

The POST HORN

**20th Century Cigarette
Taxpaid Strips
From Denmark
Page 21.**

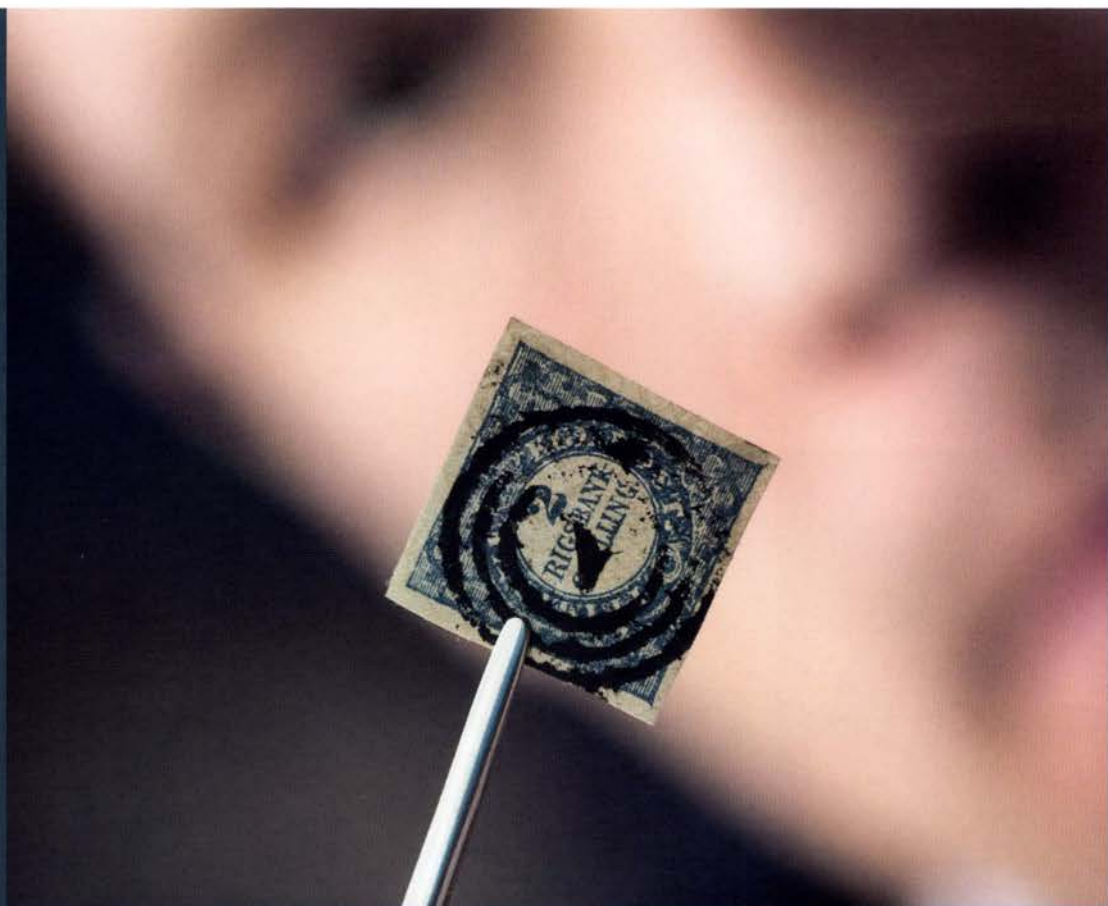


**1897 Stationery Card
from the Faroes Islands
to Germany
Page 19.**



**Divided Postcards:
Their Introduction and
Early Postal History
in Scandinavia
(Page 6)**

WWW.SCC-ONLINE.ORG



Stamps at auction

Online stamp auctions

Online auctions are held at 6 pm on alternate Sundays (even weeks) at bruun-rasmussen.dk.

The auctions feature material in all categories of stamps, postcards and postal history.

Traditional auctions in Copenhagen

Besides the online auctions, Bruun Rasmussen conducts traditional stamp auctions twice a year in Copenhagen.

For further information, visit us at bruun-rasmussen.dk

Contact Lars Godsk Jørgensen at the stamp department, e-mail: lgj@bruun-rasmussen.dk or tel: +45 8818 1211.



BRUUN RASMUSSEN
AUCTIONEERS

Baltikavej 10
DK-2150 Nordhavn
Tel +45 8818 1111

Søren Frichs Vej 34 D
DK-8230 Åbyhøj
Tel +45 8818 1100



Official Publication of the Scandinavian Collectors Club
Published Quarterly Since 1943

Vol. 71, No. 3

August 2014

Whole No. 280

Table of Contents

Divided Postcards: Their Introduction and Early Postal History in Scandinavia.....	Per Gustafson	6
1897 Stationery Card from the Faroe Islands to Germany ..	Geoffrey Noer.....	19
21st Century Cigarette Taxpaid Strips From Denmark....	Paul Nelson.....	21
SCC and Show News:		
SCC Convention at Sescal		04
Nordia 2014 Update.....	Alan Warren	31
Under Review:		
<i>Sweden in Philately up to 1920</i>	Alan Warren	25
<i>Spitsbergen's Early Postcards:</i> <i>An Annotated Catalogue 1891-1914</i>	Alan Warren	26
<i>Arendal Local Post Catalogue: History and Postmarks and New Discoveries</i> <i>of Type-Settings</i>	Michael X. Zelenak.....	27

Departments

Chapter Reports	32	SCC & Scandinavian Show Calendar.....	20
Editor's Letter from Scandinavia.....	2	SCC Auction #36	40
From the Stacks.....	37	SCC Auction #35 Prices Realized.....	44
Member Advertisements	28	SCC Chapter Meetings & Contacts	17
News from the Home Office	30	SCC Member Services.....	16
President's Letter	3	SCC Officers	34
Scandinavian Area Awards	36	Transfers and Re-Entries	33
Scandinavian Literature Notes	35		



Editor's Letter

from Scandinavia, kind of...

By Wayne L. Youngblood

The Posthorn ...and features

I realized recently as I dealt with concerns of a couple of SCC members that I don't often share some of the basics of how *The Posthorn* is edited and put together.

The Posthorn is a quarterly publication that is supported by the editorial contributions of SCC members. The fact that it is quarterly means that most articles will not see print immediately and, in some cases, may wait the better part of a year or more from time of actual submission until appearing in print.

Contrary to the belief of a few members, we do not have a surplus of articles. In fact, I'm regularly looking for solid features to present to members. These features may be research articles or lighter features about your own collecting interests or even about a specific item.

Despite the fact my editorial larder is usually fairly close to dry, I still try to maintain as much of a balance as possible in each issue – a balance of countries, research vs lighter fare, stamps and postal history and a variety of authors. Thus, occasionally there will be a delay of several issues from the time a feature is submitted until it actually appears in print. I also try to avoid running multiple features by the same author in a single issue of the magazine, if possible – again, as a means of maintaining some semblance of variety.

If you submit a feature for potential publication in *The Posthorn* and do not receive acknowledgement that it has been received, please contact me, as it may have gone astray somewhere in the world of electrons. That does occasionally happen. However, if it does not appear in the next issue or two, please don't be alarmed. I may either have the better part of the next issue laid out already or I may have other plans to use your piece in another issue.



Member Advertisements

I periodically like to run a reminder that member advertisements are free and remain – for whatever reason – one of our society's best-kept secrets. These classified-style advertisements should allow you to be able to locate material you are searching for or to even sell an item or two that no longer meet your collecting needs. Either way, these ads allow you to reach similar-minded collectors. A simple word ad, emailed to the editor, should fit the bill. You may either run a single insertion or as many as you'd like. You'll likely be surprised by the results! ■



A Journal of Scandinavian Philately
www.scc-online.org

EDITOR, GRAPHIC DESIGNER and interim BUSINESS MANAGER

Wayne L. Youngblood
4615 Lindell Blvd Apt 1102
St. Louis MO 63108
wystamps@gmail.com

MEMBERSHIP INQUIRIES

Steve Lund, Executive Secretary, PO Box 16213, St. Paul MN 55116
email: steve88h@aol.com

EDITORIAL BOARD

Bjorn Mugerud, Norway
Paul Nelson, Arizona
Ross V. Olson, Minnesota
John R. Sabin, Florida
Alan Warren, Pennsylvania

Contributors are asked to send their submissions to the Editor. Electronic submissions are preferred. Text should be in Microsoft Word and include bibliographic references. Graphics should be scanned at a minimum of 300 dpi, preferably in .tif format. Color photocopies of illustrations are acceptable if electronic versions are unavailable. Contact the Editor with any questions. Unless otherwise requested by the author, published material may be reproduced on the SCC Website, www.scc-online.org.

POSTMASTER: Send address changes to The Posthorn, SCC Executive Secretary, PO Box 16213, St. Paul MN 55116.
© Copyright 2014 by the Scandinavian Collectors Club, a 501(c)3 nonprofit organization. All rights reserved. Permission to reprint must be obtained from the Editor. The opinions expressed are those of the authors and not necessarily endorsed by SCC, its officers, or staff.

The Posthorn (ISSN 0551-6897) is published quarterly by the Scandinavian Collectors Club, SCC Executive Secretary, PO Box 16213, St. Paul, MN 55116. Membership, including subscription, \$30 per year; \$35 in Canada and \$40 for addresses outside North America. Contact the Executive Secretary for membership and change of address. Advertising rates and terms available from the Business Manager. Periodical postage paid at St. Paul MN 55116 and at additional entry offices.

(Interim) President's Letter

By Randy Tuuri



Annual Meeting

The SCC national meeting will be happening soon after you receive this issue of the *Posthorn*. The meeting will be held at Sescal in Los Angeles at the LAX Hilton (Oct. 17-19). The board meeting will take place at 8:00 a.m., on Saturday Oct. 18 and the general meeting will follow at 10. Come join us and get up to date on the SCC.

Australian Coordinator

Please welcome John McKay as the new Australian coordinator for the SCC. John will be a focal point for Australian SCC members and activities. He can be reached at his e-mail, which is **john.Mckay@analysisinternational.net.au**.

Election of Officers

This year many SCC board positions will see new faces and I would like to think that this new slate of officers will carry on the SCC standard of excellence. Please consider filling one of the many openings, either as a member of the board or any of the other positions that make the SCC work.

If you are interested in one of the positions, please contact Mats Roing at **mr22841@gmail.com**. I know he will welcome the contact.

Website

The website has had some recent problems and these are being worked on. The website will be discussed during the meetings at Sescal.

Exhibits

When you receive this *Posthorn* in late August or early September, it will most likely not be too late to exhibit at Sescal. Check out Sescal's website for the current prospectus.

Also, Nordia will take place in late November in Norway (please see update on Page 31. Although the show is no longer accepting exhibits, we hope you'll try to attend.

Chapters

The SCC has 9 chapters in the United States and one in Canada. These range in size from six to more than 30 members, meeting as few as four times a year to as often as twice a month. Check out the listing of chapters elsewhere in this issue, or if you and four to five fellow Scandinavian collectors would like to form a new chapter, please contact me.

Looking to meet you

I hope to meet many SCC members who I do not already know in Los Angeles at Sescal. On Friday evening the SCC will have a dinner at a local restaurant. If you are interested, please sign up at the SCC table at the show. I hope to see you then. ■

SCC 2014 Convention at Sescal

SCC's 2014 convention is fast approaching. It takes place Oct. 17-19 during the SESCAL show near the Los Angeles airport. The World Series of Philately show is sponsored by the Federated Philatelic Clubs of Southern California. It has been many years since SCC convened at this popular show, so our return visit is long overdue.



The show hotel is the Hilton Los Angeles Airport Hotel, located at 5711 West Century Blvd., Los Angeles. There is a free hotel shuttle from the airport to the hotel. Parking is available at the hotel and a reduced parking fee pass can be obtained at the show registration desk. The hotel offers both self-parking and valet parking, and the special Sescal room rate is \$91, single or double. Call the hotel directly at (310) 410-4000, or reserve online. To get the special rate you need to mention the group code FPC (for Federated Philatelic Clubs) or Sescal. The show rate is available for Oct. 12-22.

An informal SCC dinner is planned for Friday evening at the Chalet Edelweiss restaurant at 8740 Sepulveda Blvd. It is a little less than two miles from the hotel. There will be a sign-up sheet at the SCC table at the show so we can give a count to the restaurant.

The Board of Directors will meet at 8 a.m. Saturday morning. From 10 a.m. to 11:45 a.m. will be the SCC Membership Meeting. We will have a short presentation by our visiting Nordic judge, Dr. Erik Hamberg, at 11 a.m. His subject will be the well-known Swedish-American, Hans Lagerloef.

The show jury consists of Chief Judge Rich Drews, Erik Hamberg, Mike Ley, Peter McCann and Pat Stilwell Walker. This year we will present the last of the Joanna Sliski Taylor Memorial Bowls. The original series of these Orrefors crystal bowls was engraved through 2014. We will also have the usual awards for best traditional, postal history and research exhibits.

Sunday morning the local SCC committee has arranged for a Frokost. Thanks for the members of SCC's Southern California Chapter 17 for making these arrangements.

The show website is www.sescal.org. The exhibit prospectus and application are posted there. Be sure to check the website from time to time to see the dealers, schedule of events and other show features. ■



Wanted:

Advertising Manager for *The Posthorn*

The SCC is in urgent need of an individual to take on official duties of advertising manager.

This includes helping advertisers meet deadline for advertising copy, billing, collecting and soliciting new advertisers. While this is not a major time commitment, it is a vital position to our organization.

Please contact the editor for more information. Thank you!

International stamp auctions
ENGERS frimerker

Klundbyvn. 103, N-2836 Biri, Norway. Tel.: 61 18 15 55. Telefax: 61 18 17 37. e-mail: post@engers-frimerker.no

YOUR PARTNER IN BUYING AND SELLING



Our international profile and trust bring exciting material to our auctions in Oslo every spring and autumn.

Great philatelic knowledge, 50 years of experience and our own authorized expert for Norway, as well as the best contacts within international expertizing give you the best guarantee for serious treatment and maximum profit from your consignment.

WELCOME !

For detailed information, price lists, agenda, latest auction catalogue etc. visit our homepage:

www.engers-frimerker.no

Divided Postcards: Their Introduction and Early Postal History in Scandinavia

Per Gustafson

Collectors of picture postcards from the Scandinavian countries are usually familiar with the introduction, around 1905, of the “divided back”—the division of the address side of the postcard and the permission to use the left part for messages. Yet philatelists and postal history collectors usually do not realize the postal implications of this innovation and the confusion that it brought about among postal administrations and correspondents in the early 20th century.

Divided-back postcards first came into use in Great Britain in 1902, and from 1903 onwards they spread to other countries.



▲ Figure 1. Sweden, April 28, 1905, 5 öre inland postcard rate.

