

# The POST HORN

## FACIT<sup>®</sup> 2014 special



Sverige



Danmark



Färöarna



Norge



Danska Västnorrland



Grönland



Island



Finland



Åland

**A Special  
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**NORDIA 2013 report  
and congratulations  
to the Quinbys  
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# Buy and sell stamps at auction



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Online auctions are held at 6 pm on alternate Sundays (even weeks) at [bruun-rasmussen.dk](http://bruun-rasmussen.dk).

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## Editor's Letter

from Scandinavia, kind of...

By Wayne L. Youngblood

### New Mailing Address...

A funny thing happened on the way to the post office – it was locked! Seriously.



The post office where I have maintained a box since moving to St. Louis (the Field Station) was shuttered in early June. My “new” address (my apartment), also shown nearby in the masthead, is: Wayne Youngblood, 4615 Lindell Blvd Apt 1102, Saint Louis MO 63108. All hard copy mail should go here.

About a year ago I fought to help keep the St. Louis Field Station open. The office served primarily elderly, disadvantaged and lower-income citizens, and was located in a transitional area of the city where many services are scarce. It provided mainly post office boxes and money orders for its patrons, although most other services were available as well.

Unfortunately, many of those who relied on the Field Station have neither independent transportation nor the means to visit post offices in other locales. The next closest post office is almost two miles away.

At a public hearing several other area residents and I spoke up to this issue and convinced the USPS to keep the office open, due primarily to the social need, as opposed to mail volume.

Now it is closed. The culprit? The landlord.

Red Brick Management, a local conglomerate known for financially squeezing its tenants, failed to pay a utility bill in June, causing a shutoff of services. A day or two later, once power had been restored, air conditioning was not, leaving the sole postal clerk in temperatures exceeding 83 degrees Fahrenheit, with no air circulation. USPS could not take the risk of endangering an employee or patron's health and promptly closed the office. It won't reopen.

From a financial standpoint, this closure will likely help the USPS on a local level to consolidate operations and run more efficiently financially, while leaving several thousand people without accessible postal services.

Unfortunately, this is just a microcosm of what is taking place across the country, as USPS attempts to stem the flow of red ink caused primarily by the entitlements created while it was a full government agency prior to 1971.

Maybe it's time to simply face the music and return to a government-subsidized and operated postal system. Full and equal access to the mail system should be a right – not a privilege for those who can afford it. ■



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## President's Letter

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By Roger Quinby

### **Thank You Chapter 24**

Once again, we have enjoyed a wonderful annual convention meeting with the Manitoba, Canada, Chapter and the Royal Philatelic Society of Canada, hosting Royal\*2013\*Royale, at the University of Winnipeg. Thank you to John Salmi, Roger Fontaine, Robert Zacharias, Michael Zacharias and others — not only for their help with SCC arrangements, but their work on the show committee. The Manitoba Chapter recruited excellent exhibits, sponsored a fabulous sellout Scandinavian dinner and otherwise displayed the usual abundance of friendship and good cheer. The end result was an altogether magnificent philatelic weekend.

Although the turnout was good for this year's gathering, I would like to have seen a few more collectors to share the excellent exhibits, stamp stories, good food, area sightseeing and fun. Our annual meetings offer you an opportunity to meet new stamp enthusiasts, reacquaint yourself with old friends and enjoy the friendship and congeniality of our membership, a strong SCC tradition. The happy faces in the photo gallery on Page 31 tell the rest of the story.

### **Kauko Aro, Bill Benfield, Bruno Nørdam and George Kuhhorn Honored**

At the annual general meeting, the Club honored several longtime members for their significant contributions to the SCC and Nordic philately. Kauko Aro, currently our treasurer, was presented with the Carl E. Pelander Award. Kauko was recognized for his work as translator, author, exhibitor, his column, "Philatelic Happenings in Finland," *Posthorn* and his recognition by the Finnish Federation in promoting Finland philately.

Dr William (Bill) Benfield and Bruno Nørdam received the Earl Grant Jacobsen Award for their published research on Danish essays and proofs. Their books are available from the SCC Library.

The Frederick A Brofos Award went to George Kuhhorn for the article, "The Story of the 20/20 Double Printing Ring Type Stamps" in the November 2012 *Posthorn*. We cannot mention George without also noting his successful efforts to persuade recalcitrant members to renew their membership in our wonderful club. Thank you George for being a nudge!

The board acknowledges and appreciates the outstanding contributions of our 2013 honorees.

### **Scandinavian Philatelic Foundation Gift**

Alan Warren, SPF president, presented a check from the Foundation to SCC for \$5,000. SPF recently donated a number of its titles to various philatelic libraries in the United States and abroad. Warren also pledged that the inventory of remaining books will be turned over to SCC as SPF closes its operations. The SCC is deeply appreciative of the gift and will use the unrestricted funds together with other gifts and monies from the general fund to build an outstanding website with a goal of adding to library resources and improving access thereto.

### **Postiljonen, Facit & SCC Announce Special Membership Offer**

About a decade ago we teamed up with Postiljonen and Facit to offer new and renewing SCC members a special discount for three-year memberships with the purchase of the *Facit Specialized Catalogue*. After talking about renewing this offer at Roskilde last year and continuing the conversation at Melbourne and Garðabær, we reached an agreement to again offer the *Facit Specialized Catalogue* with an extended renewal offering both at a very attractive discount. The board approved the arrangement unanimously. There are only a limited number of Facit catalogues available, so do not delay and email Steve Lund with



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your order today. Regrets, but offer is only available to North American members. For details, see the official announcement on Page 7.

## Christopher Dahle Appointed Webmaster

Longtime member Christopher Dahle has volunteered to serve as Webmaster for the new SCC website presently under construction. Chris is already working with the developer so he will be “ready to hit the ground running” when the site is officially launched later this year. See the official announcement about Chris nearby. Presently you may view the test website at: [scc.quinnchrzan.com](http://scc.quinnchrzan.com). You will see the new searchable library database, new library acquisitions, book reviews and other features, such as current news about SCC events, which should attract your perusing the site on a regular basis. Please feel free to email me with your comments about the new test site: [rpquinby@aol.com](mailto:rpquinby@aol.com).

## Board of Director Actions

The board took up a number of items for discussion at the annual meeting. The minutes of the Board Meeting and the General Membership Meeting should be up on the test site – but it is worthwhile summarizing several key board decisions.

We decided to reactivate the Estate Advisory Committee and appoint a permanent Ethics Committee. If you would like to serve on the committee, please be in touch by email.

As soon as the website is fully operational we will distribute to you contact labels to place on albums or folders housing your collections suggesting that heirs or their attorneys might contact the SCC Estate Advisory Committee through the website, which provides detailed current contact information. Unfortunately, in the past the labels often referred to a person who was himself no longer collecting stamps and /or was no longer affiliated with the club, so, the referral information was out of date. But now that we are offering a continuously up-to-date website, the referrals will always be timely and useful.

Recently, we received a complaint from an overseas collector about a transaction with an SCC member. An interim Ethics Committee was organized and the matter resolved without the SCC taking any action as the matter was previously adjudicated by the APS. Nevertheless, the board felt that a permanent committee should be formed to handle these situations. The Committee will be chaired by Past President Mats Roing, joined by Viggo Warmboe and Steve Lund.

The board also approved the continuation of the Visiting Nordic Judges Program for the next two years, and also decided to change the venue for the annual meetings for the next two years. In 2014 we will meet at Sescal and the following year at Philadelphia National Stamp Exhibition at Oaks, Pa., near Valley Forge. See full SCC and NORDIA show schedule on Page 22.



## Wanted:

### Advertising Manager for *The Posthorn*

The SCC is in urgent need of an individual to take on official duties of advertising manager. This includes helping advertisers meet deadline for advertising copy, billing, collecting and soliciting new advertisers. (Please see the Editor's column in this May issue for a full description.) While this is not a major time commitment, it is a vital position to our organization. Please contact the editor for more information. Thank you.

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One other board discussion should be mentioned here: Viggo Warmboe, our Mart Manager, has pointed out that the costs for mailing and insurance have made circulating mart books to individual members not very cost effective for either the member or the Mart unless there is a purchase of \$100 or more. This fact encouraged a discussion of moving some of the mart sales to the Internet and /or our new website when it is fully operational. Possibly an online auction, working with the library committee or independently thereof, may offer improved opportunities for sales among members. Possibly a dealer might be interested in developing a program mutually beneficial for himself and the Club membership. The Stamp Mart is not a profit center for the Club, rather a member service for the exchange (buy-sell) of modestly priced stamps and covers. I cannot guess if such an auction would be profitable for a dealer, but we would be open to a proposal. Eric Roberts suggested in an email to me that possibly an auction run on a periodic basis (say quarterly) would fill an existing gap in Mart services. He mentioned that the Southern California Chapter used to run such auctions, so possibly something like it can be revived using the new website.

### **Plea for Volunteers – Again Publicity Manager and Posthorn Business Manager**

Every president's letter issues a call for volunteers. So, to paraphrase President Reagan, "there you go again," I am asking for your service in behalf of the Club. We have been without a publicity director for many years and – once again – I urge that a special person with a flair for communication in print media and in the modern world of social media, offer to help spread the good news about the SCC. We have only good news about a wonderful stamp club, its many fine services and amicable stamp collectors; now that's a publicity job most professionals would die for. Please let me hear from you!

Wayne Youngblood has asked for help with the business side of *Posthorn* operations. Wayne has graciously taken on the additional assignment of Business Manager and surely someone with business or sales experience might offer a few hours a month to keep in touch with advertisers and, on occasion, solicit a new sponsor for our journal. The ad dollars keep the presses rolling; the job is that important. Thank you.

You can also do your part by supporting our dealer / auctioneer house advertisers. ■

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## **Christopher Dahle Appointed SCC Webmaster**

If you want a job done, as they say, ask a busy person!

As noted in the President's Letter, Christopher Dahle, has been appointed the new SCC Webmaster, and will be in charge of establishing and maintaining our new and improved online presence.

Chris is no stranger to either philately or to the SCC. He has not only contributed to *The Posthorn*, he also has contributed to *Topical Time*, official publication of the American Topical Association. He also serves as secretary/treasurer of the Biology Unit of the ATA.

Since 1995, he has been associate editor for botany new issues for the journal of the Biology Unit, *Biophilately*, and also serves as treasurer of a second ATA study unit, the United Nations Philatelists, Inc. Besides membership in the ATA and APS, he is a member of the Scandinavian Collectors Club, the American Association of Philatelic Exhibitors and the Philatelic Society for Greater Southern Africa. He is apprenticing to be an APS accredited judge.



Chris retired two years ago, after 33 years doing medical research at the University of Iowa. He lives with his wife in Cedar Rapids, Iowa, where he is secretary of the local stamp club. Contact him at [chris-dahle@fastermac.net](mailto:chris-dahle@fastermac.net).

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# Baltex 2014 National Show in Sweden

by Alan Warren

The national exhibition Baltex 2014 will be held next year, Aug. 29-31, 2014, at the Slagthus in Malmö, Sweden. Sponsoring organizations include the Swedish Philatelic Federation, Posten (Swedish postal service), Postiljonen and area clubs Lund Philatelic Society, Malmö Philatelic Society and the Stamp and Postcard Club of Eslöv. The venue is a short walk from the Malmö central train station, which is served by a short train ride from downtown Copenhagen or Copenhagen Airport.

Members of an FIP organization may participate. Thus, prospective exhibitors should be a member of the American Philatelic Society, the USA's representative FIP organization. Chairman of the organizing committee is Christer Mårtensson, and the Swedish commissioner is Valter Skenhall. President of the jury is Bengt Bengtsson. Through a bilateral agreement with Australia, exhibitors from that country are also eligible to compete and should apply through the Australian Commissioner Ross Wood.

The show also features a separate competition called the Seven Nations Challenge. The last time this was held was at a show in Australia in 2012, where Sweden was the winner. At Baltex 2014, the competition is once again taking place and the invited countries are Sweden, Denmark, Australia, United States, United Kingdom, Germany and Belgium. Each country provides a team of four exhibitors, with each exhibit in a different class. Typically those who participate are exhibitors at the international Large Gold level.

The show expects to have 700 frames and approximately 20 dealers. Exhibitors can enter single-frame displays in any class. Multiframe entries should be a minimum of four frames and a maximum of eight, except in the Championship class, where up to 10 frames are permitted. The show regulations and exhibit application form as well as further details about the show can be found on the show web site [www.baltex2014.se](http://www.baltex2014.se). ■



## Special Facit/SCC Membership Agreement Made

Through a special arrangement with the publishers of the Facit Catalog, the SCC is able to make a very advantageous membership offer to new and renewing members of SCC. Due to shipping costs, this offer is open only to residents of the United States and Canada.

### New members:

A three-year prepaid membership will include a complimentary *FACIT 2014 Special and TreSkilling Gul* book (while supplies last). The time period includes remainder of 2013, plus 2014-2016 for a total of \$90. The cost of Facit alone is approximately \$90 (\$87 plus \$3 shipping)! Payment must be made by check drawn on a U.S. bank or PayPal. No credit cards. This represents a savings of \$105!

