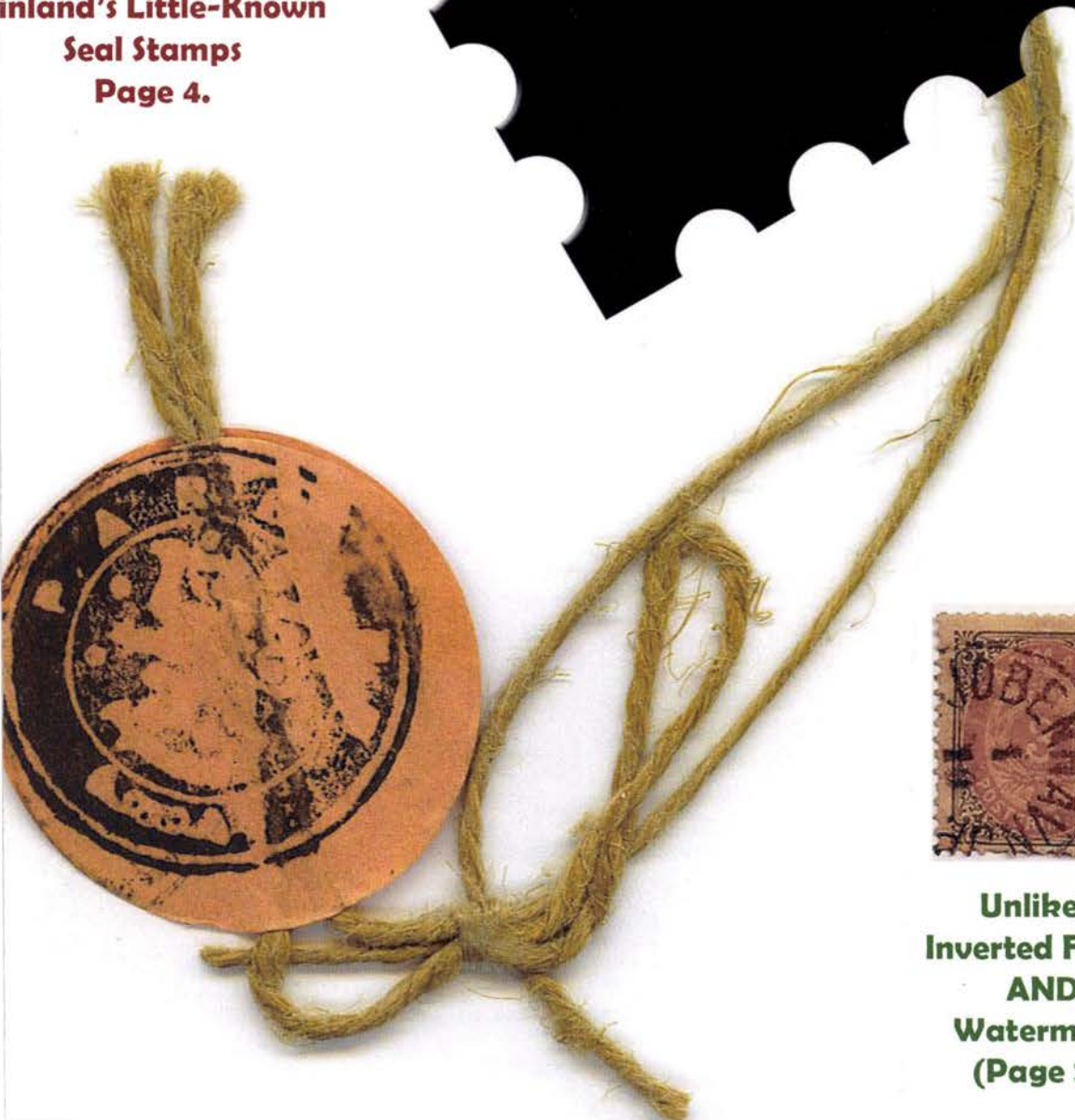




The
POST HORN

**Inland's Little-Known
Seal Stamps
Page 4.**



**Unlikely
Inverted Frame
AND
Watermark
(Page 22)**

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Editor's Letter

from Scandinavia, kind of...

By Wayne L. Youngblood

The Posthorn ...and features

During the recent annual meeting at SESCAL, there was considerable discussion about how much material I have in the "editorial coffers."

Unfortunately, with the exception of a couple of longer features that I'm waiting for the opportunity to publish, I usually have only about enough material to publish a single issue. Members have

been extremely generous in sharing their time, knowledge and writing with the organization, but we always need more. While scholarly research pieces are always welcome, we also need general-interest pieces on any facet of Scandinavia collecting, including, perhaps, your own favorite item. Please consider writing something for *The Posthorn*. Everyone benefits!



New advertising manager

Another extremely positive outcome of our convention at Sescal



is the addition of an advertising manager for *The Posthorn*! Darryl Templer, shown nearby, volunteered to step into this position that has lain dormant for many years. As advertising manager, Darryl will keep in contact with our advertisers, track their advertising history (and billing) and reach out to new advertisers that will fit well with the editorial mix of the magazine as well as best serve the collecting needs of our membership. Darryl has been a member of the Scandinavian Collectors Club

for several years and lives in southern California. His collecting interests include Sweden, Denmark, Iceland, Greenland and Norway. Thank you, Darryl!



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(Interim) President's Letter

By Randy Tuuri



Annual Meeting

The SCC annual meeting at Sescal in October was a success. Many thanks for the help of Jerry Winerman and the Chapter 17 folks. One of the highlights of the meetings was the awarding of two Pelander awards for past service to the SCC. These two people served the SCC for many years and the awards went to Don Brent and Eric Roberts.

The SCC provided many exhibits and the results are found elsewhere in this issue of *The Posthorn*. The grand award was won by Matt Kewriga for his exhibit on the Danish West Indies. Good luck in the Champion of Champions in Grand Rapids next year!

The new slate of officers whose terms will start in January is as follows: Steve Lund will become President and Chris Dahle will be Vice President. New Directors will include Matt Kewriga, Viggo Warmboe and George Kuhhorn. Jerry Eggleston will finish the two-year term as director that Steve Lund had to resign from to fill the president role. I would like to thank Geoffrey Noer and John Stanley for their service as directors over the past four years. The other board positions remain unchanged.

Additional posts that were filled at this meeting were Exhibition Coordinator and Awards Chairman, both of which Matt Kewriga will undertake. Also, Darryl Templer has agreed to take on *The Posthorn* Advertising Manager position, which has been open for some time.

Discussion took place on the ongoing need for *Posthorn* articles, which continues to be a problem for our editor, as he has a very small backlog at any one time. Anyone who has a short article or a long one is encouraged to submit it to Wayne, who will then work it into a future issue.

Also discussed was the website and its problems. With the website coordinator now also being an officer, we believe the problems will be resolved more quickly. Chris has been solving problems as they occur and will continue to improve the website.

Last, but not least, the Mart program could use another stack of books from people who have not taken advantage of this method of selling off one's excess material. Contact Viggo for some free mart books, fill them up and send them back and in a little over a year a check will arrive in your mailbox with the retired book.

Thanks to all who helped me in filling this interim role as president. With the new slate of officers I know the SCC is in good hands going forward. ■

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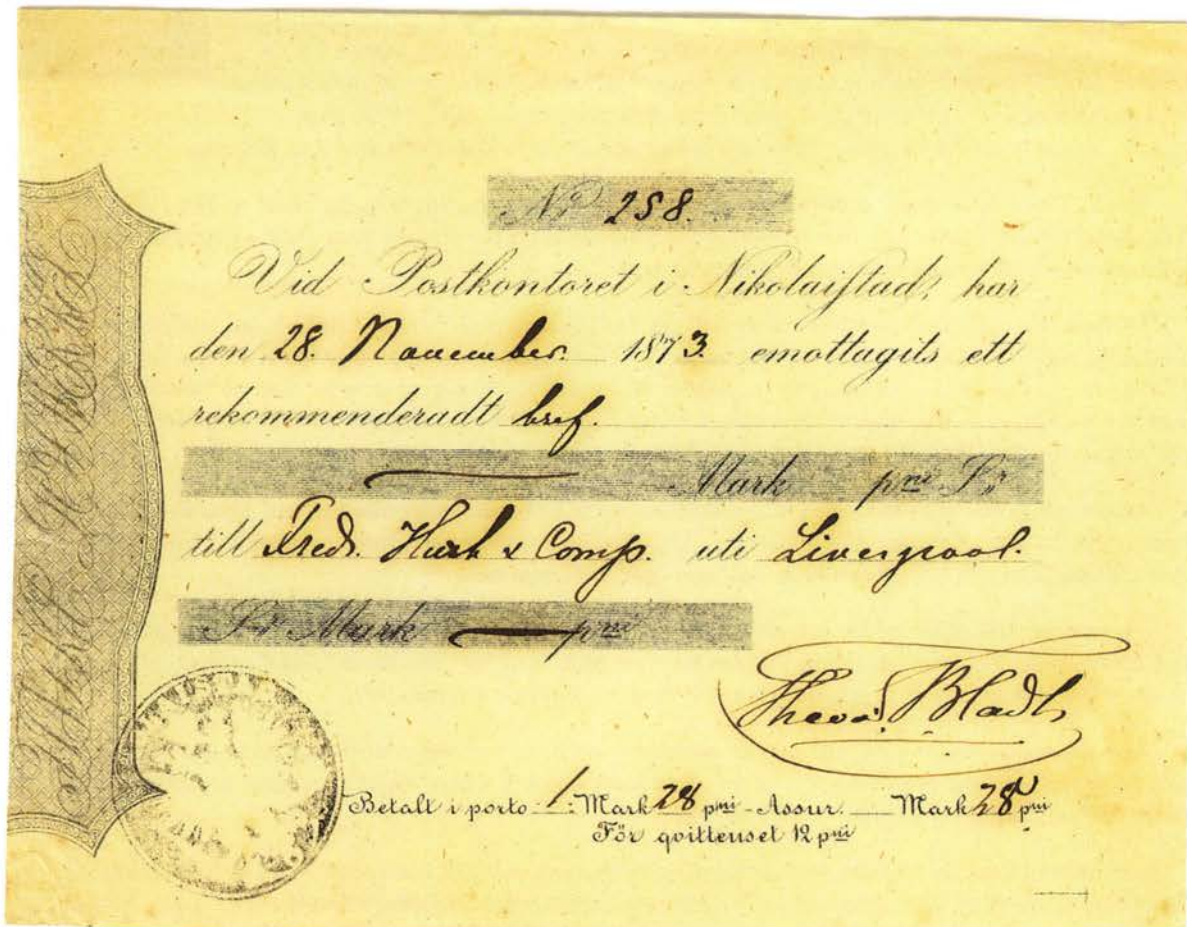
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Cancellations!

Finland's Seal Stamps and Postal Receipts

Ed Fraser with Jukka Mäkinen



▲ Figure 1. Nikolaistad receipt dated Nov. 28, 1873.

What are so-called “Seal Stamps?” I might describe them as regular handstamps supplied to Finland’s post offices, but made to be used to make impressions into sealing wax. Sealing wax was typically applied at the post office on insured mail to help prevent undetected opening before delivery to the addressee. These “Seal Stamps” were much like regular cancelers, except that the design and lettering are typically cut into the flat face, so they are often described as “negative”



▲ Figure 2. A typical post office’s wax seal and an inked impression made with the “negative” seal stamp. This example is of Nikolaistad.

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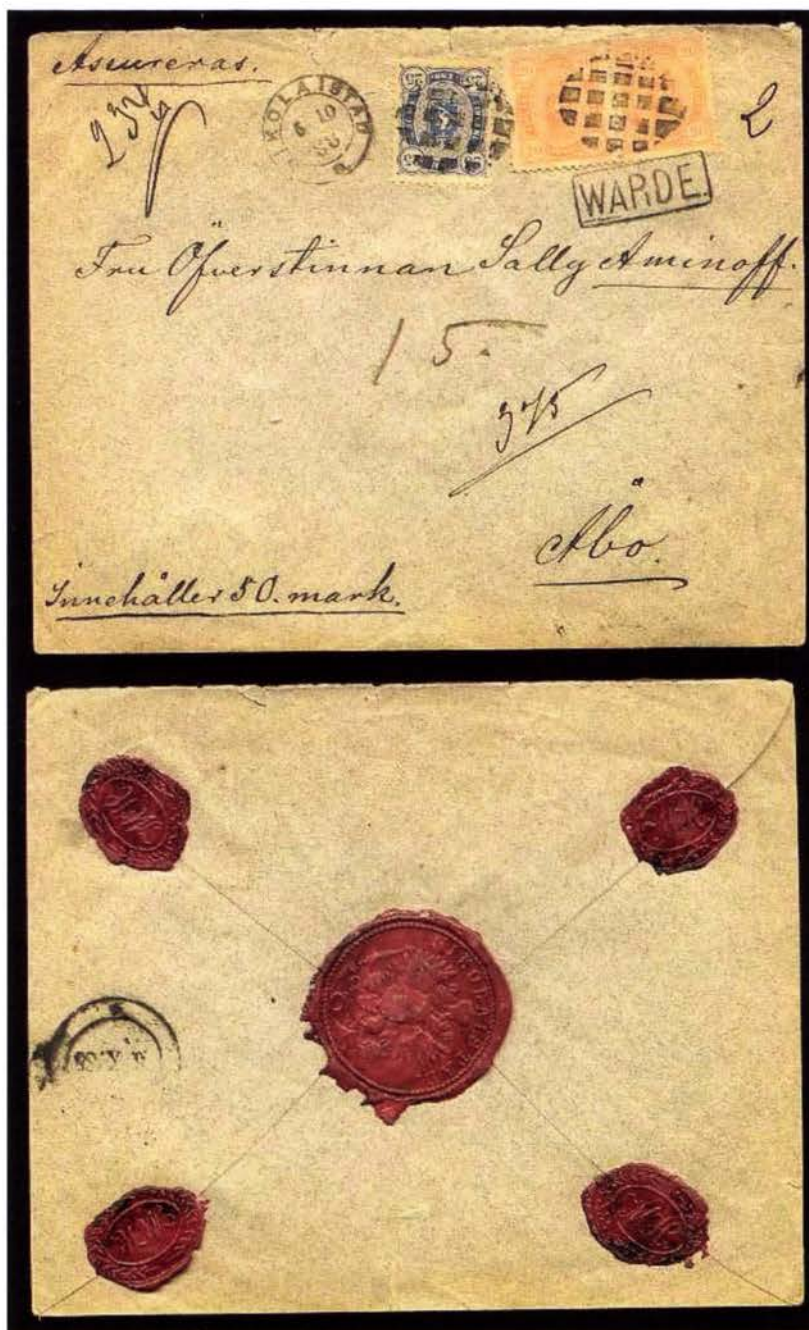
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▲ **Figure 3. An insured cover from Nikolaistad dated Oct. 5, 1888, with the Nikolaistad post office's wax seal applied on the back.**

the 1860-80 era – a most interesting philatelic period, of course. Figure 1 shows a typical seal canceled postal receipt from this period.

