

The POST HORN



**Angry Birds stamps
in September (Page 12),
NORDIA sheet out!
(Page 18)**



**Prolific Forgeries
of Karelia
(Page 7)**



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Editor's Letter

from Scandinavia, kind of...

By Wayne L. Youngblood

WANTED: Ad Manager!

We need you. One of the many duties connected with publishing *The Posthorn* on a regular basis is coordinating advertising for the journal. In many publications, advertising is merely filling between articles. Not so in *The Posthorn* and other philatelic publications.

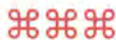
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The Posthorn has been without a formal ad manager for a number of years. My predecessor, Paul Albright, and I have both served as "interim" ad manager during this time period. Under my watch as editor, I have managed to limp along, but I do not feel I'm able to provide the level of attention our advertisers need or deserve, and I've brought in very little new advertising.

We need a consistent and committed advertising manager.

Please consider volunteering for this important position within your society. It is not a major time commitment, but is a vital one for our organization. Please contact me for further information if you are interested.



Catching up...

While this topic seems to be a regular litany, after losing nearly an entire issue, we are finally gaining some solid ground and hope to be back on our regular schedule before the end of the year. You're likely receiving this issue near the end of June. As editor, I tremendously appreciate the patience you've shown as we catch up, fall behind, catch up and so on. We hope that "behind" will truly be permanently in the rearview mirror soon. ■



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President's Letter

By Roger Quinby

An invitation to participate...

I am writing this message for the May *Posthorn*, just as we are leaving for Australia 2013 FIP International show to be held in Melbourne, May 10-16. The Nordic countries are well represented at this show with outstanding exhibits in all categories, including Jan Berg's *Samoa, 1836-1895*, in the Championship Class. Altogether there will be some 50 Nordic-area exhibits from around the world on display. I hope to meet with several Nordic collectors from the Melbourne area.

On the home front we are making preparations for Nordia 2013 in Iceland for the weekend of June 7-9 and the Club's annual meeting at the Royal*2013*Royale, Winnipeg, Canada, from June 21-23.

By the time this letter reaches you, the new SCC website should have advanced from a test site to a beta site. A presentation of the site's functionality will be presented at the meeting. It is also a time for the board to take another look at the results of the SCC member survey enclosed with the February 2012 journal. Where are we going?

Once again, I extend an invitation for all members to reach out to the board, express your views and let us know how we are doing with the library services, auctions, *Posthorn*, stamp mart, chapter meetings and so forth. I can tell you that the SCC volunteers are not only dedicated stamp collectors, but absolutely committed to serving the members. It is all about us and our enjoyment of stamps and postal history, thematics and the very many ways to participate in our hobby.

And, of course, it is all about volunteers. We are looking for a publicity director, *Posthorn* advertising manager (see notice nearby) and contributors who would be interested in writing for both the print journal and the new website, which we very much want to be a weekly stop in your collecting activities. I believe that volunteering for the club in some capacity will greatly enrich your enjoyment of the hobby. We are an open and welcoming association of Nordic philatelic collectors. And our volunteers are among the most friendly you will find in any hobby. You may contact any of our officers – the list is nearby.

Please support our advertisers without whom we would not be able to deliver this wonderful quarterly journal to you. Hope to see you at the annual meeting. ■



Wanted:

Advertising Manager for *The Posthorn*

The SCC is in urgent need of an individual to take on official duties of advertising manager. This includes helping advertisers meet deadline for advertising copy, billing, collecting and soliciting new advertisers. (Please see the Editor's column in this issue for a full description.) While this is not a major time commitment, it is a vital position to our organization. Please contact the editor for more information. Thank you

Norway Posthorns: 1886 5-øre grey-green

Eric Roberts

The first plate for the production of the 20mm 5-øre stamp actually consisted of two plates of 100 stamps each. Four casts were made from an original die and the small numeral of value was engraved on each of these. These four different engraving types were put together in a block of four. From this block of four, enough casts were made to make the two plates of 100 stamps each.



▲ The 5-øre grey-green, Type 2, showing POSTFPIM variety.

Type 1: The lower bow on the “5” is large and extends far out on the left side. There is also a constant flaw showing a white line through the first part of the letter “M.”

Type 2: The numeral “5” leans somewhat forward and the upper part is small. The period is located high and further from M than in type 4.

Type 3: The small numeral “5” is wide and is well drawn.

Type 4: The numeral “5” has a short neck that points upward. The period is higher than the foot of the “M.”

Note that older articles and the *Handbok over Norges Frimerker 1855-1955* have the types numbered differently. What are now called types 1-2-3-4 were then called types 3-4-1-2.

When separating a group of this issue into types, Type 1 is the easiest to determine with its constant white flaw in the “M.” Type 2 is next, with its period farthest from the “M.” Types 3 and 4 can then be determined by the lengths of the top flag on the “5.” A final test to establish types can be made by measuring the shortest distance between the right side of the bow of the “5” and the left side of the “Ø” in “ØRE.” The distances are 11, 10, 11 and 13mm for types 1, 2, 3 and 4, respectively.

The color is grey-green in shades. The paper is from Harold Lyche & Co. with watermark IV in prone position. Mint pairs and blocks are rare. As the letter postage was 10 øre, used pairs are common, but used blocks of four are rare. Canceled stamps from 1886 are unknown.

Plate Errors

Plate errors with an A prefix are from *Handbok over Norges Frimerker 1855-1955* volume II. Those with a B prefix are known to me in two or more examples, while those with a C prefix are known in only one example.



Type 1

- A1 - Top right frame tapers toward corner 2.
- A2 - Left outer frame thin and top outer frame thick toward corner 1.
- A3 - Corner 1 rounded off.
- A4 - Round notch in outer frame left of wheel 1.
- A5 - Color spot between oval and oval frame under M.
- A6 - Notch from inside of outer frame in corner 2.
- B7 - Corner 1 filled with color and rounded off.
- C8 - White cloud in wing 7.
- C9 - Color between top frames over G.
- C10 - Small notch in top frame over G.
- C11 - White dot by O in NORGE.

Type 2

- A1 - Top frame tapers toward corner 1.
- A2 - POSTFPIM (leg of R broken off).
- A3 - Notch in top outer frame above wheel 2.
- A4 - Notch in corner 2 and break on inner frame line to left of wheel 1.
- A5 - Corner 1 blunted.
- A6 - Corner 2 blunted.
- B7 - White dot between bell and E at point of wing 3. Another white dot in posthorn between large 5 and O of POST.
- C8 - White dot by foot of R in NORGE.
- C9 - Spokes 4 and 5 of wheel 4 filled with color.
- C10 - White dot before N.
- C11 - Corner 2 rounded and open.



Type 3

- A1 - Large spot of color in posthorn between large 5 and OSTF.
- A2 - Foot of P in POST extends to wing 7. White "sky" between mouthpiece and P.
- A3 - White spot on left crossbar of T in POST. White spot between N and O in NORGE.
- A4 - Break on bottom outer frame below M.
- A5 - Break on bottom outer frame below wheel 4 and frame bends inward.
- A6 - Small breaks on inner and outer frame lines in corners 1 and 4. Break on outer rim of wheel 4.
- C7 - Large "explanation mark" in margin outside corner 3.
- C8 - Color between inner and outer frame above wheel in corner 3.
- C9 - White dash above FR in FRIM.
- C10 - Notch over wheel 1.
- C11 - Left frame extends beyond corner 3.



Type 4

- A1 - Both outer frames cut off toward corner 3 which is open.
- A2 - Color spot outside corner 4. Corner 3 a little cut off.
- A3 - Break on outer frame at corner 4.
- A4 - Break on left outer frame at wheel 4.
- A5 - White spots in top of large 5. Break on shading lines in bell's lower part.
- A6 - White spot on right side of bow on small 5.
- A7 - Break on inner frame line and small color spot on back of wing 3.
- A8 - Break on inner frame line between wing 4 and wheel 3f. No period after POSTFRIM.
- B9 - White spot in posthorn between large and small 5's.
- C10 - White spot below R in FRIM. Small break in outer frame below F in FRIM.



References:

Handbok over Norges Frimerker 1855-1955, Norsk Filatelistforbund 1966
Norgeskatalogen, Oslo Filatelistklubb. ■

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The Finnish “Associate Group” and the Prolific Forgeries of Karelia

by Ed Fraser

This article is a summary and review of information posted on the SCC website in 2010 and an Addendum added there in 2011. As examples, four of the illustrations from the website are included below, with the same Figure numbers they have on the website. They are Figures 3, 6, 8 and 9. They have not been renumbered for this review.

In an effort to provide a very convenient reference source for the philatelic community after my own failed attempts to find easy access to the information, the SCC has now posted on the website my “Draft Study” about the prolific forgeries of Karelia. This can be found in viewable HTML format or as a PDF file on the SCC website at:

www.scc-online.org/the_finnish_associate_group_and_the_prolific_forgeries_of_karelia.html

It also can be easily found by entering “karelia forgeries scc” into a Google search, where currently the first entry is for the PDF file:

http://posthorn.scc-online.org/The_Prolific_Forgeries_of_Karelia_7-7-2010.pdf

The “Associate Group”

The Finnish “Associate Group” describes the areas within Russia that briefly issued stamps in the 1919-22 period, as these areas unsuccessfully sought independence from Russia and the Red Army. These stamps received active support from the philatelic community, and the three places involved are known to collectors as Aunus, North Ingermanland and Karelia. All three have serious problems with forgeries in the philatelic marketplace.



Aunus

The Aunus stamps were simply overprinted stamps of the then-current Finnish postage stamps, the Republic or Saarinen type first issued in Finland in 1917. Aunus used seven values from 5 penni through 10 marks overprinted “Aunus” and they were valid for several months in 1919 – from July 7 through Oct. 15. These stamps became a target for forgers very shortly after they came out, because all that was required was the type to print “Aunus” on the available regular Finnish stamps, and apparently the type was of a kind available at many printing shops of the day. Detecting overprint forgery can be hard and, added to that is the situation that forgeries apparently are still being made.



North Ingermanland

The North Ingermanland stamps were valid for several months in 1920, from March 21 through Dec. 5, 1920. The first issue resembled the Finnish postage stamp style, with eight values from 5 penni through 10 marks. I have not heard of forgeries of these stamps. The forgeries are of the second set – the series of seven pictorials, values from 10 penni to 10 marks, Scott #8-14, that were in use from Aug. 2 through Dec. 5, 1920. These plentiful forgeries are everywhere, perforate and imperforate, in full sheets, as partial printings and even in fanciful souvenir sheets. Sadly, they are very often offered as genuine. They are also often described as reprints. They are not “reprints,” nor are they “proofs” or “printer’s waste.” Most of these forgeries offered are mint, but I have seen some offered with fantasy cancels to appear used. The excellent Internet forgery reference site created by Bill Claghorn does a super job with thousands of forgeries worldwide, and includes excellent genuine versus forgery comparisons for each of the seven values of this North Ingermanland set. The Claghorn site is at: www.geocities.com/claghorn1p/

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Karelia

The Karelia independence attempt occurred nearly two years after the North Ingermanland independence attempt failed. The Karelia stamps were valid for almost two months in 1922 – from Jan. 31 through March 16, 1922. This set of 15 stamps from 1922, 5 penni through 25 marks, Scott 1-15, seems to appear almost anywhere outside Finland being offered as genuine. Even with cautionary notes in the catalogs, these forgeries seem to catch many people by surprise. Also, the superficial descriptions between genuine and forgery doesn't help at all. Comparison is needed for each individual value, with a genuine example for comparison. Fortunately, though, these forgeries are not as dangerous as all this sounds if you know just a little bit more about the genuine examples.

There are many ways to identify the forgeries. These include especially size and perforation measurements, color of stamp and gum, and design detail differences. I would prefer the design detail choice, because that can work quite well with just a clear picture of the stamp in unknown magnification.



▲ *Figure 3. The central design detail area of Kerelian stamps.*

For “design detail,” my suggestion is to focus on what is sometimes called the “lightning” or “zigzag lines” in the design. It really is meant to represent the Northern Lights in the sky. Basically, they are the zigzag lines, one set on each side over the Karelia bear.

Again, it is really important to compare them with the same value, as you will note there is significant variety in the zigzags within the set of the forgeries. I think to date it is a pretty foolproof way of determining if these stamps are genuine or not – although we are only looking to confirm “forgery” here, not to assume expertization of genuineness. The additional caution is that a genuine set can have a few forgeries mixed in – they have had many years to get mixed together, unfortunately, so each value has to be examined. Note, too, that the values 5 penni through 1 mark each had 20,000 printed – a relatively small number. However, the values 2 marks through 25 marks had an even smaller number printed – only 15,000 of each value. Considering that the demand is usually for full sets, this suggests why I have seen sets offered where only the 2 mark through

25 mark ones were forgeries. On the plus side, the forgeries typically are usually mint or unused and not on cover. Of course, there is no guarantee what the future will bring, but one does need to especially focus on the mint material.

