believe, that this manuscript will be published both in Swedish and in English. Please support this effort, and send me a copy of your note at pnels@att.net. ■



FRANK BANKE

B

PHILATELISTS

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A 225 Numeral Cancel on a 3-Skilling Oscar

Warren Grosjean

Here we have a common Norwegian stamp used between 1857-66 with an unusual “225”



cancellation. How did this stamp get this particular cancellation? With the help of some generous people and luck, I can reconstruct the voyage of this stamp to its destination – one of several neighboring towns in the Punjab region of British India.

But before we get to that, here is the luck part. When I bought the stamp, I contacted everyone I thought could be of help. One day, as I had done many times before with auction catalogs, I scanned the covers in the *Corinthia* auction catalog (Sale 177) and happened to see lot 1051 – a cover posted in India with a cancel exactly like mine, but with a different number. WOW! I called Tara Murray, librarian at the American Philatelic Research Library; she searched and reported that she had found the appropriate reference. She sent

Denis Martin's book on early Indian cancels. All I had to do was decipher Martin's writing! There is a trick pointed out by Martin – the British got the consonants right in spelling the names but the vowels were only approximate, so the spelling of names was variable! Thank you Denis and Tara.

I also contacted Roger Cichorz at the SCC Library, who dug up the Harry Snarvold exhibit discussion on Norwegian mail abroad which answered the routing questions.

Here is the story: The stamp was affixed to an envelope in Norway to prepay the postage to the port of shipment. (It was not uncommon in those days to send unfranked letters to foreign destinations.) The letter traveled likely to Hamburg and then by a variety of possible routes to Alexandria, Egypt. The routes included (1) via Southampton, (2) via France and Marseilles and (3) via Germany, Austria and Trieste. From Alexandria the letter went by rail to the Port of Suez on the Red Sea (the Suez Canal was not yet open) and by ship to Bombay; from there it went by caravan to the Punjab – a long trip but far faster than by boat around Africa.

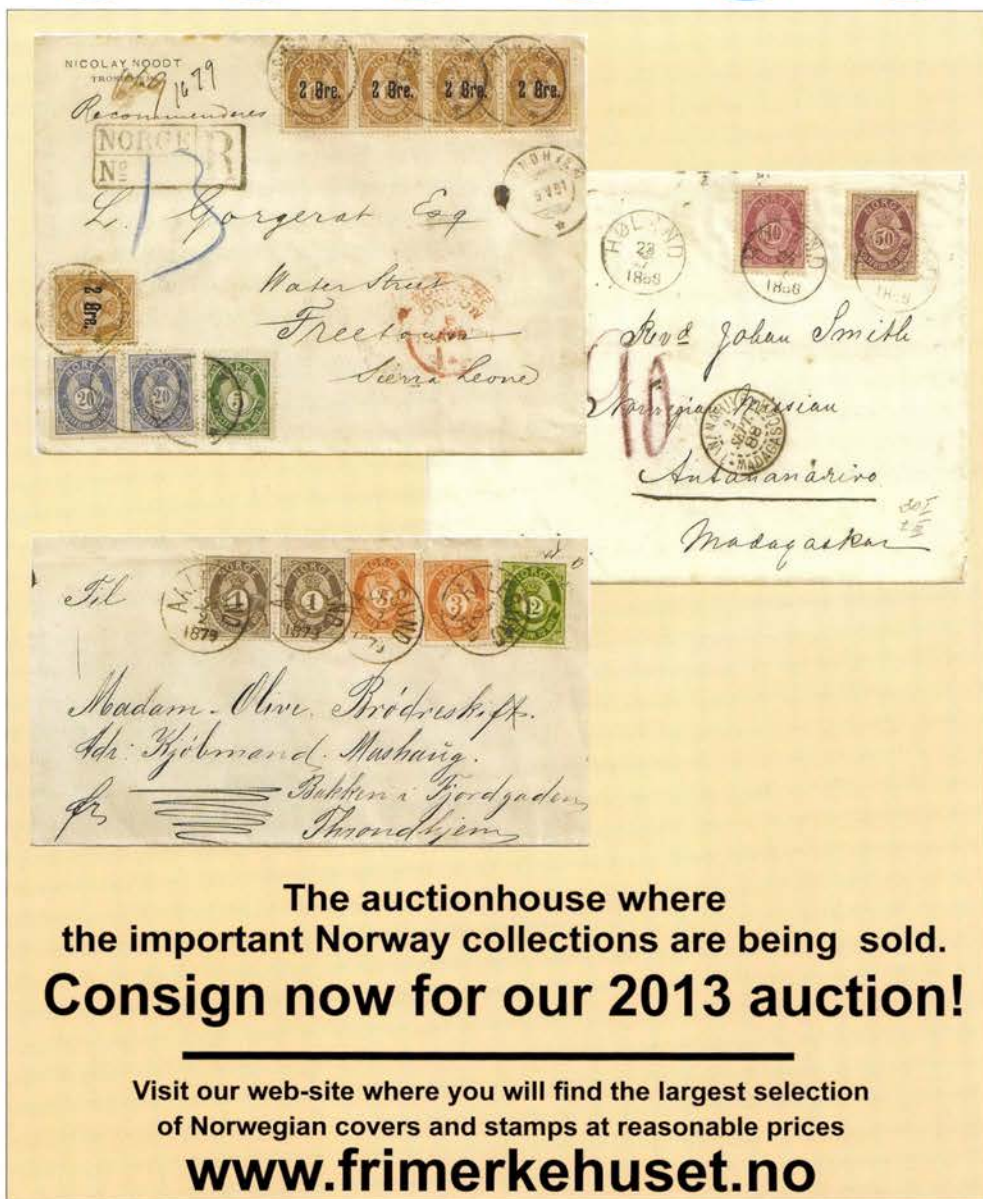
But where in Punjab? This is where the book, *Numbers in Early Indian Cancellations 1855-1884*, by D.R. Martin, came in very handy as it listed the post offices to which were assigned the various numeral cancels in 1860. The cancel is Type 8; but there is a problem – the numeral 225 is in a sequence of numbers from 213-25, of which seven, including 225, were assigned to various listed post offices but not individually designated. In the 213-25 sequence are Peshawar (#213) and Rawul Pindee (#216), major British bases in Punjab's north. When we plot on an 1865 map the numbers in the sequence 213-225, all are between or close to Peshawur and Rawul Pindee. The receiving post office is one of the following – Attock, Campbellpore, Hazara, Huzro, Kohat, Murdan or Nowshera – but which one, and why was a letter sent to such an isolated part of the world? There is an answer somewhere, but I can only guess.

The story of my purchase of this stamp may be of interest:

Two years ago I was scanning the eBay stamp listings and came upon this stamp. The bid was \$200. I thought it was worth more; I bid \$521. (Why that amount? Well I figured it was worth at least \$500 and I always bid an odd amount over my estimate. In my head it was \$521; I accidentally put in \$512. I was going to leave it but said to myself “Oh hell, correct it.” I did.) With my bid the price jumped to \$310. As the auction was closing the \$310 held; then in the last seconds the knock-down price rose to my \$521. I contacted the seller – Ger Van Stokken in Holland. He told me a collector in Norway had, in the last seconds, entered a bid of \$518. When he saw he was not the high bidder he didn't have time to change his bid and was unhappy. I have been beaten by these snipers too many times.

Ger told me he had owned the stamp for about 10 years and had never been able to locate the cancel's origin, so he decided to sell it. My search then started. My thanks to luck and to all who helped! ■

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Finnish Outhouse Stamps Something to Ponder

Wayne L. Youngblood

One of the earlier Finnish releases of 2013 is “The Prettiest Outhouses” stamp booklet, which will be released in March. The designs for each of four different stamps, shown nearby, were chosen in a photo contest arranged by the *Ilta-Sanomat* newspaper and Itella Posti Oy. According to information from Posti Oy, judges chose the prettiest Finnish outhouses from among more than 500 candidates, nominated by their owners. The four winners are located in different parts of Finland, including Uusikaupunki, Polvijärvi, Mustasaari and Kerimäki.



One of the judges, graphic artist Satu Lusa, adapted photos to design 2nd-class stamps of the winning entries, emphasizing “a cozy summer cottage atmosphere.” Photos were taken by Oskari Karttunen, Anna-Lena Österåker, Julia Auvinen and Pentti & Anne Silvonen of their fine outhouses.

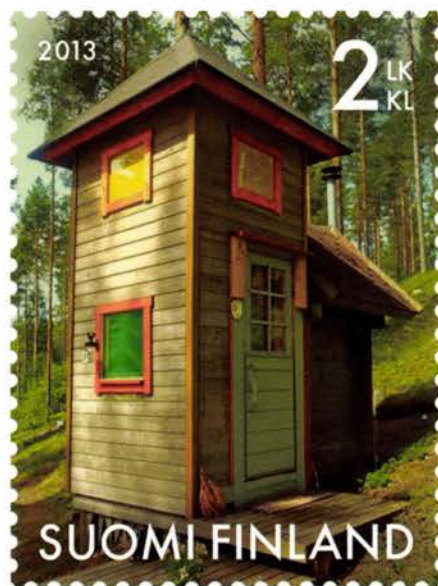
Finland is known to have a number of interesting outhouses. Many of these are found near summer homes all over the country, most of which are detached and do not have plumbing. Some are extremely ornate, elaborate or simply “funky.”

Finding the “prettiest” outhouse to place on a postage stamp took a bit of a philosophical leap, however, as postage stamps do tend to attract attention.

Where did the idea for Finland’s Prettiest Outhouses come from? It’s entirely likely the idea was

borrowed from another design contest, which was held two years ago in Finland. That contest was architectural in nature.

Every year the Habitare Design Competition in Helsinki organizes a high-profile competition to promote Finnish architectural design. In 2011, the competition, in conjunction with The Finnish Fair Corporation and the Aalto University School of Art and Design of Helsinki, decided that year’s theme for the competition would be the outhouse.



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According to contest rules: “The aim of the competition is to develop and implement ideas for outdoor toilets that are not connected to a sewage system.” The idea was to promote ingenuity and innovation, and the winner was awarded €10,000. The competition was open to designers and architects (individuals or groups) aged 35 or younger who were practicing or studying design or architecture in Finland. The panel of judges were also to evaluate the quality of the entries in terms of “design and architecture, general functional and structural issues, overall durability, and clarity.”

The winner was Yoshimasa Yamada, who used spruce, adapting the many knotholes found in that wood to become light sources – while preserving the privacy necessary for this type of structure. Yamada has been in Finland since 2003 and studied architecture at Tampere University of Technology. He is now an independent architect and woodworker. While not ornate, his design was considered innovative.

The annual high-profile Habitare Design Competition is now being held for the 12th time. The theme for 2013 is “Dream Space.” The aim of the competition is to develop and implement ideas for a “dream space” and accompanying objects, if applicable. Appealing to all the senses, the space is intended as a place where you can dream of a better world and enjoy a momentary escape from reality. Will we see this as a stamp theme soon? Perhaps. ■



Annika í Dímun Sheetlet wins Award

Posta Stamps was recently awarded the “Best Printing Award” in China for the Faroe Islands Annika í Dímun sheetlet, which was released in February 2011.

The committee for the poll consists of key sponsors, along with representatives from the Chinese People’s Association for Friendship with Foreign Countries, the China Philatelic Federation and the Association for Promotion of West China Research and Development.

The purpose of the poll, which involves more than 40 countries, is to enhance the relationship between China and foreign countries.



Annika of Dímun, as the story goes, killed her husband and took one of the farmhands as her lover. She was condemned to death because of her crime, but managed to get three men on the island of Dímun to guard and protect her and prevent the authorities from capturing her. The island was defended for three years until one of the men betrayed her. Annika was captured and drowned in Tórshavn harbor. The basic story is illustrated by the three stamp panels in the sheetlet.

Each individual stamp size is 46 by 31 mm; total sheetlet size is 105 by 61 mm. The stamps were designed by Edward Fuglør and printed by offset lithography by Southern Colour Print, New Zealand. The 10k value was to pay the rate for small letters to Europe, 0-50 grams. ■

Four Danish Journals Donated to SCC Library

Alan Warren

SCC is indebted to Ib Krarup Rasmussen, editor of *Dansk Filatelistisk Tidsskrift*, journal of the Danish Philatelic Federation (DFF). Ib Krarup is also general manager of DFF. He has graciously donated CDs of long runs of these four journals in PDF format. The donation occurred at the SCC Library during the seminars presented at the library the day before the Rocky Mountain Stamp Show opened in Denver last May.