Why were these seal stamps used to stamp receipts? Perhaps because it was the stamp the clerk had in hand after placing a wax seal on the item being mailed? However, these receipts were given for other mail as well. Perhaps these seal stamps themselves were underused – and this would be a good additional use

cancelers. This is in contrast to the regular, or “positive,” canceler, where the lines, lettering and any design are raised above the flat face. In a regular canceler, the tops of the letters, lines and design are inked for use. In a seal stamp, it was made to be able to be impressed into wax, and as a “negative” stamp, would create a “raised wax seal” with the wax showing typically raised lines, lettering and design. This is not the case for 100% of wax seals, though – there are a few wax seal stamps where a “positive” stamp, made with raised lines, letters and design, was used and impressed into the wax.

Figure 2 shows a typical post office wax seal from Nikolaistad, as on the 1888 insured cover shown in Figure 3. This seal stamp was apparently used in Nikolaistad from 1872 onward.

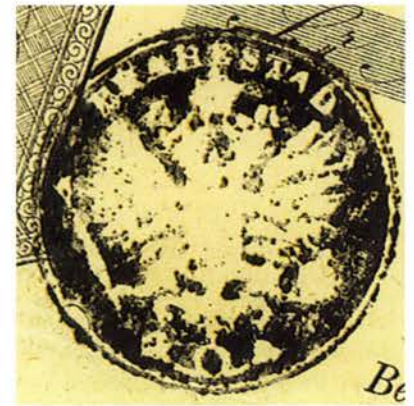
Additionally, though, there are at least three other uses for these seal stamps – or seal cancels – besides making wax seals. An interesting and little-known one includes the uses by a postal clerk to stamp a customer's receipt when sending a registered or insured letter, typically. This “seal stamp” receipting practice occurred only in

for them? Apparently their use on receipts was officially directed or accepted, even though the full story may not be available. Examining examples of receipts would be an excellent aid – except these receipts are seldom found and only a very limited number are known. Likely they were seldom saved – as they were never franked and likely were treated just as “scraps of paper” once they were judged to be of no use. Little has been written about them, they are not cataloged anywhere and they are definitely scarce to rare. They are still unknown to most philatelists even in Finland – including postal historians, Jukka Mäkinen advises.

The example shown in Figure 1 from Nikolaistad and dated in 1873 is blank on the back. Years later, and probably after the end of seal stamp usage on receipts, these pre-printed receipts could be in Finnish on one side and Swedish on the other – the side used being the mailer’s choice. In this period, these receipts, blank on the back, all appear to be cut out of a book. The Figure 1 receipt measures 6 3/8 inches wide by 5 inches high. Jukka Mäkinen advises that he has some Nikolaistad 1870s uncut vertical strips of up to four receipts – indicating that the receipt books had to be quite tall.

Here, shown as Figure 4, are some additional examples of these seal cancels as copied from postal receipts: Borgå, Brahestad, Gamla Karleby and Uleåborg as so-called “negative cancels,” Helsingfors as a “positive cancel” and Nikolaistad as “year-dated” “positive cancels.”

Jukka Mäkinen has collected a list of all the examples he has heard about, and has made a previously unpublished list available for inclusion here – shown as Table 1 on the following page. It is an amazingly short list!



► **Figure 4. A Variety of Seal Cancels**



BJÖRNEBORG (two negative types large and small)
BORGÅ (negative)
BRAHESTAD (negative)
GAMLAKARLEBY (negative)
GUSTAF ADOLFS (negative, in greenish-blue color)
 [Figure 5]
HELSINGFORS (positive; both in black and greenish color)
JAKOBSTAD (negative)
JYVÄSKYLÄ (recorded but haven't seen)
KASTELHOLM (Åland Islands; negative)
KUOPIO (positive, in greenish color)
LOWISA (negative)
NIKOLAISTAD (two types: a small positive and a large negative) [Figures 2 & 4]
NYSTAD (negative)
SVEABORG (negative)
ULEÅBORG (two types: a small negative and a large negative; both in black and greenish color)
WIBORG (two types: a small negative and a large positive)

▲ **Table 1. Listing of reported positive and negative seal cancels used on receipts. These recorded seal stamp usages are on receipts from 1860-74, except for Wiborg, where the use continued until at least 1878.**

A sidelight - The Russified Design usage question:

While the postage stamp design and currency shifted in the 1866-75 period to a Finnish favored system, various Governmental forms used a Russified design on forms. I am not familiar with the reasons, but it does seem odd that these seals on receipts were nearly always with the Russian style emblem. Figure 5, however, shows a very Finnish-style seal stamp from 1872. This one, Gustav Adolfs example, is the only one reported, and currently appears to be the only reported usage of a non-Russified design style used as a seal canceler, although I have seen other uses of this same design from other post offices impressed in wax seals. This example with its bright aqua inking makes it especially striking. Look around! There are surely other examples to be reported!

On the plus side, new finds are likely to be reported well into the future as these receipts are recognized as an interesting aspect of "postal history." Surely the variety and number of post offices seen in wax impressions on covers (and these wax seals are annoyingly fragile) is large, but most are after 1880 and that time frame corresponds with the start of wide use of the normal dated town postal cancels on the receipts.

The receipts were dated and signed, and some towns had their receipts imprinted with the town name; others had a space for it to be written in. From the Table 1 list, three places had their own imprinted receipts

But how many seal stamps [for making wax seals] are there? Some years back I got a surprise in the answer from Soile Siltala at the Finnish Postal Museum:

"We do have thousands of seal stamps in our collections, 2,240 of which are catalogued on card file (imprint and some information). Every post office - even the smallest ones - have had a seal stamp. During the ages of postal history in Finland (beginning from 1638) there has existed some 6,500 post offices. A major part of their seal stamps and postmarks (we assume about 35,000 items) are in the Postal Museum collections."

But the question of how many different post offices' seal stamps were used to also stamp receipts is quite different. More specifically, Table 1 indicates how few are currently known on postal receipts. Jukka Mäkinen's list indicates that uses from 16 towns are known, and that accounts for 20 different seal cancelers. Add to that, a few are known to occur in two different color inks and, with amazing diligence, a one-frame exhibit might be all that is currently possible!

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◀ Figure 5. This is currently the only reported use of this design on a postal receipt (seal enlarged). Here, the seal is dated March 5, 1872, in Gustaf Adolfs.

– which would seem to eliminate a need to use a seal stamp. Those three were Helsingfors, Nikolaistad and Wiborg. Some receipts are not canceled – and with the

town name specified on the receipt, imprinted or written, the need for the cancel would seem unnecessary.

The use of a post office's wax seals and the seal stamps well predates the 1860 apparent start of these seal stamp cancels on receipts, so perhaps there is more information to uncover. Esa Mattila, in his 1810-75 rate book, on page 145 notes that from Jan. 1, 1860, the "waxing charge" was 3 kopecks, and later it was 12 penni. In his rate book 1881-1985 (all in Finnish), on page 38 there is a table "Vakuutetun lähetyksen lakkaus" [waxing charges for insured mail] from July 1, 1881, to March 31, 1974. Below that there is an additional rate described as counting charges for insured mail in effect from July 1, 1924, to Dec. 31, 1934, only. In any case, this tells us about the postal need for seal stamps for wax seals through the years.

Later receipts can be perforated, as shown in the examples depicted in Figures 9 and 10. Whether they might have been in a pad or booklet at post offices is not known.

Perhaps the most interesting detail is the information these receipts can show about the postage calculation. Here, in Figure 1, the cost to send the insured letter to England appears to be 1mk, 28 penni, plus 38-penni insurance and 12-penni seal charge. (Note that the 12-penni sealing charge is imprinted right on the receipt form.)

A question has been raised about whether this charge would be included in the postage franking on a cover, and if that may have varied over time. To this question, Jukka Mäkinen got an answer from Petteri Hannula, whose main area is Finnish Postal History since the 1881 Postal Order. According to him, the 1881 Postal Order (and Postal Circulars since that one) mention the "lakkausmaksu" (waxing charge) and in 1881 it was 5 penni. The 1881 Postal Order does not unequivocally tell if the waxing charge had to be paid with stamps or not. Instead, all later decrees very clearly declare the waxing tax was to be franked with postage stamps on the letter. Jukka Mäkinen's hypothesis is that at least beginning from the 1881 Postal Order, the waxing charge was intended to be paid with stamps.

It would surely be interesting to be able to match covers with their receipts, but I have never

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▲ Figure 6. Above: An early Helsingfors receipt with the seal stamp applied and (right) a later, but similar, receipt from Kristinestad in 1872 without a seal stamp being used.

happened to see these receipts paired to their original covers. It would also be interesting to see the seal stamp cancel on the receipt for a cover from the 1870s and earlier “classic period” that also shows the wax seal.

Two additional receipts are shown as Figure 6. The first shows a very early example from Helsingfors – December 1860 – showing the town of origin written in along with seal stamp usage, and also the kopeck currency usage and the imprinted rate of 3 kopecks if a wax seal is applied. It is for “a registered parcel of goods worth (“warupak. värde”) 2 Rubles to T. Tigerstedt in Björneborg.” The rate was 15-kop for postage, 1 kop for insurance

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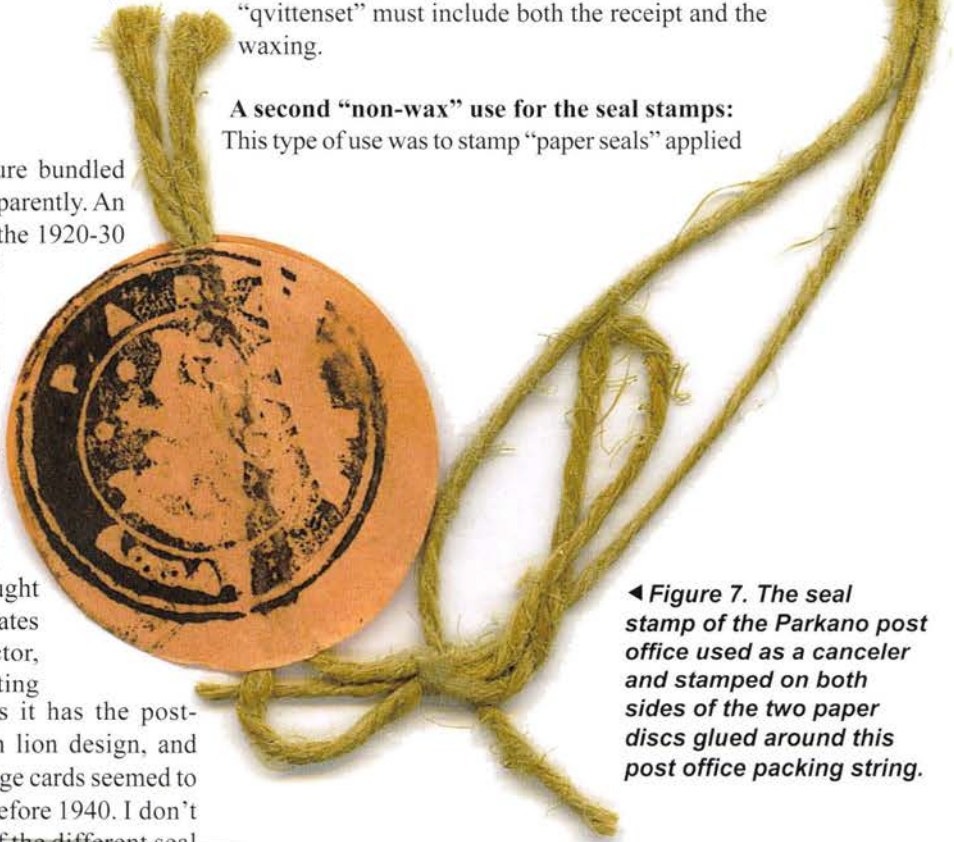
and 3 kop for the receipt (“qvittenset”). This receipt happens to have a handstamped signature.

The second shows a similar-style receipt with the town of origin written in – Kristinestad – and dated May 16, 1872, but with no seal stamp applied. It is for a registered letter with (“bref med”) 127 mk to “Tollander & Klärich in Helsingfors.” The rate seems to be 60 pen for postage and 26 pen for insurance, plus 12 pen for the receipt (“qvittenset”).

In both cases, Jukka Mäkinen points out he has understood (as I have), the term “qvittenset” must include both the receipt and the waxing.

A second “non-wax” use for the seal stamps:
This type of use was to stamp “paper seals” applied

to string used to secure bundled post office records, apparently. An example of that from the 1920-30 era is shown in Figure 7. This one is from Jacob Kisner of NYC (deceased). He had saved an accumulation of these usages from a large number of package card bundles he had acquired from storage in a New York City warehouse, brought here to the United States by some other collector, years earlier. The dating is my assumption, as it has the post-independence Finnish lion design, and his collection of package cards seemed to all be after 1900 and before 1940. I don’t think he made a list of the different seal stamps he found from these packing strings, nor did he note the dating of material in the bundles with it. All are surely quite obscure ephemera for the postmark collector, but something to recognize – and again probably something even less likely to be saved.