Canceled Forgeries

Following the posting of this information on the SCC website, Jay Smith has posted similar reference information and comparison photos on his website at

www.jaysmith.com/Resource/Articles/Karelia_1922_Forgeries_and_Genuine_Stamps.html

At his site, Smith has added good background information about this issue, his long experience with this forgery problem and some very useful information about used forgeries. Quoting from his website: *“Genuine used stamps are rare, but do exist. Forged and after-canceled postmarks on used stamps are a problem. By the time the stamps were issued on 31 January 1922, the revolt was in its last days. Lape 2010 states that the stamps are only ‘proven’ to have been used at Uhtua from 31 January, however Uhtua was lost to the Russians as early as 6 February, with the last known certain postmarks dated 3 February (the*

most common date seen), though a few dated 4 and 5 February are known. The post office then moved to Suomussalmi (in Finland) where the stamps were apparently used through 16 February -- though Suomussalmi uses are sometimes questioned. Cancellations dated 17 February 1922 or after cannot be legitimate. Lastly, genuine stamps exist with various forged cancellations (both genuine looking and those that do not resemble genuine postmarks) and stamp forgeries also exist with forged cancellations."

Recently, a set of forgeries was offered on eBay showing a good likeness of the UHTUA cancel with the date apparently being Feb. 12, 1922. In 15 strikes on the 15 forgeries, none shows the date definitively, though, suggesting it was done deliberately. Pictures, courtesy of the seller who canceled his eBay offering, have been added to the website in an Addendum dated July 27, 2011.

I will emphasize something I failed to mention initially on the website about one "test" often seen in historical identification descriptions for these forgeries. Much of the reference information on Karelia's forgeries has a focus on the difference in the "tail" of the "J" in "KARJALA." I strongly encourage you to not depend on this "test," as it can be inconclusive. It has the problem of being quite good "most of the time" -- but I am uncomfortable with that, as I feel it can cause forgeries to be undetected, or genuine examples to be labeled as fake. Again, too, I caution that the quality of the reproduction printing of the forgery image varies among the forgeries, and even more so among the different denominations of the forgeries. Finally, within forgeries and genuine stamps, some will be slightly more heavily inked than others, causing slight appearance differences. I'll reference three examples on the SCC website.



▲ Figure 6. Genuine values less than 1 mark in value have the one chain link open illustrated here.

Figure 8, shown nearby, illustrates a very slightly different quality "J" in the two genuine 2 mk stamps. Figure 9 perhaps shows this on the 10 penni forgery on the right, and Figure 24 perhaps shows this on the genuine 1 mk stamp.

There is another well-known design difference for the genuine values less than 1 mark. There is a chain that runs along the bottom of the central design, below the bear's hind legs. At about the "8 o'clock" position, just below two complete circular chain links on the left side, the third link is more like a "c" than an "o." One side of that link is open. This distinctive feature does not occur on the 1 mark and higher values, nor on any of the forgeries. See Figure 6, at left.

Perforations

There is another way to determine forgeries, but it is not so foolproof. If you have only a small picture to work with, and there is a whole set or part set of stamps being offered, a careful comparison of the perfs can show if some of the material is not genuine. For this test it is really important to understand exactly of what a full set consists. These 15 different values actually represent 20 different stamps, as five of them exist in two different perf gauge measurements. It's an interesting balance. Five only have "perf A," five have only "perf B," and five can be either. These are line perforated, and "perf A" gauge is described as 11¼, and "perf B" gauge is described as 11¾ in a specialized catalog such as Finland's *Norma Catalog*.

The five "A" are the 10 p., 40 p., 75 p., 3 mk., and 20 mk.

The five "B" are the 20p., 50p., 1 mk., 5 mk., and 15 mk.

The five remaining exist in both “A” and “B” perfs and make a total of 10 more stamps. **That adds two 5 p., two 25 p., two 2 mk., two 10 mk., and two 25 mk. values.**

This “full set,” then, would total 20 stamps to have an example of each known perf variety. Figure 8 shows the perf differences of Perf A and Perf B on genuine 2 mark stamps.



▲ Figure 8. Genuine 2 Mark Perf A at left and Perf B at right. NOTE: Perf holes do not line up the length of the distance from top to bottom of the stamp.

Since all of the 15 values of the forgeries seem to always be perforated with the same gauge, with only the slightest differences if any at all, we have a simple test. If the perfs of one of the “A – only” values lines



▲ Figure 9. An Impossible Perf Match. A Genuine 20 Penni is always perf B, and a Genuine 10 Penni is always perf A, so a match here means at least one is a forgery. Actually, both stamps shown here are forgeries.

up exactly with the perfs of one of the “B - only” values, one is definitely fake – and chances are they are both fake. Two fakes – a 10 penni and a 20 penni are lined up in Figure 9 to show they do not have the required perf gauge difference.

In photos available on the Internet, one can use the basic standard Microsoft Accessories “Paint” program that is in all PCs. Use it to move around pieces of a picture to see if the perfs will line up or not. More computer-involved people could do a better job via the Photoshop program, but I just use “Copy” (The “Print

Screen” key) and then go into “Paint,” and then I can “paste” the screen picture into the “Paint” screen to work with (copy and slide one stamp to be alongside another). Very often it can tell me from minimal pictures if at least some of the material may be genuine – because the “right” values’ perfs don’t line up.

On the SCC website, along with some additional scans, there are the scans of the 15 denominations – a genuine unused examples followed by a forged example – a total of 30 scans.



▲ Figure 21. A genuine 1 mark stamp.

from pages 50-54, with about half taken up with presenting the photos from the website. The introduction states that "The SCC internet material is translated here slightly condensed." [The article is presented entirely in Finnish.]



Important note: Please realize that this draft study is not about expertizing genuine material, but helping to identify items that are known to be forged and can be recognized as forgeries. Hence, a goal is to be able to have moderately clear pictures of the items be completely sufficient for this task. Items that are acquired may be identified as not matching the discussed forgeries, but still must be critically examined, and submitted for expertization if appropriate.

Comments and updates are appreciated by the author. Please contact Ed Fraser, 195 Marine Street, Farmingdale NY 11735, or by email: edfraser@gmail.com. ■

Finnish Angry Birds Stamps

Wayne L. Youngblood

On Sept. 9, Itella Posti Oy, the Finnish postal arm, will release the world's first "Angry Birds" postage stamps. The set will include six different characters and "Priority" labels to match. Designer of the stamps is Toni Kysenius, Art Director at Rovio Entertainment, who also designed the HockeyBird character and the related stamp issue for last year's Ice Hockey World Championships. The stamps will not only have die-cut perforations that match the shape of each character, but will also have some form of tagging or coding, visible under ultraviolet light. This is intended to curb counterfeiting.



For those unfamiliar with Angry Birds, it is a video game gone viral, created by Finland's Rovio and now found on countless millions of computers, video game consoles and even cell phones. The birds are launched slingshot-style at various targets. Now they're being launched at the philatelic market!

Other Finnish stamp themes for the remainder of the year will include the global postcard hobby "postcrossing," the best-known paintings of Eero Järnefelt and atmospheric images of the fall. ■

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The Pursuit of Quality Stamps

Peter Messerschmidt

When I was a little kid, my dad started me on stamp collecting. His advice to me was simple, and largely based on his own life-long experience as an art and antiques collector:

1. Collect what you like, and what appeals to you; don't chase popular trends. YOU have to like what you're doing, not other people.

2. Always buy the very best you can afford; market tastes change, but quality never goes out of style.

When I was six, these guidelines perhaps didn't seem very important. The excitement of collecting stamps revolved around collecting one each of the whole world.

However, my dad "stuck to his guns" in a gentle sort of way... teaching me about the inherent beauty of "high quality," and made "finding the very best" part of the fun of stamp collecting, even as early as when I was a teenager. By the time I was 12-13, I no longer had any interest in adding stamps with faults to my collection... unless they were high-value classics I couldn't afford in any other condition. Even so, I was always on the lookout for "something better" to fill a space occupied by a ratty-looking stamp.

Now, 40 years later, I am going about stamp collecting pretty much the same way, always focusing on finding quality stamps not just "stamps" for my various collections.

My dad knew what he was talking about. There's a lot of talk these days about the decline of the stamp market and our "dying" hobby, and how there are no new generations entering philately, and how many

16-year olds have never actually used a stamp on a letter... and so on. As I look around – at large auction houses, or individual seller sites such as eBay, BidStart or even the APS Sales Division, there's a huge volume of material for sale... suggesting there are many more sellers than buyers in the market.

And yet?

Superior quality stamps – old and newer alike – are extremely difficult to find, and often command "stupid" prices, when they do show up for sale.

My dad's underlying philosophy behind buying quality was simple: scarcity. No matter what, there

will never be more top-quality examples of any given stamp that is no longer for sale at the post office. A top-quality stamp has only two "paths" to follow. It is either handled well, and remains a top-quality stamp, OR some collector handles it carelessly to cause a tiny hinge thin, or a torn perf, or drops it on the floor and creases it while picking it up. And so it no longer is part of the top-quality pool of available examples. A "junky" stamp will always be a junky stamp. It has no way to become a top-quality stamp. And, because top-quality stamps can become junky stamps due to mishandling and accidents, the available pool of "junky" stamps is not static... it actually grows over time.

Of course, I don't actually collect "quality" stamps for their worth – that's just a coincidental incentive bonus. I collect quality stamps because the aesthetic beauty of something perfect or almost perfect appeals to me... and because I enjoy the "treasure hunt" challenge that goes with finding "the best stamp," rather



than just “a stamp.” This especially holds true for newer issues that are common and can be found by the thousands. Yet, finding a superb copy can be quite challenging.

Beauty, of course, is in the eye of the beholder. My dad originally wanted me to (or at least “hoped that I would”) collect mint never-hinged stamps because they were pristine. It didn’t really appeal to me, though. The number of ways we can mess up gum seemed risky to me – all that worry about toning, foxing, wrinkling, fingerprints and moisture? No thanks! I also didn’t like the fact that gum was one of the most forged/faked things on stamps, and it bugged me to have to pay so much attention to what was going on on the back side of the stamp FACING the album page, not the side you were looking at. But – above all – I liked the idea of having stamps that “told a story.”

Mint stamps don’t really have much of a “story.” The story of a mint stamp (at least to me) goes something like “I was printed in Belgium in 1903. Here I am. The end.” Not enough “meat” on those bones for my liking.

A used stamp with a legible postmark tells a better story, such as “I was printed in Denmark in 1880. Somebody bought me, but didn’t put me on a letter to be mailed from the town of Hillerød until 1898. Most likely I was on a letter next to another stamp, because the postage rate had changed from 8 øre to 10 øre between the time I was printed and the time I was used.” To me, that’s just more interesting. Romantic foolishness? Whatever...

Getting back to “beauty being in the eye of the beholder,” beautiful postmarks are a major reason why I collect used stamps. Not only do I like the story aspect, and the challenge of finding that “perfect strike,” but I like the additional fact that it keeps the hobby affordable for me... because I can collect a whole group of different socked-on-the-nose postmarks on the same inexpensive stamp and still have them be different, for the purposes of my collections. Postmarks can add almost infinite variety and possibilities to a stamp collection.



Sometimes I get the impression that quite a few collectors lose interest when they reach the point where filling the next blank space becomes incrementally more costly. Suddenly you find yourself with just 17 empty spaces in the album, facing the fact that the next space will cost you at least \$100 to fill. It was a point I reached with my Denmark collection when I was about 16-17, and there was no way for me to continue the collection, on a schoolboy’s budget, so I branched out.

But we all have different motivations for collecting stamps. It seems to me that the driving motivation of those who simply collect one of each is to have a “complete” collection. For me, the driving motivation behind stamp collecting is the actual collecting; the finding; the treasure hunt. In a sense, it parallels the popular saying that “life is not about the destination, it’s about the journey.” Having a complete collection just sounds too much like a “destination” or “goal,” rather than an ongoing pursuit or hobby. I’m not looking for a point where I am done with my collection. I have no plans to reach “done.”

That said, there is – of course – no “right” or “wrong” way to collect stamps.

Peter Messerschmidt maintains a regular philatelic blog, focusing primarily upon Scandinavian collecting. His blog may be found at <http://scanstamps.blogspot.com/>. ■

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- The Prolific Forgeries of Finland's First Issues - The Draft Study of the First Issues as posted on the SCC Website

Ed Fraser

I am preparing an update to the “Draft Study of the Finnish Oval Issue Forgeries” that has been posted on the SCC website since April 2006. I would appreciate any input over the coming months. One effort will be to show as many different examples of the forgeries as possible – ones that are slightly different from each other. Additionally, questions and suggestions would also be appreciated.

Here is a short introduction to the genuine stamps – Finland’s first postage stamps – along with photos of the genuine stamps as Figures 1, 2, and 3.

