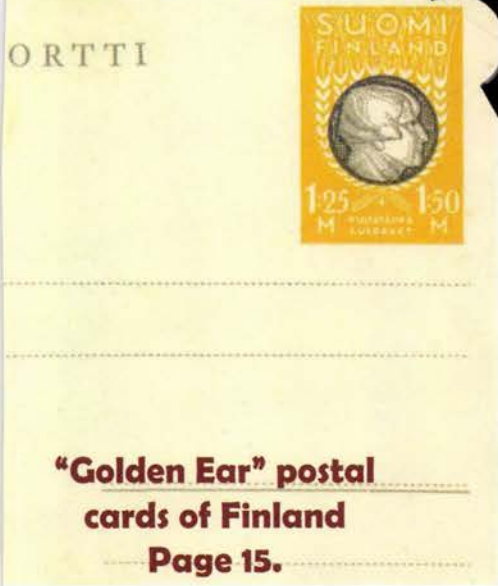
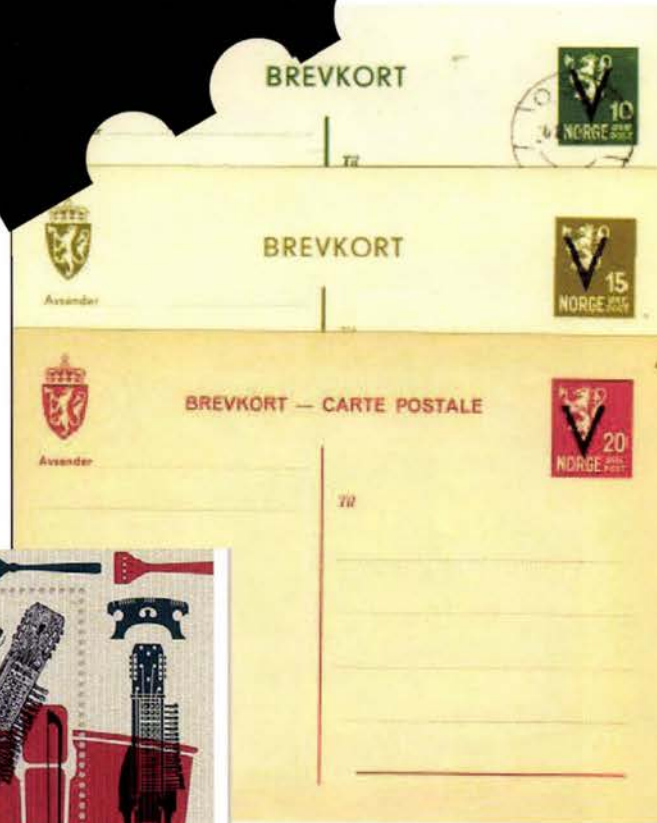


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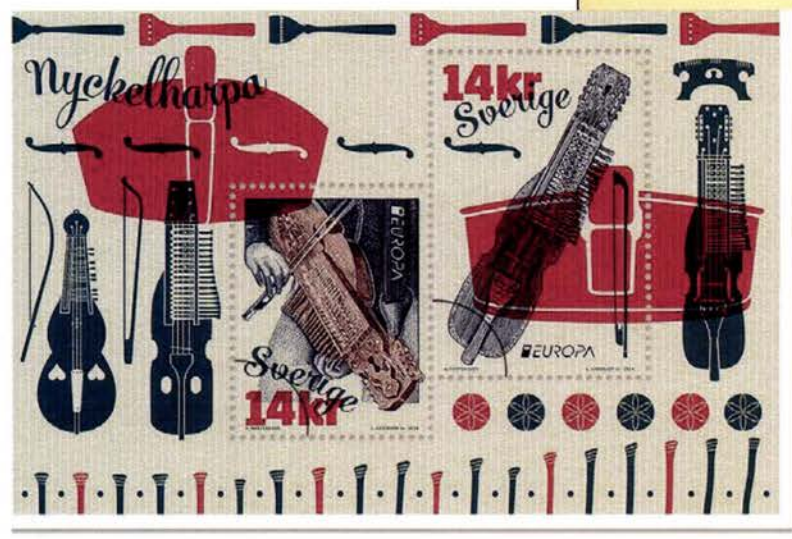


"Golden Ear" postal cards of Finland
Page 15.



Occupation-era prestamped postal cards of Norway
(Page 6)

Sweden's 2014 EUROPA issue: Page 19



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Editor's Letter

from Scandinavia, kind of...

By Wayne L. Youngblood

SCC interim president

As you'll note on the facing page, longtime member, overall SCC stalwart and vice president of chapters Randy Tuuri has thankfully stepped in as interim president until our new slate of officers takes over after our election later this year. The specifics of why previous president Roger Quinby and vice president Mark Lorentzen resigned matter little, as changes happen regularly in specialty societies. The resignations occurred just as the February issue was going to press. But this event has once again shown that our membership is populated by many who are willing to serve the greater good of the organization. Even before Randy agreed to take on the interim presidency, several members were working to ensure that the day-to-day operation of the SCC would continue without interruption. This truly points up not only the cheerful willingness of our members to serve, but the ongoing need for quality leadership among our ranks.

To that end, please read Randy's column carefully and thoughtfully consider assuming a role in SCC leadership. We have much to look forward to in the future and need members with vision and skill to lead us.



Late issue

You'll also note that this issue of *The Posthorn* ("May," rather than "Second quarter") is rather late – a problem that unfortunately periodically rears its head. While this issue's delay has little to do with our temporary leadership change, it did affect the magazine's "to-press" time slightly. Primarily, though, the delay of this issue has more to do with an over-extended editor trying to meet more personal and professional deadlines than he is able to do comfortably. I am confident we'll be back on track relatively soon, but personal conflicts will occasionally delay the magazine. I have no intention of leaving the society in the lurch, but for the present, I am no longer able to guarantee consistent timeliness of this publication. If you are an experienced editor who would like to aid the SCC, please contact me or any member of the existing board. It would be extremely helpful to have an editor who can deliver the magazine on time consistently.

If you are not terribly concerned by a somewhat inconsistent appearance of *The Posthorn* in the short term, please let us know that as well. We truly wish to meet your collecting needs. ■



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(Interim) President's Letter

By Randy Tuuri



Interim President Status

Yes, a new name for this column. Due to a dispute, both the current president and vice president resigned their positions and, as next in line, I have taken over the president's role on an interim basis until the end of this year. A new slate of officers will take over in 2015. I will continue to fill the role of vice president of Chapters.

Exhibits Wanted

Exhibits are needed for both our annual meeting at Sescal and for Nordia in late November in Norway. If you would like to exhibit at Sescal, please contact me. For Nordia, please contact Alan Warren (see write up elsewhere in this issue of *The Posthorn*).

Open Positions

If you are interested in filling any of the open board positions, please contact Mats Roing, who is leading the nominating committee. In addition to the recent open positions as indicated in the November 2013 *Posthorn*, our long-serving treasurer is retiring. These are all positions as well as some new directors that will need to be filled. Now is the time to step up and provide the SCC with your help and leadership.

Website

The SCC website is up and running and new features are being added as they become available. If you have any comments or suggestions, please pass them on to either me or – better yet – our webmaster, Christopher Dahle. His contact is chris-dahle@fastermac.net.

Next Board Meeting

Our next board meeting will be held during Sescal (Los Angeles, Calif.) on Oct. 18, where we will hold our annual meeting. At this show will be lots of Scandinavian exhibits and collectors. A time for the meeting will be announced in the August *Posthorn*.

Volunteers

To repeat a request from our previous president, we still need volunteers to fill some positions. I'll not repeat all the words but we need new hands to fill the publicity director for the SCC and business manager for *The Posthorn*. And now we need to also fill the exhibition chairman and awards chairman positions as well as the positions that have been open for some time. These positions should not take too much time for any one person but without them we are not as strong an organization as we could be with them filled by someone who enjoys Scandinavian philately.

Comments

If anyone has comments on the SCC, feel free to contact me at the address shown on the page with our officers and directors contact information. ■



Scandinavian Philatelic Foundation

Scandinavian Philatelic Foundation Closes

By Alan Warren

After 35 years of publishing new and translated books on Nordic philately, the Scandinavian Philatelic Foundation is closing down. SPF was established in 1979 with the mission of translating into English and publishing important handbooks and catalogs. The foundation also published new works in the field as well.

The foundation was established with an initial grant from Jared Richter. Additional funds came from membership dues and sales of its publications, offsetting the costs of translating and publishing books. The current trustees of SPF agreed to terminate foundation activity and turn its assets over to the Scandinavian Collectors Club. In 2013 and 2014, the foundation presented approximately \$15,000 to SCC, as well as the inventory of unsold books.

Sadly, many of the founders of SPF have passed on. The original officers were George B. Koplowitz, president; Eric B.T. Kindquist, vice president east; Jared H. Richter, vice president west; Donald F. Halpern, secretary; and Lauson H. Stone, trustee. In 1983 Alan Warren was named president and George Koplowitz took over the secretary-treasurer position.

SPF published 22 different handbooks and catalogs. The translations into English included sections of the AFA specialized catalogs; volumes from the Finnish, Norwegian and Swedish handbooks; and various monographs. Original publications included handbooks on Norway, Denmark and Finland, and several volumes of catalogs of Scandinavian revenues. Most of the publications are still in print. A list will be posted on the SCC web site with pricing and ordering information.

As a part of its closing actions, SPF donated copies of many of its publications to philatelic libraries in the United States and abroad. The foundation is indebted to Jay Smith for printing, storage and sale of its publications. The foundation is also grateful for the many individuals who served as trustees, paid membership dues, and otherwise supported the mission of SPF.

President: Alan Warren.

Board of Trustees: Kauko I. Aro, John L. DuBois, Alfred A. Gruber, Paul A. Nelson. ■



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Norway's Prestamped Postal Cards Issued During the Period of Occupation, 1940-45

Carl Thurman (SCC & Norwegian War and Field Post Society)

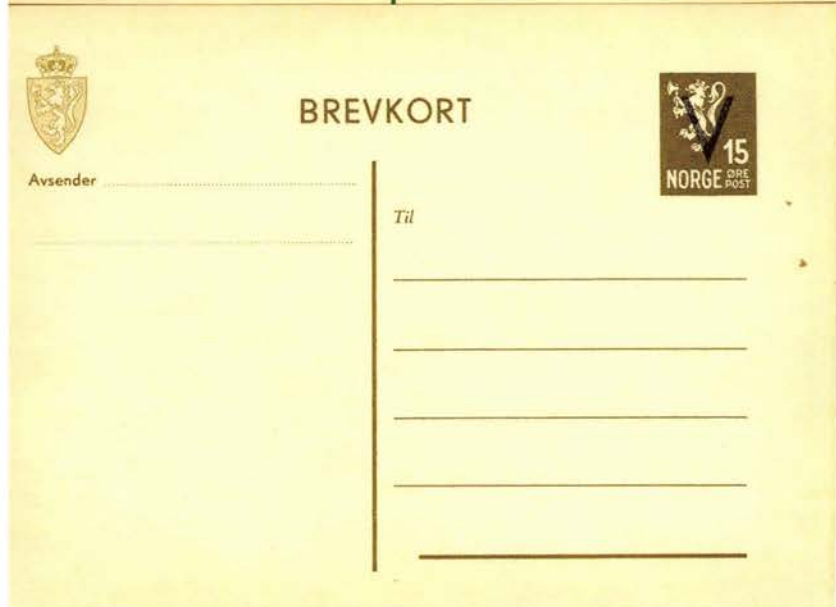
When German forces invaded Norway on April 9, 1940, changes began to occur immediately for all aspects of life in Norway. Civil mail was seized by military postal inspectors from either Norway or Germany (Riemer, 2004; Torstad, 1995). The Royal Norwegian forces (RNF) censored mail as they retreated from the advancing Wehrmacht. All RNF elements were essentially evacuated or surrendered by mid to late June 1940. On the German side of the battle lines, postage was being inspected by the Auslandbriefprüfstellen (ABP) or the Auslandstelegrammprüfstellen (ATP). Each ABP had a distinctive code letter and their censor marks are known