Initially, they were allowed only for inland use, as Universal Postal Union (UPU) regulations did not permit personal messages on the address side of postcards. It was not until Oct. 1, 1907, that divided cards were accepted in all international mail exchange, following a decision by the UPU Congress in Rome in May 1906. However, before common UPU regulations were in place, several national postal administrations made bilateral agreements to allow divided postcards in their mail exchange. Some countries also made unilateral decisions aimed at facilitating the international use of divided cards.

Between 1902 and 1907, different rules for the use of divided postcards therefore applied in and between different countries, and these rules were in more or less constant change. This article describes and illustrates the early postal regulations and agreements regarding the use of divided postcards in the three Scandinavian countries: Norway, Sweden and Denmark.

First allowed in 1905

The Scandinavian countries accepted divided postcards for inland use in 1905. The Norwegian post was first out. A postal circular dated Feb. 25 announced that divided postcards were permitted in Norway, and this information was incorporated into a new

► Figure 2. Denmark to Sweden, June 16, 1905, 5 øre Scandinavian postcard rate.



► **Figure 3. Sweden, March 15, 1905, 10 öre inland letter rate.**

postal regulation issued in March. Shortly afterwards, on March 28, a Swedish postal circular reported that divided cards would be permitted in Sweden beginning April 1. The Danish post, finally, announced on May 22 that divided cards could be used in Denmark from June 1 onwards.

In all three countries, the acceptance of divided cards was thus announced with very short or no prior notice, so postcard publishers had little time to produce new, divided cards. In addition, both publishers and retailers did, of course, have stocks of undivided cards.



Table 1. Countries where divided postcards could be sent from Norway

Date	Countries
April 25, 1905	France, Germany, Russia, Sweden, Switzerland, Tunis
June 1, 1905	Denmark
July 1, 1905	Italy
Aug. 15, 1905	Danish West Indies
Oct. 28, 1905	Netherlands
Nov. 30, 1905	Great Britain and Ireland
Jan. 15, 1906	Iceland
Jan. 19, 1906	Belgium, New Zealand
Feb. 5, 1906	Austria, British Guiana, Costa Rica, Crete, French Colonies, Montenegro, Romania, Transvaal
Feb 15, 1906	Luxemburg
March 1, 1906	Dutch East Indies
March 6, 1906	Peru, Portugal, Siam
March 24, 1906	Chile, Serbia
April 1, 1906	Mexico
April 6, 1906	Cuba, Dutch Guiana, San Domingo (Dominica)
April 14, 1906	Orange River Colony
April 27, 1906	Canada
May 9, 1906	British India
June 14, 1906	Bosnia-Herzegovina, Brazil, Bulgaria, Cape Colony, Portuguese Colonies, Spain
June 27, 1906	Colombia, Hungary, Natal
Sept. 17, 1906	Congo, Egypt, Haiti, Persia, USA
Sept. 26, 1906	Australia, Panama
Oct. 4, 1906	Japan, Paraguay
March 9, 1907	Bahamas, Barbados, Bechuanaland, Bermuda, British Honduras, Ceylon, Ecuador, Jamaica, Malta, Newfoundland, Rhodesia, St. Helena, Sarawak, Somaliland, Straits Settlements, Uruguay
April 23, 1907	Dutch Antilles

Source: Cirkulære fra Den Kongelige Norske Regjerings Departement for de Offentlige Arbeider, Poststyrelsen (1905-1907).

Table 2. Countries where divided postcards could be sent from Sweden

Date	Countries
April 1, 1905	France, Germany, Norway, Russia
June 1, 1905	Denmark
July 1, 1905	Italy
Aug. 15, 1905	Danish West Indies
Sept. 1, 1905	Belgium
Nov. 23, 1905	Great Britain and Ireland, Netherlands, Switzerland
Dec. 15, 1905	Tunis
Jan. 15, 1906	Iceland
Jan. 29, 1906	Luxemburg, New Zealand, Spain
March 10, 1906	Dutch East Indies, French Colonies, Portugal
March 24, 1906	Bulgaria, Egypt, Romania, Sudan
March 30, 1906	Austria, Bosnia-Herzegovina, Serbia
May 30, 1906	Canada
Aug. 11, 1906	British India

Source: *Bihang till Kungl. Generalpoststyrelsens Cirkulär A) Taxor m.m. (1905-1906)*.

Table 3. Countries where divided postcards could be sent from Denmark

Date	Countries
June 1, 1905	France, Germany, Norway, Russia, Sweden, Switzerland
July 1, 1905	Italy
Aug. 5, 1905	Danish West Indies
Oct. 13, 1905	Netherlands
Nov. 23, 1905	Great Britain and Ireland
Dec. 14, 1905	Tunis
Jan. 19, 1906	Belgium, Iceland, New Zealand
Feb. 1, 1906	Egypt, Luxemburg, Spain
March 2, 1906	Dutch East Indies, Portugal
Aug. 10, 1906	British India
July 11, 1907	Brazil, Cape Colony, Hungary, Japan, Mexico, Orange River Colony, Siam, Transvaal, USA

Source: *Officielle Meddelelser fra Generaldirektoratet for Postverket (1905-1907)*.

Divided cards used the first month they were permitted are therefore difficult to find in all three countries.

Figures 1 and 2 show two examples—a card from a Swedish publisher used in Sweden on April 28, 1905, and a very early card from a Danish publisher sent from Denmark to Sweden on June 16, 1905. Both these cards were sent without message on the left part of the address side. That is quite common on early cards, as it seemingly took some time before the public got used to this new opportunity.

One may, however, find divided cards – mostly published in other countries – used in Scandinavia before they were permitted there. As long as the sender abstained from writing a message on the address side, such cards were accepted at the postcard rate. But if the space for messages was used, the card required letter postage. Examples of this are very rare. Figure 3 shows one of these cards. It is postmarked in Stockholm on March 15, 1905, shortly before divided cards were permitted in Sweden, and has the correct 10 öre domestic letter rate.

Postcards Sent Abroad

Once divided cards were permitted for domestic use, all three countries also attempted to reach agreements with foreign postal administrations about accepting divided cards. In Sweden and Denmark, the circulars that announced the permission of inland use also mentioned a few foreign countries to which divided cards could be sent, and Norway announced its first bilateral agreements in late April 1905. Subsequent postal circulars added to the lists of “permitted” countries as new agreements were made. Tables 1-3 describe the evolution of these lists for Norway, Sweden and Denmark.

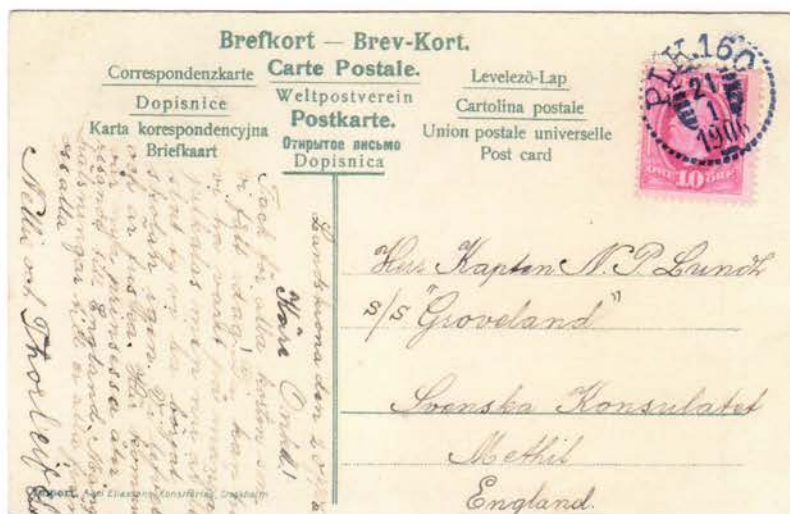
Figures 4 and 5 show two applications of such agreements. Divided postcards, with message on the address side, could be sent from Norway to Denmark from June 1905 onwards, and a bilateral agreement between Sweden and Great Britain was announced in a Swedish postal circular dated Nov. 23, 1905. When

► **Figure 4. Norway to Denmark, Sept. 15, 1905, 5 øre Scandinavian postcard rate.**

no agreement was in place, divided postcards could still be sent abroad, according to UPU regulations, if there was no message (other than the address and other postal notes) on the address side. The card from Sweden to New Zealand shown in Figure 6, sent two and a half months before the bilateral agreement between these countries, was therefore accepted at the postcard rate.



If the address side was used for personal correspondence and no agreement was made between the postal administrations involved, the card did not qualify for postcard rate but required letter postage. Correspondents who were aware of these regulations generally left the address side empty and wrote the message on the image side rather than paying the more expensive letter rate. Divided postcards with letter postage are therefore difficult to find. Figure 7 shows one such card, sent from Norway to the United States in August 1906, shortly before a bilateral agreement was announced.



Another example is shown in Figure 8—a divided card sent from Sweden to New South Wales in July 1905, with a short message on the address side. As no bilateral agreement was made between Sweden and Australia, letter postage was required in this case, too.

► **Figure 5 (above right). Sweden to Great Britain, Jan. 21, 1906, 10 øre foreign postcard rate.**

► **Figure 6. Sweden to New Zealand, Nov. 15, 1905, 10 øre foreign postcard rate.**



International auctions in Oslo



We arrange international auctions in Oslo twice a year. Each time with a total turnover of approx. USD 1 mill. The auction catalogues feature 150-200 pages with full colour illustrations.

A complete Internet version is published 3 weeks prior to a sale. 70 to 90 % of items offered are of Scandinavian origin, but frequently important lots from a range of countries are included. So are coins & banknotes and postcards.

We invite you to take advantage of the fine opportunity to sell in one of the best markets for stamps in the world.

There is no government tax on stamp sales in Norway.

More information is to be found on www.germeten.no
Mail: germeten@online.no
Phone: +47 22 44 19 14



Considering the constantly changing lists of “permitted” countries, it is not surprising that the public was not always aware of current regulations. Divided cards were often sent with insufficient postage and the recipients had to pay postage due. These cards are most common in the case of the United States. The card shown in Figure 9 was sent from Sweden at the 10-öre postcard rate. Swedish tax marks indicate an insufficiency corresponding to 12½ French centimes and on arrival the recipient had to pay double insufficiency, 5¢. But more exotic destinations may also be found. Figure 10 shows a card sent from Norway to China. The Norwegian post has struck a T (taxe) mark and a circular tax mark indicating 12½ centimes insufficiency. No bilateral agreement with China is reported in Norwegian postal circulars, yet there is no indication that the Chinese post charged any postage due.

It happened, in fact, quite often that postmen made mistakes in the treatment of divided postcards. Numerous divided cards were accepted at the postcard rate even if no agreement between sending and receiving countries was in place. In some cases,

► **Figure 7 (top).** Norway to the United States, Aug. 22, 1906, 20 øre foreign letter rate.

► **Figure 8 (center).** Sweden to New South Wales, July 12, 1905, 20 öre foreign letter rate.

► **Figure 9 (right).** Sweden to the United States, Jan. 26, 1906, 10 öre foreign postcard rate, 5¢ postage due.



Visit our web-shop www.frimerkehuset.no

More than 13.000 Norwegian covers

Sorted by county and catalogue-number



More than 5.000 cancellations

Sorted by county and catalogue-number



Large stock of Norwegian
and foreign stamps



FRIMERKEHUSET A-S

Østre Skostredet 2 - NO-5017 Bergen - Norway

Phone: +47 55314420 E-mail: frimerke@online.no

Postal address: P.O. Box 258 - Sentrum - NO-5804 Bergen

such mistakes were discovered on arrival, and postage due was charged on the initiative of the post office in the destination country. The card shown in Figure 11 was sent from Denmark to Great Britain before the bilateral agreement was made. The Danish post failed to strike a T mark, but the British post nevertheless charged postage due.

Less often, tax marks were struck in error. Figure 12 shows an example—a divided postcard sent from Sweden to Belgium in November 1905. In spite of the bilateral agreement from Sept. 1, the card initially received a T mark and a note of 12½ centimes insufficiency. However, the mistake was discovered, the tax marks were deleted and no postage due was charged upon arrival.

In addition to the bilateral agreements shown in Tables 1-3, there exist unilateral decisions about the postal treatment of divided postcards sent abroad. On April 6, 1906, Norway announced that all taxation of outgoing divided postcards was to cease immediately, whether or not an agreement was in place with the destination country.

► **Figure 10 (top).** Norway to China, Dec. 11, 1905, 10 øre foreign postcard rate, tax marks but no postage due.

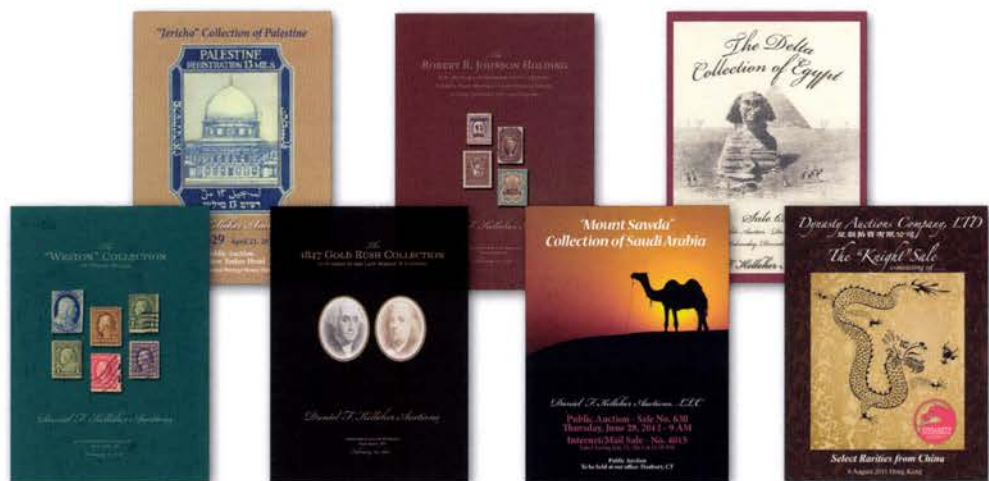
► **Figure 11 (center).** Denmark to Great Britain, Aug. 23, 1905, 10 øre foreign postcard rate, 2½ pence postage due.

► **Figure 12 (right).** Sweden to Belgium, Nov. 11, 1905, 10 öre foreign postcard rate, tax marks deleted.



"Your Name" Here.

The greatest distinction when it's time to sell is YOUR NAME on the cover of a Kelleher Catalogue.



That's right, at Kelleher we have ALL the resources to produce the most luxuriant timeless reference catalog for YOUR most specialized collection in YOUR NAME. We will take great pride in bringing your important Scandinavian collection to market and in supporting every detail.

