

The POSTHORN

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The POST HORN



Sweden's First
Aerogram
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Mixed Franking
in Finland
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Editor's Letter

from Scandinavia, kind of...

By Wayne L. Youngblood

SCC Online Presence

On the next page, in Roger Quinby's column, updates and changes to our SCC website are detailed. The continued evolution of our website, as well as an online presence of *The Posthorn*, are vital to our growth and survival. It also makes our specialty much more accessible to collectors from all over the world.

But our website is not the only place to find the SCC online. Are you familiar with the web phenomenon Facebook?

The online social network juggernaut, which is barely 10 years old, was started originally for students at Harvard University to interact.

Eventually, free membership was opened to other colleges and universities and then to the general public (as long as you claim to be at least 13 or older). Today, the site has grown worldwide and boasts about 1.3 billion users!

In addition to individuals, many groups and organizations maintain a presence as "communities" on Facebook, including the SCC. To find SCC's page, simply either log on to Facebook (if you're already a member) and search for Scandinavian Collectors Club. The url (web address) is: www.facebook.com/ScandinavianCollectorsClub.

Anyone is welcome to post comments, favorite items, questions or anything else that will enhance your collecting experience.

If you are not a member, it's pretty fast and easy to sign up. As with virtually all forms of online interaction, you will have to give up some privacy to participate fully, but you can – to a great degree – control how much information you're willing to share.

Check it out. I believe you'll find a number of both old and new friends there! ■



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President's Letter

By Roger Quinby

Website Update

We have begun the new year with the new website, which can be found at the familiar address: scc-online.org. While the site is not yet complete, we now have a



searchable library database, a section with current news briefs on the home page and more. Over the next several months we will add links, complete the library listings, add library auction listings, new library acquisitions and so forth. By the end of the year each current issue of the *Posthorn* should be available to overseas members as a PDF file from the website. This will serve our growing overseas membership well, as it will have timely delivery of the journal and immediate access to the current auction.

We encourage you to visit the website and send your comments and suggestions

to Webmaster Chris Dahle. His contact information is listed with all the Club officers on a page nearby.



Membership – Facit promotion

Last fall we initiated a promotion to enroll new members and re-enroll current members for a three-year period with a special discount offer of the *2014 Facit Special Catalogue*. This program seems to have been very successful with some 125 new enrollees and existing members taking advantage of the offer. Steve Lund has a full report in his column, News from the Home Office.

2014 Meetings

It seems that the next opportunity for a substantial group of Club members to get together will be at the annual APS summer StampShow, which will be held in Hartford Conn., Aug. 21-24. The Club will have a table and an informal dinner will be arranged for Friday evening, Aug. 22. See the APS website for details (www.stamps.org).

Next on our docket is the annual meeting, scheduled for Sescal, the weekend of Oct. 17-19. Mark your calendar for this event. Details will be posted on the website. Mark Lorentzen will be looking for exhibits.

Nordia will be late this year – Nov. 21-23. Bring your exhibits, skis and a warm jacket. Alan Warren is the USA/SCC commissioner and he will also be looking for a few good exhibits to represent Nordic philately in North America. Alan's contact information is also listed with all the Club officers on a page nearby.

Scandinavian Philatelic Foundation Gift

The SPF has wound up its business as an independent philatelic organization and has distributed unsold books to the SCC and philatelic libraries around the globe. In addition, it has turned over altogether more than \$15,000 to the SCC. Alan Warren, at the SESE show (Southeastern Stamp Exhibition) in Atlanta, Ga., recently presented the final check of \$10,446 to Treasurer Kauko Aro and me. The SCC is very appreciative of this gift. See accompanying article. Alan Warren is preparing a history of the SPF for publication in the May issue of *The Posthorn*.

Without the contributions from the SPF and several individuals, we would not have been able to build a new website or offer the Facit catalog at a substantial discount. Your gifts of whatever size are very helpful in enabling the SCC to carry on its mission of service to the Nordic collector community.

Volunteers

The strength and viability of any volunteer organization rests with its volunteers. Once again, I am calling upon you to meet this challenge and serve as Business Manger for *The Posthorn*, a position that has remained vacant too long. Another position that we need to fill is Publicity Director for the SCC. These positions are vital to our operations.

As this is an election year for all elected officers and several board members, I would also like you to consider serving the SCC in one of the open positions with terms beginning January 2015. Treasurer Kauko Aro has mentioned that he hopes to retire at the close of his term so we would like to see a person with professional accounting or finance experience step forward. I have also gone on record with my intention of retiring as president at the end of my term. New officers, new ideas, younger and more energetic folks at the key Club positions will assure our place in the philatelic community as one of the leading specialty societies.

Finally

Be sure to check out the New Briefs at the SCC website from time to time for updates on the latest happenings at the SCC and Nordic philately. ■



Wanted:

Advertising Manager for *The Posthorn*

The SCC is in urgent need of an individual to take on official duties of advertising manager. This includes helping advertisers meet deadline for advertising copy, billing, collecting and soliciting new advertisers. While this is not a major time commitment, it is a vital position to our organization.

Please contact the editor for more information. Thank you!

SPF Presentation to SCC

After 33 years, the Scandinavian Philatelic Foundation has closed down and turned its assets over to the Scandinavian Collectors Club. In anticipation of this closure, the Foundation presented the SCC Board \$5,000 at the Club's convention in Winnipeg last June.

During the recent Southeastern Stamp Show held near Atlanta, Ga., at the end of January, SPF president Alan Warren (right) presented another check for \$10,444.99 to SCC President Roger Quinby (center) and Treasurer Kauko Aro



Letters to The Posthorn

Censorship in Finland;

A sudden jump into the Western world

Many thanks to Roger Quinby for the interesting article about Finnish double censorship in World War I. I am not a specialist in these cancellations, but there was a detail that made me curious. Some of the red oval Helsinki cancellations and the lilac cancellation of Pori (Björneborg) show the date according to Julian calendar, while some other similar Helsinki cancellations show the date according to the Western, Gregorian calendar. As Roger correctly mentioned, the difference between the dates was 13 days at that time.

Finland had not used the Julian calendar since 1753, when it turned to the Gregorian calendar together with Sweden. (Great Britain and its possessions turned in 1752.) When Finland was a Grand Duchy under Russian rule, the Russian administration could use double dates to keep order in their own files, but mail was always canceled according to local, Western practice.

In *The Posthorn* article, the Julian calendar dates (in the pictures) are 9.7.1916, 4.8.1916 and 30.8.1916 in Helsinki and 3.9.1916 in Pori. The Gregorian date cancellations carry the dates 19.2.1917 and 26.2.1917.

I went through the address sides of my picture postcards from that period, and did not find any double-censorship markings—obviously because the postcards were extremely seldom double-

checked. Many of them were not marked as checked at all.

However, there were 20 single-censorship markings on my items, of which seven were red oval Helsinki cancellations. Two of these markings showed the date according to Julian calendar, i.e. 11.7.1916 and 25.9.1916. The Gregorian dates were 27.11.1916, 30.11.1916, 6.12.1916, 18.12.1916 and 5.2.1917. Additionally my items included one dated cancellation, most probably Tampere (a lilac red oval), with the Gregorian date 21.11.1916 and another one from Turku (two rows, censor 68, dated by pencil 14.9.1917 in the same way as in the Wyborg cancellation in Figure 5a in *The Posthorn* article, page 9 in the November 2013 issue.

A small sample, but it seems that at least the Helsinki censor office changed its own calendar from Julian to Gregorian in the middle of the period, while Finland had changed already 163 years earlier, and Russia would change in 1918. According to the previously given dates, it seems to have happened sometimes in October/November 1916. If this is true, it is an interesting political turn, which has been totally ignored in the Finnish historical studies so far.

Those readers who have more of these items might confirm, or give conflicting evidence. I am looking forward to hearing from you

— Seija-Riitta Laakso

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Sweden's First Aerogram

By Alan Warren

The first aerogram created by Sweden was a non-denominated folded lettersheet that was released Oct. 9, 1949. It was non-denominated in the sense that there was no imprinted indicium to indicate the aerogram rate. Hence postage stamps had to be applied to the front of the aerogram to meet the various rates.



▲ Figure 1. Aerogram type like Figure 2.

▶ Figure 2. FDC marking new rate.

▼ Figure 3. Different aerogram style.

to aerograms to these destinations. If a letter (envelope with contents) was sent by airmail at this time, then a supplementary airmail fee was required.

Figures 2 and 3 are also aerogram first days, but they are also first-day covers for the 30-öre value of the set of three stamps issued by Sweden the same date, Oct. 9, 1949, to commemorate the 75th anniversary of the Universal Postal Union.



These dual FDCs were both sent to the United States. The additional red cachets call attention to the country's first aerogram and the new postage stamps. Both covers have the special Stockholm first day cancellation.

Note that Figures 1 and 2 appear to be the same, while Figure 3 uses a different typeface, different border and different location of the imprints. The reason is that two different printers were retained by the Swedish postal service to prepare the aerograms. Figures 1 and 2 were printed by the firm of Sture Ljungdahl. Figure 3 was printed by Lithografiska AB. ■

Mixed Franking in Finland 1891-1917

Roger Quinby

According to the *linns.com* website, precise definitions for many philatelic terms do not exist. The term “mixed franking” is one of these terms. While its more common usage refers to covers bearing the stamps of two or more stamp-issuing entities (usually in different currencies, properly used), it also has been used by philatelic exhibitors to identify covers with stamps from the same country and in the same currency but from different issues or different reigns. Although the more precise terminology such as “mixed issues” would unambiguously describe such a cover with stamps from two different stamp series or issues such as Finland’s 1866 serpentine and 1875 coat of arms stamps, the term “mixed franking” is frequently applied by auction houses and exhibitors of classic material because the term “mixed franking” has gained a certain gravitas in describing the franking on a cover as “mixed.” However, in this article, “mixed franking” applies only to covers franked with stamps (or a value stamp on an entire) of one stamp-issuing entity combined with the stamps of another stamp-issuing entity in the same or different currency, properly used. Many philatelists would also include covers of one stamp-issuing entity franked with stamps in different currencies, properly used, in the unusual situation where a country or stamp-issuing entity recognized a dual currency, as in Finland after 1890. Accordingly, a Finnish cover franked with an 1891 ring stamp and an 1895 coat of arms stamp could quite legitimately be classified as a mixed-franked postal mailing.

Given this definition of the term “mixed franking,” three groups of mixed franking covers were allowed in Finland from May 1891 until November 1917. The first group of covers are Russian kopek stamps combined with Finnish penni stamps, the second combines Russian kopek and Finnish kopek ring stamps, and the third combines Finnish kopek ring stamps and Finnish penni stamps.

At first all three mixed-franking combinations were permitted on all inland mail as well as mail to all foreign destinations. Over time, the Russian Ministry of the Interior, which had oversight responsibility for the Finnish Postal Administration (FGPO), imposed restrictions on Finnish penni franking on mail to Russia and later to other foreign destinations. In this article we are primarily concerned with the first two mixed-franking combinations because the 1891 ring stamps are considered Finnish stamps, not Russian, so their use with other Finnish stamps is outside the scope of this article, which is concerned solely with mixed franking combinations of Russian kopek stamps and Finnish kopek or penni stamps.



Mixed franking of stamps in Finnish and Russian denominations was allowed from May 1, 1891, when the kopek valued Finnish ring stamps were first issued. At the same time the 1889 Russian ringless issues were also valid franking in Finland and they could also be combined with any Finnish stamps on any type of mailing to meet the rate until subsequent regulations restricted

◀ **Figure 1. An 1889 3.5-ruble Russian issue with five 1 Fmk issues and four 20-penni issues from the 1901 first temporary Finnish issues. The franking is accurate: extraordinary mixed-franking cover.**

Finnish penni franking on mail to Russia after Dec. 31, 1891, and to other foreign destinations after Aug. 14, 1900. Thereafter, mixed kopek/penni franking remained valid only for domestic mail until Nov. 28, 1917.

The most common mixed-franking combination is the Russian ringless and Finnish ring kopek denominated issues used during the transition period from 1900-08, during which the ring stamps were phased out and replaced with the Russian definitive issues. Post offices were instructed to first use the ring stamps from existing inventory before ordering and selling the ringless kopek stamps. During the first years of the transition the lower-valued ring stamps were sold out and then examples of low-value ringless issues were used as makeup values with higher value ring stamps on insured mailings, COD cards, parcel cards and other types of mailings requiring multi-valued stamps to meet the rate. Almost all of these mixed franking possibilities were used in the normal course of commercial mailings and did not hold special interest for philatelists and dealers.

Three basic types of mixed franking were possible with many combinations of stamps to meet the rate; Russian kopek and Finnish penni stamps, Russian kopek and Finnish ring kopek valued stamps and Finnish

ring kopek stamps and Finnish penni stamps.¹ The Finnish people, however, objected to the ring, Russian definitive

◀ **Figure 3.** Here the Russian ringless stamps are used to upfrank a 14-kopek Finnish ring entire to meet the 20-kopek foreign registered letter rate. This combination is also fairly common during the 1900-08 period.