### Life members:

Those who are already Life members may order a *2014 Facit Special* for \$60, postpaid, a savings of 33%. Payment must be made by check drawn on U.S. bank or PayPal. No credit cards.

### Renewal membership:

A prepaid three-year renewal membership (2014-16) with *FACIT 2014 Special* for \$125. Payment by check drawn on US bank or PayPal. No credit cards. This is a savings of \$70.

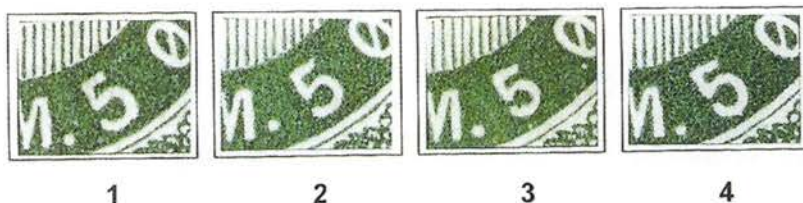
Delivery of the 2014 Facit is expected in early October. Participants will be notified when the catalog is available for shipment. Enjoy, this fabulous offer, as it will not likely be repeated for another decade, if then! ■

## Norway Posthorns

# 1888 5-øre Emerald Green

Eric Roberts

The second plate for the production of the 20 mm 5-øre stamp had two plate settings. The emerald green was from the first plate setting. Again, four casts were made from an original die and the small numeral of value was engraved on each of these. These four different engraving types were put together in a block of 4. From this block of 4, enough casts were made to make the two plates of 100 stamps each.



**Type 1:** The numeral “5” is large and not as wide at top. Outer frame ends in a point at corner 3. Very faint break on right outer frame at corner 3. Top inner frame too long at corner 1.

**Type 2:** The numeral “5” is medium size and well drawn. Period after “M” is somewhat high.

**Type 3:** Similar to Type 2, but much smaller. Period after “M” is lower than in Type 2.

**Type 4:** Similar to Type 1, but the numeral “5” is more evenly engraved and more closed.

Note that older articles and the *Handbok over Norges Frimerker 1855-1955* have the types numbered differently. What are now called types 1-2-3-4 were then called types 2-1-4-3.

When separating a group of this issue into types, Type 1 is the easiest to determine with its constant flaws and short flag on the “5.” Type 2 is next, with its period higher than the others. Type 3 has the smallest of the figures. A final test to establish types can be made by measuring the shortest distance between the right side of the bow of the “5” and the left side of the “Ø” in “ØRE.” The distances are 13, 12, 14 and 12 mms for Types 1, 2, 3 and 4, respectively.

The color is emerald green. The paper is from Harold Lyche & Co. with watermark IV in prone position. Mint pairs and blocks as well as used blocks of 4 are rare.

## Plate Errors

Plate errors with an “A” prefix are from *Handbok over Norges Frimerker 1855-1955*, Volume II. Those with a “B” prefix are known to me in two or more examples, while those with a “C” prefix are known in only one example.

### Type 1 (Left)

A1 - Color spot to the left in wheel 4 to the frame line. Notch in posthorn ring to left of large numeral 5.

A2 - “NO” in “NORGE” tapers. This flaw is difficult to illustrate.

C3 - Right leg of “M” thick and left diagonal of same “M” thin.

C4 - White dot above bell.

C5 - Bottom frame broken below “M.”

C6 - Corner 2 blunted.

C7 - Thin colored line through white frame right of wheel 2.



## Type 2 (Right)

- A1 - White spot in front of "N."
- A2 - Rounded notch on inside of left outer frame at mouthpiece.
- A3 - Third and fourth ground lines to right of crown connected by color spot.
- C4 - Notch in top outer frame above "OR." Corner 2 blunted.
- C5 - Color between inner and outer frame above "G."
- C6 - Large break on right frame at corner 3.
- C7 - White oval above bell.
- C8 - White dot after "E" of "ØRE."
- C9 - White oval to right of "R" in "NORGE." Color between inner and outer left frames below mouthpiece.



## Type 3 (Left)

- A1 - White pearl between loop on right side of crown and "E" in "NORGE."
- C2 - Irregular-colored line between right frame and inner oval by bell.
- C3 - Notch in bottom outer frame below "I" in "FRIM." Corner 4 blunted.
- C4 - White dot below left leg of "R" in "ØRE." White cloud before "N" in "NORGE."
- C5 - White dot between "E" of "NORGE" and bell.

## Type 4 (Below)

- A1 - White line through bottom outer frame into wheel 3.
- A2 - Break in bottom of "G" in "NORGE." Upper part of "P" in "POST" is thick. Breaks on several background lines to left of crown.
- A3 - Two thick white vertical lines above mouthpiece.
- C4 - Small white dot above "PO in POST." ■

## References:

*Handbok over Norges Frimerker 1855-1955*, Norsk Filatelistforbund 1966.  
*Norgeskatalogen*, Oslo Filatelistklubb.



# International auctions in Oslo



We arrange international auctions in Oslo twice a year. Each time with a total turnover of approx. USD 1 mill. The auction catalogues feature 150-200 pages with full colour illustrations.

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# Express Letter Rates of Iceland

Brian Flack

Until recently, my interest in Express letters was purely as a source of unusual postal rates. The only written information at my disposal was a translation of Ólafur Eliasson's article, *Något om avgifter för expressbrev*, published in *Rapport* Nr. 99, September 1995. Lately, I became curious to know why, out of all my pre-1960 Express covers, only one was domestic; the rest were sent from Iceland to other countries. I decided to investigate further. I am grateful for the assistance of Ólafur Eliasson, Ebbe Eldrup and Brynjólfur Sigurjónsson for their encouragement, and for translating old Postal Laws and Universal Postal Union regulations. What follows is not offered as the final word on this rather obscure postal service, but it is as close as I can get, considering the incompleteness of official documentation, and the scarcity of inland express covers before March 1960 and to overseas countries before 1940.

## Origins

UPU agreements in the late 19th century provided for an accelerated mail service, both for inland and between member countries who chose to participate. Thus Express mail became possible from April 1, 1886, and a rate was fixed at 30 centimes, which remained unchanged until 1921. The proposed system was that pre-paid Express mail would be sent through the normal post as far as the office of delivery, but from that point a sequence of rules would apply which, if satisfied, would result in the delivery of the item to the addressee by courier. Countries were allowed to adapt the rules to allow for local conditions with regard to inland express delivery, but all had to apply UPU rules for the delivery of overseas express mail. At the UPU Postal Congress in Washington on June 5, 1897, it is mentioned in article 13 that "*mail of all kinds may, in countries willing to do so, on demand from the sender be delivered at the address by a special messenger immediately after the mails arrival.*" It repeats the rate as 30 centimes with the full amount paid in advance, and in the case of overseas mail it states the amount belongs to the dispatching country.

## Inland

Thus the stage was set for countries to provide an inland Express service as soon as they wished to do so. As a UPU member through Denmark, Iceland did so from July 1, 1902. The rules devised by the Icelandic postal authorities were set out in the Postal Laws of July and September 1901 and May 1902 as follows. "*The Postal Authorities are authorized to carry out other businesses such as delivering mail by urgent delivery and to deliver mail within the village or town. In such cases the Postal Authorities would decide rates for such businesses and the rules for this service.*" The particular rules applying to domestic Express mail in Iceland must have been defined by the uniquely rough Icelandic terrain that made travel of any distance very difficult. The September 1901 Law makes the first mention of inland Express letter charges in Iceland. It states: "*From the post office in Reykjavik and other post offices it is now possible to deliver an express fee letter if there is no river to ford. The cost is 30aur for each kilometre calculated from the post office. The payment is made at the post office sending the express letter. Letters with express markings shall be treated by the post office according to regulations. The payment is made in postage stamps. The post office, which receives the express letter determines if the letter has enough postage to be sent as an express letter. If an express letter is found in a postal mail box with postage insufficient to pay the lowest express fee of 30aur it shall be treated as an ordinary letter. The delivery office may ask for extra payment from the addressee.*" (Presumably this might apply if the distance was more than allowed for by the minimum 30aur fee.) This is supported by a further regulation of May 17, 1902, where it is stated, "*In order that it can be done without cost to the mail service, post offices should inform the receiver when a postal item arrives for them, and if they want it, deliver it, if necessary at the expense of that person. Letters should be delivered to the receiver both on normal working days and on holidays and at any time of the day or night. In Reykjavik, letters parcels and money letters should normally be delivered to the receiver twice on normal working days, once on a holiday, as soon as possible following the notification by the postal authority.*" It might be reasonable to surmise that if the addressee was asked to pay an extra fee, it would be required

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in cash and not in postage stamps. Refusal to pay resulted in the letter being delivered with ordinary mail. The 30aur/1km domestic Express rate was published for the first time in the rates tables effective from July 1, 1902. It is believed that domestic Express covers may exist prior to 1902, but their status needs more investigation. Contrary to what was long believed, the Icelandic Postal Law of November 16, 1907, and the Regulations dated March 7, 1908, made no changes to the rules or the rates for inland Express mail. However, Ólafur Elíasson recently discovered an additional Regulation dated June 15, 1923, which makes a number of changes to the Regulations of 1908. Among the changes is the raising of the Express fee from 30aur to 50aur in places where daily distribution of mail had been established. Where there was not daily distribution, the fee was 60aur/km provided there were no rivers to cross. To complicate matters, Ólafur also found a rates table, “Burðargjöld og aðrar póstgreiðslur m.m.” dated April 1923, in which the Express fee is stated as 50aur/60aur. The Regulation seems to have followed the rate change instead of preceding it, unless we are missing something. Until new evidence is unearthed, I believe we should accept April 1923 as the beginning of the new two-tier Express system and new rates.

The June 1929 issue of *Póstblaðið* (*Postmen's News*) announced that postal deliveries could now be sent from the letter collecting offices (póstafgreiðslustöðum) with Express mail. As before, the rate was 50aur, where daily delivery had been established, but 60aur per kilometer from the delivery office to other locations. Payment should be made in stamps at the place of origin. At this point it might be appropriate to mention a further instruction from the June 1929 issue of *Póstblaðið*, in relation to the treatment of Express letters received from Denmark. It stated that this should be treated under the same delivery rules as for domestic Express mail, with the exception that – for express mail originating in Denmark – only the Express fee for one kilometer is to be paid by the sender. Therefore, the recipient (in Iceland) shall be asked to pay 60 aur per kilometer should the courier need to go beyond the daily delivery postal route, or over one kilometer from the post office, or where daily delivery does not occur. If the recipient does not want to pay this fee he does not receive shipment, and the letter should be returned and the Express fee counted as an unpaid postage fee.

The rates remained unchanged until Nov. 15, 1942. The kilometer charging system continued for many more years until it was eventually dropped on March 1, 1960, in favor of a universal flat fee. Shown nearby is my only domestic Express cover from the kilometer-charging period. It would be very interesting if readers can send the editor any examples they might have encountered.



▲ Above: An example of a domestic Express cover during the period covered by the kilometer rule. Inland rate 20aur + registration fee 30aur + Express fee 50aur = Total 100aur. Almost certainly prepared by a collector who used three of the four 1939 New York World's Fair set on the first day. Posted and delivered in Hafnarfjörður: therefore the 50aur/ 1km rate applied.

## Domestic express rates

July 1, 1902 to 1923	30aur per km	
April (?) 1923, to Nov. 14, 1942	50aur up to 1km	60aur per km (no river to cross)
Nov. 15, 1942, to Sept. 30, 1947	100	125
Oct. 1, 1947, to Nov. 14, 1949	125	125
Nov. 15, 1949, to April 30, 1950	150	125
May 1, 1950, to Dec. 31, 1951	250	125
Jan. 1, 1952, to March 31, 1956	250	250
April 1, 1956, to June 30, 1958	300	250
July 1, 1958, to Feb. 29, 1960	500	400
March 1, 1960, flat-rate fee.	700	

Originally, the word “Express” or “Exprés” was written in manuscript for identification from ordinary mail. At some early stage, red gummed EXPRES labels were introduced and, in later years, the design varied. Labels can be found in shades of pink and red and even brown. Until the adoption of a flat fee, the cost for sending inland Express mail was probably prohibitive, which must be the reason why examples of covers with a kilometer-related charge seem to be extremely rare.

## Overseas

### Express mail from Iceland to certain UPU countries (not Denmark) from April 1, 1886, March 31, 1921

As previously stated, UPU agreements in the late 19th century provided an accelerated mail service between member countries, where a postal item might be delivered to the addressee by courier from the nearest post office. An extension of the quotation from article 13 from the UPU Postal Congress in Washington in June 1897 reads “*This mail, express mail, is subject to a special rate for delivery to the addressee. This rate is 30 centimes and should be paid in advance with its full amount in addition to the ordinary rate for the letter. The amount belongs to the dispatching country.*” Thus, as a UPU member through Denmark, Iceland had the possibility of sending Express mail to UPU countries by agreement. The 30 centimes rate (= 25aur) introduced beginning April 1, 1886, did not change until April 1, 1921. The existence of Express mail from Iceland to other countries during the 25-aur period which ended on March 31, 1921, cannot be excluded, but they are unknown to me.