You will deal with Owner Philatelists of the 128-year old Kelleher firm who will handle every step of the process including each individual lot selection for YOUR NAME sale—individual lots, one at a time, the

same way your acquired them and tailored specifically to suit your needs and the markets.

Penetrate International markets with America's only Global auction house with a fully staffed office in Hong Kong and marketing that reaches hundreds-of-thousands of clients all around the world, as well as representatives in most major markets!

All available to you now! Join us now and find out how to achieve the success that your collection deserves.

Quite frankly, there is no better venue in the world for you when it comes time to sell your cherished Scandinavian Area collection.



Kelleher Auctions

Daniel F. Kelleher Auctions, LLC

America's Oldest Philatelic Auction House • Established 1885

info@kelleherauctions.com
www.kelleherauctions.com

60 Newtown Road, PMB 44
 Danbury, CT 06810
 203.297.6056 • Fax: 203.297.6059



However, a later postal circular pointed out that there was a risk that such cards might still be taxed on arrival, depending on the practices of the receiving countries. A decision to the same effect was announced in Sweden on May 30, 1906.

Incoming Postcards

The bilateral agreements reported in Tables 1-3 were in most cases mutual—once an agreement was in place divided postcards could be sent both to and from the country in question—although the exact date when the agreement was announced might differ between the countries involved. For example, the card shown in Figure 13 was sent from Switzerland to Denmark in September 1905, under the agreement that was announced in Denmark on June 1 the same year. This agreement was not announced by the Swiss post until July 5. Yet a few exceptions exist where divided cards were allowed only in one direction.



▲ Figure 13. Switzerland to Denmark, Sept. 18, 1905, 10 centimes foreign postcard rate.

Already, on Nov. 26, 1904, a Swedish postal circular announced an agreement with the French post office about accepting divided cards sent from France to Sweden at postcard rate. Divided postcards in the other direction, from Sweden to France, were not permitted until April 1, 1905, when divided cards were introduced in Sweden.

Germany was another exception. It was among the first foreign countries to which divided postcards could be sent from Scandinavia. Bilateral agreements were reported in April by Sweden and Norway and in June by Denmark. Yet the German post did not allow outgoing divided cards until

Sept. 1, 1905, so postcards to the Scandinavian countries from Germany sent prior to that date might be taxed as letters, as shown in Figure 14. Correspondence in the Swedish postal archives shows that this asymmetry caused considerable frustration, not only among correspondents in Sweden who were charged postage due, but also among postal employees.



▲ Figure 14. Germany to Sweden, July 21, 1905, 10 pfennig foreign postcard rate, 20 öre postage due.

A third exception was the United States, where all divided postcards sent abroad prior to March 1, 1907, were taxed. This may seem surprising given that there existed earlier agreements with certain countries to accept incoming cards at postcard rate and that the United States, in addition, made a unilateral decision on Oct. 31, 1906, to stop taxing all incoming divided postcards.

With regard to divided postcards arriving from abroad, all three Scandinavian countries also made unilateral decisions to accept such cards at the postcard rate if they arrived without tax marks—even if no agreement had been made with the sending country. These decisions were made at the same time as divided cards were allowed for domestic use in each country: Feb. 25, 1905, in Norway, April 1, 1905, in Sweden and June 1, 1905, in Denmark. Prior to these decisions, divided cards from abroad might be taxed as letters even if they had no “T” marks from the sending country, but examples of this are rather difficult to find. Figure 15 shows one such case, a postcard from India taxed on arrival in Sweden.

After these decisions, incoming divided postcards were taxed only if they arrived with tax (due) markings. Figure 16 shows a divided postcard from the United States to Denmark, sent as late as February



1907 when most countries in the world no longer taxed divided cards. Yet no bilateral agreement was in place between the two countries and the unilateral decision by the U.S. to accept outgoing cards at postcard rate did not enter into force until March 1. The U.S. post therefore struck a tax mark and the recipient in Denmark had to pay postage due.

◀ **Figure 15.** India to Sweden, Sept. 1, 1904, 1 anna foreign postcard rate, 24 öre postage due.

SCC Member Services & Contacts

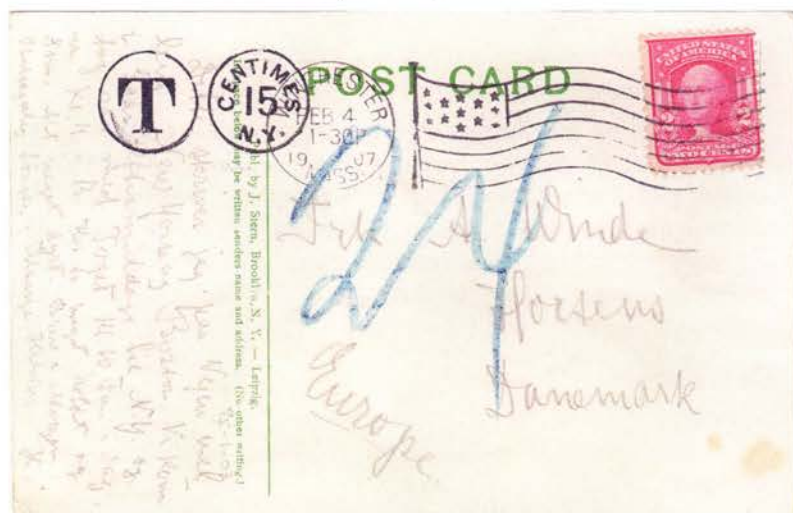
Stamp Mart (USA)	Viggo Warmboe, 2740 Foxgate Dr. Minnetonka MN 55305	viggo62@comcast.net
Stamp Mart (Canada)	Roger Fontaine, 9 Rochester Ave. Winnipeg, MB, R3T 3V6, Canada	stampman@mts.net
Website (www.scc-online.org)	Christopher Dahle, 1401 Lindmar Dr NE Cedar Rapids IA 52402-3724	chris-dahle@fastermac.net
Membership Inquiries	Steve Lund, PO Box 16213, St. Paul MN 55116	steve88h@aol.com
Local Chapters	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>
Helpers' List/ Traders' List	George Kuhhorn, PO Box 4486, Emerald Isle NC 28594	geostamps@hotmail.com
Complimentary Classified Ads	Wayne L. Youngblood, 4615 Lindell Blvd Apt 1102, St. Louis MO 63108	wystamps@gmail.com
Library Services	Paul Albright, 4615 Hampshire St., Boulder CO 80301-4210	palbright@wiche.edu
Study Groups	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>

Conclusion

The introduction of divided postcards may appear as a minor footnote in postal history and deltiology literature. Yet the repeated modifications of national postal regulations and the numerous bilateral agreements testify that it was a matter that was taken seriously by the postal authorities at the time.

The early 20th century was the time of a global “postcard craze,” when the picture postcard gained immense popularity throughout the world. When divided postcards were introduced in Great Britain in 1902, they were not in accordance with then-current UPU regulations, and, as the popularity of these divided-back cards started to spread to other countries, it was clear to several postal administrations that this would lead to problems in international mail exchange.

But a UPU Congress was to be held in Rome in the spring of 1904, and a common expectation seems to have been that this congress would settle the issue. However, for administrative and political reasons, the



▲ **Figure 16. United States to Denmark, Feb. 4, 1907, 2¢ foreign postcard rate, 24 øre postage due.**

SCC Chapter Meetings & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 13110 NE 177th Place, PMB #263, Woodinville WA 98072-5740. email: danan Nielsen@comcast.net.
 4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, phone: (312) 259-1094, email: collinr@ameritech.net.
 7. NEW YORK: second Wednesday of February, April, June, September and November at The Collectors Club, 26 E 35th St, NYC. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville NY 11801, email: cwp1941@aol.com.
 9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne NJ 07470-6156, email: warren@Derma-Safe.com.
 13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, email: alanwar@att.net.
 14. TWIN CITIES: 2nd Thursday (except July and August), 7 p.m. at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. CONTACT: Steve Lund, 383 Grand Ave Apt. 5, St. Paul MN 55102; (651) 224-3122; email: steve88h@aol.com.
 17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
 21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, email: HRVolin@aol.com.
 24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca, Website: <http://members.shaw.ca/scmanitoba>.
 27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
- AUSTRALIA COORDINATOR: John McKay, email: john.mckay@analysisinternational.net.au
NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.

Rome congress was postponed – first to 1905 and then again to 1906 – and its decisions did not fully enter into force until October 1907. In the absence of global UPU regulations, and with ever more divided postcards sent internationally, postal administrations started to make bilateral agreements as well as unilateral decisions to avoid charging postage due from thousands of frustrated correspondents. Yet when considering Tables 1-3 and the constantly changing regulations that became the consequence of these agreements and decisions one may perhaps wonder if they served to reduce the confusion or rather to increase it.

In any case, the introduction of divided postcards is a fascinating event in international postal history. Between 1902-07, the postal treatment of divided cards reflected a complex interplay between national postal regulations in sending and receiving countries, bilateral agreements between national postal administrations and UPU regulations. This article has described the development of national regulations and bilateral agreements in Norway, Sweden and Denmark. Knowledge of these regulations and agreements is required to make correct interpretations of divided postcards sent to, from and within the Scandinavian countries before common UPU regulations came into force in 1907. ■

References

Norway

Cirkulære fra Den Kongelige Norske Regjerings Departement for de Offentlige Arbeider, Poststyrelsen, 1905-1907.

Sweden

Bihang till Kungl. Generalpoststyrelsens Cirkulär A) Taxor m.m., 1904-1906.

Gustafson, Per & Karlsson, Tomas, “Införandet av brevkort med delad adressida i Sverige,” *Aktuellt om Posthistoria*, No. 11, 2012.

Postverket, Kanslibyrån, F1A:180 (divided postcards) and *F1A:89* (the Rome Congress). Unpublished archival records, The National Archives, Stockholm/Arninge.

Denmark

Klottrup, Niels, “De illustrerede todelte brevkort,” *Dansk Filatelistisk Tidsskrift*, No. 3, 1982.

Officielle Meddelelser fra Generaldirektoratet for Postverket, 1905-1907.

Riis, Steffen, *Danske brevkort og postkorts historie 1871-2006*, Forlaget Ryget Skov, Værløse, 2006 (especially pp. 185-192).

Other and General

Amtsblatt des Reichs-Postamts, 1905 (Germany).

Annual Reports for the Fiscal Year Ended June 30, 1906: Report of the Postmaster-General, Government Printing Office, Washington, D.C., 1906 (United States) (p. 63).

Byatt, Anthony, *Picture Postcards and Their Publishers*, Golden Age Postcard Books, Malvern, 1978 (especially pp. 20-21).

Holt, Tonie & Holt, Valmai, *Picture Postcards of the Golden Age*, Postcard Publishing Company, London, 1978 (especially pp. 38-41, 192-193).

Ordres de service, Administration des postes suisses, 1905. Archives PTT, P-14-2_1905 (Switzerland).

Online SCC Member Directory
@ www.scc-online.org
Get in touch with others!

1897 Stationery Card from the Faroe Islands to Germany

Geoffrey Noer

I have always enjoyed reading early letters and postcards as they can give a fascinating first-hand view of what life was like in years past. The 10-øre postal stationery card sent from the Faroe Islands to Germany in 1897 (pictured nearby) is such a card—interesting from both a philatelic standpoint and a historical one.



At 10 øre, the card is correctly franked at the foreign postcard rate (valid July 1, 1875 to Dec. 31, 1920). Dated May 14, 1897 by the sender, it was first postmarked Thorshavn on May 15 and was received May 20 in Ansbach, Germany. The recipient then put it back into the postal system to forward it to Munich via Bavarian Mail. It was marked “Aus dem Briefkasten” (“Out of the mailbox”) and assessed 20 pfg. (10 pfg. rate plus 10 pfg. postage due). It arrived in Munich on May 22, 1897. The “99” circle and 1’s handstamps were applied within Germany and relate to postal notification. In terms of its rarity, 19th-century mail from the Faroe Islands is scarce to any destination beyond Denmark. My census currently records only two cards at this rate postmarked with the Tórshavn Lapidar cancel.

The message side tells of life in the Faroe Islands near the end of the 19th century. The card was sent by a Faroese woman “Marie M.” and was written mostly in English, as she was more confident writing in that language than in German. Following is the letter as she wrote it (except that I have included translations of a few German words in brackets):

Thorshavn—Færóerne. 14/5-97

The 27th last month I received your highly esteemed postcard and I will now use the first opportunity to send you an answer, and assure, that I would feel me honoured by sharing in letter change with you, Sir:

Now we have reached the middle of the "wünder schönen monat mai" [lovely month of May] but in this "Inselreich springen nicht die knospen" [Islands the buds are not out] yet. We have snow storm as by Christmas time. This might better than many words illustrate my native isles.—

The isles belong to the Kingdom Denmark and though we ("Færingerne" named) speak a language (pekuliar to ourselves), more far from to like Danish, than German likes it (the Danish) our priests in the churches, the judges for the bar and the teachers in the school speaks Danish. In the latest times we have tried to get small books printed in our own language, and a newspaper of the 4 (!!), that are printed all the isles o'er is "færósk."

The chief occupy for the 13.000 Inhabitants is the fishing—we have c. 80 small ships (4 steamboats!), and as each of this has a crew of 12–15 men—one thousand grown-up men every summer are out of their homes.

Of industry is nothing here, and what we use, we get from the "great world," that as payment gets, what the sea gives us—fishes.

This time no more. I hope, you without difficulty can read this card, and should this interest you, I should be pleased.

The "Pfungsten" [Pentecost] is near—my best wishes for it may be happy for you—and I hope to hear from you, esteemed Sir:

I wish you need "Deutsch" mit "Lateinisher Lectern" [German in Latin letters] next time I will try to write german.

Marie M

F.G.A. No 36

While this is certainly a desirable card as a collector of Faroese postal history, for me it is the message that makes this a favorite piece in my collection. ■

SCC and Scandinavian Show Calendar

2014

Sescal (SCC National Meeting), Oct. 17-19, Los Angeles, Cal.

Nordia 2014, Nov. 21-23, Norges Varemesse, Lillestrøm, Norway

2015

Philadelphia National Stamp Exhibition (SCC National Meeting), has been canceled.

Nordia 2015, Oct. 30 – Nov. 1, Täby, Sweden

2016

New York 2016, World Stamp Show, May 28-June 5, New York City, N.Y.

Nordia 2016

Chicagopex (SCC National Meeting), Nov. 18-20, Itasca, Ill.

2017

Westpex (SCC National Meeting), San Francisco, Cal.

Nordia 2017

21st Century Cigarette Taxpaid Strips From Denmark

Paul Nelson

Denmark is the only one of the Scandinavian countries that continues to use taxpaid banderoles on some tobacco products. The other countries either never did or have discontinued using these devices for taxation purposes.