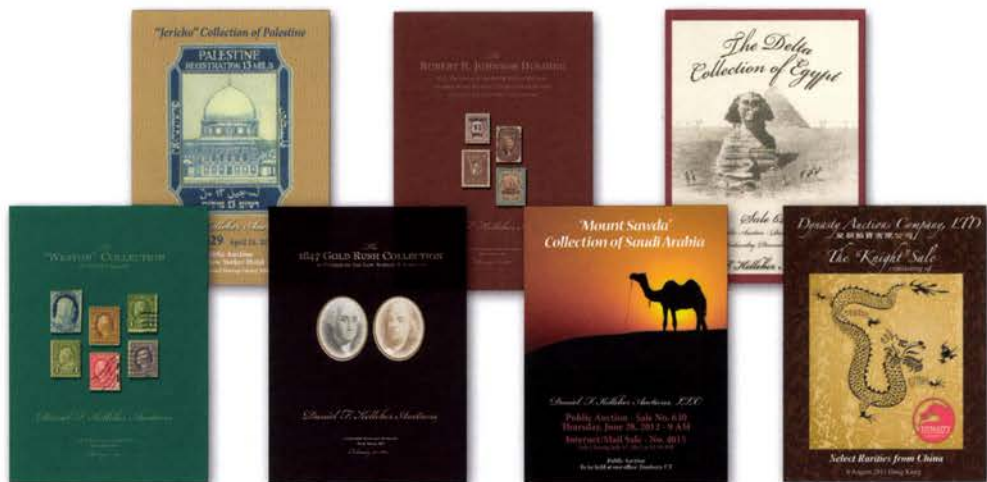
◀ **Figure 7. The seal stamp of the Parkano post office used as a canceler and stamped on both sides of the two paper discs glued around this post office packing string.**

Finland’s Independence - The interesting third “non-wax” usage of the seal stamps:

This usage is probably the best known, and the most carefully studied by some cancel collectors. An example is shown in Figure 8. Here the Seal Stamp was used as the regular postal canceler, and the backstamp of Helsinki June 28, 1918, gives us interesting dating information in checking why this use occurred. Jukka Mäkinen explains: “These seal stamp usages in the 1918 period are not unofficial. They can be found time to time, and they happened for a very specific reason. In 1918, after the Finnish independence, the Finnish-Swedish-Russian language date cancels (‘Venäläisleimat’ in Finnish) were instructed to be changed to bear Finnish and/or Swedish town names only. The Russian language name had to be removed. The Post Offices sent their cancellations away for the removing process. During those days or weeks, they had to use other cancels for all mail. In many offices, seal cancels were used. When the Russian-removed cancels (‘Venäläisleimat venäjän poistettuna’ in Finnish) arrived back, the use of seal cancels ceased. Thus the seal cancels were used as reserve cancels (‘Varaleima’ in Finnish) during those days or weeks.”

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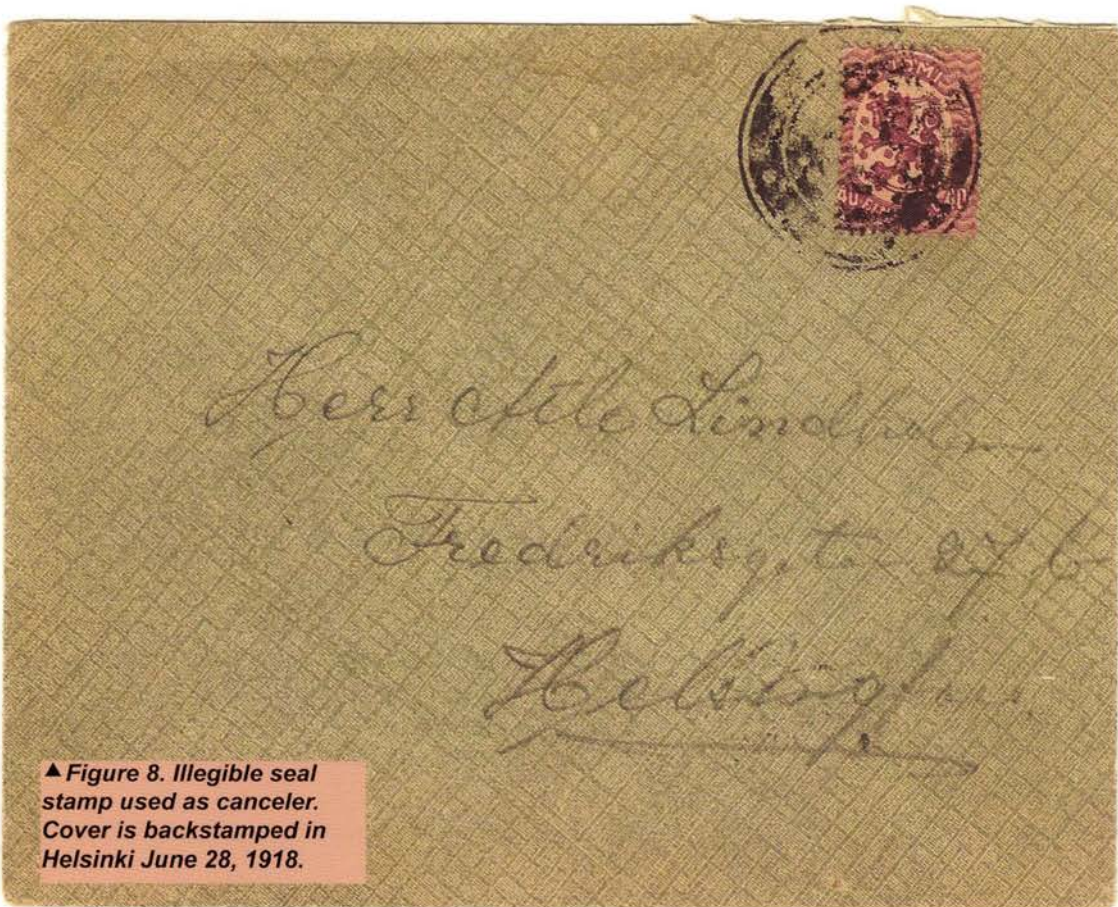
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▲ Figure 8. Illegible seal stamp used as canceler. Cover is backstamped in Helsinki June 28, 1918.

Postal Receipts after the seal stamp cancel period:

Going forward from about 1878, with the change in practice to use regular dated cancels on all receipts,

(Blankett N:o 43 b 1829.)

N^o. 309

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this still is an interesting area of study, especially as a continuing way to confirm postal rate practices from the receipt details.

◀ Figure 9. Date canceled Fredrikshamn Jan. 21, 1892, this end-perforated receipt shows a rate paid in two currencies – penni and kop. This same form is printed in Finnish on the reverse side.



◀ Figure 10. Ekenas Postal cancel of May 23, 1882, showing the 5-penni charge for a wax seal.

A collector could expand a “receipt collection” beyond just those involving official-styled seal cancels, and add those that were uncanceled – receipts that are pre-printed or filled in by hand and not stamped, as well as those that

were canceled with the post office’s regular dated canceler. Later receipts are easier to find and, of course, the number of operating post offices greatly increased through the years.

Figure 9 shows an example of a typical receipt with a regular dated postal cancel – here interesting because in the rate calculation it shows for the two-currency usage in the 1892 era. In Figure 10, on a receipt with an Ekenas postal cancel of May 23, 1882, it shows the charge at that time for applying a wax seal by the postal clerk. In this case it was 5 penni. (There is a different unused receipt, also in Swedish, on the reverse side.) ■

Additional information is greatly appreciated. Ed Fraser 195 Marine Street, Farmingdale NY 11735, USA. edfraser@gmail.com.

Special thanks to Jukka Mäkinen for all the information he provided for this article – including even some of the key Finnish words one may need to recognize in looking at both cancel and rate table information, which are found in Finnish-language philatelic references – and which are as yet untranslated.



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| Membership Inquiries | Steve Lund, PO Box 16213, St. Paul MN 55116 | steve88h@aol.com |
| Local Chapters | See list in <i>The Posthorn</i> | See list in <i>The Posthorn</i> |
| Helpers' List/ Traders' List | George Kuhhorn, PO Box 4486, Emerald Isle NC 28594 | geostamps@hotmail.com |
| Complimentary Classified Ads | Wayne L. Youngblood, 4615 Lindell Blvd Apt 1102, St. Louis MO 63108 | wystamps@gmail.com |
| Library Services | Paul Albright, 4615 Hampshire St., Boulder CO 80301-4210 | palbright@wiche.edu |
| Study Groups | See list in <i>The Posthorn</i> | See list in <i>The Posthorn</i> |

Matt Kewriga wins Sescal Grand!

Alan Warren



▲ Matthew Kewriga (above) and Jonas Hällström (above right) accept the Grand and Reserve Grand awards from Sescal Awards Chair Jean Kasper in October.

At the SCC convention held at Sescal stamp show in Los Angeles, Oct. 17-19, Matthew Kewriga won a show gold, the Postal History Society award and the show's Grand Award with his *Danish West Indies Foreign Mail 1748-UPU*. Another show gold, the SCC National Award (the Joanna Slicki Taylor Memorial Bowl), and the SCC Victor Engstrom award went to Don Brent for *Denmark's Wavy Line Design: The Surface Printed Issues*. Don also received the APS 1900-40 Medal of Excellence and the Collectors Club of Chicago award.

Show golds were also taken by Dickson Preston for *U.S. Army Post Offices in Greenland 1941-1945* and by Warren Grosjean for *Norway's First Postage Stamp*. Kauko Aro received a vermeil and the SCC Jed Richter award with his *The 1875 Stamp Design on Finland's Postal Stationery*.

Also winning vermeil awards were Steve Lund for *Lund, Sweden Postal History 1800-1950*, Randy Tuuri for *Estonia: Postal Rate Study 1918-1941*, Warren Grosjean for *The First 24 Years of Danish Philatelic History*, and Alan Warren for *Denmark Birth Certificates: Commemorative First Day Covers 1921-1949*. Jonas Hällström of Sweden took the show Reserve Grand award with *The History of the Square-Rigged Sailing Vessels*.

► Don Brent (far right) accepts the SCC National Award from President Randy Tuuri.



Friday Dinner

Typically, SCC members and guests gather for an informal dinner Friday evening of the convention. This



year was no exception as more than 20 hungry people showed up at the Chalet Edelweiss, a short distance from the show hotel. The food might have been Swiss, but the beer and wine were good and the camaraderie exceptional. Thanks to Mark Lorentzen for arranging this relaxing affair.



SCC Election Results

The Nominating Committee presented its slate at the board meeting during Sescal and the board subsequently approved its recommendations. Since only one candidate was named for each office, the bylaws permit that the vote of the Secretary is sufficient to confirm the election.

The officers will serve the two-year term 2015-16. Directors serve overlapping four-year terms. The Class of 2013-16 retains Roger Cichorz and John Salmi, with the addition of Jerry Eggleston to serve the unexpired term of Steve Lund (made vacant by his ascendancy to president). Each officer has a major responsibility as indicated.

President: Steve Lund (also Executive Secretary)

Vice President: Chris Dahle (webmaster)

Vice President: Randy Tuuri (chapters)

Secretary: Alan Warren

Treasurer: Kauko Aro

Past President: Mats Roing (nominations)

Directors 2013-16

Roger Cichorz (library)

John Salmi

Jerry Eggleston

Directors 2015-18

Matt Kewriga (exhibits/awards)

Viggo Warmboe (mart/sales)

George Kuhhorn (membership)

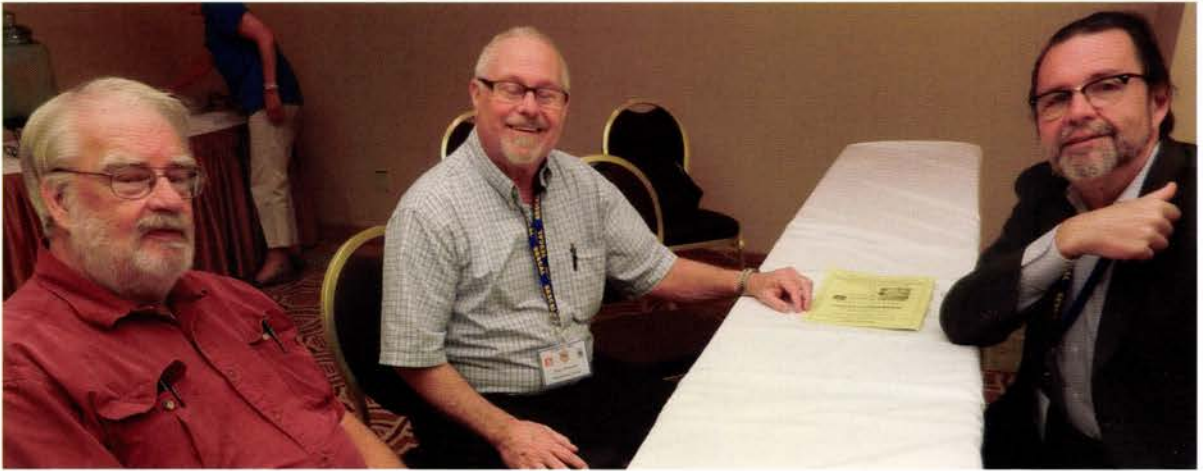
Matt Kewriga is an accredited American Philatelic Society judge. He won this year's Sescal grand award with his exhibit of Danish West Indies postal history. Following employment at Kelleher, Matthew Bennett and elsewhere, he is a dealer in U.S. stamps, postal history and literature and has his own web site. He will also promote exhibiting at SCC convention shows and serve as awards chairman.

Viggo Warmboe is an Iceland specialist and serves the SCC as Mart manager.

George Kuhhorn is Membership Chairman, chairs the Sweden Ring Type study group, and coordinates the Helpers List.

SCC appreciates the service of the retiring directors Geoffrey Noer and John Stanley, and wishes them well in their future endeavors. ■

— Alan Warren, Secretary



▲ *Jerry Eggleston, Jerry Winerman and Steve Lund share a moment of enjoyment during the show.*

Board of Directors

The board met Saturday morning. Editor Wayne Youngblood emphasized the need for more articles. The collection of dues from Canada and the increased mailing costs to overseas members were discussed. The Treasurer's report was accepted and Wayne will be invoicing *Posthorn* advertisers. The excellent work and service of the Library Committee were recognized and a suggestion was made to hold another convention in the Denver area so members can see and use the library.

Webmaster Chris Dahle is making improvements to the SCC web site and is looking for more content material. The 2015 convention venue was changed to Minnesota Stamp Expo in July, since the Philadelphia group canceled its show in April. It will be a celebration of the 80th anniversary of SCC. Membership was increased with the recent Facit promotion, but we continue to lose members due to deaths and non-renewals. Current membership is 533. The Nominating Committee is firming up a slate for 2015.