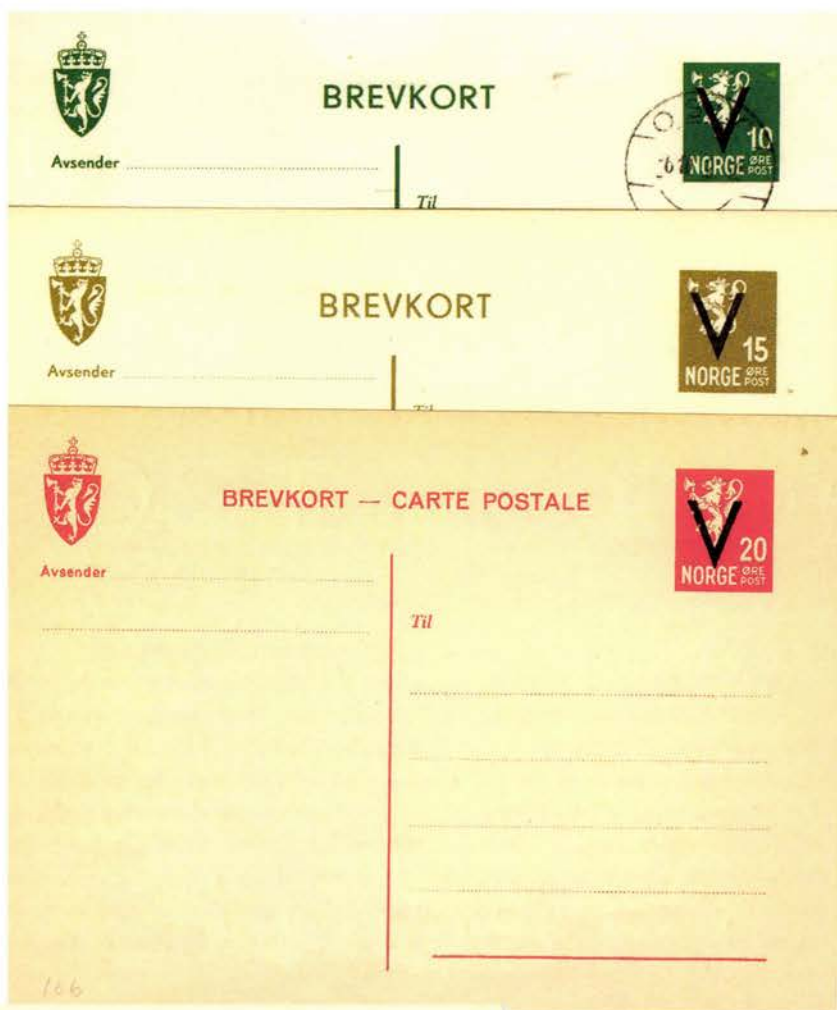
▲ *Figure 1. Prisoner of War postal card, BK 95b v.1, 15 øre brevkort with Krigsfangepost overprint (Aune, 1996). Type II Royal Norway coat-of-arms. 1937-40. Unused.*



► *Figure 2. V-mark Overprint, Type II Coat-of-Arms, green 10-øre BK 104.1 (used) and olive-green 15-øre, BK 105.1.t.1 (unused), issued August 1941 (Aune, 1996).*



in Norway from as early as April 9, (Lindewald, 1999; Landsmann, 2008). Postage stamps also underwent transformation. By Sept. 30, 1940, all stamps bearing the King's or Queen's portrait were banned from use and sale. These were confiscated by the authorities and sold abroad. A new set of 1 through 5-Krone series stamps was issued on Oct. 4, 1940, to replace the Haakon VII issues of 1937-38. Also, a number of propaganda stamps were issued by the Nasjonal Samling during the occupation period, which were eventually outlawed after May 8, 1945. As a propaganda measure in 1942, definitive stamps were overprinted with a black or white large "V," the symbol for "viktoria" or victory. Between 1942-44, official "Solkors" stamps were produced for use by public offices (Offentlig Sak). Also during the occupation,



▲ Figure 3. V-mark Overprint, Type IIIa Coat of Arms, green 10-øre BK 104II, olive-green 15-øre BK 105.11,t.1 and red 20-øre BK 106 (Aune, 1996) g, Issued August 1941, all unused.

◀ Figure 4. Used 10-øre V-mark Overprint, Type II Coat-of-Arms, green 10-øre BK 104.1, canceled by Oslo BR.1, Oct. 6, 1942, to Bekkelagshøgda.



◀ **Figure 5. Used 15 øre V-mark overprint, Type II Coat-of-Arms. Olive 15-øre BK 105.I.t.2, passed from Oslo to Åbyhøj, Denmark, on Nov 29, 1941. Censored in Oslo and Denmark. Note cancellation by machine "V."** three major kinds of pre-stamped postal cards appear to have been produced by the alien government: 1) Krigsfangepost, 2) V-merker overprints and 3) Solkors tjenestebrevkort (Aune, 1996). Here we will focus on these pre-stamped postal cards issued during occupation.

Krigsfangepost brevkort.

Very little appears to be known about the Krigsfangepost or Prisoner of War letter card (Figure 1). Apparently in early 1940, the 1937 pre-stamped 15 øre, green-olive card was overprinted with "Krigsfangepost" in the upper left. The cards measure 148 by 105 mm and are watermarked with "POST" either upright or inverted. On the left is a type II Royal coat-of-arms with solid coloration in the crown. The overprint text is 3 by 42 mm. Aune (1996) cataloged the brevkort (bk) as "95 b v1" indicating that mint cards were valued at 250 NOK, but no estimate was given for used. Until recently, none of these cards were thought to have circulated in the post. In 2011, however, Scharning described the only known example of a used Krigsfangepost. On the back of another mint card in his collection is scrawled "only 200 copies thought to exist." Afterwards, a used copy popped up in an online sale. A "prisoner," Erling Judin, sent the card from the Frimurerlosjen (Free Mason's Hall), Logens Store Sal in Oslo on May 25, 1940. It passed through the Oslo BR. I letter office on its way to the addressee, Thorfinn Thorsander. The reverse has a Queen Maud machine cancel. Since prisoner of war post was exempt, it bears no indications of inspection by ABP. Still, there is no information on who produced the card – Norwegian or German authorities – or when or where the card was

▶ **Figure 6. Used 15-øre V-mark overprint, Type IIIa Coat-of-Arms, olive 15-øre BK 105.II.t.2, mailed from IMS near Stavanger on Dec. 12, 1941, to Copenhagen.**



► **Figure 7. Used 20-øre V-mark overprint, Type IIIa Coat-of-Arms, red 20-øre BK 106, mailed from Oslo on Dec. 15, 1941, passed to Switzerland and censored in Frankfurt.**

overprinted. The number issued and the exact purpose of the card are still a mystery.

V-merker brevkort.

Our knowledge of the history and use for the V-overprint on pre-stamped postal cards is far more complete than in the case of the Prisoner of War card. In Aune (1996), V-overprinted postal cards are numbered

104 (10 øre), 105 (15 øre) and 106 (20 øre). However, in 1941 the overprint was applied to two kinds of Norges brevkort: 1) the 1937-1940 Lion issues IV (BK94 and 95), and 2) 1940-1945 Lion issues V (BK99, 100 and 101). Note that BK 95 was used for both the Krigsfangepost and a V-overprint card. In both types of V-overprint cards, the 8 by 12 mm, dark-black, "V" overprint is placed over the Lion in the stamp on the right side of the card. On 104 type I (BK94) and 105 type I (BK95), deep-green 10 øre and olive-green 15-øre denominations, the Royal coat-of-arms on the left side has little color on the shield under the lion (Figure 2). In 104.II (BK99), 105.II (BK100) and 106 (BK101), the coat-of-arms shield is solidly colored (Figure 3). It is deep-green on the 10 øre, olive-green on the 15 øre and red on the 20-øre card. Paper stock of both 15-øre cards (BK105.I & BK105.II) comes with tone variety: white (t.1) and cream- or tan-white (t.2). There are also two stock varieties for one of the 10-øre cards (BK104.II/104.IIA). Thus, there are eight types of V-overprint cards but they are easily distinguished.

Used V-overprint cards are not commonly found in sales or auctions. In Aune (1996), mint cards are valued from 25 to 150 NOK. On the other hand, used cards are valued from 50 to 750 NOK. Most likely, there was reluctance to use any postage endorsing the invasion. In general, the denomination and color of the card are associated with the destiny of the message. Green 10-øre cards were intended for local delivery within a city or for regional. Postage of 15 øre was sufficient to deliver the olive card to other Scandinavian countries, while the red 20-øre postcard traveled to more remote locations. Consequently, for international mail, the 20-øre card has the French epitaph "carte postale" in addition to "brevkort" in Norwegian (Figures 3 and 7). Examples of these usages are illustrated nearby.

Figure 4 is a locally used 10-øre card, BK104.II.A, that bears two Wessel commemorative stamps canceled on their first day of use. Apparently, the card passed through the Oslo letter office on Oct. 6, 1942, on its way to the Bekkelagshogda Community Hall near Kongsveien. No censoring marks appear on the card. It is probably philatelic in nature.

In Figure 5, a 15-øre card, BK105.I.t2, passed from Oslo to Åbyhøj, Denmark, on Nov. 29, 1941. It was machined canceled with a "V" marking. Just below and to the left of the V-overprinted stamp is a small, red hand stamp from the Oslo censor office (Riemer, O-3). The pencil marks above the coat-of-arms on the left is the identity code of the censor. On arrival, it was again censored by the Copenhagen ABP/ATP (Riemer, K-1a).

The BK 105.II.t.2 shown in Figure 6 was mailed from IMS near Stavanger on Dec. 12, 1941, to Copenhagen. It was censored in Oslo as indicated by the small red Wehrmacht hand stamp (Riemer, O-2b)



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► **Figure 8. Official-use Solkor postal card TJ16, TJ 17 and TJ18. Type IIIa Coat-of-arms on 10- and 15-øre cards (Aune, 1996; TB 16 & 17). Type IV (Olav's) coat-of-arms on second 15-øre card (Aune, 1996; TB 18), 1942-44, unused.**

over the address and the pencil marks to the right of the coat-of-arms. In Copenhagen, it was approved for passage as indicated by the "Ak" strike (Riemer, K-20). BK 106 in Figure 7 was mailed in Oslo on Dec. 15, 1941, and passed to Switzerland. Along the way it was inspected in Frankfurt as indicated by the large red Wehrmacht hand stamp (Riemer, E-3b). Based on the pencil marks and stamps, the 20-øre letter card appears to have been examined by at least seven agents.

Obviously, each V-merker brevkort tells an intriguing story of wartime transport and handling by counter espionage agents.



Solkors tjenestebrevkort.

Official public service cards (tjenestebrevkorts - tb) were first issued by Norwegian authorities in 1925. Federal cards bearing Offentlig Sak were issued between 1937-41 (TB 12 and TB 13). The new issues with denominations of 10 and 15 øre retained the mark of "tjenestebrevkort" above the address (Figure 7). As well as having the insignia on the upper-left edge, the offentlig sak cards bore the Royal Norway coat-of-arms in the center of the postage stamp vignette on the right. The 10- and 15-øre cards were apparently intended for local or regional use. In 1943 and 1944, the offentlig sak postage stamp was changed by authorities replacing the central coat-of-arms with the Nasjonal Samling symbol, an eagle perched on a sun-cross (Norges Katalog; T50, T51). In both denominations, the color on the shield below the lion is solid (Aune, TB16 and TB 17). In 1944, a second type of 15-øre card (Aune, TB 18) was produced with a slightly larger coat-of-arms (type IV, Olav's crown) on the left (Figure 7). The shield below the lion is light-olive green in color.

Like the other brevkort, used solkors cards command a higher commercial value than mint. Aune (1996) lists the value of unused solkors cards to range from 40-110 NOK, while used cards range in value from 40-400 NOK. A used 15-øre BK 17 is illustrated in Figure 8. The card was posted in 1943 by the district doctor's office of eastern Toten in Lena, Oppland. It was carried a few kilometers south to Skreia near Lake Mjosa. On the reverse, the sender describes what days a physician is available. The double-ring obliterator is void of a clear date and location.

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► **Figure 9. Used 15-øre Solkors postal card, Type Illa Coat-of-Arms, TB 17 mailed in Lena and carried to Skreia, Oppland.**

Shortly after capitulation of axis forces on May 7, 1945, legitimate use of these cards in the Norwegian post was not permitted. Presumably, many were destroyed. On the other hand, during occupation, most did not receive wide use. Consequently, these brevkort are now somewhat difficult to locate for a collection. As far as I am aware, there is little written about these items in

English. Information in this article was translated from other European languages. As such, it is now available to a broader range of philatelists in North America.

Acknowledgements

The author expresses appreciation to John Torstad, Lillehammer, and Tore Haga, Fagerstrand, in Norway, for the help in locating cards and information for this article.