▲ **Figure 2.** A 10-kopek Russian entire with 10-kopek Finnish ring stamp added to meet foreign registered letter rate. This 1901 cover is a fairly early example of this type of combination franking, examples of which are known through about 1908, when the ring stamps were sold out at branch post offices.



1. The Ring stamps are considered "Finnish" and they are treated here only in connection with their use with the Russian ringless issues. Nevertheless, mixed franking covers of Ring and Finnish penni stamps and postal stationery represent some of the most spectacular covers of the 1891-1911 period.

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stamps and other kopek issues and, for the most part, kopek/penni usages on cover are relatively uncommon. Many combinations were possible and collectors should endeavor to acquire as many of these as possible. However, the theoretical universe of mixed-franking possibilities greatly exceeds the known universe of surviving mixed franked covers. Many of these mixed covers present collectors with daunting acquisition challenges, but the reward may well be as highly attractive and colorful a cover as may be found in all of Finnish philately.

In summary, universal mixed franking was allowed in Finland for only eight months, namely from May 1 to Dec. 31, 1891, at which time Finnish penni stamps were prohibited on mail from Finland to Russia.

Then, on Aug. 14, 1900, Finnish penni stamps were prohibited on mail from Finland to all other foreign destinations. Thereafter, mixed franking remained possible on all domestic mail until the Russian kopek stamps were invalidated for domestic mail on Nov. 28, 1917. However, the Russian kopek stamps remained the only valid franking to foreign destinations until the UPU recognized Finland as an independent country with the authority to issue its own postage stamps for international mailings effective March 12, 1918.

Unfortunately for philatelists, there was no possibility for valid mixed-franking mail to abroad after the UPU recognized Finnish penni franking as the kopek stamps were then immediately demonetized.

The following listing outlines all the Russian issues valid in Finland and the Finnish issues with which they could be combined and the time period during which such mixed franking was allowed. Nevertheless, the listing dates must be read in conjunction with the restrictions of use of the Finnish stamps to Russia and abroad as set forth above.

Russian Definitive Issues Sold by the Finnish Post with Finnish Penni Issues

1) 1889-1906 Russian Definitive Issues and Postal Stationery with:

- a) 1875 Finnish Coat of Arms 2-penni value until Jan. 13, 1901, several specimens are reported, but unconfirmed by the author. **Very Rare.**
- b) 1885 Finnish Coat of Arms values until Jan. 13, 1901. However, these stamps were withdrawn from sale at post offices in February 1891 and only a few mixed franking combinations are known. **Rare - Very Rare.**
- c) 1889-95 Finnish Coat of Arms issues. Specimens are known in foreign mail until Aug. 13, 1900, and on domestic mail until the stamps were demonetized Jan. 14, 1901. **Uncommon.**



▲ Figure 4. Because the Finnish Post Office never issued penni-valued wrappers, kopek-valued wrappers were mostly upfranked with Finnish penni issues to meet the rate. Here a 20-penni added franking was required for printed matter weighing 151-200 grams.

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► **Figure 5.** This inland-insured letter is franked with the 10- and 20-penni 1901 First Typographic (Berlin plates) and a pair of 2-kopek vertically striped 1902 Russian definitive stamps. Rate computed as follows: letter = 20p, registration = 20p, insurance = 20p, for total franking of 60p. Sender opted to substitute 4-kopek Russian franking for another 10p Finnish issue. Unusual mixed franking for inland insured mailing as *kopek franking was optional and unnecessary.*



d) 1891 Finnish ring stamps. Although both the ring stamps and the Russian definitive

issues, they are recognized as stamps of different countries. This mixed-franking combination is fairly common during the period from 1900 until circa 1908, as the ring stamps in post offices inventories were depleted. **Common.**

e) 1901 5 Penni Emergency Issue, invalidated May 14, 1911. **Uncommon.**

f) 1901 First Temporary Issues, penni values invalidated April 14, 1911, and the 1-mark value was invalidated June 1, 1920. Mixed franking possible until Nov. 28, 1917. The 2-penni and 1-mark issues are **Uncommon - Rare** and the 5-, 10- and 20-penni issues are **Fairly common, often found on wrappers.**

g) 1901 10-Mark Second Temporary Issues, invalidated June 1, 1920. **Very Rare.**

h) 1901 First Typographic Issues (Berlin Plates), penni issues invalidated May 14, 1911, 1-mark stamp invalidated June 1, 1920. **Uncommon - Very Rare.**

i) 1902 10 Mark Comb Perforated 13.5 x 13.5 issue, invalidated June 1, 1920. **Very Rare.**

j) 1908 Second Typographic Issue (Helsinki Plates), invalidated May 14, 1911. All the Finnish issues from the 1901 Emergency Issue to the 1908 Second Typographic Issues are known on domestic covers with the Russian definitive issues and the Finnish Ring stamps. However, many of the combinations are elusive. **Fairly Common - Rare.**

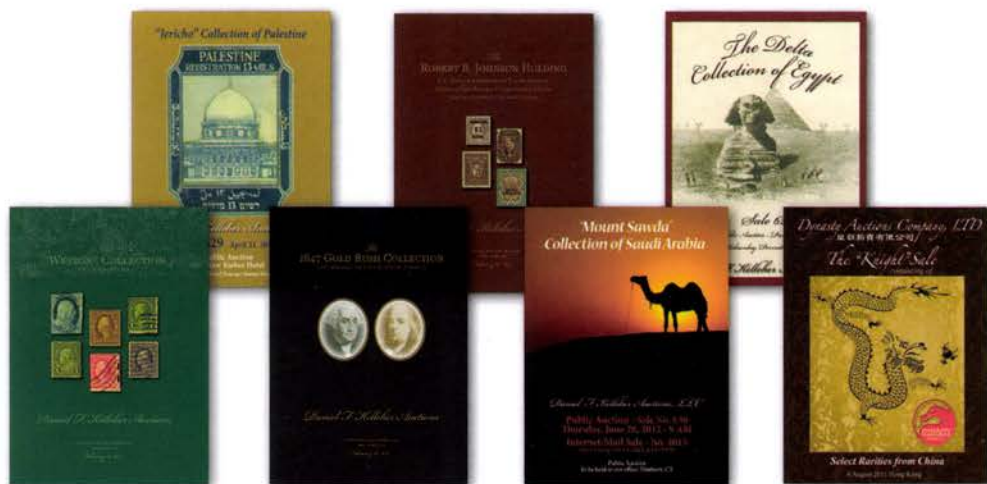
k) 1911 New Design definitive issues. The 1889-1906 Russian kopek values were invalidated or withdrawn before the 1911 New Design issues were released for sale. The ruble values remained in use

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until the general demonetization of kopek franking in Finland but examples of use with Finnish franking are very elusive. **Very Rare.**

2) 1909-1918 Russian Definitive Issues and Postal Stationery with:

d), e), f), g), h), i) and j)), as previously mentioned. However, many of the Finnish issues were invalidated in 1911, limiting the time for the application of these stamps with the 1909 Russian Definitive issues. **Uncommon to Very Rare to None Reported.**

k) 1911 New Design definitive issues. Mixed franking of the 1909 Russian issues and the Finnish 1911 New Design issues are well documented.

Fairly Common. There are many examples of this type mixed franking found on the official postage due accounting sheets where the deficiency was shown in the currency of the stamps on the mailing, that is if a letter was franked at 6 kopeks, short 1 kopek, a 2 kopek stamp representing the amount due was affixed to the accounting sheet, even if the letter itself was marked '5p' due. Other mixed franking of these issues is found during 1917 in the months prior to the demonetization of kopek franking on domestic mail. **Common to Very Rare or None Reported of the higher values in the stamp series.**

l) 1917 Saarinen Issues, only the 5-, 10-, 25- and 50-penni values, the 1-mark issue and the 10-penni postal card were released prior to the demonetization of kopek franking and could therefore be combined with kopek issues. None of these combinations are common and the higher Saarinen values cannot be confirmed as used on mixed franked covers. **Uncommon to Rare to None Reported.**

Russian Issues Not Sold By The Finnish Post But Valid With Finnish Penni Issues

3) 1905 War Orphan Charity Stamps. Although there were many possibilities to combine these stamps with Finnish issues on domestic mail during 1905, no mixed franking covers have been confirmed. Several



▲ ▼ **Figures 6 (above) and 7 (below):** It was not unusual for postal clerks to add lower-valued kopek stamps, especially the 2-kopek stamp, to inland money orders to make up the rate as shown in Figure 6. However, on the lower card, Figure 7, the sender must have supplied the 2-kopek Romanov stamp, as these issues were not sold at Finnish post offices. Extraordinary mixed franked item, possibly unique. Figure 7 is from the Jon Iversen collection.



Fig 10 copy



◀ **Figure 8.** By 1909 the Finnish kopek-valued ring stamps were no longer on sale at branch post offices, so when the new-design Russian definitive stamps were introduced later that year, this mixed franking combination was highly unlikely. This is an exceptionally elusive mixed franking, from a money order, Kerva, 19. IV. 10.

examples have been mentioned but I have not confirmed their existence. **Very Rare to None Reported.**

4) 1913 Romanov Tercentenary Commemorative Issues and Overprints with:

h) 1-mark value only, i), k) and l). There are many surviving

covers with various lower kopek value Romanov issues combined with the 1911 New Design penni values and other issues on philatelically inspired covers as souvenirs from the kopek franking period in Finland; however, the higher-value kopek and all the ruble issues are very elusive. These covers date mostly from 1916 and 1917. **Uncommon - Very Rare to None Reported.**

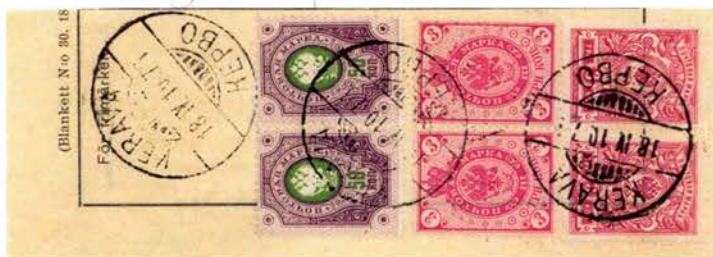
5) 1914-1915 Semi-Postal Charity Stamps with:

h) 1-mark value only, i), k) and l). The Charity Stamps were favored by collectors and dealers but few covers are known used with Finnish stamps to meet the rate on domestic mail. A few mixed franking/mixed issue covers exist dating from the end of the kopek franking period, including some overfranked covers canceled after the Charity Stamps were demonetized in Russia Sept. 28, 1917.

Uncommon - Very Rare

SCC Member Services & Contacts

Stamp Mart (USA)	Viggo Warmboe, 2740 FoxgateDr. Minnetonka MN 55305	viggo62@comcast.net
Stamp Mart (Canada)	Roger Fontaine, 9 Rochester Ave. Winnipeg, MB,R3T 3V6, Canada	stampman@mts.net
Website (www.scc-online.org)	Christopher Dahle, 1401 Lindmar Dr NE Cedar Rapids IA 52402-3724	chris-dahle@fastermac.net
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Local Chapters	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>
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Library Services	Paul Albright, 4615 Hampshire St., Boulder CO 80301-4210	palbright@wiche.edu
Study Groups	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>



▲ **Figure 9.** Finnish accounting sheets were used in place of postage due stamps on which postage due receipts were recorded by affixing postage stamps in the amount and denomination paid. Therefore, mixed postage is often encountered, depending on the currency used to pay the postage deficiency. The use of the accounting sheets was discontinued in 1914. Many of the high-value Russian ruble stamps canceled in Finland are known canceled with the RAK (Poststyrelsens Rakenskaps Afdelning = postal accounts department) circular date stamp. These sheets were franked with 1909-17 Russian stamp and the Finnish First Typography issues.

issues on souvenir covers from late 1917. The imperforate issues are also known on philatelic covers with Finnish penni franking during October and November 1917. **Uncommon – None Reported.**

Notes

This is an original research article based on my extensive collection of Russian stamps used in Finland and a monograph, *Russia in Finland*, published in 1997 with Dirk Vorwerck, as a *Posthorn* supplement. During a period from the mid 1990s until 2006, material from this collection was exhibited numerous times, winning a Grand at Milcopex, three international gold medals at Moscow 1997, Italia 1997 and IBRA 1999. The exhibit was sold in 2006. All the covers illustrated here were the property of the author except as noted in the caption.

All the dates of stamp validity are based on dates given in the Bulletins and Circulars issued by the Finnish Government Post Office (FGPO) from 1890-1918, translated by Carita Parker.