Membership Meeting

Following the board meeting, about 20 members gathered and introduced themselves and what they collect. Jerry Winerman was thanked for arrangements for SCC at the SESCAL show. Items from the board meeting were reviewed and a request made that more books are needed for the Stamp Mart.

President Randy Tuuri announced that the Frederick A. Brofos award for the best article in the 2013 issues of *The Posthorn* went to Roger Quinby for his article, "Double Censoring in Finland." Randy then presented the Carl E. Pelander awards for outstanding service to SCC and the hobby to Don Brent and Eric Roberts. Steve Lund reported that several members had achieved 25-, 50- and 60-year membership records and will be sent certificates. That listing appears with membership statistics in this issue.

► *Erik Hamberg, visiting judge from Sweden, discusses Hans Lagerloef at the SCC General Membership meeting.*





▲ SCC members *Herb Volin, Warren Grosjean and Tomas Olsson* share a laugh during the Sunday morning informal and very social *Frokost*.

Our visiting judge from Sweden, Dr. Erik Hamberg, presented an illustrated program on Hans Lagerloef, his contributions to philately, and his generous donations to philatelic institutions, notably the Postmuseum of Sweden.

Frokost

Sunday morning a *Frokost* was served at an informal SCC meeting where members could meet and chat over “Danish” and coffee. Thanks again to Mark Lorentzen and Jerry Winerman for arranging this. ■

Nordia 2014 a Big Success!

Alan Warren

By all measures the Nordia exhibition held Nov. 21-23, 2014, was deemed a success. A fuller discussion, complete with photos, will appear in the February 2015 issue of *The Posthorn*. More than 800 frames of exhibits required a team of 10 judges and three apprentices.

SCC member **Eigil Trondsen** won the Grand Prix International with his *Cunard Line: The Ships and the Transatlantic Mail 1840-1867*. The Grand Prix National went to **Georg Størmer** for *Norway 1855-68: The First Issue*. **Jussi Murtosaari** received the Grand Prix Nordique with his *Finland: First Years in UPU*. Winner of the Grand Prix d’Honneur in the Championship class was **Tom Kønnæs** of Norway for his *The Postal History of Norwegian Skilling Covers*.



Three exhibits were submitted via the SCC/USA Commissioner. **Steve Lund** won a vermeil with his *Lund, Sweden: Postal History 1800-1950*. SCC’s *The Posthorn* also received a vermeil in the literature competition. **Warren Grosjean** took a silver with his *Norway’s First Postage Stamp*.

SCC offered a special prize—a Zuni Indian stone fetish of a mountain lion, carved by artist Garrick Acque. It was won by **Jukka Mäkipää** for his large vermeil exhibit, *Finland, Model Saarinen 1917-1930*. ■

The 2014 Pelander Awards

The Carl E. Pelander award is presented from time to time to recognize those who assist their fellow philatelists in all phases of Scandinavian philately. This year two Pelander awards were presented during the SCC membership meeting at the Sescal convention.

Don Brent was recognized for his 15 years' service as Executive Secretary, during which he responded to many who inquired about our collecting areas. He served as SCC's liaison with the APS, supported SCC and Nordia shows by exhibiting and furnished a membership report for each issue of *The Posthorn*.

Eric Roberts also received the Pelander award for his service as Business Manager, Mart Manager and as a director. The two managerial functions were important to SCC finances and in the case of the Mart he was able to help buyers and sellers with their many questions.

The two award winners fulfilled the mission of the Pelander awards through their outstanding service to further the aims of the Club and Scandinavian philately in general. ■



Need Help? Try SCC's Helper's Service

SCC is one of the few collector societies to provide a standing group of expert volunteers who are capable of answering most any question you may have on Scandinavian material. The SCC's Helper's List now has the final translator that was needed (Norwegian) thanks to a friend, Vincent Abate, who was kind enough to volunteer.

The idea of having an information center was born several years ago. Contacts were made with known specialists from within the club. Not one person refused to join in.

The system works as follows: contact me via email (geostamps@hotmail.com) or at PO Box 4486, Emerald Isle NC 28594, with your question. I will contact the appropriate specialist with your request. So far this system has worked well for everyone. There is so much knowledge available, so feel free to ask. The price is right too – it is included in your dues. So, get your money's worth! – *George Kuhhorn, Helper/Trader list coordinator*

SCC and Scandinavian Show Calendar

2015

APS AmeriStamp Expo Feb. 13-15 (SCC booth and dinner), Riverside, Calif.

Minnesota Stamp Expo July 17-19 (SCC National Meeting), Minneapolis, Minn.

APS StampShow Aug. 20-23 (SCC booth and dinner), Grand Rapids, Mich.

Nordia 2015, Oct. 30 – Nov. 1, Täby, Sweden

2016

Nordia 2016, April, Jyväskylä, Finland

New York 2016, World Stamp Show, May 28-June 5, New York City, N.Y.

Chicagopex (SCC National Meeting), Nov. 18-20, Itasca, Ill.

2017

Westpex (SCC National Meeting), April 28-30, San Francisco, Cal.

Nordia 2017, Oct. 27-29, Vejle, Denmark

A Danish skilling bicolor with both inverted frame and watermark

Warren Grosjean

Has any collector of the early bicolor stamps of Denmark ever seen one with both an inverted frame and an inverted watermark? I have seen no reference material that even suggests that such a stamp could exist. But at least one does. It is a three skilling, fourth printing, plate A, position 77. It was printed in December 1873 and posted in Copenhagen on Oct. 1, 1874. The stamp is certified by Carl Aage Moller and was purchased at a Skanfil Auction in 2002.



What is the probability of any skilling bicolor stamp with both inverted frame and inverted watermark existing? Not good! My calculations...

There were about 77,000,000 of these stamps printed, of which about 311,000 had inverted frames. This amounts to about 0.4% (0.004). My guess is about 2% (0.02) of the skilling bicolor were produced with inverted watermarks. Multiplying the two probabilities together we have 0.008% (0.00008) of the stamps produced had both inverted watermarks and inverted frames. This works out to 1 in 12,500 stamps or 6,160 total possible. How many skilling bicolor stamps exist today? That number divided by 12,500 is the likely number of stamps with these conditions. My guess is that there are not more than 10,000 skilling denominated bicolor stamps still in existence and I therefore conclude that this one stamp is likely the only existing one of the original 6,100 printed, if my original assumptions are correct.

Another way to look at is the likelihood of the inverted combination existing for this particular printing: It is about 0.0002 or 1 in 5,000 ($782,500 \times 0.01 \times 0.02$). Are there 5,000 copies of this 3-skilling stamp of this printing still in existence? Not at all likely. Was I lucky in finding this stamp? You bet!

The relatively hard numbers in my calculations are the total stamps produced and the total produced with inverted frames; these numbers were taken from the *AFA Specialized Catalogue 1981-1982* of the Bicolor Issues of 1870-1905, pages 347 to 355. The number of stamps produced with inverted watermarks is an estimate and is likely correct within plus or minus 1%; it would be great if someone can improve on this estimate but not critical to the final conclusion. A more exact estimate of the number of bicolor stamps in existence would help but, again, is not critical to the conclusion.

Please note: A similar situation exists with the öre-denominated bicolor stamps produced starting Jan. 1, 1875. In this case the calculations would have to be made on a printing basis, adding together only those printings with normal frames since some of the printings had almost exclusively inverted frames. ■

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Questions on the use of Numeral Cancels: Part II

Brian Flack

Three years have elapsed since I wrote my original article under this title (*The Posthorn*, February 2013, Page 8). The purpose was to build upon the research begun by Jørgen Steen Larsen in *Islands Kontakt* Nr.56 on the late use of numeral cancels and to establish a more realistic picture of the existence or non-existence of numerals in later years. I am grateful to the editors of other Scandinavian collectors' societies in Europe and the United States for publishing my article, thus enabling exposure to a wide range of numeral collectors. I appreciate the response from all those who replied, in particular JSL again and David Loe in New Zealand. An additional and unexpected source of data arrived with the 2013 publication, *Icelandic Numeral Cancels 1903-1960*, by Brynjólfur Sigurjónsson, the result of 10 years research into numerals 1-173. Brynjólfur produced an enormous database of numeral strikes, and a major source of his data were the great numeral collections of Per Hanner and Hans Hals. With the benefit of all this research I have now produced a new analysis of late numeral usage, and I have forwarded this to Jørgen with the suggestion this might be included in any proposed revision of the Facit listings. Although a number of excellent handbooks are available, for many collectors, the Facit *Specialized* remains their only source of information and in my opinion the data relating to numerals should be updated to prevent collectors chasing stamp issues with numerals for periods which probably do not exist.



To begin, below is my original table showing time periods of numeral use according to Facit beginning with the year following JSL's last recorded use. For instance, JSL's last recorded year of use of numeral 1 is 1941. Facit shows it used with a price until 1952.

| | | | | | | | |
|--------|-----------------------|-----|-----------------------|------|-----------------------|-------|-----------------------|
| 1 | 1942-1952 * | 4 | 1941-1952 * | 16 | 1949-1964 * | 21 | 1950-1963 * |
| 39 N1c | 1949-1964 1952 | 48 | 1955-1965 * | 49 | 1935-1964 * | 52 | 1954-1964 * |
| 55 | 1933-1964 * | 61 | 1949-1964 1950 | 63 | 1950-1962 * | 68 | 1959-1964 * |
| 69 | 1938-1964 1938 | 70 | 1938-1962 1948 | 71 | 1952-1965 * | 73 | 1949-1964 * |
| 76 | 1949-1964 * | 80 | 1930-1958 * | 82N2 | 1950-1964 1956 | 83 | 1930-1964 * |
| 89 | 1951-1964 * | 90 | 1950-1964 * | 91 | 1949-1964 * | 102 | 1949-1957 * |
| 109 | 1949-1964 * | 114 | 1949-1963 1952 | 127 | 1951-1964 1952 | 128 | 1949-1964 * |
| 128 | 1949-1964 * | 133 | 1949-1964 1956 | 135 | 1951-1964 * | 137 | 1950-1963 1961 |
| 138 | 1949-1964 1959 | 139 | 1930-1995 * | 140 | 1951-1963 * | 149 | 1933-1964 * |
| 150 | 1940-1952 * | 152 | 1954-1970 * | 158 | 1944-1953 * | 161 | 1949-1964 * |
| 163 | 1937-1964 1958 | 164 | 1937-1964 1950 | 165 | 1937-1964 * | 168 | 1940-1952 * |
| 173 | 1956-1964 * | 174 | 1933-1964 * | 175 | 1950-1964 * | 178N2 | 1949-1964 * |
| 181 | 1949-1964 * | 189 | 1951-1964 * | 191 | 1950-1964 * | 199 | 1949-1964 * |
| 203 | 1957-1964 * | 220 | 1949-1965 * | 235 | 1935-1961 1939 | 237 | 1949-1964 * |
| 240 | 1949-1963 * | 242 | 1942-1961 * | 246 | 1947-1964 1954 | 249 | 1949-1964 * |
| 251 | 1949-1964 1948 | 259 | 1960-?? * | 261 | 1946-1965 1957 | 264 | 1949-1964 1958 |
| 267 | 1951-1963 1960 | 268 | 1949-1965 1956 | 276 | 1938-1964 1957 | 277 | 1950-1964 1958 |
| 281 | 1949-1964 1958 | 283 | 1945-1958 1954 | 286 | 1953-1964 1958 | 290 | 1951-1964 1958 |
| 293 | 1951-1969 1958 | 296 | 1951-1961 1958 | | | | |

The revisions resulting from my survey are the years shown in bold italics, and these represent the latest known year of a stamp issue with that numeral. For example, numeral 70 is last known used in 1948. In 47 cases marked * there is no evidence of use for the periods shown in Facit, and therefore JSL's original last year of use remains. For example, numeral 165 remains last known used in 1936 and not 1964 as in Facit. ■

A Swedish Postmark Quandary

Wayne Donaldson, refwayne@optushome.com.au

I seek the assistance of members and other readers to help me solve an unusual postmark quandary.

How was it that the Swedish stamp illustrated nearby received both Swedish and Scottish date stamps?

The stamp is a gray 24 ore perf. 14 postage due stamp issued in 1874 (Facit L7b), which quite remarkably has a legible date cancel at "GOT(EBORG)" on Dec. 19, (1875) as well as a legible "EDINBURGH" cancel of "DE(CEMBER) 27, 1875."



As I understand it, upon commencement of the General Postal Union on July 1, 1875, postage due stamps were to be issued by member countries and were to be affixed by post office staff to the back of a letter that had arrived unpaid or underpaid and then canceled by the staff with a date stamp only when the deficiency was paid by the addressee to show the due payment had been made. Only then was the letter handed over. How was it that this stamp was returned to Scotland and received the Edinburgh circulate date stamp eight days later?

Did it happen that either the postage due stamp(s) was incorrectly used to pay part of the outward franking from Gothenburg (which is unlikely for the previously given reasons regarding the proper use of these stamps) and it was accidentally struck with a Scottish receival mark, or is it the case the letter was refused or undeliverable so was returned to Scotland where the adhesive was canceled with a receival postmark? But why was it affixed unless payment was made?

Regarding either scenario, my observation of Scandinavian philatelic literature and auction catalogs since 1993 has revealed no similar example bearing a British postmark. At Baltex in Malmo in August 2014, I was told someone does recall one or two Swedish losen stamps having a French cancel as well as a Swedish one.

Perhaps someone can think of another explanation? ■

Finnish stamps win three international design awards

Juries of art and design professionals recently recognized three Finnish stamp designs with awards in international design competitions during September and October. The awards were given to Sanna Mander's Kantele stamp design for National Instruments, to Christmas Hug and Orchid, both designed by Ari Lakaniemi and Susanna Rumpu. The three winning designs are shown on the opposite page.

In September, Mander's Kantele stamp was chosen as the second-most beautiful stamp of 2014 in the EUROPA series. The competition, organized by PostEurop, attracted 59 stamp designs featuring national instruments. According to the jury, the Kantele stamp design's modern and distinctive drawing style stood out from the other entries, which were mainly based on photographs.

Ari Lakaniemi and Susanna Rumpu's Christmas Hug was voted youth-theme runner-up in the September Grands Prix de l'Art Philatélique Belge et Européen. The jury, comprising 30 experts from the fields of philately and visual design, were enchanted by the nostalgic look of the Christmas stamp. The competition attracted entries from 22 European countries.