### Express mail from Iceland to UPU countries outside Denmark from April 1, 1921

An 80-aur Express rate was announced in *Póstblaðið* Nr. 1/1921, and subsequent rates changes followed until the March 1, 1960, after which a flat rate fee applied. The June 1929 issue of *Póstblaðið* announced that Express mail to other countries (but not Denmark) should be delivered only in places where letters are delivered daily. Examples of Express mail to other countries before 1940 are very scarce. In various UPU Congresses, we find a variety of rules regarding the amount of overseas Express rates to be charged. For example, UPU Congress Madrid 1920, para.15 “*The express fee shall be 1 franc*”: UPU Stockholm 1924, para.40 “*The express fee shall be at least twice the rate for a normal single letter but max. 1 franc*”: UPU Congress London 1929, para.44: is the same as in Stockholm: UPU Congress Cairo 1934, para.45 is the same as in Stockholm, except the maximum fee, which is now reduced to 70 centimes.

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▲ Above: Reykjavik dated May 28, 1930, UPU surface rate of 35aur, plus 80aur Express fee. The letter rate applied from Oct. 1, 1925, to Dec. 31, 1939, and the Express rate was current from April 1, 1921, to Jan. 31, 1935. TELEGRAPH June 3, 1930, ZÜRICH receiving cancel on reverse.

Rate from	April 1, 1921	80aur	May 1, 1950	300
	Feb. 1, 1935	100	July 1, 1958	500
	Jan 1, 1943	125	March 1, 1960, universal fee	700
	Nov. 15, 1949	180		

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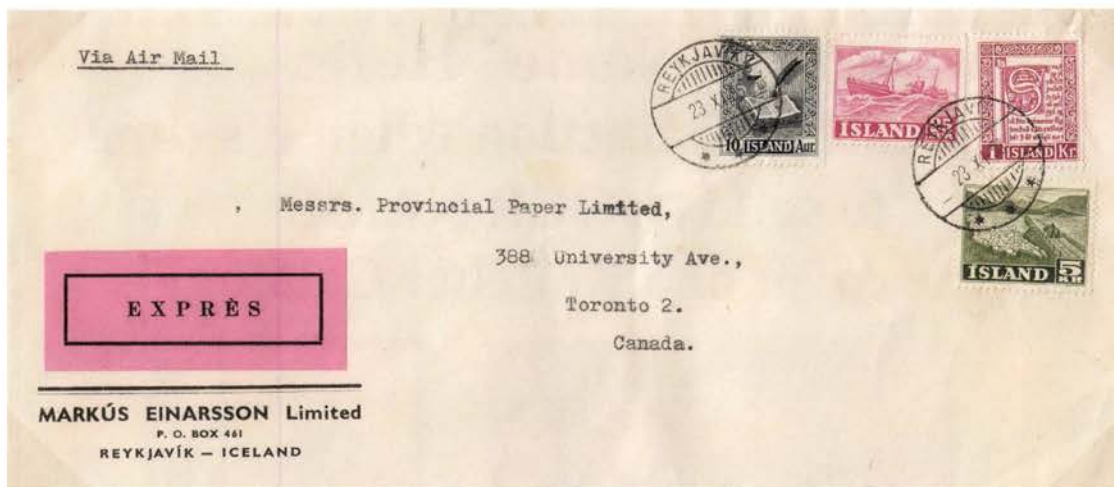
▲ Above: Reykjavik July 5, 1946, to the United States. The cover is 60aur overpaid. The correct rates were 60aur surface, plus airmail supplement 90aur up to 5gm, plus express fee 125aur. Total 275aur. (In my opinion, the sender misread the all-in rates table and applied the 150aur all-in rate for 5gm on top of the surface rate.)

#### Express mail to Denmark from 1.1.1920 and subsequently to other Nordic countries<sup>1</sup>

This is first mentioned in the 1919 Postal Regulations for mail between Denmark and Iceland, valid from Jan. 1, 1920. Before then, Express mail from Iceland to Denmark was not possible. Paragraph 4 states "Express mail shall be carried to places in both countries, where the post office participates in the local delivery of such mail." Express fee amounted to 20aur for letters and 36aur for parcels. Charges continued to apply with increases at intervals until March 1, 1960, after which a flat rate charge applied regardless of destination.

### SCC Member Services & Contacts

Stamp Mart (USA)	Viggo Warmboe, 2740 FoxgateDr. Minnetonka MN 55305	viggo62@comcast.net
Stamp Mart (Canada)	Roger Fontaine, 9 Rochester Ave. Winnipeg, MB,R3T 3V6, Canada	stampman@mts.net
Website (www.scc-online.org)	Christopher Dahle Cedar Rapids IA	chris-dahle@fastermac.net
Membership Inquiries	Steve Lund, PO Box 16213, St. Paul MN 55116	steve88h@aol.com
Local Chapters	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>
Helpers' List/ Traders' List	George Kuhhorn, PO Box 4486, Emerald Isle NC 28594	geokuhh@starfishnet.com
Complimentary Classified Ads	Wayne L. Youngblood, 4615 Lindell Blvd Apt 1102, St. Louis MO 63108	wystamps@gmail.com
Library Services	Paul Albright, 4615 Hampshire St., Boulder CO 80301-4210	palbright@wiche.edu
Study Groups	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>



▲ Above: Reykjavik Oct. 23, 1955, to Canada. 175aur surface rate, plus airmail for 10gm letter at 80aur per 5gm (80 x 2) = 160aur, plus 300aur express fee. Total 635aur.

<sup>1</sup> Norway from June 1, 1922, Sweden from June 1, 1928, and Finland from Jan. 1, 1935.

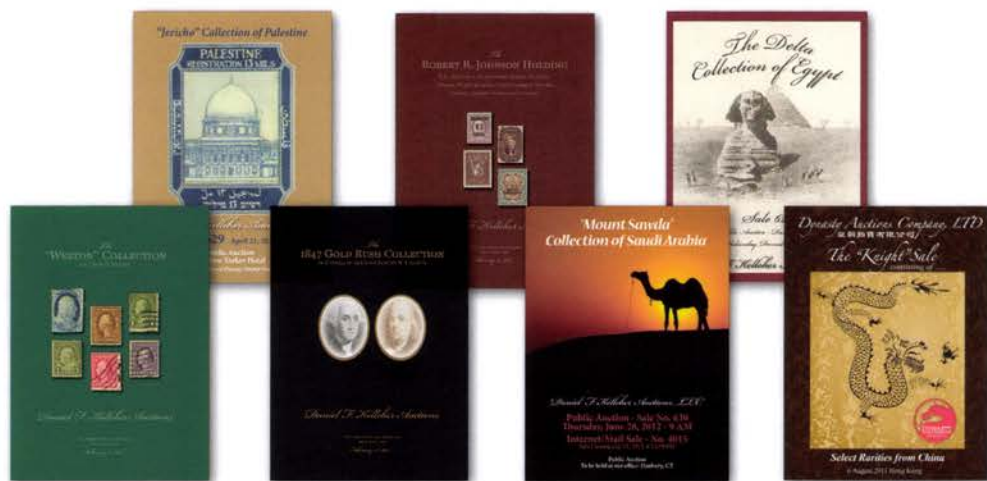
Rate from	Jan. 1, 1920	20aur	May 1, 1950	250
	April 1, 1921	50	April 1, 1956	300
	Nov. 15, 1942	100	July 1, 1958	500
	Nov. 1, 1949	150	March 1, 1960 universal fee	700



▲ Reykjavik Dec. 4, 1950, to Denmark, 180aur Nordic airmail rate plus 250aur express fee, total 430aur.

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### Period following March 1, 1960

After the adoption of a single Express mail rate for both domestic and overseas, the use of Express service increased and covers are easier to find. Most have arrival cancels on reverse, which is uncommon on other types of mailings. Examples of the various types of EXPRES labels used from 1960s to the present day are illustrated nearby.

#### Universal rates

March 1, 1960	7kr	Sept. 1, 1961	8	Jan. 1, 1963	9	Oct. 1, 1963	10
Jan. 1, 1966	13	Jan. 1, 1969	20	Nov. 1, 1970	25	July 1, 1973	40
April 1, 1974	50	Jan. 1, 1975	100	Oct. 1, 1975	130	May 1, 1976	160
Jan. 1, 1977	210	Feb. 1, 1978	300	May 1, 1978	340	Jan. 1, 1979	390
March 1, 1979	440	June 1, 1979	530	Feb. 1, 1980	580	May 1, 1980	670
Aug. 1, 1980	730	Nov. 1, 1980	800	Feb. 1, 1981	8.80 new krónur		
June 1, 1981	9.50	Sept. 1, 1981	10.30	Dec. 1, 1981	11.20	March 1, 1982	12.30
June 1, 1982	14.00	Sept. 1, 1982	16.50	Dec. 1, 1982	19	March 1, 1983	21.50
June 1, 1983	27	Sept. 1, 1983	32	July 1, 1985	50	Feb. 1, 1986	70
Feb. 1, 1987	80	July 1, 1987	90	Jan. 15, 1988	130	July 16, 1988	150
Sept. 1, 1989	165	Nov. 1, 1990	195	Feb. 1, 1991	200	Oct. 1, 1991	230
Nov. 1, 1992	250	June 1, 1996	285	July 10, 2001	350	July 3, 2002	400
May 1, 2007	450	May 1, 2009	495				



▲ Reykjavik Sept. 10, 1962, to Canada, 400aur surface rate plus airmail supplement for 15gm letter at 150aur per 5gm (3 x150) plus 800aur express fee, total 1650aur. The "SPECIAL DELIVERY" cachet must be Canadian in origin.

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(sem viðtakandi má halda eftir)

Nafn og heimili sendanda:

HERRBUDIN  
AUSTURSTRÆTI  
22 Rófk.

hinn 14/1 1971

107030000

Reykjavík **2**  
000089

Fyrir númer **130** Ebl. 507  
**EXPRES**  
2378

Þyngd kg 1.9  
K. 8040 au.

Póstkröfa:  
Verð:  
K. 7890 au.

Innihald: Föt

Nafn og heimili viðtakanda:  
TRAUSSA BJÖRNSSON  
SMÁRATUNU  
KEFLAVÍK

75

ÍSLAND 50 KR  
ÍSLAND 50 KR  
ÍSLAND 10 KR  
ÍSLAND 20 KR

▲ Reykjavík 2, dated Jan. 14, 1971, inland C.O.D. parcel card for 1.9 kg of clothes, value 7890kr. Parcel rate 50kr up to 3kg, plus C.O.D. charges (1) C.O.D. fee 5kr. (2) C.O.D. up to 1000kr = 15kr, and (3) C.O.D. 5kr for each additional 1000kr (7 x 5) = 35kr, plus Express fee 25kr. Total 130kr.



◀ Drangsnes Type B6e Oct. 27, 1971, to Denmark, 10kr airmail plus 25kr Express fee. The boxed label has no accent over the 2nd letter 'E.'



▲ Type B1a Núpur Dec. 6, 1977, to Holland, 60kr airmail to Europe, plus 100kr registration and 210aur Express fee, total 370kr.

▼ Hveragerði type B7b, dated May 28, 1985, to Denmark, 650aur Nordic rate to 20gm, 1400aur registration and 3200aur express fee. Total 5250aur. The cover is 50aur overpaid. Rates applied Sept. 1, 1983, to June 30, 1985. It arrived in København on May 30, and Haderslev on May 31. The label has the Icelandic word "HRADBODASENDING" (Fast Delivery) but unlike the majority of these modern labels it has no post office logo.





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**EXPRES**  
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▲ Reykjavík 8 type B8b, dated July 19, 1996, 55kr inland rate for 51-100gm, plus 285kr express fee, total 340kr. Rates applied June 1, 1996, to Dec. 31, 1999. The label has the post office logo.

## **SCC and Scandinavian Show Calendar**

### **2014**

- Baltex** (National Swedish Show), Aug. 29-31, Slagthus in Malmö, Sweden
- Sescal** (SCC National Convention), Oct. 17-19, Los Angeles, Calif. (Hilton Airport Hotel)
- Nordia 2014**, November 21-23, Norges Varemesse, Lillestrøm, Norway

### **2015**

- Philadelphia National Stamp Exhibition** (SCC National Convention), April 10-12, Oaks, Pa.
- Nordia 2015**, October 30 – November 1, Täby, Sweden

### **2016**

- New York 2016**, World Stamp Show, May 28-June 5, New York City, N.Y.
- Nordia 2016**, Finland
- Chicagopex** (SCC National Meeting), November 18-20, Itasca, Ill.

### **2017**

- Westpex** (SCC National Meeting), San Francisco, Cal.
- Nordia 2017**



### Period following March 1, 1999.

From this date the inland Express service applied only to registered letters. However, the Express service continued for both ordinary and registered mail to other countries.