In 1998, Claus Rafner of Copenhagen produced an award-winning book about Danish tobacco and alcohol taxpaid stamps, titled *Handbook and Catalog of Danish Tobacco and Alcohol Tax Stamps*. Since that date, there have been several different designs of Danish cigarette taxpaid stamps, and this article is designed to update collectors on these items.

Rafner developed an independent system for philatelically identifying the different types of these, as well as the different series within the types. That proved necessary to allow new discoveries to be identified in a way that would be inclusive. As a reminder, the price shown on the taxpaid stamp is the retail price, including the tax, for the package. Different prices for different qualities and for different quantities in the package result in many different taxpaid banderoles within the same otherwise similar series.

At the time of publication of Rafner's book, the then-current cigarette stamps were in Type IV, Series 43. Details of Types I through IV, and of

the Series 1-43 are found in his book, and on his website: www.rafner.dk. These types and series numbers are purely arbitrary, and were those devised by Claus for his catalog purposes.



▲ Series 43.



▲ A pack of cigarettes with a Series 45 tax stamp, to give an idea of the size of these revenue items.

The tax authorities changed the tax rates of several commodities over these years, and a code was placed on the stamp to indicate the specific tax code for that rate table. The combination of "Type" and the tax rate makes up the Series number in Rafner's system, as shown in the chart on the following page, along with the dates of each. These types and dates represent the newer ones. The comprehensive chart is found on Rafner's site.

Series Number	Type	Tax Rate Table	Effective Dates
Series 44	V	9	2001-2003
Series 45	V	9 (two alternate prices)	2003
Series 46	V	1	2003-2005
Series 47	V	2	2005-2007
Series 48	VI	2	2007-2009
Series 49	VI	3	Jan 1, 2010 – Jun 30, 2010
Series 50	VI	4	Jul 1, 2010 – Mar 31, 2012
Series 51	VI	5	Apr 1, 2012 – Dec 31, 2013
Series 52	VI	6	Jan 1, 2014



▲ Series 44.

In 2001 the cigarette taxpaid banderoles of Rafner's Type IV, Series 43 were phased out. These were gray and light blue in color, and had a logo of three lions on a diamond. Stamps of this design were frequently being counterfeited, so the colors were changed to orange yellow, which is difficult to copy, creating the Type V design that was introduced on April 1, 2001, and designated as Series 44 in Rafner's system. Further, microprint technology using the words "Told Skat" was incorporated to provide more security. As before, the paper had red

fibers incorporated, as well as a wavy line watermark.

"Told Skat" is the Danish for "Customs and Tax" authorities. In 2005 that was changed to combine into "Skat" or simply "Tax." A new logo was devised for the newly named organization and eventually the taxpaid banderoles were redesigned to show the new logo, in 2007. The Types in Rafner's system changed from "V" to "VI" at that time. The characteristics of those types are shown below.



▲ Series 45.

Type V	Vertical format	Orange yellow/gray background print	"Told Skat" in microprint	Logo: Told/Skat's royal crown on a two part diamond
Type VI	Vertical format	Yellow/gray background pattern	"Skat" in microprint	Logo: Skat's royal crown in a circle

Series 45 came about in October 2003, when the Danish cigarette tax was reduced to make cross-frontier shopping less advantageous. Many Danes were crossing into Germany to purchase cigarettes because of the lower tax rate in Germany, so the Danish tax rate was reduced accordingly. Series 46 banderoles, with the new retail prices after the tax reduction, were to be affixed on new production for sale after Oct. 1. Retailers with a stock of cigarettes equipped with old Series 44 banderoles were allowed to have the tax reduction refunded. From Oct. 1 they were allowed to sell cigarettes with old banderoles at the new price (the old banderole price less the tax reduction). As a service to producers and importers, an interim series (Series 45) was a special banderole, which stated the old price and the new price. As shown in the illustration nearby, the text "Indtill 1. Oktober 2003" (Before 1 October 2003) and "Fra 1. Oktober 2003" (After 1 October 2003) appears on these Series 45 banderoles. There were 24 different detailed designs of Series 45 produced, for the



▲ Series 46.

different package quantities and the different quality levels of the tobacco included. These were affixed to the packages during production aimed at retail sales nearing the Oct. 1 changeover date.

It was much easier to increase taxes than to decrease them!

On Jan. 9, 2005, the Danish cigarette tax was changed with the aim to increase the retail price of cigarettes, especially the cheaper ones. The resulting cigarette banderoles, the Series 47, have the Tax Rate code "2." During 2005, new brands of cigarettes in other package quantities were introduced, such as packs of 18, 19, 24 and 25. Some of these new package sizes were introduced for vending machine sales, in which the price better matched coinage denominations.

On Nov. 1, 2005, the local tax authorities and the national Customs and Tax authorities were united under the simple name of "Skat" (Tax). A new logo, the royal crown in a circle, was designed for the new authority. Cigarette stamps with the new logo were available from Oct.



▲ Series 47.

The Posthorn is your journal...

*We welcome letters to the editor and articles
of any length
geared toward **all** phases and levels
of Scandinavia philately.
Please, let us hear from you!*

1, 2007, and are designated as Series 48. Since the tax rates did not change at this time, the stamps still have the Tax Rate code of “2.” The microprint technology continued, but with the word “Skat” by itself.

On Jan. 1, 2010, the cigarette tax rate was changed again. The new banderoles have the Tax Rate of “3” and become Series 49. As soon after as July 1, 2010, the cigarette tax rate was changed again; the banderoles now had Tax Rate of “4” and are identified for collectors as Series 50.

Another tax rate change on cigarette taxes occurred on April 1, 2012. The Tax Rate code now is “5” and the banderoles are identified for collectors as Series 51. As of that date, packages of fewer than 20 cigarettes are forbidden, so the traditional 10 cigarette packs, as well as the newer 19-cigarette packs and others, are no longer produced for the Danish market. And, according to the law, the taxes were changed again from the beginning of 2014. Now, the Tax Rate code is “6” and the cigarette banderoles are in Series 52, according to Rafner’s system.

Illustrated with this article are examples of cigarette banderoles from many of these series. Taxpaid stamps for cigarettes are difficult enough to understand, so other taxpaid tobacco banderoles are not included in this note. In parallel with the cigarette banderole modifications, collectors should be aware of somewhat similar modifications in the banderoles for fine cut (Finskåren) and rough cut (Pibetobak) smoking tobacco, smokeless tobacco and cigarette paper during this period. Details may be found on the website www.rafner.dk.

The banderole designs incorporate text as follows: The words “Tobaksafgift betalt” means “Tobacco taxes paid,” and on all the banderoles since Series 44, that is followed by a digit, which is the number of the Tax Rate Table. There is a manufacturer’s date code in one form or another. HOP is House of Prince, BAT is British American Tobacco and the digits code the month and year. Other companies use different methods. The number of the cigarettes in the pack is shown, as is the selling price including the tobacco tax. Because there were, for many years, a wide variety in the pack size and the quality, each Series’ banderoles may contain many varieties. Different dimensions on the banderoles result from different package



▲ Series 48.

▼ Series 50.



▲ Series 49.

styles and shapes; both soft packs and boxes are sold in Denmark. ■



**Please make it a personal goal
to recruit at least one
new SCC member this year.
*It helps all of us!***

Sweden in Philately up to 1920

Sweden in Philately up to 1920, edited by Jonas Hällström. 296 pages, 8½ by 11¼ inches, hardbound, in English and French, Malmö, Sweden, 2013. 500 SEK plus postage from Postiljonen, Box 537, 20125 Malmö, Sweden, or www.postiljonen.com.

This wonderfully illustrated book, showing some of the great rarities of Swedish philately, was published in conjunction with the Club de Monte Carlo's biannual show Monacophil 2013 held in December. The subtitle is "An Exhibition of Philately, Postal History and Philatelic History." The 2013 show focused on two topics—Swedish philately and general philatelic literature. A separate book on the philatelic literature of the 19th century was also published for that exhibit.

Introductory messages and welcome comments are presented by H.S.H. Prince Albert II, general commissioner of the show, Patrick Maselis and secretary-general of the Club de Monte-Carlo Claes Amrup. A total of 36 exhibits are depicted in this book. Many of the pages from the collection of Gustaf Douglas appear also in the souvenir book published when he was a guest speaker at the Royal Philatelic Society London earlier in the year. Some of his rarities include the coat of arms issues, lying lion stamps, black local and brown provisional local and the large officials and postage due stamps, among others.

Skilling Banco gems are shown by Ulf Tidholm, Gustaf Douglas, Göran Persson and the Swedish Postal Museum. Ring-type stamp exhibits include those of Olle Pettersson and Erik Hamberg, and early postal history, including stampless mail, is offered by Kersti and Bertil Larsson, Fredrick Ydell, Gunar Nilsson and Ulf Stenquist. Postal rate information is displayed by Staffan Ferdén and Åke Rietz. Other enticing items in the frames included postal stationery (Lennart Daun), Barthélmy (Gustaf Douglas), Swedish militaries and volunteers mail (Richard Bodin) and forgeries and fakes in Swedish philately (Tomas Bjäringer).

An interesting historical chapter, co-authored by Gustaf Douglas, Olle Pettersson and Tomas Bjäringer, presents brief profiles of nearly 50 "fathers of Swedish philately," mostly born in the 19th century. The entries include luminaries Erik Leijonhufvud, Nils Strandell, Hans Lagerlöf and Harry Wennberg. An important chapter by Erik Hamberg, longtime librarian at the Postmuseum, is his 35-page treatment of Swedish philatelic literature. He describes, and in many cases illustrates, the covers of early handbooks, journals, Swedish Philatelic Federation handbooks and special monographs, and books focused on thematic, beginners, postal stationery, the popular coil stamps, Cinderellas, postal history, the history of the Swedish Post and auction catalogs.

One irritating problem in the book's typography is the missing letter "i" that occurs numerous times, notably in the word "frst." The problem should have been caught and corrected with proofreading.

For those of us who could not attend this spectacular exhibition in person, this book provides an armchair tour of wonderful rarities. Readers are grateful to the auction house of Postiljonen, which published this important record of the exhibition, allowing us a glimpse into the stratosphere of Swedish philately.

— Alan Warren



SWEDEN IN PHILATELY UP TO 1920

AN EXHIBITION OF
PHILATELY, POSTAL HISTORY AND PHILATELIC HISTORY



MONACOPHIL 2013



Spitsbergen's Early Postcards: An Annotated Catalogue 1891-1914

Spitsbergen's Early Postcards: An Annotated Catalogue 1891-1914, by John T Reilly. 7 by 9 ¾ inches, hardbound, 402 pages, Svalbard Press, Sheffield, United Kingdom. ISBN 978-0-9928657-0-2, £27.50 plus postage from Svalbard Press Ltd., Pegasus House, 4th Floor Suite, 463A Glossup Rd., Sheffield S10 2QD, U.K., or email: j.t.reilly@sheffield.ac.uk.

This resplendent catalog lists more than 1,000 postcards, and illustrates many of them – from the peak tourist era of travel cruises to Spitsbergen, an island group north of Norway and above the Arctic Circle. The period of interest is from the 1890s to the outbreak of World War I in 1914. This timeframe coincides with the golden age of picture postcards that were popular and inexpensive souvenirs and means for tourists to send greetings to family and friends.

Author Reilly adapted a catalog system similar to one used in a book about the postcards of the Falkland Islands. He classifies the cards in 91 separate Series, presented chronologically based on the view side of the card. The publisher is identified as well as the artist or photographer, where known. Also shown for each series are the style of lettering for captions and the method of printing or reproduction. Often there are also additional comments expanding on the description.

Each series is then broken down with a numbering system based on the alphabetical titles on the cards, unless the publisher has used a serial numbering system. For each number there is also a Type based on the printing style and layout of the address side of the card. The identification is specific even for minor differences in the position of the image or the caption. Different printings (first, second, etc.) are also classified.

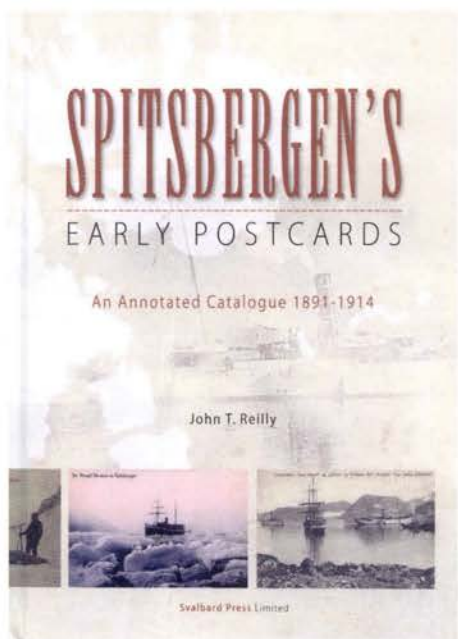
Two appendices cover unusual cards. The first consists of homemade cards that are mostly based on photographs. The second is a description of the Paris Nordpolen card—a folding lettercard that was sold on some of the cruises. These cards are quite scarce.

Speaking of scarce or rare, no attempt is made to assign a rarity scale or values to the cards in this catalog. While there is no philatelic discussion of the cards, there are occasional illustrations of the address side showing stamps, cancels and cachets, but without explanation. The illustrations are in color, as issued, although most are sepia.

The author provides an important tool for collectors that enables them to quickly find and identify a postcard. This is an alphabetical list of the title or caption found on the card, with cross reference to the series, number and type. A good bibliography refers readers to other sources for more information.

The use of a sans-serif typeface is a little disconcerting. However, the information and illustrations provide a detailed description and knowledge of these wonderful artifacts that have long been of interest to collectors. Furthermore, the printing and production data are just what an exhibitor needs for a proper display of picture postcards, now that they are being accepted in the philatelic arena.

— Alan Warren



Arendal Local Post Catalogue: History and Postmarks and New Discoveries of Type-Settings

Arendals Bypost Katalog: Historikk og Stempelbruk Nye Oppdagelser Typeoppsett [Arendal Local Post Catalogue: History and Postmarks and New Discoveries of Type-Settings], published by Sigmund Brøtan and Bjørn Schøyen (Sigmund Brøtan og Bjørn Schøyen, March 2014, 40 pages, card cover and staple-bound, in Norwegian). Price: 75 NOK.