The design duo of Lakaniemi and Rumpu also created the Orchid stamp, which received the award for the best stamp in the printing technique category at the Spanish Nexofil: The World's Best Stamp 2013 competition in October. The competition's international jury of experts admired the stamp's 6/1 color web offset printing, which was finished off with a glittering sheen effect done with iridion lacquer. ■

1893 Postal Stationery Postcard from Faroe Islands to Germany

Susan Oliver

I enjoyed reading about Geoffrey Noer's postal stationery postcard of 1897 with such an interesting message on the reverse, which was published in a recent edition of *The Posthorn* (August 2014, Page 19). The Faroe Islands must have been a comparatively gloomy place in those days, and no doubt life was a struggle.

I also collect Faroe Islands in a fairly general sort of way. I had a look through my collection and found a Universal Postal Union postal stationery card of 1893, but not with a single 10-øre stamp. It has a 5-øre printed one and an additional 5-øre adhesive stamp to make up the rate to 10 øre. The card was sent to Tempelburg, in Posnan, and the Thorshavn datestamp



is July 22, 1893. On its way to Posnan the card collected the extremely crisp and clear circular date stamp "LEITH SHIP LETTER/JY 26/93." From there the card was sent on to Germany by various routes. Sadly, there are no further cancellations to show which route was taken.

The short message on the reverse is obviously in German, it is difficult handwriting to read, but I do not think it contains anything of significant interest. Perhaps some other Faroe Island collectors will find similar items in their collections and write about them in a future issue of *The Posthorn*. ■



Celebrating SCC's 80 Years

The Scandinavian Collectors Club was originally founded as the Finnish-American Stamp Club in New York by six collectors in 1935. We will celebrate its 80th birthday by remembering the past, enjoying our philatelic pursuits and focusing forward into the future. Four major events are scheduled.



AmeriStamp Expo, Feb. 13-15, 2015, Riverside Convention Center, Riverside, Calif. Eric Roberts and Darryl Templer will host an SCC table. A Feb 13, 7pm, dinner is scheduled. California, with 52 members, is our largest state membership so a large turnout is expected. Please confirm your availability for dinner or table to Darryl at dtemplr1@att.net. Specific details will be sent to all California members.

Minnesota Stamp Expo, July 17-19, 2015, Crystal Community Center, Minneapolis, Minn. Chapter 14 will host a day of classes, seminars and presentations of Norwegian Posthorn issues, Danish Bi-Colors, Sweden specialists panel, philatelic journalism and Borton Travel on July 16, 2015, 10am-8pm, at the Danish American Center. DAC will also host the July 17, 2015, 7:30pm, 80th Anniversary Banquet. All exhibitors should plan to exhibit at Minnesota Stamp Expo, which will also host the SCC society table, board meeting and annual awards meeting as well as the July 18, 11am, program on SCC's 80-year history led by SCC Historian, Roberta Palen.

APS StampShow, Aug. 20-23, 2015, DeVos Center, Grand Rapids, Mich. Steve Lund will host an SCC table with support of Chapter 14 members. Matt Kewriga will exhibit in APS Champion of Champions competition. An Aug. 21, 7pm SCC dinner is scheduled. SCC will host a society meeting event including a reprise of SCC's 80-year history.

SCC Chapter Meetings & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 13110 NE 177th Place, PMB #263, Woodinville WA 98072-5740. email: dananielsen@comcast.net.
 4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, phone: (312) 259-1094, email: collin@ameritech.net.
 7. NEW YORK: second Wednesday of February, April, June, September and November at The Collectors Club, 26 E 35th St, NYC. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville NY 11801, email: cwp1941@aol.com.
 9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne NJ 07470-6156, email: warren@Derma-Safe.com.
 13. DELAWARE: Last Tuesday at members' homes. CONTACT: Alan Warren, email: alanwar@att.net.
 14. TWIN CITIES: 2nd Thursday (except July and August), 7 p.m. at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. CONTACT: Steve Lund, 383 Grand Ave Apt. 5, St. Paul MN 55102; (651) 224-3122; email: steve88h@aol.com.
 17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
 21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, email: HRVolin@aol.com.
 24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca, Website: <http://members.shaw.ca/sccmanitoba>.
 27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
- AUSTRALIA COORDINATOR: John McKay, email: john.mckay@analysisinternational.net.au
NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.

Nordia, Oct. 28-Nov. 1, 2015, Stockholm, Sweden (SCC Tour Package by Borton Travel). Tours to Postal and Vasa Museums on Oct. 28/29. Nordia 2015, Täby, Oct. 30-Nov. 1. SCC Banquet at Nordia on Oct. 30, 7pm for SCC tour plus Swedish, Scandinavian and European members. Mats Roing and Steve Lund will host the group with local support from Erik Hamberg, Tomas Olsson and others. Steve Schumann is commissioner. Spouses are invited. Details in next issue of *The Posthorn*.

Articles of member's recollection of the SCC and its members are requested for *The Posthorn*. If you have a memory you would like to share, please submit it to Editor Wayne Youngblood, wystamps@gmail.com.

The year 2015 will be exciting for SCC. There are many ways to participate in the celebration. Please join us!

The schedule will allow maximum member participation and show strong SCC presence. ■

— Steve Lund

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Member Advertisements

Wanted: Looking for the 1973 Greenland Heimaey semi-postal variety with the missing wharf (Facit 86 var) to use in an exhibit. A single would be nice but a multiple showing the position (position 9 in every third sheet per Daka GF5) is preferred. Please contact Joe Schlitt at wylecotejs@earthlink.net or PO Box 263, Knightsen CA 94548. (5/15)



Available: I have available for cost of shipping the following issues of *The Posthorn* between 1972 and present. They are designated as Whole Numbers: 111 (1972), 125-127, 129-141 (including supplements), 143, 158, 179, 181-184, 186, 188-191, 259-270; 272-280 (2014). I'll send the all or any parts as requested. First come, first served. Wavell Fogleman, wfogleman@roadrunner.com, USA. SCC #1975 (5/15)



Wanted: Looking for information or any covers related to the 1940-41 Richardson Pan-American Highway Expedition. Contact Wayne Youngblood, 4615 Lindell Blvd Apt. 1102, Saint Louis MO 63108 (wystamps@gmail.com).



Wanted: Abbott "Dear Doctor" Sodium Pentothal ad postcards: Iceland Erupting Geysers, Norway Fiords, and Sweden Klara Sjö och Stadshuset. Also, any Abbott cards with Swedish text mailed to doctors in Sweden and "Dear Nurse Anesthetist" (or without "Dear Doctor" salutation) variants, foreign-language texts, and others from 1964-68. Top dollar offered! Preparing illustrated catalog and need scans and/or color photocopies of rare cards as well. Contact Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, email: rcichorz@comcast.net. ■



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All statistics indicate a decline in interest and participation in philately. Even so, SCC's membership remains stable. Since the last annual meeting in June 2013, at Winnipeg, SCC has enrolled 63 new members (including 57 from the Facit *Special* catalog incentive) and two reinstatements. After 21 resignations, 11 deaths and 19 suspensions for non-payment of dues there is a net gain of 14 members. Go figure.

The 2015 renewal period is now well underway. United States and overseas members have already been sent renewal notices. The renewal process has become more efficient via the internet. After two previous campaigns, the SCC email directory is up to date, e-renewal forms are in template form and the process is well oiled. Renewal forms continue to be mailed to members without email addresses but this year only 31 hard copies were sent by post! PayPal has made remittance easier for domestic and overseas members. Of course, this renewal has been easier as a result of the FACIT *Special* promotion that resulted in one-third of our members paid through 2016.

The Board is concerned about mailing costs of *The Posthorn* to Canadian members. Domestic delivery receives favorable organizational rates but Canadian delivery at international rate makes it \$4 more per issue than domestic delivery. Canadian membership rate will continue at US\$35 for 2015. However, Canadian members receiving *The Posthorn* are requested to renew through the Executive Secretary. Many Canadian members already do this and remittance is simplified via PayPal.

Canadian members may also remit by check drawn on a U.S. bank or by cash.

I am excited to be exhibiting at Nordia 2014 in Lillestrøm, Norway, in November. Prior to the show I will make visits to local clubs in Stenkjer, Trondheim, Oslo and Bergen. I hope to meet many Norwegian SCC members and make new friends. One objective of SCC is to promote philatelic connections to the Scandinavian countries. A gallery of photos of the trip and Norwegian collectors will be in the next *Posthorn*.

Finally, a special thanks goes to Acting President, Randy Tuuri, who pinch-hit under extraordinary circumstances. Randy's agenda (aided by Alan Warren) and attention to it resulted in a highly productive and efficient Board meeting at Sescal. Tusen takk! ■

Membership Statistics for the Third Quarter, 2014 (Aug. 1-Nov. 1)

New Members

| | |
|------|--|
| 4261 | Dobson, Richard R, PO Box 7143, Fargo ND 58106 |
| 4262 | Fredericksen, Jens Karl, Loevsangervej 7, DK-8660 Skanderberg, DENMARK |
| 4263 | Lalla, John, address undisclosed |
| 4264 | Smith, Gerald A., Jr., 6114 N. Washenaw Ave, Chicago IL 60629 |

Change of Address

| | |
|----------|---|
| L46/1329 | Benfield, Dr. William R, 116 Fairview Ave N, Unit 631, Seattle WA 98109 |
| 4169 | Goins, Ova David, PO Box 71, Adairsville GA 30103 |
| 4258 | Weatherl, Wayne H, 16500 SE 1st St #76, Vancouver WA 98684 |
| 1389 | Nelson, Paul A., c/o Postal History Foundation, 920 N First Avenue, Tucson AZ 85719 |
| 4265 | Hällström, Jonas, Hovby Westby Egendom 1, SE-531 92, Lidköping, SWEDEN |
| 3565 | Olson, David, PO Box 287, Rindge NH 03461 |

Reinstated

| | |
|------|---|
| 4151 | Bergstrom, Ronald, 1903 Glenbrook Lane, Lincoln CA 95648-8735 |
|------|---|

| | | | |
|-------|-----------------|------|--------------------|
| | Deceased | 2821 | Bjerregaard, Elmer |
| 978GL | Alden, John D. | 3448 | Manno, Mark |

Recent Donations to SCC or the Library

(cash or library materials)

| | | | | |
|------|-----------------|------|----------------------|-----------------------|
| 3170 | Roberta Palen | 3473 | Steve Lund | Howard Bauman |
| 1596 | Gordon Hughmark | 1389 | Paul Nelson | Philatelic Estate |
| 3917 | Jerry Reinoehl | 3890 | John K. Lawrence | Friends of the Sweden |
| 3628 | Wayne Donaldson | | Roger Quinby (former | Postmuseum |
| 1087 | Alan Warren | | member) | |

Membership Awards

| | |
|-----------------|--|
| 70 Years | Robert W. Palme Francis J. Schoendorf |
| 65 Years | Olaf S. Leifson Elmer C. Susemichel |
| 60 Years | Arthur L. Lind Walter J. Wolff |
| 50 Years | John R. Day Robert L. DeBus |
| 25 Years | David R. Bennett Erik A. Ermsing John R. Gilgis Knut Glasø David Kols Ronald M. Luke Gordon C. Morison William G. Movius Lyle Siefering Jussi Tuuri |

| | |
|----------------------------------|----------------|
| Resigned in good standing | |
| 4252 | Pacl, Lawrence |

Scandinavian Area Awards

Awards from several recent shows at home and abroad

At the American Philatelic Society StampShow in Hartford, Conn., in August, **Ross Olson** won a gold for his *Sweden: The Medallion Series 1910-1919*. Another gold went to **Arnold Sorensen** for *Postal Uses of the Danish West Indies Coat of Arms Stamps 1900-1905*. **Bob Hisey** received a gold at Balpex in Hunt Valley, Md., in August with his *The Christmas Seals of Finland*.

At the Baltex show held in Malmö, Sweden, in August there were many Nordic exhibits in the open competition. Only the gold medal winners are listed here.

- Staffan Ferdén** – *Routes for Swedish Mail to Australia 1866-1900* plus special prize for treatment.
- Göran Heijtz** – *Tidig skeppspost till, från eller inom Sverige* plus special prize for research.
- Klaus Michtner** – *Swedish Printed Matter 1855-1921* plus special prize for material.
- Gert Fredriksson** – *Mail Routes and Cancellations to and from the Mainland of the County Kalmar*.
- Henrik Mouritsen** – *The Bicolored "øre" stamps of Denmark*.
- Göran Persson** – *The 1920 Slesvig Plebiscite Stamps* plus special prize for material.
- Mats Ingers** – *Låg Valörerna 1856-1863* plus special prize for research.
- Knud Mohr** – *Fakes, Forgeries & Experts No. 16*.

A number of Nordic-area exhibits were entered in the FIP Philakorea 2014 exhibition held in Seoul in August. **Jussi Tuori's** *The Rouletted Revenue Stamps of Finland* competed in the Championship Class. Other awards at this show were:

- Fredrik Ydell** – *Airmail within, from and to Sweden 1809-1930*, large gold.
- Lennart Daun** – *1890-1942 The Second Period of the Postal Stationery of Sweden*, small gold and special prize.
- Sigtryggur Eyþorsson** – *Icelandic Postal Stationery 1879-1920*, small gold and special prize.
- Gunnar Nilsson** – *Swedish Stampless Mail to Foreign Countries from the Middle of the 18th Century to UPU*, small gold.
- Jonas Hällström** – *Swedish Postal History 1951-1972*, small gold with felicitations.
- Åke Rietz** – *Sweden: Numeral Type 1872-1879*, large vermeil.
- Jussi Tuori** – *Winning the Independence*, large vermeil.
- Sigurður Petursson** – *Two Kings*, small vermeil.

In the one-frame class of this show, no medals were awarded, but there are two entries of interest:

- Birthe King** – *Jutlandia: A Danish Hospital Ship in the Korean War 1950-1953*, 85 points.
- Ari Muhonen** – *Mail of the Red Guards Area, Finland, Spring 1918*, 84 points.

Dickson Preston won a gold and the American Society of Polar Philatelists reserve grand for his *U.S. Army Post Offices in Greenland 1941-1945* at the Milcopex show in Milwaukee, Wis., in September. At the same show **Alan Warren** received a silver for *Denmark Birth Certificates: Commemorative First Day Covers 1921-1949*. ■

– Alan Warren

Online SCC Member Directory
@ www.scc-online.org A great member service!