1. *Dansk Filatelistisk Tidsskrift*, 1960-2010, published by the Danish Philatelic Federation. There are two discs—one covers the period 1960-89 and the other 1990-2010. The early issues are in black and white, but the later ones are in color, and with sufficient resolution to print out with good appearance. The 1960 volume contains six issues and is marked “volume 21,” so it is not a complete run. In this early period the federation was known as Danmarks Filatelist-Union (DFU). Later the annual volumes were increased to eight and then nine issues per year.

2. *Nordisk Filatelistisk Tidsskrift*, published by the Copenhagen Philatelic Club (KPK), 1937-2010.

3. *Skilling*, published privately, 1972-2000. In 1972 there was a test issue of eight pages in October and Number 1 appeared in December with 20 pages. In 1973, six issues were published, and in later years there were 10 issues per year. The first issue in December 1972 contained 20 pages, whereas later issues had 40 or 44 pages each. *Skilling* was eventually edited by Jan Bendix and published by Forlaget Skilling. Even the last issues still had no color except for the cover. The journal ceased publication in November 2000 with a combined issue, numbers 9-10.

4. *Posthistorisk Tidsskrift*, 1972-2011, published by the Postal History Society of Denmark. The first issue consisted of 28 pages and the last issue of 2011 had 48 pages.

The quality of the journals increased over time, especially with the introduction of color. Although each issue is searchable with keywords, the entire volume or entire run of the journal is not. Even with an individual issue, when trying to search, the issue had to be reformatted by Adobe Acrobat to conduct the search.

Despite this handicap, these CDs are a storehouse of philatelic knowledge. Articles cited elsewhere can easily be found for reference purposes. The CDs are for use only at the SCC Library and cannot be borrowed. Requests for specific articles should be sent to the Library. ■

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Iceland, 1902-03, 5a-100a, "I Gildi" overprints inverted, 8 different (Scott 45a, 46b, 47a, 48a, 51b, 54a, 58a, 68a), o.g., a scarce assemblage.
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Iceland, 1902, 3a orange, black "I Gildi" inverted, perf 13, o.g., scarce, Scott #49b, Facit 48v1; SKr 2,400.
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Iceland, 1902, 5a green, red "I Gildi", perf 14x13½, o.g., a lovely example of this Rare issue. Scott # 60, Facit 45; SKr 18,000.
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New Executive Director Named for World Stamp Show-NY 2016

Patricia Moeser has been named Executive Director of World Stamp Show-NY 2016 effective Feb. 1, 2013. She succeeds Steven J. Rod who submitted his resignation due to personal and family needs.



Moeser brings a wealth of experience to the position. A collector for more than 45 years and an exhibitor since 2008, she is currently affiliated with “The Excelsior Collection” based in Scotch Plains, N.J. From 1998-2009, she was a part-time, then full-time stamp dealer under the banner “Steed Philatelic.” She additionally was president and owner of “The Exhibit Machine,” a full-service exhibit construction, scenery and services firm from 1978-2002, specializing in trade show management.



“Pat has a lifetime of philatelic and show management experience that makes her a perfect fit to provide leadership for us over the next three years,” noted Wade E. Saadi, president of WSS-NY 2016.

She commented, “I am very much looking forward to beginning this new position, and helping to lead the show to being a huge success on all levels. I want to thank Steven for the many hours he has spent with me to effect a smooth transition.”

Rod has been a very active member of the WSS-NY 2016 Organizing Committee since its beginning in 2005. “I was saddened by Steven’s resignation,” Saadi said, “but I am delighted he is staying on as a key member of the Committee.”

World Stamp Show-NY 2016 continues the tradition that began in 1913 of hosting a once-a-decade U.S. international philatelic exhibition. The celebration is planning to feature more than 200 dealers and more than 60 post offices from nations around the globe, along with 4,000 competitive frames of the world’s greatest stamp and postal history collections. The show is scheduled to run for eight days, opening May 28, 2016, at the Jacob Javits Convention Center in New York City. Please visit www.ny2016.org or email info@ny2016.org for further information. ■

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Alan Warren to Receive the 2013 Alfred F. Lichtenstein Memorial Award

Alan Warren has been selected by the Board of Governors of the Collectors Club of New York to receive the Alfred F. Lichtenstein Memorial Award at its Awards Dinner on May 15, 2013. His selection recognizes almost 60 years of service to philately, having served as organizer, writer, researcher and exhibitor at all levels in the hobby. Just the body of his publications inspires, with more than 730 articles and reviews to his credit. He served on the American Philatelic Society's committee on the accreditation of national exhibitions and judges, the ethics committee, the Luff award committee and is past president and director of the APS Writers Unit No. 30. He is currently a member of the APS Hall of Fame committee and the preservation and care of philatelic materials committee. He was a founding member and past director, vice president and recording secretary of the American First Day Cover Society. He is an accredited judge and chief judge for philatelic and literature exhibits. Alan serves the Scandinavian Collectors Club as secretary (and major contributor to *The Posthorn*), having previously been president and a director. He also is president of the Scandinavian Philatelic Foundation. He served as secretary of the Interphil 1976 and Nordia 2001 boards of directors, and was publications chair for Washington 2006. Alan is currently secretary of the American Society of Polar Philatelists and editor of its publication, *Ice Cap News*, and is a columnist for *First Days*. He also contributes to *Topical Time*, journal of the American Topical Association, *Airpost Journal* of the American Air Mail Society and many others. He also is a Fellow of the Royal Philatelic Society, London.



Alan has served the Philadelphia National Stamp Exhibition (formerly Sepad) as secretary since 1970. He is a past council member of the American Philatelic Congress and past secretary-treasurer of the Collectors Club of Philadelphia. He was a member of the Council of Philatelists of the National Postal Museum for six years.

In addition to his philatelic interests in Scandinavia, he has formed two gold-level exhibits of the 1933-35 Little America and John Ericsson issues of United States stamps and has a long-abiding interest in the stamps and postal history of Tibet. Recently he made a considerable contribution of Tibetan forgeries to the reference collection of the American Philatelic Society.

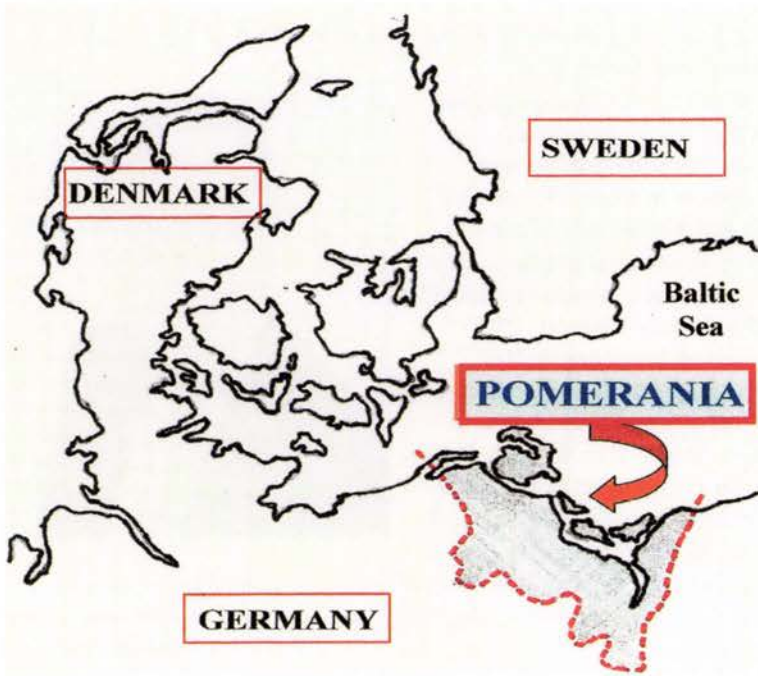
A chemist by profession, Alan completed his undergraduate education at the University of Pennsylvania in Philadelphia where his father was a member of the faculty of electrical engineering. His membership in the UP Philatelic Society led to his early involvement with the American First Day Cover Society and its journal. He retired from the PQ Corporation as research and development operations manager after a 40-year career. Alan remains active with the American Chemical Society, and writes for the Philadelphia section's publication. Alan is an emeritus fellow of the American Institute of Chemists and is a supporting contributor of the Chemical Heritage Foundation.

Beyond his philatelic and professional involvements, Alan and his wife Lorraine are devotees of ballet and supporters of the Philadelphia Orchestra. ■

Postal History of Swedish Pomerania (1648-1815)

Friedhelm Bernhardt

Welcome to a journey through the multifarious and exciting postal history of Swedish Pomerania, a trip that will bring us from its beginning in the mid-1600s to the year 1815, when – as a consequence of the Napoleonic disarray – the geography of Europe changed again.



Swedish Pomerania was born as a result of the Thirty Years War, which ended with the peace treaty of Westphalia on Oct. 24, 1648. Humanity has a tendency to reward in war those who are most successful in slaughtering the opponents and, according to this unwritten law, Sweden not only got the glory of the victor, but also some pieces of land in Northern Germany, with part of Pomerania being one of them.

This territory, which from year 1648 onward became known as Swedish Pomerania, already had a variety of well functioning mail systems. The oldest of them was most likely the one established in the early 1300s by traveling monks, carrying letters and documents between the monasteries. From the year 1512, we know of a deed

▲ Where is Swedish Pomerania located?

with specific instructions on hosting these walking monks in the city of Stralsund. This city, along with other Pomeranian towns of Hanseatic descent, had their own messenger organizations for the mutual exchange of official and private business letters, beginning in 1353.

From a number of documents in archives, we have a quite detailed knowledge of those walking or riding city messengers, down to specifics such as their oath of duty, salary, uniforms and, in rare cases, also their names. Equally well organized was the messenger or courier service of the governing and judiciary body and from the University of the Pomeranian city of Greifswald we have evidence, that they had their own messenger system with assigned “*cursores universitatis*” since its founding in 1456.

All this – with the exception of traveling monks – was well functioning and blooming at the time Sweden took over the reins of the country in 1648. From there on, Swedish influence on the mail service happened only very gradually, by installing “Royal Swedish Postmasters” as replacements of the city postmasters. The then Pomeranian city of Stettin – now Szczecin in Poland – got its first permanent Swedish postmaster by the name of Jöns Olofsson in 1645. He was a carryover from the Swedish military mail system in Germany during the Thirty Years War. Thereafter followed the installation of Swedish postmasters in the cities of Anklam in 1662, Greifswald in 1672, Stralsund in 1681 and Demmin in 1685.

We know the names and some particulars of those early postmasters and we also are well informed about the resistance some cities showed to accept those new Swedish postmasters. There was veritable struggle going on, especially with the city elders of Stralsund, to hand over their old inherited postal monopoly to the Crown of Sweden. For the most part it was about having control over the mail system and, at least to

begin with, less about money. But that would change.

Swedish King Charles XI one day came to the conclusion that a balanced budget might be good for his country. His idea was to accomplish that by reducing expenses and increasing revenues ...hmmm, what an interesting concept... One potential source of revenue was to cash in on the assumed solid proceeds of the various Pomeranian mail services. Without further ado, the king instructed his Chamber of Commerce – at that time the highest Swedish postal authority – to send a postal inspector from Stockholm down to Swedish Pomerania on what we today would call a fact-finding mission.

The man to accomplish this was Johan Lange, a very competent and thorough postal functionary, who set out on his mission in August 1694. Lange thereafter visited all Pomeranian post offices with Swedish postmasters and stayed at each of them for two to three weeks. By virtually taking over the daily business of each, he got a first-hand knowledge of the volume and flow of the mail, as well as costs and revenues at respective post offices. He also had a keen eye on the competition from outside Swedish Pomerania, and there again with a focus on the “Hamburger Botenpost.” This competing mail system, established by the merchants of the city of Hamburg, maintained, among other directions, a mail route between Hamburg and Danzig (now Gdansk in Poland), thus penetrating Swedish Pomerania and consequently taking away some profitable business. However, after having thoroughly scrutinized all postal specifics and – with his mission accomplished – Lange went back to Stockholm. On March 30, 1695, he issued an 83-page travel report, concluding that there was money to make for the royal treasury.