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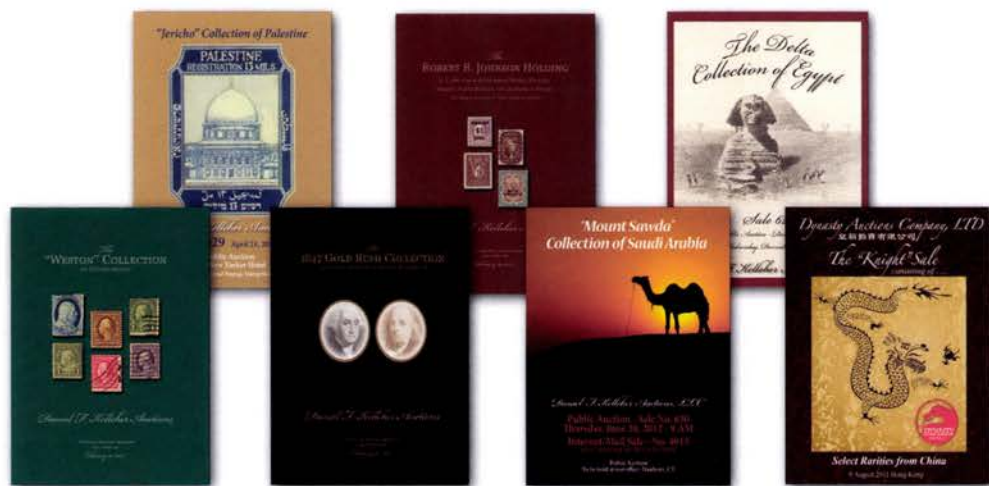


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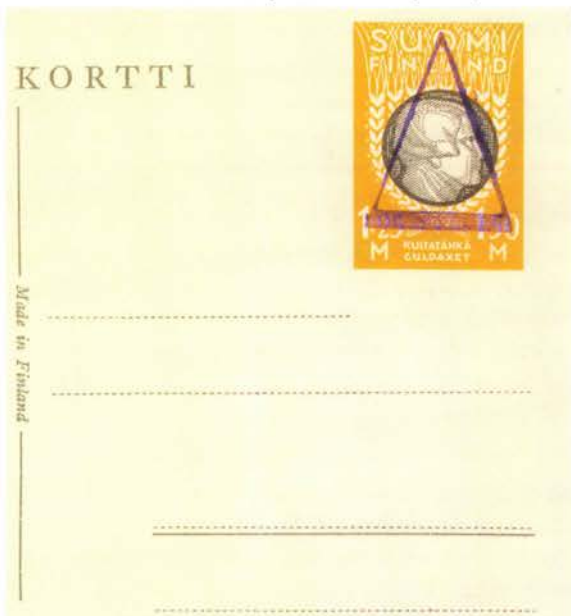
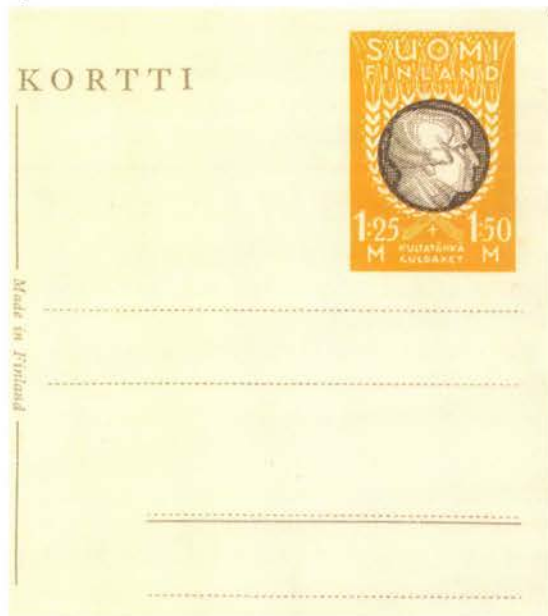
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The “Golden Ear” postal stationery cards of Finland: a problematic variety

Jeffrey Stone and Asko Karlsson

The kultatähkä (golden ear) postal stationery cards of 1935, with 10 different pictures from the Kalevala by Martta Wendelin, are well known. The text is in Swedish or Finnish. They were sold by the post



**Above left: Long highest address line.
Above: Short highest address line.
Left: Long highest address line, but the dots
fade on the right in one or two lines – perhaps
a printing error.**

office until 1940, with a surcharge benefitting a tuberculosis charity. Unsold cards were later canceled with a purple triangle and placed on sale at news agents as normal postcards.

A printing variety on the address side is also well known. The LAPE 2012 catalog states that “the top address line may be long or short in both Finnish and Swedish language cards,” but there are no documentary records that might explain varieties.

It has recently been pointed out in the Finnish philatelic press that there is a third variation (left).

In that same article in the Finnish philatelic press, two collectors of these cards noted that they had

not seen type 2 cards in the Finnish language without the purple triangular mark. This led them to suggest (tentatively) that no type 2 Finnish language cards were sold by the post office between 1935-40, and that all of the cards of that type were canceled with the purple triangle after 1940. They asked whether anyone has a Finnish language card with a type 2 short highest address line – used or unused – without the purple triangle.

Two further collectors responded with the result that six unused cards are now on record, all with different pictures on the reverse. It seems that the type 2 cards without the invalidation mark do exist, but are scarce. Because none are recorded postally used during their period of validity, it is still not certain that they were on sale at the post office during that period. The invalidation mark was applied after the cards had been withdrawn from sale and before they were returned to the charity. Either a very small number of type 2 cards escaped invalidation, or a very few cards were sold while still postally valid but not used.

If you have kultatähkä postal stationery cards in your collection, please check them to see if you have any type 2 short highest address line cards in the Finnish language, without the purple triangular mark, used or unused. In case you find any, please contact the authors at jeffrey.c.stone@btinternet.com. ■

SCC Convention in Los Angeles in October

If you have not already done so, mark your calendar and make arrangements for this year's SCC convention at Sescal 2014. The dates are Oct. 17-19 at the Hilton LAX Hotel near the airport, at 5711 W. Century Blvd., Los Angeles CA 90045. The Hilton has a shuttle to and from the airport every 15 minutes. The special Sescal room rate is \$91, single or double. Call the hotel directly at (310) 410-4000, or reserve online. To get the special rate you need to mention the group code FPC (for Federated Philatelic Clubs) or Sescal. The show rate is available from Oct. 12-22, so come early or stay late and do some sightseeing in the Los Angeles area.

The show website is www.sescal.org. The exhibit prospectus and application are posted there. Saturday morning will be devoted to SCC meetings – the board meeting, followed by the membership meeting and a talk by our Swedish judge Erik Hamberg. The jury consists of Chief Judge Rich Drews, Peter McCann, Pat Stilwell Walker, Michael Ley and Erik Hamberg. Be sure to check the show website from time to time to see the dealers, schedule of events and other show features. ■



SCC Member Services & Contacts

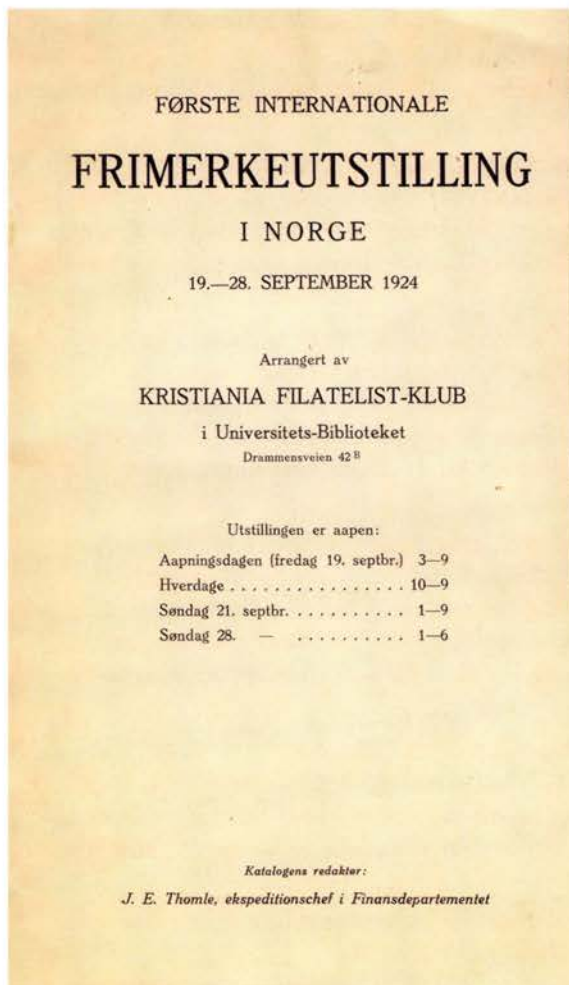
Stamp Mart (USA)	Viggo Warmboe, 2740 FoxgateDr. Minnetonka MN 55305	viggo62@comcast.net
Stamp Mart (Canada)	Roger Fontaine, 9 Rochester Ave. Winnipeg, MB,R3T 3V6, Canada	stampman@mts.net
Website (www.scc-online.org)	Christopher Dahle, 1401 Lindmar Dr NE Cedar Rapids IA 52402-3724	chris-dahle@fasternac.net
Membership Inquiries	Steve Lund, PO Box 16213, St. Paul MN 55116	steve88h@aol.com
Local Chapters	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>
Helpers' List/ Traders' List	George Kuhhorn, PO Box 4486, Emerald Isle NC 28594	geokuhh@starfishnet.com
Complimentary Classified Ads	Wayne L. Youngblood, 4615 Lindell Blvd Apt 1102, St. Louis MO 63108	wystamps@gmail.com
Library Services	Paul Albright, 4615 Hampshire St., Boulder CO 80301-4210	palbright@wiche.edu
Study Groups	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>

Norway's First International Stamp Exhibition

Alan Warren

The 10 days of Sept. 19-28, 1924, signaled a momentous occasion for Norwegian and world philately. The venue was the University Library in Kristiania (today's Oslo), the major sponsor of the proceedings was the Kristiania Filatelist-Klub (today's OFK), and the event was none other than the first international stamp exhibition held in Norway. As such, the show drew from among some of the great names in Norwegian and worldwide philately.

Figure 1 shows the front cover of the 96-page exhibition catalog and Figure 2 is the title page. Note that most days the show was open until 9 p.m.! The royal patron was his majesty King Haakon VII. Honorary co-presidents were



▲ Figure 1. The cover of the program for the first international philatelic exhibition held in Norway.

◀ Figure 2. The title page of the Figure 1 program.

minister of trade Lars Meling and bank executive B. With. The actual president of the organizing committee was the chairman of the Kristiania Filatelist-Klub, Alf G. Johnsen.

The international jury consisted of chairman Henrik Dethloff of Kristiania, Fred J. Melville of

London, Herbert Munk of Berlin, A. U. Ramsing of Copenhagen, G. V. van Schooren of Arnhem and Nils Strandell of Stockholm. The jury secretary was Hans E. Matfeld.

Two dozen philatelic organizations from around the globe supported the event including the American Philatelic Society (based then in Detroit), the Royal Philatelic Society London, the Collectors Club of New York, the Swedish Philatelic Association (SFF), KPK and societies and federations in Norway, Sweden, Germany, Netherlands, Belgium, Austria and Argentina.

Special awards were provided by many of these organizations as well as dealers and some individuals, including John N. Luff, who donated a gold medal for use at the discretion of the jury. The catalog listed the special events and meetings for each day and also contained the regulations for the exhibition and the floor plan.

The exhibits were grouped in 15 categories, beginning with Class A for exhibits that had received gold medals at other international shows. Among the entries here were Abraham Odjfell's *Norway*, and Alfred Lichtenstein's *Cape of Good Hope*. Class B comprised Norway general and specialized collections, as well as local posts and revenues. The third class was devoted to collections of the other Nordic countries showing Denmark, Sweden, Iceland, Finland and Danish West Indies.

Additional classes were devoted to Great Britain and her colonies, other European countries and their colonies and Class F, which lumped together America, Africa and Asia. The only exhibit of United States material was that of A. Leon Adutt of London, who displayed Confederate States, postmaster provisionals and 19th-century classic issues. Class G focused on specialized collections devoted to a single stamp issue, showing varieties and plate reconstruction.

One interesting class was for issues of countries that were established after 1918, and included stamps of Fiume, Ireland, Lithuania, Memel, Palestine and Trans-Jordan. Class K featured rarities and stamps on cover as well as postal stationery, and Class L consisted of general country collections. Class M was a catch-all for exhibits that did not fit one of the preceding categories. Some examples were studies of printing problems such as re-entries and double impressions, autographs, errors and counterfeits.

The class for juniors under 18 attracted six exhibits. However, even though there was a sub-group for 18- to 21-year-olds, there were no exhibits in that category. A significant literature class contained 33 handbooks, monographs and catalogs; 19 journals; and 17 dealer catalogs and albums. Again there were practically no entries from the United States with the noted exception of the *Collectors Club Philatelist* in the journal subclass. The catalog ends with an alphabetical listing of the exhibitors and a listing of the exhibits by country.

The Moldenhauer auction firm mentions that the famous horizontal block of 10 Norway No.1, canceled March 3, 1856, in Bergen (the second-largest recorded multiple of this issue) was shown for the first time in this exhibition. However, it was not readily apparent which exhibit contained this great rarity. The author did not have access to a palmares for this show so we don't know who the winners were.

Figure 3 shows a block of four on piece of the 1910 3-øre Posthorn issue with a show cancel that reads "Første Internationale Frimerkeutstilling i Norge / Kristiania 24 Sep 1924." ■



▲ **Figure 3. A block of four on piece, which bears the special cancellation of the first international philatelic exhibition in Norway.**

Sweden's 2014 EUROPA Issue Features the Nyckelharpa

One of the more interesting recent Scandinavian new issues of the year so far is Sweden's contribution to the 2014 EUROPA issue. The stamps, featuring the nyckelharpa, were released May 8. EUROPA stamps have been released annually by many countries since 1956 and help to build awareness of the common roots, culture and history of Europe and its common goals through stamps. EUROPA stamps continue to be extremely popular with collectors worldwide. These issues are currently released under the aegis of PostEurop, which was founded in 1993 to simplify the exchange of mails throughout Europe. PostEurop currently has 52 member countries.

The theme decided by PostEurop for this year's EUROPA stamps is national musical instruments. Sweden Post chose to highlight the nyckelharpa, a traditional string instrument that recently has seen renewed popularity both in Sweden and internationally.

The nyckelharpa is one of the instruments commonly used in Swedish folk music. It was played in Sweden as early as the Middle Ages, and preserved church paintings from that era show angels playing the instrument.

The stamps were designed by Gustaf Mårtensson, engraved by Lars Sjööblom and were printed in a combination of recessed line engraving and offset lithography. Design-wise the pair features a contrast of traditional and modern styles. They come as a minisheet of two stamps, with a denomination of SEK 14, paying the international letter rate from Sweden. ■



SCC and Scandinavian Show Calendar

2014

Sescal (SCC National Meeting), Oct. 17-19, Los Angeles, Cal.

Nordia 2014, Nov. 21-23, Norges Varemesse, Lillestrøm, Norway

2015

Philadelphia National Stamp Exhibition (SCC National Meeting), April 10-12, Oaks, Pa.