Chapter Reports

Randy Tuuri, Vice President, Chapters



Chapter 7 – New York

The club kicked off the new collecting year with Mart books, lively discussions of summer adventures and collecting prospects for the coming year.

Chapter 4 – Chicago

The chapter has begun its normal meeting schedule after the summer break. The September meeting included APS and SCC books for review and purchases. The program featured a discussion of the various color printings of the perf 14 and perf 13¾ Aurar value issues of Iceland.

Chapter 13 – Delaware

In September, the chapter watched an American Air Mail Society program on an overview of aerophilately, complete with sound narration. The October meeting was a show and tell session about Danish advertising pairs, early Denmark FDCs, the omnibus series of “swans” issues and a cover sent to a member’s relative in Denmark. Members noted the passing of chapter member Annette Gruber, wife of past SCC president Alfred Gruber. Her exhibit of Danish Christmas seals is in the SCC Library.

Chapter 1 – Seattle

The chapter met at Dana’s home in July for circuit books and Danish hot dogs, studied Greenland and Iceland in August and Norway in September.

Chapter 17 – Southern California

Chapter 17 was pleased to do its part in hosting the SCC annual meetings at Sescal.

Chapter 24 – Manitoba

With summer over, the chapter resumed meetings in October with a show and tell and a presentation on German product seals.

Chapter 27 – Colorado

The September meetings had a show and tell with a fake FDC, and puffins postcards from Norway and a presentation of “Selling Stamps on the Internet.” At the October meeting Mart books were reviewed and preparation was made for the November members’ auction.

Chapter 14 – Twin Cities

The September meeting was a show and tell and in October Roberta Palen presented a talk on topical collecting. At both meetings Mart books were reviewed. The November meeting will be the annual members’ auction.

Chapter 21 – Golden Gate

No meetings were held due to several local stamps shows on the normal meeting dates. The next regular meeting will be the January holiday event. ■

***Please make it a personal goal
to recruit at least one
new SCC member this year.
It helps all of us!***

Transfers and Re-Entries

By Alan Warren

Noted Norwegian expert **Peer-Christian Ånensen** died suddenly in Kristiansand while jogging July 4 at age 53. He was a member of the **Norwegian Expert Committee**, chairman of the Norgeskatalogen committee and editor of *Norsk Filatelistisk Tidsskrift*. He had been honored with the Anderssen-Dethloff Medal (2001) and the J. H. Richter award (1999). His replacement as *NFT* editor is **Øyvind Refsnes**.

Linn's Stamp News reports in its Sept. 1 issue a number of awards won by various 2013 stamp issues in the annual recognition held in Asiago, Italy. **Iceland** won the ecology category for its International Year of Water Cooperation stamp. **The Faroe Islands Post** received a special prize in the culture category for its pane of stamps depicting the Faroese rowing boat and tools.

The **FG Nordische Staaten** in Germany reports the passing of **Werner Stöwahse** on May 18 at age 83. He was active in local organized philately in the city of Kiel and was an international exhibitor of Iceland. Stöwahse was a member of the FG for more than 40 years and for 25 of those years he chaired the Iceland study group.

Kimmo Antila, director of Finland's postal museum, and **Marko Tulokas**, board chairman of the postal museum foundation announced the grand opening of the new Postal Museum at the **Vapriikki Museum Center** in Tampere, Sept. 5, 2014.

Effective Jan. 1, 2015, the sector of **Itella Corporation** in Finland that deals with postal services, parcels and logistics services will change its name to the revered Posti title as the **Posti Group Corporation**. The change is a result of business restructuring.

In the last issue I referred to the Exponet site that posts philatelic exhibits. **Henk Burgman** of the **Dutch Philatelic Association** of Scandinavia points out that his exhibit of the Gullfoss postage stamps of Iceland is also there. When I viewed the site again (www.exponet.info/index.php?lng=EN), I found that it has been completely revised. I did not see a way to search for the term Gullfoss, but when I searched by Territory and clicked on Iceland, Henk's exhibit popped up. The views of the exhibit pages are smaller than the previous web site version. In summary, the site is a useful resource but still not very user friendly.

In Sweden the **Wallberg Medal**, named for **Börje Wallberg**, is presented by the **Swedish Philatelic Federation** to exhibitors who have achieved ten gold or large gold awards at FIP or FEPA exhibitions. The latest recipients are **Bengt-Göran Österdahl**, **Hasse Brockenhuus von Löwenhielm** and **Jonas Hällström**.

The **Danish Philatelic Federation** presented the prestigious Danmarks Medaille to **Ib Krarup Rasmussen** for his many years of philatelic journal editing and authorship of numerous articles. ■

***If you are not already a member
of an SCC chapter near you,
please locate one in the directory
found in this issue.***

There are many friends waiting to welcome you!

The Scandinavian Collectors Club

Founded November 25, 1935

SCC Website: www.scc-online.org

Elected Officers

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Vice President: Vacant

Vice President, Chapters: Randy Tuuri, 29 Cambridge Way, Piedmont CA 94611; tuurifam@comcast.net

Secretary: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Treasurer: Kauko Aro, 325 Riverwood Rd., Mooresville NC 28117; kiaro@roadrunner.com

Immediate Past President: Mats Roing, 89 Summit Way, Apt 2, Gardiner MT 59030-9314;
mr22841@gmail.com

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Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233; rcichorz@comcast.net

John Salmi, jsalmi5@shaw.ca

Jerry F. Eggleston, PO Box 829, Breckenridge CO 80424; jerryeggleston@comcast.net

Geoffrey Noer, 1029 Vista Del Mar, San Jose CA 95132; noer@noer.com

John Stanley, 953 Green Pond Rd., Rockaway NJ 07866-4408; tjwalsh24@aim.com

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Contact: SCC Library, c/o RMPL, 2038 Pontiac Way, Denver CO 80224;

palbright@wiche.edu

Membership Chairman: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594;

geostamps@hotmail.com

Exhibition Coordinator: Vacant

Stamp Mart Manager: Viggo Warmboe, 2740 Foxgate Dr., Minnetonka MN 55305

viggo62@comcast.net

Canadian Mart Manager: Roger Fontaine, 9 Rochester Ave., Winnipeg, MB, R3T 3V6, Canada;

stampman9@gmail.com

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Publicity Chairman: Vacant

Website Coordinator: Christopher Dahle, 1401 Linmar Dr NE, Cedar Rapids IA 52402-3724; chris-dahle@fastermac.net

Historian: Roberta Palen, PO Box 364, Forbes MN 55738; toivossa@hotmail.com

Awards Chairman: Vacant

SCC Study Groups

DWI: Arnold Sorensen, 7666 Edgedale Drive, Newburgh IN 47630-3062; valbydwi@hotmail.com

Sweden Ring: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594; geostamps@hotmail.com

Finnish Study Group: Vacant

Danish Wavy Line: Donald B. Brent, PO Box 13196, El Cajon CA 92022; dbrent47@sprynet.com

Scandinavian Revenues: Paul Nelson, Tucson, Ariz.; pnels1@comcast.net

Scandinavian Literature Notes

By Alan Warren



News from Denmark



Bjarne Ravn Christensen illustrates the bridge-type postmarks used by the Danish post-World War II occupation unit in Germany in the August *Dansk Filatelistisk Tidsskrift*. Known as the Danish Brigade in the late 1940s and then the Danish Command in the '50s, the cancels carry the wording “Den Danske Brigade” or “Det Danske Kommando i Tyskland.”

In the same issue, Mogens Andersen shows the various cancels of Ydby over the years, and Toke Nørby describes printing cylinder wear of the base stamps used for the 30-øre provisionals of 1955-56. Arne Fredens reviews the censorship of mail between Denmark, England, and Germany in August 1914 in the September *Posthistorisk Tidsskrift*, and shows some examples of covers and their markings. Petter Taraldsen continues his series on the postal history of the Aalborg post office, this time with a focus on the period 1864-70.

Denmark’s “sausage” railway postmarks, in combination with mute cancels, are the subject of Erik Nørbæk Sørsensens’s article in the September *Nordisk Filatelistisk Tidsskrift*. In the same issue Jørgen Jørgensen offers the first part in a series on stamped mail from Denmark to Sweden during the period 1852-74, and Lasse Nielsen reveals some plate flaws of the Danish West Indies Arms type “cents” values.

Mogens Andersen discusses the cancellations of Sjørring in the October *Dansk Filatelistisk Tidsskrift*, and Bruno Nørdam illustrates some essays for the 2008 stamps of Denmark.

News from Germany



In the May issue of *Philatelistische Nachrichten*, Richard Kühle writes about the pioneers in the Faroes telephone system, such as Ólavur á Heygum and Carl Hansen. He uses picture postcards to help tell the story. Robert Dautz describes the old postal station at Skönnerud, Sweden, which today uses the postmark of Koppom.

In the August issue, Harold Mohr offers a detailed analysis of an 1859 stampless cover sent from Copenhagen to Mareuil, France. There are more than a dozen postal markings on the front and back of the cover and he explains each one. The first part of a series of exhibit pages of the private letter sheets of Finland 1850-55 is presented by Cyril Schwenson, with descriptions of the paper types. Robert Dautz illustrates changes in the postmarks of Trehörningsjö over the years.

News from the Faroes



The April issue of *Posta Stamps* reports the joint issues of Faroes, Denmark and Greenland, commemorating the 80th birthday of the Prince Consort, Prince Henrik of Denmark. The Faroes also released four franking labels in October. They depict earlier Faroese postage stamps designed by Czeslaw Slania.

News from Great Britain



Richard Hindle reviews the picture postcards produced to mark Amundsen’s expedition in the *Maud* to achieve the Northeast Passage in 1918-21, in the September issue of *Scandinavian Contact*. There were five cards, four of which depict the *Fram*. The cards mostly bear the double-ring Polhavet cancel that presumably shows the actual expedition ship, *Maud*.

In the same issue, Brian Flack begins a series about local posts of Iceland, but outside Reykjavík. His first installment shows examples of a postcard and a mourning cover from Akureyri. Other articles include Ed Fraser’s glimpse at the postal history of Petsamo in the early 1920s, another installment of Peter Hellberg’s series on Sweden’s COD (Postförskott) service and another in the series by David Macdonald on the private ferry stamps of Denmark.

In an email communication from Brian Flack, he advises that there are updates to two of the pages in his book on Iceland postal rates—pages 44 and 69. Those who already own a copy of Brian's book can email him, brian.flack@btinternet.com, requesting the updated pages as of September 2014.

News from the Netherlands



Ton Steenbakkers presents an overview of the Thule and other Greenland expeditions, as reflected by the stamps of that country, in the September issue of *Het Noorderlicht*, published by the Scandinavia Philatelic Association.

News from Norway



Svein Andersen continues his series on Danish censorship in World War II in the September *Norwegian War and Field Post Journal*. This time he focuses on censorship markings related to the delay and return of mail, and illustrates and codifies the censor devices. Knut Glasø offers the second part in his series on Norway's railway freight stamps in the October *NFF-Varianten*.

Erik Lørdahl calls attention, in issue 5/2014 of the Norwegian Philatelic Federation's journal, *Norsk Filatelistisk Tidsskrift*, to the recent auction sale of a postal card sent from Norway to a member of Nordenskjöld's 1878-80 expedition. The card was hammered down at €11,500 or more than \$14,000. It is addressed to Capt. J. Haugan, Professor Nordenskjöld's Expedition, Skib "Vega," Yokohama, Japan.

Issue 6/2014 features an article by Petter Pedersen on the lottery stamps sold by Norway in 1964 to raise funds for the United Nations refugee program. Odd Arve Kvinnesland offers the second part in a series on lighthouses depicted on Norwegian stamps and cancels.

News from Sweden



Bo Dahlnér continues his extraordinary series on Sweden's coil stamps of 1920-36 in the issue 5/2014 of *Svensk Filatelistisk Tidsskrift*. This 26th installment focuses on the 20-öre Gustaf profile value. Peter Nordin continues his series on the varieties of registered mail labels of Sweden. Kjell Nilson shares information and illustrations from his wonderful exhibit on Sweden's 3-crowns issues. In issue 6/2014 Nordin shows some registry labels from other countries including a couple from Denmark that have København misspelled.

News from the United States



Writing in the Sept. 15 issue of *Linn's Stamp News*, Michael Baadke briefly reviews the 142-year history of Norway's familiar Posthorn stamps. The topic was occasioned by Norway's release of a new 70 NOK self-adhesive stamp in September to pay for small packages of certain thickness and up to a little over two pounds weight at the A-Priority rate. It is the highest value of the Posthorn series ever issued.

Blanton Clement, Jr. reports his research to learn the details concerning Finland's 1973 World Meteorological Conference issue in October's *The Journal of United Nations Philatelists*. Using an old newspaper clipping and the Internet, he was able to learn where the conference was held and the specific dates. He also located a first-day cover of the issue.

In the same issue, Clement also discusses the series of picture postcards issued by Sweden in conjunction with the 8th Universal Postal Congress held July 4 to Aug. 28, 1924. He describes and illustrates some of the varieties of these cards with respect to the printed format on the address side.

Author Christer Brunström, in his travels around Sweden, often looks for buildings or artwork depicted on Swedish local stamps. In the Oct. 3 issue of *StampNewsOnline.net* he shows a photo of a church bell tower in the city of Karlskrona. An artist's rendition of the bell tower is seen on the two low values of the 1945 Karlskrona local stamps. The tower is associated with the historic wooden Admiralty Church. ■

From the Stacks

Roger Cichorz

The SCC Library as Your Approachable Resource!

Starting with the November 2012 "From the Stacks," three consecutive columns mentioned SCC Library (SCCL) Committee members' willingness to process SCC members' "limited research" requests and cited examples of some of the responses provided. As part of my introduction to the SCC Library being "Your Approachable Resource" in my previous column, I mentioned that this time I would cite several more examples of recent "limited research" requests, if for no other reason than to illustrate the variety of inquiries we receive that reflect the diversity of our members' interests. So here goes...

"MS" in Minnesota asked about Canadian troops stationed in Iceland during World War II and if there is any postal history recorded during their occupation. I could not find extensive information but was able to provide some details about dates of troop ship arrivals and their subsequent departures after U.S. troops came in to replace the Canadians. Unfortunately, there was no information about the Canadians' postal facilities (military field offices in Iceland) or any postal history items known from their locations.