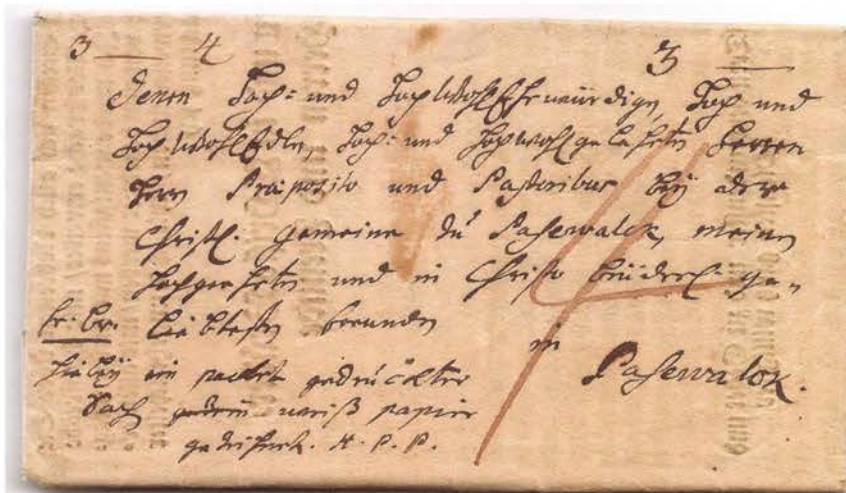
Well, it was not as easy as Lange thought it would be. After some careful political reasoning and a very detailed work by Daniel J. Vatky (then Swedish postmaster in Stralsund), a printed proclamation dated June 10, 1699, was finally published, announcing the foundation of a “Royal Swedish Post in Pomerania,” effective Jan. 1, 1700. The proclamation addressed in nine articles the postal particulars, and amended it with a few more supplements. It can be considered as the “birth certificate” of the Royal Swedish Post in Pomerania.

Why it took the Crown about 50 years to impose its royal right – the post regal – should be seen in light of the small size of Pomerania with, at least in the early years, a relatively small amount of mail and consequently small revenues. Foremost it should be remembered that it already had a well-functioning structure of local mail carriers. Finally, let's face it, at that time Sweden had simply other and more important issues to deal with.

One of those more important issues was the almost constant threat of war between Sweden and Denmark. Sweden, in its new-found role as the superpower of Northern Europe had, in 1658, signed and sealed the take-over of eastern Denmark. Needless to say, the Danes thereafter thought about revenge and, sure



▲ Carrier letter by Hamburger Botenpost from Stralsund to Nimwegen dated Oct. 19, 1677. The letter was marked “Franco Amsterdam” and was carried on the route Danzig-Hamburg-Amsterdam for a fee of 8 schillings.



▲ Addressed letter for a parcel from Greifswald to Pasewalk dated Aug. 31, 1729. The letter was marked “fr.br” (free letter within Pomerania) with charter number “3-” and a red crayon “4” to mark the letter fee to be paid by the receiver on the Prussian side. The notation in the left lower corner translates, “Herewith a package printed matter on white paper.”

enough, fighting was on again between 1675-79.

As a sideshow of this war, the postal connection from Sweden through Denmark and down to Hamburg and Pomerania was cut off, thus leaving Sweden without a communication lifeline to the continental Europe. After the war’s end, the already-mentioned Charles XI decided it was time for a more secure postal route down south and initiated the creation of a seapost connection between Sweden and Pomerania and from there on a new mailcoach service south to Hamburg.

The seapost connection was by no means a new idea, however, nor was the construction of two postal yachts, each earmarked for a regular, bi-weekly mail service between Sweden’s southern port of Ystad and a postal harbor at Wittow on the Pomeranian island of Rügen, built especially for this purpose. The two postal sailing vessels, the 41-foot-long *Posthornet* and the 64-foot-long *Postryttaren*, started service in mid-1684. From Wittow they became linked with Stralsund by a small packetboat or – in bad weather – by wagon across the island of Rügen.

For the continuation by mailcoach from Stralsund down to Hamburg, it was necessary to cross through the Dukedoms of Mecklenburg and Lauenburg and, with due permissions granted, this part of the new postal route between Sweden and Hamburg was also operational in the same year.

All things considered, by the year 1700, the new “Royal Swedish Post in Pomerania” was in solid shape. Postal rates for letters and parcels had been published, the shipmail north to Sweden proper and the mailcoach south to Hamburg was coordinated with the other Pomeranian routes, which by now were solely run by coaches with drivers in blue Swedish uniforms and postal badges. This well-organized postal system was thereafter humming along for almost a decade, when disaster struck.

First, the black plague rolled in from the east and letters had to be smoked and dipped in vinegar for disinfection and, finally, all regular mail communication stopped. Then, at that time ruling King Charles XII lost a major battle with Russia, whereafter Denmark, Prussia and Saxony also declared war and, in 1715,

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occupied Swedish Pomerania. The Pomeranian mail north of the river Peene was from then on administrated by the Danish army and the southeastern part by Prussia. At the peace treaty in Stockholm in 1720, the southeastern part inclusive of the city of Stettin had to be handed over to Prussia and what thereafter remained of Swedish Pomerania – in fact now only half of it's original size – was in shambles due to war and plague.



▲ Coach letter from Greifswald to Bordeaux in France dated Feb. 17, 1753. The letter was marked "fr.Hamburg" (free Hamburg for a letter fee of 5 schilling) and has charter number 8. The postal service of Thurn & Taxis postmarked the letter with "HAMBURG" and "25," indicating 25 sols payable by the receiver in Bordeaux.

Then followed some difficult years with postal affairs in disarray. Sweden – itself after years of war and pestilance in equally bad shape – had no resources to rebuild the postal affairs of Pomerania. However, on May 11, 1724, new letter rates and tariffs for postal transports, along with other instructions were finally published, thus restoring the basis for orderly postal conditions.

The new postal rates were in general lower than those published in 1700 and, as far as the letter rates are concerned, they stayed unchanged until the end of the Swedish reign in Pomerania. (This is at least the conclusion after a decade of research in archives and consultation with other postal historians.)

Over time, a few additional post offices opened up, the mail volume increased and so did the conveyance of goods by mailcoach. This coach "business" was for a number of reasons of great interest for the Royal Postal Service. As a rule, a postal route was contracted to a private entrepreneur, most of the time free or, on rare occasions, for a fee, but always under the condition that all mail was carried without a charge to the Crown. As a payback, the contractor was protected by the Crown against competition and could keep all revenues for freight and passengers. Quite often, the coachman was accompanied by a uniformed and armed postillon, who kept an eye on the timetable and, following certain postal rules, picked up mail along the route.

It's no wonder that on a couple of occasions the public was reminded that the royal mail had a monopoly on such transports and that transgressions would lead to stiff penalties. Nevertheless, from a multitude of court cases we know about all kind of violations, some postal robberies and also of a few dishonest postmen. From around the mid-1700 onward we see the first printed slips for certified mail, oftentimes used for money letters or for pouches with gold or silver coins.

Throughout most of the 1700s, the mailboat connection between Pomerania and Sweden worked quite well and, except for the never-ending haggling with neighboring postal organizations about the transition of the mailcoach to Hamburg, it was business as usual in the "everyday mail service" of Swedish Pomerania.



▲ Letter with the single-line postmark "STRALSUND" to Bordeaux in France dated July 29, 1815. The letter was on the mail chart listed with 131 and "franco Hamburg" for a letter fee of 5 schilling. There the Thurn & Taxis postal service marked it with "R4 HAMBURG" and a written "20," indicating a letter fee of 20 decimes payable by the receiver.

was in French hands. The mailboat connection to Sweden was interrupted and, after some 120 years of operation, the mailcoach line Stralsund—Hamburg ceased to exist. The Swedish postmasters got dismissed and to the extent any mail service was kept going, it was slow, disorganized and sporadic. Nevertheless, the French GRANDE ARMÉE maintained for its own purpose a well-performing military mail system until the end of the first French occupation in early 1810.

During the next few years, a French-Swedish administration governed and brought about the first Pomeranian postmark, reading "STRALSUND POMERANIE SUEDOISE." The postmark consisted of two independent single-line stamps, applied in black ink. They were used until the end of the second French occupation on March 9, 1813. Thereafter, only the single postmark "STRALSUND" without "POMERANIE SUEDOISE" was in use and it is known on just one letter from the time Pomerania was Swedish.

After all the political and geographical disruptions caused by Napoleon, Europe was ready for a new "World order" and that also included Pomerania. As a result of complicated Swedish-Danish-Prussian diplomatic horse trading, Sweden ceded Pomerania to Prussia, effective Oct. 23, 1815, and received as compensation from the Danes, Norway. No one asked the Norwegians about their opinion.... ■

With the strategic location and the potential of war in mind, it was only natural that the Swedish army always kept a strong presence in Pomerania. This resulted throughout time and especially during years of war in the enlisting of special details for the delivery of military mail. Those military carriers worked strictly for the army, although there is a strong indication that through the plague infested years around 1709, they also carried some general mail between Stettin and Stralsund. However, traces of military mail in parallel with the regular mail can be found throughout the entire Swedish time of Pomerania.

In late spring 1807 Napoleon's army occupied Greifswald and set up shop for a provisional government and, by September, the whole of Swedish Pomerania

**If you are not already a member
of an SCC chapter near you,
please locate one in the directory
found in this issue.**

There are many friends waiting to welcome you!

Transfers and Re-Entries

By Alan Warren

One of the items in my August 2012 column contains an error. **Rolf Dörnbach**, who has written many articles on Scandinavian philately over the years, was honored with the award of merit by the FG Nordische Staaten. The notice mentioned he had received the honor before. Actually it is awarded only once in a lifetime and the award had been presented to two other members of the society in earlier years.

According to the September issue of *Posta Stamps* of the Faroe Islands, new postal rates went into effect for domestic letters, and for A and B categories to European and Nordic countries, and to the rest of the world. There are three sizes of letters – small, medium and large. The only change from this rate table is that effective Jan. 1, 2013, the domestic small letter rate increased from 6.50 to 7.00 DKK.

PostEurop holds a contest each year for the best Europa stamp design. The 2012 Faroese Europa stamp earned second place out of 55 entries in the competition. First place went to Russia's Europa issue.

Susan Oliver, Lady Chairman of the Scandinavia Philatelic Society, was recently elected to the Royal Philatelic Society London.

The prestigious Denmark Medal was awarded to three well-known Danish philatelists at a special ceremony during the Nordia 2012 exhibition in Roskilde in November. **Erik Hvidberg Hansen** was recognized for his many years of service as a judge and for his writing and exhibiting of postal stationery. The second recipient was **Kurt Hansen**, who has exhibited and written much about Danish ship mail. Hansen has also held positions with the Copenhagen Philatelic Club. The third honoree was **Lasse Nielsen**, recognized for his many books, especially the six-volume *The Bicoloured Stamps of Denmark 1870-1905*. For his in-depth studies of classic Danish philately, Nielsen received the FIP research medal in 2001.

Another Danish honor was bestowed on **Ole Steen Jacobsen** during Nordia 2012. He was honored by the Danske Filatelisters Fællesfond (Danish Philatelists Common Fund) and presented with a stamp box and an honorarium by DFF president **Hans Jørgen Høy**. Jacobsen was recognized for his major contributions to Danish postal history as reflected in his exhibits, his articles in major Danish philatelic journals and his authorship of several books on classic Denmark, Lyngby postal history and Copenhagen foot post, among others.

Plans are already in place for the Malmö Third International Philatelic Summit, scheduled for April 25-27, 2014. Although more than a year away, the event's format and speakers have been selected. The first seminar in 2009 focused on the relationship of the various exhibiting classes and the second one in 2012 discussed "treatment" as reflected in exhibits. The 2014 summit will dwell on the philatelic material as selected by the exhibitor and as evaluated by the judges.

Collectors, exhibitors and judges are encouraged to attend these informative seminars. The summit program is jointly sponsored by Postiljonen and Spink's of London. Invited speakers in 2014 include **Damian Läge**, **Stephen Schumann**, **Jan Berg**, **Brian Trotter**, **James Peter Gough**, **Jari Majander**, **Lars Peter Svendsen** and **Geoffey Lewis**. Organizer and chairman of the event is **Jonäs Hällström**. To obtain more details and to sign up for the limited number of attendee spots, contact Hällström at j.hallstrom@telia.com.

Leif Bergman of Sweden has been awarded a stipend from the Karl-Erik Stenberg memorial fund for his contributions to cinderella philately. Leif writes about, collects and exhibits Swedish locals, both classic and modern, as well as perfins, among other materials.

Plans are underway in Sweden for Nordia 2015, to be held in Täby, a suburb of Stockholm. The town has a population of 62,000 and has the largest shopping mall in Sweden. Täby dates to the Bronze Age and has 37 runestones on view. There is a historic castle, and the church dates from the 13th century. The show is sponsored by the Best Western Täby Park Hotel, PostNord and Philea AB. The Exhibition expects to have 850 frames and about 25 dealer stands. The organizing committee will soon post a web site at www.Nordia2015.se.