The “Oval Issues of 1856”

Each value in this issue had its own single cliché, meaning each stamp was printed with more or less ink, or a slightly different ink shade or intensity, on possibly different paper or different thickness paper, but always with the same cliché. The three types, a 5-kop (Scott No. 1) with a small pearl in

each posthorn, a 5 kop with a modified cliché where just these pearls were

At left and right are the two 5-kop types of the 1856 Oval Issue, Scott No. 1 (left) and Scott No. 3 (right).



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Website (www.scc-online.org)	Mats Roing, 89 Summit Way #2 Gardener MT 59030-9382	mr22841@gmail.com
Membership Inquiries	Steve Lund, PO Box 16213, St. Paul MN 55116	steve88h@aol.com
Local Chapters	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>
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Complimentary Classified Ads	Wayne L. Youngblood, Box 4601, St. Louis MO 63108-4601	wystamps@gmail.com
Library Services	Paul Albright, 4615 Hampshire St., Boulder CO 80301-4210	palbright@wiche.edu
Study Groups	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>



The 10-kop type of the 1856 Oval Issue, Scott No. 2.

made larger (Scott No. 3), and a 10-kop cliché with pearls in the posthorns (Scott No. 2). The design without pearls and with no “secret mark” under the band of the large crown are an earlier design used only for 5-kop and 10-kop postal stationery. That mark under the band of the crown is a kind of little four-sided rectangle on the 5-kop value, and is a small round pearl on the 10 kop, and is on the stamp clichés. The reprints before those of the 1890s were also printed with these same clichés – meaning the one 5-kop cliché that had been modified to have large pearls, and the one 10-kop cliché. (The various reprints are noted in brief footnotes in the Scott catalog.)

Basically, identifying genuine stamps, reprints and the cut-squares from the postal stationery printed from the clichés with the pearls requires a lot of experience. When amazingly well

done repairs, forged cancels and outright forged stamps are added to the mix, these need the most critical examination by an expert once identified as not being an obvious forgery. For further help for basic stamp and forgery identification, please see the current (2006) *Forgery Study of the Oval Issues* on the SCC website (www.scc-online.org/finlands_first_stamps.html). It is on 39 pages with 74 illustrations, and is also available as a 13 MEG download as a PDF file (all free). (The download size varies with changes in formatting on the SCC website, so currently it may be less.)

Note that the same three single clichés for these three stamps – with pearls – were also used as the clichés to make the postal stationery, so their design is identical to the stamp design.

== +++ ==

There is significant additional information on Finnish forgeries available in the *Finland Reference Manual of Forgeries*, by J. Olamo, which was serially published as three loose-leaf volumes over several years, beginning in 1998, by the Helsingfors Frimärkssamlare Förening n.f. in Finland, as well as in other sources, including *Forgeries of Finnish Postage Stamps*, by M. Ossa, published in 1977.

Comments, corrections and additions may be forwarded directly to the author, Ed Fraser, 195 Marine Street, Farmingdale NY 11735, or by email: edfraser@gmail.com. ■

The Posthorn is your magazine...

**We welcome letters to the editor
and articles geared toward all phases
and levels
of Scandinavia philately.
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Åland Post starts auction house

Wayne L. Youngblood

Åland Post Stamps is beginning a new venture that may set the hackles of traditional philatelic businesses on end. The organization recently announced that it will hold its first auction (under the name Åland Auctions) in November.



According to information received from Åland Post, Åland Auctions will be a website auction house with three to four auctions each year. Initially, according to a press release, all objects will be “older philatelic material, stamps, covers, cards” and more. Future auctions may also include coins and other types

of collectibles. The release is quick to note that all items consigned for auction will be from outside sellers and not supplied by Åland Post. To guarantee a high quality appraisal, Åland Post has employed an expert in the field, although that individual has not yet been named to the public.

Later this year, collectors will be able to access the auction website via a link on the Åland Post homepage, www.posten.ax, and via the direct web address, www.alandauctions.ax. All auctions will be held in Swedish, Finnish and English. However, auction terms and conditions will also be available in German. It is not yet known how the commercial philatelic world will react to this news, but it marks the first time to my knowledge, that a postal organization is entering direct competition with the secondary philatelic market. Åland Post has been in operation since 1993, and operates separately from the mainland service. The logo of the new auction firm is shown nearby. ■

Nordia's Northern Lights souvenir sheet

Wayne L. Youngblood

Nordic stamp exhibition Nordia 2013 took place in Ásgarður Sports Center, Garðabær, Iceland, June 7-9. This is the sixth time that Nordia has been held in Iceland and, once again, Iceland Post released a souvenir sheet (May 2) with the Northern Lights as its theme. The design of that sheet, which features four 50g stamps and the Nordia logo and information in its selvaige, is shown nearby. Stamps featuring the Northern Lights are consistently popular with collectors worldwide.



Norðurljós—Aurora Borealis

Although the shimmering curtain-like appearance of the Lights has been the source of much mythology over the centuries, the phenomenon is actually fairly simple to explain. The sun continually emits a “solar wind,” which is a stream of electrically charged particles. The earth’s

magnetic field repels these particles except near the geomagnetic poles, where some of them get through. When they collide with the earth’s ionosphere, particles in the atmosphere become excited and emit the light we call the Northern or Southern lights. Still, an explanation does not lessen the phenomenon’s beauty.

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Auction Marketplace

Frank Banke

Postiljonen AB, No. 202, March 22-23, 2013, Malmö.

Most collectors of Slesvig-Holstein knew that this sale was the last chance



▲ Lot 416, which hammered for \$16,400, well above the estimate and \$9,400 starting bid.

to acquire some the rare Postschillinge stamps and covers from the Carl Aage Moller collection, with schillinge stamps and rare numerals from the Duchies on the Danish 4 RBS stamps. A 2-schillinge adhesive, Lot No. 573, on a letter from the city of Rendburg (with part of the city divided by the the Eider river, being both in the Duchy of Slesvig and the Duchy of Holsten), sold for a small step up from the starting price at \$20,300. Another 2S stamp on letter from Segeberg, Lot 583, sold for the estimate at \$18,700. A letter sent outside the Duchies to Köthen in Anhalt – as such very rare – sold for \$26,500, however some of the Postschillinge single stamps remained unsold. Lot 416, a unique Danish letter sent to Gibraltar in 1870, franked with 50 sk. in 1864-Arms issue stamps and with some minor faults (but still appealing) started at \$9,400 and went for nothing less than \$16,400. When items are rare and decorative, the true value is reflected in the hammer prices. Postiljonen always manages to offer good classic Swedish material and this auction was no exception. A Swedish skilling letter with four 3 Sk. Banco stamps sent to Denmark sold for the estimate of \$46,800 (Lot 687) and also was the most expensive Swedish item in the auction. A rarely graded (5,5,5) 6 Sk. Banco stamp by Obermüller Wilén, Lot 745, in used condition sold for \$10,200, below the estimate. A Finnish letter, lot 244, with the 1 Mark and 20p large-toothed perforation (sent in 1868, Facit 10 and 8), paying for a sixth letter rate was estimated at \$9,400 and sold for \$12,500.

to acquire some the rare Postschillinge stamps and covers from the Carl Aage Moller collection, with schillinge stamps and rare numerals from the Duchies on the Danish 4 RBS stamps. A 2-schillinge adhesive, Lot No. 573, on a letter from the city of Rendburg (with part of the city divided by the the Eider river, being both in the Duchy of Slesvig and the Duchy of Holsten), sold for a small step up from the starting price at \$20,300. Another 2S stamp on letter from Segeberg, Lot 583, sold for the estimate at \$18,700. A letter sent outside



▲ Lot 745.

Kjell Germeten A/S, No. 83, Oslo Nov. 30-Dec. 1, 2012.



▲ Lot 1497.

The Norway 4 sk. Arms issue was once again a popular theme at the Kjell Germeten sale, with some fine examples of manuscript cancellations. The most expensive of these was Lot 1497, with a manuscript numeral and date “291 11/1 57” in Stranden, which sold for \$6,800, just above the estimate.

Quality is king and prices certainly reflect this. For example, Lot 1525, a 2 sk. Oscar mint never hinged with very fine centering, sold for \$5,900. But you could have bought Lot 1526, a less well-centered and hinged block of four for \$2,635.



▲ Lot 1525.



◀ Lot 1526.

▶ Lot 1613.

Lot 1758 (lower left).

I especially liked the eye-catching telegram envelope franked with the 7 sk. Posthorn type, Lot 1613, which was offered at \$2,100 and sold for \$4,100. A rare unused multiple of 12 of the 10 øre posthorn 21mm (NK 43) estimated at \$2,100, sold for \$4,900.



Although Lot 1758 is only a mint never hinged pair of the green NK R2x "Som Uindløst," it is the largest-known multiple. This was appreciated by it selling for five times the starting price, hammering for \$5,000.

Skafil No. 182, Oslo, April 12-13, 2013

A fully gummed 4 sk. 1855 Arms issue – rare with full original gum – was offered as Lot 5851. The stamp was estimated at \$10,500, the amount for which it was sold.

Lot 6209, an unshaded 20 øre Posthorn, NK 40 Ilby (hinged), sold for \$2,500, starting at \$1,600.



▲ Lot 5851.

▼ Lot 6209.

An imperforate pair of 10 øre 20 mm Posthorn issue, NK53VI, on letter from Larvik, sold for just a fraction above the estimate at \$3,500 (lot 6282). NK57, a 10 øre mint never-hinged stamp with perfect centering and perforation, started at \$2,100 and sold for nothing less than \$6,300, but in this quality a truly scarce stamp. A large home town collection of Trondhjem, Lot 6675, could not find a buyer for the starting price of \$52,700. ■



▲ Lot 6282, an imperf pair on cover, sold for \$3,500.

SCC and Scandinavian Show Calendar

2013

Royal*2013*Royale, Winnipeg, June 21-23 with Royal Philatelic Society of Canada

2014

Philadelphia National Stamp Exhibition (SCC National Meeting), April 4-6, Oaks, Pa.

Nordia 2014, November 21-23, Norges Varemesse, Lillestrøm, Norway

2015

Sescal (SCC National Meeting), October 2-4, Los Angeles, Cal.

Nordia 2015, October 30 – November 1, Täby, Sweden

2016

New York 2016, World Stamp Show, May 28-June 5, New York City, N.Y.

Nordia 2016

Chicagopex (SCC National Meeting), November 18-20, Itasca, Ill.

2017

Westpex (SCC National Meeting), San Francisco, Cal.

Nordia 2017

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Under Review --

Publikasjoner utgitt av Krigs- og Feltpostforeningen 1987-2012

Publikasjoner utgitt av Krigs- og Feltpostforeningen 1987-2012 (Publications of the Norwegian War and Field Post Society). DVD with journal issues, an index and collected articles. Published by the War and Field Post Society, Oslo, 2012. Available from War and Philabooks, Gydas v. 52, 1413 Tårnåsen, Norway for \$30 postpaid (cash or via PayPal to erik.lordahl@gmail.com).

The Norwegian War and Field Post Society released this important tool for those interested in military postal history related to Norway. Two journals are completely presented in read-only Word® files. These are *Krigs-Posten* from 1996-2002, and *Tidsskrift for Krigs-og Feltpost* from 2003-12 (*Norwegian War and Field Post Journal*). The journals are reproduced as the originals in appearance.

The index is an Excel® file but it is not arranged, as one might expect, as alphabetized author and subject files. Rather, the index is a listing of the articles in the sequence in which they appeared with article title, author's name, issue number and date, page number, language and a very brief description of the subject. Most of the articles are in Norwegian, but some are in English and a few in Swedish. If someone is looking for a particular subject or term, a search can be done on the index itself to find a pertinent article, as long as the term appears in the article title or its brief description.

In addition to the journals and the index there are four files of articles in PDF® format. The first collection is on Norwegian and Swedish United Nations field post operations. The second grouping pertains to Norwegian field post operations between Germany and Oslo from 1947-53. The third collection focuses on the special Norwegian Military mail center in Stockholm 1944-45. The fourth group of articles deals with postal conditions in, to, and from Finnmark and North Troms in connection with evacuation and reconstruction.

These journal runs, index and additional articles by topic will be useful to anyone interested in military postal history with a Norwegian connection.

— Alan Warren



Finland's 1930 definitive series

Finland's 1930 definitive series, Yleismerkit 1930. Hannu Kauppi, Kustantaja Oy Finlandia 88 Ab, 2012, ISBN 978-952-9677-41-2, pp.420, hardbound, 39 euros.

Finland's 1930 definitive series did not attract collectors until it was described in the *Handbook of Finnish Stamps* in 1969, and that was entirely in Finnish. Since then, much new information has emerged and is incorporated in this very substantial new work. Summary translations into English by Ari Muhonen are included. Furthermore, the book is lavishly illustrated in color and the Appendices include a most useful Finnish/English dictionary of philatelic terms and a translation of the abbreviations used, so that for the first time, this important issue is made accessible to non-Finnish speakers.