Beginning July 9, 2002, the inland Express service for registered letters ceased, thus bringing to an end a century of inland Express delivery service.

Finally, from May 1, 2007, the remaining Express letter service to abroad was restricted to registered letters only.

(The Iceland Post office has agreed to correct the error on all its English-language versions of the postal rates brochures since July 2002, which still show a domestic Express rate instead of overseas only).

### Other Fast Delivery Services provided by the Post Office from April 2000

In April 2000, an additional but different type of fast delivery service commenced, initially called "PRIME Letter," (Later changed to "POST EXPRES"), and was available only for mail abroad. The service was restricted to 15 specific European countries that shared and accepted this service. A special envelope was provided and was included in the cost. The service ceased in May 2006.

Rather confusingly, from 2004 the Post Office postal rates brochures show another fast delivery service called "Sendlaþjónusta" or, in English, "Courier Service." This provides a courier service for letters and parcels up to 2kg, only within the Reykjavík Metropolitan area, but not presently to ZIP codes 116, 271 and 276. This guarantees delivery at the recipient's address within 90 minutes of the collection from the sender's address. A similar courier service now exists in Akureyri for postcodes 600 and 603. Both PRIME Letter and Sendlaþjónusta may merit an article to themselves in the future. ■

#### Universal rates

March 1, 1960	7kr	Sept. 1, 1961	8	Jan. 1, 1963	9	Oct. 1, 1963	10
Jan. 1, 1966	13	Jan. 1, 1969	20	Nov. 1, 1970	25	July 1, 1973	40
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Nov. 1, 1992	250	June 1, 1996	285	July 10, 2001	350	July 3, 2002	400
May 1, 2007	450	May 1, 2009	495				

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# Auction Marketplace

Frank Banke



## Frimärkshuset Skandinavisk Filateli #137, Stockholm May 18, 2013.

This sale offered early 15th century letters from Sweden up to modern stamps. A letter sent from Falun to Melbourne, Australia, in 1882, with a Ring type issue 3 öre, 4 öre (3), 5, 12 and 24 öre Facit (28d, 39b 30b, 32e, 34c), paying the 56 öre rate, both colorful and sent via Brindisi, Italy, was offered as Lot 551, with a starting price of \$1,500. When the bidding finished, it sold at \$8,200. An unpaid postage due letter with two 20 öre Lösen (Facit L16e2), Lot No. 596, sent from Akassa in the The Niger Territories to Stockholm in 1891, sold for \$7,400 after starting at only \$1,500. Lot 622, a rare UPU franking of 15 öre sent to Canton in China, but returned to Stockholm with two 2¢ Hong Kong adhesives (Mi. 31) affixed, doubled the estimate

and sold for \$7,400. A wonderful superb canceled 8 sk. Banco (Facit 4c) Lot 247, more than doubled the estimate and sold for \$8,200. To find something better in this quality one would have to look for a very long time. The entire sale had 1,892 lots, nearly 1,500 Swedish, including some coins and banknotes. The rest were foreign, primarily Scandinavian.



▲ Lot 551, which hammered for \$8,200.

▶ Lot 622 reached a hammer price of \$7,400.

▼ Lot 247, an amazing single, sold for \$8,200.



## Skafil #183, Oslo, July 19-20, 2013.

The July Skafil auction consisted of 7,600 lots, with 2,100 non-philatelic, 2,500 Norwegian and the rest Scandinavia with some good items from Denmark and Iceland. From Iceland (Lot 2945) a 5 blue aur oval type perf 12½ (Facit 6B), truly rare, as



▲ Lot 5748, with a rare cancel, sold at \$7,600.



▲ Lot 6023 (left) started at \$400, but hammered for \$3,400. Lot 6070 (right), which started at \$150, finished at \$4,000..



mint never hinged sold for \$2,800, just under the estimate. Of the I GILDI issue, lot 2990, a very rare stamp in used condition, the 10 aur I GILDI overprint on perforation 14 x 13½ (Facit 28), started cautiously at \$3,000 and changed hands at \$8,600

– not a lot of money, actually, considering this stamp in used condition is rarely offered in the trade. A similar rare stamp, the 20 aur I GILDI (Facit 30), also in used condition, sold for \$4,800

as lot 1991. Of Norway, a 4 sk. 1855 Coat-of-Arms (Lot 5748), said to be the only known copy canceled with the Octagonal Christiania cancellation, sold just above the estimate at \$7,600. Lot 6023, a Posthorn 5 øre dull blue, lightly hinged, NK

24IIb, obtained a surprising hammer price of \$3,400, at least when looking at the estimate. It started at only \$400. A similar situation happened for Lot 6070, a 20 øre unshaded Posthorn, (NK 40 Ib), without gum. It started at only \$150 and sold for \$4,000. A collection

of 1,257 different bundles (stamps of 100), made a cautious beginning at \$800, but sold for \$5,200 as Lot 6740. The total hammer price of the auction was \$2,100,000. ■



▲ Lot 2495, mint never hinged, sold for \$2,800.

▶ Lot 2990, a rare used example of the 10 aur with I GILDI surcharge, hammered at \$8,600.

▶ Lot 1991 sold for \$4,800.



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of an SCC chapter near you,  
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found in this issue.***

***There are many friends waiting to welcome you!***

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## From the Stacks

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*Roger Cichorz*

### More on the Revised SCC Library Book Indices...

In keeping with the subject of my previous column, I am pleased to report that the Sweden Books Index has been totally revised with the contents arranged by subject matter, much like that of the Denmark Books Index. This index hopefully will be posted on the new in-development SCC Website and available to you soon. After I complete the revision of an index, it is in a tabular format suitable for hardcopy display and printout, but not in a form amenable to online posting. Library Committee member Jeff Modesitt converts my indices into Excel formats that can then be posted online in “stacked” arrays that are searchable by keywords, titles and authors’ names. Library Committee member Paul Albright is currently working with our Website developer to get these Excel indices posted in usable/searchable form. There are still some bugs to be worked out, but good progress is being reported.

The newly revised Sweden Books Index has 243 entries and these are arranged by subject akin to that of the Denmark Books Index: • History of the Swedish Post, • Swedish Post and Related Publications, • Swedish Postal Museum History & Guidebooks, • Postal History, • Stamps, • Postal Markings (Postmarks & Cancells), • General Philatelic, • Nonphilatelic (History and Miscellaneous Information) and • Addenda (by necessity, books received and added chronologically after the initial arrangement by subject was completed). Incidentally, as in the case of the Denmark Books Index, there are so many different types of Swedish postage stamps, issues, arrangements and classifications, the “Stamps” section of the Sweden Books Index contains the most subsections (10) and most books (89) compared to each of the eight other major sections.

After compiling the Sweden Books Index and doing a “language” count, I was surprised at how few of the publications were in English, though I should have been aware of this fact as many of the books were published by the Swedish Post, Swedish Postal Museum and SFF (Sveriges Filatelist-Förbund = The Swedish Philatelic Federation), all headquartered in Stockholm. Of the 243 Sweden book entries, the majority (178, or 73.3%) are entirely with Swedish text. Only 35 entries (14.4%) are entirely in English, but another 19 are bilingual (English and Swedish), or in Swedish with English translations or summaries, increasing the English-text totals to 22.3%. The other 11 entries are in German (4), French (3), Danish (2) and Norwegian (2). This revelation is not necessarily a deal breaker for English-only readers, as many of the Swedish-language books contain tables and captioned illustrations that help make them understandable and usable, despite the language barrier.

I thought it might be interesting to compare these statistics to the Denmark Books Index where it turns out that English-text entries fare slightly better. Of its 324 entries, 202 (62.3%) are entirely in Danish and 107 (33%) are in English, bilingual (English/Danish) or Danish, with English translations or summaries. A total of 57 of these 107 entries (17.6%) are entirely in English. The other 15 are in German (13) or Czech (2). Akin to the Sweden books, many of the Danish books were published by the Danish Post and KPK (Kjøbenhavns Philatelist Klub = Copenhagen’s Philatelist Club, aka the Denmark Stamp Collectors’ Association).

Returning to my discussion of the subject arrangement of books in both the Denmark and Sweden book indices, GF, an APS-accredited judge from the Denver area, recently had occasion to look for some specific books at the SCCL for “homework,” as he was going to be part of the jury at Nordia 2013 in Iceland and wanted to be knowledgeable about the material in several exhibits that he would be judging. After perusing these two indices, he complimented me about the utility of the subject



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arrangements and headings. The opening page of the hard copy versions of these two indices at the SCCL has a complete listing of the book numbers in the subcategories within the major subject headings. GF indicated that he was able to use these to go immediately to the stacks and peruse the books he was potentially interested in, and in the process this saved him considerable time and effort.

This example serves as a lead-in to my next topic... Do you have to be a member of the SCC to use its Library? Well, yes and no. Technically, the SCCL is limited to use by SCC members and Rocky Mountain Philatelic Library (RMPL) members, who by the terms of the SCCL-RMPL Memorandum of Agreement for Library Space within RMPL, have access to SCCL materials. Members of the SCCL Committee construe "access" to mean "entitled to borrowing privileges" so long as they have RMPL borrowing privileges (meaning current contributing member status), in addition to using the books within the facility. Case in point, several members of SCC Colorado Chapter 27 are RMPL contributing members but not members of the national SCC organization, and these folks have always had access to the SCCL holdings with borrowing privileges.

In another example, TB, an APS-accredited judge who resides in the Denver area and who is an RMPL member (but who has no interest in collecting Nordic material), has utilized the SCCL over the past several years to borrow books he needed for "homework" to become familiar – if not knowledgeable – about the material in Nordic exhibits that he would be judging. Earlier this year, SCC President Roger Quinby distributed a statement to nationally and internationally accredited judges that they would be entitled to borrow any materials from the SCCL holdings that might assist them in their judging of Scandinavian exhibits. So far, other than TB, there have been no takers, but judges are welcome to this privilege. I question whether judges outside the United States will take Quinby up on his offer, as those residing in Europe probably already have access to – and borrowing privileges from – the national philatelic federation libraries in Copenhagen, Oslo, Stockholm and Helsinki. But one never knows, as SCCL may have some titles not available at these federation libraries, and we await the day judges residing outside the United States contact us to borrow books. I'll keep you posted if and when this occurs.

In my previous column, I mentioned that a future subject for this column will be the Philatelic Union Catalogue (PUC), hosted by the American Philatelic Research Library (APRL). The PUC enables you to search the holdings of multiple philatelic libraries simultaneously and is accessible through the APRL Website. The SCCL is among the 10 libraries that are a part of the PUC. Online searches can be made of all the libraries or individually. At present, only some 300 records from the SCCL are listed among the PUC records, but many more will be submitted soon to APRL Librarian Tara Murray to be added to the PUC. Following this, it is expected that the SCCL records will be accessible to collectors and researchers through both the PUC and the international Global Philatelic Library ([globalphilateliclibrary.org](http://globalphilateliclibrary.org)).

Turning to a completely different subject, please note that SCCL recently received an exceptional donation of philatelic items (stamp booklets, first-day covers and year packs among other goodies) from an unexpected (non-SCC member) source, so, in addition to the customary philatelic literature lots, these items will be offered over the next three auctions, starting with SCCL Auction No. 31, details of which appear elsewhere in this issue of *The Posthorn*. This is an excellent opportunity for you to purchase some nice items at reasonable prices (as starting bids will be set at fractions of current market prices) and to support SCCL in the process. The realizations from these sales go toward SCCL operating expenses, new literature acquisitions, all-risk contents insurance premiums and an annual donation to our landlord, the RMPL, in recognition and appreciation for the space provided us in its facility.