"DC" in Oregon requested information on Iceland's Orlof and "ORLOF"-overprinted holiday and savings stamps. This proved to be an easy task as Þor Þorsteins (Thor Thorsteins) presents a nice overview on these 1943-73 issues in his 2000 author-published book titled *Gjalda- og Söfnunarkerki auk Stimpla á Íslandi / Fee- and Revenue-Collecting Stamps and Cancellations of Iceland* (available for loan as



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Mezenlaan 3, 3080 Tervuren, Belgium

fbanke@pandora.be

ICE B73EI). Although in Icelandic, this book includes a useful accompanying English translation of its text by Don Brandt. Additionally, we provided several other English-text “Orlof” articles from *Luren*, *Scandinavian Scribe* and *Iceland Philatelic Journal*, some 30 pages in all, after which DC responded to our mailing as “impressive!” Actually, this “research” required little effort, as several years ago Lester Winick donated three 2½-inch wide 3-ring binders full of Iceland-related philatelic articles, categorized by subjects, and this helped to make the search a “no-brainer” since the Winick files contained several articles about “Orlof” stamps in the “Revenues/Fiscals” section. Unfortunately for MS and me, there was little in the Winick files on Canadian troops in Iceland during WWII (you can’t win them all!).

“NS” in New York expressed his interest in Norwegian skilling posthorn die proofs, artist drawings, essays and more, and we were able to provide some pertinent materials. I still have NS’ request for further information on these posthorns, and it is on my “to do” list as my next major project will be to completely revise the Norway Books Index, which will provide me the opportunity to examine the books’ contents in detail and perhaps find additional pertinent information.

“EG” in Nevada requested a copy of a nine-page article on Swedish forgeries titled “Genuine and Forged Surcharges on the Swedish Airmail Stamps of 1920,” by Peter Lorentzon in the April 2014 Issue No. 17 of *Fakes, Forgeries, Experts*. SCCL does not maintain *FFE*s, but the Rocky Mountain Philatelic Library has a complete run through Issue No. 16 thanks to my donations over past years. However, I just happened to have Issue No. 17 at home (yet for me to read and subsequently donate to RMPL after I am finished with it); consequently, I was able to color photocopy the article and send it on to EG. Although SCCL does not maintain a run of *FFE*s, all of the Scandinavian- and Nordic-related articles from issues #1 onwards have been color photocopied and are on file at SCCL for loan.

“WG” in New Jersey requested information from Harry Snarvold’s *Carrying Norwegian Mail Abroad up to UPU* (reviewed by Alan Warren on page 312 of the May 2012 issue of *The Posthorn*, and available for loan as NOR B312E). He did not want to borrow the book but was interested only in confirming the means by which 1860s letters with 3-skilling frankings were sent from Norway to the United Kingdom — specifically did these go by sealed pouch? Alas, I perused all six of Snarvold’s books in the Norway section (these are primarily copies of his postal history exhibits and thankfully all in English), but could not find this specific information. I photocopied relevant pages of covers to Britain in the 1860s and the captions therein in the hopes that this explanatory information might be of help, and also the pertinent pages from Brecke’s postal rates books* which Snarvold used to do the rate analyses on his covers of that era. (**Portotakster samt Postruters Postbehandling Norge og Utlandet, 1/1.1855 – 1/1.1877 Skillingsperioden, Dels I & II / Postal Rates and Mail Routes Between Norway and Abroad, January 1855-77 Skilling Period, Parts I & II*, available for loan as NOR B149N.)

Apparently, the Snarvold information sent WG was more informative than I thought it might be as I received this kind follow-up email reply:

“The copies of Snarvold’s reports on the letters to foreign destinations have been extremely helpful. He does confirm that the cost of registering a letter to Great Britain was 3sk and it does appear in some instances that the stamp affixed to pay this 3sk was applied later than the postage stamps applied to pay the regular postal rates. I wonder how this could have happened, but if that was/is the case, it can explain why always (as far as I have seen) the “Hull 383” cancellation is found only on 3sk stamps – the clerk added this stamp after the others were cancelled and just neglected to cancel the newly applied 3sk. There almost had to be other stamps on the cover – if all were uncanceled, one would find other denominations cancelled with Hull’s 383. Also, the letters must have gone by sealed pouch or the stamps would have been cancelled at whatever post office through which they passed and not waited until the “port of entry post office.” While the above [explanation] seems logical to me, I wish there was some confirmation of my thesis. Possibly, the answer is for me to contact Snarvold...”

Perhaps readers with expertise in Norwegian postal history of this period can provide further information and/or comments that may either confirm WG’s thesis or offer an alternate explanation? Incidentally, Alan Warren provided WG with Snarvold’s mailing address in Sweden.

“HF” in New Jersey requested photocopies of all the *Facit Catalog* pages that cover the Danish West Indies Christian X issues for each edition after 1993, an easy task. After receiving the requested pages, HF sent this email message:

“You might wonder why I made such a request. Here’s the story: Back in 1993 I wrote Facit that the DWI Christian X stamps are found with reverse watermarks. The next edition had a notation to that effect. The only word I had about my finding was that it was referred to the proper department at Facit. Then in the 2000 edition, Facit put a 50% premium on such copies.”

Under the DWI 1915-16 Christian X issue listings in the 2014 edition of *Facit*, a note reads, “Copies with Reversed Wm are also found +50%.”

I am not expert in Scandinavian philately, but I will attempt to respond in a timely manner to SCC members’ requests for information, however general or specific they may be. I believe that mentioning in this column examples of these requests and findings and/or shortcomings can be fruitful in at least two ways: (1) readers who have specialized knowledge on occasion will provide additional pertinent information that can be passed on to others, and (2) the information provided stimulates or encourages others to submit their own requests.

Remember that the SCCL is a potential vast storehouse of knowledge and information that is at your disposal as an approachable resource, and it’s often just a matter of being able to identify and peruse pertinent sources to come up with answers! I caution readers, though, that SCCL Committee members’ time resources are limited so please do not request extensive time-consuming research, although we may be in a position to suggest a start. Keep in mind that we are unpaid volunteers who have other SCCL obligations and duties. We can provide some answers to your queries and recommend resources, but at times you may have to borrow these and do your own research.

I will bring this column to a close by mentioning that SCCL Committee member Paul Albright maintains a useful “Library Acquisitions” feature on the SCC Web site (www.scc-online.org). It cites titles of recent SCCL acquisitions (books, DVDs, monographs, yearbooks, auction catalogs, runs of periodicals and more), followed by one-sentence synopses of their contents. These items, as well as any in the entire SCCL collection, are available for loan to SCC members. Please check out the SCCL’s extensive (and growing) catalog by clicking the “Using the Library” entry under the “Library Resources” section. For further information and to borrow items, email paulalbright@wiche.edu.

I encourage your comments about the content of this column, as well as any questions you have about the SCCL and its operations. Also, your suggestions for future column topics are always welcome. Please do not hesitate to contact me via email at rcichorz@comcast.net, USPS mail at Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233, USA, or telephone (303) 494-8361. ■



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SCC OPERATING STATEMENT AND ASSETS for FY 2013

| INCOME | | FY 2013 | STATEMENT OF ASSETS AS OF 12/31/13 | |
|---------------------------------|--|-------------------|---|-------------------|
| Membership Dues | | 27,051.28 | | |
| Interest | | 472.45 | <u>Checking, Money Mkt and CD Accounts</u> | |
| Donations | | 6,328.40 | BB&T Checking | - |
| Wind-down of Scandinavian Phil. | | 5,000.00 | BB&T MMKT | 22,609.60 |
| SCC Library auction sales | | 1,806.57 | BB&T CDs | 46,504.25 |
| SCC Library - other income | | 173.30 | Affinity Credit Union (checking) | 14,690.77 |
| Stamp-Mart Income | | (789.60) | Affinity Credit Union (share account) | 10.00 |
| Misc income | | 91.50 | SCC Library account | 8,926.88 |
| Posthorn advertising | | 0.00 | PayPal Account | - |
| | | | SCC Stamp Mart | 10,885.70 |
| Total Income | | 40,133.90 | SCC Equity in Stamp Mart | 964.87 |
| | | | Capital Adjustments (Stamp-Mart) | (212.56) |
| EXPENSE | | | Total Assets | 104,379.51 |
| <u>Posthorn</u> | | | | |
| Editor Stipend | | 4,000.00 | | |
| Printing | | 14,356.00 | <u>Liabilities</u> | |
| Domestic Mailing | | 1,000.00 | Stamp-Mart Transit Loss Fund | 1,178.00 |
| Other PH Mailing | | 0.00 | Total Liabilities: | 1,178.00 |
| Foreign Mailing | | 2,529.89 | | |
| Posthorn Supplies | | 598.00 | Net Assets 12/31/13: | 103,201.51 |
| Executive Secretary stipend | | 1,500.00 | | |
| Webmaster | | 480.00 | Notes as of 12/31/13: | |
| Website | | 8,000.00 | Margo Nelson Memorial Library Func | 360.00 |
| Publicity and advertising | | 3,985.00 | Richter Fund's 35.45% stake in a CC | 5,987.36 |
| Donation, RMPL | | 1,000.00 | Credit balance with USPS-Spokane | 826.74 |
| SCC Library acquisitions | | 477.09 | | |
| SCC Library insurance | | 457.00 | | |
| Library Supplies | | 323.99 | | |
| Foreign Judging Program | | 750.00 | | |
| Bank fees & discounts | | 299.28 | | |
| Membership Postage and Suppli | | 1,189.70 | | |
| FACIT Promotion | | 4,680.00 | | |
| Awards | | 68.00 | | |
| Office Supplies | | 34.20 | | |
| Promotion Postage and Supplies | | 135.00 | | |
| Administrative Mailings | | 0.00 | | |
| PH Services | | 0.00 | | |
| Total Expenses | | 45,863.15 | | |
| Net change in Funds | | (5,729.25) | | |

*Please make it a
 personal goal
 to recruit at least
 one
 new SCC member
 this year.
 It helps all of us!*

S.C.C. Library Auction #37

(Closing Date **Feb. 1, 2015**)

This is the 37th auction of items being offered to SCC members. These 48 lots are excess to current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, USA; telephone (303) 494-8361, or email: rcichorz@comcast.net. This auction closes Feb. 1, 2015.

Terms of Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50-\$5 = \$0.50, \$5-\$25 = \$1, \$25-\$50 = \$2, \$50-\$100 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone or email bids are acceptable. Please include your name, address and telephone number. Email bids will be confirmed by email reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft, or in currency (at sender's risk, auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogs and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list, and are available on a first-come, first-served basis at their starting bids.

Lot Numbers and Descriptions:

1. **Denmark/Postal History:** Four catalogs (Bulletins 1 and 2, Katalog, and Palmares) for the Hafnia 87 World Philatelic Exhibition, in Danish and English, 50, 50, 162 and 32 pages, respectively, profusely illustrated in color, softbound, pristine. Contents include detailed articles in English on suburban letters from Copenhagen 1806-60, Copenhagen-Hamburg 1624-1851, 1870 Danish foreign mail, prephilatelic handstamps of Hafnia and letter and postcard postage rates of the U.P.U. 1875-99. EMV = \$10, Starting Bid = \$2.
2. **Denmark/Auction Catalogs:** International Stamp Auctions Featuring Dr. Gene Scott's Denmark Skilling Issues and International Large Gold Collection in three parts, Postiljonen #169, 172 and 173 sales catalogs for Oct. 1, 1999, March 24-25, 2000, and Sept. 29-30, 2000, with lists of prices realized, 84, 196 and 162 pages, respectively, paperbacks. Useful reference as these sales contained 394 lots of premier Denmark stamps and postal history, including Denmark's "Birth Certificate" (original March 27, 1851, post office circular on blue paper mandating how Denmark's first stamp issue of April 1, 1851, was to be used), which sold for €275,000, and many other outstanding rarities. EMV = \$30, Starting Bid = \$6.
3. **Faroese/Stamps:** 2014 mint new issues (19 stamps + 3 s/s) consisting of Lady Húsavik s/s of 3 stamps, jellyfish set of 4 and soft downy rose, issued Feb. 26, Nordic s/s of 2 stamps issued March 17, Europa 2014 musical instruments set of two and lighthouses set of three issued April 28, Prince Concert 80 Years issued June 11, WWI Centenary s/s of 4 stamps, Casement Report & Dollin, 70th Anniversary of D-Day and set of 2 Christmas Gospel issued Sept. 24, and 40 years of Faroese stamps set of four self-adhesive franking labels issued Oct. 1. Face-value cost as new issues directly from Posta Stamps = DKK374.50/-/\$64. Starting Bid = \$32.
4. **Finland/ Postal History:** Two catalogs (Bulletins 1 and 2) for Helsinki's Finlandia 88 World Philatelic Exhibition, in Swedish, Finnish and English, 96 and 104 pages, respectively, profusely illustrated in color, softbound, pristine. Contents include detailed articles in English on Finnish sea mail after the Crimean War, Helsingfors Stadspost of 1866-91, and Helsinki mail service of 1866-91. EMV = \$5, Starting Bid = \$1.