Introductory chapters explain the printing processes and paper types followed by descriptions

of every conceivable variety of the perforations, overprints, plate flaws, cancellations, perfins, on-cover oddities and forgeries. Thereafter, there is a fully illustrated chapter on every stamp, including the overprints, the higher-value pictorials, booklets and the Zeppelin overprints. There is also helpful advice on building an exhibit. Both author and publisher are to be congratulated on a fine addition to the philatelic literature of Finland and for making Finland's series of 1930 more accessible. After all, this is an issue that affords much collecting interest without too much strain on the pocket.

— Jeffrey Stone

Danish West Indies Postage Stamps and Post Office Markings 1856-1917

Danish West Indies Postage Stamps and Post Office Markings 1856-1917, by Arnold Sorensen, 96 pages on compact disc, privately published, Newburgh, Ind., 2011, \$20 postpaid in United States, \$25 elsewhere, from Arnold Sorensen, 7666 Edgedale Drive, Newburgh IN 47630 USA.

Author Arnold Sorensen now chairs the Danish West Indies Study Group of the Scandinavian Collectors Club. The group was founded by the late Victor Engstrom who edited the 3-volume *Danish West Indies Mails 1754-1917*, now long out of print. The first volume on postal history was updated and expanded in 2001 by John DuBois. Volume 2 of the original edition examined the stamp issues, as does this new book by Sorensen.

DANISH WEST INDIES POSTAGE STAMPS
AND POST OFFICE MARKINGS
1856-1917
Arnold Sorensen



Published by Arnold Sorensen, 2011

In his preface the author points out that he does not dwell on the depth of DWI stamp varieties that has been published earlier by Engstrom, Lasse Nielsen and Gunnar Hagemann. Instead, he provides a study of the stamps using better illustrations and adds information on postal markings found on the stamps. He also gathers together important information on DWI postal labels.

Chapter 1 deals with the classic stamps of 1856-74. Descriptions of the watermarks, the burelage or underprint varieties and the printing of the stamps are presented. The mute cancel varieties used on these stamps are illustrated and census figures for known covers are tabulated. Especially rare aspects of the stamps are highlighted, such as private roulettes, imperforate and part perforate varieties and rare cancellations. Examples of multiples and use on cover are shown nicely in color.

The next chapter covers the bicolor issues of 1874-1905 with details on date of issue, intended rate uses and the normal and inverted frame varieties. The various printings are discussed and again the stamps are listed with rare aspects noted. These issues are described in greater depth to include perforation varieties and some plate flaws. Earliest reported use dates are identified.

Subsequent chapters are devoted to the 1901-05 coat-of-arms issues, the king's head and St. Thomas Harbor stamps of 1905-17, and the postage due stamps of 1902-17. These include manuscript markings, handstamp marks in black and other colors and gummed labels.

Early versions of these postal markings identified mail that was registered or paid. Handstamps of "C" and "F" denote mail received uncanceled at St. Thomas from the St. Croix towns of Christiansted and Fredericksted. The St. Thomas post office then applied dated arrival marks. Other markings include late delivery, postage due and avis de reception (AR).

A description of labels includes post office seals, registered and return labels for reasons including unknown, refused, deceased, insufficient address and more. A more detailed description of registered mail handling illustrates handstamped registry marks and their varieties. A final chapter addresses miscellaneous DWI material such as the Danish mail ships, the destruction of unused stamps and stationery according to post office records, the rare Kingshill markings, international reply coupons and propaganda labels favoring or opposing the sale of the Danish West Indies to the United States.

Bibliographic references for further study are listed at the end of each chapter. One highly desirable aspect of the CD is the use of cover illustrations that include some gems from the Danish Post and Tele Museum. This work is a useful source for students of DWI philately. Those who prefer to work from a printed text can easily print and bind the book from the CD version.

– Alan Warren

Postal Censorship in Finland 1914-1918

Postal Censorship in Finland 1914-1918, compiled and edited by Roger P. Quinby. CD-ROM, Alpharetta Ga., 2012. ISBN 978-1-4675-5160-1, \$30 postpaid in United States and Canada, \$40 or €35 elsewhere. Also printed on 416 pages, spiral bound, in color; \$75 plus postage. Details from Roger P. Quinby, 12425 Dancliff Trace, Alpharetta GA 30009-8756, USA, or rpquinby@aol.com.

Previous editions of this work dated 2005, 2006, 2007 have been superseded with this 2012 edition that becomes the definitive resource for World War I period postal censorship in Finland. Roger Quinby, chairman of the Scandinavian Collectors Club's Finnish Study Group and former editor of its journal *The Finnish Philatelist*, has brought together information from many Finland experts, as well as from government publications. The driving force was his own special interest in researching, collecting and exhibiting such material.

Most of the files on this compact disc are in PDF® format. He begins with a "Read Me" file that orients the user to the content that is further detailed in a table of contents. Users of the CD are urged first to read the 14-page article by Juhani Olamo, "Postal Censoring in Finland 1914-1918." The article is an introduction to the subject and to the use of this CD and presents an overview of censorship in Finland at this time.

The major section consists of the 10 catalog listings by censorship office in the cities such as Helsinki, Kuopio, Oulu, Pori, Tampere and Turku, among others. Within each of these 10 catalog lists are the devices including hand-stamped censor markings, resealing tapes and wax censor seals. Each device is not only described but also illustrated – most often on cover. The description provides sufficient detail to identify each item by dimensions, text wording, date of use (beginning/ending where known), color of ink and color of paper for the sealing tapes.

Specific censor numbers are shown with the initials or signatures associated with them. A separate file gives a short summary of the two major types, and some minor subtypes, of the generic resealing tapes that have text in three languages—Russian, Finnish and Swedish.

The catalog listings carry rarity indicators, such as Common Level 2 or RR. To learn what these mean one must turn first to the document file titled "Rarity Level Assignments." The information was derived in part from earlier works, but the system has been modified by Quinby for this compilation.



Without assigning any specific values, the rarity scale at least provides readers with a feel for scarcity of the markings. A number of statements indicate that a specific number are known, for example, two, three or more.

Another document provides timelines for each year under discussion from 1914-18. These contain, in chronological order, the historic events and references to postal regulations relating to censorship. The latter are referenced to specific bulletins and circulars from the Finnish General Post Office with number and date. A separate file contains all of these FGPO rulings by year and in English.

The bibliography file on the CD is limited to pertinent articles that appeared in *The Finnish Philatelist*, published by the Scandinavian Collectors Club. A URL will connect the reader to these issues of *TFP*. The bibliography is arranged alphabetically by article title.

In an Acknowledgements document, Quinby cites the many authors and collectors who made this compact disc possible. A key role was that of translator Carita Parker who translated Finnish language material into English. The result is a magnificent record of the details that a collector needs to understand the censorship arena in Finland during the critical years of 1914-18. As exhaustive as this reference is, the author requests that any new discoveries be sent to him for future revisions.

— Alan Warren

Dar kjem dampen – med post

Dar kjem dampen – med post, by Arne Eriksen and Audun Hanstveit. 224 pages, 6¾ by 9¾ inches, perfect bound, hard covers, in Norwegian, Fusa Dampskibsexpedisjon, Bergen, 2011.

Dar kjem dampen – med post (Then came the steamship with mail) covers the history of the Indre

Nordhordlands Steamship Company and postal services that it provided. Nordhordland is the county north of Bergen where the steamship company delivered mail between Bergen and locations along the fjords. The book, written in 2011, was published in celebration of the company's 120th anniversary, the 100th anniversary of Norwegian Postexpedition's operation along the routes and the 100th anniversary of Bergen's Philatelist Club of which both authors are officers.

The book is expertly illustrated throughout containing many photos of the steamships, postcards of scenes and stations along the routes, maps, schedules, photos of prominent persons, advertisements, postal documents and lots of covers.


Norwegian readers will enjoy this. It is written in the older, literary nynorsk language used by Ibsen, rather than the modern bokmal language used in *Norgeskatalogen* and other handbooks. The non-Norwegian reader will gain a non-verbal understanding of Bergen steamship mail from its many illustrations.

Co-author Audun Hanstveit has a five-frame exhibit with the same title, which has been shown recently at Nordia exhibitions. The authors intend the book to be of interest to


stamp collectors, postal historians and readers of local history.

A copy has been donated to the SCC Library in Denver.

— Steve Lund



ARNE ERIKSEN OG AUDUN HANSTVEIT



Dar kjem dampen – med post

Maritime spor etter postferse i Indre Nordhordland
1855 – 1960

Fusa Dampskibsexpedisjon

2nd International Philatelic Summit

The Second International Philatelic Summit was held April 27-29, 2012, in Malmö, Sweden. At this symposium five papers were presented by experts on various aspects of exhibiting. The papers have now been published and can be ordered individually or as a group from Postiljonen, sponsors of these philatelic summits (www.postiljonen.se).

Jonas Hällström chaired the symposium and edited the five papers for publication. Paper No. 1, by James Peter Gough, is titled *The Ever-Changing Paradigm of Philatelic Exhibiting*. He shows how exhibiting techniques are constantly evolving and described one of his own displays as an example. Postal History once was defined as only rates, routes and postal markings. Gough developed a story line on how postage due adhesives came about and evolved with time.

Exhibitors need to think about new ways of telling a story with their material. Some experiments may fail, but breakthrough ideas can also result with fresh approaches to collecting and exhibiting. The author is always looking for new ways to exhibit, often pushing the envelope of the rules that are expected to be followed.

In Paper No. 2, Henrik Mouritsen examines *Judging Postal History Exhibits of the early Second Period 1875-1914*. Postal history exhibits are classified by FIP in three categories for judging: before 1875, i.e. pre-UPU; 1875-1945; and post-1945. In his paper Mouritsen discusses his own Danish postal history exhibit that is focused on the early part of the second category.

The basic areas are letters, postcards, printed matter, samples without value, commercial papers, registered and AR mail, money orders, insured letters, parcels, express mail and COD. In an appendix to his paper he shows a number of pages from various exhibits to illustrate his points.

In Paper No. 3, Chris Harman draws attention to *Thoughts on Treatment*, stressing how important the treatment of the material is to achieving a good exhibit. He describes the changing aspects of treatment in the area of traditional (stamp) exhibits. Again the traditional exhibit of many years ago has been transformed with time to look quite different from its predecessors. Harman discusses the use of headings for chapters and the sub-topics within the exhibit, as well as several aspects such as importance and rarity.

Danish postal stationery expert Lars Engelbrecht presented Paper No. 4, *Optimizing Your Postal Stationery Exhibit*. He outlines the elements of a postal stationery display and the writeup, the layout and the judging guidelines for stationery. He also shows some pages from his own Large Gold medal award-winning exhibit.

The final Paper, No. 5, is also by James Peter Gough where he offers some *Perspectives on Exhibiting*. He discusses the passion of exhibiting, viewing rules as guidelines, completeness vs. comprehensiveness, why we exhibit, the nature of exhibitions and competitions and exhibiting as an art form, among other topics. Throughout the paper are pages from a variety of top-notch exhibits that reflect the author's points.

The 3rd International Philatelic Summit is already well along in the planning stage. It will again be held in Malmö and the dates are April 25-27, 2014. Attendance at these symposia is limited, so those planning to be there should register early. Details can be obtained from Jonas Hällström (j.hallstrom@telia.com). ■

— Alan Warren



From the Stacks

Roger Cichorz

Improvements in the Revised SCC Library Book Indices...

My previous column delved into “E&C” — the “Exhibits and Collections” section of the SCCL — which, in my opinion, is probably the best tool we have for researching specific stamp issues and postal history items. I expressed why I think E&C is so valuable and subsequently received several positive comments from readers about how informative that last column was. Hopefully, as a result of my discussion of E&C, you went online, checked out the E&C holdings and will be using this section in the future for your own research. Just thinking that my discussion of E&C will be a tough act to follow and what can I offer of interest this time?

Speaking of research, I was pleased to see in the February 2013 *Posthorn* Warren Grossjean’s interesting article about a numeral cancellation on a Norwegian 3-skilling Oscar and his mention of my help in digging up Harry Snarvold’s exhibit discussion that aided Warren’s routing question. I cannot take any credit for “limited research” (the subject of my column two issues ago) in this instance, as Warren had already honed in on the Snarvold references and asked me to look at them to see if there were any presentations of Norwegian mail sent to India. Thus kick-started, I was easily able to find relevant text and provide him with (what I hoped was) the desired information. At any rate, the more specific the requests from individuals, generally the easier it is for me to find answers and be of some help!

Sometimes a member poses a nonspecific general question, such as that from JR in Pennsylvania, in which he asked, “Does the Library have any books dealing with Denmark cancels?” More specifically, he added, “Ones in English would be particularly useful.” (What’s this? Isn’t everyone in the SCC fluent in Danish?!) This is a valid question and a perfect lead-in to my next topic regarding what I’ve been doing regarding the SCCL book indices to better accommodate users.