Plans are also underway for the next Monacophil exhibition, to be held in Monaco Nov. 29 – Dec. 1, 2013. The dual themes this year will be Sweden philately and philatelic literature. Updates for the event can be seen at www.monacophil.eu.

The Strandell Committee of Sweden, which honors outstanding philatelists with the Strandell Medal, announces a change in members. **Börje Wallberg** has stepped down and is replaced by **Lennart Daun**.

Birthe King was the featured speaker at a January meeting of the Royal Philatelic Society London. Her topic was "A Question of Choice – The Loss and Restoration to Denmark of North Schleswig." Her talk and accompanying display covered many years from the 19th century to 1920. ■



SCC Chapter Meetings & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 13110 NE 177th Place, PMB #263, Woodinville WA 98072. email: dananielsen@comcast.net.
 4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, phone: (312) 259-1094, email: collinr@ameritech.net.
 5. NEW ENGLAND: 1st Wednesday at the Scandinavian Living Center, 206 Waltham St., West Newton MA at 7:30 p.m. in the private dining room. CONTACT: **Needed, please contact Randy Tuuri**.
 7. NEW YORK: second Wednesday of February, April, June, September and November at The Collectors Club, 26 E 35th St, NYC. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville NY 11801, email: cwp1941@aol.com.
 9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne NJ 07470-6156, email: warren@Derma-Safe.com.
 12. WASHINGTON DC: CONTACT: **Needed, please contact Randy Tuuri**.
 13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, email: alanwar@att.net.
 14. TWIN CITIES: 2nd Thursday (except July and August), 7 p.m. at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. CONTACT: Steve Lund, 383 Grand Ave #5, St. Paul MN 55102; (651) 224-3122; email: steve88h@aol.com.
 17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
 21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, email: HRVolin@aol.com.
 24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca, Website: <http://members.shaw.ca/scmanitoba>
 26. TIDEWATER: 3rd Saturday, 3 p.m., at Larchmont Branch of the Norfolk Public Library System, 6525 Hampton Blvd., Norfolk VA 23508, (757) 441-5335, fax: (757) 441-1451, email: gwalker@npl.lib.va.us. CONTACT: **Needed, please contact Randy Tuuri**.
 27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
- AUSTRALIAN COORDINATOR: Roger Byrne, email: byrnefam@internode.on.net.
- NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.

The Censorship of World War II Danish Mail: A Primer

The Censorship of World War II Danish Mail: A Primer by Charles J. LaBlonde. 166 Pages, 8 ½ by 11 inches, spiral bound, A&C Publishing, Colorado Springs, Col., 2012. ISBN 978-0-9742629-6-6, \$20 postpaid to U.S. addresses, \$23 to Canada, \$35 rest of the world, from Charles J. LaBlonde, 15091 Ridgefield Lane, Colorado Springs CO 80921-3554.

This book is essentially a black-and-white reproduction of the author's award-winning multiframe exhibit on the censorship of mail to and from Denmark in the period just before World War II and continuing into the years just following the war. The organization is geographical, beginning with the Nordic countries of Finland, Norway, Sweden and Denmark itself; then follow Germany, the rest of Europe, the rest of the world and concluding with Red Cross and Refugee mail.

Within each country group the arrangement is chronological. Finland began censorship in 1939 and covers are shown from that year, ending with a cover canceled on V-E Day May 8, 1945. Both Finnish and Danish censor markings are identified and shown. Norwegian mail to Denmark was examined at the censorship office in Oslo, established by Germany. Mail to Denmark that was opened and resealed in Oslo was accepted with a "pass" marking in Denmark and not reopened. Norway continued to examine mail well into 1945. Mail from Sweden, however, was examined in Hamburg while in transit. In 1944 the Germans established another censor office in Sønderborg, Denmark, and inbound Swedish mail was frequently examined there.

Domestic mail within Denmark during the war was not censored, although mail to the Faroes (occupied by the British) was often examined en route in Germany, Bermuda, the United States and Great Britain. Denmark continued to censor mail inbound and outbound into late 1945.

Mail between Denmark and Germany was censored just before the invasion and continued through the war. Inspection was usually done in Hamburg, although sometimes in Berlin. Danish mail immediately after the war going into the Allied sectors of Germany continued to be censored.

Mail between Denmark and other European countries was examined en route in Germany and often also by the country of origin or destination. Examples are shown for Great Britain, France, Italy, Netherlands, Spain, Portugal and elsewhere. The Danish censor office in Copenhagen examined only Scandinavian mail. Items sent between Denmark and other European, Asian and western hemisphere countries were examined in Germany. Examples of these are shown in the exhibit.

Two final categories of the display describe Red Cross mail and refugee camp mail. The first group is largely between Denmark and the Geneva office of the International Red Cross. Censored examples shown include special stationery and forms. The refugee camp mail immediately following the war's end includes examples from Camp Grove, Oksbøl, Kolding, Aalborg and elsewhere.

**The Censorship
of
World War II Danish Mail**

A Primer



Charles J. LaBlonde CPhH, FRPSL

A variety of mail classes are seen in LaBlonde's exhibit including registered, express, air mail, printed matter, newspaper wrappers and others. The author sold this exhibit and so it is now dispersed. Exhibitors should make it a point to record their creations in hard copy books or on CDs so that the write-up that reflects the research and analysis of the items is preserved.

— Alan Warren

Danish Øre Bicolor Issues: A Primer

Danish Øre Bicolor Issues: A Primer by Peter Bergh. 90 pages, 8 ½ by 11 inches, card covers, spiral bound, Rocky Mountain Philatelic Library, Denver CO, 2012. ISBN 978-0-9773578-3-3, \$40 postpaid in the United States, variable to other countries. Write to: Bergh Book, Rocky Mountain Philatelic Library, 2038 South Pontiac Way, Denver CO 80224.

This monograph describes in some detail the bicolor stamps of Denmark in the øre values issued from 1875 to 1905, plus their overprints. The stamps of similar design issued for the Danish West Indies are not included. These stamps replaced the former skilling values in the same design as a result of currency reform that went into effect Jan. 1, 1875.

The introductory pages list the issued denominations and the service rates they were intended to pay. There is also a brief guide to the literature on these stamps, and reference to the bibliography of resources that appears near the end of the book. The first chapter discusses the paper varieties, the printer, the watermarks and the printing method. Then follows a brief description of perforation.

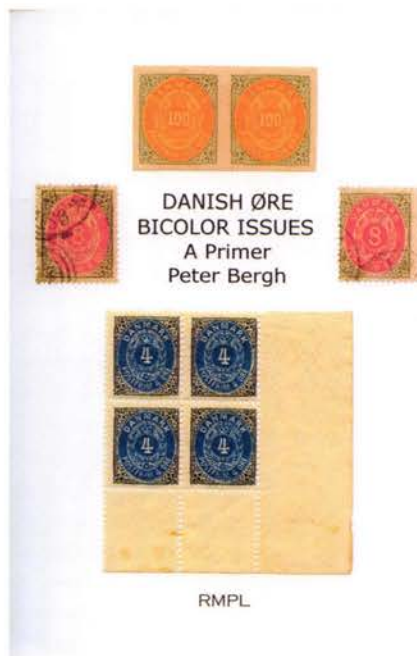
A major section is devoted to the five frame types and the plate flaws and plate wear that aid in their identification. The subject of inverted frames is dealt with in some depth and a table identifies their sheet positions by denomination and printing.

The next section describes the central oval part of the design and its flaws, as well as the frame types and printings associated with them. Another chapter focuses on the shades and printings of the bicolor issues. Some values had only a few printings and so are easy to identify with a particular printing. Those values that had a great amount of reprinting are much more difficult to associate with a particular printing. Distinguishing characteristics include frame type, coarse or fine perforations, thick paper, date cancels and shades.

A discussion on cancellations found on these stamps is a cursory two-page listing of types of cancelers. The postal history description includes classes of service and domestic and foreign rates, including special rates to areas of Germany that bordered on Denmark. In addition to the bibliography for further reading, there is an index.

Bergh's book is an invitation to beginners who want to find an interesting specialty to occupy their time, and will help intermediate collectors understand and appreciate some of the fine points of this area of specialization. The author frequently refers to the six-volume work by Lasse Nielsen that was published in 2001 in both English and Danish, which is the major resource for serious students of Denmark's bicolor oval issues.

— Alan Warren



Danske Forsendelser 1875-2003 (Danish Mails)

Danske Forsendelser 1875-2003 (Danish Mails) by Niels H. Bundgaard, 216 pages, 6 by 8 ¼ inches, card covers, perfect bound, AFA Forlaget, Otterup, Denmark, 2011. ISBN 13 978-87-7012-370-9, \$48 plus shipping from Jay Smith & Associates, P.O. Box 650, Snow Camp NC 27349.

For both traditional as well as postal history collectors of Denmark, the sources for postage rate information have been scattered. For many years the favored reference for rates was Volume 1 of the two-volume *Danske Breve 1851-1979*, by Tørgen Gotfredsen and Jesper Haff. It carried many services beyond letters and postcards to include printed matter, material for the blind, express mail, Sunday letters and others. Mail to foreign destinations was also presented.

Updates for conventional services were provided by Knud Tolbøl in two editions of his *Takstfortegnelse* (1851-1995 in 1994, and 1851-2008 in 2007). The format was in simple rate tables. A more thorough treatment of Danish airmail is found in *Dansk Luftpost* by Mats Hedelius (1992) that provides route information as well by destination.

Now comes Bundgaard's more comprehensive book with updated rate tables for the various classes/services of Danish mail. In addition there is information on rates to foreign destinations within each service. The beginning date of 1875 marks the currency change in Denmark from skilling to kronor and øre. The format for each section begins with local and domestic rates within Denmark, followed by treatment to the Danish entities of the Faroes, Greenland and Danish West Indies. Then follow rate information to other Nordic countries, Europe and the rest of the world.

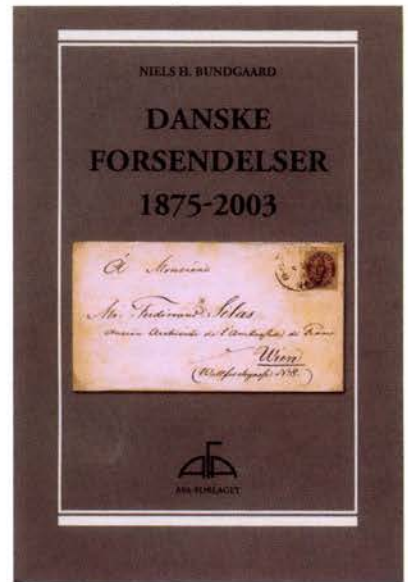
Historic background includes an overview of mail handling in Europe up to the Universal Postal Union. Brief mention is made of mail to Danish United Nations forces, special arrangements during World War II and the 1959 European conference on the administration of post and telecommunications (CEPT). A bibliography of sources ends this introductory section.

For the period from July 1, 1875, until the UPU rates went into effect for specific countries, rate tables are shown for letters. The first set of tables lists local (within the town) and domestic (within Denmark) rates for letter mail by weight steps, followed by separate tables for the Faroes, Greenland and Danish West Indies. More tables are provided for Norway/Sweden, Iceland and Finland. The rest of Europe, Asia, Africa, America and the Australian area are treated. This section ends with letter rates abroad from UPU to 2003.

The remaining sections offer similar treatment for postcards, printed matter, business papers (invoices, receipts and similar documents not of the nature of personal correspondence), samples and patterns, letter packages, matter for the blind, registered letters, insured, money orders, COD, postgiro, Sunday letters and other special services. Airmail to destinations abroad is treated extensively including Zeppelin and catapult mail as well as aerograms. A final chapter looks at additional mail-related fees for receipts and confirmation of delivery.

Some references appear at the end of each chapter and a more complete list of source documents (archives) and books and journals appears at the end of the book. An interesting appendix lists the dates when various countries joined the UPU. Another appendix is a conversion table from skilling to øre.

The text and tables are nicely laid out and a few colored illustrations of covers demonstrating certain rates add visual appeal.



— Alan Warren

1930 Definitive Issue of Finland

1930 Definitive Issue of Finland (“Yleismerkit 1930”) by Hannu Kauppi. *The book is available from Finland’s Philatelic Federation for €39 plus postage. A copy can also be borrowed from the Rocky Mountain Philatelic Library, 2038 South Pontiac Way, Denver CO 80224.*

This long-awaited book came out in time for the Helsinki Stamp Fair in October 2012.