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5. **Finland/Stamps:** *Postimerkkivuosi 2008 / Finnish Stamps Yearbook 2008*, quadrilingual in Finnish, Swedish, English and German, Itella Oyj (Finnish Post), Helsinki, 2008, 112 pages, profusely illustrated in color, hardbound, pristine. Official yearbook with all the 2008 Finnish mint stamps, booklet panes and souvenir sheets mounted therein and descriptive text about each of the issues. CMV = \$133, Starting Bid = \$53.
6. **Finland:** *Suomen Varhaisleimat ja Postihistorialliset Kohteet / Early Finnish Stamps and Postal History Items*, in Finnish, by Mikko Ossa, 1972, 23 pages, illustrated, paperback, excellent condition. Offprint of 11 brief articles in Ossa's book, *A Treasure Trove of Philately*. EMV = \$10, Starting Bid = \$2.
7. **Finland:** *The Postal Issues of Finland*, by Carl E. Pelander, Scott publications, Inc., New York City, 1940, 63 pages, profusely illustrated, photocopy paperback, good condition. Excellent handbook containing detailed information on Finnish stamps issues categorized over four time periods (1856-89, 1889-99, 1899-1917 and 1917-37). EMV = \$7, Starting Bid = \$3.
8. **Finland/Periodical:** *Philatelica Fennica*, miscellaneous lot of 13 different 1953-95 issues of this Finnish-language journal of the Philatelic Federation of Finland. Issues vary from 28-68 pages (33 pages on average), and contain many brief to lengthy well-researched articles, ranging from individual classic to modern stamps, postcards and postal history — in essence covering the entire gamut of Finnish philately. Although entirely in Finnish, *Philatelica Fennica* is well enough illustrated that English-only readers will be able to appreciate its contents. EMV = \$26, Starting Bid = \$3.
9. **Iceland:** *Islenzk Frimerki 1973, A Catalogue of Icelandic Stamps*, bilingual in Icelandic and English, Sigurður H. Þorsteinsson (editor), Ísafoldarprentsmiðja H. F., Reykjavik, Iceland, 1972, 144 pages, profusely illustrated, softbound, pristine. Outdated priced catalog, but a still-useful reference for its specialized listings of stamps, Tollur (fiscal) cancellations and 31 pages of postmarks and cancellations. CMV = \$20, Starting Bid = \$4.
10. **Iceland:** The International Stamp Auction Featuring Icelandic Highlights as the Harald Tysland Í GILDI Collection and the Bryan R. R. Whipple Cover Collection, Postilijonen #140 auction catalog for March 24-25, 1988, with list of prices realized, 164 pages, paperback. Useful reference as sale contained 306 lots of Iceland stamps and postal history, including many outstanding rarities. EMV = \$10, Starting Bid = \$2.
11. **Iceland/Stamps:** 2013 and 2014 mint new issues (33 stamps + two s/s), consisting of lighthouse self-adhesives set of 2, church s/s with 2 self-adhesives, Surtsey and SEPAC singles, Christmas self-adhesives set of 3, Icelandic art set of 4, and Morgunblaðið single issued Sept.-Oct. 2013, contemporary design – architecture V set of 4, north by sea III s/s (one stamp), and Europa 2014 set of two self-adhesives issued March 27, and town festivals II set of 5, SEPAC – parks V set of 2, and two booklets, each with a set of 4 different self-adhesive stamps (trawlers and multipurpose fishing vessels sets) issued May 8. Face-value cost as new issues directly from Iceland Post/Postphil = €46.10 (~\$58.50). Starting Bid = \$29.
12. **Norway/Postal History:** Oslo Philatelist Club's 1976, 1981 and 1983 *Norgeskatalogen* (Norway specialized catalogs), in Norwegian (some English text), 224, 312 and 352 pages, respectively, profusely illustrated, softbound, good condition. Although outdated prices, these three editions are still useful references for their introductory material, specialist information and articles about the postal uses of Norway's 1855-85 issues, with prefaces in English, which precede the catalog stamp listings. EMV = \$15, Starting Bid = \$3.
13. **Sweden/Slania/Stamps:** Two 8¼" x 11¼" presentation folders for the Stockholmia 86 International Stamp Exhibition, one for the inauguration ceremony with five Stockholmia 86 souvenir sheets pasted down, signed by artists/designers/engravers (15 signatures including three Slania), and tied by special show cancels, and the other with 12 Sweden stamps from 1936-85 pasted down and tied by a special show cancel (Facit value as used stamps = SEK328/~\$46). Excellent ancillary items for a Sweden specialist or Slania topicalist. Lot also includes bonus show items and programs. EMV = \$100, Starting Bid = \$25.
14. **Sweden/Postal History:** SFF's 1974-75 *Special Katalog* and 1983-84 *Sverige-Katalogen* (Sweden specialized catalogs), in Swedish (some English), 358 and 376 pages, respectively, profusely illustrated, softbound, good condition. Although outdated prices, these two editions are still excellent useful references. The 1974-75 edition contains four "one-off" articles in English on the colors of Swedish stamps, skilling banco reprints, extensive auction results for 1973-74 and transit mail from Sweden to Finland, Russia and Germany. The 1983-84 edition has 29 pages of extensive tables on internal and external postal rates and shipping charges from 1855 onwards, with valuations of covers/postal history for the various rates and franking combinations, essentials for postal historians and cover specialists. EMV = \$10, Starting Bid = \$2.
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15. Sweden/Postal History: Four catalogs (Bulletins 1 & 2, Katalog 3, and Palmarès 4) for Stockholmia 74 International Stamp Exhibition, in Swedish and English, 96, 104, 278, and 32 pages, respectively, profusely illustrated in color, softbound, good condition. Contents include detailed articles in English on Swedish 1924 UPU stamps, Royal Warship Wasa, castle and water stamp motifs, 100 years of the U.P.U., covers during the 1855-58 Skilling-Banco period, Swedish collection of the Postal Museum in Stockholm, Swedish mails in the Baltic area, Sweden's 1916 military postal stationery, Argentina's Corrientes Province stamps and Suez Canal ("Canal Maritime de Suez") local stamps. EMV = \$10, Starting Bid = \$2.

16. Sweden/Postal History: Four catalogs (Bulletins 1 & 2, Katalog 3, and Palmarès 4) for Stockholmia 86 International Stamp Exhibition, in Swedish and English, 112, 96, 264 and 52 pages, respectively, profusely illustrated in color, softbound, good condition. Contents include informative articles in English about the 350th Anniversary of Sweden Post, 100 years of the SFF, Oscar II – Sweden's first portrait stamps, Stockholm as depicted on stamps, s/s Express "The Winterboat," Stockholm's earliest post offices, Swedish Royal Mail covers from 1636, gems of Swedish philately, Swedish letter rates to Australia and the Pacific Islands 1855-95 and the Swedish Colony of St. Barthélemy. Katalog 3 includes bound within Finlandia 88 souvenir card No. 2 printed by the Bank of Finland, reproducing Finland Post's souvenir sheet but with the denominations lined out, and two Stockholmia 86 postal cards – nice ancillary items! EMV = \$20, Starting Bid = \$8.

Sweden: Postryttaren — Postmusei Årsbok / Post Rider — Postal Museum Yearbooks. The next eight lots are annual yearbooks published by the Swedish Postal Museum. Profusely illustrated, in Swedish text, these informative anthologies are akin to the annual *Philatelic Congress Books*. Each contains in-depth feature articles primarily related to Swedish postal history, postal services, stamp design and production and other specialized subjects, with additional brief articles summarizing Museum acquisitions, exhibits, services and more that occurred the prior year.

17. Postryttaren – 1972: 266 pages, softbound, good condition (slight lower spine damage), with feature articles on Swedish postal markings of 1843-74 (131 pages) and the history of postal service of the *S.M.S. Albatross* during 1915-18 (50 pages). CMV = \$30, Starting Bid = \$6.

18. Postryttaren – 1973: 230 pages, softbound, good condition (front cover marking), with feature articles on Swedish Postmaster Adolf Wilhelm Roos's 1881-88 letters to his sons, postal history of Storsjö, Jämtland in central Sweden, French siege mail of Moulins, Baden-Powell and postal services during the siege of Mafeking, and Nordic archaeology on stamps. CMV = \$30, Starting Bid = \$6.

19. Postryttaren – 1974: 222 pages, softbound, good condition (front cover marking), with feature articles on Post Office Director Nils Hörjel, formation of the U.P.U, postal reform in 1860, excerpts from Ernst Moritz Arndt's "Reise durch Schweden," Post Office's 1943 postage stamp presentations for collectors, German-French dual frankings on Alsace-Lorraine mail and the 1969 Norden stamp issues. CMV = \$30, Starting Bid = \$6.

20. Postryttaren – 1980: 216 pages, softbound, good condition (front cover marking), with feature articles on 1940 field post offices for Swedish volunteer corps, ships and shipping topics on stamps, small railways in Sweden, 1860-70s New Zealand-Sweden mail, copperplate recess printed Oscar II stamps and comments at the Museum on designs of pictorial stamps. CMV = \$30, Starting Bid = \$6.

21. Postryttaren – 1984: 148 pages, softbound, pristine, with feature articles on Finn Holmberg's reminisces of three quarters of a century of stamp collecting, Swedish music in philately, stamp collectors and collecting, forgotten postal services (parcel cards), Postmaster Henric Sebastian Summer, mail transport during military service, adventurous mail ride over Hallandsås between the Swedish counties of Skåne and Halland and paper for Swedish currency manufactured by Tumba Bruk. CMV = \$30, Starting Bid = \$6.

22. Postryttaren – 1985: 198 pages, softbound, pristine, with feature articles on Kings' portraits on Swedish stamps, 80 years of Swedish stamp booklets, major postal reform of the 1870s, 350-year letter founded the Swedish Post Office, postal service in ancient Rome, Palme postal history, first stamp printing press in Sweden and Europe's northernmost post offices. CMV = \$30, Starting Bid = \$6.

23. Postryttaren – 1986: 224 pages, softbound, pristine, with feature articles on money in the post, post offices persistence in towns, past 50 years of postal service, postal services in 1886, 60 years of Swedish meter mail, birds-on-stamps topicals and stamps that narrate postal services. CMV = \$30, Starting Bid = \$6.

24. *Postryttaren – 2011*: 152 pages, hardbound, pristine, with feature articles on mail routes from 1814 on the “Keel” (longitudinal border between Norway and Sweden), Nobel Prize motifs on Swedish stamps, George Allen Higlett (a philatelist with a sense of humor), 1930 Stockholm Exhibition, people and events over half a century of the Swedish Post, life stories – recollections documented in the Swedish Postal Museum and ill-fated and robbed Swedish mail before 1900. CMV = \$30, Starting Bid = \$8.

25. **Scandinavia/Nordic/Periodicals**: Miscellaneous lot of 20 different European philatelic periodicals, 15 of which are 2013 and 2014 issues, consisting of *Abophil* (3), *DFT/Dansk Filatelistisk Tidsskrift* (3), Oslo Filatelist Klubb’s *Info* (2), *Frimerkjablaðið* (2), *NFT/Nordisk Filatelistisk Tidsskrift* (4), *Scandinavian Contact* (3), and *Philatelistischen Nachrichten* (3). Most are slick, profusely color-illustrated issues ranging from 20-96 pages each (52 pages average). Nice assortment and many informative, enjoyable hours here, with in-depth articles on prephilatelic to modern postal history, classic and modern stamps and their use on mail, topicals and a wide range of other subjects. These inexpensive “sample” journal lots have been popular sellers in past auctions. Caution to non-U.S. bidders: Heavy lot, shipping weight = 5 pounds. EMV = \$80, Starting Bid = \$10.

26. **Scandinavia/Auction Catalogs**: Historical/nostalgic lot of 11 different Carl E. Pelander 1949-57 auction catalogs, including the February 16-17, 1951, sale of the George Kieffer Collection of Scandinavia, generally good condition (most with cover markings and penciled-in annotations). EMV = \$55, Starting Bid = \$3.

27. **Polar/Antarctic**: *The Endurance, Shackleton’s Legendary Antarctic Expedition*, by Caroline Alexander, Alfred A. Knopf, New York City, 1999, x + 214 pages, profusely illustrated, hardbound with dust jacket, pristine. History of the Imperial Trans-Antarctic Expedition of 1914-17 and astonishing story of survival for 20 months of Shackleton and 27 crew members after their ship, *The Endurance*, becomes trapped and crushed by ice — a must-have book for the polar historian. CMV = \$30, Starting Bid = \$12.

28. **Miscellaneous/Western Europe**: *Billig’s Philatelic Handbook*, Volume 1, Third Revised Edition, Fritz Billig (Editor and Publisher), Jamaica, NY, 1963, 250 pages, profusely illustrated, hardbound, pristine. Useful anthology of six articles, including U.S. New York foreign mail cancellations and in-depth specialized priced catalog listings for Austria, Hungary and Switzerland (cancels, locals, Danube steamship and railway, hotel posts, WWI occupation, Burgenland, more). CMV = \$30, Starting Bid = \$8.

29. **U.S./Switzerland**: *U.S.A.-Switzerland: Review of Trade, Industry, and Culture*, May 1947 issue, Wiba Ltd., Basel, 82 pages, profusely illustrated, softbound, good condition. Slick 9¼” by 12½” English-language-text magazine with interesting articles on the centenary of the Cantonal issues, Swiss printing office, Liechtenstein stamps, stamps as works of art, American postal service since early times and non-philatelic articles on American university reform and the case for Swiss neutrality. CMV = \$25, Starting Bid = \$5.

30. **Exhibiting**: *The Philatelic Exhibitors Handbook*, First Edition, by Randy L. Neil, Traditions Press, Shawnee Mission, Kans., 1988, vi + 222 pages, profusely illustrated, softbound, pristine. An authoritative primer on exhibiting and exhibit preparation. Although the exhibit-preparation techniques described here have been largely superseded by personal computers, this book still serves as a standard reference on the subject with much current relevance. CMV = \$20, Starting Bid = \$5.

Prices Realized – SCC Library Auction #36 (Closed Oct. 15, 2014)

Summary: For this auction, there were 14 bidders, 11 of whom were successful in winning one or more lots. A total of 43 of the 48 lots sold, with realizations totaling \$711.50 against cumulative starting bids of \$606.50.

#1 = NS, #2 = \$40, #3 = \$1, #4 = \$8, #5 = \$33, #6 = \$34, #7 = \$34, #8 = 10, #9 = \$7, #10 = \$17, #11* = \$9, #12 = \$9, #13 = \$11, #14 = \$5, #15 = \$15, #16 = \$11, #17 = \$8, #18 = \$2, #19 = \$4, #20 = \$4, #21 = \$6, #22 = \$6, #23 = \$6, #24 = \$6, #25 = \$6, #26 = \$3.50, #27 = NS, #28 = NS, #29 = NS, #30 = \$16, #S1 = \$19, #S2 = \$27, #S3 = \$65, #S4 = \$10, #S5 = \$32, #S6 = \$2.50, #S7 = \$3.50, #S8 = \$12, #S9 = \$38, #S10 = \$1, #S11 = NS, #S12 = \$4.50, #S13 = \$4.50, #Y1 = \$36, #Y2 = \$38, #Y3 = \$37, #Y4 = \$38, and #Y5 = \$32.

Notes: *Lot #11 received tied high bids of \$9; consequently, in accordance with the auction terms, it sold to the bidder submitting the earlier \$9 bid. NS indicates lots #1, 27, 28, and 29 did not sell. ■

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