In the past, books were added to each of the country sections chronologically as they came into the SCCL and were simply assigned the next ID number in sequence. Consequently, there was no rhyme or reason as to where books on various subjects appear in each section. Several years ago, I started undertaking revising and updating the book indices to the various country sections for online posting, an ongoing project as it turns out. Initially, I retained the ID numbering system for Åland and Danish West Indies books, but by the time I got to the Faroes, I realized that it would be better and more useful to arrange books methodically in a particular section by subject matter, rather than maintaining the random ID numbers assigned when they happened to arrive and were entered into the holdings. I deliberately started with the country sections in which SCCL had smaller numbers of books, if for no other reason than to get my feet wet, get used to the cataloging system and get some sections completed before becoming overwhelmed with a long-term-project country such as Denmark, where SCCL has substantial holdings.

To make a long story short, I completed the book indices for Faroes, Greenland and Iceland before I took on Denmark in 2012. I had completely rearranged the books in these sections in some semblance of order by subject matter, and by then I had more or less developed a process and editorial style for the index entries. I was amazed at how many errors (typos, misspellings and erroneous information) there were in the former indices and how many corrections were necessary. In several instances, two or even three of the same books were assigned different ID numbers, as apparently not all of my predecessors looked back when a book came in to see if it already was among the holdings and then assigned an ID number. It was either that, or the index was in such chaos the title was not spotted if such a check was attempted.

Denmark was a challenge, as many of the books are in Danish and have Danish titles. I do not read Danish, though by the time I finished the Denmark Books Index I was familiar with the use and nuances



of the Google Translate tool on the internet and acquainted with many Danish philatelic terms. So, how did I arrange all the Denmark books by subject matter? Probably arbitrarily and capriciously, though when they were initially roughly arranged, they fell into an order that made sense to me. So, like it or not, the arrangement by subject matter turned out to be:

- History of the Danish Post
- Danish Post and Related Publications
- Danish Postal History
- Stamps
- Addenda (by necessity, books received and added chronologically after the initial arrangement by subject was completed).
- Postal Markings (Postmarks & Cancels)
- Philatelic Bibliography (Libraries & Societies)
- General Philatelic
- Nonphilatelic (History and Guidebooks)

A separate section for Schleswig (Slesvig)-Holstein with DEN SH ID numbers follows, but this consists of only eight books.

All of these major sections have subsections that further categorize books by specific subjects, but that discussion is more germane to librarians and will not be discussed here. Suffice it to say that when all of these new book indices finally get completed and posted online, the classification of how the books were arranged by subject will appear as a Preface. Right now, the Denmark Books Index has the major subject matter headings in boldface before the first book entry in each of those sections, so that one can scroll down and look for these. Incidentally, it so happens that there are many different types of postage stamps, issues, arrangements and classifications. As expected, the "Stamps" section contains the most subsections (16) and most books (150), compared to each of the other major sections.

Returning to JR's question of "Does the Library have any books dealing with Denmark cancels?" — the answer is Yes! The Preface to the Denmark Books Index shows under "Postal Markings, Postmarks and Cancellations" that there are three subsections: "Prephilatelic to Post Office Records" (DEN B237-241), Specific Postmark Types (DEN B242-280) and Franking Machines (Meter Indicia) (Den B281-287). The Denmark Books Index will have the boldface heading "Postmarks and Cancellations" preceding the entry for DEN B237. With this knowledge in hand, one can now go directly to the Denmark Books Index and peruse the titles for books dealing with specific types of Danish cancels. Even without the Preface, one can enter a keyword, such as "postmark" or "cancel," and do a search to see what shows up and eventually you will spot the section containing books dealing entirely with postmarks. As to what language these books are written in, the second column following the book ID number will indicate just that, specifically an "E" for English, a "D" for Danish, "G" for German and so on.

Furthermore, every non-English-language book will contain a translation in English of its title in the Index. In cases of books on postmarks or stamp catalogs, even though the foreign language may be unfamiliar to an English-only user, these books are frequently illustrated profusely and/or have tabular compilations rather than page after page of foreign language text, so once a user gets a feel of how the data are presented, the book often becomes easy to use and completely understandable, despite it being written in a foreign language. A disclosure: I would like you to believe that it is my masterful ability to translate Scandinavian-language titles into the English titles you see accompanying the entries in the various book indices. But, despite my best efforts, native Swede Peter Bergh of Colorado Springs, who is fluent in Danish, Norwegian and Swedish, has kindly provided proofreading, sanity checks and corrections to my attempts. So, all the accurate English translation entries that you see in these indices are credited to Peter.

I have been working on the Sweden Books Index now for the past six months and have finished it. Peter has provided translations of titles, and SCC Library Committee members Howard Benson and Paul Albright assisted me in doing a final "sanity check" on all the entries. Perhaps by the time you read this column, this Index will be posted online. It follows the same subject matter arrangement I used for the Denmark Books Index, with some modifications in the subsections as some of the philatelic entries are not necessarily analogous. However, what I stated is the case for Denmark will also apply to Sweden, and I think those of you who have occasion to use the "old" Sweden Books Index will find the newly revised listing a major improvement.

One area I failed to mention that has undergone extensive editing for usefulness is the “Description” section at the very end of every book entry. I am confident that you will find the text in this section to be more informative than it has ever been in the past. In short, I tried to present a mini-synopsis of what the book is about, not just a reiteration of the title as was often the case in the previous indices. Also, I included extensive cross-referencing that will aid users in finding other related references and newer (probably more accurate) books on the same subjects. At any rate, users will be the judge of that when all the new revised indices are posted online, and you can then address your kudos and criticisms to me.

Diacritical marks in the titles and authors’ names of books in most of the Scandinavian country book indices and your ability to search entries with them are major obstacles that have been addressed and overcome. The Philatelic Union Catalogue (PUC), hosted by the American Philatelic Research Library (APRL), allows you to search the holdings of multiple philatelic libraries simultaneously. As a lead-in to the subject of my next column, the SCC Library is one of the member libraries of the PUC, actually the first specialist organization library to participate in this monumental endeavor! Several of our book indices are currently online and searchable via the PUC. The issue of diacritical marks in foreign-language titles and authors’ names was a considerable challenge, but ably worked out by APRL Librarian and Director of Information Services Tara Murray (and discussion for a future column).

In conclusion, the SCCL book indices are still an on-going project — a veritable work in progress — but considerable headway has been made in the past two years, and we are approaching the light at the end of the tunnel. The next challenge is to transform the newly completed indices to a user-friendly searchable format on the new, currently in-development SCC Website! Further discussion to be continued. . .

I encourage your comments about the content of this column, as well as any questions you have about the SCCL and its operations. Also, your suggestions for future column topics are always welcome. Please feel free to contact me via e-mail at rcichorz@comcast.net, USPS mail at Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, USA, or telephone (303) 494-8361. ■



SCC Chapter Meetings & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members’ homes. CONTACT: Dana S. Nielsen, 13110 NE 177th Place, PMB #263, Woodinville WA 98072. email: dananielsen@comcast.net.
 4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, phone: (312) 259-1094, email: collinr@ameritech.net.
 7. NEW YORK: second Wednesday of February, April, June, September and November at The Collectors Club, 26 E 35th St, NYC. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville NY 11801, email: cwp1941@aol.com.
 9. NORTH NEW JERSEY: 3rd Wednesday at members’ homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne NJ 07470-6156, email: warren@Derma-Safe.com.
 13. DELAWARE: Last Tuesday at members’ homes. CONTACT: Alan Warren, email: alanwar@att.net.
 14. TWIN CITIES: 2nd Thursday (except July and August), 7 p.m. at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. CONTACT: Steve Lund, 383 Grand Ave #5, St. Paul MN 55102; (651) 224-3122; email: steve88h@aol.com.
 17. SOUTHERN CALIFORNIA: 1st Wednesday at members’ homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
 21. GOLDEN GATE: 1st Saturday, 11 a.m., at members’ homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, email: HRVolin@aol.com.
 24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca, Website: <http://members.shaw.ca/scmanitoba>
 27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
- AUSTRALIAN COORDINATOR: Roger Byrne, email: byrnefam@internode.on.net.
NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.

Philatelic Happenings in Finland

Kauko Aro

1. Philatelic Federation of Finland (= Suomen Filatelistiliitto ry)

Those of us who have followed philately in Finland may have read that the Federation has been operating with severe deficits for several years. It has only a few options to make up the shortfalls. Some four years ago the annual number of issues of its periodical *Filatelisti* was dropped from 10 to eight. This caused strong negative comments, as *Filatelisti* is the only concrete benefit to the mainline members for their dues. In spite of this savings, the annual deficits continued and the officers had to discuss additional measures to take to maintain its publication at present levels of eight issues per year.

In 2012, further drastic action was taken in the face of these deficits and continuously dropping membership in member clubs. With the development of technology, a new system was launched in 2012 that allowed a “virtual office” for all of its activities. Thus, the physical office in central Helsinki was closed as of year-end 2012 and the position of its office manager, Seija-Riitta Laakso, was eliminated. (SCC members will remember “Seiju” from our annual convention in Minneapolis in July 2011.) Currently, the Federation President, Ari Muhonen, runs the day-to-day affairs, and another board member handles the financial side of the Federation. The postal address is in care of the webmaster.

The new internet pages of the Federation can be found at www.filatelistiforum.org, or even www.filatelisti.fi. Some of the material can be accessed only by dues-paying members of the local clubs. The literature section (“Julkaisut” and “Myytävä kirjallisuus” = publications for sale) is being expanded to include literature directly available from the authors who are members of local clubs. Regrettably the new system is available only in Finnish.

2. The Post and Tele Museum (= Postimuseo)

This philatelic museum has been a mainstay on the ground floor of the main post office in Helsinki, facing the Central Railroad Station. However, the owner, itella Oyj (the Finnish Post), has decided to move it to Tampere, the second-largest city in Finland and two hours away from Helsinki by express trains. This central location had been ideal for many visitors who could easily pop in for a few hours to view exhibits that tended to run for several months.

The museum itself closed mid-Summer 2012 and the philatelic library at year-end. The first trucks were loaded in January to take everything to a temporary storage facility in the Tampere area. The new facility is scheduled to be ready for researchers in the Fall of 2013, but the full exhibit facility in the Fall of 2014. In the mean time, the material is not available for research or loan as it is crated for the move.

The new director of the museum, Kimmo Antila, has lived in the Tampere region most of his life. The museum will be in one block of buildings, with related offices and info service. The new location is more than one-half mile (1.0km) from the Tampere Railroad Station. The Google website shows this as a 12-minute walk. The entire Helsinki post office is under total renovation, with everything closed off, other than a small branch library. This project probably forced the philatelic Library to look for other quarters.

3. The Foundation for the Advancement of Finnish philately.

This entity had existed for some time, maintaining a stable balance of funds and occasionally awarding small grants for philatelic projects. In 2012, Mr. Raimo Peltonen passed away; his philatelic interests centered on railway philately, postal history, revenues, postal stationery and more. His will included a major donation to this foundation, which has led to the creation of “Eva and Raimo Peltonen Fund.” This year the total grants could reach up to \$20,000 for one-time projects to advance Finnish philately. The president of its Board of Directors is Jussi Tuori, a well-known Finnish philatelist and past president of the Finnish Federation (and a member of SCC). ■

Transfers and Re-Entries

By Alan Warren

Norwegian dealer **Skafil AS** acquired the venerable Swedish firm **Posthistoria World Wide AB** in January. The latter company had been operated by **Mats Carlstedt** and **Christer Karlsson**.

The **Society of Iceland Collectors** in Sweden, **Föreningen Islandssamlarna**, celebrated its 50th anniversary last October at the Postmuseum in Stockholm. Information about the group can be obtained from Secretary **Mikael Magnusson** at www.islandssamlarna.se.

FIP recently awarded its Medal of Service to individuals who are stepping down from their positions. **Jussi Tuori** received a medal as outgoing FIP board vice president, and **Stephen Schumann** was honored similarly as he leaves the chairmanship of the Postal Stationery Commission.

Several Nordic philatelists are now serving on some of the FIP commissions for the term 2012-16. These include **Lars Engelbrecht**, as chairman of the Postal Stationery Commission, **Jonas Hällström**, as chairman of the Thematic Philately Commission, **Per Friis Mortensen**, as a member of the postal history commission and **Bengt Bengtsson**, as a member of the Youth Philately Commission.

The FIP world exhibition *Brasiliana 2013* takes place Nov. 19-25 in Rio de Janeiro, Brazil. Nordic commissioners are **Per Friis Mortenson** of Denmark, **Jukka Mäkinen** of Finland, **Arne Thune-Larsen** of Norway and **Jonas Hällström** of Sweden.

