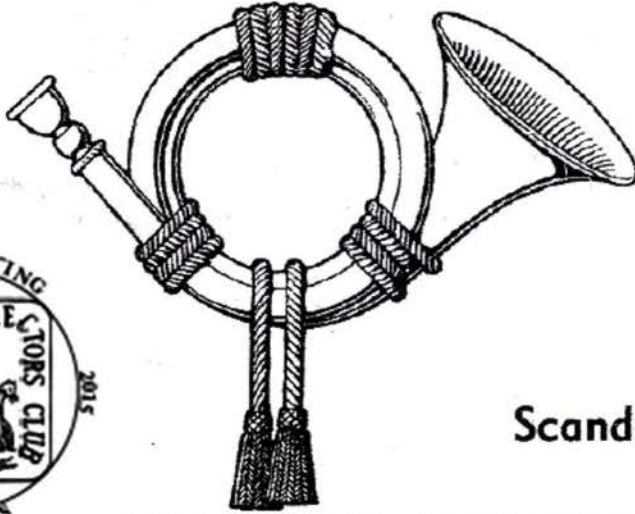


CELEBRATING THE 80TH ANNIVERSARY OF THE FOUNDING OF THE SCC!

MAY 2015



The Posthorn

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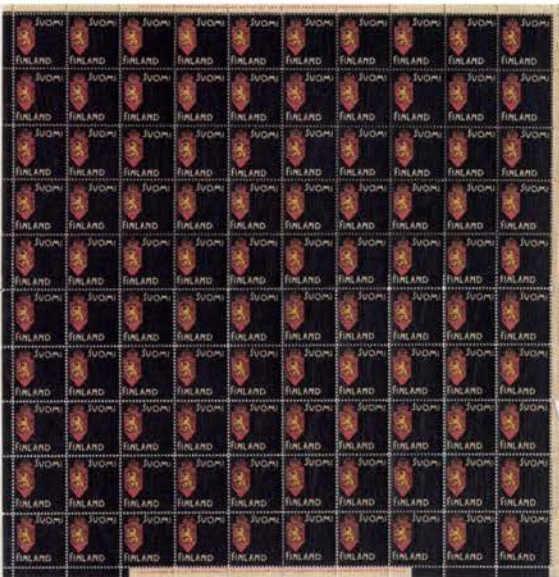
Editor, Carl E. Pelander, 506 Fifth Ave., New York 17, N. Y.



Vol. I

November 1948

No. 1



**New Awards Selected
for SCC Exhibitors
(Page 4)**

**Remembering
Founding Member
Carl Pelander
(Pages 15, 22-23)**



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JOURNAL OF THE SCANDINAVIAN COLLECTORS CLUB
MAY 2015

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Editor's Letter from Scandinavia, kind of...

By *Wayne L. Youngblood*

Happy Birthday to us!

Throughout this issue you'll find much of interest (both historical and just good reading) as we continue to celebrate the 80th anniversary of the founding of the SCC. Although we will celebrate all year, the high point will be during the Minnesota Stamp Expo, our national convention and a real hotbed of Scandinavian collecting in the United States. For more on related activities,

please read Steve Lund's President's Letter on the following page, as well as the listings of activities in conjunction with the show, found elsewhere in



this issue. Although it may be a little too late to attend if you don't already have plans, do take a look at this extraordinary blowout!

Also, nearby you'll find two attractive 80th anniversary logos designed by Hugh Galford of SCC Chapter 7 in New York City. Well done!



Frimærkets Dag (July 16)

As a prelude to the show and celebration, July 16 will feature Frimærkets Dag, at the Danish American Center, 3030 West River Parkway S, Minneapolis. The following Scandinavian collecting sessions will be held:

- 10am: Developing a Topical Collection, by **Seija-Riitta Laakso**
- 11am: Collecting Swedish Ring Type Issues, by **George Kuhhorn**
- Noon: Stockholm Local Delivery, by **Mats Roing**
- 1pm: Collecting Norwegian Posthorn Issues, by **Eric Roberts**
- 2pm: Danish West Indies Postal History, by **Matt Kewriga**
- 3pm: **Club Auction.**

More information appears elsewhere in this issue.