Nordia 2015, Oct. 30 – Nov. 1, Täby, Sweden

2016

New York 2016, World Stamp Show, May 28-June 5, New York City, N.Y.

Nordia 2016

Chicagopex (SCC National Meeting), Nov. 18-20, Itasca, Ill.

2017

Westpex (SCC National Meeting), San Francisco, Cal.

Nordia 2017

Auction Marketplace

Frank Banke



Postiljonen AB, 28.-29. March 2014, Malmö, Sweden.

Part 2 of Bill Benfield's highly awarded collection of Danish Essays and Proofs consisted of 97 lots. Many rare pieces and some with only very few known examples found their way to new homes, although some were also unsold.



► Lot 149.

the price of \$3,000. The Denmark section included the second part of the famous "Dania" collection, with mainly 2 RBS 1851 and 1852 printings, once in the ownership of Steen Christensen. This sale included many of the stamps from Plate II Thiele printing, one

► Lot 641. ▼ Lot 673.

The most expensive item from the this sale was a wonderful and impressive black negative die proof of the mother die without denomination for the Danish Øre postal stationery issue (Lot 28), which sold for only 10% below the estimate at





▲ Lot 689.

of them a most beautifully canceled example of the Thiele printing plate 2 with a perfectly placed numeral cancel "1." That stamp, Lot 149, went for \$2,700, which tripled the starting price. From Finland, a 32 penni Copenhagen printing on cover (FACIT 11, Lot 453) sold for \$13,200, \$2,200 above the estimate. Lot 474, an Åland collection in five frames from 1634-1868 remained unsold against an estimate of \$33,000.

One of the few known Iceland 4 Sk. Official issue perforation 14 x 13 ½ (FACIT TJ1), block of four (Lot 568) in unused condition, fetched \$10,200, some 20% above the estimate. This is despite the fact it had reinforcements and a small fold. With Swedish material always being very strong in offers at Postiljonen, a beautiful and perfectly centred 3 Sk. Banco (FACIT 1b) and with Stockholm cancellation (Lot 641), started at \$5,000, with bidding ending at \$8,300. Lot 643, a cover to Italy, franked with 3 sk., 4 sk. and 24 sk. banco stamps, but with a large stain on the center of the envelope, remained unsold. Its estimate was \$33,000. Lot 673, a re-directed sk. banco cover with 1d red Great Britain from 1858, with additional 24 sk. and two 6 sk. banco stamps, sold for just below the starting price at \$74,000. A 12 öre Coat of Arms (FACIT 9a1) on cover sent June 26, 1858, five days prior to the date of issue of July 1, 1858, sold for \$8,900 (Lot 689). The entire auction offered 1,380 lots, with almost 400 being non-Scandinavian countries. ■

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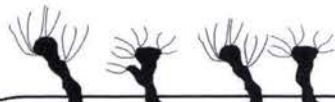
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Lysebilder presentert i PowerPoint

Lysebilder presentert i PowerPoint (Slide Presentations in PowerPoint), Norsk Filatelistforbund, 2004. CD-ROM in SCC Library.

The Norwegian Philatelic Federation donated this CD containing 13 philatelic slide programs that could be useful to SCC Chapters for club meetings. The programs are in PowerPoint® format and text is provided in both PDF and Word formats for narration. However, the narrative pages are in Norwegian only.

Several of the programs are on non-Scandinavian subjects, such as England's Machin stamps, symbols on Japanese stamps, skiing and skating on stamps, the issues of Great Britain and thematic collecting. Each program is an overview of the subject and based on material by various authors and exhibitors.

Of greater interest are the Nordic-area programs. Per Kindem provides a tutorial on Norway's 20 MM Posthorn issues. He also has a presentation on stamp paper production and watermarks. Frank Larsen briefly illustrates stamps and postal history of the Faroes. Bodil Wildman offers a journey through Norwegian vegetation, showing flowers and plants on stamps, including those of other countries.

There is a nice program on the steamship *Prinds Gustav*—its history and its role in handling the mails. Per Kindem offers a program on how to improve your collection by exhibiting. There is an interesting program on Swedish Letters provided by the Swedish Philatelic Federation, showing stampless and early stamped mail. The final program is devoted to the postal history of the Halden Community.

There is much of interest for club meetings on this compact disc, with the reservation that the narrative descriptions that can be read along with each slide are in Norwegian. A few of the programs are from exhibit pages where again the text is in Norwegian except for the skiing and skating program, which is in English

— Alan Warren



Online SCC Member Directory
@ www.scc-online.org
Get in touch with others!

Fakes Forgeries Experts No. 17

Fakes Forgeries Experts No. 17, ed. Jonas Hällström. 194 pages, 9 by 11 ¾ inches, perfect bound, card covers, Postiljonen, Copenhagen, 2014. 60€ postpaid from Postiljonen, Box 537, 201 25 Malmö, Sweden, or online www.postiljonen.com.

The 17th volume of this important periodical has arrived with much of Nordic interest. This is the first issue edited by Jonas Hällström of Sweden. A total of 22 articles by philatelic experts from around the world appear in this volume. The journal is sponsored by the Association Internationale des Experts en Philatelie (AIEP). Following are the items of Scandinavian focus.

Paul Linde uses Swedish stamps in his discussion of digital microscopes and ultraviolet light to identify repaired items. Helena Obermüller Wilén provides insight on the many shades of early Swedish stamps, including how paper thickness can influence color. She also warns that fake colors are created with chemicals.

Peter Lorentzen suggests ways to distinguish genuine and forged surcharges on the 1920 airmail stamps of Sweden. This issue ends with an article by Gunnar Dahlstrand on forgeries of modern issues of Sweden. It is amazing how many of Sweden's stamps released from 2003-13 are appearing in bogus versions. Dahlstrand provides some clues to help identify these culprits.

Other articles in this volume address specific problems with the stamps of other countries. However, the discussions help collectors to be aware of those problems. The articles reflect that more and more analytical instruments available to academic and industrial institutions are being used in the increasingly complex arena of the "fight against forgeries."

— Alan Warren



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FAKES FORGERIES EXPERTS

Icelandic Numeral Cancels 1903-1960

Icelandic Numeral Cancels 1903-1960, by Brynjólfur Sigurjónsson, 2nd edition. 218 pages, 8¼ by 9¾ inches, hardbound (also available softbound), in English, 2013. ISBN 978-9979-72-375-2, \$70-\$80 plus shipping from www.blurb.com.

The author began collecting Iceland's numeral cancels about 14 years ago. Using auction catalogs, his own collection and those of others, he has compiled a database on these cancels and used the data to prepare this book. The numeral cancelers, introduced in 1903, were made of metal and replaced the rubber crown postmarks that deteriorated rapidly.

Although numerals run up to 300, the later ones were used to replace those that had been lost or for the newer towns and farms designated for collecting mail. This book covers only the original cancels 1-173. Each numeral has a page with a map of Iceland showing location, the beginning and ending period of use, an example of a cover or stamp with the cancel and a photograph of the town or farm where the canceler was used. Each page also has a chart showing usage by stamp issue over the period 1902-57.

If a given numeral was used at more than one collecting station, each is listed with the inclusive

dates. A rarity scale of seven levels indicates for each numeral how scarce it is in terms of both number known and approximate value on stamps or on covers. Each page also has some notes on ink color of the cancels, use on covers sent abroad and whether the canceler is now in the postal museum.

Several appendices expand on the usage data, show examples of numeral canceled covers requested by specific collectors, present a map of the counties in Iceland and provide an explanation of the rarity scale. There is a

list of acknowledgments of those who lent material for illustration or contributed expertise. There is no bibliography, which would be a useful tool for researchers of these cancels. The author is to be commended for bringing together a tremendous amount of data from a wide variety of sources, and presenting it in a useful format

— Alan Warren

Icelandic numeral cancels 1903-1960

A quantitative study on usage of cancels 1-173



Brynjólfur Sigurjónsson

2nd edition



SCC Chapter Meetings & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 13110 NE 177th Place, PMB #263, Woodinville WA 98072-5740. email: dananielsen@comcast.net.
 4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, phone: (312) 259-1094, email: collinr@ameritech.net.
 7. NEW YORK: second Wednesday of February, April, June, September and November at The Collectors Club, 26 E 35th St, NYC. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville NY 11801, email: cwp1941@aol.com.
 9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne NJ 07470-6156, email: warren@Derma-Safe.com.
 13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, email: alanwar@att.net.
 14. TWIN CITIES: 2nd Thursday (except July and August), 7 p.m. at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. CONTACT: Steve Lund, 383 Grand Ave Apt. 5, St. Paul MN 55102; (651) 224-3122; email: steve88h@aol.com.
 17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
 21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, email: HRVolin@aol.com.
 24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca, Website: <http://members.shaw.ca/sccmantoba>.
 27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
- NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.

From the Stacks

Roger Cichorz

Introduction to the Nordic Countries Study Group Based in Germany

Unsolicited positive feedback from readers is a welcome sight for a columnist, and in this instance I want to share the content of two emails received from Rolf Dörnback of Hamburg, Germany. In his verbatim text that follows, Rolf introduces us to Forschungsgemeinschaft Nordische Staaten, the Nordic Countries Study Group based in Germany, and mentions the availability via its website of its publications (many of which the SCC Library possesses and can be borrowed by SCC members).

"As a regular reader of "From the Stacks" in The Posthorn, I was amused to note in the November 2013 edition about auctioning a surplus copy of the German softbound handbook Die Postgebühren Skandinaviens, which attracted as many as five bids, and against a starting bid of \$6 eventually sold for \$27. I informed several leading figures of our German Scandinavia study group of this (to us) interesting event, and our secretary Roland Daebel suggested I draw your attention to the group's website, www.nordische-staaten.com, where under the link "edition" (also available in English – push the Union Jack button) you will find a long list of publications available from our secretary (info@nordische-staaten.de). The first item on that list happens to be our handbook mentioned, with a price of €12 (plus postage)! The stock left is over 200 copies. Payment from abroad is possible via PayPal, after preceding inquiry with our secretary.

"By way of introduction, I may add that in our study group known as "Forschungsgemeinschaft Nordische Staaten" it is my job to write a quarterly four-page section of "Scandinavian Literature Notes" titled "Wikingerberichte" for our quarterly journal Philatelistische Nachrichten (PN). In this context, I evaluate all the journals with Scandinavian interest which we receive from other study groups and societies, domestic and foreign, in exchange for our journal PN, aggregating about 15 titles including The Posthorn, a job similar to what Alan Warren is doing for SCC.

"I remember the confusion you described in your November 2012 column that arose around the search for Jürgen Tiemer's article in our journal. Such misunderstandings are largely due to the fact that our journal, PN, is different from other journals in that it is meant to be "exploded" by its recipients and filed away separately by the eight current stamp-issuing Scandinavian countries/territories (plus a ninth "general" section). To this end, each of the nine sections has a separate pagination of its own. Within this arrangement, DWI falls under Denmark, Spitsbergen under Norway and Karelia, Aunus and North Ingermanland under Finland, respectively. Consequently (as you meanwhile became aware), the designation "Norwegen" (Norway), in your case, refers to the respective PN country section and not to the title of some journal. Philatelistische Nachrichten unfortunately is a fairly unwieldy title even by



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German standards, and hence we normally refer to the journal as PN for short. I am not too happy about this title anyway as, beside its unwieldiness, it gives no reference to Scandinavia as the geographical area with which it deals. But such 'congenital defects' are difficult to eradicate!

"Our present German study group had a forerunner founded in 1937 (covering Denmark, Norway and Sweden) that did not survive WWII though. After the war, individual study groups dealing with Denmark, Norway, Sweden and Finland sprang up in West Germany as separate entities and merged in 1971-72 to form the present Forschungsgemeinschaft ('research community'). In East Germany, a similar group was formed under the auspices of the DDR government. The West German group reached its peak around 1990 at the end of the 'golden years of philately' (the 1970s and '80s) with more than 400 members, thus forming one of the largest of the 180-odd specialist philatelic study groups in the country. After the re-unification of Germany in 1990, only the hard core of Scandinavia collectors in East Germany joined the group but brought a welcome influx of expertise. Since that point in time, membership has been declining continuously in line with the development of philately in general almost everywhere and has meanwhile dropped to slightly over 240 members. During its more than 40 years of existence, the group has published around 25 handbooks and special publications as well as 164 editions of its PN journal, the latter aggregating more than 6,400 pages of text.

"In conclusion, I congratulate you on your series 'From the Stacks,' which I always find very instructive and interesting (and beyond that, extremely well-written and hence a pleasure to read in its own right!)."

Additional Auction Catalog Holdings and Needs...

My previous column mentioned what the SCC Library (SCCL) holds in the way of Postiljonen and Thomas Hoiland auction catalogues and some needs to complete those holdings. This column furthers this subject, starting with the Carl E. Pelander auctions conducted from 1940-63, and proceeding into the more current sales catalogs of two Finnish auction firms.

The late Carl Einar Pelander (Oct. 18, 1893 – Feb. 16, 1966) was a stamp dealer and auctioneer who was an expert on postage stamps and postal history of all the Scandinavian countries and Finland. Pelander started collecting stamps as a youth and quickly specialized in collecting Scandinavia. He was one of the founders in 1935 of New York City's Finnish-American Stamp Club (SCC's predecessor) and the first member to be named Honorary Life Member. The Finnish-American Stamp Club in 1942 was renamed the Scandinavian Collectors Club of New York and in 1959 renamed the Scandinavian Collectors Club. Pelander was exceedingly active in the organization, helping to finance it during poor economic times, and editing the club journal, *The Posthorn*. In 1968, the SCC established the Carl E. Pelander Award in his memory "to recognize his willingness to assist fellow collectors in all phases of Scandinavian philately."