Next column's topic among others: Some SCCL offerings and needs — what we lack and how you can help! I encourage your comments about the content of this column, as well as any questions you have about the SCCL and its operations. Also, your suggestions for future column topics are always welcome. Please do not hesitate to contact me via e-mail at [rcichorz@comcast.net](mailto:rcichorz@comcast.net), USPS mail at Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, USA, or telephone (303) 494-8361. ■

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# The Scandinavian Collectors Club

Founded November 25, 1935

SCC Website: [www.scc-online.org](http://www.scc-online.org)

## Elected Officers

**President:** Roger Quinby, 12425 Dancliff Trace, Alpharetta GA 30009-8756; [rpquinby@aol.com](mailto:rpquinby@aol.com)

**Vice President:** Mark Lorentzen, 2910 Nielson Way, Unit 603, Santa Monica CA 90405-5368;  
[pumamarco@me.com](mailto:pumamarco@me.com)

**Vice President, Chapters:** Randy Tuuri, 29 Cambridge Way, Piedmont CA 94611; [tuurifam@comcast.net](mailto:tuurifam@comcast.net)

**Secretary:** Alan Warren, PO Box 39, Exton PA 19341-0039; [alanwar@att.net](mailto:alanwar@att.net)

**Treasurer:** Kauko Aro, 325 Riverwood Rd., Mooresville NC 28117; [kiaro@roadrunner.com](mailto:kiaro@roadrunner.com)

**Immediate Past President:** Mats Roing, 89 Summit Way, Apt 2, Gardiner MT 59030-9314;  
[mr22841@gmail.com](mailto:mr22841@gmail.com)

**Directors:** Steve Lund, PO Box 16213, St. Paul MN 55116; [steve88h@aol.com](mailto:steve88h@aol.com)

Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233; [rcichorz@comcast.net](mailto:rcichorz@comcast.net)

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Jerry F. Eggleston, PO Box 829, Breckenridge CO 80424; [jerryeggleston@comcast.net](mailto:jerryeggleston@comcast.net)

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John Stanley, 953 Green Pond Rd., Rockaway NJ 07866-4408; [tjwalsh24@aim.com](mailto:tjwalsh24@aim.com)

## Appointed Officers

**Executive Secretary:** Steve Lund, PO Box 16213, St. Paul MN 55116; [steve88h@aol.com](mailto:steve88h@aol.com)

**Library Committee:** Paul Albright, Howard Benson, Roger Cichorz, Greg Frantz, Jim Kilbane,  
Jeff Modesitt. Contact: SCC Library, c/o RMPL, 2038 Pontiac Way, Denver CO 80224;  
[palbright@wiche.edu](mailto:palbright@wiche.edu)

**Membership Chairman:** George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594;  
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**Exhibition Coordinator:** Mark Lorentzen, 2910 Nielson Way, Unit 603, Santa Monica CA 90405-5368;  
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**Canadian Mart Manager:** Roger Fontaine, 9 Rochester Ave., Winnipeg, MB, R3T 3V6, Canada;  
[stampman9@gmail.com](mailto:stampman9@gmail.com)

**APS Representative:** Steve Lund, PO Box 16213, St. Paul MN 55116; [steve88h@aol.com](mailto:steve88h@aol.com)

**Literature Promotion:** Alan Warren, PO Box 39, Exton PA 19341-0039; [alanwar@att.net](mailto:alanwar@att.net)

**Publicity Chairman:** Vacant

**Website Coordinator:** Eric Roberts, Box 720786, Pinon Hills CA 92372-0786; [sccwebman@gmail.com](mailto:sccwebman@gmail.com)

**Historian:** Roberta Palen, PO Box 364, Forbes MN 55738; [toivossa@hotmail.com](mailto:toivossa@hotmail.com)

**Awards Chairman:** Mark Lorentzen, 2910 Nielson Way, Unit 603, Santa Monica CA 90405-5368

## SCC Study Groups

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**Sweden Ring:** George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594; [geokuhh@starfishnet.com](mailto:geokuhh@starfishnet.com)

**Finnish Study Group:** Roger Quinby, 12425 Dancliff Trace, Alpharetta GA 30009-8756; [rpquinby@aol.com](mailto:rpquinby@aol.com)

**Danish Wavy Line:** Donald B. Brent, 4501 Mayapan Dr., La Mesa CA 91941; [dbrent47@sprynet.com](mailto:dbrent47@sprynet.com)

**Scandinavian Revenues:** Paul Nelson, Tucson, Ariz.; [pnels1@comcast.net](mailto:pnels1@comcast.net)

# SCC at Nordia 2013, in Iceland

Alan Warren

The Scandinavian Collectors Club once again supported the annual Nordia exhibition June 7-9 in Iceland. This year it was held in the Reykjavik suburb of Garðabær. The show almost did not come off, as exhibit applications were few and slow in coming. However, a couple of months before the show, all countries increased their participation with exhibits. SCC's Greg Frantz served as USA Commissioner-Judge to the show. Other U.S. attendees included Michael Schumacher and his wife Debra, Roger Quinby and his wife, Sue, Greg's wife Anna and Alan Warren.



## The U.S. exhibitor results were as follows:

**Roger Quinby**, large vermeil, *The First Postal Cards of the Republic of Finland: The Saarinen Postal Cards 1917-1930*

**Roger Quinby**, vermeil, *Lovisa Wesijärvi Railway Parcel Stamps*

**Jerry Moore**, vermeil, *Swedish Perfins and their International Connections*

**Arnold Sorensen**, vermeil, *Danish West Indies Bisected 4-cents Stamp Usage in 1903*

**Kauko Aro**, vermeil, *The 1875 Stamp Design on Finland's Postal Stationery*

**Alan Warren**, vermeil, *Pre-Stamp Postal Markings of Sweden*

**Paul Schumacher's** invited exhibit was on display but not judged—*The Icelandic Saga of the 1972 Match of the Century: Bobby Fischer vs Boris Spassky*

## The Grand Prix honors went to:

**Orla Nielsen**, Grand Prix National, *Iceland: Postage and Official Stamps*

**Michel Lascombe**, Grand Prix International, *Hambourg sous l'occupation Française 1806-1814*

**Juhani Pietillä**, Grand Prix Nordic, *Finland Postal Stationery Envelopes 1845-1888*

The Hotel Hafnarfjörður, about a mile and a half from the exhibition, was the show hotel. It was a good walk,



▲ Nordia 2013 show floor.

◀ Postiljonen booth with Leif Jaráker, Claes Arnrup and Thomas Larsson.



but with the typical variable Iceland weather, there were sufficient numbers of rented cars to help with transportation. The show hall was in the Ásgarður Sports Center of Garðabær. There were only a handful of dealers in the bourse, but there were booths for several postal agencies, including those of Iceland, Norway, Finland-Åland, Denmark, Greenland-Faroes, China and Germany. SCC's good friend, Sigurður Pétursson, chaired the show committee and served on the jury.

The opening ceremony on Friday featured remarks by Sigurður Pétursson, Hrafn Hallgrímsson and local dignitaries including Iceland Post. The President of Iceland, Ólafur Ragnar Grímsson, attended the ceremony but did not speak. During the reception in the show hall immediately after the exhibition opened, he was shown some of the exhibits.



▲ *Jussi Tuori (left) and Sigurður Pétursson (right) recognize Sue and Roger Quinby's 50th wedding anniversary.*



◀ *Lennart Daun of Sweden honors Sigurður Pétursson for his services to Nordia and Icelandic philately.*

That evening, exhibitors and show judges were invited to a reception at the headquarters of Landssamband íslenskra frímerkjasafnara (Icelandic Philatelic Federation or LIF). The palmares dinner was held at a restaurant next to the show hotel. Lennart Daun, former president of the Swedish Philatelic Federation, thanked Sigurður Pétursson for his many years of service to the Nordia exhibitions and Iceland philately. As it turned out, Roger and Sue Quinby were celebrating their 50th wedding anniversary, and chief judge Jussi Tuori of Finland publicly recognized the event during the dinner.

Plans are already underway by the Nordic country federations to hold Nordia 2014 in Lillestrøm, Norway, Nov. 21-23. ■

FRANK BANKE



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# Mats Roing Wins SCC Bowl in Winnipeg!

Alan Warren

## Awards

SCC's Joanna Sliski Taylor Memorial Bowl went to SCC past president **Mats Roing** at the convention held in Winnipeg, Manitoba, in June in conjunction with the Royal Philatelic Society of Canada's national show Royal\*2013\*Royale. Mats also received a show gold and SCC's Victor Engstrom award for research with his *Stockholm Local Delivery Postmarks 1855-1924*. **Mark Lorentzen** won a gold, the show best single-frame award, and SCC's John S. Siverts award for best single-frame entry *Mail from the Danish West Indies to Denmark, 1842-1877, via Danish, German, and Primarily British Ships*.

**Roger Quinby** won a gold, the APS 1900-1940 medal of excellence and SCC's Paul Jensen postal history award with his *The Finnish Railway to St. Petersburg 1870-1918*. Roger also received a gold for *The Russian Type Postal Stationery of the Grand Duchy of Finland: Types 1901 and 1911*. Another gold, along with SCC's Jed Richter award for classic exhibit went to **Alan Warren** for his *Early Mail and Stampless Letter Postal Markings of Sweden*.

**Michael Schumacher** won a silver, the AAPE creativity award and SCC's Alan Warren award for best thematic or display exhibit with his *The Icelandic Saga of the 1972 Match of the Century: Bobby Fischer vs. Boris Spassky*. Michael also took another silver with his *Silver Anniversary of the Reign of King Christian X (1912-1937) Iceland Commemorative Stamps and Block Issue*.

**Knud Markmann** won a silver for *Bornholm: Island of Denmark, Postal History and Examples of Cancellations*. Knud also received the Women Exhibitors sterling achievement award. A silver-bronze went to **Roger Fontaine** for *The Faareveile Style Cancels of Denmark*.

The awards were presented at the show palmares dinner Saturday evening at the University of Manitoba. The dinner was preceded by a reception sponsored by the president of the Royal Philatelic Society of Canada.



▲ Royal Philatelic Society of Canada banner.



▲ Friday banquet with Kauko Aro, Jerry Eggleston, Greg Frantz.

## Friday Night Banquet

SCC's Winnipeg Chapter 24 arranged for a wonderful dinner Friday evening at the Scandinavian Cultural Centre, reminiscent of the similar event held during our 2000 convention there. A total of 46 members and guests were treated to a sumptuous Nordic menu. The dinner also celebrated the 25th anniversary of the chapter. Six of the founding members were present and received special recognition. Thanks to John Salmi and the rest of the chapter for organizing the banquet!

## Board of Directors Meeting

A quorum of the SCC Board of Directors met. Executive Secretary Steve Lund reported



▲ **Show jury: Arlene Sullivan, Steve Reinhard, David Piercey, Peter McCann, Greg Frantz.**

that current Club membership is 504 compared with 530 a year ago. The 2013 budget was approved with a slight negative of expenses over income. *The Posthorn* publication needs to be on time in order to satisfy overseas advertisers with respect to timely announcement of their auctions. Editor Wayne Youngblood needs articles for the journal.

Mart Manager Viggo Warmboe indicated that mailing costs of circuits often exceed the sales income. He and Garrett Sainio will review the Mart operations. The Library report was reviewed and a request to purchase insurance for SCC's holdings at the Rocky Mountain Philatelic Library was tabled. A donation to RMPL was approved. Future conventions will be held at Sescal in Los Angeles in 2014, at the Philadelphia National Stamp Exhibition in Pennsylvania in 2015, at Chicagopex in 2016 and at Westpex in 2017.

The president of the Scandinavian Philatelic Foundation, Alan Warren, presented a check to SCC in the amount of \$5,000. The Foundation is winding down its operations and as soon as all accounts are settled and an inventory of current book titles is completed, the remaining assets will be turned over to SCC.

Work continues on establishing a revamped SCC web site. Chris Dahle was appointed Webmaster. The last of the Taylor SCC Orrefors bowls will be awarded in 2014. Awards chairman Mark Lorentzen is looking into a suitable replacement for the SCC national award. The board approved continuing the program to invite a Nordic judge to be on the jury of our convention shows.

Roger Quinby will appoint an Estate Advisory Committee to respond to requests from members, their families and others outside SCC who seek advice on philatelic estate matters. Roger appointed an Ethics Committee consisting of Steve Lund, Viggo Warmboe, with Mats Roing as chairman. The Club still has vacancies for Publicity Chairman and Posthorn Business Manager. Discussions are underway with Postiljonen regarding offering the Facit catalog to new members and extended renewals of existing members. [Editor's Note: Please see announcement on Page 7]



▲ **Roger Quinby (l) presents the Pelander Award to Kauko Aro.**

## SCC Membership Meeting

President Roger Quinby reported on the progress to overhaul the SCC website, and the appointment of Chris Dahle as Webmaster. He also reviewed SCC's participation in the recent Nordia 2013 held in Iceland. Steve Lund advised on the reduced number of Club members and pointed out that journals from the Nordic countries are reporting similar declines in society memberships and other negative concerns such as the closing of post offices.

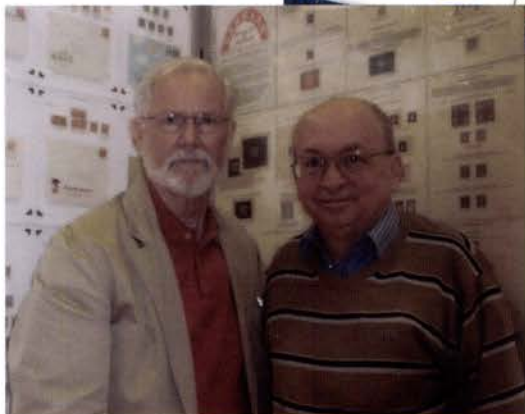
Steve also announced those SCC members who had achieved 25, 40, 50 and 60 year memberships. Certificates were handed to a few who were present and the rest will be mailed. Plans are underway to celebrate the 70th anniversary of publication of *The Posthorn* in 2014.

Roger Quinby announced that the recipient of the Frederick

► Roger Quinby and Steve Lund staff the SCC table during Royal\*2013\*Royale.



▼ Bill Benfield and Bruno Nørdam.



A. Brofos award for the best article in the 2012 issues of *The Posthorn* is George Kuhhorn. George was recognized for his article "The Story of the 20/20 Double Printing Ring Type Stamps" in the November issue.