The author is indebted to Morton N rstad of Norway and Dirk Vorwerck of Germany for contributions to earlier writings on this subject. ■

**Tell 'em you saw it
in *The Posthorn*!**

6) 1915 and 1917 Money Stamps and 1917 Imperforate Stamps of 1909 Definitive Issues.

h) 1-mark value only, i), k) and l). Very few mixed franking covers are known with these Russian issues. The 1915 Money Stamps were allowed as valid franking for only two months (Oct. 21 to Dec. 18, 1915) and very few covers and no mixed franking covers exist from this period. Later usages are almost certainly philatelic, often with multiple



▲ **Figure 10.** Russian 1914 Charity Stamps and Finnish New Eagle 1911 penni stamp were combined to frank this second weight inland letter. These combinations are surprisingly elusive, given the fact that the Charity stamps were very popular with philatelists.

Auction Marketplace

Frank Banke



F. C. Moldenhauer AS, No. 72, Nov. 8-9, 2013, Oslo.

The Bergen-based auctioneer, Caspar Moldenhauer, presented three catalogs for the November sale. The third Gute sale, Norway 1855-75, Norway Posthorn in Roman Capitals, the Petter E. Pedersen collection and the main sale with some 2,000 additional lots. A fascinating experiment was tried with the Gute sale. For the 122 lots there were no starting prices or minimums, just were “bid.” The auction room was full of hopeful collectors. Lot 28, a 1855 4 sk. arms issue (NK1) in a beautiful strip of 6, canceled, with “double foot variety,” started as SZERO, and was hammered at \$21,000



▲ Lot 28. ▼ Lot 92.



to the happy new owner. Lot No. 53, a dual use with two large pieces with two strips of eight 4-sk. 1855 (NK1) and a treasured gem from the Gute collection, sold for \$34,000. Another item from Gute collection, Lot 92, sold for NOK 100,000 (\$21,000). It was the 51-sk. rate to New York with a 3-sk. Oscar and strip of six of 8-sk. Arms 1863-issue. The experiment with starting prices “bid” was a courageous experiment and I think it paid off.

The Posthorn collection by Petter E. Pedersen comprised 240 lots with prices ranging from as low as \$55 to \$2,600, with the highest price paid for Lot 166, a large unused multiple of 18 of the

► **Lot 1022.**

10-öre large perforation (NK62). From the main catalog, an unusual photographic essay of the London World War II issue, likely made by Bradbury Wilkinson, Lot 1022, sold for \$1,900.

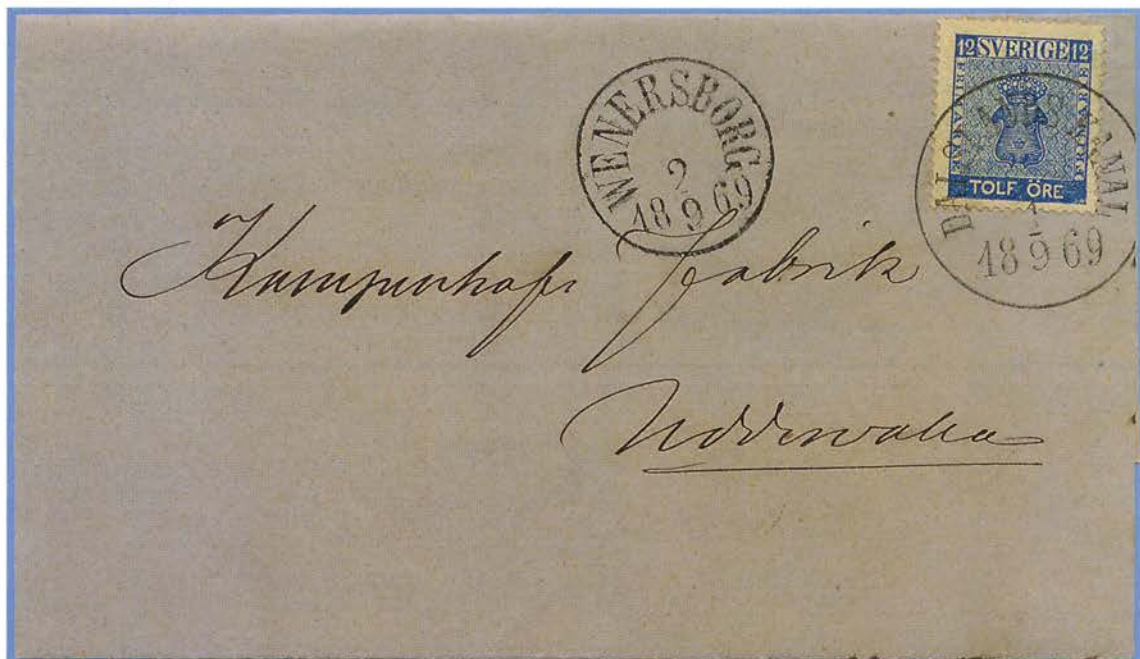
Frimärkshuset Skandinavisk Filatelie AB, No. 130, Nov. 30, 2013, Stockholm.

Several letters from the Swedish Kings, almost 30 letters from as early as a King Sigismund signed letter in 1585 until King Karl XIII in 1810 sold for prices ranging from \$180 to \$2,700. Lot 35, a Pernau ribbon postmark on letter sold for the estimate of \$10,800. An Oscar 10-öre (Facit 45v1), imperforate and perfectly canceled



(socked-on-the-nose) "Hammar 16.10.1888" (Lot 504) is considered the finest of the nine recorded examples. The stamp had a starting price of \$3,600, with the bidding ending at \$12,000. Lot 249, a letter with 12-öre Arms issue, Facit 9c3, a wonderfully postmarked first-day use of "DALSLANDS KANAL 1.9.68" cancel, one of 17 letters known with this postmark, was estimated at \$13,500, and sold

▲ **Lot 504.** ▼ **Lot 249**



for \$23,400. The auction featured 1,650 lots with 1,000 Swedish and some 150 lots from other Scandinavian countries.

Kjell Germeten A/S, No. 84, Dec. 6-7, 2013, Oslo.

The entire auction comprised 1,100 Norwegian lots, a total of 1,600 lots, including slightly more than 200 lots of coins and banknotes. Lot 1444, a reasonably good-looking 4-sk. 1855 Arms-issue, unused and in pair with good, even margins, sold for \$23,000, which was just above the estimate. Lot 1479, a high 78-sk. franking to France with 2-sk. Oscar, 4-sk. and a strip of three 24-sk. Arms issue (NK 2,8,10) paying the rate for a double-rate letter, started at \$6,000 and sold for \$8,400. A highly good-looking 34-Sk. Oscar letter to Constantinople with a 2-sk. and strip of four 8-sk., sold for the estimate of \$12,000 as Lot 1478. Another letter to Constantinople, with 78-sk. franking, double rate, with nine 8-sk. Oscar stamps (the only recorded 78-sk. rate letter) sold just under the estimate for \$18,000. Lot 1625, a half sheet of 10-øre Posthorn, shaded posthorn (NK25III),



▲ Lot 1444.

mint never hinged, with some stains on six stamps, sold for \$33,000, \$13,000 above the estimate. It

is the largest-recorded multiple of this issue. A cover once owned by the famous collector Maurice Burrus, Lot 1546, a 104-sk. franking with an 8-sk. and four 24-sk. arms-issue (NK9,10) to Rouen, France, more than doubled the estimated price and sold for \$14,400. The first Norwegian booklet, NK FHI, one of only two recorded, was offered as Lot

▲ Lot 1546. ▼ Lot 1924.



1924. It started at \$4,000 and bidding didn't finish until it was hammered down at \$16,000. A large collection of railway and freight stamps, Lot 2091, started at \$10,000 and finished at \$26,000. Apparently this was one of the finest and largest collections of this material the auctioneer has ever seen. ■

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Reidun and the Kvarstad Women

Reidun and the Kvarstad Women, by Erik Lørdahl, 8 ¼ by 11 ¾ inches, 32 pages, saddle stitched, translated into English by JJ Henry, War and Philabooks, Tårnåsen, Norway, 2013. Distributed to members of the Norwegian War and Field Post Society. Copy donated by the author to the SCC Library.

Following the German invasion of Norway in 1940, many Norwegian ships fled to allied ports if they could, despite orders from Germany that they should report to German ports. Ten Norwegian vessels lay at the Swedish port of Gothenburg (waiting in “quiet waters,” hence the name of Kvarstad) while the Swedish court system reviewed a case brought by Germany to prohibit the ships from leaving. Britain decided to lease the 10 ships and Sweden allowed them to leave Gothenburg to sail to England.

The ships headed into the Skaggerak Strait headed for the North Sea, but the German navy and air force were waiting for them. Two ships made it to England, two returned to Gothenburg, and the others were scuttled on purpose by the crews or sunk due to mines or torpedoes.

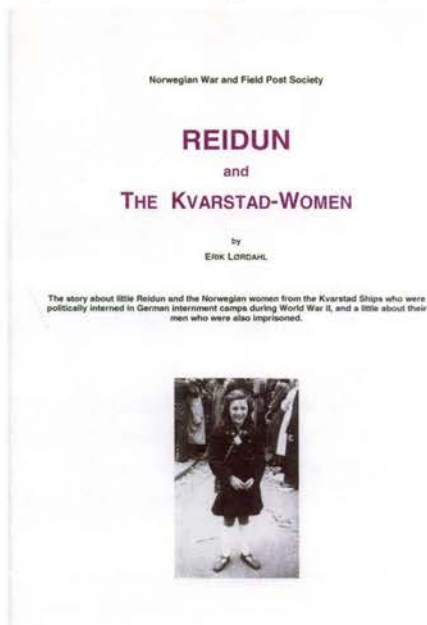
This book is the story of six women and little seven-year-old Reidun Kongslie, as well as their men, all of whom survived the attempted escape and were taken prisoners by the Germans. Reidun and her parents were aboard an old whaling ship, the *F/K Skytteren*. The ship bore several mines so that it could be destroyed to prevent it from falling into enemy hands. The order was given to set off the explosives and the crew and passengers abandoned the ship. The Kongslie family and many others on the stricken ships were rescued and captured by the Germans.

The Kvarstad prisoners were moved to Fredrikshavn, Denmark, and then to Marlag and Milag Nord, a prisoner of war camp in northwest Germany. Although the men and women were separated there, they were treated rather decently and allowed to receive parcels via the Red Cross. The author shows a letter written by Reidun’s father in Milag in English and sent to her where she was held just outside the camp. It does not have postage, but was censored.

In November 1942 the Kvarstad women and Reidun were moved to a civil intern camp in Germany, Biberach an der Riss. In February 1943 the Norwegian men were transferred to Rendsburg in Schleswig-Holstein. Some were later convicted of aiding and abetting the enemy and were sent on to Sachsenhausen and Bergen-Belsen concentration camps.

Reidun was allowed to attend school along with British children transferred to the camp from the Channel Islands. The Kvarstad women were able to write to their husbands as well as to relatives at home using form postcards. For some unexplained reason, the six Norwegian women plus Reidun were freed and sent back to Oslo via Berlin and Copenhagen after two years of imprisonment. Reidun’s mother wrote many letters to German camps, trying to learn her husband’s whereabouts. Finally she received a letter from Sachsenhausen in February 1945 confirming he was there.

Efforts on behalf of Sweden were successful in seeking the release of Scandinavians from concentration camps. Reidun’s father was moved with many other prisoners on Swedish buses through



Germany into Denmark and thence to Sweden. A letter and a postcard that he sent home announcing his pending return are shown in the book. Also seen are his temporary passport to return to Norway and his train ticket to Oslo. He was reunited with his family in the summer of 1945.

In April 1946 Reidun's brother was born. Reidun's father became captain of a ship that moved lumber between the west coast of the United States and the Far East. The family came to the United States and accompanied their father on one of his trips to China and back. They considered staying in America but instead returned to their native Norway. Reidun's father retired in 1966 and died in 1972. His wife worked for many years for the Association for War Invalids. She died in 2001.

Reidun married in 1952 and has three children. Reidun still lives in Vestfold, but travels each year to the Canary Islands. With so many terrible stories about the strife and horrors of World War II, it is heartwarming to read about the good outcome for this Norwegian family. Thanks go to author Erik Lørdahl who tracked down Reidun in 2012 and corresponded with her to develop this fascinating story of survival.

— Alan Warren

Classic Sweden: The Golden Collection of Swedish Philately

Classic Sweden: The Golden Collection of Swedish Philately, by Gustaf Douglas, edited by Jonas Hällström. 140 pages, 8 ½ by 11 ¾ inches, hardbound, privately printed, 2013.

Swedish collector Gustaf Douglas was invited to display and speak about his classic Sweden at the Royal Philatelic Society London on Oct. 31, 2013. The specially printed edition of the handout to attendees was limited to 200 copies, of which this Copy No. 37 was donated by Editor Jonas Hällström to the Scandinavian Collectors Club Library. The book is not for sale.

The introductory chapter and timeline by Douglas summarizes the major philatelic events in his life as he built this marvelous collection. It covers the first three stamp issues: coat-of-arms skilling banco and öre values, the lying lion type and the ring type stamps. Also included are the black local and the provisional local stamp, the large size officials and the postage due stamps.