Posta Stamps of the Faroes lists details of the first three stamps issued in 2013 in its newsletter for collectors of new issues. It is interesting to note that the three releases were printed in as many different countries: China for the rowing boat souvenir sheet, France for the baby animals stamp and Canada for the seafood delicacies set of four.

After 10 years of editing the *Norwegian War and Field Post Journal*, **Erik Lørdahl** steps down, effective with the first issue of the journal in 2013. The new editor taking over the reins is **Knut Arveng**. The president of the society (Krigs-og feltpostforeningen), **Bjørn Mugerud**, praised Erik for his many years of service, as well as his articles and books and CDs on military postal history. Erik's articles have also appeared in journals in England, Germany and the United States.

The Royal Philatelic Society London bestowed Honorary Fellowship on **Tomas Bjäringer** for his many years of service as an outstanding international ambassador for the society. In April **Jussi Tuori** was guest speaker at the London meeting of the Royal where he discussed and displayed his exhibit on Finland's Fight for Independence. This interesting exhibit includes non-postal items of historic importance that support the philatelic story.

Posten Åland plans to establish an auction web site for the sale of older philatelic materials including stamps, covers and cards. The first auction is scheduled for November this year. The web site is www.alandauctions.ax. ■

**Please make it a personal goal
to recruit at least one new SCC member this year.
It helps all of us!**

Scandinavian Area Awards

Awards from several recent shows at home and abroad

Jerry Moore won a vermeil at the Sarasota National Stamp Exhibition in Florida in January with his *The Perfins of Sweden and their International Connections*. He took another vermeil, along with an American Association of Philatelic Exhibitors award of honor for the same exhibit at the Sandical show in San Diego in February. **Robert Hisey** won a gold, the Dale Pulver Best Foreign Exhibit Award, and the show Reserve Grand at the Garfield-Perry March Party in Cleveland in March with his *The First Definitives of the Finnish Republic 1917-1930*.

At the Philadelphia National Stamp Exhibition in April, **Roger Quinby** received a gold and the Marcus White award of the United Postal Stationery Society for his *The First Postal Cards of the Republic of Finland: The Saarinen Postal Cards 1917-1930*. ■

— Alan Warren

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Chapter Reports



Randy Tuuri, Vice President, Chapters

General

Three chapters have been deleted from the SCC Chapter and Contacts listing as they are no longer active. These three are New England (#5); Washington, D.C. (#12); and Tidewater (#26). If anyone is still within these areas and interested in a restart --please contact me and I'll try to help get the chapter back-up and running.

Also, if you live in an area with an active chapter – check them out it is great fun.

Manitoba – Chapter 24

The February meetings included a presentation on Bavaria and John Salmi's show on *Discovering my roots through Finnish Stamps* in a broad and diverse presentation. In March a presentation on *Norwegian Culture on Postage Stamps* and *The Graf Zeppelin Flights* was made by Robert Zacharias.

The other activity for the chapter has been to organize and plan for hosting the SCC annual meeting at Royal*2013*Royale in Winnipeg on June 21-23.

Golden Gate – Chapter 21

Meetings continue at members homes to review Mart Books and show-off recent purchases. May's meeting was held at Westpex in late April and the talk was by Jerry Moore on his gold-medal exhibit on *Swedish Perfins*.

North New Jersey – Chapter 9

Meetings continued on a regular basis and in April they went as a group to the ASDA show in New York. They found a few items and discovered a fraudulent cover with a nice Finnish stamp. Will a *Posthorn* write-up from a member follow?

Seattle – Chapter 1

January's meeting went through 40+ circuit books and they also learned more about Danish stamps and postal stationery in February. March was the month for Estonian stamps and history. Planning has started on the annual trip to Poulsbo, a Norwegian style town on the Western Washington peninsula.

Southern California – Chapter 17

This group continues to enjoy the DVDs from the SCC library and reviewing the Mart Books.

Delaware – Chapter 13

The February meeting was a change of pace with a presentation on stamps and postal history of Tibet. The March meeting was a show and tell with a cover sent in 1943 from Norway to Denmark and censored in both countries, a Faroes first-day cover marking the sale of that country's issue of two of Denmark's Christian X stamps of the 1940s, some beautifully centered small town cancels on Swedish stamps and a Swedish military cover with propaganda stamps.

The April meeting was an armchair tour of the Faroes via DVD.

Chicago – Chapter 4

Meetings continue with both Mart and APS books. May's meeting had a club auction in conjunction with Compex '13, before the summer break.

New York – Chapter 7

They met and reviewed Mart Books and shared stories of superstorm *Sandy*.

Colorado – Chapter 27

February's meeting included a DVD on *WW II Censored First Day Covers of Nordic Countries*. The March meeting had the semi-annual members' auction and in April the second part of the DVD on *WW II Censored FDCs* was reviewed. Mart Books were reviewed at all the meetings.

Twin Cities – Chapter 14

The March meeting featured "Everything Norway" with members' presentations. April's meeting had a members' auction.

In addition, the chapter will have members attending and helping staffing the SCC table at the APS StampShow in Milwaukee in early August. ■



Member Advertisements

Wanted: Swedish local posts 1888 - 1947: stamps, postal stationery, and commercial covers – no first-day covers. Contact Larry Ballantyne, P.O. Box 6634, Katy TX 77491-6634, email LBallantyne@att.net.



Wanted: Need advertising manager for *The Posthorn*. Position reports to president and is responsible for soliciting and maintaining advertising relationships (print and online) with the SCC. Please respond either to President Roger Quinby (rpquinby@aol.com) or Editor Wayne Youngblood (wystamps@gmail.com).



Wanted: Looking for information or any covers related to the 1940-41 Richardson Pan-American Highway Expedition. Contact Wayne Youngblood, 4615 Lindell Blvd Apt. 1102, Saint Louis MO 63108 (wystamps@gmail.com).



For Sale: John Campbell (4040), SCC's membership co-ordinator in New Zealand, has written a book *Czeslaw Slania - Master Engraver : 1921-2005*, published 2008. Card cover, perfect bound, 8 x 11 1/2 inches (A4) landscape, 192 pages in full color. Available for US\$75 (incl. P & P). Contact John Campbell, 1c Haumoana Road, HAUMOANA 4102, Hastings, Hawke's Bay, New Zealand. An ideal reference book of all works of this prolific Polish engraver of stamps, banknotes, cinderellas and fine engravings.



Wanted: Abbott "Dear Doctor" Sodium Pentothal ad postcards: Iceland Erupting Geysers, Norway Fiords, and Sweden Klara Sjö och Stadshuset. Also, any Abbott cards with Swedish text mailed to doctors in Sweden and "Dear Nurse Anesthetist" (or without "Dear Doctor" salutation) variants, foreign-language texts, and others from 1964-68. Top dollar offered! Preparing illustrated catalog and need scans and/or color photocopies of rare cards as well. Contact Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, email: rcichorz@comcast.net.



Wanted: Looking for Finnish 1930 series covers, especially singles on covers to abroad. Please write to (email): mikael.collan@gmail.com. ■

Scandinavian Literature Notes



By Alan Warren

News from Denmark



Søren Chr. Jensen discusses the Russian censor in Torneå during World War I in the issue 1/2013 of *Dansk Filatelistisk Tidsskrift*.

Holger Nordestgaard provides an overview of Norwegian royalty as seen on that country's stamps, including King Haakon VII, Queen Maud, King Olav V, Princess Märtha, Queen Sonja and King Harald V.

Toke Nørby provides the fourth part of his series on money letters from 1788-95 in the March *Posthistorisk Tidsskrift*. These include coins, currency, gold, silver and other items of value. Since the rates within Denmark are based on distance, he shows some charts with the distances between various towns. The March issue of *Nordisk Filatelistisk Tidsskrift* carries some photos of the highly successful Nordia 2012 show last year in Roskilde. In the same issue, Torben Norup Sørensen describes plate flaws of the 1905 4-øre blue wavy line stamp.

News from the Faroes



Issue No. 14 (November 2012) of *Posta Stamps* from the Faroes carries articles on the first three new issues of this year. Andras Sólstein describes the Faroese rowing boat, built with overlapping planks, that is derived from designs by the Vikings and has proven to be very seaworthy. The new stamp is a souvenir sheet showing not only the rowing boat on one stamp, but also other features including the oars on individual stamps within the sheet.

News from Germany



In the February issue of *Philatelistische Nachrichten*, published by the Nordic Countries study group in Germany, Dirk Pestlin writes about two topics on Denmark. He shows some examples of view cards that have a postal themes, such as post office counters, and then he shows some examples of interesting postal rates based on multiple weight steps of covers.

In the same issue Rolf Dörnbach continues his series on the islands that make up the Faroes, with description of Mykines, and Stóra Dímun and Litla Dímun. Siegfried Schwinn provides the third and final part of his series on the international reply coupons of Åland.

News from Great Britain



Peter Williams tells the story of Johannes Eriksen's local and parcel post in Drammen, Norway, in the March issue of *Scandinavian Contact*. He illustrates the stamps as well as some of their plate flaws. In the same issue Brian Flack presents a study of Express letters in Iceland. The service began in 1886 and he provides domestic rates as well as some foreign rates. Herb Volin discusses a Swedish railway card of the WWI period that was censored in Finland, and Peter Hellberg illustrates an airmail cover from Brazil to Sweden that survived a plane crash in Portugal on Feb. 22, 1943.

Anthony New offers an overview of churches as depicted on the stamps of Scandinavia in the April *Gibbons Stamp Monthly*. He points out the influences of the Vikings as well as the Romanesque and Gothic aspects with many stamp illustrations.

News from the Netherlands



In the December issue of *Het Noorderlicht*, Johan Vroom takes the reader on a topical tour of Scandinavian geology by showing stamps with volcanoes, rocks, minerals,

fossils and other subjects as depicted on the issues of Greenland, Åland, Norway, Sweden, Iceland, Denmark and Finland.

News from Norway



Odd Arve Kvinnesland furnishes Part 5 of his series on Norway ship post in the issue 1/2013 of *Norsk Filatelistisk Tidsskrift*, with a focus on classic 19th century material. J. J. Henry describes the 1872-77 skilling issue Brevkort of Norway in the same issue. Geir Sør-Reime continues his series on Norwegian revenues with a discussion of stamped paper and fee stamps. Peer-Christian Anensen offers Part 3 of his series on the Lion and Posthorn issues, with a listing of the 1930s and 1940s printings of the 2-øre yellow-brown Posthorn (NK 198 and 238).

Trygve Karlsen continues the series on postal history of the outer Namdals area with a discussion of the cancels of Salsnæs, now Salsnes, in the March issue of *NFF-Varianten*. Knut Arveng describes Little Norway, the training camp established near Toronto during WWII for Norwegian pilots, in the March *Norwegian War and Field Post Journal*. He also mentions the 1946 Norwegian postage stamp that marked the project.

In the issue 2/2013 of *NFT*, J. J. Henry offers the second part of his series on the skilling brevkortene 1872-77, and Geir Sør-Reime continues with the fourth part of his series on Norwegian revenue stamps.

News from Sweden



Bo Dahlner continues his series on Sweden's coil stamps 1920-36 in the issue 1/2013 of *Svensk Filatelistisk Tidsskrift* with a study of the 5-öre lion type. In the same issue, Kjell Arvidsson writes about the Transorma letter sorting machines developed in the Netherlands and first tested in Linköping, Sweden, during 1949-51. In the following issue, 2/2013, Dahlner continues with the type II stamp of the same denomination of the coil issues. Issue 2 also carries an article by Per Sundberg where he tabulates varieties of Charta Sigillata for the year 1811, especially the watermark varieties.

In issue 3/2013 of *SFT*, Dahlner continues his series on the coil stamps with discussion of the 10-öre lion type. Gunnar Dahlstrand provides another installment on modern forgeries of Swedish stamps, showing examples of genuine and forged examples of the 2010 Fest (Party) stamps.

News from the United States

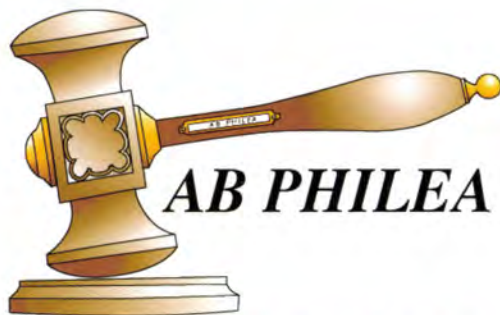


Former APS executive director Bob Lamb writes a regular column, "Worldwide in a Nutshell," as the last item in each issue of the *American Philatelist*. His column in the February issue is devoted to a thumbnail sketch of Denmark, providing some statistics and a brief history of the country.

In the March-April *Collectors Club Philatelist*, Jeffrey Stone describes the Finland collection of Ludvig Linder. Several of his collections were nationalized by the Soviets but he managed to move his classic Finland to Sweden. It was declared comparable to the great collection of Agathon Fabergé. Lindberg's collection was dispersed with a series of auctions in the 1920s by Heinrich Köhler and Béla Sekula.