Pelander started his stamp business in New York City in 1937, and from 1940-63 conducted 130 stamp auctions. His sales contained material from stamp collections of famous contemporaneous collectors such as Agathon Fabergé, Caroline P. Cromwell and Ferrars H. Tows. The SCCL has a fair holding of 60 different Pelander auction catalogs from September 1947 through his last sale in March 1963. Included are catalogs for four "name" sales, which may be of historical interest to collectors of Danish West Indies and Sweden. These four, assigned specific ID numbers and located in SCCL's Exhibits and Collections (E&C) section, are: E&C 52 – Dec. 15-16, 1950 (Ferrars H. Tows's DWI), E&C 104 – April 27-28, 1951 (J. Santiago Rachitoff's DWI), E&C 120 – Oct. 28, 1961 (Arthur Rydquist's Sweden), and E&C 121 – Sept. 21-24, 1949 (Charles H. Johnson's Scandinavia).

I would like for SCCL to complete its set of Pelander catalogues and am asking for donations of any of the 70 missing catalogs. SCCL lacks all before September 1947 and several from the 1948-62 sales. If you have any Pelander catalogs to spare, SCCL will gladly accept them and reimburse you for mailing costs. Unfortunately, Pelander did not assign numbers to his auctions, so I cannot provide you with a numerical list of missing catalogs, only a list by date of the catalogs already in SCCL's collection upon request. As you might infer from the previous paragraph, SCCL lacks and especially would welcome catalogs for the Agathon Fabergé and Caroline P. Cromwell collections. Also, if you have lists of the realizations for any of

the 130 Pelander auctions, SCCL would welcome these as well, and photocopies are suitable if you want to retain your originals. My contact information is found at the end of this column.

The Merkki-Albert firm holds auctions in Helsinki twice a year (spring and fall). Beginning in 2009, its auction catalogs were published as removable supplements within *Filatelisti* (Philatelia Fennica), the journal of Suomen Filatelistiliitto (Philatelic Federation of Finland, PFF). At one time SCCL had these post-2008 catalogs on file, but they mysteriously disappeared. Consequently, to complete its run, SCCL will welcome Merkki-Albert catalogs and prices realized lists from auction #37 to the present.

Thanks to a generous donation from Roger Quinby in 2013, the SCCL has a good run of Kaj Hellman auction catalogs from 1989-2009. In 2010, Oy Kaj Hellman Auctions Ltd. in Espoo, Finland, transitioned to Hellman Auctions Ltd. in Turku, Finland, and its catalogs changed from staple-bound to softbound. SCCL has catalogues for Hellman sales #57, 61, 64, 68, 78 and 81, starting in 2010, but is missing the rest. So, here again, if you have any of these catalogs to spare, SCCL will welcome your donations. Also, SCCL lacks many prices realized lists from these sales, so originals or photocopies are welcome as well!

Revised SCCL Finland Books Index

I am pleased to report that the Finland Books Index has been totally revised with the contents arranged by subject matter, much like that of the Denmark and Sweden Books Indices. This index will be on the new SCC Website and available to you soon.

The newly revised Finland Books Index has 134 numerical entries comprising 159 books, and these are arranged by subject sections similar to that of the Denmark and Sweden Books Indices:

- History of the Finnish Post and Related Publications
- Finnish Post Museum Publications
- Finnish Postal History
- Stamps
- Postal Markings, Postmarks and Cancellations
- Philatelic Societies and Bibliographies
- Nonphilatelic (History and Guidebooks)
- Addenda (books received and added chronologically after the initial arrangement by subject was completed).

Incidentally, as in the case of the Denmark and Sweden Books Indices, there are so many different types of Finnish postage stamps, issues, arrangements and classifications, the “Stamps” section of the Finland Books Index contains the most subsections (8) and most books (56) compared to each of the six other major sections. Finnish postal history is in second place with six subsections and 20 books.

From a “language count” standpoint, 46 of the 159 (28.9%) books in the Finland Books Index are in entirely in Finnish — not surprising because the Finnish Post, Finnish Post Museum and PFF (Suomen Filatelistiliitto = Philatelic Federation of Finland), are all headquartered in Helsinki and have served as major philatelic publishers over the years. Since Finnish is such a difficult language for non-Finnish readers to comprehend, many of the books published by Finnish publishers either contain brief English summaries or bilingual text. Somewhat surprisingly, 41 of the 159 (25.8%) books are entirely in English and 15 are Finnish-English bilingual. I expected more than the 19 Swedish and 10 Finnish-Swedish bilingual books recorded in the Index because Swedish is an official language of Finland and the majority of Finns are fluent in Swedish. Ten books are in German and two are in German-Finnish bilingual text, thanks primarily to the publishing efforts of the aforementioned Forschungsgemeinschaft Nordische Staaten. One book is in French and another is in Danish. Of the other 14 books, two are Swedish-English bilingual, 11 are trilingual (Finnish with various combinations of English, Swedish, and German) and one is quadrilingual. I hope this revelation about the preponderance of books in languages other than English will not become a deterrent for English-only readers, as some of these books contain tables and captioned illustrations that help make them

understandable and usable despite the language barrier, and others contain brief English summaries. Furthermore, the description section of each of the entries in the Finland Books Index includes additional information and specifics intended to guide potential users.

Donation Acknowledgment...

In closing, I would like to acknowledge the generous donation to the SCCL by Per Hedley of Denver in May 2013 of Swedish stamp booklets, postal administration gifts to subscribers and first-day covers, as well as Swedish and Danish year packs. Per is not a member of the SCC, so his gift was a pleasant surprise when he presented it to me at the 2013 Rocky Mountain Stamp Show. Earlier I had viewed his collection when he brought it to the Rocky Mountain Philatelic Library for advice on how to best dispose of it, and I suggested he show it to dealers at the upcoming RMSS. He found no takers at the show and approached me there and asked me to find a good home for his items. I explained how both SCC members and the SCCL would benefit from his donation, and how he would as well from a federal income tax credit as SCC is a not-for-profit 501(c)3 organization. I have since lotted, described and offered these items in SCCL Auctions #32-#34 and, when #34 is completed, realizations from the Hedley items will have added more than \$1,500 to the SCCL for future literature acquisitions and operating expenses. As a token of appreciation, SCCL mailed Per a copy of Lars Fimmerstad's book, titled *The Treskilling Yellow, The Most Valuable Thing in the World*. He acknowledged to Paul Albright how thrilled he was to have received this book, which he will especially cherish since he was already familiar with this unique stamp and (just like the rest of us) has zero chance of acquiring it!

I encourage your comments about the content of this column, as well as any questions you have about the SCCL and its operations. Also, your suggestions for future column topics are always welcome. Please do not hesitate to contact me via email at rcichorz@comcast.net, USPS mail at Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, USA, or telephone (303) 494-8361. ■

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News from the Home Office *Steve Lund*



Bank teller in Minnesota: “Hmmm..., Scandinavian Collectors Club. What do you collect? Scandinavians?”

Minnesota is home to many Scandinavian societies, including numerous Sons of Norway chapters, Vasa lodges and even Garrison Keillor’s fictional Sons of Cnute.

The Scandinavian Collectors Club mission statement defines us as collectors of Scandinavian philatelic material, but do we also not belong to the community of Scandinavian societies?

A glance at our membership roster shows many Scandinavian names, indicating members of Scandinavian descent. Here in Chapter 14 the percentage is even greater. It is a fact that many members select Scandinavian areas to collect because of their ethnic heritage.

We are also influenced by Scandinavian collecting practices. Members collect areas such as town cancels on Swedish Oscar II issues or Norwegian Posthorn issue plate positions. Both are traditions in the home countries. Recent renewals show the evidence of the popularity of Sweden’s *FACIT Special* catalog among SCC members.

The SCC mission is also to create fellowship amongst members. In Minnesota most “norsky clubs” include some sort of Scandinavian libation as part of its fellowship. Chapter 14 serves herring and aquavit at its monthly meetings. At our national meeting at Sescal Oct. 17-19 in Los Angeles, a herring and aquavit reception is planned for Friday evening. Please join us.

I am impressed by the Scandinavian network in Winnipeg, Canada. Chapter 24 meets on the second and fourth Wednesdays of the month at the Scandinavian Cultural Centre, which is also home to the Winnipeg Philatelic Society on the first and third Wednesdays. Here in Minnesota, Chapter 14 is an affiliate member of the Danish American Center and participates in Danish Day celebrations. Scandinavian collectors do well to network with other Scandinavian societies.

Skål! ■

Membership Statistics for the Second Quarter, 2014 (Feb. 1-May1)

New Members

4259 Gray, Charles, PO Box 336, Brownville Junction, ME 04415
4260 Mariner, Frank, PO Box 1731, Ames, IA 50010
4261 Westerling, R. F., 765 Windemere Drive, Plymouth, MN 55441

Resigned in good standing

4141 Bernhardt, Friedhelm
4025 Eriksson, Bo A
3279 Markmann, Knud
2888 Quinby, Roger
3004 Savage, William
4180 Savig, Norman

Deceased

2678 Mann, Charles Alan
3894 Rogers, Brandon

Change of Address

2270 Montello, Lawrence, c/o Deborah Wolfe, PO Box 692, Reedsport, OR 97467

Recent Donations to SCC or the Library (cash or library materials)

3971 Paul Negline
3345 Roger Cichorz
1132 Ron Collin
3961 John Salmi
L46/1329 Dr. William R. Benfield
1087 Alan Warren
1596 Gordon Hughmark

Online SCC Member Directory @ www.scc-online.org
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Nordia 2014 Update



NORDIA
2014

Preparations are proceeding in Norway for this year's Nordia exhibition at the Norges Varemesse in Lillestrøm, Norway, Nov. 21-23. The show site is a 10-minute train ride from the Central Station in downtown Oslo. Exhibit applications were due in to the Commissioner General, Arne Thune-Larsen, at the end of May. The show is anticipating in the neighborhood of 700-800 frames.

The show hotel is the Clarion Hotel Royal Christiania on Biskop Gunnerus Gate in the Sentrum area of Oslo, within walking distance of the train station. Attendees coming in a few days early may be interested to know that the Oslo Filatelistklubb (OFK) is holding an auction at its meeting on Monday, Nov. 17. The current plan is to hold the Palmares banquet in Oslo Sentrum as well.

For the latest details, check the show web site www.nordia2014.no. ■

— Alan Warren

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Chapter Reports

Randy Tuuri, Vice President, Chapters

Seattle – Chapter 1

The chapter perused circuit books in January, studied Denmark in February and enjoyed a presentation in March on Estonia and how its history tries into Scandinavia.

North New Jersey – Chapter 9

During the April meeting the main topic of discussion was what we could do to improve the supply of Mart Books; the answers eluded us as everyone seems too busy to undertake the assembly task. They do get APS books, which helps when SCC books are in short supply.

Chicago – Chapter 4

In January, the chapter discussed Denmark's Skilling Issues and March had two meetings (one a makeup for February's meeting). APS and SCC books were circulated at both meetings.

New York – Chapter 7

Members at the February meeting reviewed Mart Books and also had some neat show-and-tell items. April's meeting was rescheduled due Easter conflicts.

Southern California – Chapter 17

Meetings continue on a regular basis with most members in attendance and enjoying Mart Books.

Colorado – Chapter 27

The March meeting included short talks on Classic Iceland stamps and Danish Essay and Reprints. April's meeting was a show and tell, which included some Christmas seals progressive proofs and a set of classic 1902 Bern reprints of Iceland.

Twin Cities – Chapter 14

Members at the March meeting discussed how prices have changed since 1922, based on the Philipp Ferrary classic collection of Norway. April featured a spring auction and a talk on Deltiology for Philatelists.

Golden Gate – Chapter 21

Meetings continue at member homes and Mart Books are reviewed and various show-and-tell items are presented by the members present.

Delaware – Chapter 13

The February meeting was devoted to interesting discussions on triangular stamps, a censored Danish FDC sent to Madeira and returned to sender and many other topics. In April Alan Warren presented a program on the Swedish-American inventor John Ericsson and the 1926 U.S. stamp that honored him. ■



Transfers and Re-Entries

By Alan Warren

Erik Hamberg retired Dec. 10, 2013, from **Sweden's Postmuseum**, where he served as librarian, among other responsibilities. He joined the museum in 1990. During the inauguration of the museum's new permanent exhibition, *Treasury of Stamps and Philately*, **Britt-Inger Hahne**, head of Sweden Post Stamps, presented Hamberg with an engraving transfer roll. His last major assignment was the design and construction of the new exhibit.

Nordia 2015 takes place at the Park Hotel in Täby, Sweden, Oct. 30-Nov. 1, 2015. The show chairman

is **Mats Söderberg**, general commissioner is **Lennart Lundh**, the Swedish commissioner is **Cajsa Ojakangas** and jury president is **Jonas Hällström**. Additional details can be found at the show website: www.nordia2015.se.

Leif Jaråker steps down as chief editor for the Facit catalogs. **Gunnar Lithén** replaces him. Gunnar's specialized collecting area is Swedish steamship postal history and he has won international gold medals with his exhibits. **Gustaf Douglas** received the Royal Philatelic Society London's Tilleard Medal for his presentation in October 2013 on classic Sweden.