The display begins with precursor prestamp markings, such as the B and F handstamps and the Pernau, Reval, and Riga ribbon marks. Printing of the skilling banco issues starts with proofs and examples of the many color shades. The Three-Skilling Banco yellow error, acquired earlier in the year by Douglas, is featured with background on its discovery and ownership, and how it might have appeared on a reconstructed cover. Striking examples of the skilling banco issues on cover are shown.

The next section of the display focuses on the black local stamp and the brown 3-öre provisional local including examples on cover. The lying lion stamps begin with essays and proofs, followed by use on cover with domestic and foreign destinations. Varieties of the stamp and even a preprinting paper crease are shown.



GUSTAF DOUGLAS'S DISPLAY
GIVEN TO THE ROYAL PHILATELIC SOCIETY LONDON



CLASSIC SWEDEN
THE GOLDEN COLLECTION OF SWEDISH PHILATELY

EDITOR JONAS HÄLLSTRÖM FRPBL

The ring type issues (described here as “circle type”) begin with essays and include varieties, use on cover, paper and perforation varieties, with the blue Posthorn on the back and the 10-øre provisional surcharge issued in 1889. Special attention is given to the 20:Tretio Error. The large officials are shown as color proofs, shades, multiples, on cover and with the 10-øre surcharge. The postage due stamps, in use from 1874-82, are briefly treated.

The final sections of the display reveal correspondence to and from the Swedish colony of Barthélmy, in the West Indies, and unusual foreign destination covers with the classic issues of Sweden. Gustaf Douglas’ collection of classic Sweden is the most comprehensive one ever assembled. The extreme high quality of the pieces and their treatment in his display demonstrate the superb achievement of this remarkable collector.

— Alan Warren

Håndbook over Norges Frimerker: Øremerker med Skravert Posthorn, Bind III, Utgave 1877-1878, NK 25

Håndbook over Norges Frimerker: Øremerker med Skravert Posthorn, Bind III, Utgave 1877-1878, NK 25, by Ashbjørn Arnevik, Otto Holmeffjord and Jon E. Kvistedal, 508 pages, 6 ½ by 9½ inches, hardbound, in Norwegian, Norsk Filatelistforbund, Oslo/Bergen, 2013.

After several years of research by many persons, the new handbook on the 10-øre Shaded Posthorn of 1877-78 was released by the Norwegian Philatelic Federation in October 2013. One result of the research is that the cataloging of the issue in *Norgeskatalogen* must be changed. Earlier catalogs listed three printings of the issue. New research revealed misidentifications of some of the previous Plate II issues. It is now known that the same plates were used in the first two printings. Beginning in 2015 *Norgeskatalogen* will renumber the previous Plate I to Iy (standing posthorn watermark) and the previous Plate II to Ix (lying watermark). Previous Plate III will now become II.

Identification of the 12 engraving types for this issue has always been difficult. Early editions of *Norgeskatalogen* pictured the engraving types in a row to which the stamp could be compared. The 1963 *Handbook of Norwegian Stamps* and the 2003 *Norgeskatalogen* pictured the engraving types in enlargements with verbal (Norwegian) descriptions making identification a little easier. Carl Werenskiold developed a system of nine measurements to aid in identification of the engraving types, which was published in *The Posthorn* from February 1972 through August 1973 and reprinted in a supplement in November 1973.

The authors of the new handbook have provided a new set of templates for accurate identification of the plating types. The templates are available at www.filatelist.no and can be found by clicking the “Litteratur” menu and following the prompts on the left side. The templates are large. The authors recommend that the stamp whose engraving type is to be identified be enlarged to the size of the template for perfect identification, rather than reducing the size of the templates.

Based on the engraving types of several large blocks the authors have been able to complete nearly half of the plating positions of the first plate. A complete pane of the second plate is available at the Norway Postal Museum. Although the handbook is published in Norwegian, English users will find the book useful because of the nearly 400 large (3- by 3½-inch) diagrams illustrating the different plating position characteristics. Additionally, Tore Berg has contributed a short chapter on the postal stationery of the issue.

The new handbook clarifies many previous identification difficulties. It is the most complete treatise on the 10-øre shaded posthorn and should be in the library of every serious posthorn collector. The book is available from the Norwegian Philatelic Federation at www.filatelist.no. It is also available from

Posthorn advertisers, Jay Smith, Engers Frimerker and F. C. Moldenhauer whose ads may be found in this edition of *The Posthorn*.

— Steve Lund

XpoNAT I-V

XpoNAT I-V (*Stamp and Postal History exhibits in five Parts, published by the Swedish Philatelic Federation*), DVD, PDF format, some in Swedish language and some in English, 2009.

This DVD contains exhibits of Swedish stamps and postal history in five parts. Part I is an exhibit of the Gustav V Right Profile definitive issue, by Ingmar Spykman. The issues appeared between 1939-48. The text is entirely in Swedish. The exhibit begins with the design and production of the stamps, and then shows each value in its printed formats (sheet, coil, booklet) followed by covers showing uses including local, express, registered, foreign rates and others.

Some coil strips show the leader at the beginning or end of the coil. Shades and varieties of the stamps are presented. Covers show unusual cancellations and destinations. Perfins are shown as well as unusual uses, such as on a passport. There is a section on postal stationery imprinted with the same design. The exhibit is 130 pages and is a model for a modern traditional philately display.

Part II shows local postal history (hembygdsfilateli) displays by four different exhibitors. The first one is Patrik Larsson's *Postal History of the Town of Falköping*. The text is in English and he begins with stampless mail of the 19th century, with examples of straight line, arc and circle postmarks. In the stamp period, the many different Falköping cancels are seen on postage stamps as well as covers. More recent markings, such as machine cancels and meter stamps are shown. Falköping local post stamps can be seen and the final section of the exhibit tells the story of how the mails were handled with various post office forms and a list of postmasters.

The second local postal history exhibit is that of *Bohuslan Province* by Anders Lundgren. His text is in English and the topics he covers include town cancels, mail exchange abroad, maritime routes, inland routes and military mail. The third exhibit, by Per Bunnstad, focuses on West Jönköping province, and has Swedish text only. He shows manuscript and hand cancels, even on official stamps, railway cancels, prisoner's mail and a wide variety of uses within the province.

The fourth local postal history study is by Stefan Norrby on *Gotland – An Island in the Baltic*, with text in English. Prestamp mail begins his story, followed by town markings on stamps and covers, incoming mail from abroad, sea mail and internment camp mail. Hometown or local postal history exhibits are becoming more popular, as revealed with these four presentations.

Part III of this DVD shows the extensive exhibit of Bengt Schéle on the *Coat of Arms and Lion type issues of Sweden, 1858-1872*, and with English-language text. Again, it is a traditional stamp exhibit, beginning with proofs and then a study of each stamp with shades and varieties and with cancels and on cover. The Coat of Arms portion of his exhibit ends with the 50-öre value seen on some unusual registered,

Sveriges Filatelist-Förbund

Swedish Philatelic Federation



Del I - V

insured and heavy letters. The Lion type stamps begin with some wonderful essays. Again, shades and different types for each value are explained, and a variety of uses on cover is shown.

Kersti and Bertil Larsson provide a wonderful study of *Sweden: Postage Due Mail before 1892*. The exhibitors' text is in English. The story begins with 17th-century material and ends in 1891, when postage due stamps were no longer used in Sweden. The first major section is mail from abroad with manuscript postage due notations. Each cover has a detailed analysis of the rate, the route and the various markings. By current exhibiting standards the write-ups are too lengthy. However, this exhibit is a treatise on the subject and is a wonderful reference for researchers.

Next are handstamped due markings, including the numeral types in skilling and then öre only. The following section shows the use of Sweden's postage due stamps, beginning with the earliest-known use of these stamps, found on a Dec. 29, 1873, letter from Versailles to Stockholm. Letters are shown from UPU member and non-member countries. The exhibit ends with domestic markings for postage due. Until 1835 internal mail had to be prepaid. Domestic mail with Uddevalla and Stockholm handstamped due markings are seen. The final section shows use of postage due stamps on domestic mail.

Part V of this DVD is the exhibit by Magnus Gartrup on the stamps of *King Oscar II 1885-1911*. This showing of the first portrait stamp of Sweden also has English-language text, and begins with die, plate and color proofs. Used examples of the stamps have beautifully centered cancellations showing date and place of the postmark. One part of the exhibit shows the stamps with the blue Posthorn printed on the back and some anomalies of those marks, and another focuses on the watermarked stamps and their uses. The exhibit ends with some stunning uses of the 50-öre and 1-Kr values.

These exhibits were first made available on individual DVDs by the Swedish Federation, but were sold out quickly. This particular DVD was donated to SCC and is in the SCC Library. It offers enough material to constitute several programs for club or chapter meetings.

— Alan Warren



SCC Chapter Meetings & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 13110 NE 177th Place, PMB #263, Woodinville WA 98072-5740, email: dananielsen@comcast.net.

4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, phone: (312) 259-1094, email: collinr@ameritech.net.

7. NEW YORK: second Wednesday of February, April, June, September and November at The Collectors Club, 26 E 35th St, NYC. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville NY 11801, email: cwp1941@aol.com.

9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne NJ 07470-6156, email: warren@Derma-Safe.com.

13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, email: alanwar@att.net.

14. TWIN CITIES: 2nd Thursday (except July and August), 7 p.m. at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. CONTACT: Steve Lund, 383 Grand Ave Apt. 5, St. Paul MN 55102; (651) 224-3122; email: steve88h@aol.com.

17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.

21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, email: HRVolin@aol.com.

24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca, Website: <http://members.shaw.ca/sccmanitoba>.

27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.

NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.

From the Stacks

Roger Cichorz

Union Catalogue and Global Philatelic Library...

The latest SCC Library-related news is that the new SCC website is up and operating and all of the SCCL indices that have been revised and completed to date are posted there and searchable by SCC members. And, although the following other important news may be mentioned elsewhere in this issue of *The Posthorn*, it bears repeating here. I am pleased to report that sufficient indexing work for the SCCL has been completed (i.e., greater than 1000 entries are posted) that the SCCL holdings are now listed and searchable in the Global Philatelic Library (globalphilateliclibrary.org) hosted by the Royal Philatelic Society London, the world's oldest philatelic society, established in 1869. The SCC is now the first specialist society to have its library catalog on the GPL, a major milestone for our organization!

Prior to this latest milestone, the SCCL was the first specialist society library to participate in the Philatelic Union Catalog (PUC), an aggregation of philatelic libraries coordinated by the American Philatelic Research Library (APRL). The PUC is accessible through the American Philatelic Society Website, or more specifically, <http://catalog.stamplib.org>, and allows researchers to search the holdings of multiple philatelic libraries simultaneously. The significance of this is that the SCCL Catalog, available to philatelic researchers nationally, is now – by extension – also available to the international community through the companion GPL. Truly, the SCCL is now a resource available worldwide that will bring positive attention to our organization!

SCCL Committee member Paul Albright was instrumental in working with APRL Librarian and Director of Information Services Tara Murray in making all this happen and deserves most of the credit for these accomplishments. Paul participates as SCCL's representative with a group of philatelic libraries that exchange information, share materials and communicate regularly through blogs, emails and regular teleconference calls. Consequently, he serves as the SCCL's liaison to the library world outside of our own organization.

One obstacle that needs to be overcome with the SCCL's Index is that many of the books within the SCCL published outside the United States are in foreign languages, replete with diacritical marks in titles, names and text. The issue of diacritical marks was a considerable challenge to overcome during searches by keyword, title or author, and Tara Murray's solution was to develop a macro for alternative spellings interchangeable in the search. For example, Icelandic author Þór Þorsteins can be searched by entering "Thor Thorsteins" or even "Por Porsteins," and entries related to his books will appear. Likewise, "o" can be used interchangeably for "ö / ó / ø" and "a" for "å / æ / à / á / â / ä" or "ae" for "æ" in searches, and entries with these diacriticals will appear. So far, this feature is incorporated into the PUC and GPL, and hopefully will be in place soon within our own SCCL indices.



'Check Out' the SCC's Library
Go to: www.scc-online.org
There's a HUGE amount of information available!

Information on SCCL Needs and Recent Acquisitions...

In my previous column, I mentioned that SCCL has missing issues in the Postiljonen and Høiland auction catalog holdings. Since then, we acquired numerous missing Postiljonen issues, compliments of the Postiljonen Auction firm in Malmö, Sweden. However, there are still a few Postiljonen catalogs either no longer available from the firm that SCCL needs to complete its set, or instances where SCCL can use additional copies to cover “name sales” in the Exhibits and Collections section. These include Postiljonen Sale Nos. 11-15 (uncertain if these five auctions were held), 24, 27, 62, 68, 75, 83, 88, 93, 95, 97, 100, 102, 107, 139, 143, 163 and 201. Please help if you have any of these to spare and SCCL will gladly reimburse you for your mailing costs.