Geir Sør-Reime has a long-running series of articles in *Mekeel's & Stamps Magazine* on what he calls island communities. In the March 8, 2013, issue he writes about Moon Island, located in the Rands River of Norway. Although the island is uninhabited, so-called local stamps have been printed by an individual in Hønefoss. "Stamps" were released in the 1980s and '90s up to 2005 for Olympic Games and other sporting events in Sarajevo, Los Angeles, Calgary, Seoul, Barcelona and Lillehammer among others. ■

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Dues Season Nearly Over

Fewer than 30 members are delinquent in renewing for 2013. George Kuhhorn has been phoning the non-responsive renewals. If you received this *Posthorn* via mailing, your membership is current.

I look forward to attending our annual meeting concurrent with Royal*2013* Royale in Winnipeg, June 21-23, 2013. Viggo Warmbo, Ross Olson and I will take the Chapter 14 van northward. Information about Royal*2013*Royale has been published in this and previous *Posthorns* and can be found at: www.royal2013royale.com. The SCC annual meeting will be held on June 22, from 10:30 a.m. to noon. I look forward to seeing you there.

A society table will be hosted by the SCC at APS Stampshow in Milwaukee, Aug. 8-11, 2013, in Milwaukee, Wis. Ross Olson will compete in the Champion of Champions with his exhibit, *Sweden – The Medallion Series 1910-1919*. Ross will join me and other Chapter 14 volunteers to staff the table. If you are attending, please visit us and better yet volunteer to sit at the table for a shift. Because Dave Goins reports that there is no suitable Scandinavian restaurant in Milwaukee, the SCC dinner on Aug. 9 will be held instead at a German restaurant. Finnish author and exhibitor, Seija-Riitta Laakso, will show her recent Finnish National Large Gold picture postcard exhibit, *Paris 1900*, at StampShow 2013 and make a presentation, *Collecting & Exhibiting Picture Postcards*, hosted by SCC. Copies of her recently translated book of the same title will be available for purchase at StampShow. Info at: www.stamps.org/stampshow

The trend of declining membership continues. Recent articles by Hans-Uno Hansson in the Swedish Federation's *Filatelisten* and Henning Jarle Mathiassen in the Norway Federation's *Norsk Filatelistisk Tidsskrift* deal with this issue and the future of philatelic societies. Both countries have a higher percentage of collectors than the United States. I firmly believe that the issues these countries face are also critical to our own future. One strong concern I have is that a large number of recently joined SCC members have failed to renew. It is great to get new members, but we must retain their membership. I will report on these recent articles at the annual meeting on June 22 in Winnipeg.

Med vennlig hilsen! ■

Membership Statistics for the First Quarter, 2013

New Members

4200 Ellis, William, 6012 Snowdens Run Road, Eldersburg, MD 21784-6737
 4201 Stanley, Mel, 34 Old Hoop Pole Rd, Oak Ridge, NJ 07438

Recent Donations to SCC or the Library

(cash or library materials)

1476 Robert Voss
 2252 Charles Carlson
 4150 Richard Johnson
 3864 Michael Cohen
 2042 Warren Grosjean
 L96/3611 Herb Volin
 1087 Alan Warren
 3473 Steve Lund
 Gordon Hughmark (former member)
 Scandinavian Philatelic Foundation

Deceased

2754 Keefe, Linda.

Resigned

4187 Ellingson, Paul
 4116 Farber, Martin C
 4126 Felts, Vera
 2986 Goeringer, Gerald
 4145 Gross, Brian

Change of Address

1228 Egy, Harold, 1245 N. Knollwood Drive, Palantine IL 60067-2079
 3669 Fredrikson, Göran, Flisgatan 24, S-416 78 Göteborg, Sweden
 2425 Johnson, Paul, PO Box 5603, Katy TX 77491
 2836 Noreen, Eric, 904 – 21st Ave E, Seattle WA 98112

Online SCC Member Directory
 @ www.scc-online.org
 A great member service!

The Scandinavian Collectors Club

Founded November 25, 1935

SCC Website: www.scc-online.org

Elected Officers

President: Roger Quinby, 12425 Dancliff Trace, Alpharetta GA 30009-8756; rpquinby@aol.com

Vice President: Mark Lorentzen, 2910 Nelson Way, #603, Santa Monica CA 90405;
pumamarco@me.com

Vice President, Chapters: Randy Tuuri, 29 Cambridge Way, Piedmont CA 94611; tuurifum@comcast.net

Secretary: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Treasurer: Kauko Aro, 325 Riverwood Rd., Mooresville NC 28117; kiaro@roadrunner.com

Immediate Past President: Mats Roing, 89 Summit Way, #2, Gardiner MT 59030; mr22841@gmail.com

Directors: Steve Lund, PO Box 16213, St. Paul MN 55116; steve88h@aol.com

Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233; rcichorz@comcast.net

John Salmi, jsalmi5@shaw.ca

Jerry F. Eggleston, PO Box 829, Breckenridge CO 80424; jerryeggleston@comcast.net

Geoffrey Noer, 1029 Vista Del Mar, San Jose CA 95132; noer@noer.com

John Stanley, 953 Green Pond Rd., Rockaway NJ 07866-4408; tjwalsh24@aim.com

Appointed Officers

Executive Secretary: Steve Lund, PO Box 16213, St. Paul MN 55116; steve88h@aol.com

Library Committee: Paul Albright, Howard Benson, Roger Cichorz, Greg Frantz, Jim Kilbane,
Jeff Modesitt. Contact: SCC Library, c/o RMPL, 2038 Pontiac Way, Denver CO 80224;
palbright@wiche.edu

Membership Chairman: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594;
geokuhh@starfishnet.com

Exhibition Coordinator: Mark Lorentzen, 2910 Nelson Way #603, Santa Monica CA 90405;
pumamarco@roadrunner.com

Stamp Mart Manager: Viggo Warmboe, 2740 Foxgate Dr., Minnetonka MN 55305
viggo62@comcast.net

Canadian Mart Manager: Roger Fontaine, 9 Rochester Ave. Winnipeg, MB, R3T 3V6, Canada;
stampman9@gmail.com

APS Representative: Steve Lund, PO Box 16213, St. Paul MN 55116; steve88h@aol.com

Literature Promotion: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Publicity Chairman: Vacant

Website Coordinator: Eric Roberts, Box 720786, Pinon Hills CA 92372-0786; sccwebman@gmail.com

Historian: Roberta Palen, PO Box 364, Forbes MN 55738; toivossa@hotmail.com

Awards Chairman: Mark Lorentzen (address as listed above)

SCC Study Groups

DWI: Arnold Sorensen, 7666 Edgedale Drive, Newburgh IN 47630-3062; valbydwi@hotmail.com

Sweden Ring: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594; geokuhh@starfishnet.com

Finnish Study Group: Roger Quinby, 12425 Dancliff Trace, Alpharetta GA 30009-8756; rpquinby@aol.com

Danish Wavy Line: Donald B. Brent, PO Box 13196, El Cajon CA 92022; dbrent47@sprynet.com

Scandinavian Revenues: Paul Nelson, Tucson, Ariz.; pnels1@comcast.net

S.C.C. Library Auction #31

(Closing Date July 31, 2013)

This is the 31st auction of items being offered to SCC members. These 30 lots are excess to current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, USA; telephone (303) 494-8361, or email: rcichorz@comcast.net. This auction closes July 31, 2013.

Terms of Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50 to \$5 = \$0.50, \$5 to \$25 = \$1, \$25 to \$50 = \$2, and >\$50 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone, or e-mail bids are acceptable. Please include your name, address and telephone number. Email bids will be confirmed by e-mail reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft or in currency (at sender's risk – auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogues and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list, and are available on a first-come, first-served basis at their starting bids.

Lot Numbers and Descriptions:

1. **Denmark:** *The Stamps of Denmark*, in English, by Bertram W. H. Poole, Severn-Wylie-Jewett Co., Portland, Maine, 1947, ii + 34 pages, illustrated, card-cover paperback, good condition (front cover blemished). Classic monograph that includes a brief history of Denmark, treatment of early Danish postal history and detailed presentation on 1851-1919 stamp issues. CMV = \$20, Starting Bid = \$5.
2. **Denmark:** *Katalog over Danmarks Jernbanefrimærker, 1865-1965 / Catalogue of Danish Railway Stamps, 1865-1965*, in Danish, by Reinhold Jensen and P.Thomassen, published by the author (Jensen), Aarhus, Denmark, 1966, 164 pages, profusely illustrated, softbound, good condition (loose pages from binding, easily repairable). This so-called "Jensen Catalogue" comprises priced listings of Daniske Statsbaner issues, followed by alphabetical listings of the issues of private railway companies. The all-Danish text is descriptive listings of stamps, so should not be problematic to English-only readers. CMV = \$27.50, Starting Bid = \$7.
3. **Denmark:** *Dänische Nummern- und Sternstempel Katalog 1986 / Danish Numeral- and Star-Postmarks Catalogue 1986*, in German, by Dieter Mickel, FG Nordische Staaten E.V., Wiesbaden, Germany, 1986, 112 pages, profusely illustrated, softbound, pristine. Priced catalog of Danish concentric circles, numeral and star cancels. Though in German, the tabular format with ample illustrations make it easy to use for English-only readers. CMV = \$20, Starting Bid = \$5.
4. **Denmark:** *Kilder til Postcensuren Historie, 1940-45 / Postal Censorship History Sources, 1940-45*, in Danish, by E. Menne Larsen, Posthistorisk Forlag, Hobro, Denmark, 1977, 62 pages, paperback, ISBN 87 980439 51, fair condition (shabby cover, contents sound). Collection of sources on postal censorship in Denmark during the German occupation, paperback, with a separate eight-page summary in English. EMV = \$28, Starting Bid = \$6.
5. **Faroese/Stamps:** *Føroysk Frimerke 2012 / Faroese Stamps 2012*, multilingual descriptive text in Faroese, Danish, German and English, Posta Stamps, Tórshavn, Faroe Islands. Official Faroese year pack containing the 18 mint stamps and three mint souvenir sheets (nine stamps) issued during 2012, face value = 292 DKK (~\$52), plus a mint pane of 30 Faroese Christmas seals (all with different designs) for 2012. Cost directly from Posta ~\$59, not including postage. CMV = \$90, Starting Bid = \$45.

6. **Finland/Periodical:** Nearly complete six-year run of 34 different issues of *Abophil* for 1998 and 2000-04 (missing all 1999 issues and 2000 issue #5). *Abophil* is the slick, profusely color-illustrated, Finnish-language periodical of Turun Postimerkkikerho (Turku-Åbo Stamp Club). Each issue is 48-54 pages and contains a ~20-page auction catalog primarily of specialized Finnish material, usually one major feature article (generally Finland specialized but sometimes worldwide in scope) and news of the philatelic scene in Finland. (Caution to non-U.S. bidders: lot shipping weight is 8.5 pounds.) EMV = \$85, Starting Bid = \$8.50.
7. **Finland/Periodical:** Complete six-year run of 29 different issues of *Abophil* for 2005-10. See the previous lot for a description of this periodical. (Caution to non-U.S. bidders: lot shipping weight is 7 pounds.) EMV = \$72, Starting Bid = \$7.50.
8. **Norway:** *Norway, Plating of the First Issue*, in English, Billig's *Specialized Catalogues*, Volume 3, Fritz Billig, Jamaica, N.Y., 1948, 62 pages, profusely illustrated, paperback, excellent condition. Classic handbook comprising three authoritative monographs by J. Jellestad, A. Odjell and Dr. Justus Anderssen on their detailed plating studies of the 1855 4-skilling coat-of-arms and 1857 3-skilling and 1856-60 4-skilling Oscar I issues. CMV = \$20, Starting Bid = \$5.
9. **Norway:** *De Norske Posthorn Frimerker – 100 År / Norway Posthorn Stamps – 100 Years*, bilingual in English and Norwegian, by Carl H. Werenskiold, Norwegian Post Museum, Oslo, 34 pages, illustrated, paperback, good condition (cover wear, author-signed). Useful guidebook and references for the Posthorn issues, and apparently in high demand, as indicated by its current market price. CMV = \$18, Starting Bid = \$5.
10. **Sweden:** *Die Schwedischen Postgebühren (1636-1976) / The Swedish Postal Rates (1636-1976)*, in German, by Wolfgang Löhrich, Forschungsgemeinschaft Nordische Staaten e.V., Frankfurt/Main, Germany, 1977, 60 pages, illustrated, paperback, good condition. Useful handbook comprising tables of Swedish postal rates in skilling and öre for local, inland and external mail by routes and weight and registration and insurance fees. CMV = \$20, Starting Bid = \$5.
11. **Sweden:** *Sveriges Frankotecken, Handbok, Del II – 1962 / Sweden's Postage Stamps, Handbook, Part II – 1962*, in Swedish, by Erik Blomberg, Erik Kihlblom, Erik L. Magnus, Georg Menzinsky, and Hugo Olsson, SFF (Sveriges Filatelist-Förbund), Stockholm, 1962, 224 pages, illustrated, softbound, excellent condition. Classic reference, anthology of 12 articles by five authors on Swedish stamp issues, with subjects ranging from the 1862 local provisionals to 1949 coils, including postage dues. CMV = \$25, Starting Bid = \$6.
12. **Sweden:** *Oscarsperiodens Frimärken, 1885-1911 / Stamps of King Oscar's Reign, 1885-1911*, in Swedish, by Nils Falk and Robert Mattson, SFF (Sveriges Filatelist-Förbund), Stockholm, 1985, 144 pages, illustrated, softbound, ISBN 91-85702 17 X, pristine. SFF Handbook A:3, classic reference, extensive treatment of Swedish stamps of the King Oscar II period, including paper types, printing methods, colors, watermarks, gum, perforations, essays, proofs, mirror prints, paper, plate flaws, vending machine stamps, booklets, control marks and known errors, freaks and oddities. CMV = \$20, Starting Bid = \$5.
13. **Sweden/Clearance Lot:** Three profusely illustrated booklets, in English, published by Sweden Post, in good condition (cover markings) — *Swedish Postage Stamps*, by Sven Åkerstedt, 1968, 28 pages (contains three stamp reproductions on attached card page inside front cover and one on front cover itself; although not listed in Facit, these four might be considered "official" Sweden Post reprints!), *A Stamp Is Made* (no author cited, 1976, 16 pages) and *The Letter — A Journey Through Time* (by Bo Andersson, Louise Palme, and Pia Ödmark, 1993, 52 pages). Useful lot for any collector of Swedish stamps. CMV = \$10, Starting Bid = \$2.