Roger then announced that the joint recipients of the Earl Grant Jacobsen award for a research handbook are coauthors

William Benfield and Bruno Nørdam. The award recognizes their landmark *Handbook of Danish Essays and Proofs, Volume Three 1940-1960*. Bill Benfield and his wife Ruth were present at the meeting to receive the award. Nørdam's award will be mailed to him.

Roger also presented the Carl E. Pelander Award to SCC Treasurer Kauko I. Aro. He was honored for his work as a director and treasurer of the Club, his writing and translating, and his widely recognized support of Finnish philately. ■

## Scandinavian Area Awards

### Awards from several recent shows at home and abroad

At the **Plymouth Show** in Michigan in April, **Dickson Preston** won a vermeil for his *U.S. Army Post Offices in Greenland 1941-1945*. **Harold Peter** received a gold, a Germany Philatelic Society gold and the Military Postal History Society award at Westpex in San Francisco in April with his *Fieldpost Schleswig-Holstein/Denmark Wars 1848-51 & 1852 Occupation; 1864 War & 1865-66 Occupation*. At the same show, another gold, along with the Lighthouse Stamp Society award went to **Matthew Kewriga** for *Danish West Indies Foreign Mails 1748-UPU*. **Jerry Moore** took a silver for *Swedish Perfins and their International Connections*.

There were many Nordic area exhibits at **Australia 2013**, held in May in Melbourne, Australia – in fact, too many to list here. We did note that **Roger Quinby** received a large vermeil for *Finnish Railway to St. Petersburg to 1918*, and another large vermeil went to **Jeffrey Stone** for his *Finland: The Arms Type of 1875*. **David Loe** received a vermeil for *The Postal History of the Allied Forces in Iceland in WWII*.

#### The following received large golds:

**Peter Wittsten**, *Sweden 1855-1872, the First Five Stamp Issues*

**Bengt Schele**, *Sweden: Coat of Arms and Lion Type 1858-1872*

**Douglas Storckenfeldt**, *Iceland until 1901*

**Richard Bodin**, *Swedish Militaries and Volunteers in War, Campaigns or in Active Service Abroad 1582-1905*

**Willy Lauth**, *Postal Stationery of the Danish West Indies 1877-1917*

In the Open Class, medals were not awarded, but **Birthe King** received 95 points for her *Denmark: Conscience, Conflict and Camps 1932-1949*. ■

– Alan Warren

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## Chapter Reports

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*Randy Tuuri, Vice President, Chapters*

We have a shorter report than normal, due to summer breaks for some chapters.

### **Manitoba – Chapter 24**

The April meeting featured the club's auction. During the summer break the club supported the SCC Annual meeting which was held at Royal\*2013\* Royale in Winnipeg in June.

### **Chapter 1 – Seattle**

Each month the chapter perused circuit books and studied various countries, including a detailed presentation on Finnish back-of-the-book in June.

### **Chapter 13 – Delaware**

April's meeting toured the Faroes via a DVD sold by Posta Stamps. In May, a luncheon was held to meet with Scottish visitors.

### **Chapter 17 – Southern California**

Meetings continue with circuit books each month.

### **Chapter 4 – Chicago**

May's meeting was held in conjunction with Compex. The club's auction was at this show and open to the public.

### **Chapter 27 – Colorado**

May's meeting was held at the Rocky Mountain Stamp show and was open to the public. The presentation on Censored mail during WWII continued at this meeting.

### **Chapter 14 – Twin Cities**

The April meeting was canceled due to a snowstorm, and in May the club auction was held and a talk on "Everything Icelandic" was presented. In June, Steve Lund presented a talk "Collecting Scandinavian Stamps with a Focus on Finland" to the Portage Lake Philatelists in Houghton, Mich.

### **Chapter 21 – Golden Gate**

Meetings continue at members homes with discussion on Finnish Covers and Estonian Mail to Finland as well as reviewing of mart books. ■

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## Transfers and Re-Entries

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*By Alan Warren*

The **International Federation of Stamp Dealers Associations** (IFSDA) has released its 2013 handbook. Two members of the executive committee are **Erling Daugaard**, of Denmark's Nordfrim, and **Lars-Olow Carlsson**, of Postiljonen in Sweden. **Lars Boes** of Denmark is an honorary president.

Sweden has started a first-day cover society for collectors of that country's FDCs. The website is [www.svenskafdc.se](http://www.svenskafdc.se). Spearheading the formation of the new society is **Mats Renhuldt** of Bromma. Mats authored a book on the 1932 Lützen stamps and their first-day covers that was reviewed in the February 2012 issue of *The Posthorn*.

After serving as Editor of *Fakes Forgeries Experts*, published by the Association Internationale des Experts en Philatélie (AIEP), for 10 years, **Knud Mohr** of Denmark steps down and is replaced by **Jonas Hällström** of Sweden.

**Peer-Christian Ånensen** has been replaced as chairman of the Norsk Filatelistforbund by **Tore Berg**. **Gwynne Harries** is the new editor of the British society journal, *Scandinavian Contact*, replacing **Peter Hellberg**. Harries is currently director of operations at Midlands Academy of Business and Technology in Leicester and also writes poetry. ■

## SCC Chapter Meetings & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 13110 NE 177th Place, PMB #263, Woodinville WA 98072-5740. email: [dananielsen@comcast.net](mailto:dananielsen@comcast.net).

4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, phone: (312) 259-1094, email: [collinr@ameritech.net](mailto:collinr@ameritech.net).

7. NEW YORK: second Wednesday of February, April, June, September and November at The Collectors Club, 26 E 35th St, NYC. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville NY 11801, email: [cwp1941@aol.com](mailto:cwp1941@aol.com).

9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne NJ 07470-6156, email: [warren@Derma-Safe.com](mailto:warren@Derma-Safe.com).

13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, email: [alanwar@att.net](mailto:alanwar@att.net).

14. TWIN CITIES: 2nd Thursday (except July and August), 7 p.m. at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. CONTACT: Steve Lund, 383 Grand Ave Apt. 5, St. Paul MN 55102; (651) 224-3122; email: [steve88h@aol.com](mailto:steve88h@aol.com).

17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: [gerjerry@sbcglobal.net](mailto:gerjerry@sbcglobal.net).

21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, email: [HRVolin@aol.com](mailto:HRVolin@aol.com).

24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: [robertzacharias@shaw.ca](mailto:robertzacharias@shaw.ca), Website: <http://members.shaw.ca/sccmantoba>

27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: [rcichorz@comcast.net](mailto:rcichorz@comcast.net).

AUSTRALIAN COORDINATOR: Roger Byrne, email: [byrnefam@internode.on.net](mailto:byrnefam@internode.on.net).

NEW ZEALAND COORDINATOR: John Campbell, email: [johncampbellnz@hotmail.com](mailto:johncampbellnz@hotmail.com).



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# Scandinavian Literature Notes

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By Alan Warren



## News from Denmark



Nordia 2012, held in Roskilde, Denmark, is now history. However, the postal history of that town is discussed in a series of articles appearing in *Dansk Filatelistisk Tidsskrift*. The series, by Henning Jensen, begins in the April issue and covers the cancellations used in Roskilde from 1845 up until the turn of the 21st century. Numeral cancels, lapidar cancels and bridge cancels are subjects of the first article.

In the same issue of *DFT* Oskar Sørensen discusses the dwindling population in some Greenland settlements since 1960, causing changes in cancels that were formerly used in many places. Ib Krarup Rasmussen describes new datestamp cancels of the bridge type that are of a different diameter.

Henning Mathiesen discusses the four-ring cancels of St. Thomas DWI in the June issue of *Posthistorisk Tidsskrift*. The 10-øre arms type stamp of Denmark, with the left zero of "10" open at the top, is the subject of Lasse Nielsen's article in the June *Nordisk Filatelistisk Tidsskrift*. He describes the plating of this important variety in great detail.

In the same issue, Birthe King reports on the international status of the relatively new open class of exhibiting. Kurt Hansen shows some more examples of 19th-century ship's post. Jørgen Jørgensen illustrates mail to the Far East during the skilling period including items to Hong Kong, China, India, Singapore, Siam, Australia and New Zealand.

Toke Nørby describes the chemical changelings that cause apparent color varieties among Danish stamps in the June *Dansk Filatelistisk Tidsskrift*. Henning Jensen continues his series on the cancellations of Roskilde from 1845-2000. Steffen Riis writes about Schleswig prisoners of war during 1914-19 and Henrik Plovst goes into some details of the 5-øre wavy line issues (green and wine-red).

## News from Finland (with thanks to Kauko Aro)



In *Abophil* issue 4/2012, Reinhard Weber continues his series on figure cancellations, this time shedding light on #323A, Aura, used in 1890. In issue 1/2013, Weber describes another Aura cancel, #420, used in 1887. His column in issue 2/2013 discusses the most common Aura marking, #471, used in 1890-91.

## News from Germany



In the May issue of *Philatelistische Nachrichten*, from the Nordic country study group in Germany, Rolf Dörnbach continues his series on the various islands of the Faroes, this time with a focus on Nólsoy. In the same issue, Matthias Wiegner begins a series on the stamp booklets of Iceland 1992-98. Robert Dautz continues the column on Sweden's village post offices "then and now" with a glimpse at Penningby (Grovsta).

## News from Great Britain



Anthony New presents the second part of his series on the churches of Scandinavia as depicted on stamps in the June *Gibbons Stamp Monthly*. The earlier part described stamps showing churches up to the time of the Reformation. This one continues chronologically from the 17th century. Alan Totten shows an unusual Norwegian parcel card of 1916 in the June issue of *Scandinavian Contact*. It was required for a parcel larger than normal that needed special handling.

In the same issue, Herb Volin discusses U.S. parcel tags and their role in customs declaration vs. the parcel cards used by other countries including Scandinavian ones. Peter Williams delves

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into the bypost issues of Bergen and expands on the series II and III issues. David Kindley identifies the various types of British field post office double-ring cancels used in Iceland during WW II.

### News from Iceland



In issue No. 27 of *Frímerkjablaðið*, Hrafn Hallgrímsson presents a profile of Þór Þorsteins, who has written a number of Iceland handbooks and specializes in revenue issues of that country. In the same issue, Hálfdan Helgason illustrates many of Iceland's aerogrammes. Iceland aerophilatelist Ólafur Eliasson discusses the 1959 stamps marking the 40th anniversary of the country's flight traffic.

### News from Norway



Geir Sør-Reime discusses the problem with reindeer in South Georgia in the issue 3/2013 of *Norsk Filatelistisk Tidsskrift*. Norwegian whalers introduced the animals to provide food when the whaling station was occupied. Since then, the deer have multiplied to the point where they are overcrowded and are causing environmental damage. Reindeer are depicted on many of the stamps of South Georgia, but programs are now underway to eradicate the herds. In the same issue, Sør-Reime continues his series on fee stamps of Norway and the paper and watermarks associated with them.

Issue 4/2013 of *NFT* features another installment of Geir Sør-Reime's series, this time on the coat-of-arms fee stamps of 1937-49. Peer-Christian Ånensen delves into the plate flaws of the 7-øre Posthorn gravure issues, NK 201 and 241.

Knut Glasø writes about and illustrates the curious almanac tax stamps of Norway in the issue 2/2013 of *NFF Varianten*. In the same issue Trygve Karlsen provides another installment on postal history of the Outer Namsdals with a focus on Nærø and the change to the cancellation Rørvik.

Erik Lørdahl shows some examples of the Israel and Sara covers and documents required of Jews in the 1940s in the June issue of the *Norwegian War and Field Post Journal*. Knut Arveng dwells on the origin of the Norwegian Independent Reconnaissance Squadron (NIRS).

### News from Sweden



Bo Dahlnér continues his series in issue 4/2013 of *Svensk Filatelistisk Tidsskrift* on the 1920-36 coil stamps of Sweden, this time with a focus on the 10-öre lion type. Gunnar Dahlstrand continues his series on modern Sweden counterfeits showing examples of such for the 2011 bicycle issues. Per Sundberg provides a table of double stamped revenue paper of 1847-57 in the same issue. He and Jukka Mäkinen of Finland are working on a handbook of the Charta Sigillata materials.

Christer Wahlbom elaborates on the freight stamps of Halmstad in the issue 1/2013 of *Bältespännaren*, the Cinderella journal of Sweden. Examples are shown for various train lines from the 1920 to the 1940s.

The Friends of Sweden's Postmuseum have released their 2013 yearbook, *Postryttaren*. Claes Arnrup describes an old worldwide album collection of 1840-60 that includes many of the world's classic stamps. Jan Billgren reviews the many Swedish authors depicted on the stamps of that country and includes a checklist of the issues by date, Facit catalog number, and birth and death dates. Christer Brunström offers a profile of stamp dealer Theodor Ljungberg of Halmstad.

Erik Hamberg provides a wonderful overview of Swedish philatelic literature, citing some of the seminal handbooks and catalogs that were published over the years. The late Olle Lyrinder writes about the copper plate Oscar II sheets in the museum's collection and how they were useful in studying plate flaws.