SCCL is missing many Høiland auction catalogs, but we are uncertain if these “missing numbers” are philatelic sales or comprise entirely nonphilatelic offerings (for example, military memorabilia, coins, currency banknotes, vintage wines or other categories). SCCL is not interested in obtaining any of the nonphilatelic sales catalogs, but we do not know which of the following missing numbers are philatelic or nonphilatelic. If you are aware of which is which (even if you do not donate them), please inform me, as this information would be helpful for acquisitions and future indexing. These Høiland catalogs are missing in the SCCL holdings, but I think many of these from No. 50 onwards might be nonphilatelic. Numbers are as follows: 5, 38, 41, 50-84, 86, 88, 89, 91-93, 95-98, 100-103, 105-108, 110-113, 116, 117, 119-125, 127-129, 133 and 135.

Eventually, Postiljonen and Høiland catalogs will be included in an *Index of Auction Catalogues* as part of the SCCL Index on the SCC Website. My intention is to annotate each catalog entry with a summary of its contents and, if applicable, “name sale” information – and if the catalogs are also filed as separate E&C entries, the E&C Index number assigned to them will be cross-referenced in the contents.

Also mentioned in my last column was that this time I would mention some gaps in the SCCL periodical holdings and enter a plea for donations of those items. One large hole was with *Philatelia Fennica*, the journal of Suomen Filatelistiliitto (Philatelic Federation of Finland, PFF). As good luck would have it, Posten Åland conducted its inaugural auction Nov. 1, 2013, and, lo and behold, one of its literature lot offerings was a complete 26-year run (1950-75) of bound volumes of *Philatelia Fennica* (ex-D. A. Dromberg) at a modest starting bid of 50 euros (~\$82). I went after that lot with fervor and had the successful winning bid of €106, or total cost of €127 (~\$174) with the added buyer's premium and VAT charges. When I received the invoice from Posten Åland Auctions, however, it did not include any shipping fee. I inquired about the lack of a shipping charge and was pleasantly informed that because this was Posten Åland's first auction, it was mailing out the won lots free of charge! This was a godsend as I expected our shipping fee to be greater than the cost of the lot. Indeed, it would have been as the large package weighing 22.2 kgs. (~49 pounds) arrived posthaste via expedited airmail delivery, and no doubt the postage cost for this mailing from Mariehamn had to be astronomical!

This serendipitous auction purchase, along with the other bound volumes of *Philatelia Fennica* we already had, coupled with a recent donation from Roger Quinby of a run from the 1980s into 2006, almost completed SCCL's holdings of *Philatelia Fennica* from its inception through 2006 — we are missing only 1998 Nos. 1 and 2. Our set, however, suffers severely from 2007 to the present, with only 16 sporadic issues on hand. So, if you are a member of the PFF and receive subscription issues of this journal or just happen to have some on hand, you can greatly help SCCL by donating the Nos. 1 and 2 1998 issues and any published after 2006. Again, SCCL will gladly reimburse you for your mailing costs.

While on the subject of donations, SCCL received a nice (albeit nonphilatelic) donation from Paul Albright in January, consisting of a set of three English-language books titled *Scandinavia Past and Present*, published by Edvard Henriksen and copyright 1959 Arnkrone, Denmark. This set consisted of Volume 1A (608 pages, subtitled “From the Viking Age to Absolute Monarchy”), Volume 1B (662 pages, subtitled “Through Revolutions to Liberty”) and Volume 2 (888, pages subtitled “Five Modern Democracies”). These books consist of anthologies of brief scholarly articles by many different authors and, according to the editorial staff, “are intended to tell the comprehensive story of Scandinavia” from the

time of the Vikings into the 20th Century through its art, music, literature, history, church/religion, politics, industry, farming, hunting and more. Besides Denmark, Sweden, Norway and Iceland, the Nordic country of Finland is well represented throughout the text of all three volumes. This set will be of great value for researching specifics about these Nordic nations.

I searched the Internet for the cost of this three-volume set and it averaged about \$225 from used book sellers. I asked Paul where he found them and how much he paid for them (as each still has a \$5 sticker on the cover) and he confirmed the \$15 total at the TRU Hospice Thrift Shop in Boulder, Colo. The lesson I learned from this is that in the future thrift shops will be added to my jaunts through used book stores as potential inexpensive sources of books that might be pertinent to SCCL holdings and of interest and value to SCCL members! More on any successful quests in future columns...

I encourage your comments about the content of this column, as well as any questions you have about the SCCL and its operations. Also, your suggestions for future column topics are always welcome. Please do not hesitate to contact me via email at rcichorz@comcast.net, USPS mail at Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, USA, or telephone (303) 494-8361. ■

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Founded November 25, 1935

SCC Website: www.scc-online.org

Elected Officers

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Vice President: Mark Lorentzen, 2910 Nielson Way, Unit 603, Santa Monica CA 90405-5368;
pumamarco@me.com

Vice President, Chapters: Randy Tuuri, 29 Cambridge Way, Piedmont CA 94611; tuurifam@comcast.net

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Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233; rcichorz@comcast.net

John Salmi, jsalmi5@shaw.ca

Jerry F. Eggleston, PO Box 829, Breckenridge CO 80424; jerryeggleston@comcast.net

Geoffrey Noer, 1029 Vista Del Mar, San Jose CA 95132; noer@noer.com

John Stanley, 953 Green Pond Rd., Rockaway NJ 07866-4408; tjwalsh24@aim.com

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palbright@wiche.edu

Membership Chairman: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594;
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pumamarco@roadrunner.com

Stamp Mart Manager: Viggo Warmboe, 2740 Foxgate Dr., Minnetonka MN 55305
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Awards Chairman: Mark Lorentzen, 2910 Nielson Way, Unit 603, Santa Monica CA 90405-5368

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Sweden Ring: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594; geokuhh@starfishnet.com

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Danish Wavy Line: Donald B. Brent, PO Box 13196, El Cajon CA 92022; dbrent47@sprynet.com

Scandinavian Revenues: Paul Nelson, Tucson, Ariz.; pnels1@comcast.net



The *Facit* incentive new-member campaign ended Feb. 1, resulting in 53 new three-year SCC memberships. The first 40 new members also received *The Three Skilling Yellow*, by Lars Fimmerstad.

Additionally, 109 members chose the three-year renewal option with *Facit* resulting in a grand total of 162 members receiving the 2014 *Facit Special catalog*. Tack så mycket to SCC patron **Postiljonen** for the special price offered that allowed the SCC to provide the catalogs to members at the same cost that the Swedish Federation offers its members, and to a veteran SCC patron who underwrote half the cost of the catalogs.

The 2014 renewal campaign is winding down with only a few members delinquent. Those members should soon expect a reminder phone call from George Kuhhorn.

George has also contacted new APS members with Scandinavian collecting interests about the advantages of SCC membership. Tusen takk, George.

The SCC is truly an international group, with members in Scandinavia, other European countries, Australia and New Zealand. I am pleased to welcome our first member from India, B. P. Choudhury. ■

Membership Statistics for the First Quarter, 2014 (Nov. 1-Feb.1)

New Members

4230	Coulbourn, Joe, 1532 Lakeview Parkway, Locust Grove VA 22508
4231	DeLude, Anthony M., 701 Oak Street, Neptune Beach FL 32266
4232	Caprio, Frank, 115 Century Oak Drive, Franklin TN 37069
4233	Dobies, Edwin F, 423 Leisure World, Mesa AZ 85206
4234	Olsen, James L Jr, 5905 Landon Lane, Bethesda MD 20817-6265
4235	Kristensen, Mark, 241 Cecil St SE, Minneapolis MN 55414-3612
4236	Carlson, Eric, 6321 S. Harrison Court, Centennial CO 80121
4237	Dawes, David B, 101 Leatherwood Crescent, Winnipeg, Manitoba Canada R2G 3N1
4238	Faust, Bernard, 213 Greenway Terrace, River Edge NJ 07661-1305
4239	Gustafson, Richard, PO Box 2633, Vashon WA 98070-2633
4240	Pompian, Neil, 7030 Palazzo Reale, Boynton Beach FL 33437
4241	Tobler, Emil, PO Box 26, Bradford RI 02808-0026
4242	Walker, Blane, 320 E 42nd St, Apt 1604, NY NY 10017-5965
4243	Bouverot, Todd, 161 Pleasant Avenue, Fanwood NJ 07023
4244	Johnson, Kathryn, 5217 Brown Street, Skokie IL 60077
4245	Redko, Eugene, 238 Street Road, Apt A-202, Southampton PA 18966-3128
4246	Johnson, Bruce, 15640 – 24th Av N, Unit D, Plymouth MN 55447
4247	Buckles, John R, 13028 – 20th Ave Ct S, Tacoma WA 98444
4248	Foster, Scott, PO Box 4442, Medford OR 97501
4249	Friedman, Martin, 2859 Nicole Court, Oceanside NY 11572-3349
4250	Goude, Eric, 10685 Jackson Road, Sacramento CA 95830
4251	Harris, Roy, 1542 Hampshire Rd, Victoria, BC Canada V8R 5T5
4252	Pacl, Lawrence, 3911 Dodson Chapel Rd #23, Hermitage TN 37076-3556
4253	Sunderlage, Sean, 409 Ancestry Drive, St. Peters MO 63376
4254	Swanson, Walter, 200 Springtree Rd, Athens GA 30605
4255	Leonard, Brad, 608 Highview Way, Missoula MT 59803-2235
4256	Wetterling, John W, 524 Summer St, Fernley NV 89408
4257	Choudhury, B P, 41/42 Atlanta, Nariman Point, Mumbai, Maharashtra, India 400021
4258	Weatherl, Wayne H., 1720 NE 112th St #9, Vancouver WA 98686-4077

Resigned in good standing

4188	Aldham, Albert
2705	Andersson, Yerker
4076	Berlin, Steven
3860	Carlsson, Richard
3802	Cokelet, Giles
4184	Fruux, Gregory
2635	Gustafson, Ivar
L44	Hamilton, Brian G.
3754	Henderson, George
3814	Lauth, Willy
4189	Mortensen, Per Friis
3961	O'Dell, Keith
3910	Skarsten, Trygve R.

Deceased

2457	Bednar, Leif
3778	Fagerquist, Harold Max
1069	Johnston, Roy

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Change of Address

- 4071 Berg, John, 627 Main Street, Unit B, Edmunds, WA 98020
4008 Colon, Luis, PO Box 277804, Miramar, FL 33027-7804
3943 Hanson, John D, 6100 D Street, Bay City, OR 97107
L94 Klugman, Keith, 1521 – 2nd Ave, Apt #2103 Seattle, WA 98101
2675 Mann, Charles, 900 NW Mawcrest Dr. #208, Gresham, OR 97030-6666
2836 Noreen, Eric, 2534 – 33rd Ave S, Seattle, WA 98144
3897 Perdomo, Guillermo Jr, Borkugota 19 kj, FO-100 Torshavn, Faroe Islands via Denmark
3360 Skvara, Frederick C, 617 Country Club Road, Bridgewater, NJ 08807
4142 Welander, Robert, Prairie Stamps, 15954 Mur-Len, Ste 201, Olathe, KS 66062
3656 Wikstrom, Mark, 1550 Kamm Ave E #104, Kingsburg, CA 93631

Recent Donations to SCC or the Library (cash or library materials)

- | | | | | | |
|------|------------------|------|-----------------|------|----------------|
| 1372 | John Christensen | 4081 | Robert Anderson | 3108 | Arthur Winden |
| 3936 | Neal Hagstrom | 1611 | Paul Ostergaard | 3890 | John Lawrence |
| 3976 | Neil Souther | 3430 | Donald Kurki | 3499 | Jack Anderson |
| 3743 | Henrik Rossell | 1049 | Alfred Gruber | 4024 | Jyrki Laitinen |
| 2894 | Jerry Eggleston | 2888 | Roger Quinby | | |
| 4144 | Ernest Rimerman | 4144 | Ken Trettin | | |
| 3170 | Roberta Palen | 4110 | Samuel Partain | | |
| 4097 | Douglas Barsness | 1604 | Norman Seastedt | | |
| 1087 | Alan Warren | 3345 | Roger Cichorz | | |
| 4080 | Dickson Preston | 2888 | Roger Quinby | | |
- Rocky Mountain Philatelic Library
Daniel F. Kelleher Auctions
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Postal History Foundation

Nordia 2014 – Fast Approaching

This year's Nordia exhibition will be held at the Trade Fair in Lillestrøm, Norway, Nov. 21-23 (the weekend before Thanksgiving in the United States). The fair building can be reached by train from Oslo's central train station or the Gardamoen airport in less than 15 minutes. The show will have 800 frames of exhibits plus many dealers and Nordic postal agencies.



The exhibition is jointly sponsored by the Oslo Filatelistklubb, Posten Norge AS and the Norwegian Philatelic Federation. The organizing committee is headed by Ivar Sundsbø, with members drawn from leadership positions in Norwegian philately: Tore Berg, Svein Andersen, Marit Elind, Trygve Johansen, Per Erik Knudsen, Gunnar Melbøe, Bjørn Muggerd, Bjørn Erik Rasmussen, Arvid Løhre, Arne Thune-Larsen and Day Rohjell.