Need Help? Try SCC's Helper's Service

SCC is one of the few collector societies to provide a standing group of expert volunteers who are capable of answering most any question you may have on Scandinavian material. The SCC's Helper's List now has the final translator that was needed (Norwegian) thanks to a friend, Vincent Abate, who was kind enough to volunteer.

The idea of having an information center was born several years ago. Contacts were made with known specialists from within the club. Not one person refused to join in.

The system works as follows: contact me via email (geokuhh@starfishnet.com) or at PO Box 4486, Emerald Isle NC 28594, with your question. I will contact the appropriate specialist with your request. So far this system has worked well for everyone. There is so much knowledge available, so feel free to ask. The price is right too – it is included in your dues. So, get your money's worth! – *George Kuhhorn, Helper/Trader list coordinator*

14. **Sweden:** *LPK-71, Specialkatalog över Svensk Lokalpost / LPK-71, Specialized Catalogue of Swedish Local Posts*, SFF Specialized Handbook No. 9, in Swedish and English, by SF Bältespännarna Catalog Committee, SF Bältespännarna, Göteborg, Sweden, 1971, vi + 74 pages, softbound, fair condition (cover damage, contents sound. Despite outdated prices, still a comprehensive specialized catalog of Swedish local stamps, arranged alphabetically by town. EMV = \$20, Starting Bid = \$5.
15. **Sweden:** *Handbok över Svenska Post- och Makuleringsstämplar; 1855-1937/ Handbook of Swedish Post Office and Cancellation Stamps in Use from 1855-1937*, in Swedish, by H. Schultz-Steinheil, SFF (Sveriges Filatelist-Förening), Stockholm, 1938, 167 pages, illustrated, hardbound, fair condition (cover break from spine, contents sound). Despite publication date, still a decent classic reference, with alphabetical listings by towns and dates of use of various types of Swedish postmarks, ranging from normal and special date-stamps (boxed, circular, arc type, railway, etc.) to special auxiliary cancels. CMV = \$15, Starting Bid = \$4.
16. **Postal Fakes and Forgeries/Norway/Sweden/Iceland/Worldwide:** *FFE Journal: Fakes Forgeries Experts, No. 12* – May 2009, in English, by Knud Mohr (Editor), Postiljonen, Copenhagen, Denmark, 190 numbered + 4 unnumbered ad pages, profusely illustrated in color, softbound, ISBN 987-87-990127-5-6, ISSN 1604-262X, pristine. This FFE annual anthology edition has 23 articles, ranging from forged Communist-era Chinese covers, fakes and forgeries of the 1869-80 Prince Milan issues of Serbia and a guide to the identification of genuine and bogus covers from South Bulgaria, to expertizing the “Muraokuri” local courier sheet of Japan and Krarup Rasmussen’s expert evaluation of plastic films manufactured for philatelic use and their potential harmful effects on stamps. Four of the articles deal specifically with Scandinavian-related items: forged 1862 and 1866 Norwegian covers, a new forgery of the Swedish printing error 20/TRETIO stamp, Iceland’s 5-aurar oval issue black prints (not fakes but a new discovery and classification) and a detailed eight-page illustrated listing of 2004-08 Swedish stamp postal forgeries. CMV = \$95, Starting Bid = \$50.
17. **Scandinavia/ United States/Worldwide/Revenues:** *Riley’s Fiscal Philatelic Literature Handbook*, by Richard F. Riley, published as *The American Revenuer*, Volume 51, Number 6, June 1997, American Revenue Association, Rockford, Iowa, 224 pages, softbound, pristine. Updated revision of Riley’s 1992 Index to Revenue Articles... (See previous lot description). Useful in that the bibliography includes all Scandinavian and Nordic countries. CMV = \$15, Starting Bid = \$6.
18. **United States:** *United States Postage Stamps, 1847-1967 (An Illustrated Description of All United States Postage and Special Service Stamps Issued by the Post Office Department from July 1, 1847, to December 31, 1967)*, U.S. Post Office Department, USGPO, Washington, D.C., 1968, iv + 276 pages, profusely illustrated, softbound, fair condition. Useful, with tabular data on designers and engravers, date of issue and where the stamps were first sold, number of FDCs serviced and numbers of stamps sold first day, plus additional narrative information on stamp issues beyond what is given in the Scott Catalog. EMV= \$10, Starting Bid = \$2.
19. **United States:** *The 1978 Register*, Benjamin E. Chapman, Jr. and Jonathan W. Rose (Editors), United States 1869 Pictorial Research Associates, Inc., 1978, ii + 114 pages, profusely illustrated, hardbound, excellent condition, ISBN 0363-6534. Congress Book-type anthology comprising eight specialized articles on stamps and postal history of the U.S. 1869 issue. CMV = \$10, Starting Bid = \$4.
20. **United States:** *The 1982 Register*, Jonathan W. Rose (Editor), United States 1869 Pictorial Research Associates, Inc., 1982, viii + 124 pages, profusely illustrated, hardbound, pristine, ISBN 0-9610384-0-3. Congress Book-type anthology comprising five specialized articles on stamps and postal history of the U.S. 1869 issue. CMV = \$15, Starting Bid = \$6.
21. **United States:** *A Contemporary Account of the First United States Postal Card 1873-1875*, Charles A. Fricke (Editor), published by Charles A. Fricke, Philadelphia, Pa., 1973, 146 pages, profusely illustrated, paperback, pristine. Historical chronological presentation of the first U.S. postal card issue via contemporary newspaper clippings, correspondence, official records, patents, files, etc., during 1870-75. CMV= \$10, Starting Bid = \$4.
22. **United States:** *Plating of the First Issue United States Postal Card, 1873-1875*, by Charles A. Fricke, United Postal Stationery Society, Belleair, Fla., 1973, 70 pages, profusely illustrated, paperback, pristine. Handbook of plating of the 72 subject plates and an extensive appendix devoted to proofs. CMV= \$10, Starting Bid = \$4.
23. **United States:** *The United States International Single Postal Cards of 1879-1897-1898, Volume 1 – Plating*, by Charles A. Fricke, United Postal Stationery Society, Bloomington, Ill., 1974, 60 pages, profusely illustrated, paperback, pristine. Handbook detailing complete platings of the 40 subject plates used for printing the three different issues of cards. CMV= \$10, Starting Bid = \$4.

- 24. United States/Revenues:** *The Revenue Stamps of the United States*, by Christopher West (pen name of Elliot Perry), Castenholz and Sons, Pacific Palisades, Calif., 1979, x + 102 pages, illustrated (16 black-and-white plates), hardbound, pristine, ISBN 0-9603498-0-4. Classic reference, compilation of articles by Perry titled "U.S. Revenue Stamps, Documentary and Proprietary" appearing as installments in *Mekeel's Weekly Stamp News* from October 1916 to January 1918. Excellent overview of fiscal issues, including history, dates, quantities, varieties, papers, production methods, how used, etc. CMV = \$19, Starting Bid = \$7.50.
- 25. United States/Revenues:** *Essays and Proofs of United States Internal Revenue Stamps, a Compilation with Relative Prices*, by George T. Turner, Bureau Issues Association, Inc., Arlington, Miss., 1974, xi + 446 pages, profusely illustrated, hardbound, pristine. This definitive, award-winning study of U.S. revenue essays remains the essential reference for revenue stamp collectors. CMV = \$60, Starting Bid = \$25.
- 26. United States/Revenues:** *Field Guide to Revenue Stamped Paper, Part 3, The Central States*, by B. J. Castenholz, Castenholz and Sons, Pacific Palisades, Calif., 1989, First Edition, 96 pages, profusely illustrated, softbound, pristine, ISBN 0-9603498-6-3. Priced catalog of Civil War and Spanish American War checks, drafts, receipts, stocks, bonds and other documents bearing imprinted revenue stamps for Illinois, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota and Wisconsin. CMV = \$15, Starting Bid = \$5.
- 27. United States/Revenues:** *Field Guide to Revenue Stamped Paper, Part 6, New York State*, by B. J. Castenholz, Castenholz and Sons, Pacific Palisades, Calif., 1991, First Edition, 128 pages, profusely illustrated, softbound, pristine, ISBN 0-9603498-00-7. Priced catalog of Civil War and Spanish American War checks, drafts, receipts, stocks, bonds and other documents bearing imprinted revenue stamps for New York State. CMV = \$15, Starting Bid = \$5.
- 28. United States:** *U.S. Domestic Postal Rates, 1872-1993*, by Henry W. Beecher and Anthony S. Wawrukiewicz, Traditions Press, Shawnee-Mission, Kans., 1994, xi + 229 pages, profusely illustrated, hardbound with dust jacket, pristine. This first volume of the "must have" authoritative two-part series concerning U.S. rates is a complete compendium of U.S. domestic rates and fees for all mail within United States. Used copies on Amazon, AbeBooks and other internet sites are being offered in the \$40 to \$54 price range. CMV = \$20, Starting Bid = \$8.
- 29. United States:** *U.S. Domestic Postal Rates, 1872-1993*, by Henry W. Beecher and Anthony S. Wawrukiewicz, Traditions Press, Shawnee-Mission, Kans., 1994, xi + 229 pages, profusely illustrated, softbound, pristine. The "paperback" edition of the previous lot. CMV = \$15, Starting Bid = \$6.
- 30. United States/Miscellaneous:** *The Congress Book 2004*, Richard W. Helbock (Editor), American Philatelic Congress, iv + 230 pages, profusely illustrated, hardbound, pristine. Anthology of eight in-depth articles: California Pre-Statehood Mails from Sacramento, 19th Century Postal History of Yellowstone National Park, Early Postal History of Tennessee, Laws Governing Tariffs and Hand Stamps on Haitian Revenue Paper, Astrophilatelic Rendition of the Conquest of Space, Laos – Beyond the Scott Catalog, Official Seals of Egypt and Maritime Markings of Algeria from 1810-75. CMV = \$40, Starting Bid = \$15.

Prices Realized – SCC Library Auction #30 (Closed May 6, 2013)

#1 = \$21, #2 = \$16, #3 = \$4.50, #4 = \$16, #5 = \$1, #6 = \$4.50, #7 = \$9, #8 = \$11, #9 = \$58, #10 = \$6, #11 = \$15, #12 = \$7, #13 = \$21, #14 = \$11, #15 = \$25*, #16 = NS, #17 = NS, #18 = \$37, #19 = \$11, #20 = \$5, #21 = NS, #22 = \$7, #23 = \$51, #24 = \$6, #25 = \$4.50, #26 = \$4, #27 = \$6, #28 = NS, #29 = NS, and #30 = NS.

* indicates there was a tie high bid for lot #15 and it sold to the earlier bidder. NS indicates lots #16, 17, 21, 28, 29 and 30 did not sell and are available for their starting bids on a first-come, first-served basis. Contact Roger Cichorz if you are interested in any of these six lots.

Summary: For this auction, there were 17 bidders, 12 of whom were successful in winning one or more lots. A total of 24 of the 30 lots sold, with realizations totaling \$357.50 against cumulative starting bids of \$227. ■

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