Norway, noted for its striking and often-daunting terrain, probably had a greater need for “local posts” than most western countries during the 19th century when letters, journals, newspapers and packages could be mailed and/or received only at government post offices. Beginning in Norway’s third-largest city, Throdhjem, in 1865, private companies began operating local posts with multiple drop-off boxes and local delivery (as often as three-times-a-day). In the administrative capital of Christiania (1866) and the business center of Bergen (1878), the government took on the responsibility of local delivery (which can be identified by the use of distinct hand stamps). In 1885, spurred by an unprecedented economic boom in shipping, forestry and minerals, Arendal became the ninth Norwegian city with a private local post. Gulbrand Ulleberg opened and ran a local post from the back of a barber shop, employing two messengers who would soon pick up and deliver about 25,000 postal items in a year from the 16 drop boxes in Arendal and its suburbs. The town, however, soon fell victim to financial scandal and a huge economic crisis in the great Arendalskrakket (“Arendal Crash”) of 1886. The town’s bank went under and the economy of much of southern Norway collapsed for decades. A sensational investigation and trial ensued, the bank president was jailed and the resulting unemployment and social disruption led to the founding of the socialist Norwegian Labor Party in 1887 in Arendal. The local post struggled on until 1893, when the government took over its duties.



In the decade since the publication of Bjørn Schøyen’s and Finn Aune’s landmark *Katalog over Norges Byposter* (Catalog of Norway Local Posts, Oslo: Skanfil, 2005) [still available from SCC member Jay Smith for \$69], interest in Norway’s local postage stamps has greatly increased. The hardbound, full-color and lavishly illustrated, specialized, re-numbered and priced catalog was a major advance over the earlier catalogs of Carl A. Pihl (1963) and Stian Sanness (1930, 1938, 1944). In the United States, the late Frederick A. Brofos was known for bringing attention to this and other local Norwegian specialty material (such as *Norway: Postmarks of the Local Posts*, SCC Reprint, 1957). Renewed interest led to both the discovery of new information and the rediscovery of research originally published by Gottfried Caspersen, Sanness and French philatelist Robert E. Blesse. In 2000, Sigmund Brøtan and Schøyen published a series of important articles in the *Norsk Filatelistisk Tidsskrift*.

What sharp-eyed collectors noticed was that the local post stamps, hastily produced and printed, most by lithography (No. 11 by typography, or letterpress), displayed highly interesting constant plate varieties and major “Types,” based on the clichés of the dies that formed the original plates. For Arendal, most of the stamps were printed in sheets of 64 stamps from eight settings of eight forms (each with two sets of four different

cliches). These four distinct Types were roughly identified in the 1930s and 1940s, but only mentioned (not identified) in the *Håndbok over Norsk Filatelistika* (1969) and the Pihl and Schøyen/Aune catalogs. Sigmund Brøtan, with the close cooperation of Schøyen, Aune and more than a half-dozen other Norwegian philatelists, has in effect brought the Schøyen/Aune catalog totally up to date for the city of Arendal, with detailed, full-color illustrations of all varieties and Types. Additionally, Arendal No. 11 (newspaper stamp, printed in sheets of 12 different type settings) has been plated and each position clearly identified.

The new Arendal Catalog is a model for all future catalogs of Norway private letter, parcel and freight posts. It begins with a detailed narrative history, followed by clear full-color reproductions and pricings of the three major types of hand stamps (circular, line and rubber-stamp). Next is a complete listing of all 15 major stamps using the Schøyen/Aune numbers (all but No. 11 are bi-colored representations of the town's shield – a ship sailing the waves above fir trees and the Norwegian coat-of-arms – in a circle), including provisionals, with all printing, color and perforation varieties. All items are priced (when known to exist) in mint-never-hinged, hinged, no gum and used condition, followed by prices on cover. Prices for most Arendal items show a roughly 20% increase over those in the 2005 Schøyen/Aune catalog. Covers are the most challenging aspect of Norway local posts, since only about 500 genuine examples on cover are known to exist. The new catalog cites auction realizations for the pricing of scarce or rare items.

Following the 15 different postage stamps are postal stationery (helpost) and photos of some of the more important covers. Filling out the catalog is a history of the discovery of the Types, as well as large illustrations and details of the four Types of Nos. 1-4, 7-10, the plating distinctions of No. 11 and the four Types of each of the two Plates of No. 12. Finally there is a guide to the forgeries of the manuscript-surcharged provisional issues.

Needless to say, the new Arendal catalog will appeal to a wide variety of collectors and will also serve as a model for future specialized catalogs of Norwegian locals.

— Michael X. Zelenak

Member Advertisements

Wanted: Need advertising manager for *The Posthorn*. Position reports to president and is responsible for soliciting and maintaining advertising relationships (print and online) with the SCC. Please respond to Editor Wayne Youngblood (wystamps@gmail.com).



Wanted: Looking for information or any covers related to the 1940-41 Richardson Pan-American Highway Expedition. Contact Wayne Youngblood, 4615 Lindell Blvd Apt. 1102, Saint Louis MO 63108 (wystamps@gmail.com).



Wanted: Abbott "Dear Doctor" Sodium Pentothal ad postcards: Iceland Erupting Geysers, Norway Fiords, and Sweden Klara Sjö och Stadshuset. Also, any Abbott cards with Swedish text mailed to doctors in Sweden and "Dear Nurse Anesthetist" (or without "Dear Doctor" salutation) variants, foreign-language texts, and others from 1964-68. Top dollar offered! Preparing illustrated catalog and need scans and/or color photocopies of rare cards as well. Contact Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, email: rcichorz@comcast.net.



Wanted: Looking for Finnish 1930 series covers, especially singles on covers to abroad. Please write to (email): mikael.collan@gmail.com. ■

*Welcome to the largest
auction house in Sweden for
philately and numismatics!*



6 PUBLIC AUCTIONS EVERY YEAR,
WITH 2,500-4,500 LOTS IN EACH ONE.

All auctions are professionally presented in catalogues and on our homepage – www.philea.se – the most visited philatelic site in Northern Europe.

Our emphasis is on Scandinavia, but we also offer material from all over the world.

The following auction companies are now part of the Philea-group.

- Lars Tore Eriksson Frimärksauktioner
- Frimärkskompaniet AB
- Kihlströms Frimärkshandel AB
- Göteborgs Frimärkslager
- NOVA

**Contact
Us!**

AB PHILEA • Svartensgatan 6 • SE-116 20 Stockholm • Sweden
Phone: +46 8 640 0978 • Fax: +46 8 643 22 38 • E-mail: mail@philea.se



The old website contained a list of members, along with their collecting areas and email addresses. Participation on the list was by member request only for the purpose of contacting collectors with similar interests. The list has been transferred to the new website but has not been updated except in the case of officers. A recent email sent to these addresses resulted in a huge percentage of bounce backs. Members who wish to be updated, added or removed from this list should contact SCC webmaster, Chris Dahle, chris-dahle@fastermac.net.

Because of spam and phishing schemes, many internet users now prefer non-published email addresses. Several SCC members have emailed concerning their internet privacy. I maintain a current email directory of SCC members for use in SCC communications and membership renewals consisting of addresses from which I have received SCC email. As per concerned member requests, renewals now are emailed to myself and blind-copied to individual member addresses.

SCC website developer, BIG WOW, and former SCC President, Roger Quinby, designed the new website members-only section with entrance based on the member list from the old website. I refused BIG WOW's request to post the entire SCC email directory on the new website in November 2013, and Roger Quinby's similar request in January 2014. The SCC will not post member email addresses on the public part of the website unless requested. The solution is development of user entry accounts set up by SCC member users. Currently there is no member-only content on the website but future use will allow access to *The Posthorn* via the site.

I regret to report that 20 members have been suspended for non-renewal of annual dues. We have lost some foreign members, as well as a few three-to-five-year domestic members. However, after the successful *FACIT* renewal campaign, 35% of members are now pre-paid through 2016.

Skål! ■

Online SCC Member Directory @ www.scc-online.org
A great member service!

Membership Statistics for the Second Quarter, 2014 (Feb. 1-May1)

Change of Address

2270 Montello, Lawrence, 400 Jewett St, Apt 103, Marshall MN 56258
 L32/1586 Arnup, Claes, % POSTILONEN AB, Box 537, SE-20125 Malmö, Sweden
 L61/2585 Ødegaard, Jan, Stromsbuveien 7, Apt 502 L, N-4836 Arendal, Norway

Reinstated

1596 Hughmark, Gordon

Resigned in good standing

3010 Fennes, Roald

Deceased

3673 Hollenkamp, John

Recent Donations to SCC or the Library (cash or library materials)

3971 Paul Negline
 2042 Warren Grosjean
 1808 Ellis Glatt
 1087 Alan Warren
 3473 Steve Lund
 4202 Herbert Freese
 1596 Gordon Hughmark

Suspended for non-payment of dues

2403 Bjorklund, Herbert	4147 Janusz, Edward	3912 Perlman, Michael
3563 Bliss, Gordon	2429 Loe, David	2966 Rahiala, Kari
3660 Blute, James F III	1184 Magnusson, Magni	3474 Ram, Ran
4181 Deutch, John R	4143 Maurer, Andreas	2288 Roos, Jörgen
4062 Houser, Gary	4195 Merrill, Dagny	2337 Taugher, Michael F
3916 Jacobsen, Ole Steen	3311 Nadler, Stephen D	
4192 Jacobsen, Jacob	3135 Palsson, Indridi	

Nordia 2014 Update



This year's Nordia show takes place at the Norges Varemesse (Trade Fair) in Lillestrøm, a suburb of Oslo. It is located just a few minutes by train from both downtown Oslo and the Oslo main airport. The dates are Friday, Saturday, and Sunday, November 21-23.

About 800 frames of exhibits will be on display. There will be sales booths of many dealers and Nordic postal administrations. The awards banquet will be held at 5:30 PM Saturday evening in the Posthallen Restaurant, site of the old main post office at Prinsengate 8, within walking distance of the central train station.

The Nordia jury chairman is Ivar Sundsbø of Norway. Other Norwegian judges include Arne Thune-Larsen, Per Kindem, Axel Bromander, and apprentice jurors Line Thomassen and Bjørn Schøyen. Danish judges are Per Friis Mortensen and Lars Peter Svendsen. Finnish judges are Jukka Mäkinen and apprentice Ari Muhonen. Completing the jury are Fredrick Ydell of Sweden, Árni Gústafsson of Iceland, and Alan Warren, USA.

The theme for this year's exhibition is the 200th anniversary of the Norwegian constitution. The show is sponsored jointly by the Norwegian Philatelic Federation, the Oslo Philatelic Club, and Norway Post. ■

— Alan Warren



Scandinavia

The Scandinavian Specialist since 1973

- Building fine collections for exhibition, research, and enjoyment. Offering approvals from your specific want list or a description of your specialized interests.
- Complete private treaty services for your Scandinavian material.
- Active buyer of complete collections or individual items. High prices paid. Avoid the delays and uncertainty of auctions. I have many customers for your good material.
- Providing over 400 titles of philatelic literature and catalogs for the Scandinavian collector.

Call toll-free 1-800-44-STAMP (1-800-447-8267)

Phone: 336-376-9991 Fax: 336-376-6750
email: js@JaySmith.com www.JaySmith.com

Jay Smith

P.O. Box 650-SCC Snow Camp, NC 27349 USA

Chapter Reports

Randy Tuuri, Vice President, Chapters

The series of updates on the chapters is shorter than normal as several have fewer meetings during the summer months.

Chapter 17 – Southern California

Presentations were made on Norway ration cards and pre-stamp Russian-language names on Finnish letters.

Chapter 4 – Chicago

The May meeting was held in conjunction with Compex 2014, where a successful club auction was held. Meetings will resume in September.

Chapter 13 – Delaware

At the May meeting members discussed planning the disposal of their collections. They also had a show-and-tell about Denmark newspaper and official stamps, and the recent issue of *Fakes Forgeries Experts*, which contained three articles related to Sweden counterfeits and forgeries. Chapter meetings will resume in September after the summer break.

Chapter 27 – Colorado

On Summer break until September.

Chapter 7 – New York

The chapter had an excellent end-of-the-year meeting going over mart books and discussing summer projects and plans.

Chapter 1 – Seattle

In April, members studied the Faroe Islands after they reviewed about 40 circuit books. In May, they studied Finland, while in June they learned about the differences between early Russia and early Finland. The annual picnic was planned for July.

Chapter 21 – Golden Gate

Meetings continue with mart books being reviewed at each meeting. No meeting was held in May, but some members met at the Western Philatelic Library to help setup in its new location.

Chapter 14 – Twin Cities

In May, the group met with another local club for a joint meeting and also studied the plating of Sweden's skilling issues by use of a template. In June, the club worked on its entry to the one-frame exhibit club challenge at the Minnesota Stamp Expo. ■



***If you are not already a member
of an SCC chapter near you,
please locate one in the directory
found in this issue.***

There are many friends waiting to welcome you!

Transfers and Re-Entries

By Alan Warren

At the FIP board meeting last year in Melbourne, Australia, judge **Ivar Sundsbø** of Norway was cross-accredited in aerophilately. At the same meeting, **Fredrik Ydell** of Sweden, having served as an apprentice juror, was also accredited in aerophilately. Ydell was appointed to the FIP Commission on Aerophilately by its chairman **Ross Wood**.

Henk Fiolet of the Netherlands notified us of the recent posting of his exhibit on the Mourning stamp of Finland on the **Exponet** site. This internet site has more than 600 exhibits from around the world that can be viewed. The URL for Exponet is www.exponet.info/index.php?lng=EN. Searching the exhibits by territory, there are two exhibits on Sweden, three on Denmark, and four on Finland. But the search criteria are limited. For example my own exhibit on the site on *Censored First Day Covers of Nordic Countries* cannot be found except by knowing the exhibitor's name.

Ole Maintz was made an honorary member of the **Danish Postal History Society** in view of his long support of the organization and his research and writings.

The **Trelleborg Philatelic Society** has announced two new recipients of the Trelleborg Medaljen, awarded to authors of outstanding philatelic books. The 2014 winners are **Lars Liwendahl** for *Dalarö: En post- och kulturhistorisk vandring under fem sekler*, and **Søren Chr. Jensen** for *Posthuse og Plovmand*.

At the **Congress of the Sveriges Filatelist-Förbund** held earlier this year, new officers were elected. **Bo Dahlner** was named president, **Leif Ledmyr** vice-president, **Christer Karlsson** secretary, **Ivan Forsgren** treasurer and board members are **Hans-Ove Aldenbrink**, **Börje Mårtensson** and **Jan Palmén**.

The **Philakorea 2014** FIP exhibition in Seoul in August this year had the following national commissioners: **Seppo Laaksonen** of Finland, **Sigtryggur Rosmar Eythorsson** of Iceland and **Jonas Hällström** of Sweden. One of the apprentice jurors was **Jussi Murtosaari** of Finland.

After eight years of service with the auction firm **Postiljonen**, **Thomas Larsson** left the company. His replacement is **Steinar Fridthorsson**.