All this hubbub and buildup for our 80th anniversary promises a fantastic celebration that is testament to the dedication and strong sense of volunteerism found in our organization.

I hope I look as good when I'm 80! ■



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www.scc-online.org

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President's Letter

By Steve Lund



SCC 80th Anniversary Celebration Continues

Minnesota Stamp Expo

The 2015 annual meeting will be held concurrently with Minnesota Stamp Expo, July 17-19, 2015, at Crystal, Minn. (www.stampsminnnesota.com) including the 80th Anniversary Banquet on July 17, 6:30pm, at the Danish American Center. It promises to be a great culinary event! Reservations are required. Elsewhere in this edition the menu is published, along with photos. Following the July 18 annual membership meeting (at 10 a.m.), a presentation, *Scandinavian Philately: 80 Years of the Scandinavian Collectors Club*, will be made by Alan Warren. Mats Roing will host a tour of the American Swedish Institute on July 17, 1pm.

Frimærkets Dag

On July 16, prior to Minnesota Stamp Expo, Chapter 14 will host Frimærkets Dag at the Danish American Center in Minneapolis. The event will begin with several sessions on classic Scandinavian collecting areas and is free to all SCC members. Mart manager, Viggo Warmboe, will have the complete inventory of SCC mart books available. The day will conclude with Chapter 14 Auction. Visiting SCCers who wish to sell items, please contact Garrett Sainio at gcsainio@gmail.com. Light food will be available.

APS StampShow

Scandinavian Collectors Club will host a society table at Grand Rapids, Mich., Aug. 20-23, 2015. The presentation, *Scandinavian Philately: 80 Years of the Scandinavian Collectors Club*, will be encored on Aug. 21, 4pm. A 6:30pm light dinner will follow at Arnie's (www.arniesrestaurants.com). Members of the local Swedish Society have offered to shuttle SCCers and will depart from the front of the hotel at 6pm.

SCC Group Tour to Stockholm/NORDIA 2015

The ground package is advertised elsewhere in this edition. At \$800 the tour is a substantial savings to similar commercially offered ground packages at \$1998. The plan is also attractive to SCC spouses because it will offer additional day tours hosted by Stockholm philatelic spouses during the exhibition hours. The tour is designed to create relationships with Swedish collectors and is highlighted by an 80th Anniversary Luncheon at Treskillingen Restaurant in the Postal Museum on Oct. 28, 2015. A presentation about the tour will be made at Minnesota Stamp Expo.

The Posthorn is your journal...

**We welcome letters to the editor and articles
of any length**

**geared toward all phases and levels
of Scandinavia philately.**

Please, let us hear from you!

Scandinavian Philatelic Foundation Books.

Current members may receive a complimentary book, from eight titles available, at the SCC society tables at Minnesota Stamp Expo, July 17-19, or APS StampShow in Grand Rapids, MI, Aug. 20-23, 2015.

Exhibiting Awards

The final Joanna Sliski Taylor Memorial Bowl was awarded in 2014. Replacing the bowl as the prize awarded to the best Scandinavian exhibit at the annual SCC meeting is an official Swedish Postbox. It is suitable for actual postal use. A new supply of SCC medals is also available for the Jed Richter Award for classic format exhibit, the Paul Jensen Award for postal history format exhibit and the Victor Engstrom Award for exhibit research. The awards are pictured nearby. Additionally, the John Siverts Memorial Award plaque will be presented to the Best Single Frame Scandinavian Exhibit at Minnesota Stamp Expo.



Please join us at either 80th Anniversary event! ■



Scandinavian Collectors Club Presidents Since 1935

Listed below are the presidents of the Scandinavian Collectors Club and its predecessor organizations from 1935 to date.