Issue No. 16 of *Fakes Forgeries Experts*, published by Postiljonen, has three articles on stamps of Scandinavian countries of which collectors need to be aware. Helena Obermüller Wilén warns about faked postmarks on the 1918 Varnamo issues of Sweden. Roland Frahm shows some early stamped letters of Sweden that have been altered with stamps not original to the covers and with fake cancellations. Ib Krarup Rasmussen illustrates some fake postal ferry stamps of Denmark. These can be identified by false overprints or false cancellations. He refers readers to an interesting internet site [www.fakebase.dk](http://www.fakebase.dk). ■

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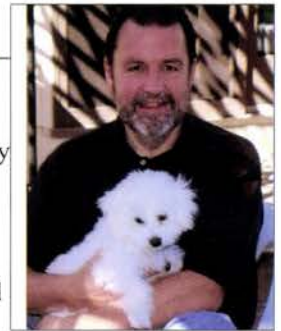
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## SCC has Facebook page

Kudos to Chapter 14, Winnipeg, for hosting the SCC annual meeting at Royal\*2013\*Royale, University of Manitoba, June 21-23, 2013, including the Friday night banquet at the Scandinavian Cultural Centre. Takk så mycket!

The Scandinavian Collectors Club now has a Facebook page. Pictures of the banquet and other events can be viewed there. Photos from the 2013 APS StampShow in Milwaukee should also be there by the time this issue arrives. To find our page, simply go to: [www.facebook.com/ScandinavianCollectorsClub](http://www.facebook.com/ScandinavianCollectorsClub).

Congratulations to **Brian Bjorgo** who commemorates 60 years as a member.

During my first complete year as Executive Secretary we suffered a net loss of 26 members. The following table shows our membership breakdown. Thanks to George Kuhhorn for his help in contacting members. ■

Breakdown	June 2012	June 2013	Golden 50-year Life Membership			
U.S. members	416	388	954	Ed Fraser		
Life members	68	66	25-year Membership			
Canada members	32	36				
Life members	2	2	3174	John Birkinbine II	3185	Kennett Offill
Overseas members	82	80	3120	Frank M. Chernich	3170	Roberta Palen
Life members	20	20	L51	Kjell Germeten	3135	Indridi Palsson
<b>Total members</b>	<b>530</b>	<b>504</b>	3187	Erik Hamberg	3161	John R. Steele
			3179	Fraser Hornsby	2337	Michael Taugher
			3116	Kai Mortensen	3195	Martin Washton
			L64	Bjørn Mugerud	3171	Peter H. Wiernik

## Membership Statistics for the Second Quarter, 2013

### New Members

4202	Freese, Herbert, 201 S 2nd Ave #40, Highland Park NJ 08904
4203	Christensen, Edwin, 3017 Tilden St, Houston TX 77025
4204	Hellsten, Peter, 162 Leila Ave, Winnipeg, Manitoba, CANADA, R2V 1L4
4205	Ericson, Jack, 19 Spring St., Westfield NY 14787
4206	Halvorson, Jeff, 910 - 1st Av S, New Rockford ND 58356
4207	Lind, Robert, 83 B Street, St. Paul MN 55106
4208	Sainio, Garrett, 13494 Winchester Place, Eden Prairie MN 55344
4209	Laakso, Seija-Riita, Ratatie 3, FI-52700 Mäntyharju, FINLAND

### Dropped for non-payment of Dues

2814	Andersen, Alan	4030	Olen, John
3689	Barthold, Walter	3912	Perlman, Michael
1912	Boeh, Fay K.	4103	Peterson, Arnold
4146	Corets, Myron	4078	Peterson, Gary
4187	Ellingson, Paul	2345	Peterson, Robert
4116	Farber, Martin	4059	Philip, Neill
4126	Felts, Vera	1810	Saukko, Wayne
2986	Goeringer, Gerald	3397	Spoerl, Steve
4145	Gross, Bryan	4179	Sun, Nicholas
3866	Harding, Kurt	4190	Tapola, Pertti
2754	Keefe, Linda	3985	Tollefson, Donald
1000	Keitz, Edwin	3930	Tulet, Andre
2031	Lowe, Michael	4177	Walleen, Robert

### Change of Address

3013	Page, Andre, 33 Moreau, Bedford, Quebec J0J 1A0, Canada
PH20	National Philatelic Society Library, The Coach House, Bill Hill Park, Twyford Road Wokingham, UK RG40 5QT
4052	O'Mara, James, 14 West Waterside Parkway, Palm Coast FL 32137

### Recent Donations to SCC or the Library (cash or library materials)

2888	Roger Quinby
1611	Paul Ostergaard
1087	Alan Warren
3598	Paul Albright
	Per Hedly (friend)

### Deceased

3826	Schermerhorn, Robert
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**Please make it a personal goal to recruit at least one new SCC member this year.**

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# S.C.C. Library Auction #32

(Closing Date **Oct. 1, 2013**)

This is the 32nd auction of items being offered to SCC members. These 40 lots are excess to current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, USA; telephone (303) 494-8361, or email: [rcichorz@comcast.net](mailto:rcichorz@comcast.net). This auction closes Oct. 1, 2013.

## Terms of Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50 to \$5 = \$0.50, \$5 to \$25 = \$1, \$25 to \$50 = \$2, and >\$50 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone, or e-mail bids are acceptable. Please include your name, address and telephone number. Email bids will be confirmed by e-mail reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft or in currency (at sender's risk – auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogues and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list, and are available on a first-come, first-served basis at their starting bids.

## Lot Numbers and Descriptions:

1. **Denmark:** *Bogen om Danske Skillingsbreve, 1851-1874 / The Book on Danish Skilling Letters, 1851-1874*, in Danish, by Ole Steen Jacobsen, author-published, Gentofte, Denmark, 1995, 160 pages, profusely illustrated, ISBN 87-985542-0-4, hardbound, pristine. Superb and essential postal-history handbook illustrated in color and describing the postal markings of 107 covers (primarily franked with skilling-denominated stamps), includes tables of rates and currency conversions between Denmark and most other countries and a Preface, Introduction, and Table of Contents in English. CMV = \$86, Starting Bid = \$28.
2. **Denmark:** *Danmarks Kataloget (DAKA) 1947 / Denmark's Catalogue (DAKA) 1947*, in Danish, by J. Schmidt-Andersen and Flemming Rønne, two books (softbound catalog listing and paperback illustrations as plates), Stella Filatelist Forlag A/S, Copenhagen, 1946, 180 + 29 pages, good condition (front cover page missing on catalog). Early DAKA stamp catalogue primarily for Denmark stamps (165 pages), but includes Faroes, Greenland and Slesvig (12 pages). Relevant for philatelic bibliophiles, historians, and/or collectors interested in seeing how prices have escalated since 1946; also, illustrations of the classic issues in the book of plates call attention to major plate flaw varieties and other specialist details. CMV = \$20, Starting Bid = \$5.
3. **Denmark:** *Die PR.-Stempel von Dänemark / The PR.- ("Via-") The Postmarks of Denmark*, in German, by Klaus E. Eitner, FG Nordische Staaten E.V., Bonn, Germany, 1988, 75 pages, profusely illustrated, paperback, good condition (front cover blemished). Useful explanatory handbook and catalog listings (alphabetically by town name) of the modern "letter-collecting office" (dated bridge-type) cancels introduced starting in 1947 that replaced the Danish and Faroese circular star-removed town postmarks. Though in German, a tabular format with ample illustrations make this easy to use for English-only readers. CMV = \$14, Starting Bid = \$4.
4. **Denmark:** *Post- og Telegraf Håndbogen / Post- and Telegraph Manual*, in Danish, 1976 and 1984/85 Editions, Danish Post, Copenhagen, 264 and 343 pages, respectively, softbound, good condition. Denmark Post's official annual publications concerning postal regulations, forms, routes, schedules, and various other subjects. CMV = \$11.50, Starting Bid = \$2.

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5. **Greenland:** *Grønlandske Posttakster Efter 1938 /Greenlandic Postal Rates After 1938*, in Danish, by Poul Frølund, N Frimærker, Odense, Denmark, 1984, 38 pages, profusely illustrated, paperback, pristine. Useful listings of intended postal rate use of each stamp issue. CMV = \$6, Starting Bid = \$1.50.
  6. **Iceland:** *Iceland Cancellations and Related Materials, A Reading from the Icelandic*, in English, by Wayne C. Sommer (Editor) and Sjomun Tryggvadottir (Translator), Scandinavian Philatelic Foundation, Thousand Oaks, Calif., 1984, 96 pages, illustrated, loose-leaf pages in binder, excellent condition. Useful collection of articles translated from the *Icelandic Collectors Journal* (Tímaritið Grúsk) published by the Philatelic Federation of Iceland. EMV = \$10, Starting Bid = \$4.
  7. **Finland:** *Suomen Postilähetyksen Hinnasto, 1899-1960, Pricelist of Finnish Letters and Cards*, in English and Finnish, by Martin Holmsten, Oy Rurik Ltd., Vasa, Finland, 1991, 95 pages, illustrated, softbound, good condition (shabby cover otherwise excellent). Out-of-print, useful priced Finnish postal history guide that also deals with Russian stamps used in Finland before 1918, illustrated with numerous covers evaluated according to their frankings and cancellations. EMV = \$30, Starting Bid = \$10.
  8. **Russia:** *Russian Postal History 1857-1918*, in English, Finnish and Swedish, by Martin Holmsten, Oy Rurik Ltd., Vasa, Finland, 1992, 95 pages, illustrated, softbound, pristine. Out-of-print, useful reference and priced guide. EMV = \$28, Starting Bid = \$9.
  9. **Norway:** *Norges Byposter, og Annen Norsk Lokalpost / Norway's City Posts, and Other Norwegian Local Posts*, in Norwegian, by Carl A. Pihl, Postilion Publications Reprint Edition, Roger Koerber, Inc., Southfield, MI, ~1980, 71 pages, profusely illustrated, loose-leaf pages in card binder, pristine. Pihl's catalog, originally published in 1963 by *Norsk Filatelistisk Tidsskrift*, is the classic handbook of Norwegian local post stamps that contains a huge amount of information not available anywhere else. CMV = \$40, Starting Bid = \$10.
  10. **Norway/Postal History:** Four catalog (Bulletins 1 and 2, Program 3, and Katalog 4) for Oslo's Norwex 80 International Stamp Exhibition, in Norwegian, German, and English, 56, 56, 16, and 218 pages, respectively, profusely illustrated in color, softbound, pristine. Contents include detailed articles in English about the Norwegian Posthorn postage stamps, stamps that tell about Oslo, skilling Posthorn issues, cancellations and postmarks on Norway No. 1, Norwegian skilling stamps on letters, shaded Posthorn øre stamp issues of 1877 and the first postal franking machine in the world invented by Norwegian artist-painter Karl Uchermann. Includes a Norwex 80 souvenir card that reproduces the Danish 1980 transportation souvenir sheet, Scott #765, in blackprint and retails for \$17. EMV = \$30, Starting Bid = \$12.
  11. **Sweden:** *Stildrag Hos Våra Frankotecken / Stylistic Features of Our Postage Stamps*, in Swedish, by Gilbert Svenson, Swedish Postal Museum, Stockholm, 1969, 170 pages, profusely illustrated, softbound, pristine. Postal Museum Publication No. 34, essentially Volume 1 replete with artists' preliminary sketches, drawings, essays, and issued stamps for the period of 1855-1949. EMV = \$20, Starting Bid = \$8.
  12. **Sweden/Finland/Postal History:** Two catalogs (*Bulletin 2* and *Katalog 3*) for the Stockholmia 86 International Stamp Exhibition, in Swedish and English, 96 pages and 264 pages, respectively, profusely illustrated in color, softbound, good condition. Contents include informative articles in English about Stockholm as depicted on stamps, s/s Express "The Winterboat," Stockholm's earliest post offices, Swedish Royal Mail covers from 1636, gems of Swedish philately, Swedish letter rates to Australia and the Pacific Islands 1855-95 and the Swedish Colony of St. Barthélemy. Katalog 3 includes Finlandia 88 souvenir card No. 2 printed by the Bank of Finland, reproducing Finland Post's souvenir sheet but with the denominations lined out, nice ancillary item for the Finland specialist! CMV = \$15, Starting Bid = \$6.
  13. **Scandinavia/Postal Rates:** *Die Postgebühren Skandinavien / The Scandinavian Postal Charges*, in German, Günter Wahl (Editor), FG Nordische Staaten E.V., Winsen/Luhe, Germany, 1994, 232 pages, softbound, pristine. Compilation of postal-rate tables for Denmark, Faroes, Greenland, Finland, Åland, Iceland, Norway and Sweden, beginning with the earliest stamp-issuing periods and proceeding into the 1990s. Despite German text, the tabular format makes this an easy-to-use reference for English-only readers and a useful guide for determining postal rates on covers from the 1850s onward. EMV = \$20, Starting Bid = \$6.
  14. **United States:** *The United States Two Cent Red Brown of 1883-1887, Volume One*, by Edward L. Willard, Lindquist Publications, Inc., New York City, 1970, x + 164 pages, profusely illustrated, hardbound, pristine. This volume is the definitive reference on the 2¢ red-brown banknote issue. CMV = \$25, Starting Bid = \$10.
  15. **United States/Airmail:** *Airmail Antics*, by Fred Boughner, Amos Press, Sidney, Ohio, 1988, 186 pages, profusely illustrated, ISBN 0-940403-08-0, softbound, pristine. Entertaining stories about the pioneer U.S. Government airmail service, 34 chapters with an excellent index. CMV = \$12, Starting Bid = \$3.