The organizing committee for **Finlandia 2017** met earlier this year to plan the show that will be held in May of that year in the city of Tampere. The show is sponsored by the **Foundation for the Advancement of Finnish Philately**, **The Finnish Philatelic Federation** and **Finland Post**. The chairman of the show's leadership group is **Jussi Tuori**. Other executives include **Klaus Juvas**, chairman of the federation, as well as representatives of the city of Tampere. The organizing committee chair is **Jukka Mäkinen**, working with Jussi Tuori and the Post Museum director **Kimmo Antila**. A number of work groups were established to plan commissioners, bourse, postal services, exhibiting, youth efforts, publicity and technical aspects of the exhibition. Further details will be found at www.filatelistiforum.org as they evolve.

The **Royal Philatelic Society London** announced its annual awards presentations. The **Tilleard Medal** for the best afternoon display was awarded to **Gustaf Douglas** for his *Classic Sweden*. The new chairman of the **Suomen Filatelistiliitto** (Philatelic Federation of Finland) is **Klaus Juvas**.

SCC member in New Zealand, **John Campbell**, is taking orders for his book on the famous stamp engraver, *Czesław Słania – Master Engraver 1921-2005*. John is also working to preserve the country's famed bird, the kiwi. He can be reached at johncampbellnz@hotmail.com. ■

The Scandinavian Collectors Club

Founded November 25, 1935

SCC Website: www.scc-online.org

Elected Officers

President: Vacant

Vice President: Vacant

Vice President, Chapters: Randy Tuuri, 29 Cambridge Way, Piedmont CA 94611; tuurifam@comcast.net

Secretary: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Treasurer: Kauko Aro, 325 Riverwood Rd., Mooresville NC 28117; kiaaro@roadrunner.com

Immediate Past President: Mats Roing, 89 Summit Way, Apt 2, Gardiner MT 59030-9314;
mr22841@gmail.com

Directors: Steve Lund, PO Box 16213, St. Paul MN 55116; steve88h@aol.com

Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233; rcichorz@comcast.net

John Salmi, jsalmi5@shaw.ca

Jerry F. Eggleston, PO Box 829, Breckenridge CO 80424; jerryeggleston@comcast.net

Geoffrey Noer, 1029 Vista Del Mar, San Jose CA 95132; noer@noer.com

John Stanley, 953 Green Pond Rd., Rockaway NJ 07866-4408; tjwalsh24@aim.com

Appointed Officers

Executive Secretary: Steve Lund, PO Box 16213, St. Paul MN 55116; steve88h@aol.com

Library Committee: Paul Albright, Howard Benson, Roger Cichorz, Greg Frantz, Jim Kilbane.

Contact: SCC Library, c/o RMPL, 2038 Pontiac Way, Denver CO 80224;

palbright@wiche.edu

Membership Chairman: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594;

geostamps@hotmail.com

Exhibition Coordinator: Vacant

Stamp Mart Manager: Viggo Warmboe, 2740 Foxgate Dr., Minnetonka MN 55305

viggob2@comcast.net

Canadian Mart Manager: Roger Fontaine, 9 Rochester Ave., Winnipeg, MB, R3T 3V6, Canada;

stampman9@gmail.com

APS Representative: Steve Lund, PO Box 16213, St. Paul MN 55116; steve88h@aol.com

Literature Promotion: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Publicity Chairman: Vacant

Website Coordinator: Christopher Dahle, 1401 Linmar Dr NE, Cedar Rapids IA 52402-3724; chris-dahle@fastermac.net

Historian: Roberta Palen, PO Box 364, Forbes MN 55738; toivossa@hotmail.com

Awards Chairman: Vacant

SCC Study Groups

DWI: Arnold Sorensen, 7666 Edgedale Drive, Newburg IN 47630-3062; valbydwi@hotmail.com

Sweden Ring: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594; geostamps@hotmail.com

Finnish Study Group: Vacant

Danish Wavy Line: Donald B. Brent, PO Box 13196, El Cajon CA 92022; dbrent47@sprynet.com

Scandinavian Revenues: Paul Nelson, Tucson, Ariz.; pnels1@comcast.net

Scandinavian Literature Notes

By Alan Warren



News from Denmark



Petter J. Taraldsen continues his series on the history of the Aalborg post office in the June *Posthistorisk Tidsskrift*, this time with a focus on 1851-64. In the June issue of *Dansk Filatelistisk Tidsskrift*, Ib Krarup

Rasmussen describes the markings and fees on returned parcels as seen on accompanying parcel cards. Scouting philately is the topic of Peter Michaelsen's article in the same issue, with emphasis on the World Jamborees of 1924 in Denmark and 1929 in England.

Leif Ørndorf offers another part in a biographical portrait of Gunnar Aage Hagemann, collector and author of books on Denmark and Danish West Indies philately, in the June issue of *Nordisk Filatelistisk Tidsskrift*. In the same issue Lasse Nielsen describes plate flaws of the 1864 8-skilling crown with sword and scepter issue, and Bernd Stein provides information for plating the 5-øre bicolor oval issue.

News from Great Britain



Peter Williams gives an overview of Norway's Ålesund local stamp and the three values of letter cards in the June *Scandinavian Contact*. In the same issue Ed Fraser shows a cover sent from Germany to Petsamo, Finland, during World War II, and David Macdonald offers the first part in a series on private ferry stamps of Denmark.

Christer Brunström describes the Landstorm issues of Sweden in the August issue of *Gibbons Stamp Monthly*. During World War I Sweden was neutral, but conscripted men in the age range of 35-42 to serve in the Landstorm, i.e. soldiers who were prepared to defend the country's borders. To raise funds to provide uniforms and equipment for the Landstorm, Sweden overprinted old stocks of the numeral issues and postage due stamps with a surcharge to benefit the troops. Commercial uses of these stamps on cover are difficult to find.

New from Iceland



Hrafn Hallgrímsson describes a booklet submitted by the Austrian State Printing Works in Vienna, offering its services in photogravure printing of postage stamps. His article appears in the issue No. 29 of *Frímerkjablaðið*. The firm was retained to print the 1938 Iceland Leif Ericsson souvenir sheet. In the same issue Ólafur Eliasson writes about the "T" due markings on Icelandic covers. Ævar Petersen illustrates some Iceland picture postcards from the early 1900s.

News from the Netherlands



Ton Steenbakkers illustrates newspaper wrappers used in the Faroes in the June issue of *Het Noorderlicht*.

News from Norway



Roald Stangenes' installment on ATM franking labels in issue 3/2014 of *Norsk Filatelistisk Tidsskrift* provides some details on those released in 1986-87. In the same issue Geir Sør-Reime illustrates revenue stamps for tobacco products in Norway. A brief overview of fieldpost office cancels used in Trondheim is given by Erik Engström in the June issue of *NFF-Varianten*. In the same issue Knut Glasø shows some of the Norwegian railway parcel stamps.

The issue 2/2014 of *INFO*, published by the Oslo Filatelistklubb (OFK), carries a guide to the club's web site, www.oslofilatelistklubb.no. There is a table of contents of the articles found in the journal from 1990 to date plus information about club meetings, auctions, their library, and other services.

In the June issue of *Norwegian War and Field Post Journal*, Knut Arveng describes the Norwegian training base at Winkleigh, Great Britain, towards the end of WWII, and shows some mail associated with it. In the same issue Bjørn Engh illustrates several stamps of the Norwegian Posthorn series that have an overprint of a skull and crossbones and “Quisling 8 Mai 1945.” He seeks more information about these stamps, but they appear to be “created,” possibly to attract collectors. Bjørn Mugerud shows some examples of forged German handstamp markings of the WWII period. These are dangerous items and more details can be found on the society’s web site, www.warandfieldpost.com.

Finn H. Eriksen tells the story of the 1914 set of three stamps that marks the centenary of Norway’s constitution, in issue 4/2014 of *Norsk Filatelistisk Tidsskrift*. Peer-Christian Ånensen details the 1937 10-øre Lion issue (NK 202 and 242).

News from Sweden



Dennis Hasselquist describes the three different types of Eslöf train cancels (boxed TÅG) used 1867-78 in the issue 4/2014 of *Svensk Filatelistisk Tidsskrift*. Bo Dahlner contributes part 25 of his series on the Swedish coil issues of 1920-36 with focus on the 140- and 145-öre post emblem values. Claes Hederstierna identifies a new variety of the Halmstad local post 8-öre stamp in the 1/2014 issue of *Bältespännaren*, the Cinderella collectors' journal. He shows a block of four imperforate vertically.

News from the United States



Steve Allen offers a short history of the post on skis in the June issue of the *Postal History Journal*. Norway appears to have had an early start with a report that a message was carried by skier in 1536. By the 18th century delivery of mail on skis was widely practiced there. In the mid-19th century there was daily delivery of mail in Telemark, and Iceland is reported to have mail delivered on skis in the 1820s. From 1927-42 William Neva had a post route twice a month starting from Karesuando, Sweden, and following the Swedish/Finnish border, crossing into Norway to Skibotn. ■

Scandinavian Area Awards

Awards from several recent shows at home and abroad

Frederick Haynes received a certificate and the AAPE novice award at Ropex in May with his *A Philatelic Trip through Norway*. At the Napex show in McLean, Va., in June, *The Posthorn* received a vermeil. In the philatelic competition at the same show, **Matthew Kewriga** won a gold, along with the Postal History Society award for *Danish West Indies Foreign Mail 1748-UPU*.

Matt Kewriga won a gold and the Collectors Club of Chicago award at Okpex in Midwest City, Okla., in June with his *Danish West Indies Foreign Mail 1748-UPU*. **Ross Olson** won a gold, the APS 1900-1940 medal of excellence and the American Philatelic Congress award at Minnesota Stamp Expo in Crystal, Minn., in July with his *Sweden: The Medallion Series 1910-1919*. At the same show, **Steve Lund** received a vermeil for *Lund, Sweden, Postal History 1800-1950*.

Christian Quiquenpois received a large silver at the Championnat de France de Philatélie 2014 in Paris in June for his *Les cachets ferroviaires de la Finlande, Grand Duché de Russie 1858-1918*. ■

– Alan Warren

‘Check Out’ the SCC’s Library!
Go to: www.scc-online.org

From the Stacks

Roger Cichorz

Serendipitous Donation of Auction Catalogs...

Some information in my column is outdated by the time it appears in *The Posthorn*. Perhaps, some readers either anticipate what I am going to write about or guess what our library needs. I had already submitted my May 2014 column when we received a wonderful donation from William Benfield. William was responding to my February 2014 column about our need for missing Postiljonen auction catalogs to help complete our run, and kindly provided us with several of the needed numbers. In the process, he indicated he decided to “clean house” and sent us a nice selection of Pelander auction catalogs in addition to other goodies. We were missing several of these Pelander catalogs, and one was a “name” sale (“The Agathon Fabergé Collection of Finland, 1860-1935,” held Jan. 27, 1940) that I specified we especially needed! Some of the Fabergé Collection was sold previously in the H. R. Harmer auction conducted Oct. 9-10, 1939, in London, and that catalog was already in our Exhibits and Collections holdings, assigned ID number E&C 266 (now E&C 266-1). To document the entire sale of the Fabergé Collection, Pelander’s Jan. 27, 1940, catalog was added to this holding and was assigned E&C 266-2.

While sorting out and integrating the Pelander catalogs donation into our holdings, I discovered another “name” sale catalog we had was misfiled among some of Pelander’s net price lists, Pelander’s May 21-22, 1943 auction of “Finland – The World’s Foremost Collection, The Property of a Well-Known American Collector.” This exceptional sale consisted of 966 lots of Finland’s 1856-1942 stamp issues and postal history/covers, including reprints, specimens, proofs, essays, postal stationery and postal cards, local



**Sign up for our
monthly newsletter**

www.fbanke.com

DANISH WEST INDIES

FAROE ISLANDS

GREENLAND

ICELAND

DENMARK

SLESVIG-HOLSTEN

DANISH EAST INDIA

FRANK BANKE

PHILATELISTS



2 Rigsbank-Skilling

Thiele Printing - Unused pair

Plate I, Type 8 & 7, Pos. 38-39

Left stamp mint never hinged

FRANK BANKE PHILATELISTS

Mezenlaan 3, 3080 Tervuren, Belgium

fbanke@pandora.be

and city posts, and Finnish occupation issues. The consignor was not named, but research in 2008 by Marten Sundberg revealed that he was Arthur Linz, a close friend of Pelander and president during 1940-41 of the Finnish-American Stamp Club, the organization that preceded and eventually evolved into our Scandinavian Collectors Club! The quantity of the specialist material in and importance of this sale did not go unnoticed, and I placed the catalog and prices realized into the E&C section, assigning it the ID number E&C 274. You can borrow any of these materials from the SCCL, although (spoiler alert) you may be shocked at the relatively low prices these lots sold for during wartime compared to what they would realize today! To conclude this story, by 1944 Linz had sold off all his Finland material and became more involved with Peru, his other great field of collecting.

SCCL now has 67 of Pelander's 130 auction catalogs. I would like SCCL to have a complete set of Pelander catalogs, so I will repeat my earlier plea for donations. SCCL lacks most before 1948, has a good run from 1948-57 and has sparse holdings from 1958-63. Unfortunately, Pelander did not assign numbers to his auctions, so I cannot provide a numerical list of the missing catalogs, only a list by date, upon request, of the catalogs already in SCCL's collection. Also, if you have lists of the realizations for any of the 130 Pelander auctions, SCCL would welcome these as well, and photocopies are suitable if you want to retain your originals. My contact information is found at the end of this column.

Thomas Høiland Auctions Revisited...

In my February 2014 column, I discussed our need for missing Thomas Høiland auction catalogs and uncertainties about some of the missing numbers. Peter Sondhelm kindly provided me a list of the numbers of Høiland catalogs that are philatelic. With this information in hand, I re-examined SCCL's holdings, both the run in the auction catalogs section and those catalogs that were either stand-alone "name" sales or contained sections of "name" sales that were assigned E&C ID numbers and moved to the E&C section. This resulted in a more accurate listing of the needed Høiland catalogs, which was substantially fewer than I had originally thought. Most "missing" numbers beginning with the #84 sale were nonphilatelic auctions (and therefore of no interest to the SCCL) as Høiland expanded the items offered to include coins, banknotes, exnumia, military memorabilia, rare wines and various other collectibles. As a consequence of Peter's help, it appears that SCCL's collection of Høiland auction catalogs is complete and needs second copies only of Nos. 5, 38, 41 and 128.

SCCL's Catalogue Holdings of Three Finnish Auction Firms...

While we're on the subject of auction catalog holdings, the SCCL has decent runs of three Finnish firms' catalogs, but is missing some from each and, again, can use donations. We have a complete run of the catalogs for Helsinki-headquartered Merkki-Albert (www.merkkialbert.fi) auctions Nos. 1-36, through its Nov. 8, 2008, sale, and need all succeeding issues. This firm conducts auctions twice a year in Helsinki and is an excellent source of Finnish stamps and postal history for specialists and intermediate to advanced collectors.