Finnish-American Stamp Club 1935-41

1933-1936 Eino Fagerstrom
1936-1938 Martin Isberg
1938-1939 Martha Hamalainen
1939-1940 Elias Johanson
1940-1941 Arthur Linz
1941-1942 Christian Zoylner

Scandinavian Collectors Club of New York 1942-59

1942-1944 Edwin E. Elkins
1945-1946 Frank E. Maybury
1946-1947 Ferrars H. Tows
1947-1948 Carl H. Pihl
1948-1949 Robert W. Scherer
1950-1951 W. F. Foulk
1952-1953 Lauson H. Stone
1954-1955 George Wiberg
1956-1957 Eric B. T. Kindquist
1958-1959 I. E. Black

Scandinavian Collectors Club from 1960

1960-1962 Roger A. Swanson
1963-1964 Earl G. Jacobsen
1965-1966 Robert P. Stevens
1967-1970 Svend Yort
1971-1972 Victor E. Engstrom
1973-1976 Robert Frigstad
1977-1978 Donald F. Halpern
1979-1982 Alan Warren
1983-1986 Wayne P. Rindone
1987-1990 Alfred A. Gruber
1991-1992 Jared Richter
1992-1994 Roger G. Schnell
1995-1996 Paul Nelson
1997-2001 Roger P. Quinby
2002-2006 John DuBois
2006-2009 Mats Roing
2010-2014 Roger P. Quinby
2014-2014 Randy Tuuri
2015- Steve Lund

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A Brief History of the SCC

Roberta Palen

As historian of the SCC, I was asked to prepare an article on the history of our organization in observance of our 80th anniversary. I soon realized that the main objective of those who have been active in the SCC was to provide benefits. These include learning opportunities, a chance to add to members' collections and a sense of camaraderie to the members.

There are many methods by which SCC brings members together. Chapters, although reduced in number, still meet to provide a gathering place for people with similar interests. *The Posthorn* continues to be published. Members write the articles, sharing their expertise with others. The Stamp Mart (sales books) is a popular way to add to members' collections at a reasonable cost. Exhibits at stamp shows provide opportunities to showcase members' collections and to encourage new collectors to join our ranks.

Following are only a few of the highlights of the benefits that SCC members have enjoyed:

1930s

On Nov. 25, 1935, six Finnish collectors organized the Finnish-American Stamp Club in the Bronx, N.Y. Five years later there were 20 members. But, desirous of attracting other collectors, the scope of the club was expanded to include collectors of stamps from all Scandinavian countries. The name was changed to the Scandinavian Collectors Club of New York.

To promote the collecting of Scandinavian stamps throughout the United States and to exchange ideas, the Club initiated *The Posthorn*, with Carl E. Pelander serving as the first editor. Volume 1, number 1 was published in November 1943. Many of the articles in the first few issues were written by Pelander himself.

1940s

To provide local venues for collectors living outside of the New York area, chapters were formed. Seattle became Chapter 1 during this decade. There is conflicting information about the exact year when the chapter was formed.

Carl E. Pelander, one of the founders (and editor of *The Posthorn* for 6 years) was honored by Finland (the country of his birth) for his efforts in war relief during Finland's Winter War against Russia in 1939. In addition to many activities, all of the proceeds of his *Handbook on the Postage Stamps of Finland*, were donated towards helping the suffering of the innocent people of that war. Pelander was made Knight of the Order of the Lion of Finland, First Class, in 1948. It was the first time the order had been given to a person who was not a Finnish national.

A sales circuit was established as early as 1949. Materials sold from 1¢ to \$110. The sales manager kept a want list; there was demand for older issues. The sales circuit (now called the Stamp Mart or Scandinavian Stamp Mart) has been one of the ongoing benefits of membership in the SCC.

By 1945, a library was started. By 1949, there were 200 volumes and many pamphlets. The library was probably located in New York. There is no documentation on this



Vol. 1 November 1943 No. 1

History of the Scandinavian Collectors Club

On November 25th, 1935, six Finnish collectors organized the present SCANDINAVIAN COLLECTORS CLUB. This meeting was held at 222 Cypress Avenue, Bronx, New York and the name of "FINNISH-AMERICAN STAMP CLUB" was adopted.

This original nucleus struggled valiantly along until late in 1940, when the membership had grown to twenty, but found it difficult to hold the interest of their members with the limited scope of only Finland stamps for their activity.

Realizing, at this time, the futility of continuing along these lines, a resolution was adopted to include collectors of all Scandinavian stamps to membership in this club. This resolution in itself proved a great success and benefit to the club and at the January, 1943 meeting Harry L. Lindquist suggested that the club should change its name to that of The Scandinavian Collectors Club, inasmuch as the name Finnish-American Stamp Club was misleading and kept many Scandinavian collectors from joining the club.