**16. United States/Revenues:** *The Robert H. Cunliffe Collection of Classic American Revenue Stamps*, Spink Shreves Galleries auction catalog for June 26-27, 2008, Sale No. 103, New York City, viii + 260 pages (892 lots, most illustrated in color), softbound, excellent condition. An essential reference for serious collectors of U.S. revenues as there is much useful background and historical information included in the lot descriptions. CMV = \$15, Starting Bid = \$5.

**17. Confederate States:** *Dietz Confederate States Catalog and Hand-Book 1959*, August Dietz, Sr. (Editor-in-Chief), The Dietz Press, Inc., Richmond, Va., 282 pages, profusely illustrated, hardbound, pristine (with shabby original dust jacket). "Dietz" is the definitive and essential reference for CSA handstamped paid, postmasters' provisionals, general stamp issues, official and semi-official envelopes, postmarks and cancellations and all aspects of postal history, and the later (1959) edition here is considered to be the most authoritative of all the Dietz-published editions. Several philatelic literature dealers price it at \$125, although it can be bought cheaper from some internet sellers. CMV = \$80, Starting Bid = \$32.



The SCC Library recently received a generous donation of (primarily Swedish) year packs, first-day covers, complete, as-issued mint stamp booklets and various other specialty philatelic items from an unexpected source in Denver, Colo. In addition, there were several large collections of Fleetwood first-day covers (primarily United States). All these items are outside the scope of the SCC Library collection holdings. The Scandinavian material will be offered over the next three auctions at low starting bids (approximately 25 percent of catalog values and/or dealers' retail list prices) — a great opportunity for you to obtain them at bargain prices well below their current market value! Please note that the following 11 lots include all the Danish and Swedish official year packs that were in this donation, so there will be no others available from this source in future auctions. The Fleetwood covers lots are offered here at an even smaller fraction of their current market value.

**YP1. Denmark:** Danish Post's 1971 *Danske Frimærker*, the as-issued official year pack (still sealed, therefore no content count). CMV = \$35, Starting Bid = \$9.

**YP2. Denmark:** Danish Post's 1974 *Danske Frimærker*, the as-issued official year pack (still sealed, therefore no content count). CMV = \$21, Starting Bid = \$5.

**YP3. Denmark:** Danish Post's 1975 *Danske Frimærker*, the as-issued official year pack (still sealed, therefore no content count). CMV = \$28.50, Starting Bid = \$7.

**YP4. Sweden:** PFA's 1970 *Svenska Frimärken*, the as-issued official year pack containing four complete booklets and 61 mint stamps. CMV = \$108.50, Starting Bid = \$27.

**YP5. Sweden:** PFA's 1971 *Svenska Frimärken*, the as-issued official year pack containing three complete booklets and 68 mint stamps. CMV = \$83.50, Starting Bid = \$21.

**YP6. Sweden:** PFA's 1972 *Svenska Frimärken*, the as-issued official year pack containing five complete booklets and 68 mint stamps. CMV = \$80, Starting Bid = \$20.

**YP7. Sweden:** PFA's 1973 *Svenska Frimärken*, the as-issued official year pack containing two complete booklets and 59 mint stamps. CMV = \$75, Starting Bid = \$19.

**YP8. Sweden:** PFA's 1977 *Svenska Frimärken*, the as-issued official year pack containing two complete booklets and 50 mint stamps. CMV = \$28.50, Starting Bid = \$7.

**YP9. Sweden:** PFA's 1980 *Svenska Frimärken*, the as-issued official year pack (still sealed, therefore no booklet and stamp counts). CMV = \$39, Starting Bid = \$10.

**YP10. Sweden:** PFA's 1981 *Svenska Frimärken*, the as-issued official year stamp pack (no booklets, still sealed, therefore no stamp count). CMV = \$59, Starting Bid = \$15.

**YP11. Sweden:** PFA's 1982 *Svenska Frimärken*, the as-issued official year stamp pack (no booklets, still sealed, therefore no stamp count). CMV = \$35, Starting Bid = \$9.



The next two lots consist of pristine all-different Fleetwood official multi-color cacheted, unaddressed first day covers for United States stamps issued 1974-85. Printed on the backsides of these FDCs is historical information about the issues' subject matter that would make them a useful educational tool and wonderful gift to youth or an elementary school library. Additionally, these are of thematic interest as they represent many topics (Olympics, prominent Americans, flora, fauna, transportation, handcrafts, fine arts, Christmas and more). At the time of release, these attractive FDCs cost subscribers many dollars, but are of lower market value today because of their commercial "mass-produced collectibles" nature — although Mystic Stamp Company, who now owns Fleetwood, still prices these FDCs at \$3 to \$4 each in its current retail sales list! They will be offered here as two lots for a very low starting bid of less than 10¢ per cover against an estimated discount market value of at least 25¢ per cover and Scott Catalog values primarily in the \$1 to \$2 range each with some higher. These two lots will be combined and sold as a single lot (C3) if its high bid exceeds the high bids on the two individual lots.

- C1. United States:** Massive collection of 336 Fleetwood FDCs for years 1974-80, includes commemoratives, definitives, airmails, blocks/multiples, se-tenants, coils, booklet panes, postal stationery, postal cards and aerograms, good representation after 1974 (1974 = 13, 1975 = 47, 1976 = 43, 1977 = 41, 1978 = 84, 1979 = 50, and 1980 = 58 items). CMV = ~\$1,092, EMV = \$84+, Starting Bid = \$30.
- C2. United States:** Massive collection of 347 Fleetwood FDCs for years 1981-85, includes commemoratives, definitives, airmails, officials, blocks/multiples, se-tenants, coils, booklet panes, postal stationery, postal cards and aerogrammes, good representation throughout (1981 = 89, 1982 = 50, 1983 = 86, 1984 = 65, and 1985 = 57). CMV = ~\$1,128, EMV = \$87+, Starting Bid = \$30.
- C3. United States:** The two previous lots as described combined into a single lot, massive collection of 683 Fleetwood FDCs for years 1974-85. CMV = ~\$2,220, EMV = \$171+, Starting Bid = \$65.
- C4. United States:** "Birds & Flowers of the 50 States" cacheted first-day cover collection by Fleetwood consisting of 9" by 7 $\frac{3}{4}$ " tan custom vinyl binder housing the official multicolor Fleetwood® April 14, 1982, FDCs designed by foremost American wildlife artist Arthur Singer. Beautifully formatted cover collection that cost subscribers >\$300 at the time of release, but minimal value today because of its commercial "mass-produced collectibles" status. Low start bid of 25¢ per cover for this attractive FDC collection. CMV = \$75, Starting Bid = \$10.
- C5. United States:** "Flags of the Fifty States" collection of cacheted first-day covers by Fleetwood, consisting of an 8" by 11" attractive brown custom simulated leather binder and matching slipcase housing the official multicolor Fleetwood Feb. 23, 1976, FDCs, includes informative 54-page softbound book of same title that is offered on Internet sale at \$5 to \$28. Attractive collection that cost subscribers >\$250 at the time of release, but low value today because of its commercial "mass-produced collectibles" nature with sets appearing on the Internet ~\$16. Incredibly low start bid of 10¢ per cover for this neat FDC collection. EMV = \$20, Starting Bid = \$5.
- C6. United States/Exonumia:** Medalist Cover Society's Fleetwood combination FDC for May 27, 1975, American Arts issue (Benjamin West, Paul Lawrence Dunbar and D.W. Griffith), with a 1975 one-ounce 0.999 fine silver mint state proof medallion (No. 257 of 2,000 minted, depicting heads of West, Dunbar and Griffith), includes a separate 6" by 9" "Fleetwood May 27, 1975 FDOI presentation card. Spot silver is currently ~\$22 per ounce, so this lot will be offered at the cheap starting bid of the silver value therein CMV = \$71, Starting Bid = \$22.
- C7. Europe/Europa:** "Great Monuments of Europe" cacheted first-day covers collection by Fleetwood consisting of an attractive 7 $\frac{3}{4}$ " by 7 $\frac{3}{4}$ " brown custom simulated-leather binder housing the 29 Europa 1978 omnibus stamp issues and accompanying explanatory text cards. Beautifully formatted collection that cost subscribers >\$400 at the time of issuance, but lower value today because of its commercial "mass-produced collectibles" status. Low start bid of \$1 per cover and binder for this great Europa topical collection! CMV = \$200, Starting Bid = \$30.
- C8. United States:** USPS-issued complete roll of 100 mint 20¢ "flag over Supreme Court" perforated 10 vertically coil stamps (Scott #1895), two of which have sleeve No 13 (roll opened for examination then resealed), cat. \$44.50 as 90 singles + two P# strips of five, face value \$20. CMV = \$25, Starting Bid = \$16.



- C9. United Nations:** Boxed blue gift set containing the 1973, 1974 and 1975 annual souvenir stamp folders for the Offices in New York issues, comprising 35 mint stamps and one mint souvenir sheet issued for those three years, face value - \$5.47 and Scott = \$10.70. CMV = \$5, Starting Bid = \$1.
- C10. Sweden:** Remainder lot, accumulation of 16 cacheted, unaddressed Sweden FDCs (much duplication = five different), two addressed 1977 stamp day postal cards, and two addressed FDCs (U.S. and Norway). EMV = \$10, Starting Bid = \$1.
- C11. Canada/USSR/Britain/United States:** Remainder lot, accumulation of 18 different cacheted, unaddressed FDCs (set of four USSR 7/15/75 Apollo/Soyuz, set of six Canada 8/6/75 XXI Olympic Games, three foreign 1976 U.S. Independence Bicentennials, set of five Britain 3/1/78 legendary buildings) and 14 mint U.S. entire stationery envelopes (Scott #U583 + 13 #U588, cat. = \$5.20, face = \$2.08). CMV = \$20, Starting Bid = \$2.
- C12. France:** Lot of France 62 mint stamps (primarily 1970-72, Scott #1278-1349 in pairs and strips of three and #1325a as block of 20 with margin selvage on three sides), cat. value = \$54.35; also (not counted in valuation) 13 unused Monaco stamps stuck onto three souvenir cards and 36 unused Spain stamps stuck onto four souvenir cards. CMV = \$27, Starting Bid = \$3.

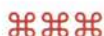


## Member Advertisements

**Wanted:** Swedish local posts 1888 - 1947: stamps, postal stationery, and commercial covers – no first-day covers. Contact Larry Ballantyne, P.O. Box 6634, Katy TX 77491-6634, email [LBallantyne@att.net](mailto:LBallantyne@att.net).



**Wanted:** Need advertising manager for *The Posthorn*. Position reports to president and is responsible for soliciting and maintaining advertising relationships (print and online) with the SCC. Please respond either to President Roger Quinby ([rpquinby@aol.com](mailto:rpquinby@aol.com)) or Editor Wayne Youngblood ([wystamps@gmail.com](mailto:wystamps@gmail.com)).



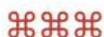
**Wanted:** Looking for information or any covers related to the 1940-41 Richardson Pan-American Highway Expedition. Contact Wayne Youngblood, 4615 Lindell Blvd Apt. 1102, Saint Louis MO 63108 ([wystamps@gmail.com](mailto:wystamps@gmail.com)).



**For Sale:** John Campbell (4040), SCC's membership co-ordinator in New Zealand, has written a book *Czeslaw Slania - Master Engraver : 1921-2005*, published 2008. Card cover, perfect bound, 8 x 11 1/2 inches (A4) landscape, 192 pages in full color. Available for US\$75 (incl. P & P). Contact John Campbell, 1c Haumoana Road, HAUMOANA 4102, Hastings, Hawke's Bay, New Zealand. An ideal reference book of all works of this prolific Polish engraver of stamps, banknotes, cinderellas and fine engravings.



**Wanted:** Abbott "Dear Doctor" Sodium Pentothal ad postcards: Iceland Erupting Geysers, Norway Fjords, and Sweden Klara Sjö och Stadshuset. Also, any Abbott cards with Swedish text mailed to doctors in Sweden and "Dear Nurse Anesthetist" (or without "Dear Doctor" salutation) variants, foreign-language texts, and others from 1964-68. Top dollar offered! Preparing illustrated catalog and need scans and/or color photocopies of rare cards as well. Contact Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, email: [rcichorz@comcast.net](mailto:rcichorz@comcast.net).



**Wanted:** Looking for Finnish 1930 series covers, especially singles on covers to abroad. Please write to (email): [mikael.collan@gmail.com](mailto:mikael.collan@gmail.com). ■

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