Karelia Stamps (www.kerailija.net/auction), with headquarters in Lieksa, also holds two auctions a year in addition to its ongoing website sales. Initially, Karelia Stamps partnered with Merkki-Albert in its first 11 auctions, held Feb. 2, 1992, through March 16, 1996. During that span, Karelia Stamps also held two of its own mail bid sales and five postal auctions. Starting in February 1997, Karelia Stamps issued catalogs for its own postal auctions, then held at a frequency of one or two a year. SCCL has what appears to be all catalogs issued up to 2006, but is missing the 2007 issues and has only a sporadic run of four dated 2008-12. I believe the Karelia Stamps catalogs, starting with the Sept, 20, 2006, sale were published as inserts in *Filatelisti (Philatelia Fennica)*, the journal of the Philatelic Federation of Finland. Unfortunately, Karelia Stamps does not number its sales, so I am in the same plight as with the Pelander sales as far as listing missing issues here. As with Merkki-Albert, Karelia Stamps also conducts auctions twice a year and is an excellent source of Finnish stamps and postal history for specialists and intermediate to advanced collectors.

SCCL has a run of 52 catalogs for the Oy Kaj Hellman Ltd. auctions held in Espoo, starting with the March 18, 1989, sale and ending with the Oct, 3, 2009, sale. This firm became a subsidiary of the SPF

Group (Suomen Filateliapalvelu Oy = Philatelic Service of Finland Ltd.) in 2010, as the name changed to Hellman Auctions Ltd. (www.hellmanhuutokaupat.fi), and its first catalog (in a new softbound format) was for Auction No. 57 held March 6, 2010, in Helsinki. Unfortunately, the predecessor Oy Kaj Hellman Ltd. catalogs were not numbered, so I do not know for certain if any of the Espoo sales catalogs are missing from our holdings. Our Oy Kaj Hellman Ltd. catalogs appear to be a consecutive run (two sales in 1989, three a year in 1990-99, and two a year in 2000-09). Since the first SPF-affiliated Hellman Auctions Ltd. sale is No. 57, either SCCL is missing as many as four Oy Kaj Hellman Ltd. (Espoo) catalogs prior to 1989 or (more likely) that SPF held two on-line auctions between October 2009 and March 2010 and SCCL is missing only two prior to 1989.

SPF conducts two Hellman auctions a year, but its Hellman catalogs are not consecutively numbered as SPF's five annual on-line sales are assigned intervening numbers. Specifically, SPF's Hellman Auctions Ltd. sales in Helsinki were numbered as such: No. 57 (March 6, 2010), No. 61 (Oct. 2, 2010), No. 64 (March 4, 2011), No. 68 (Sept. 23, 2011), No. 71 (March 2, 2012), No. 75 (Sept. 22, 2012), No. 78 (March 15, 2013), No. 81 (Oct. 4, 2013), No. 84 (March 21-22, 2014), and No. 87 (Oct. 17-18, 2014). SCCL does not have the catalogs for auction Nos. 71, 75 and 81, so donations of these would be appreciated. I note that post-2009 Hellman Auctions Ltd. catalogs, in addition to stamps and postal history, also contained lots comprising coins, exonomia, jewelry, watches, paintings, military memorabilia, antique books, paper ephemera and other collectables, so it appears that this firm has gone the former route of the Thomas Høiland auctions in expanding offerings well beyond philatelic items.

The SCC Library is Your Approachable Resource!

Wade Saadi's title for his APS President's column in the January 2013 issue of *The American Philatelist* was "Our Great Library – What an Approachable Resource," and he wrote about how the American Philatelic Research Library serves its members through a multitude of means. I would like to borrow Saadi's column title here and likewise indicate that the SCCL provides many services for SCC members through various means. For now, let me just mention that the SCCL is your "approachable resource" and the SCCL Committee members will do their best to provide timely responses to inquiries and other general and specific requests. In my next column, I will elaborate more on this subject and cite several examples of recent "limited research" performed for members and the responses provided, if for no other reason than to illustrate the variety of inquiries we receive that reflect the diversity of our members' interests. Future columns will deal with library resources that go beyond the loan of books and summaries of the progress being made on some important backlogged projects.

I encourage your comments about the content of this column, as well as any questions you have about the SCCL and its operations. Also, your suggestions for future column topics are always welcome. Please do not hesitate to contact me via email at rcichorz@comcast.net, USPS mail at Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233, USA, or telephone (303) 494-8361. ■

Please...

**Make it a Point When Purchasing
to Support Our Advertisers**

They support our hobby and our journal!

S.C.C. Library Auction #36

(Closing Date **Oct. 15, 2014**)

This is the 36th auction of items being offered to SCC members. These 48 lots are excess to current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, USA; telephone (303) 494-8361, or email: rcichorz@comcast.net. This auction closes Oct. 15, 2014.

Terms of Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50-\$5 = \$0.50, \$5-\$25 = \$1, \$25-\$50 = \$2, \$50-\$100 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone or email bids are acceptable. Please include your name, address and telephone number. Email bids will be confirmed by email reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft, or in currency (at sender's risk, auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogs and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list, and are available on a first-come, first-served basis at their starting bids.

Lot Numbers and Descriptions:

1. **Denmark/Danish Areas:** *AFA Specialkatalog 1987-88*, in Danish, Lars Boes (Editor), Aarhus Frimærke-handel, Aarhus, Denmark, 1987, 592 pages, profusely illustrated, hardbound, pristine. Priced catalog of the stamps of Denmark, Faroes, Greenland, Danish West Indies and Schleswig-Holstein. Despite being superseded by later editions, this massive edition is still an essential reference handbook, containing several important, special one-off (still current and valuable) articles, including 146 pages of Schleswig-Holstein and Greenland postal markings, Greenland parcel cards, Denmark's Christian X issue, Danish essays and proofs and more. CMV = \$69, Starting Bid = \$17.
2. **Faroese/Stamps:** *Føroyisk Frimerke 2013 / Faroese Stamps 2013*, multilingual descriptive text in Faroese, Danish, German and English, Posta Stamps, Tórshavn, Faroe Islands. Official Faroese year pack containing the 14 mint stamps and two mint souvenir sheets (12 stamps) issued during 2013, face value = 330 DKK (~\$62), plus a mint pane of 30 Faroese Christmas seals (all with different designs) for 2013, pristine. Cost directly from Posta ~\$66, not including postage. CMV = \$100, Starting Bid = \$40.
3. **Iceland/Postal History/Postcard Exhibiting:** *Catalogue and Palmarès* for the NORDIA 2013 Nordic Stamp Exhibition, held June 7-9 in Gardabær, Iceland, in English and Icelandic, 62 pages and 12 pages, respectively, profusely illustrated in color, paperback, pristine. Catalog contains an informative four-page article in English by Bengt Bengtsson on exhibiting picture postcards and seven other articles (unfortunately, all in Icelandic) on stamps and postal history of Iceland. EMV = \$10, Starting Bid = \$1.
4. **Finland:** *Post Offices in Finland, 1638-1985*, English translation by Anneli Hvidonov, Scandinavian Philatelic Foundation, Thousand Oaks, Calif., 1989, iv + 108 pages, illustrated, softbound, ISBN 0 936493-13-5, pristine. English translation of the introductory section of the Finnish edition, *Suomen Postitoimipaikat 1638-1985* by Kalle Vaarnas and Kaarlo Hirvikoski. Excellent overview of the development and descriptions of the Finnish postal service's postmarks, postal markings and canceling devices. CMV = \$20, Starting Bid = \$8.
5. **Finland:** *The Figure Cancellations of Finland — Price Catalogue* (Suomen Kuvioleimat — Hinnasto), quadrilingual text (English, Finnish, Swedish and German), by Aaro Laitinen, Suomen Postimerkkeily Oy, Helsinki, 1981, 248 pages,

profusely illustrated, softbound, ISBN 951-99312-7-9, excellent condition. Rare out-of-print, authoritative handbook illustrating mute cork cancellations used from 1875 onwards, listed by place name and rated and priced according to rarity; supersedes E. A. Hellman's *Die Figurenstempel Finnlands — Suomen Kuvioleimat* published in 1961. CMV = \$60, Starting Bid = \$24.

6. **Finland:** *Finnish Fieldpost, 1939-1945*, in English, by Lee Freestone and Eric Keefe, Scandinavian Philatelic Society, Surbiton, Surrey, England, 2001, 126 pages, illustrated, spiral-bound paperback, ISBN 0 9523532 2 9, pristine. Superlative reference on WWII-era postal history, includes the Winter War, Continuation War, field post, naval post, air force post, official mail, hospital and POW mail, censorship, volunteers in Finnish and German Service, feldpost of German forces in Finland, Eastern Karelia, Finnish feldpost stationery, labels, post cards and more, plus four useful appendices. CMV = \$49, Starting Bid = \$20.
7. **Finland/Stamps:** *Postimerkkivuosi 1993 / Finnish Stamps Yearbook 1993*, quadrilingual in Finnish, Swedish, English and German, Finland Post, Helsinki, 1993, 92 pages, profusely illustrated in color, hardbound with dust jacket, pristine. Official yearbook with all the 1993 Finnish mint stamps, booklet panes, and souvenir sheets mounted therein and descriptive text about each of the issues. CMV = \$73, Starting Bid = \$30.
8. **Finland/Periodical:** Complete run of 41 different issues of *Abophil* for 1990-94 and seven issues for 1989 (missing #1 and #5). *Abophil* is the slick, profusely color-illustrated, 7" by 9¼" (6" by 8¼" for 1989) Finnish-language periodical of Turun Postimerkkikerho (Turku-Åbo Stamp Club). Each issue is ~50 pages (~70 pages for 1989) and contains a ~20- page auction catalog primarily of specialized Finnish material, one major feature article (generally Finland specialized but some worldwide in scope) and news of the philatelic scene in Finland. (Caution to non-U.S. bidders: lot shipping weight is 10 pounds.) EMV = \$102, Starting Bid = \$10.
9. **Finland/Periodical:** Lot of 24 different issues of *Abophil* for 1995-99 and 2011-12 (complete run of 18 issues for 1995, 1996 and 1999, no 1998, and other years spotty). See the previous lot for a description of this periodical. (Caution to non-U.S. bidders: lot shipping weight is 6½ pounds.) EMV = \$60, Starting Bid = \$6.
10. **Norway:** *Norway Number One, The New Handbook*, in English, by Tore Gjelsvik, published by the Author, Trondheim, Norway, 1994, 112 pages, profusely illustrated, hardbound, ISBN 82-992129-3-6, pristine. Comprehensive handbook, includes paper, production, plating, postal history, cancels and postmarks, multiples and forgeries. CMV = \$32, Starting Bid = \$13.
11. **Norway:** *The Maritime Postal History of Norwegian Steamships*, in English, by F. C. Moldenhauer, Robson Lowe Ltd., London, 1971, 32 pages, profusely illustrated, paperback, good condition. Extensive compilation of everything known on this subject, consisting of four chapters on government services during 1827-70, private services, regular services and the Sandøund traveling post office. CMV = \$18.50, Starting Bid = \$7.50.
12. **Norway:** *Norske Skipsstempler og Reisende Post-Ekspedisjoner på Skip / Norwegian Ship Postmarks and Traveling Post Offices on Ships*, in Norwegian, by Per Eirik Danielsen, Filatelistisk Forlag A/S, Bergen, Norway, 1984, 270 pages, profusely illustrated, ISBN 82-90272-15-4, softbound, good condition. Useful catalog (no pricing) with listings for 16 different types of Norwegian ship cancels (circular datestamp, double-ring, bridge, town type, merchant marine, crown & post horn, pictorial, more). CMV = \$32, Starting Bid = \$8.
13. **Norway:** *Skip og Post i Lokale Ruter i Trøndelag / Ships and Mail of the Local Routes in Trøndelag*, in Norwegian, by Tore Gjelsvik, Filatelistisk Forlag A/S, Bergen, Norway, 1986, 144 pages, profusely illustrated, ISBN 82-90272-31-6, hardbound, pristine. Comprehensive postal history of the ships, cancels, sailing schedules and more of the Trøndelag region in the central part of Norway. CMV = \$27.50, Starting Bid = \$7.
14. **Norway:** *Skip og Post i Østfjnnmarksruten, 1853-1868 / Ships and Mail of the East Finnmark Route, 1853-1868*, in Norwegian, by Tore Gjelsvik, Filatelistisk Forlag A/S, Bergen, Norway, 1984, 14 pages, profusely illustrated, ISBN 82-90272-017-0, paperback, pristine. Postal history of the early northern steamship route from Tromsø, through Hammerfest, to Vadsø. CMV = \$9, Starting Bid = \$2.
15. **Norway:** *Dampskipet Prinds Gustav og Postgangen til Nord-Norge for 150 År Siden / The Steamship Prince Gustav and Postal Service to Northern Norway 150 Years Ago*, in Norwegian, by Gunnar Melbøe, Filatelistisk Forlag A/S, Bergen, Norway, 1988, 118 pages, profusely illustrated, ISBN 82-90272-37-5, softbound, pristine. The postal history, postmarks and route of the early mail ship Prinds Gustav. CMV = \$41, Starting Bid = \$10.

- 16 Norway:** *Håndskrevne Poststednavn på Norske Brev / Handwritten Post Office Names on Norwegian Mail*, in Norwegian, by Kjell Mathiesen and E. C. Hannevig, Norsk Filatelistforbund, Oslo, 1986, 70 pages, profusely illustrated, ISBN 82-7319-032-3, softbound, pristine. The primary reference on covers from the 1600s-1900s bearing manuscript town names when postmark devices did not exist or were not available; an essential handbook for collectors of early Norwegian covers. CMV = \$29, Starting Bid = \$7.
- 17. Sweden:** *Vad Kostade Brevet? En Bok om Inrikes Brevportot Genom Tiderna / What Did Letters Cost? The Book on Domestic Letter Postage Rates Through Time, in Swedish*, by Sven Carlin, Natur och Kultur, Stockholm, 1975, 137 pages, illustrated, hardbound, pristine. Useful postal history handbook on the Swedish mail service from the 1600s to date with extensive postal rate tables. CMV = \$20, Starting Bid = \$5.
- 18. Sweden:** *Contenta Katalog över Svenska Ortstämplar, 1819-1978 / Contenta Catalogue of Swedish Place Name Postmarks, 1819-1978*, in Swedish, by Rune Gustafsson, Contenta Frimärken AB, Stockholm, 1978, 262 pages, softbound, good condition. Priced catalog with alphabetical listings by towns of four types of cancels (straight-line, arc, boxed and circular) and postmarks on skilling banco stamps. EMV = \$10, Starting Bid = \$2.
- 19. Scandinavia/Nordic/Periodical:** *Philatelistische Nachrichten / Philatelic News*, quarterly philatelic journal of Forschungsgemeinschaft Nordische Staaten e.V. (Nordic States Research Community), eight consecutive issues, No. 155-162, August 2011-May 2013. This 8¼" by 11¼" German-language journal ranges from 24-40 pages per issue (36-page average for this run), is profusely illustrated in black-and-white and contains articles ranging from pre-postage-stamp postal history to modern stamps of eight areas (Åland, Denmark, Faroes, Finland, Greenland, Iceland, Norway and Sweden). Annual subscription cost is 26 euros (~\$8.75 per issue), but the starting bid here is only 50¢ per issue for the lot. CMV = \$70, Starting Bid = \$4.