On February 13th, 1943, the membership voted on this change of name. The vote was fourteen to two in favor of the change, one member not voting.

Since this time the club has made considerable progress, the membership now being 42 in good standing. Of the original charter members only two remain, namely our Past President Elias Johanson and the Treasurer of the club, George Hendrickson. Two honorary memberships have been granted by the club, one to Carl E. Pelander (1936) and the second to Harry L. Lindquist (1942).

The club has devoted its meetings to fostering the interest in Scandinavian stamps through lectures of various kinds and interesting exhibits. Its further aim is to band together as many Scandinavian collectors as possible, throughout the United States, and to make it possible for its members to interchange ideas, through the issuance of this publication.

Denmark

by Harry M. Konwiser

Denmark has long been recognized as one of the European groups that has the attention of many collectors in the United States, as also in Great Britain, and throughout Europe. As a matter of fact "the Scandinavian stamps" are well-liked by collectors the world over and Denmark, of the Scandinavians, has more devotees in the United States and Canada. This interest shown may well be attributed to the many good Danish collections known in America and Great Britain; and, of course, to the fact that America as well as British stamp papers have, over the years, carried stories on Danish stamps by qualified specialists.

service in the SCC Archives. Library services to our members continue.

1950s

News of SCC happenings is somewhat scarce for the early years. *Posthorn* issues contained articles on stamps from the Nordic countries, names of new members and deceased members and a few notes about member activities. Members were encouraged to write articles on their philatelic research. The first few issues contained only a few pages, but by the 1950s, more pages were added to each issue. *The Posthorn* was 6 by 9 inches in size and was printed only in black and white.

In 1958, the Chicago Chapter (Chapter 4) and 10 other philatelic clubs in the Chicago area began to produce the annual Compex exhibition. The 1958 show included 935 frames of stamps, of which Chapter 4 filled 57. The emphasis for Chapter 4's frames was 19th century early material from Norway, Denmark, Iceland, Sweden and Finland. Compex is still held; exhibits are non-competitive, and all members were encouraged to show a part of their collections. The first Compex was held for three days at the LaSalle Hotel in downtown Chicago. More than 16,000 people attended.

In 1959, the name of the club was shortened to Scandinavian Collectors Club. The "headquarters" moved to Chicago, since all officers were from that area. There were "active members" who lived in the United States and had voting privileges. "Associate members" lived outside the country and could not vote. There were seven chapters located throughout the United States. These chapters gave those members living in the area the opportunity to come together to discuss their collecting interests, hear other members speak on their collections, consult circuit sales books and organize social events. Although diminished in number, SCC chapters still provide these benefits to our members.

1960s

Carl H. Werenskiold, born in Maine but raised in Norway, was one of the first in the SCC to become an honorary member. Although he began collecting world-wide stamps at a young age, he started a collection of all phases of Norwegian philately about 1940. He was a prolific writer of many articles on different aspects of philately. He received recognition for his achievements from the Oslo Filatelistklubb and the *Norsk Filatelistisk Tidsskrift*.

Carl E. Pelander died Feb. 16, 1966 – he was memorialized in *The Posthorn* as the "focal point of Scandinavian philately in the U.S." [Editor's Note: please see related article about Pelander on Page 22 of this issue.]

In May 1966, the first national meeting of SCC was held at the international Sipex show in Washington, D.C. Regional meetings in the East and Midwest were being held and had proven to be successful. Reorganization of the club began shortly after, and within seven years membership had doubled. There were eight chapters, including ones in Toronto and Reykjavik.

In 1968 the SCC acquired the Scandinavian Stamp Mart from Northern New Jersey Chapter 9 as a gift from that chapter when members felt they could no longer handle the volume of transactions. Chapter 9 had originally organized the stamp mart in 1964 for its members.

In 1968, the Carl E. Pelander award was established; it would be given at suitable intervals to a member of SCC for outstanding work in furthering the aims of the Club and of Scandinavian philately. The first award was given to Carl H. Werenskiold.

1970s

In 1972 the Answer Men group was started. These specialists would answer questions regarding philatelic problems posed by members. All Nordic areas and the DWI would be covered. A similar service continues. The Helper's List has expert volunteers to answer questions.