Mr. Kauppi is the foremost authority on this issue of modern Finnish philately. As the most advanced collector, he has been designated by the Philatelic Federation of Finland as the person to expertize these stamps. In addition, he presently serves as the chairman of the entire expertizing committee.

The importance of the book becomes clear when one searches for any literature on this issue. The most important earlier source would be a chapter in the *Handbook of Finland’s Stamps* (Vol. IV); however, the section was published in 1969 when the last of these stamps were only some 15 years old. As such, many dealers did not even bother handling this modern material and similarly only a few collectors showed interest. Since then, only a few articles have appeared and catalogs (Norma and LaPe) list the main types. There has been no single source where a collector can study both the lion and pictorial stamps of this issue – until now. Many are already viewing this as the definitive source for the issue, including its coil and booklet stamps, as well as the Zeppelin airmail stamp.

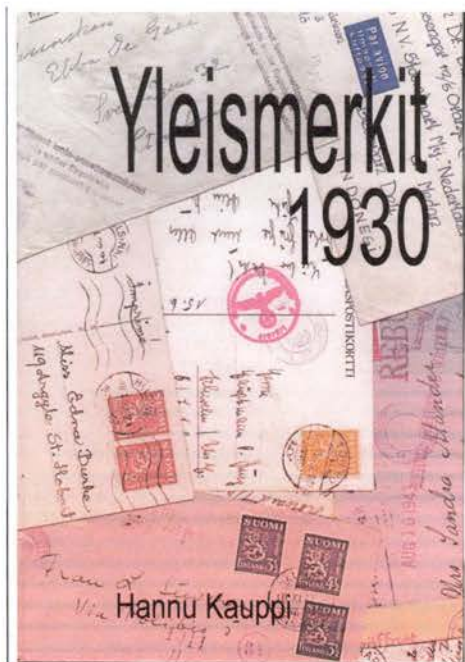
The premise of this book is that even a complete novice would become familiar with the main points of this issue after reading the book. The first 100 pages cover general information starting with the origins and the needs of the issue, followed by the printing methods and then printing and usage “curiosities.” All three chapters end with a short four-to-five-page English summary. The main body of the book consists of a thorough description of each stamp by ascending order of denomination, first lions and then pictorials. Unfortunately, here the text is only in Finnish, without English summaries. These descriptions are followed by chapters on coils, booklet and Zeppelin stamps with English summaries. The final chapters cover the winding down of the issue, how to build an exhibit with the issue and postal agreements during this period, all with English summaries. The back of the book has an extensive glossary of terms from Finnish into English, which appears to have been meant as an aid to foreign readers when studying the stamps.

Each description starts with a brief summary with a color photo of the denomination, date of issue, original purpose and printing quantities. The first paragraph goes into discussion on various rates covered by each stamp, followed by printing details and then unusual aspects of printing varieties as well as usage.

All chapters have been illustrated with covers, some of which are very scarce if not unique.

While an indispensable source for a collector of this issue, the book can be very frustrating to a foreigner who – without the knowledge of the Finnish language – would have to rely on the “Terminology” translation of terms used in the key parts of this book. ■

— Kauko Aro



From the Stacks

Roger Cichorz

Something new every day...

I learn something new every day! In my previous column, I cited Jürgen Tiemer's monograph about essays, proofs, reprints and reproductions of Norwegian Stamps and indicated that the Scandinavian Collectors Club Library (SCCL) does not have a run of the journal *Norwegen* in which it appeared. I was wrong! After proofreading my column, Alan Warren noticed the "PN" in my citation and e-mailed me suggesting that *Norwegen* might be part of *Philatelistische Nachrichten* (Philatelic Information), the publication of the German Nordic States Society (Forschungsgemeinschaft Nordische Staaten) and, furthermore, that SCCL should have a good – if not complete – run of that Society's journals.

So, on my next visit to SCCL, I checked our periodical holdings in more depth and found out that Alan was absolutely correct. A separate stand-alone compilation of *Philatelistische Nachrichten* on Norwegian philately was titled *Norwegen*. When I looked at the *Norwegen* 85 / PN 51-52 sections, sure enough, there was Tiemer's monograph! Tiemer's monograph is actually a series of three articles comprising *Norwegen* 85 / PN 51 through PN 53, pages 313-346. It is an excellent illustrated chronological listing of all these items, starting with the 1855 4-skilling essays and continuing through the Oct. 7, 1983, "Jonas Lie 150 Ar" souvenir sheetlet that reproduces progressive proofs and the issued stamp. Thank you, Alan, for bringing this reference to my attention.

However, this story does not end there. I also mentioned in my previous column that I found two incomplete book citations of other references but, unfortunately, SCCL did not have either of these. These were Johs Jellestad, *Katalog over Utkast og Proventrykk til Norges Frimerker* (Bergen, Norway, 1941), and John J. Henry, *Catalogue of Essays and Proofs of Norwegian Stamps*, by Johs Jellestad (Huntington, W.V.?, 2005), which is probably an English translation of the first citation. I wrote, "This just goes to show you that the SCCL does not have everything, even though we'd like to believe we have most of the major relevant publications. So, this is as good time as any to bring to your attention that if you have excess literature that you think SCCL may be able to use, we welcome any and all donations!"

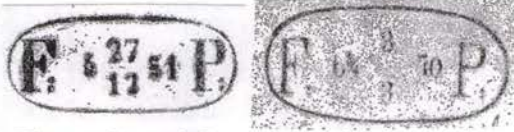
Well, my prayers were answered in this instance. Lo and behold, John J. Henry emailed me that he is a member of the SCC who lives in Huntingdon, Pa., not Huntington, W.V. Further, he kindly filled one of our SCCL gaps by donating a copy of his May 31, 2010, revised translation of Jellestad's 1941 catalog. J. J. Henry's translation is illustrated in color, much expanded from the Jellestad publication, and also includes Jellestad's complete, original text. Consequently, I am pleased to report here that another gap in the SCCL holdings has been filled.

After reading my previous column on the "limited research" we attempt to perform, R.C., of River Grove, Ill., inquired about the Danish Copenhagen Foot Post oblong circular handstamp postmark (a sidemark as these strikes were seldom actually used to cancel stamps). R.C. has two covers with strikes of these and asked what the first numbered entries referred to. SCCL has three books that discuss and illustrate the Copenhagen Foot Post postmarks (DEN B8 = *P&T's History*, 1711-1850; DEN B243 = *Sven Arnholtz's Danish Postmarks*; and DEN B267 = Jan Bendix's *Copenhagen's Postmarks*), but unfortunately none explained the significance of the first number to the left. My search of several items in the Exhibits & Collections (E&C) section of SCCL – exhibits and auction catalogs containing illustrations of Foot Post covers – failed to turn up an answer, as the first number in the strikes was not addressed in either exhibit captions or auction lot descriptions (though the numbers that obviously represented the dates were explained, go figure!). This first number often has fractions such as 1/2 or 3/4, which confounded me, but ruled out route numbers or postmen identifiers as possible explanations.

Sometimes just consulting with knowledgeable people can save one considerable time. After drawing a blank from the aforementioned references, I e-mailed Jay Smith and Toke Nørby with RC's question, and both fired back immediate replies that this number represented the time. Apparently, the Copenhagen



**Examples of Copenhagen Foot Post
Oblong Circular Postmarks:**



The number at left represents the time of day.
The strike at left is 5 a.m., December 27, 1851.
The strike at right is 6:45 a.m., March 3, 1870.

office operated 24 hours a day – every day – so that mail received was stamped with its arrival time (the fractions therefore represented minutes, so, for example, 4 1/2 is 4:30 a.m. and 23 3/4 is 11:45 p.m.), though Toke pointed out that mail deliveries probably did not occur “24/7” but rather on specified schedule. Mystery solved! Thank you, Jay and Toke, for your great help!

For those of you (like me) who are not familiar with the Copenhagen Foot Post, here’s a brief history. It was founded by the General Postal Authorities in Copenhagen, Denmark, in March 1806. H. E. Riegels

was employed as its postmaster until April 1, 1809, when he took over the operation on his own account. It was privately operated under the General Postal Authorities until May 14, 1849, on which date the Danish Royal Post reassumed control, continuing to operate the service until 1876. Mails carried by the service had various types of handstamps, primarily a version of “F.P.” letters, and similar devices, except with added dating, or an identifying single-ring datestamp.

I promised in my previous column to delve into “E&C” – the “Exhibits and Collections” section of the SCCL, which in my opinion is probably the best tool that we have for researching specific stamp issues and postal history items, not withstanding all the handbooks and catalogs in the various country sections. Why do I think E&C is so valuable? There are numerous reasons, but first and foremost is that many of the exhibits not only show exemplary material but serve as authoritative references on a particular subject. In short, if I were going to put together an exhibit and try to learn all I could on its subject matter, I would immediately go to the E&C section to see what has already been done on my subject, thereby possibly saving me hundreds of hours of going through books, handbooks, specialty catalogs, monographs, articles, what’s on the internet and anything else available. Exhibits often are highly organized and tell “the story” better and/or more concisely than any other references available. So why go through all the work of reinventing the wheel when it may already be out there free for the taking!

OK, so you are not interested in exhibiting, but how about if you are trying to find out how many printings there were of a particular definitive stamp issue printed several times over a decade and how you can differentiate between these printings? Handbooks and other specialty works can be extremely useful, but often an exhibit (especially if it is illustrated in full color) shows the color shades, paper characteristics, plate flaws that subsequently developed during the course of the printings and scads of other data that make differentiation not only possible but relatively easy.

Exhibitors frequently have searched primary postal records and conducted censuses and searches through auction catalogs and other sources so that data and statistics are presented on how many of a particular cover or other postal history item have gone through the mails and how many presently exist, or at least are recorded as being in collections and archives. Also, explanations are frequently given for covers about their postmarks, transit markings and auxiliary markings, as well as rate assessments (primarily for pre-U.P.U. covers). That cover you possess that has postage rates and markings that do not make any sense to you? Who knows, its twin or sibling may appear in an exhibit with a detailed explanation of everything you have been in a quandary about!

Good luck at trying to find all this information in specialized Scandinavian/Nordic country catalogs or handbooks, which are often in a language other than English! The exhibit or collection might not only have all that information but present it in such an informative and logical manner that you can use it to arrange your own collection and save a substantial amount of time. Also, you may find information (for instance about major varieties and errors) that simply are not included in catalogs and other references. So, if you are going to work on a specific area and are not an authority on the material, I urge you to check the E&C Index to see if somebody else has already done much of the work for you! Since most SCC members are English speakers, the text of exhibits on file are primarily in English, which is an obvious advantage to English-only readers over catalogs and manuals written in foreign languages.

Personally, I am not one to keep up with catalog valuations from year to year, nor with pricing trends, except that I would like to be aware of fair market prices when I go after an item I need for my collection. I do not want to miss out on items at auction by being constantly outbid, nor do I want to throw caution to the wind and substantially overpay for these items either at auction or from a dealer's price list or approval offering. What better way is there to come up with a fair market price than to look at recent auction realizations for the same item or its closely related brethren? One major constituent of the E&C section is auction catalogs of "Name" sales. Catalogs from throughout the ages (well, at least back into the 1950s) that featured exceptional collections put together by renowned collectors are also part of the E&C holdings. In some cases, exceptional collections whose owners sought anonymity were offered by auction firms using suitable pseudonyms or acronyms to describe these collections – such as the Per Fossum, Scania, Superb, Forgotten and Luxury Collections to name a few. These too are included and indexed in E&C as "Name" sales.

In many instances where photocopies (and now more frequently CDs) of exhibits are available at SCCL, and these exhibits subsequently were dispersed via auction, the E&C Index is cross-referenced with one to another to make searching more complete and user-friendly. For example, a photocopy of the late Dr. Roger G. Schnell's eight-frame exhibit titled *Classic and Bicolor Stamps of the Danish West Indies* is available as E&C 37, but in the description for that entry are references to other Schnell items available. For this exhibit, there is the citation "see also E&C 39, E&C 210, E&C 211, E&C 212, and E&C 214 (Schnell's other DWI stamp and postal history exhibits) and E&C 158 (two auction catalogues of Schnell's DWI collection)." So, upon coming across an initial reference, one can immediately become aware that other references are available as well. Likewise, the descriptions of each of these references will have similar "see also" notes directing the user to the others.