Gustaf Douglas was also awarded the Strandell Medal by the **Swedish Philatelic Federation**. He has been a gold medal-level exhibitor for many years and last year added the 3-skilling yellow error to his classic Sweden collection. Douglas is author or co-author of numerous articles that appeared in show catalogs and the Facit catalog. He served on the Facit catalog committee and also the show committees of Stockholmia '74 and Stockholmia '86.

Lars Engelbrecht of Denmark spoke about Danish postal stationery before the **Royal Philatelic Society** London in April. Although his subject was "the bicolored" issue of 1871-1905, he pointed out that the term was used as the stamps of that type represented the postal card design, but, in fact, the cards were printed in one color.

Speaking of the bicolored stamps reminds us that anyone interested in collecting those issues should look into the study group devoted to them, www.tofarvet.dk/index.html. There are three sub-groups serving collectors in specific geographic areas: Århus, Vestjylland, and Copenhagen. There is a lot of information provided on this site including illustrations, questions and answers, databases and more. It also has a Facebook page: **Filateli Med Svaged for De Tofarvede**, which currently lists 63 members.

The **Federation of European Philatelic Associations (FEPA)** released the following recent announcements. **Ari Muhonen**, president of the **Finnish Philatelic Federation**, was appointed Webmaster for FEPA. **Gunnar Dahlvig** of Sweden received the FEPA 2013 medal for exceptional service to organized philately. A FEPA certificate of appreciation for outstanding activities for the promotion of philately was presented to the **Danish Postal History Society**.

The **Danish Philatelic Federation** has revamped its website. The new site can be seen at www.danfil.dk. ■



Scandinavian Area Awards

Awards from several recent shows at home and abroad

Robert Hisey received a gold and the American Philatelic Congress award at the Sarasota National Stamp Exhibition in February with his *The Christmas Seals of Finland*.

Mark Lorentzen received a prix d'honneur in the single-frame Champion-of-Champions competition at AmeriStamp Expo in Little Rock, Ark., in February for his *Mail from the Danish West Indies to Denmark 1842-1877*. In the open competition Mark won a gold for *Early Mail to Denmark 1841-1854*. Another gold went to **Arnold Sorensen** for *Postal Uses of the Danish West Indies Coat of Arms Stamps 1900-1905*.

Mike Ley received a gold at Linpex in Lincoln, Neb., in February for his *Finland: Uses of the Blue Lions 1930-1952*. **Wayne Donaldson** won a large vermeil at the Canberra Stampshow in Australia in March with his *Mail between Sweden and Great Britain*. At the Philadelphia National Stamp Exhibition in Oaks, Pa., in April, **Dickson Preston** took a gold with his *U.S. Army Post Offices in Greenland 1941-1945*, and **Alan Warren** received a vermeil and an AAPE award of honor for *Early Mail and Stampless Letter Postal Markings of Sweden*. ■

— Alan Warren

The Scandinavian Collectors Club

Founded November 25, 1935

SCC Website: www.scc-online.org

Elected Officers

President: Vacant

Vice President: Vacant

Vice President, Chapters: Randy Tuuri, 29 Cambridge Way, Piedmont CA 94611; tuurifam@comcast.net

Secretary: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Treasurer: Kauko Aro, 325 Riverwood Rd., Mooresville NC 28117; kiaro@roadrunner.com

Immediate Past President: Mats Roing, 89 Summit Way, Apt 2, Gardiner MT 59030-9314;
mr22841@gmail.com

Directors: Steve Lund, PO Box 16213, St. Paul MN 55116; steve88h@aol.com

Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233; rcichorz@comcast.net

John Salmi, jsalmi5@shaw.ca

Jerry F. Eggleston, PO Box 829, Breckenridge CO 80424; jerryeggleston@comcast.net

Geoffrey Noer, 1029 Vista Del Mar, San Jose CA 95132; noer@noer.com

John Stanley, 953 Green Pond Rd., Rockaway NJ 07866-4408; tjwalsh24@aim.com

Appointed Officers

Executive Secretary: Steve Lund, PO Box 16213, St. Paul MN 55116; steve88h@aol.com

Library Committee: Paul Albright, Howard Benson, Roger Cichorz, Greg Frantz, Jim Kilbane.
Contact: SCC Library, c/o RMPL, 2038 Pontiac Way, Denver CO 80224;

palbright@wiche.edu

Membership Chairman: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594;

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Stamp Mart Manager: Viggo Warmboe, 2740 Foxgate Dr., Minnetonka MN 55305

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Canadian Mart Manager: Roger Fontaine, 9 Rochester Ave., Winnipeg, MB, R3T 3V6, Canada;

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APS Representative: Steve Lund, PO Box 16213, St. Paul MN 55116; steve88h@aol.com

Literature Promotion: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Publicity Chairman: Vacant

Website Coordinator: Christopher Dahle, 1401 Linmar Dr NE, Cedar Rapids IA 52402-3724; chris-dahle@fastermac.net

Historian: Roberta Palen, PO Box 364, Forbes MN 55738; toivossa@hotmail.com

Awards Chairman: Vacant

SCC Study Groups

DWI: Arnold Sorensen, 7666 Edgedale Drive, Newburgh IN 47630-3062; valbydwi@hotmail.com

Sweden Ring: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594; geokuhh@starfishnet.com

Finnish Study Group: Vacant

Danish Wavy Line: Donald B. Brent, PO Box 13196, El Cajon CA 92022; dbrent47@sprynet.com

Scandinavian Revenues: Paul Nelson, Tucson, Ariz.; pnel1@comcast.net

Scandinavian Literature Notes

By Alan Warren



News from Denmark



Ib Krarup Rasmussen, business manager of the Danish Federation and editor of *Dansk Filatelistisk Tidsskrift*, describes the federation's new website in the February issue. In another article he reveals some of the new printing methods used in the production of Denmark's stamps. Toke Nørby continues his series on "Klasselotteriets Bancobreve 1753-1830" in the March issue of *Posthistorisk Tidsskrift*, this time with a focus on lottery inspectors Niels Collin and Peter Friderich Deichmann.

In the same issue Finn Skriver describes the steamship route Horsens-Alrø-Snaptun-Endelave during the period 1893-1950. Torben Hjørne discusses a used bisect of a 2-øre Greenland parcel stamp on piece. Lasse Nielsen writes about printings 13 and 14a of the 20-øre arms type issue of Denmark in the March *Nordisk Filatelistisk Tidsskrift*. In the same issue Peter Sondhelm illustrates some of the picture postcards from the firm of Agnus Munck depicting views from Iceland, Danish West Indies and the Faroes.

Ib Krarup Rasmussen, in the April *DFT*, points out that an online catalog of world meter stamps claims that Denmark's first meter stamp appeared in 1925. He illustrates a 1924 example of a Copenhagen meter stamp on cover. Henrik Plovst discusses plate varieties of the 50-øre Christian X issues of 1919 and 1921 found in sheet positions 43-48 and 93-98.

News from Finland (with thanks to Kauko Aro)



Issue 1-2013 of *Filatelisti* begins with interviews of two people involved with the relocation of the postal museum from Helsinki to Tampere, one of whom is the new head of the museum, Kimmo Antila. Henrik Ehrnrooth writes about cork cancels on the 1878 issue and advises on obtaining certificates for key items. Juhani Kerppola begins a new series on Finland postal rates in the period 1930-62. In the same issue Ari Muhonen continues his series on Red Zone mail during the 1918 internal conflict, specifically mail abroad.

Issue 2-2013 starts with a review of the Savofila 2013 national exhibition held in Kuopio. Tor-Erik Grönroos describes a mailed item with three separate copies of the 10-penni green value of the 1917 Saarinen issue. The middle stamp is the so-called B perforation (14 $\frac{3}{4}$) and the cover is only the third one reported with this scarce perforation. Kerppola's series on rates discusses local rates where the sender and recipient are in the same postal district. After WW II some 20 municipalities were singled out as such districts, starting with Helsinki. This special rate, which was 20% lower than the normal letter rate, was discontinued in 1963 when it was suspected that some major corporations abused the rate.

Filatelisti issue 3-2013 has an article by Jeffrey Stone about the cliché-II on the blue 20-penni value of the 1875 issue and its plate positions. Juhani Kerppola continues his rate series with a discussion of scarce letter rates to certain European countries during 1942. Esko Seitsonen begins a series on letter mail between Finland and Great Britain and the impact of World War II.

Issue 4-2013 of the same journal begins with a discussion of evaluating exhibits of one to three frames. Although there are guidelines for single-frame displays, there seems to be a reluctance to award a two- or three-frame exhibit with anything higher than a silver. A new digital philatelic museum opened in Trelleborg, with credit to the Ringströms Museum för Filateli. It can be seen at www.ringphilmuseum.se. Esko Seitsonen continues his series on letter mail between Finland and Great Britain affected by WW II. Mail was routed via Petsamo in 1940 when the southern routes were closed, but shortly after was discontinued when Germany occupied Norway. Juhani Kerppola continues his analysis of letter mail during 1930-62, with discussion of extra fees including air mail. Ari Muhonen adds to his series on the Red Zone

mail of 1918 with examination of military mail, identified as such by the contents since unit names were seldom used.

News from Germany



Rolf Dörnbach continues his series on the individual islands of the Faroes in the November 2013 issue of *Philatelistische Nachrichten*, published by the Nordic country study group in Germany. His focus this time is on the island of Vågár with a brief mention of each of the towns and villages. Matthias Wiegner provides the second part of his series on the stamp booklets of Iceland from 1992-98. Dörnbach reviews the short history of Iceland's volcanic island of Surtsey, on the occasion of a new stamp issued to mark the 50-year anniversary of the island. Matthias Hapke illustrates many Swedish Christmas and New Year's greeting cards and telegrams and describes some of the artists who illustrated them.

The February 2014 issue of the same journal carries Rolf Dörnbach's overview of the island Suðuroy in the Faroes. Dörnbach also takes a look at stamps and mail related to the islands near Iceland—Hjörsey and Málmey. Richard Kühle describes POW mail of Germans in Norway during World War I, and Robert Fillips reports the demise of the postmark "Saltvik" in Åland.

News from Great Britain



Jonas Hällström offers an overview of the amazing Sweden collection of Gustaf Douglas in the January-February issue of the *London Philatelist*. He shows some of the great rarities, including his newly acquired unique 3-skilling banco error. John Davis writes a series on European royalty in *Gibbons Stamp Monthly*. In the March issue his focus is on Swedish royalty and he shows the various stamp issues that depict that country's monarchs over the years.

James Taylor analyzes the possible distinctions between two different printings of a Norwegian stamp in the May issue of the *London Philatelist*. The stamp is the Little Norway issue printed by the Canadian Bank Note Co. in conjunction with the air force training of Norwegian flyers at Muskoka airport, north of Toronto. Taylor tabulates the visual differences of the two printings (1942 and 1946) as well as several instrumental tests that examined paper, gum, and printing ink. There appears to be a slight difference in the paper texture—the only discernible distinction.

News from the Netherlands



In the March issue of *Het Noorderlicht*, Henk Burgman describes Iceland stamps with manuscript notations of a company, characterized as forerunners of the later perfins, or perforated initials on stamps, as a security device.

News from Norway



Geir Sør-Reime continues his series on Norwegian revenues in the 8/2013 issue of *Norsk Filatelistisk Tidsskrift* with a look at meter-stamped revenue items. He shows examples of these machines being used in the 1930s and 1950s. Peer-Christian Ånensen provides an installment in his Posthorn issues series with details on the 1937 20-øre values, NK 391 and 392. Roald Stangenes introduces readers to the joy of collecting machine stamps (automatmerker or ATM) in issue 1/2014 of

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NFT. He tabulates ATM 1 used from 1978-80 with varieties for Oslo Sentrum, Oslo Lufthavn, Bergen, Trondheim and Tromsø.

Trygve Karlsen reviews the history of the Namsos post office and its cancellations in the March issue of *NFF-Varianten*. Svein Andersen provides the second part in his series on censorship in Denmark from 1940-47 in the March *Norwegian War and Field Post Journal*. In this installment he provides data and illustrations on resealing tapes used in Copenhagen and Sønderborg.

Roald Stangenes offers the second part in his series on Norwegian automatmerker (ATM) in the 2/2014 issue of *Norsk Filatelistisk Tidsskrift*. This time he focuses on ATM 2 used from 1980-86 and lists the known varieties. Geir Sør-Reime tabulates the various radio tax stamps of Norway issued from 1924-67.

News from Sweden



In issue 1/2014 of *Svensk Filatelistisk Tidsskrift*, Jonas Hällström reviews the Monacophil 2013 exhibition where Sweden philately was featured. Bo Dahlner continues his series on the coil stamps of Sweden with a review of the 90-öre and 1-Kr crown and Posthorn emblem issues. Peter Nordin's installment on the registered mail labels of Sweden focuses on more varieties, including misspelled and inverted town names.

Bo Dahlner provides another installment of his series on the coil stamps in the issue 2/2014 of *SFT*, this time with a look at the 110- and 115-øre Posthorn emblem stamps. John Fritz's postcard gallery in this issue focuses on views of Swedish ships, from sailing vessels to the early 20th-century warships.

In issue 3/2014 of *SFT*, Dahlner presents details on the 120-øre Posthorn emblem coil issue. Eric Knutson describes the Scandinavian missionary flights Ansgar to Africa and Asia during the period 1945-50 in DC-3 aircraft. He shows some examples of associated mail and provides a table of flights and the dates they took place.