Scandinavia/Nordic/Periodical: The following seven lots are volume runs of issues of *Scandinavian Contact*, the quarterly journal of the Scandinavia Philatelic Society (U.K.). This 5¼" by 8¾" English-language publication, akin to SCC's *Posthorn*, ranges from 48-54 pages per issue and is profusely illustrated. Each issue contains in-depth research articles and briefer articles on a range of postal history and stamp topics, Society news and meeting reports, notes about philately and news of the Scandinavian/Nordic countries, book reviews, library notes and more — hours of interesting, informative reading here! Volume 21 (June 2007) began having illustrations in color, though black-and-white are still present. Shipping weights per lot vary from 24 to 36 ounces. Issues of *Scandinavian Contact* are not priced individually and are available through subscription to society members at current membership dues of £16.50 (~\$6.60 per issue). However, the starting bids here are bargain-priced at only 50 cents per issue for each lot.

- 20.** Vol. 17, Nos. 4-10, March 1998-Sept. 1999, run of seven consecutive issues. EMV = \$46, Starting Bid = \$3.50.
- 21.** Vol. 18, Nos. 1-10, Dec. 1999-March 2002, complete run of 10 issues. EMV = \$66, Starting Bid = \$5.
- 22.** Vol. 19, Nos. 1-10, June 2002-Sept. 2004, complete run of 10 issues. EMV = \$66, Starting Bid = \$5.
- 23.** Vol. 20, Nos. 1-10, Dec. 2004-March 2007, complete run of 10 issues. EMV = \$66, Starting Bid = \$5.
- 24.** Vol. 21, Nos. 1-10, June 2007-Sept. 2009, complete run of 10 issues. EMV = \$66, Starting Bid = \$5.
- 25.** Vol. 22, Nos. 1-10, Dec. 2009-March 2012, complete run of 10 issues. EMV = \$66, Starting Bid = \$5.
- 26.** Vol. 23, Nos. 1-6, June 2012-Sept. 2013, run of six consecutive issues. EMV = \$40, Starting Bid = \$3.

Need Help? Try SCC's Helper's Service

SCC is one of the few collector societies to provide a standing group of expert volunteers who are capable of answering most any question you may have on Scandinavian material. The SCC's Helper's List now has the final translator that was needed (Norwegian) thanks to a friend, Vincent Abate, who was kind enough to volunteer.

The idea of having an information center was born several years ago. Contacts were made with known specialists from within the club. Not one person refused to join in.

The system works as follows: contact me via email (geostamps@hotmail.com) or at PO Box 4486, Emerald Isle NC 28594, with your question. I will contact the appropriate specialist with your request. So far this system has worked well for everyone. There is so much knowledge available, so feel free to ask. The price is right too – it is included in your dues. So, get your money's worth! – *George Kuhhorn, Helper/Trader list coordinator*

27. **United States:** *The United States Two Cent Red Brown of 1883-1887*, Volumes One and Two, by Edward L. Willard, H. L. Lindquist Publications, Inc., New York City, 1970, x + 164 and vi + 164 pages, respectively, profusely illustrated, hardbound with dust jackets, pristine. These two volumes are definitive handbooks on the 2¢ red-brown Bank Note issues: Volume One covers the design, printing and postal usage of the stamps, and Volume Two lists all the cancellations during the stamps' period of use. CMV = \$45, Starting Bid = \$18.
28. **United States:** *United States Postage Stamps, 1902-1935*, by Max G. Johl, Quarterman Edition, Quarterman Publications, Inc., Lawrence, Mass., 1976, xxv + 566 pages, profusely illustrated, hardbound with dust jacket, pristine. This specialist handbook is a revised reproduction of the H. L. Lindquist editions of 1935 and 1937 of Johl's *The United States Postage Stamps of the Twentieth Century*. A classic reference work on all aspects of the 1902 issues, 1908-21 Washington-Franklins, 1922-35 issues, 1912-13 parcel post issues and 1918-34 airmail issues. CMV = \$80, Starting Bid = \$32.
29. **United States/Nevada Postal History:** *Nevada Post Offices, An Illustrated History*, by James Gamett and Stanley W. Paher, Nevada Publications, Las Vegas, NV, 1983, 176 pages, profusely illustrated, hardbound with dust jacket, ISBN 913814-53-1, pristine. Primarily an alphabetical listing of former and still-active Nevada Post Offices, with their histories, county locations, dates of operation and rarity ratings of postmarks, but also includes maps pinpointing post office locations, railroad postal routes, narratives on the evolution of postal operations and services in Nevada, nine useful appendices and an extensive bibliography. A well-researched essential reference for anyone interested in Nevada postal history. CMV = \$30, Starting Bid = \$12.
30. **United States/Chicago, Illinois Postal History:** *Chicago's Mail, An Anthology of Postal History Articles Focusing Upon the Community's Growth, Its Interests, and Its Attitudes*, by Harvey M. Karlen, The Collectors Club of Chicago. Chicago, Ill., 2002, viii + 292 pages, profusely illustrated, hardbound, ISBN 916675-09-02, pristine. Anthology of 27 research articles organized into three sections: Introduction (Chicago mail and post offices), Special Studies (private perforations, Chicago Penny Post, registry markings, pneumatic post, etc.) and Studies of Noteworthy Events (Great Chicago Fire of 1871, 1893 Columbian and 1933 Century of Progress Expositions, military mail, Camp Douglas, Camp Fry, Fort Sheridan and more). CMV = \$40, Starting Bid = \$16.

The next 13 lots consist of groupings of stamps, souvenir sheets, booklets, Christmas seals and covers with printed indicia that are outside the scope of the SCC Library collections. They are offered here at bargain starting bids of about 25% to 40% of current retail prices.

- S1. **Åland/Stamps:** Åland 2001 year pack (complete = 12 mint stamps and one booklet), Facit = 210 SEK/~\$33. CMV = \$33, Starting Bid = \$16.
- S2. **Åland/Stamps:** 1998-2008, all different 14 mint stamps and five booklets (Scott Nos. 88, 147a, 148-51, 155a, 165b, 166, 245, 250d, 251-54, 261-2, 265a, FRAMA / Facit Nos. 144-48, 175, 262, 267-69, 273, 280-81, EA18c, H8, H9, H11, H21 and H22). 2012 Facit = SEK632/\$100, 2014 Scott = \$90. CMV = \$92, Starting Bid = \$23.
- S3. **Faroës/Stamps:** 2000 and 2006-10, 57 different mint stamps, 49 as singles and complete sets and 8 as two sets of four 2009 "riddles" and 2010 "boats" automat self-adhesive franking labels, all 6.00 kr denomination, on original backing paper. Facit Nos. 368-73, 572-75, 596-98, 607-11, 644-46, 667, 675-84, 689-93, 696-707 / Scott Nos. 370-75, 473-76, 480-82, 485-86, 488-90, 501-03, 508, 511-12, 514-16, 519-24, 529-32, 534-37, 540-43, plus GF 10 Nos. FL5-12 @ \$19.50), Scott = \$203, Facit = SEK1387/~\$212. CMV = \$220, Starting Bid = \$55.
- S4. **Faroës/Stamps:** Five 2009 mint stamps, Facit Nos. 380-84 @ 187 SEK = ~\$28.60 / Scott Nos. 519-23 @ \$30.40. CMV = \$28, Starting Bid = \$7.
- S5. **Faroës/Souvenir Sheets:** 2007-2010, nine all different mint sheetlets, 2000 seal women with slight perforation separation at right (Scott Nos. 483a-z, 484a-h, 487a-c, 500a-b, 504, 509a, 510a-h, 513a-f and 533a-b / Facit #s BL31-33, BL36-37, BL39-42), Scott = \$122, Facit = 807 SEK/\$126. CMV = \$128, Starting Bid = \$32.
- S6. **Faroës/Stamps:** Automat self-adhesive franking labels, Oct. 16, 2009, "riddles" complete mint set of four, all 6.00 kr denomination, on original backing paper, GF 10 #FL5-8. CMV = \$10, Starting Bid = \$2.50.
- S7. **Faroës/Christmas Seals:** 1997 Christmas seals, mint pane of 30, imperforate top format, along with Postverk Føroya's eight-page publicity pamphlet. CMV = \$12, Starting Bid = \$3.

- S8. Faroes/Stamps:** 2013 mint new issues, including Sept. 23 Nordafar s/s, art set of two, Christmas set of two, and Oct. 1 automat self-adhesive franking labels, complete mint set of four, all 7.00 kr denomination, on original backing paper, face value DKK131.50 (~\$24). CMV = \$48, Starting Bid = \$12.
- S9. Faroes/Stamps:** Official Føroysk Frimerki 2013 year pack, 14 mint stamps + 2 s/s (comprising nine and three mint stamps, respectively) in descriptive folder, face value DKK333 (~\$61). CMV = \$120, Starting Bid = \$30.
- S10. Faroes/Covers:** Lot of 20 (two registered) 8¾" by 6" window business envelopes from Postverk Føroya with 22mm "FØROYAR/PP/POSTGJALD/GOLDIÐ" printed indicia, several blue shades, GF10 #PP2. GF10 = 100 DKK/~\$18. EMV = \$5, Starting Bid = \$1
- S11. Iceland/Stamps:** Seven mint Sept.-Oct. 2013 issues (12 stamps + one souvenir sheet), consisting of lighthouse self-adhesives set of two, church s/s with two self adhesives, Surtsey and SEPAC singles, Christmas self-adhesives set of three, Icelandic art set of four with margin tabs and Morgunblaðið single, issued too late to be included in Facit 2014, but cost as new issues directly from Iceland Post = €25.00 (~\$34). CMV = \$35+, Starting Bid = \$14.
- S12. Sweden/Slania:** 1967 test booklet containing mint pane of 10 nondenominated tri-color stamps of the Uppsala cathedral issue design (Scott No. 721, Facit 600) engraved by Slania, missing in many specialized Sweden and Slania collections. CMV = \$5, Starting Bid = \$2.
- S13. Sweden/Slania:** 1967 test booklet containing mint pane of 10 nondenominated blue stamps of the Uppsala cathedral issue design (Scott No. 721, Facit 600) engraved by Slania, missing in many specialized Sweden and Slania collections. CMV = \$5, Starting Bid = \$2.

Norway: The next five lots are Norway Post's official yearbooks for 1989-93, complete, with mint stamps mounted therein. These yearbooks are intended to be philatelic showcases for Norway and are thus of highest quality — handsome hardbound books in matching custom slipcases. Each contains all Norway stamps issued during the year, as well as photographs, illustrations and interesting and informative text about the stamp issues and the country itself. The text is in multiple languages, with full English text included. Besides a great way of obtaining all the stamps for a given year, the yearbooks also make a great gift for anyone with a special attraction to Norway. Starting bids for these yearbooks are a low 40% of current market value based on several dealers' retail prices.

- Y1. Norway:** 1989 official yearbook. CMV = \$85, Starting Bid = \$34.
- Y2. Norway:** 1990 official yearbook. CMV = \$91, Starting Bid = \$36.
- Y3. Norway:** 1991 official yearbook. CMV = \$87, Starting Bid = \$35.
- Y4. Norway:** 1992 official yearbook. CMV = \$84, Starting Bid = \$34.
- Y5. Norway:** 1993 official yearbook. CMV = \$74, Starting Bid = \$30.



Prices Realized – SCC Library Auction #35 (Closed Aug. 15, 2014)

Summary: For this auction, there were 16 bidders, 14 of whom were successful in winning one or more lots. 36 of the 38 lots sold, with realizations totaling \$518 against cumulative starting bids of \$345.50.

#1 = \$27, #2 = \$3.50, #3 = \$21, #4 = \$7, #5 = \$16, #6 = \$9, #7 = \$11, #8 = \$8, #9 = \$16, #10 = *\$4, #11 = \$, #12 = \$16, #13 = NS, #14 = \$12, #15 = \$11, #16 = \$13, #17 = \$9, #18 = \$21, #19 = \$32, #20 = \$52, #21 = \$2, #22 = \$22, #23 = \$16, #24 = \$10, #25 = NS, #26 = \$9, #27 = \$16, #28 = \$10, #29 = \$55, #30 = NS, #C1 = \$1, #C2 = \$19, #C3 = \$5, #C4 = *\$6, #C5 = \$11, #C6 = \$2, #C7 = \$6, and #C8 = \$5.50.

*Lots #10 and C4 received tied high bids, with these respective lots being sold to the bidders submitting the earlier bids. NS indicates lots #25 and 30 did not sell and are available for purchase at their starting bids on a first-come, first-served basis. Contact Roger Cichorz (rcichorz@comcast.net or 303-494-8361) if you are interested in purchasing either or both of these two lots. ■

Auctioneer of rare stamps

Specialities:

Scandinavian stamps and covers.

Classic stamps and covers of the World.

Large collections and accumulations.



*Catalogue available at www.postiljonen.com
or through subscription.*

Consignments are always welcome!

AuctionHouse international

Postiljonen

We value your collection

*Box 537 • SE-201 25 Malmö • Sweden • Tel. +46 40 25 88 50 • Fax. +46 40 25 88 59
www.postiljonen.com • stampauctions@postiljonen.se*

northstamp.com



...like a candy store
for stamp shoppers!

**Remember the
thrill of buying your
first stamp ever?**

At **northstamp.com** you'll get that old feeling of wonder again as you discover a tremendous variety of specialized stamps and covers... our new "Stamping the Globe" video series... plus monthly coupons, discounts and special promotions. We've been helping collectors find great stamps since 1975. **Treat yourself to the thrill today!**

Watch our new video series at
northstamp.com

Stamping the Globe

with Jerry



"A Visit to APS"



- "A Visit to APS"
- "The Stamp Market Today"
- "Neither Rich Nor Royal"
- "My Wish List"
- "Greenland Pakke Porto's"
- "Perfecting the Perf"
- "Big Covers"
- "It's Greek to Me"

northstamp.com

NORTHLAND INTERNATIONAL TRADING, LLC

80 Bloomfield Avenue, Caldwell, New Jersey 07006

973-226-0088 • 800-950-0058 • northstamp@aol.com • Fax: 973-403-2601