I will delve into the utility of the E&C section in more detail next time, so please stay tuned! I encourage your comments about the content of this column, as well as any questions you have about the SCCL and its operations. Also, your suggestions for future column topics are always welcome. Please feel free to contact me via e-mail at rcichorz@comcast.net, USPS mail at Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, USA, or telephone (303) 494-8361. ■

Scandinavian Area Awards

Awards from several recent shows at home and abroad

Mainz, Germany was the site of the IPhLA international philatelic literature competition held in November. **Soren Christian Jensen** won a gold for *Posthuse og Plovmand – H.H. Thieles Bogtrykkeri 1770-1936*. Other golds went to **Antti Lehmus** and **Olavi Helminen** for *Postmarks Used on Finnish Railways 1870-1995*, to **Christoph Gärtner** for *Denmark: The Classics 1851 to 1863*, and to the **Oslo Filatelistklubb** for *Norgeskatalogen Postal* and *Norgeskatalogen 2012*.

SCC's *The Posthorn* received a large vermeil. Another large vermeil went to **Tore Gjelsvik** for *Jernbane og Post Gjennom Meraker*. Gjelsvik took a vermeil for *Statens Postdampere 1827-1870*. Vermeil awards also went to **Gunnar Dahlvig** for *Handbook for Open Collectors and Exhibitors in Open Class*, and to **Carl Aage Moeller** and **Torben Hjoerne** for *Greenland: The Nordlicht Collection*.

The Posthorn won another gold in Chicagopex's literature section in November. **Arnold Sorensen** received a vermeil at AmeriStamp Expo in Louisville, Ky., for his *Danish West Indies Printed Matter 1849 to 1917*.

Two Nordic exhibits captured gold medals at Southeastern Stamp Show in January in Atlanta. **Roger Quinby** received one for *Finnish Railway to St. Petersburg to 1918*, along with the APS research award and the Rossica Society award. The other gold went to **Jerry Moore** for *Perfins of Sweden and their International Connections*. ■

– Alan Warren

Chapter Reports



Randy Tuuri, Vice President, Chapters

Chapter 13 – Delaware

The November meeting was devoted to a show-and-tell session about computer-generated album pages for Denmark and Iceland, a censored Norwegian cover to the United States during WWII and pen-pal correspondence during WWII, among other topics. In January, the annual post-holiday luncheon with spouses was held.

Chapter 17 – Southern California

Meetings continue on a monthly basis.

Chapter 7 – New York

This chapter meets five times a year with mart books being reviewed. The Christmas get-together with Sushi added to the table and with the regular guest from Japan joining them was a success.

Chapter 21 – Golden Gate

December's poorly attended meeting was at a local stamp show, and in January the holiday party was enjoyed by one and all.

Chapter 9 – North New Jersey

The holiday party was held in early December and it was a great evening. January's meeting discussed never-hinged early posthorns of Norway and some early Finnish items found in a Mart Book, "a great selection."

Chapter 24 – Manitoba

The early January meeting reviewed the results of the December club auction and the Christmas dinner. This was followed by a quiz put on by Robert Zacharias. The second January meeting was scheduled to be a show and tell.

Chapter 1 – Seattle

October's meeting reviewed 40 circuit books, studied Norway and Sweden, with traditional Finnish cookies, after talking about Scandinavian Christmas seals.

Chapter 27 – Colorado

The holiday party was a great success and, in January, an audio-visual presentation from the SCC library was reviewed, as were Mart Books. ■

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Scandinavian Literature Notes

By Alan Warren



News from Denmark



The October issue of *Dansk Filatelistisk Tidsskrift* features an article about the celebration of the 125th anniversary of the Copenhagen Philatelic Club (KPK), in conjunction with the Nordia 2012 exhibition. In the postcard column of this issue, Steffen Riis looks at history as it might be told with picture postcards. He shows a number of views relating to H. P. Hanssen, who represented Northern Schleswig in the German Reichstag 1906-19 and then served as temporary minister for South Jutland.

Also in this issue of *DFT* is part 2 of the series on Denmark's wavy line issues by Lars Jørgensen. Ib Krarup Rasmussen provides the ninth installment of his series on parcel post to countries abroad for the period 1991-96. He presents tables of rates based on weight and distance. Lars Jørgensen offers the third part of his series on the wavy line issues in the December *DFT*.

The November issue of *Nordisk Filatelistisk Tidsskrift*, published by the Copenhagen Philatelic Club, is basically the Nordia 2012 exhibition catalog. Several articles relate to exhibits in the show. Some examples are Jan Læby on revenue stamped paper and revenue stamps of the Danish West Indies, Willy Lauth on classic Danish West Indies and Peter Wittsten on the first five issues of Sweden (1855-72).

The December issue of *Posthistorisk Tidsskrift* is a greatly expanded one, marking the 40-year anniversary of the journal. More than two dozen postal history articles appear under the bylines of many well-known authors, including Ole Maintz, Morton Pieper, Carsten Bjerg, Hans Jørgen Høy, Jan Bendix, Henrik Mouritsen, Søren Chr. Jensen, Hans Schönning, Bo Bjerre Jakobsen, Toke Nørby and Otto Kjærgaard, among others.

News from the Faroes



The November *Posta Stamps* begins with an article by Andras Sólstein on the traditional Faroese rowing boat depicted on a recently released souvenir sheet. In the same issue, Mourits Mohr Joensen describes the set of four seafood stamps that show two types of crabs, shrimp and lobster.

News from Finland



The Friends of the Finnish Postal Museum issue an annual collection of feature articles in Finnish with Swedish summaries. The 2012 issue of *Tabellarius* carries articles by Marcus Olli on the Helsingfors city post, Jukka Sarkki on Finland's post office forms and cards, Aira Heinänen and Erkki Kannosto on view cards of statues and summaries of the museum's operations during 2011.

News from Germany



Rolf Dörnbach explores the islands that make up the Faroes in the November *Philatelistische Nachrichten* with a description of Mykines. He also illustrates its cancellations from 1920-88. Roland Daebel shows the postal cards that Iceland released in 2011. In the same issue of *PN* Robert Dautz provides an overview of the small town of Oxberg, Sweden—both its history and postal history.

News from Great Britain



David Quayle provides a postscript to his series on Faroe Islands mail during 1934 in the November issue of *238*, journal of the Faroe Islands Study Circle. In the same issue Peter Sondhelm illustrates an early airmail cover sent from Leningrad to Thorshaven via Berlin in 1931.

Staffan Karlsson discusses Sweden's currency control during the WWII period and shows some covers bearing the different types of "Valutakontroll" and "Utförsel medgiven" labels in the December

Scandinavian Contact. This issue also marks the diamond jubilee (60th anniversary) of the Scandinavia Philatelic Society. Álvur Danielsen reports a new sorting and canceling machine now in use at the Faroes post office in Tórshavn in the February issue of the *Faroe Islands Study Circle Newsletter*. It is an inkjet device that includes a QR code for sorting. The machine was placed in service in November 2012.

News from Iceland



There is a significant change in the 2/2012 issue of *Frimerkjablaðið*. This issue of the Icelandic-language journal carries an important article in English, with a view to widening the journal's audience. The article, by noted Danish philatelist Ebbe Eldrup, compares two seemingly similar covers that have major differences on close examination.

The first cover was written at Eyrarbakki in 1866 and sent to Copenhagen. Although transport from Iceland to Denmark was free at the time, the cover bears a Copenhagen footpost cancel and a 2-skilling Danish stamp affixed and canceled there. This cover truly belongs in an Iceland postal history collection. The second cover, written in 1870 in Reykjavik, is also addressed to a business in Copenhagen. It appears to have been carried privately from Iceland to Denmark and then placed in the mails in Copenhagen with the addition of a 2-skilling stamp and cancel plus the footpost marking. There are no Icelandic postal markings; hence the cover is Danish postal history.

News from the Netherlands



Geology in Scandinavia is the topic pursued by Johan Vroom in the December *Het Noorderlicht*. He supplements his text with stamps of Iceland, Åland, Greenland, Finland, Sweden, Norway and Denmark. Finnish nationalism at the turn of the 20th century is reflected in Henk Fiolet's article showing correspondence and use of the mourning stamp.

News from Norway



In the October issue of *NFF-Varianten*, Trygve Karlsen continues his postal history look at the outer Namdal area with examples of the cancels of Buø, in later years Buøy. Peer-Christian Ånensen reviews 150 years of the Kongsvinger railway in issue 7/2012 of *Norsk Filatelistisk Tidsskrift*. Geir Sør-Reime presents the first part in a series on Norwegian stamped revenue paper.

Egil Thomassen illustrates some personal first-day covers prepared by architect Frithjof Stoud Platou in the 1970s in the 4/2012 issue of *Info*, quarterly journal of the Oslo Filatelistklubb. He used his business envelope and added a special "First Day Cover" cachet and sent them to his business associates.

In the December issue of *Norwegian War and Field Post Journal* Egil Thomassen writes about undercover addresses and mail connections during WWII. He describes the Thomas Cook scheme and provides some of the addresses, including mail destined for Little Norway in Canada. Peer-Christian Ånensen begins a series on the photogravure versions of the Posthorn and Lion issues beginning in 1937 in the issue 8/2012 of *Norsk Filatelistisk Tidsskrift*. Geir Sør-Reime continues his series on Norwegian fee stamps of 1873-74.

Trygve Karlsen provides another installment of his series on outer Namdal postal history in the December *NFF-Varianten* with a discussion of Maanes-Måneset cancellations.

News from Sweden



Bo Dahlner continues his long series on the coil stamps of Sweden from 1920-36 in issue 7/2012 of *Svensk Filatelistisk Tidsskrift*, this time focusing on the 45- and 60-öre posthorn and crown issues in brown and red lilac, respectively. Printing details are presented and types are identified. In the issue 1/2012 of *Bältespännaren*, the Cinderella collectors journal, Leif Bergman marks the centenary of the 1912 Stockholm Olympics with a discussion of labels made in connection with that event.

Dahlner's next installment on the coil stamps in the 8/2012 issue of *SFT* reviews the Gustav V profile stamps of 15 öre in violet and brown. In the same issue Gunnar Dahlstrand illustrates forgeries of the 2009 Kosterhavet stamps that appeared in 2010.

The annual yearbook *Postryttaren 2012*, published by the Friends of the Swedish Postal Museum, carries a number of interesting articles as usual. These include Jan Billgren's discussion of the correspondence of August Strindberg; Christer Brunström's overview of the local issues of Denmark, Finland, Norway and Sweden; Erik Hamberg's review of Hans Lagerlöf and the Post Office Mauritius rarities in the postal museum collection; and Göran Heijtz's showing and listing of picture postcards issued in connection with the Olympic games in Stockholm in 1912.

Also released last year was the occasional periodical *Aktuellt om Posthistoria*, published by the Postal History Society of Sweden (SSPD). Giselher Naglitsch reviews early mail (17th-19th century) to Uppsala and Norrland. Lennart Ivarsson describes post office notification forms during the period 1873-1900, which were used in connection with registered and insured mail. Per Gustafsson and Tomas Karlsson provide two articles on postal cards and letter cards of Sweden.

Postiljonen released Issue No. 15 of *Fakes/Forgeries/Experts* in April last year. The periodical is edited by Knud Mohr and features articles by members of the Association Internationale des Experts en Philatelie. This issue has one article of interest in Nordic philately. Roland Frahm describes fakes of the M1 military postal stationery of Sweden where cancellations have been forged or manipulated to appear as though they are examples from the period of use. ■

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Dues Season Nearly Over

SCC membership renewals are nearing conclusion. Thanks to everyone for your cooperation and tolerance in my first renewal effort. It has not been perfect!

Huge apologies to Life member L52-2303, Raymond E. Petersen, Jr. Although mistakenly reported as deceased in November 2012 *Posthorn*, Ray has informed me that "rumors of his death have been greatly exaggerated." Ray lives!

George Kuhhorn reports that he and JoAnne Lewis of Morehead City, N.C., were married Feb. 2, 2013. Congratulations to the newlyweds!

Here in Minnesota, SCC Exhibitor Extraordinaire Ross Olson is holding exhibiting seminars under co-sponsorship of the Northern Philatelic Library. The first session was held Feb. 16, with additional sessions scheduled March 16, April 20 and May 18, 2013, from 11am-2pm. If you are in the vicinity and seek exhibiting tips vær så god.

I look forward to attending our annual meeting concurrent with Royal*2013*Royale in Winnipeg, June 21-23, 2013, and APS Stampshow in Milwaukee, Aug. 8-11, 2013, where SCC will host a society table. I hope to see you there!