News from the United States



Jorma Keturi discusses the Russian influence on postal matters in Finland during the period 1870-1917 in the February *Postal History Journal*. Topics covered include the emperor's postal manifesto of June 1890, use of Russian postage in Finland, introduction of the ring stamps, use of the Romanov commemorative issues in Finland and the mourning stamp among others.

Michael Baadke presents a nice overview of Denmark's Post and Tele Museum in the March 17 issue of *Linn's Stamp News*. He illustrates and discusses several of the major exhibits there. In the March-April *Postal Stationery*, Larry Parks and Wayne Menuz discuss a Norwegian stamped-to-order official form that records attendance at civil defense training sessions.

Dealer Jay Smith discusses the difficulties encountered in the field of philatelic expertizing in the May 5 issue of *Linn's Stamp News*. He points out that the work creates an uncomfortable atmosphere and points out that certificates are essentially opinions, as sometimes another expert will come along and offer the opposite conclusion. Jay issues his own certificates.

News from Elsewhere

Staffan Ferdén shares some pages from his exhibit, *Routes for Swedish Mail to Australia 1866-1900* in the February issue of *The Asia Pacific Exhibitor*, published by the International Association for Philatelic Exhibitors. He shows examples of mail carried by the shipping companies: The Peninsular & Oriental Company, The Queensland Royal Mail, The Orient Line and Norddeutscher Lloyd. ■

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SCC BUDGET for FY 2013 + 2014

INCOME	2013	2013 act.	2014
Membership dues	14,000	26,974	14,000
Interest	1,000	472	400
Donations	7,500	1,812	5,000
Stamp-Mart income	500	-	500
Posthorn advertising	1,000	-	6,000
Closing of Scandinavian Philatelic Foundation	10,000	5,000	10,467
Other income (SCC pins+old PH)	-	22	-
Total Income	34,000	34,280	36,367
EXPENSE			
Posthorn			
Editor stipend	4,000	4,000	4,000
Printing	13,500	14,356	13,000
Domestic mailing	1,000	1,000	1,000
Foreign mailing	3,100	2,530	3,300
Posthorn supplies (envelopes)	400	598	400
SCC Website			
New website software	9,000	11,000	5,000
Transition costs	1,500		1,500
Miscell.costs re website	2,500		2,500
Webmaster	2,500	480	1,000
Donations to RMPL etc.	-	-	-
Executive Secretary stipend	1,500	1,500	2,000
Membership postage and Supplies	750	2,995	3,750
SCC Library Supplies	-	-	-
Bank fees	200	-	200
Foreign Judging program	-	750	1,500
Awards			
NORDIA Award	350	68	350
Joanna Sliski Taylor Memorial Bowl	-		-
Earl Grant Jacobsen Award	-		-
Other SCC Awards	650		650
Office supplies + franchise fee	50	25	50
Promotion postage and supplies	150	985	150
Administrative expenses	100	9	100
Total Expense	41,250	40,296	40,450
Net change in funds	(7,250)	(6,016)	(4,083)

1. SCC raised dues for 2012.
2. The income from advertisers in FY 2012 has covered 2 years of Posthorn ads.
3. With today's low interest rates, we need to lower this line after 2013.
4. \$2,500 budgeted for website is for unspecified additional costs (safety net provisions)

***Please make it a personal goal
to recruit at least one new SCC member this year.***

S.C.C. Library Auction #35

(Closing Date **Aug. 15, 2014**)

This is the 34th auction of items being offered to SCC members. These 45 lots are excess to current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, USA; telephone (303) 494-8361, or email: rcichorz@comcast.net. This auction closes Aug. 15, 2014.

Terms of Sale:

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2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50-\$5 = \$0.50, \$5-\$25 = \$1, \$25-\$50 = \$2, \$50-\$100 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone or email bids are acceptable. Please include your name, address and telephone number. Email bids will be confirmed by email reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft, or in currency (at sender's risk, auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogs and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list, and are available on a first-come, first-served basis at their starting bids.

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Wanted: Need advertising manager for *The Posthorn*. Position reports to president and is responsible for soliciting and maintaining advertising relationships (print and online) with the SCC. Please respond to Editor Wayne Youngblood (wystamps@gmail.com).



Wanted: Looking for information or any covers related to the 1940-41 Richardson Pan-American Highway Expedition. Contact Wayne Youngblood, 4615 Lindell Blvd Apt. 1102, Saint Louis MO 63108 (wystamps@gmail.com).



Wanted: Abbott "Dear Doctor" Sodium Pentothal ad postcards: Iceland Erupting Geysers, Norway Fjords, and Sweden Klara Sjö och Stadshuset. Also, any Abbott cards with Swedish text mailed to doctors in Sweden and "Dear Nurse Anesthetist" (or without "Dear Doctor" salutation) variants, foreign-language texts, and others from 1964-68. Top dollar offered! Preparing illustrated catalog and need scans and/or color photocopies of rare cards as well. Contact Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, email: rcichorz@comcast.net.



Wanted: Looking for Finnish 1930 series covers, especially singles on covers to abroad. Please write to (email): mikael.collan@gmail.com. ■

Lot Numbers and Descriptions:

- 1. Denmark:** *Skibspost til og fra Danmark i Midten af 1800-Tallet / Ship Mail to and from Denmark in the Mid-1800s*, in Danish, by Kurt Hansen and Ole Maintz, AFA-Forlaget, Aarhus, Denmark, 1996, 170 pages, illustrated, hardbound, ISBN 787-70 12 249-0, pristine. Postal history handbook about postal markings on covers, rates, routes, analysis, original research and source materials; includes excellent 10-page summary in English. CMV = \$69, Starting Bid = \$20.
- 2. Denmark/Greenland:** *1980 SAVA Katalog over Danmark, Grønland Stålstik Samleværdige Varianter / 1980 SAVA Catalogue of Denmark, Greenland Engraved Collectable Varieties*, in Danish, by Poul Ecklund, Forlaget Skilling ApS, Fredensborg, Denmark, 1979, 160 pages, profusely illustrated, softbound, good condition. Priced catalog detailing die varieties of recess-printed stamps; although its prices are outdated, this catalog is still useful as an identifier of various plate flaws. EMV = \$10, Starting Bid = \$2.
- 3. Denmark/Danish Areas:** *AFA Specialkatalog 1981-82*, in Danish, Lars Boes (Editor), Aarhus Frimærke-handel, Aarhus, Denmark, 1981, 448 pages, profusely illustrated, hardbound, pristine. Priced catalog of stamps of Denmark, Faroes, Greenland and Danish West Indies. Despite being superseded by later editions, this out-of-print, seldom-offered edition is still an essential reference handbook, containing several important, special one-off (still current and valuable) articles, including 108 pages of detailed, specialized information on the Denmark and DWI bi-color issues. CMV = \$34, Starting Bid = \$8.50.
- 4. Denmark/Scandinavia/Nordic:** Short run of seven consecutive issues of *NFT / Nordisk Filatelistisk Tidsskrift* (2011 #4, 2012 #1-4, and 2012 #1-2), the premier quarterly journal of Nordic philately, published by the Copenhagen Philatelists Club, in Danish, 7" by 9¾" format, 32 to 96 pages per issue (average of 52 pages per issue for this run), profusely illustrated in color. Much information herein, with emphasis on Danish philately, including well-researched in-depth articles on pre-stamp to modern postal history, classic stamps and their use on mail and a variety of other subjects and countries. EMV = \$28, Starting Bid = \$3.50.
- 5. Danish West Indies:** *Postal Stationery of the Danish West Indies, 1877-1917*, in English, CD-ROM with full-color reproduction of the 128 pages of Willy Lauth's eight-frame exhibit (Large Gold at Australia 2013). An authoritative presentation of the development and use of postal stationery (single postal cards, double postal cards and envelopes) during the period from the Oct. 26, 1877, arrival of the first stationery on board the steamer *SS Silesia* to April 1, 1917, when the islands were sold to the United States. EMV = \$30, Starting Bid = \$12.
- 6. Faroes:** *Løst og fast af Færøernes Posthistorie / A Review of Faroese Postal History*, in Danish, by Ingolf P. S. Nielsen, Postverk Føroya, Tórshavn, Faroes, 1986, 88 pages, profusely illustrated, softbound, pristine. Useful essay on the development of the Faroese Post and a listing of postmark types. CMV = \$10, Starting Bid = \$3.
- 7. Iceland:** *Island Handbuch, Skilling und Aurar-Marken im Oval / Iceland Handbook, Skilling and Aurar Oval Stamps*, in German, by Kurt Bliese, FG Nordische Staaten E.V., Winsen/Luhe, Germany, 1986, ii + 134 pages, profusely illustrated, softbound, good condition. Useful handbook of postage and official stamps, postal history, cancellations, plate varieties, overprints, inverted frames, more. CMV = \$35, Starting Bid = \$9.
- 8. Åland/Finland:** *Åland Isles – Post Offices and Their Cancellations*, trilingual text (English, Swedish and Finnish), by Eero J. Helkiö, Oy Kaj Hellman Ltd., Lahti, Finland, 1982, 96 pages, profusely illustrated, softbound, ISBN 951-99406-2-6, pristine. Unpriced catalog of Åland postmarks, arranged alphabetically by town names, still a useful handbook on this subject although largely superseded by Mattsen & Hirvikoski's 1991 priced catalog, *Åland Cancellations & Postal History* (cost \$75!). CMV = \$18, Starting Bid = \$7.
- 9. Finland/Finnish Areas/Estonia:** *LAPE 2007 – Suomi-Finland, 1856-2006 Catalogue*, in Finnish, Tatu Untinen (Editor), Suomen Filateliapalvelu Oy (Philatelic Service of Finland Ltd.), Turku, Finland, 1982, 208 pages, profusely illustrated in color, hardbound, pristine. Priced (in euros) catalog of the stamps of Finland, Aunus, East Karelia, North Ingermanland, Karelia, Åland and Estonia, including Finland company (personal) stamps, bus parcel stamps, field post stamps, stamp booklets, Christmas seals and Finnish Post official year sets, maximum cards and yearbooks. Though not particularly specialized, this catalog is considerably more comprehensive than Scott's listings. CMV = \$30, Starting Bid = \$10.
- 10. Finland:** *Die Finnischen Dauermarken von 1963 und 1975 mit Lowen-, Wappen- und Bildmotiven / The Finnish Definitives of 1963 and 1975 with Lion-, Coat-of-Arms-, and Decorative Motifs*, in German, Dieter Wehling (Editor), Forschungsgemeinschaft Nordische Staaten e.V. (Nordic States Research Community), Winsen/Luhe, Germany, 2002, 110 pages, illustrated, softbound, pristine. Useful reference containing detailed tabular listings of these stamp issues, including illustrations of the different types and plate flaws and cross-references to Facit, Norma, Michel, and LaPe catalog numbers. CMV = \$8, Starting Bid = \$2.

- 11. Finland:** *Suomen Postimarkkien Väärenteitä / Forgeries of Finnish Postage Stamps*, in English and Finnish, by Mikko Ossa, Lauri Peltonen (LaPe), Hanko, Finland, 1977, 108 pages, illustrated, softbound with dust jacket, pristine. Though superseded by Juhani Olamo's authoritative *Finland Reference Manual of Forgeries* volumes, this bilingual illustrated handbook still serves serious collectors as a useful introduction to forgeries, ranging from the classic ovals to overprinted stamps to altered postal history items. CMV = \$45, Starting Bid = \$18.
- 12. Finland:** *Suomen Postimarkkien Väärenteitä / Forgeries of Finnish Postage Stamps*, in English and Finnish, by Mikko Ossa. As previous lot, but with marred dust cover and cover. EMV = \$35, Starting Bid = \$12.
- 13. Finland:** *Suomen Postilähetysten Hinnasto, 1899-1960, Pricelist of Finnish Letters and Cards*, in English and Finnish, by Martin Holmsten, Oy Rurik Ltd., Vasa, Finland, 1991, 95 pages, illustrated, softbound, pristine. Out-of-print, useful priced Finnish postal history guide that also deals with Russian stamps used in Finland before 1918, illustrated with numerous covers evaluated according to their frankings and cancellations. CMV = \$39, Starting Bid = \$16.
- 14. Finland:** *Tabellarius – Postimuseon Ystävät Ry:N Julkaisuja 8 (2006) / Letter Carrier – Friends of the Post Museum Association Publication No. 8 (2006)*, in Finnish, Finnish Post Museum, Helsinki, 96 pages, profusely illustrated in color, softbound, ISBN 978-952-5249-20-0, pristine. Analogous to the Swedish Post Museum's *Postryttaren – Årsbok / Post Rider Yearbook*, this annual publication is an anthology of articles on Finnish stamps and postal history. This 2006 volume has six feature articles on Finland's 1856 stamp and stationery issues, fake classic Finnish stamps and their forgers, early steamship mail, Finlandia 56, Finnish postal service during the Russian period to autonomy and Finland's personalized stamps, also 2005 annual reports for the Finnish Post Museum and Friends of the Post Museum Association. CMV = \$33, Starting Bid = \$8.