Commissioners to the exhibition are Arne Thune-Larsen (general commissioner, Norway), Fredrik Ydell (Sweden), Ari Muhonen (Finland), Lars Peter Svendsen (Denmark), Árni Gustafsson (Iceland) and Alan Warren (USA/SCC).

The exhibit application deadline to the U.S. Commissioner is May 15, 2014. Exhibits can be one frame, five frames or eight frames. Single-frame exhibits will not be in a separate class, but will be mounted in the appropriate competitive class — traditional, postal history, airmail or others.

I have the Exhibit Regulations and the Application Form and will send them on request to me by email: alanwar@att.net, or by mail to Alan Warren, PO Box 39, Exton PA 19341-0039. The title page must be submitted with the application. It can be changed up to a month before the show but the exhibit title must not change. A synopsis can also be submitted with the title page and application. The Exhibit Regulations provide the details required of the exhibitor. ■

— Alan Warren

Chapter Reports

Randy Tuuri, Vice President, Chapters

Southern California – Chapter 17

The group continues regular meetings reviewing Mart books and enjoying SCC DVDs.

New York – Chapter 7

They had an excellent end-of-year meeting going over books and discussing holiday and winter plans.

Seattle – Chapter 1

For October, the chapter perused circuit books, in November they finished their study of Sweden and in December Dana Nielsen shared her collection of Scandinavian Christmas Seals, followed by authentic Finnish Christmas cookies.

Delaware – Chapter 13

The Chapter held an annual post-holiday luncheon for members and spouses in January.

Golden Gate – Chapter 21

The October meeting reviewed Mart books and the holiday meeting was held in early January with everyone having a good time.

Manitoba – Chapter 24

The October meeting program covered *Norway: the Aerogram Issues, 1948-1989*, shown on a computer. November's meeting included a presentation on Czeslaw Slania. The holiday get-together was held in December and the new year's first meeting started with an SCC quiz.

Twin Cities – Chapter 14

The November meeting was the annual members' auction and in December the annual Julfest was held.

Colorado – Chapter 27

November's meeting was the semi-annual members' auction. December was the holiday event and in January the final part of the SCC audio-visual presentation on *World War II Censored First Day Covers of Nordic Countries* was reviewed. ■



Transfers and Re-Entries

By Alan Warren

Morten Lintrup steps down as editor of *Nordisk Filatelistisk Tidsskrift*, published by the **Copenhagen Philatelic Club** (KPK). The new editor is **Niels Kristian Hansen**. He is a lifelong collector of Denmark, including classic and modern material, as well as varieties and postal history.

Arne O. Olsson celebrated his 60th anniversary as a member of the **Swedish Philatelic Federation**. He joined in 1953 and mentions some of the great philatelists he has known over the years in an article in the 7/2013 issue of *Svensk Filatelistisk Tidsskrift*.

Leif Bergman steps down as editor of *Bältespännaren*, journal of the **Cinderella Collectors Society** in Sweden, but remains a member of the board. He is replaced by the organization's Secretary, **Jan Grönwall**. Newly elected board member of the **Federation of European Philatelic Associations** is **Birthe King**. She is the first woman to hold a board position with FEPA.

A special symposium on the skilling and arms type stamps of Sweden will be held in Skövde Nov. 8-9, 2014, covering these issues from 1855-72. Papers will address the production and use of the stamps, as well as forgeries. Tentative presenters include **Mats Ingers, Peter Lorentzen, Magnus Engstedt, Göran Persson, Paul Linde** and **Helena Obermüller Wilén**.

The director of **Åland Post** stamps, **Anita Häggblom**, was named chairman of the Stamps and Philately working group of **PostEurop**, the agency that coordinates the annual Europa stamp issues. More than 50 countries are enrolled in the Europa process, although not all of them issue stamps in any given year.

Sigurður R. Pétursson steps down as chairman of the **Icelandic Philatelic Federation**. He was first elected chairman in 1979 and since then has served three times as chair, totaling 19 years. He was replaced by **Gísli Geir Harðarson**.

The Scandinavian-invited judge for the SCC convention this year at **Sescal** in October is **Erik Hamberg**. He is an accredited Nordia and FIP judge and a member of the **Swedish Committee for Juries and Exhibitions**. Erik has been librarian of the **Swedish Postal Museum** for more than 20 years. ■



Scandinavian Area Awards

Awards from several recent shows at home and abroad

At the **Autumn Stampex** in London in September, **Charles Kiddle** received vermeil awards for two exhibits: *Aalborg Local Posts* and *Copenhagen Local Post Stationery*. **Kauko Aro** received a gold at **Chicagopex** in November for his *The 1875 Stamp Design on Finland's Postal Stationery*.

A number of Scandinavian area exhibits were in competition at the FIP exhibition **Brasiliana** in Rio de Janeiro in November. Only the gold awards are reported here:

Large Gold

Douglas Storckenfeldt – *Iceland until 1901*, plus special prize for material.

Jørgen Jørgensen – *Danish Mail to Foreign Destinations 1854-1874*, plus special prize for treatment.

Richard Bodin – *Swedish Militaries and Volunteers in War, Campaigns or in Active Service Abroad 1582-1905*, plus special prize for treatment.

Jukka Makinen – *The First Swedish Revenue Stamp Issue of 1811-1844*, plus special prize for research.

Gold

Matt Kewriga – *Danish West Indies Foreign Mails 1748 to UPU*.

Petteri Hannula – *Postal Service Organization in Finland 1861-1924*.

Ari Muhonen – *Finland 1918*, plus special prize for treatment.

Knut J. Buskum – *The Norwegian Skilling Issues on Postal Items*.

Gunnar Lithén – *Cancellations of Swedish Steamship Post Offices from 1869 up to 1951*.

Fredrik Ydell – *Swedish Postal History up to 1872*.

Harold E. Peter – *Fieldpost Schlesvig-Holstein/Denmark 1848-1851 and 1852 Occupation; 1864 War and 1865-1866 Occupation*.

Harry Snarvold – *Transatlantic Mail Sailings Connected with Norway in the 19th Century*.

Lennart Daun – *1890 to 1942: The Second Period of Postal Stationery in Sweden*.

Mike Schumacher received a silver at **Florex** in Orlando, Fla., in December for his *Icelandic Saga: The 1972 Match of the Century*. ■

– Alan Warren

Sigurður Holm Þorsteinsson

June 6, 1930 – Oct. 27, 2013

Sigurður Þorsteinsson died Oct. 27 in Iceland at age 83. He was a prolific writer with several thousand articles to his credit. Although most of these writings appeared in the lay and philatelic presses in Iceland, more than 500 articles were published abroad in *The Posthorn*, *Stamp Collecting*, *Linn's Stamp News*, *Dansk Filatelistisk Tidsskrift*, *Het Noorderlicht* and others. Sigggi also authored books on cancellations, maximum cards and airmail of his country, and a handbook for collectors. For 40 years he edited the catalog of Icelandic stamps, *Íslensk Frimerki*.

He has done more to promote the philately of his own country than any other person. He involved himself in organized philately in Iceland in 1957, establishing the Reykjavik Philatelic Society and eventually a federation that would be recognized by FIP. He held leadership positions in the federation, Landssamband Íslandskra Frímerkjasafnara and received honors from LIF. In 2001 he was elected to the European Academy of Philately (AEP).

In 1996 he was inducted into the Writers Hall of Fame of APS Unit 30. In 2000 he was named the first recipient of the Scandinavian Collectors Club's Frederick A. Brofos award for the best article in *The Posthorn*. He was made an honorary life member of SCC in 1996, and he was a life member of the American Philatelic Society and the American Philatelic Research Library.

After working for a few business firms he changed to a career of teaching where he went on to become a headmaster and serve as an officer in several teaching organizations. In this field Sigurður was in a unique position to inform, promote and educate about the hobby. He also made numerous radio and TV appearances to reach an even wider audience. ■



— Alan Warren

**Please make it a personal goal
to recruit at least one new SCC member *this year*.**

Need Help? Try SCC's Helper's Service

SCC is one of the few collector societies to provide a standing group of expert volunteers who are capable of answering most any question you may have on Scandinavian material. The SCC's Helper's List now has the final translator that was needed (Norwegian) thanks to a friend, Vincent Abate, who was kind enough to volunteer.

The idea of having an information center was born several years ago. Contacts were made with known specialists from within the club. Not one person refused to join in.

The system works as follows: contact me via email (geokuhh@starfishnet.com) or at PO Box 4486, Emerald Isle NC 28594, with your question. I will contact the appropriate specialist with your request. So far this system has worked well for everyone. There is so much knowledge available, so feel free to ask. The price is right too – it is included in your dues. So, get your money's worth! – *George Kuhhorn, Helper/Trader list coordinator*

Scandinavian Literature Notes

By Alan Warren



News from Denmark



Lasse Nielsen studies the 10-øre Arms type, perforated 14, of Denmark in the September *Nordisk Filatelistisk Tidsskrift*. His description includes identification of plate flaws of the stamp. Jørgen Jørgensen explores the rates for covers from Denmark to France during the period 1854-74. Several are illustrated with a complete analysis of their rates. Lars Jørgensen provides a plating study of the 1905 4-øre wavy line issue for plates I and II.

In the November issue of the same journal, Jørgen Jørgensen describes the 17 examples of covers/stamps/on-piece items reported so far that document use of the 4 RBS on April 1, 1851. Leif Ørndorf shows some souvenirs, mainly picture postcards, that mark the 5th Nordic Philatelist Meeting in Copenhagen in 1904. The Copenhagen Philatelic Club (KPK) made the arrangements for the meeting.

Ib Krarup Rasmussen discusses the "indleveringsgebyr," which in the past has been associated with items submitted at post offices outside of normal operating hours, in the October *Dansk Filatelistisk Tidsskrift*. In the same issue, Oskar Sørensen continues his series on special postal conditions between Denmark and Germany during World War II.

In a discussion on Esrom type cancels in the December *Posthistorisk Tidsskrift*, Ole Maintz reviews the three-ring type cancels that contain an L or a T in the middle. The former was for Lübeck and the latter for Travemünde. He illustrates an 1878 cover from Salzungen, Germany, to Copenhagen that bears the three-ring T. As it happens, the letter also required postage due. He also shows a 1936 postcard from Lübeck to Copenhagen that requires postage due and also bears a similar three-ring T marking as a due notice.



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Jay Smith

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Christmas seals (julemærker) is the subject of several articles in the December issue of *Dansk Filatelistisk Tidsskrift*. Jørn Walther Pedersen gives an overview of the Danish seals from 1904-50 and Lilly Juhl writes about her own personal collection of these labels. Jørgen Andresen illustrates some examples of 17th- and 18th-century “Christmas” mail of Denmark, i.e. items canceled in December just before the 25th, and well before the use of seals.

News from the Faroes



Kim Simonsen writes about stamps and their role in national identity in the September issue of *Posta Stamps*, published by the Faroes Postal Administration. Stamps are “paper ambassadors” and as such carry history and culture to people. The author refers to stamps as miniature flags or national symbols that transport and reinforce a country’s self-image abroad.

News from Finland



The 2013 yearbook of the Friends of the Finland Postmuseum features several articles about Tampere (Tammerfors). These include correspondence of a business firm in that city in the 19th century, cancellations applied during the terms of postmasters Adolf Rosenbrøijer and Otto Reinhold Reuter, steamship mail related to the city and the postal services there in more recent times. Other topics include picture postcards of Tampere and the moving of the Postmuseum to the city.

News from Great Britain



Norman Hudson reports the new postal rates for the Faroes that went into effect Jan. 1, 2014, in the November issue of 238, journal of the Faroe Islands Study Circle. Letters are categorized in one of three sizes – Småbrøv, Miðalbrøv and Stórbrøv – standard, medium and large, depending on dimensions. The rate tables show the new fees for domestic and foreign mail based also on weight. Rolf Dörbach continues his series of profiles of the various islands, this time with a focus on Hestur. In the same issue, Peter Sondhelm expands on his earlier article about the 1919 provisional stamps including bisect uses.

In the December *Scandinavian Contact*, Ed Fraser provides the first part in a series that helps collectors of Finland’s cork cancels to identify them in conjunction with the 1981 catalog of Aaro Laitinen. In the same issue, Gregg Todd and Brian Hague illustrate mail to and from the Swedish explorer Sven Hedin, and John Perry presents a brief postal history of the Swedish American line and its subsidiaries.

News from Iceland



Hrafn Hallgrímsson writes about the country’s 1961 souvenir sheet marking the 50th anniversary of the University of Iceland in the issue No. 28 of *Frímerkjablaðið*. The stamps in the sheet depict the school’s main building; Benedikt Sveinsson, who fought to establish the university; and the first rector, Björn M. Ólsen. In the same issue Ævar Petersen illustrates picture post cards of Iceland.