As reported in November 2012, *Posthorn* membership renewals are being implemented by email with payment via PayPal. Those without email addresses continue to receive printed, mailed renewal forms as in the past. Most email renewers have found this easier and simpler. However, there are several who have not responded. On Jan. 29, 2013, second notices to non-renewed members were emailed. Members whose emails bounced back were sent printed copies of the renewal notice via USPS. Membership renewal payments may be made via PayPal. The SCC PayPal address is sccpay@gmail.com.

The SCC mailing list stays current because of the note on the *Posthorn* envelope that requests address changes. The current email campaign has resulted in numerous corrections/updates to the email directory. Please report any email changes to me: steve88h@aol.com.

This will be your final copy of *The Posthorn* for those not renewing.

If you crave pickled herring and aquavit, as well as Scandinavian philately, and find yourself in the Minneapolis, Minn., vicinity, I welcome you to attend Chapter 14 meetings held on the second Thursday of the month, 7:00 pm, at the Danish American Center. Med vennlig hilsen! ■

Membership Statistics for the Fourth Quarter, 2012

New Members

4197 Postal Museum Library, Box 167, Helsinki, 00101 Finland
 4198 Snarby, Ulf S, PO Box 100, Liverpool, Nova Scotia, B0T 1K0, Canada
 4199 Grace, Lee W, 11311 Oakhurst Road, Louisville KY 40245

Resigned

4188 Aldham, Albert
 2629 Brown, David G.
 3808 Clark, James
 3038 Kakkinen, Juhani
 4165 Skipton, David

Not Deceased!

L52-2303 Petersen, Raymond E.

Change of Address

3404 Albiez, Henry O, 2815 Canterbury Road, Columbia SC 29204-2312
 2403 Bjorklund, Herbert L, Spring Meadows, 901 Florsheim Dr #379, Libertyville IL 60048
 3660 Blute III, Dr. James F., 7 Fairway Drive, Auburn NY 13021-5534
 L104/4046 de Haer, Christopher, PO Box 1448, Booragoon WA 6954, Australia
 4178 Kewriga, Matthew, 47 Kearny St, Ste 500, San Francisco CA 94108
 3875 Krulla, Jon H, PO Box 350430, Brooklyn NY 11235
 3279 Markham, Knud, 415 - 65 Kildonan Green Drive, Winnipeg, MB R3W 0E7, CANADA
 3734 Schaefer, Richard T, 9 College Pl #PH5A, Brooklyn NY 11201-2403

Recent Donations to SCC or the Library (cash or library materials)

2739 Michael B Robinson	4144 Ernest Rimmerman	3502 Case M. Sprenkle
3901 Barbara Garside	2894 Jerry Eggleston	3743 Henrik Rossell
3053 Karl Klaus	1995 Thomas S. Clark	1087 Alan Warren
2888 Roger P. Quinby	4110 Sam Partain	1389 Paul Nelson
3917 Jerry B. Reinoehl	2773 Fred Bateman	GL763 John J. Henry
3345 Roger S. Cihorz	3971 Paul Negline	1132 Ron Collin
1764 Ole L. Brandal	4076 Steven J. Berlin	1247 George Kuhhorn
4052 James H. O'Mara	3170 Roberta Palen	3473 Steve Lund
3488 Severt L. Kvamme	3694 Charles W. Herren, Jr.	Erik Lørdahl (friend)
3314 Magnus L. Jonsson	3684 Jerry E. Angus	Jens Karl Frederiksen (friend)
1228 Harold A. Egy	4153 Jane Bentley	

The Scandinavian Collectors Club

Founded November 25, 1935

SCC Website: www.scc-online.org

Elected Officers

President: Roger Quinby, 12425 Dancliff Trace, Alpharetta GA 30009-8756; rpquinby@aol.com

Vice President: Mark Lorentzen, 2910 Nelson Way, #603, Santa Monica CA 90405;

pumamarco@roadrunner.com

Vice President, Chapters: Randy Tuuri, 29 Cambridge Way, Piedmont CA 94611; tuurifam@comcast.net

Secretary: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Treasurer: Kauko Aro, 325 Riverwood Rd., Mooresville NC 28117; kiaro@roadrunner.com

Immediate Past President: Mats Roing, 89 Summit Way, #2, Gardiner MT 59030; mr22841@gmail.com

Directors: Steve Lund, PO Box 16213, St. Paul MN 55116; steve88h@aol.com

Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233; rcichorz@comcast.net

John Salmi, jsalmi5@shaw.ca

Jerry F. Eggleston, PO Box 829, Breckenridge CO 80424; jerryeggleston@comcast.net

Geoffrey Noer, 1029 Vista Del Mar, San Jose CA 95132; noer@noer.com

John Stanley, 953 Green Pond Rd., Rockaway NJ 07866-4408; tjwalsh24@aim.com

Appointed Officers

Executive Secretary: Steve Lund, PO Box 16213, St. Paul MN 55116; steve88h@aol.com

Library Committee: Paul Albright, Howard Benson, Roger Cichorz, Greg Frantz, Jim Kilbane,

Jeff Modesitt. Contact: SCC Library, c/o RMPL, 2038 Pontiac Way, Denver CO 80224;

palbright@wiche.edu

Membership Chairman: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594;

geokuhh@starfishnet.com

Exhibition Coordinator: Mark Lorentzen, 2910 Nelson Way #603, Santa Monica CA 90405;

pumamarco@roadrunner.com

Stamp Mart Manager: Viggo Warmboe, 2740 Foxgate Dr., Minnetonka MN 55305

viggo62@comcast.net

Canadian Mart Manager: Roger Fontaine, 9 Rochester Ave. Winnipeg, MB, R3T 3V6, Canada;

stampman9@gmail.com

APS Representative: Steve Lund, PO Box 16213, St. Paul MN 55116; steve88h@aol.com

Literature Promotion: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Publicity Chairman: Vacant

Website Coordinator: Eric Roberts, Box 720786, Pinon Hills CA 92372-0786; sccwebman@gmail.com

Historian: Roberta Palen, PO Box 364, Forbes MN 55738; toivossa@hotmail.com

Awards Chairman: Mark Lorentzen (address as listed above)

SCC Study Groups

DWI: Arnold Sorensen, 7666 Edgedale Drive, Newburgh IN 47630-3062; valbydwi@hotmail.com

Sweden Ring: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594; geokuhh@starfishnet.com

Finnish Study Group: Roger Quinby, 12425 Dancliff Trace, Alpharetta GA 30009-8756; rpquinby@aol.com

Danish Wavy Line: Donald B. Brent, PO Box 13196, El Cajon CA 92022; dbrent47@sprynet.com

Scandinavian Revenues: Paul Nelson, Tucson, Ariz.; pnels1@comcast.net

S.C.C. Library Auction #30

(Closing Date **April 15, 2013**)

This is the 30th auction of items being offered to SCC members. These 30 lots are excess to current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, USA; telephone (303) 494-8361, or email: rcichorz@comcast.net. This auction closes April 15, 2013.

Terms of Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50 to \$5 = \$0.50, \$5 to \$25 = \$1, \$25 to \$50 = \$2, and >\$50 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone, or e-mail bids are acceptable. Please include your name, address and telephone number. Email bids will be confirmed by e-mail reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft or in currency (at sender's risk – auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogues and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list, and are available on a first-come, first-served basis at their starting bids.

Lot Numbers and Descriptions:

1. **Denmark:** *Danmarks Lokalmærker / Denmark's Local Stamps, in Danish*, author cited as "S.-E.," Valentin & Lund, Copenhagen, 1915, 46 pages, paperback, good condition. Early catalog with values of Danish local stamps (by-post issues) arranged alphabetically by city with detailed information on each of the stamp issues. Despite Danish text, completely illustrated catalog listings result in easy-to-use references for English-only readers. Scarce, out-of-print classic booklet that might be of interest to philatelic bibliophiles as well as specialists of Danish locals for historical pricing. EMV = \$20, Starting Bid = \$5.
2. **Denmark:** *Danske Poststempler før Frimærketiden / Danish Postmarks Before the Time of Postage Stamps*, in Danish (with an excellent three-page synopsis in English), by E. Rathje, Kobenhavns Philatelist Klub, 1955, 88 pages, profusely illustrated, softbound, excellent condition. Classic catalog with value assessments from 0 (very common) to 10 (great rarities) for prephilatelic postmarks of Denmark, Schleswig-Holstein, Lauenburg, Lübeck, Hamburg, Pomerania and DWI. Although in Danish, an English summary and tabular listings make this book self-explanatory to English-only readers. Scarce, out-of-print, and high-demand reference book. CMV = \$48, Starting Bid = \$12.
3. **Denmark:** *De Danske Brevsamlingstempler efter 1929 / The Danish Letter-Collection Postmarks after 1929*, in Danish, by P. Thomassen, Stella Forlag A/S, Copenhagen, 1952, 20 pages, illustrated, paperback, good condition. Classic catalog with values for postmarks, with an excellent two-page summary in English by R. King-Farlow. CMV = \$7.50, Starting Bid = \$2.
4. **Denmark:** Three-volume set of paperback booklets: *Danske Særstempler I & II (1901-76) / Danish Special Postmarks I & II (1901-76) + Tillæg 1977 till Katalog over Danske Særstempler II / 1977 Supplement to the Catalogue of Danish Special Postmarks II*, in Danish, by E. Menne Larsen, Posthistorisk Forlag, Hobro, Denmark, 1978, vii + 47 pages, 47 pages, and 28 pages, profusely illustrated, pristine. Also includes a separate four-page English summary. Scarce, out-of-print set of extensive chronological catalog listings of special postmarks with point-system valuations. Although in Danish, the completely illustrated catalog listings result in easy-to-use references for English-only readers. CMV = \$36, Starting Bid = \$10.

5. **Denmark/Schleswig:** *Haderslev Filatelistklub 1922-1977 55 Års Jubilæumsudstilling / Haderslev Philatelic Club 1922-1977 55 Years Anniversary Exhibition*, in Danish, 52 pages, profusely illustrated, paperback, pristine. Show catalogue for Hafila '77 with three philatelic articles on Haderslev, a city in Southern Denmark: Censorship in Haderslev during WWI, Haderslev's Postmarks (1845-1958), and "Hadersleben (Schleswig)" Postmarks, 1864-1920. EMV = \$5, Starting Bid = \$1.
6. **Danish West Indies:** *Danish West Indies Postal Stationery*, in English, by Victor E. Engstrom, Scandinavian Scribe, Washington, D.C., 1970, 52 pages, profusely illustrated, paperback, good condition. Useful descriptive catalog with values for DWI stamped envelopes, postal cards and double-reply postal cards (message cards with attached reply cards). EMV = \$5, Starting Bid = \$1.
7. **Iceland:** *Handbook of Icelandic Postal Stationery*, in English, by Robert W. Scherer, published by the author, Philadelphia, PA, 1957, 52 photocopied pages in cardstock binder. The seminal work and still useful reference on this subject (despite outdated prices) contains an excellent four-page explanatory overview (foreword) and categorical listings of the stationery issues as postal cards, printed-matter cards and letter cards, with additional listings of reprints, proofs, trial printings and printers' waste. EMV = \$5, Starting Bid = \$2.
8. **Finland:** *The Revenue Stamps of Finland, A Priced Catalogue*, 1969 First Edition, by Dr. Harald Olander and Wm. Ittel (Editor), published by William Ittel, Pittsburgh, PA, ix + 39 pages, profusely illustrated, paperback, pristine. Useful catalog listings, but with outdated values; primarily English text, but descriptions are repeated in German and with three reference pages entirely in German. EMV = \$10, Starting Bid = \$3.
9. **Finland/Parcel Post Stamps:** Complete mint 1949 booklet composed of 10 panes of six 1-mk stamps each for parcels carried on post buses (*Lappe* #AP1 Autopakettimerkit, *Facit* #BF1 HB1 Bussfraktfrimärken). Stamps are individually numbered 1-6 on each pane and panes are numbered 0036901-0036910, with each stamp on a pane having pane number, thus all 60 stamps are uniquely numbered. *Lappe* = €70 (~\$93), *Facit* = SKK600 (~\$93). CMV = \$130, Starting Bid = \$40.
10. **Norway:** *Postal History of Norway*, in English, by Edith M. Fisher, Van Dahl Publication, Inc., Albany, OR, 21 pages, illustrated, paperback, good condition (marred cover). Booklet comprises Fisher's 15-page overview and three other brief articles on Norwegian philately by Carl H. Pihl, H. L. Lindquist, and Rene Van Rompay. EMV = \$5, Starting Bid = \$1.
11. **Norway:** *Norway Number One, The 4 Sk Lion of 1855*, in English, by V. Tufts, European Philately Series 13, J. Barefoot Ltd., York, England, 1983, 52 pages, profusely illustrated, comb-bound paperback, excellent condition. Excellent authoritative specialist handbook containing chapters on early postal services, margin sizes, varieties, plating, blocks, postmarks, reprints and forgeries. CMV = \$30, Starting Bid = \$12.
12. **Sweden:** *Sveriges Fasta Postanstalter Genom Tiderna / Sweden's Permanent Post Offices Through Time*, Postal Museum Communication No. 25, in Swedish, by Yngve Nylander, Swedish Post, Stockholm, 1949, 200 pages, softbound, fair condition (cover and binding repaired, contents sound). First edition, classic reference, consisting of tabular alphabetical listings of post offices, including locations by municipality and county, types of office and dates of operation. Though in Swedish, there is scant text outside of the tabular listings, so contents should be readily comprehensible for the English-only user. CMV = \$30, Starting Bid = \$7.
13. **Sweden:** *Skilling Banco Stamps of Coat of Arms Type*, in English, by Hugo Olsson and translation by Eric Hallar, Postal Museum Communication No. 30, Swedish Post, Stockholm, 1955, 158 pages, profusely illustrated, softbound, excellent condition. Authoritative handbook, describing all aspects of this classic issue, including plate proofs, paper and perforation types, gum, colors, clichés and plate flaws, printing methodology and an extensive section on the reprints. CMV = \$25, Starting Bid = \$10.
14. **Sweden:** *Swedish Stamps, 1920-1926 (Catalogue of the Postal Stamps of Sweden Issued 1920-1926 and Exhibited at the International Philatelic Exhibition, New York, 1926)*, in English, no author/editor cited, Royal Swedish Postal Administration, Stockholm, 1926, 20 pages + 7 black-and-white plates, softbound, good condition. Historical booklet of interest to the bibliophile cites details of all steel-engraved, Stickney rotary-press-printed stamps of the Royal Swedish Postal Administration, which took over producing Swedish stamps in 1920. CMV = \$10, Starting Bid = \$3.
15. **Sweden:** *Svenska Automathäften, 1954-1977 / Swedish Slot-Machine Booklets, 1954-1977*, SFF Specialized Handbook No. 9, in Swedish and English, by Lennart Lagerström, SFF (Sveriges Filatelist-Förbund), Stockholm, 1978, 94 pages, softbound, excellent condition. Original handbook on vending machine stamp booklets, describes all aspects of these booklets from stamp printing to booklet production, with English text for the catalog listings and brief summaries at the end of each of the 19 chapters. CMV = \$22, Starting Bid = \$7.