Finland/Periodical: The next three lots consist of issues of *Filatelisti (Philatelia Fennica)*, slick, profusely color-illustrated, 8¼" by 11¼" Finnish-language journal of the Philatelic Federation of Finland. Issues vary from 32 to 64 pages (sans periodic auction catalog inserts), about 48 pages on average, and contain many brief to lengthy well-researched articles, ranging from individual classic to modern stamps, postcards and postal history — in essence covering the entire gamut of Finnish philately. Think of the Finnish version of *The American Philatelist!* Although entirely in Finnish, *Filatelisti* is so well illustrated that English-only readers will be able to appreciate its contents. Issues from the early 2000s are priced at 4 euros each and 2008s are priced at 6 euros each, but the starting bids for all three lots will only be a cheap 25¢ an issue! (Caution to non-U.S. bidders: lot shipping weights are heavy.)

15. *Filatelisti*, complete run of 30 different 1989-91 issues. (Lot shipping weight = 12 pounds.) Acquisition cost via PFF membership subscription ~\$100. EMV = \$60, Starting Bid = \$7.50.
16. *Filatelisti*, incomplete run of 24 different 1994-96 issues and seven different 1993, 1998-99 and 2004-06 issues. (Lot shipping weight = 12½ pounds.) Acquisition cost via PFF membership subscription ~\$120. EMV = \$60, Starting Bid = \$7.50.
17. *Filatelisti*, sporadic run of 16 different issues for 2001-08. (Lot shipping weight = 5½ pounds.) Acquisition cost via PFF membership subscription ~\$68. EMV = \$32, Starting Bid = \$4.

Norway: The next three lots are volumes from the *Handbok over Norges Frimerker / Handbook of Norwegian Stamps* series started in 1986, edited by F. C. Moldenhauer, Jr. and published by Norsk Filatelistforbund (Norwegian Philatelic Society), Oslo/Bergen, Norway. The two handbooks that deal with the "Post Horn" definitive stamps are superbly illustrated, show great attention to both philatelic and technical details and contain enlarged illustrations for every stamp type and variety listed. Entirely in Norwegian text, these handbooks are the primary (and often only) sources for most of the information cited, thus indispensable sources for Norway specialists and postal historians!

- 18. Norway:** *Bind II, Central Trykkeriets Produksjon, Trykningsforløp og Forbruk av Papir og Kartong, Frimerker, Portomerker, og Helsaker, 1885-1895 / Volume II, Production at Central Printing Works, Process of Printing and Use of Paper and Carton, Postage Stamps, Postage-Due Stamps, and Postal Stationery, 1885-1895*, 1986, 240 pages, ISBN 82-90272-20-0, softbound, excellent condition. Compilation of tables with printing and paper-delivery dates and records for the 1885-95 stamp and postal stationery issues; includes copies of original handwritten post office records, thus of interest to postal historians. CMV = \$46, Starting Bid = \$10.
- 19. Norway:** *Bind VII, Central Trykkeriets Produksjon, <<20 mm Utgaven>> 5. Trykningsperiode, 1892-1893 / Volume VII, Production at Central Printing Works, "20-mm Issue" 5th Printing Period, 1892-1893*, 1992, 240 pages + one plate inserted in inside back cover, profusely illustrated, ISBN 82-90272-22-7, softbound, good condition.

- Outstanding, detailed source for information on printings, types, and varieties of the 20-mm frame "Post Horn" issues with "NORGE" in sans-serif Roman capitals (1, 5, 10, and 20 øre, Norgeskatalog #49II, 52IV, 53VII and VIII, and 54V). CMV = \$75, Starting Bid = \$20.
- 20. Norway:** *Bind VIII, Central Trykkeriets Produksjon, Antikva Utgavene, 1893-1895 / Volume VIII, Production at Central Printing Works, Antique Issues, 1893-1895, 1988*, 128 pages + nine plates inserted in inside back cover, profusely illustrated, ISBN 82-90272-21-9, softbound, excellent condition. Outstanding, detailed source for information on printings, types and varieties of the "Post Horn" issues with "NORGE" in serif Roman capitals (1, 3, 5, 10, 20 and 50 øre, Norgeskatalog #56-64). CMV = \$50, Starting Bid = \$13.
- 21. Norway:** *A Brief Summary of the Norwegian Postal History*, trilingual (in English, German, and French), no author cited, Norwegian Postal Service, Oslo, 1978, 16 pages, paperback, good condition. Brief history of the Norwegian Post Office, its organization and early routes from 1647 onward. EMV = \$5, Starting Bid = \$2.
- 22. Norway:** *Poshistorie og Poststamper fra Finnmark Fylke / Postal History and Postmarks from Finnmark County*, in Norwegian, by John Erik Tegler, Filatelistforbund and Filatelistisk Forlag A/S, Oslo/Bergen, 1993, 322 pages, profusely illustrated, ISBN 82-90272-53-7, softbound, excellent condition. Authoritative handbook and catalog (no pricing) of the postmarks and postal history of towns in Finnmark in the extreme northeastern Arctic region; listings of postmarks are arranged alphabetically by town for the first two-thirds of the book followed by detailed text on ship mail, the WWII era and postal routes. CMV = \$88, Starting Bid = \$22.
- 23. Sweden/Slania/Ephemera:** 28 official Swedish Post publicity photos (three black-and-white, rest multi-colored), most either ~6" x 4" or 8¼" x 6" dimension, actual-size to oversize illustrations of primarily 1998-2003 issues, including several of Slania-engraved issues, distributed to the philatelic press and catalogs. Nice ancillary items for the modern-issue and/or topical collector (stamp subjects = Slania, architecture, Europa, Yule, flora, fauna, ships, polar, more), these generally are not available to collectors at the time of issuance but occasionally found aftermarket in dealers' stocks. EMV = \$56, Starting Bid = \$14.
- 24. Sweden:** *Handbok över Sveriges Frankotecken, 1855-1946 / Handbook of Sweden's Postage Stamps, 1855-1946*, in Swedish, by SFF Handbook Committee, SFF (Sveriges Filatelist-Förbund), Stockholm, 1946, 360 pages, illustrated, softbound, good condition. Classic reference that describes production aspects of all stamps of this period, including machinery, paper, perforations, gum, color varieties, and quantities produced. CMV = \$42, Starting Bid = \$10.
- 25. Sweden:** *Tidiga Svenska Datumstämplat, Del 2. Fyrkantstämplat / Early Swedish Datestamps, Part 2. Boxed Postmarks*, in Swedish, by Karl-Erik Stenberg, SFF (Sveriges Filatelist-Förbund), Stockholm, 1974, 88 pages, profusely illustrated, softbound, pristine. SFF Specialized Handbook No. 6, alphabetical listing by town names of boxed datestamps for pre-postage-stamp covers. EMV = \$16, Starting Bid = \$4.
- 26. Sweden:** *Svenska Skyddsperforeringar / Swedish Perfins*, in Swedish, by Leif Bergman, Tord Lagerwall and Stellan Swenson, Sveriges Filatelist-Förbund, Stockholm, 1981, 70 pages, profusely illustrated, paperback, ISBN 91-85702-06-4, pristine. SFF Handbook No. 14, an excellent history of perfin-stamp use in Sweden, with descriptions of perforators and a tabular alphabetical listing of Swedish perfins, citing origin (company and city) and period of use. CMV = \$18, Starting Bid = \$4.50.
- 27. Sweden:** *Postryttaren – Årsbok för Postmusei Vänner 2005 (Årgång 55) / Post Rider – 2005 Yearbook for Swedish Postal Museum Visitors (Issue 55)*, bilingual in Swedish and English, 254 pages, profusely illustrated in color, hardbound with dust jacket, ISSN 0586-6758, pristine. Outstanding anthology of 11 feature articles concerning the first 150 years of Swedish postage stamps and related postal history, including debates on and introduction of uniform postage, postal service in the 1850s, foreign mail during the skilling letter period, foreign inspiration for the first Swedish stamps, Pehr Ambjörn Spare – the first Swedish stamp manufacturer, Skilling banco stamps (design, printing, aristocrats and forgeries), Swedish Post in the newspapers 1855-56, and a selection of Swedish stamps over 150 years. CMV = \$30, Starting Bid = \$12.
- 28. Scandinavia/Nordic:** *Facit Special 2007*, in Swedish and English, by Karl Arne Norsten (lead member of the Facit expert committee), Facit Förlags AB, Västerås, Sweden, 2007, 896 pages, profusely illustrated in color, softbound, ISBN 91-86564-60-9, excellent condition. The primary Scandinavian specialized catalog, includes all stamps, specialized listings, booklets, machine stamps, varieties, FDCs, more, of Sweden, Norway, Denmark, Faroes, Greenland, Danish West Indies, Finland and Åland, with additional integrated special sections on stamp and postal history subjects. CMV = \$79, Starting Bid = \$10.

29. Postal Fakes and Forgeries/ Iceland/Worldwide: *FFE Journal: Fakes Forgeries Experts, No. 8* – May 2005, in English, by Knud Mohr (Editor), Postiljonen A/S, Copenhagen, Denmark, 190 numbered + 4 unnumbered ad pages, profusely illustrated in color, softbound, ISBN 87-990127-1-5, ISSN 1604-262X, pristine. This FFE annual anthology edition contains 31 articles, ranging from modern Canadian forgeries intended to defraud Canada Post to fakes of the Swiss 1868-86 telegraph stamps. One article is specifically Scandinavian-related: Carl Aage Møller's "Iceland 1924, 10 kr./1 kr. provisional with double overprint, Facit Catalogue No. 123v." CMV = \$100, Starting Bid = \$50.

30. United States/Airmail: *Aerial Mail Service, A Chronology of the Early United States Government Air Mail, March-December 1918*, by A. D. Jones, The American Airmail Society, Mineola, NY, 1993, 128 pages, profusely illustrated, softbound, ISBN 0-939429-14-4, pristine. Well researched history of pioneer airmail service within the United States, with a useful list of primary references. CMV = \$16.50. Starting Bid = \$6.50.

The next eight lots consist of groupings of postcards, covers and other souvenir items, mint and used with various show postmarks, etc. Some are official and/or semi-official items issued by government post offices for international exhibitions held in the countries cited and are listed in Facit and other Nordic-specific specialty catalogs. All are offered at starting bids that are a small fraction of their estimated market value (EMV).

C1. Faroes: Nice selection of five unaddressed postcards published by Postverk Føroya, franked with Faroese stamps tied by the special Tórshavn Norwex 97 show postmark. EMV = \$5, Starting Bid = \$1.

C2. Finland: Nice selection of 40 different items (38 postcards and two covers), some duplicate postcards but with different stamp frankings, postmarks, primarily Finlandia 88, Nordia 2006, and Järvenpää 2006, but there are others from 1983 onwards. EMV = \$40+, Starting Bid = \$10.

C3. Finland: 38 items (33 postcards and five covers), 18 different with moderate duplication. Similar to previous lot C2, but please note that all 18 different items here are also in C2. EMV = \$38+, Starting Bid = \$5.

C4. Finland/Finlandia 88: Three mint souvenirs issued for the Finlandia 88 exhibition: Bank of Finland Security Printing House Souvenir Card No. 4, Czechoslovakia imperforate miniature sheet (Scott #2704b @ \$4) and Vatican City souvenir sheet containing two perforated nondenominated labels (therefore, not listed in Scott). Also included is a sheet of eight self-adhesive Finlandia 88 show labels. EMV = \$12, Starting Bid = \$3.

C5. Iceland: Nice selection of 18 unaddressed postcards (six unused and 12 with Reykjavík Nordia 96 show cancels), picturing birds, island scenes and topographic map. EMV = \$18, Starting Bid = \$5.

C6. Iceland: Norræn Frimerkjasýning í Reykjavík (Nordic Philatelic Exhibition in Reykjavík) souvenir card for Nordia 84 with reprints of Iceland's 1876 10-, 16-, 20- and 40-aur oval stamps, individually numbered (8,000 printed). Not listed in Facit and probably missing from most Iceland collections! EMV = \$5, Starting Bid = \$1.

C7. Smorgasbord: Eclectic lot of 10 items, consisting of three unused Greenland Post-produced postcards, Sweden unused postcard and Nordia 90 show card, Iceland postcard with souvenir Nordia 96 franking, unused "Little Norway" card showing a proposed but unissued stamp, and two souvenir covers from Hungary and one from Venezuela with international exhibition postmarks. EMV = \$10+, Starting Bid = \$1.

C8. Potpourri/Iceland: This is an even more hodgepodge lot than the previous smorgasbord and consists of 13 items, primarily international show-related stuff with some duplication, including postcards, banquet menus, show cards and whatnot. One item is "franked" with Iceland Scott #781 and five are "franked" with Scott #988 (total value \$43.90). Could this be your "lucky 13"? EMV = \$25+, Starting Bid = \$2.

Prices Realized – SCC Library Auction #34 (Closed April 15, 2014)

Summary: For this auction, there were 12 bidders, 11 of whom were successful in winning one or more lots. 17 of the 21 lots sold, with realizations totaling \$413 against cumulative starting bids of \$380.50.

#1 = \$2, #2 = \$21, #3 = \$3, #4 = \$24, #5 = \$1, #6 = \$22, #7 = \$7, #8 = \$12, #9 = \$3.50, #10 = \$7, #11 = \$7, #12 = NS, #13 = NS, #14 = \$4.50, #15 = NS, #16 = \$12, #17 = \$17, #18 = \$30, #19 = NS, #20 = \$6, and #F25 = \$234.

NS indicates lots #12, 13, 15, and 19 did not sell and are available for their starting bids on a first-come, first-served basis. Contact Roger Cichorz (rcichorz@comcast.net or 303-494-8361) if you are interested in purchasing any of these five lots. ■

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