News from the Netherlands



In the September *Het Noorderlicht*, Henk Fiolet discusses the so-called Ruhtinansalmi bisect of 1918, in which the Finland 40p eagle type of 1911 was cut vertically in half (see note under Lape 65A). In the same issue, Ton Steenbakkers illustrates Viking artifacts as seen on the stamps of Sweden, Iceland, Finland, Norway, Denmark and Greenland. Johan Vroom discusses postal markings of the Danish post office in Lübeck. Ton Steenbakkers describes a picture postcard in the December issue that was sent from Bergen to Rotterdam in 1902, bearing a Pauebot marking, and direction to be sent via the ship Ingerid.

News from Norway



Knut Glasø provides another part in his series on the unusual almanac tax stamps of Norway in the October *NFF-Varianten*, and Trygve Karlsen continues the series on Namdals district towns with the changes from Syd-Fladangar to Sørfladangar and eventually just Fladangar from 1882 to 1997. In the December issue, Karlsen continues his survey with a focus on the Namsos area showing examples of the town’s CDS and its three-ring numeral cancel 213. Knut Glasø contributes his 17th installment on letter seals of Trondheim.

Geir Sør-Reime recounts the history of the Vikings discovery of Vinland in North America and uses stamps of the Faroes, Canada, Iceland, Greenland and the United States for illustration, in the 7/2013 issue of *Norsk Filatelistisk Tidsskrift*. He includes photos of the Viking settlement at L'Anse-aux-Meadows in Newfoundland, discovered by Norwegian scientist Helge Ingstad. Sør-Reime also provides another installment of his series on revenue stamps, this time with a look at the arms types of 1937. Peer-Christian Ånensen reviews the printing of the 15-øre Posthorn issues, NK 389 and 390.

Bjørn Mugerud and Knut Arveng describe the use of Oslo's Handelsgymnasium (commerce high school) during World War II as the Nazi's headquarters in the December issue of *Norwegian War and Field Post Journal*. Excavation during the war created at least one bunker and a series of tunnels. The authors also show examples of mail to and from the school's address at Parkveien 65 at that time. The bunker now houses a museum of the German occupation.

News from Sweden



Peter Nordin examines some errors and gaffes of Sweden's registration labels (etiquettes) in the issue 6/2013 of *Svensk Filatelistisk Tidsskrift*. Many have to do with misspellings of town names. Bo Dahlner continues his series on the coil stamps of Sweden from 1920-36, this time with a focus on the 25- and 30-öre lion type, in issue 7/2013 of the same journal. Peter Nordin has another installment on the registration labels.

Christer Brunström reviews the private local post of Malmö in the issue 2/2013 of *Bältespännaren*, journal of the Cinderella collectors society in Sweden. He illustrates a stamp from 1926 and also one from 1945. In the same issue Peter Nordin begins a cataloging of the registration labels (etiquettes) of Sweden with the Type 1 style. Christer Wahlbom expands on his article in the preceding issue on the freight stamps of Halmstad, based on new information provided by readers.

Issue 3/2013 of the same journal features a series by Peter Nordin on cataloging the registered mail labels of Sweden. In this installment he lists the Type I labels alphabetically by city, and mentions varieties like the different typefaces used in printing.

Bo Dahlner's installment on the coil stamps in the issue 8/2013 of *SFT* reviews the 70-, 80-, and 85-öre values of the crown and Posthorn emblem series. Peter Nordin's discussion on registration labels looks at the conversion from 50-subject sheets to rolls of the etiquettes. ■

SCC and Scandinavian Show Calendar

2014

Sescal (SCC National Meeting), Oct. 17-19, Los Angeles, Cal.

Nordia 2014, Nov. 21-23, Norges Varemesse, Lillestrøm, Norway

2015

Philadelphia National Stamp Exhibition (SCC National Meeting), April, Oaks, Pa.

Nordia 2015, Oct. 30 – Nov. 1, Täby, Sweden

2016

New York 2016, World Stamp Show, May 28-June 5, New York City, N.Y.

Nordia 2016

Chicagopex (SCC National Meeting), Nov. 18-20, Itasca, Ill.

2017

Westpex (SCC National Meeting), San Francisco, Cal.

Nordia 2017

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SCC Financials for FY 2011 and 2012

Operating Statement

Income	2011	2012	Budget-13
Membership Dues	12,373.76	8,513.62	14,000
Interest	805.34	947.15	1,000
Donations	606.44	1,190.00	4,000
Stamp-Mart Income	(567.74)	(491.56)	-
Posthorn Advertising	10,757.00	12,049.69	5,500
Closing of Scand.Phil.Foundation	-	-	10,000
Total Income	23,974.80	22,208.90	34,500
 Expense			
The Posthorn			
Editor Stipend	4,000.00	4,000.00	4,000
Printing	10,890.00	7,007.00	11,500
Domestic Mailing	1,000.00	-	1,000
Foreign Mailing	2,269.19	2,367.35	2,700
Posthorn Supplies	-	892.00	400
WebMaster	480.00	480.00	2,500
Website Conversion	-	3,000.00	9,000
Executive Secretary Stipend	1,500.00	1,875.00	1,500
Donation, RMPL	750.00	600.00	500
Foreign Judging Program	1,850.00	1,717.96	1,800
Bank fees & Discounts	146.00	162.00	200
Membership Postage & Supplies	560.59	732.49	750
Awards	467.55	237.81	1,000
Office Supplies and Promotions	53.45	50.00	50
Miscell. Administrative Expense	155.25	383.64	250
Total Expense	24,122.03	23,505.25	37,150
Net Change in Funds	(147.23)	(1,296.35)	(2,650.00)

Statement of Assets as of 12/31/2011 - 12/31/2012

Checking, Money Market & CD Accounts

	12/31/2011	12/31/2012
BB&T Checking	1,897.82	5,559.28
BB&T Money Market	22,059.14	13,584.48
BB&T CDs	61,238.36	62,155.50
Checking - Calif.Credit Union/Affinity	2,733.36	7,243.42
Savings - Calif.Credit Union/Affinity I	100.01	10.00
PayPal Account	384.45	-
 Other Assets		
Stamp-Mart, net Worth	7,573.05	1,866.16
Capital Adjustments (Stamp-Mart)	(211.82)	(211.82)
TOTAL ASSETS	95,774.37	90,207.02
 Liabilities		
SCC-Mart Transit Loss Fund	1,050.00	1,344.00
Total Liabilities	1,050.00	1,344.00
NET ASSETS as of 12/31/2012	94,724.37	88,863.02
SCC Library account	8,217.34	8,984.27
SCC Stamp Mart account	7,573.05	6,542.88

S.C.C. Library Auction #34

(Closing Date **April 15, 2014**)

This is the 34th auction of items being offered to SCC members. These 45 lots are excess to current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, USA; telephone (303) 494-8361, or email: rcichorz@comcast.net. This auction closes April 15, 2014.

Terms of Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50-\$5 = \$0.50, \$5-\$25 = \$1, \$25-\$50 = \$2, \$50-\$100 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone or email bids are acceptable. Please include your name, address and telephone number. Email bids will be confirmed by email reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft, or in currency (at sender's risk, auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogs and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list, and are available on a first-come, first-served basis at their starting bids.

Lot Numbers and Descriptions:

1. **Denmark:** *Danmarks Frimærker, 1851-1924 / Denmark Stamps, 1851-1924*, in Danish, by Københavns Philatelistklub, 1925, 151 pages, photocopied loose-leaf pages. A classic work on Denmark's stamp issues, essays, proofs, reprints, cancellations and postal history. The ultimate contemporary reference for someone fluent in Danish. EMV = \$15, Starting Bid = \$2.
2. **Denmark:** *Die "Kronerne og Korsene" Dansk Frimærkehistorie, 1842-1932 / "Crowns and Crosses" Danish Stamp History, 1842-1932*, in Danish, by Christian Dahlerup Koch, Midtjydske Forlag, Silkeborg, Denmark, 1986, 162 pages, profusely illustrated, ISBN 87-88016-36-6, hardbound, pristine. Presents a historical overview of Danish stamps with 50 pages of color plates. CMV = \$50, Starting Bid = \$12.
3. **Denmark:** *De forfilatelistiske stempler fra HAFNIA / The Prephilatelic Postmarks from HAFNIA*, in Danish, by Børge Lundh, Copenhagen's Philatelist Club, 1988, 21 pages, profusely illustrated, ISBN 87-983015-0-0, paperback, excellent condition. Important postal history presentation on the Hafnia types I through XIII hand-stamped postal markings from Copenhagen during the 1821-51 stampless-cover period, with numerous illustrations of stampless covers. Includes a separate six-page summary article in English by Lundh from *The Posthorn* (without illustrations of the covers) — essentially an English translation of the text of this booklet. CMV = \$11, Starting Bid = \$3.
4. **Iceland:** *Exploring Iceland Through Its Stamps, A Philatelic Odyssey, in English*, by Don Brandt, Iceland Review, Reykjavik, Iceland, 1991, 206 pages, profusely illustrated, ISBN 9979-51-057-9, softbound, pristine. Informative, interesting stories of Icelandic geographical, historical, and biographical topics using stamps and postal history as windows through which to catch a glimpse of this nation. CMV = \$50, Starting Bid = \$20.
5. **Finland/Periodical:** Lot of five different 1990-92 issues of *Keräilyuutiset / Collectibles*, a Finnish-language philatelic periodical issued five times a year and ranging from 54 to 64 pages an issue. Profusely illustrated in black-and-white, this 6¼" by 9¾" magazine consists of clips about classic Finnish stamps and postal history, advertising content, news of the Finnish philatelic scene and 30 pages on average devoted to auctions conducted by lehtori Mikko Ossalle in Turku. Informative, but devoid of in-depth articles. EMV = \$10, Starting Bid = \$1.

6. **Finland:** *The Color and Printing Identification of the 1875 Issues, A New Approach, Volume II, Tables*, by Herbert Oesch, Authorized English Translation by Kauko I. Aro, Scandinavian Philatelic Foundation, Thousand Oaks, Calif., 1993, iv + 450 pages, hardbound, ISBN 0-936493-16-X, pristine. Tables arranged alphabetically by place name, tracking the distribution of stamps to each different Finnish post office, which enables identification of the printings by the postmarks on these stamps. CMV = \$55, Starting Bid = \$22.
7. **Finland/Ephemera:** Nine different official Finnish Post publicity photos (one black-and-white, eight multi-colored), either ~6" x 4" or 8¼" x 6" dimension, actual-size to oversize illustrations of primarily 1998-2003 issues, distributed to the philatelic press and cataloguers. Nice ancillary items for the modern-issue and/or topical collector (stamps with primarily flora and fauna motifs), these generally are not available to collectors at the time of issuance but occasionally found aftermarket in dealers' stocks. EMV = \$18, Starting Bid = \$4.50.
8. **Finland/Russia/Postal History:** Three catalogs (*Bulletins 1-3*) for Helsinki's Finlandia 88 World Philatelic Exhibition, in Swedish, Finnish and English, 96, 104 and 352 pages, respectively, profusely illustrated in color, softbound, pristine. Contents include detailed articles in English on Finnish sea mail after the Crimean War, 50 years of philatelic services in Finland, Bank of Finland as security printers of postage stamps, Helsingfors Stadspost of 1866-91, Helsinki mail service of 1866-91, Helsinki-St. Petersburg railway service and the first Finnish postal compartment cancellations, renown philatelist Agathon Fabergé, 350 years of the Finnish Post, value imprints and electrotypes for Finnish "Porto Stempel" postal stationery, Russia's Zemstvo Post, postal history aristocrats of Finnish and world philately. Includes a pristine Finlandia 88 souvenir card No. 4 and partially pasted-down Czechoslovakia imperforate miniature sheet (Scott #2704b). EMV = \$21, Starting Bid = \$7.
9. **Finland/Russia/Postal History:** Two catalogs (*Bulletins 2 and 3*) for Helsinki's Finlandia 88 World Philatelic Exhibition, in Swedish, Finnish and English, 104, and 352 pages, respectively, profusely illustrated in color, softbound, pristine. See previous lot description except fewer articles (first three from *Bulletin 1*) and no souvenir card or Czech mini-sheet present. EMV = \$6, Starting Bid = \$1.
10. **Finland/Postal History/Postal Stationery:** Three catalogs (*Bulletins 1-3*) for Helsinki's Finlandia 95 World Exhibition for Postal History and Postal Stationery, in Swedish, Finnish, English and German, 72, 78 and 240 pages, respectively, profusely illustrated in color, softbound, pristine. Contents include detailed articles in English on Finnish postal stationery, 1891-1918 Finnish postal history, Finnish Zeppelin mail of 1930, Finnish "Expres" labels, postal service in Finland during its 1918 War of Independence and "Porto Stempel" envelopes. EMV = \$10, Starting Bid = \$3.
11. **Norway/Scandinavia:** David Feldman "Norway Konsortium" auctions, two catalogs for June 5, 1992, Part 1 and Nov. 1-7, 1992, Part 2 sales. Part 1 is an 80-page hardbound edition, in color, presenting 234 lots of Norwegian stamps and postal history, includes list of prices realized — serves as a useful handbook because of its detailed descriptions of the covers (routes, postal markings, frankings, more) and stamps (varieties, numbers recorded, provenance) and thereby an essential reference for specialists in classic Norwegian philately. Part 2 is softbound with 68 pages of plates (eight in color), with 182 Konsortium Norway lots and 706 additional Denmark, Faroes, DWI, Finland, Iceland, other Norway and Sweden lots; no prices realized (but many handwritten entries for Norway lots), so this volume is a throw-in, not considered in the estimate. CMV = \$17, Starting Bid = \$7.
12. **Sweden:** *50 Års Svensk Postal Dokumentation / 50 Years of Swedish Postal History*, in Swedish, by Palle Laursen and B. E. Stavenow, SFF (Sveriges Filatelist-Förbund), Stockholm, 1977, 86 pages, illustrated, ISBN 91-85702-00-5, softbound, fine condition (cover blemish). *SFF Specialized Handbook No. 8*, covers post-UPU postal usage and rates from 1874 for covers, parcel cards and postal stationery. EMV = \$20, Starting Bid = \$5.
13. **Sweden:** *The Dieden/Hansen Collection of Classic Sweden*, Harmers of New York auction catalog for Dec. 16, 1987, Sale No. 2799, with list of prices realized, 28 pages (10 pages of black-and-white plates), paperback. Sale consisted of 175 lots of Sweden stamps and postal history. CMV = \$15, Starting Bid = \$2.
14. **Sweden:** *Sweden, Ring Type Stamp Study Unit Quarterly Newsletter*, in English, James Burgeson and Arthur J. Anderson Jr. (editors), complete run of Vol. 1, No. 1 (June 1980) to Vol. 5, No. 2 (May 1986), 58 pages, loose-leaf (originals and some photocopies). Useful research and information for specialist on the 1872-92 ring-type issues. EMV = \$6, Starting Bid = \$2.
15. **Sweden/Norway/Nobel Prize/Postal History:** *Postryttaren – Årsbok för Postmusei Vänner 2011 (Årgång 61) / Post Rider – 2011 Yearbook for Swedish Postal Museum Visitors (Issue 61)*, in Swedish, 152 pages, profusely illustrated in color, hardbound, pristine. Anthology of eight feature articles on mail routes from 1814 on the "Keel" (the longitudinal