16. **Sweden:** *Contenta Katalog över Svenska Ortstämplar, 1819-1978 / Contenta Catalogue of Swedish Place Name Postmarks, 1819-1978*, in Swedish, by Rune Gustafsson, Contenta Frimärken AB, Stockholm, 1978, 262 pages, softbound, good condition. Priced catalog with alphabetical listings by towns of four types of cancels (straight-line, arc, boxed and circular) and postmarks on skilling banco stamps. EMV = \$10, Starting Bid = \$2.
17. **Sweden/Slania:** *Eye, Burin, Hand. A Presentation of Swedish Post Office Engravers*, in English, by Swedish Post Office Board PR Department, P.O. Printing Works, Stockholm, 1973, 12 pages, profusely illustrated, paperback, good condition. Interesting booklet features four engravers (Majvor Franzén, Zlatko Jakuš, Czeslaw Slania and Arne Wallhorn) at work on four Swedish postage stamps. EMV = \$2, Starting Bid = \$0.50.
18. **Polar/Arctic/Greenland/Scandinavia/IPY 2007-08 Souvenir Sheets:** *International Polar Year, Arctic 2007*, Post Greenland, Tasiilaq, Greenland, 2007, 68 pages, profusely illustrated, spiral-wire bound insert with card cover, original slipcase for mailing, ISBN 87-91951-00-03, pristine. Post Greenland's special-edition book for International Polar Year 2007-08 with mounted therein mint IPY 2007-08 souvenir sheets issued by Canada, Denmark, Finland, Greenland, Iceland, Norway, Sweden and the United States (2009 Scott Catalog value for the eight included souvenir sheets = \$41). CMV = \$75, Starting Bid = \$30.
19. **Scandinavia/Nordic:** Miscellaneous lot of eight different philatelic periodicals issued in 2011-12 [*Abophil* (4), *Info* (2), *Scandinavian Contact* (1) and *Philatelistische Nachrichten* (1)], primarily color-illustrated, ranging from 48 to 52 pages each. A sampling of these four journals, all published in Europe, to determine which might be of interest and possibly worthwhile subscribing to or borrowing from the SCC Library. These miscellaneous journal lots have been popular sellers in past SCC Library auctions. EMV = \$40, Starting Bid = \$4.
20. **Scandinavia/ United States/Worldwide/Revenues:** *An Index to Revenue Articles Which Have Appeared in Serial Publications*, by Richard F. Riley, published as a supplement to *The American Revenuer*, Volume 46, Number 6, June 1992, American Revenue Association, Rockford, Iowa, 192 pages, softbound, pristine. Bibliography of ~7,218 articles in philatelic journals on revenue stamps of the world, arranged alphabetically by country. Useful in that it includes all Scandinavian and Nordic countries. CMV = \$10, Starting Bid = \$4.



Member Advertisements

Free for shipping expense: Because of an impending move to a retirement home, I need to get rid of several years' worth of *Posthorns*. These are being offered for the cost of the postage. For more information, please write to John Alden, 49 Tamarack Dr., Delmar NY 12054, or email him at the following address: jdabalden@aol.com. Please respond by April 1.



For Sale: John Campbell (4040), SCC's membership co-ordinator in New Zealand, has written a book *Czeslaw Slania - Master Engraver : 1921-2005*, published 2008. Card cover, perfect bound, 8 x 11 1/2 inches (A4) landscape, 192 pages in full color. Available for US\$75 (incl. P & P). Contact John Campbell, 1c Haumoana Road, HAUMOANA 4102, Hastings, Hawke's Bay, New Zealand. An ideal reference book of all works of this prolific Polish engraver of stamps, banknotes, cinderellas and fine engravings.



Wanted: Abbott "Dear Doctor" Sodium Pentothal ad postcards: Iceland Erupting Geysers, Norway Fiords, and Sweden Klara Sjö och Stadshuset. Also, any Abbott cards with Swedish text mailed to doctors in Sweden and "Dear Nurse Anesthetist" (or without "Dear Doctor" salutation) variants, foreign-language texts, and others from 1964-68. Top dollar offered! Preparing illustrated catalog and need scans and/or color photocopies of rare cards as well. Contact Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, email: rcichorz@comcast.net.



Wanted: Looking for Finnish 1930 series covers, especially singles on covers to abroad. Please write to (email): mikael.collan@gmail.com. ■

- 21. United States/Confederate States/Postal History:** *Post Office Mail Sent Across the Lines at the Start of the American Civil War, May to July 1861*, by Steven C. Walske, Leonard H. Hartmann/Philatelic Bibliopole, Louisville, Ky, 2003, ii + 34 pages, profusely illustrated in color, paperback, pristine, ISBN 0-917528-20-4. Handbook on a complex area of postal history, containing much in-depth research and extensive reference notes. CMV = \$10, Starting Bid = \$4.
- 22. United States/Postal History/Periodical:** Three different issues of *The Heliograph*, quarterly newsletter of The Postal History Foundation, Tucson, AZ: Spring 1994 and 1995 (32 pages each) and Spring/Summer 1998 issue (16 pages), 8½" by 11" format. Contains primarily in-depth U.S.-related postal history articles, such as "Complimentary Franks from the U.S. Express Company" by Bruce H. Mosher, "The UPU 'T' & U.S. Due" by Edward Leahy, "Printed Media and the Mails" by James Bruns and "Early Montana Merchant Mail" by Sam Dougan. CMV = \$15, Starting Bid = \$3.
- 23. United States:** *The United States Postage Stamps of the 19th Century*, by Lester G. Brookman, three-volume Phillips reprint set (I = 1847-1857, II = 1861-1882, III = 1883-1898), David G. Phillips, North Miami, FL, 1989, 274 + 336 + 272 pages, profusely illustrated, softbound, pristine. Regarded as the most authoritative reference work on the subject of 19th-Century U.S. stamps. Volumes I and II also detail postal history and covers of the 1847-82 period. CMV= \$135, Starting Bid = \$50.
- 24. United States:** *United States Postage Stamps of 1869*, by Jon Rose, *Linn's Handbook Series No. 5*, Amos Press, Sidney, Ohio, 1982, vii + 191 pages, profusely illustrated, softbound, pristine, ISBN 0-940403-66-8. Excellent handbook that details the 11 stamp issues in this series, including design origins, essays, proofs, stamps, reprints, cancellations, usages and postal history. CMV = \$15, Starting Bid = \$6.
- 25. United States:** *The Washington-Franklin Heads: Simplified!*, by Larry S. Weiss, Bureau Issues Association, Inc. Reprint Series, No. 1, BIA Inc., Reston, Va., 1997, 16 pages, profusely illustrated, paperback, pristine. Useful monograph on understanding these difficult stamps (Scott #331-547, #K1-18), reprinted from the January 1991 issue of *The United States Specialist*. CMV= \$10, Starting Bid = \$4.
- 26. United States:** *Linn's Who's Who on U.S. Stamps*, by Richard Louis Thomas, Amos Press, Sidney, Ohio, 1991, 432 pages, softbound, ISBN 0-940403-42-0. Useful reference of one-page biographies of nearly every person portrayed on a U.S. stamp. CMV= \$15, Starting Bid = \$4.
- 27. United States:** *United States Newspaper Stamps, 1875-1885, The Facsimiles*, by Doc M. Pepper, published by the author, League City, Texas, 2005, 17 pages, profusely illustrated in color, comb-bound paperback, pristine. Excellent handbook of U.S. newspaper forgeries, fakes and facsimiles. CMV = \$15, Starting Bid = \$6.
- 28. United States:** *Specimens of Stamped Envelopes and Wrappers of the United States*, by John R. Weimer, M.D., United States Postal Stationery Society, Redlands, Calif., 1991, 96 pages, illustrated, hardbound, pristine. Definitive specialized valued catalog listings of "Specimen" envelopes prepared on direct order of the U.S. Post Office to provide examples of envelopes currently in use; these specimens were not valid for postage and therefore are not known (or priced) used. CMV= \$25, Starting Bid = \$10.
- 29. United States:** *United States Commemorative and Special Printed Stamped Envelopes, 1876-1965*, F. L. Ellis and William H. Maisel (Editors), published by W. H. Maisel, Lutherville, Md., 1974, 88 pages, profusely illustrated, paperback, pristine. Definitive monograph on the six U.S. commemorative stamped envelopes issued from 1876 to 1965. EMV= \$15, Starting Bid = \$5.
- 30. Philately/Worldwide:** *Linn's Stamp Identifier*, Donna O'Keefe (Editor), Amos Press, Sidney, Ohio, 1993, 130 pages, profusely illustrated, softbound, ISBN 0-940403-52-8, pristine. Scarce, out-of-print guidebook deemed the most definitive, easy-to-use, and accurate stamp identifier ever published. CMV= \$25, Starting Bid = \$10.

Prices Realized – SCC Library Auction #29 (Closed Feb. 15, 2013)

#1 = NS, #2 = NS, #3 = \$27, #4 = \$22, #5 = \$10, #6 = \$4.50, #7 = \$11, #8 = \$4, #9 = \$3, #10 = \$23, #11 = \$11, #12 = \$3, #13 = \$4.50, #14 = \$1, #15 = \$25*, #16 = NS, #17 = \$8, #18 = \$2, #19 = \$6, #20 = \$40, #21 = \$2.50, #22 = \$8.50, #23 = \$23, #24 = NS, #25 = NS, and #26 = NS.

* Indicates there was a tie high bid for lot #15 and it sold to the earlier bidder. NS indicates lots #1, 2, 16, 24, 25 and 26 did not sell and are available for their starting bids on a first-come, first-served basis. Contact Roger Cichorz if you are interested in any of these six lots.

Summary: For this auction, there were 13 bidders, 11 of whom were successful in winning one or more lots. A total of 20 of the 26 lots sold, with realizations totaling \$239 against cumulative starting bids of \$175.50. ■

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