border between Norway and Sweden), Nobel Prize motifs on Swedish stamps, George Allen Higlett (a philatelist with a sense of humor), 1930 Stockholm Exhibition, people and events over half a century of the Swedish Post, life stories – recollections documented in the Swedish Postal Museum, and ill-fated and robbed Swedish mail before 1900. CMV = \$31, Starting Bid = \$8.

16. Scandinavia/Nordic/Periodicals: Miscellaneous lot of 24 different European philatelic periodicals, majority of which are 2012 issues, consisting of *Bältespännaren* (2), *DFT/Dansk Filatelistisk Tidsskrift* (8), *Oslo Filatelist Klubb's Info* (4), *NFT/Nordisk Filatelistisk Tidsskrift* (4), *Scandinavian Contact* (1), and *Philatelistischen Nachrichten* (5). Most are slick, profusely color-illustrated issues ranging from 24-96 pages each (55 pages average). Nice assortment and many informative, enjoyable hours here, with in-depth articles on prephilatelic to modern postal history, classic and modern stamps and their use on mail, topicals and a wide range of other subjects. These inexpensive miscellaneous journal lots have been popular sellers in past SCC Library auctions. Caution to non-U.S. bidders: Heavy lot, shipping weight = 6½ pounds. EMV = \$96, Starting Bid = \$12.

17. Philately/Literature: *Philatelic Literature Compilation Techniques and Reference Sources*, in English, by James Negus, James Bendon, Limassol, Cyprus, 1991, viii + 293 pages, ISBN 9963-7624-3-3, hardbound with dust jacket, pristine. Rare, out-of-print reference work for philatelic research and writing, comprising four major sections on bibliography, methods of work, tracing published information and writing and publishing, with additional useful notes and references, appendices, and indexes. CMV = \$35, Starting Bid = \$14.

18 Polar/Antarctic: *South with Endurance, Shackleton's Antarctic Expedition, 1914-1917*, Joanna Wright et al., Bloomsbury Publishing, London, England, 2004, 244 pages, profusely illustrated, softbound, pristine. Rare, out-of-print, nonphilatelic book featuring amazing photographs of Frank Hurley, pioneer of polar photography. A must-have book for the polar historian! Note: used Bloomsbury editions for sale by Internet booksellers range in price from \$45-\$97. CMV = \$73, Starting Bid = \$30.

Member Advertisements

Wanted: Swedish local posts 1888 - 1947: stamps, postal stationery, and commercial covers – no first-day covers. Contact Larry Ballantyne, P.O. Box 6634, Katy TX 77491-6634, email LBallantyne@att.net.



Wanted: Need advertising manager for *The Posthorn*. Position reports to president and is responsible for soliciting and maintaining advertising relationships (print and online) with the SCC. Please respond to Editor Wayne Youngblood (wystamps@gmail.com).



Wanted: Looking for information or any covers related to the 1940-41 Richardson Pan-American Highway Expedition. Contact Wayne Youngblood, 4615 Lindell Blvd Apt. 1102, Saint Louis MO 63108 (wystamps@gmail.com).



Wanted: Abbott "Dear Doctor" Sodium Pentothal ad postcards: Iceland Erupting Geysers, Norway Fiords, and Sweden Klara Sjö och Stadshuset. Also, any Abbott cards with Swedish text mailed to doctors in Sweden and "Dear Nurse Anesthetist" (or without "Dear Doctor" salutation) variants, foreign-language texts, and others from 1964-68. Top dollar offered! Preparing illustrated catalog and need scans and/or color photocopies of rare cards as well. Contact Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, email: rcichorz@comcast.net.



Wanted: Looking for Finnish 1930 series covers, especially singles on covers to abroad. Please write to (email): mikael.collan@gmail.com. ■

19. United States/Confederate States/Postal History: *Post Office Mail Sent Across the Lines at the Start of the American Civil War, May to July 1861*, by Steven C. Walske, Leonard H. Hartmann/Philatelic Bibliopole, Louisville, Ky., 2003, ii + 34 pages, profusely illustrated in color, ISBN 0-917528-20-4, paperback, pristine. Handbook on a complex area of postal history, containing much in-depth research and extensive reference notes. CMV = \$10, Starting Bid = \$3.

20. United States/Military/POWs: *Postal History of American POWs: World War II, Korea, Vietnam*, by Norman Gruenzner, American Philatelic Society, State College, Pa., 1979, 138 pages, profusely illustrated, hardbound, ISBN 0-933580-00-2, pristine. Authoritative reference on various aspects of prisoner-of-war mail, including detailed chapters on the Red Cross, mail regulations, German and Japanese camps and the Korean and Vietnam wars. CMV = \$15, Starting Bid = \$6.

Sweden First Day Covers (FDCs): The next 24 lots of FDCs came from a generous donation by a Denver, Colo., collector. They are outside the scope of the SCC Library holdings and are offered here at opening bids substantially lower than catalog values and/or dealers' retail list prices. These FDCs are the official PFA-produced FDCs for the year cited. The years 1968-91 contain all FDCs issued for those years, except 1979 and 1980, where a missing FDC is noted in both lot descriptions. Also, some postal stationery (PS) items with FDOI postmarks are included in these lots, but not valued in the Scott price (but note the "+" to indicate additional value for the PS items). From 1967-83, the PFA FDCs did not have printed cachets — that apparently was served by a prominent FDI postmark strike on a blank portion of the cover. PFA apparently decided that the arrangements of the stamps on front along with an extra showcased FDOI cancellation were adequate. Starting in 1984, PFA began adding exquisite artwork to its FDCs in the form of printed cachets related to the stamps' subject matter. In the following lot descriptions, Facit values are given, and Scott values are also cited for used stamps in case one desires to soak the stamps off to obtain postally used examples. The starting bids (SB) for each lot will be approximately 25% of the mean of the Facit and Scott values. Note that the 24 lots for the years 1967-68 through 1991 will be combined and sold as a single lot (see lot F25) if its high bid exceeds the respective high bids for the individual lots.

- F1. 1967 (4) + 1968 (12 + 1 PS) – Facit = SEK220 (~\$34) / Scott = \$48.55+. SB = \$10.50.
- F2. 1969 (15 + 3 PS) – Facit = SEK399 (~\$62) / Scott = \$60.90+. SB = \$15.50
- F3. 1970 (13) – Facit = SEK261 (~\$40) / Scott = \$37.75. SB = \$10.
- F4. 1971 (17 + 2 PS) – Facit = SEK173 (~\$27) / Scott = \$33.10+. SB = \$8.
- F5. 1972 (16 + 3 PS) – Facit = SEK259 (~\$40) / Scott = \$47.00+. SB = \$11.50
- F6. 1973 (17 + 2 PS) – Facit = SEK166 (~\$26) / Scott = \$35.45+. SB = \$8.
- F7. 1974 (18 + 1 PS) – Facit = SEK224 (~\$34) / Scott = \$47.60+. SB = \$10.50.
- F8. 1975 (15 + 4 PS) – Facit = SEK161 (~\$25) / Scott = \$18.65+. SB = \$6.50.
- F9. 1976 (16 + 4 PS) – Facit = SEK149 (~\$23) / Scott = \$16.05+. SB = \$6.
- F10. 1977 (13 + 2 PS) – Facit = SEK106 (~\$16) / Scott = \$20.70+. SB = \$5.
- F11. 1978 (14 + 2 PS) – Facit = SEK128 (~\$20) / Scott = \$19.65+. SB = \$5.50.
- F12. 1979 (12, missing Facit #1074) – Facit = SEK102 (~\$16) / Scott = \$21.70. SB = \$4.50.
- F13. 1980 (13 + 1 PS, missing Facit #1122) – Facit = SEK129 (~\$20) / Scott = \$22.60+. SB = \$5.50.
- F14. 1981 (14 + 1 PS) – Facit = SEK233 (~\$36) / Scott = \$23.15+. SB = \$8.
- F15. 1982 (10) – Facit = SEK137 (~\$21) / Scott = \$24.85. SB = \$6.
- F16. 1983 (15) – Facit = SEK195 (~\$30) / Scott = \$36.65. SB = \$8.50
- F17. 1984 (13) – Facit = SEK230 (~\$35) / Scott = \$40.60. SB = \$9.50.
- F18. 1985 (16) – Facit = SEK252 (~\$39) / Scott = \$38.40. SB = \$9.50.
- F19. 1986 (13 + 1 PS) – Facit = SEK266 (~\$41) / Scott = 50.35+. SB = \$11.50.
- F20. 1987 (13) – Facit = SEK287 (~\$44) / Scott = \$32.00. SB = \$9.50.

- F21. 1988 (13) – Facit = SEK351 (~\$54) / Scott = \$45.45. SB = \$12.50.
- F22. 1989 (15) – Facit = SEK413 (~\$64) / Scott = \$52.20. SB = \$14.50.
- F23. 1990 (16) – Facit = SEK512 (~\$79) / Scott = \$71.05. SB = \$19.
- F24. 1991 (15) – Facit = SEK399 (~\$72) / Scott = \$77.65. SB = \$18.

F25. Combined lot of PFA-produced FDCs from 1967-91: The 24 previous lots as described, offered as a single lot, a massive collection of 344 PFA-issued FDCs, almost complete for the period (missing only two), and 27 postal stationery items with FDOI postmarks. Facit = SEK5821 (~\$897) / Scott = \$921+. The minimum starting bid for this lot = \$234 (total SBs for the previous 24 lots), but a suggested bid that assumes the individual lot bids probably will be bid higher than minimum is \$275 (~30% of the mean of the Facit + Scott values).

Prices Realized – SCC Library Auction #33 (Closed Jan. 15, 2014)

Summary: For this auction, there were 17 bidders, 14 of whom were successful in winning one or more lots. A total of 22 of the 28 lots sold, with realizations totaling \$1,389 against cumulative starting bids of \$1,031. #1 = NS, #2 = \$11, #3 = \$28, #4 = NS, #5 = \$17, #6 = \$4, #7 = \$2, #8 = \$17, #9 = \$3, #10 = \$11, #11 = \$13, #12 = \$6, #13 = \$13, #14 = \$6, #15 = \$25, #16 = \$16, #17 = NS, #18 = NS, #19 = NS, #G1 = \$21, #G2 = \$26, #G3 = NS, #G4 = \$6, #G5 = \$3, #G6 = \$3, #G7 = \$4, #G8 = \$4, and #B25 = \$1,150. NS indicates lots #1, 4, 17, 18, 19, and G3 did not sell and are available for their starting bids on a first-come, first-served basis. Contact Roger Cichorz, rcichorz@comcast.net or (303) 494-8361, if you are interested in purchasing any of these six lots. ■

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