A Chapter Slide Library was begun in 1975. Slide programs were organized by members and could be

borrowed by Chapters to show at meetings. A script was included. Most of the slides have been converted to compact discs and are available through the SCC Library.

The SCC library was moved to Chicago in 1976; Stanley Hanson was named librarian. The library, originally begun in 1945, had been dormant since about 1960. A Library Index was compiled in 1978 and periodically updated.

In 1978, the first annual meeting of the SCC to be held outside the United States was hosted by Chapter 10 (Toronto) during the international Capex show.

1980s

The idea of an Executive Secretary was proposed in 1980. SCC had reached a critical size of more than 1,000 members. The large number of members required a person who would handle the routine day-to-day administrative duties of membership applications and records; chapter annual report forms; reproduction of official Club mailings; recruitment of new members and the ever-essential task of "etc." The first Executive Secretary was Richard Diran.

The idea of a historian for SCC was discussed during the 1980s. Dr. Frank N. Schubert volunteered for the position. He was appointed in August 1985. Dr. Schubert set up the SCC Archives.

Carl Werenskiold died Jan 9, 1986. He was one of the early volunteers who gave unstintingly of his time and effort to write prolifically about philately.

In 1986, the SCC experienced a disaster. The Des Plaines River in Illinois flooded after many days of rain. Librarian Hanson's home and the SCC Library sustained considerable damage. About 30% of the library's materials were lost, mostly Finnish reference material. Several members of Chapter 4 (Chicago) took the wet materials to their homes to dry them out. Some materials could not be saved. An inventory of the entire library revealed that other materials had been lost over the years. A list of items that needed to be



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replaced was compiled and sent to members. Within a few years, thanks to the generosity of SCC members, all titles had been either donated or purchased.

1990s

In 1992, an Exhibit Coordinator was added to the roster of appointed officials. The Coordinator was to give information and advice to members who wished to exhibit their collections. The position of Computer Coordinator was also added at this time; this Coordinator was to give advice on the use of computers in philately, but by 1995 the position had been eliminated.

The Posthorn celebrated its 50th anniversary of publication in November 1993. The November issue contained articles on posthorns shown on postage stamps of several of the Nordic countries.

A sales circuit for Canada was established in 1995. This was necessary due to costs.

In 1996 the SCC was granted exemption from Federal income tax dating back to June 1995. Contributions to the organization were legally tax deductible.

Discussions about a permanent home for the SCC Library had been taking place for some time. After the Flood of 1986, the Library had been moved to the home of Dr. Willy Melberg in Wisconsin. But it was recognized that a location with better security needed to be found. The Denver Chapter (27) agreed to take on the responsibility. An agreement was signed in 1998 and the Library now resides as a specialized collection in its own room at the Rocky Mountain Philatelic Library in Denver.

Internet and the 2000s

With the popularity of computers in the home a new type of Chapter was formed in June 2000. The Cyber Chapter was initiated in June 2000; members communicated by email.

The Posthorn was constantly improving. In 2000 the paper quality was upgraded to a glossy paper, which enabled a high quality of color printing, and the size was enlarged from 6 by 9 inches to 7 by 10 inches. Members found the issues much easier to read, although an ongoing problem still remained. From the early beginnings of the journal, editors have had to periodically encourage members to write articles.

In 2001, the first Nordia exhibition was held in the United States in Tucson, Ariz. Five Nordic postal museums – Denmark, Finland, Iceland, Norway and Sweden displayed material relating to emigration to the United States from their countries. The show was held in cooperation with the American Philatelic Society's winter show and the national Aripex show. At least 100 SCC members attended. ■

SCC and Scandinavian Show Calendar

2015

Minnesota Stamp Expo July 17-19 (SCC National Meeting), Minneapolis, Minn.

APS StampShow Aug. 20-23 (SCC booth and dinner), Grand Rapids, Mich.

Nordia 2015, Oct. 30 – Nov. 1, Täby, Sweden

2016

Nordia 2016 April 8-10, Jyväskylä, Finland

New York 2016 World Stamp Show May 28-June 5, New York, N.Y.

Chicagopex (SCC National Meeting) Nov. 18-20, Itasca, Ill

2017

Finlandia 2017 FIP exhibition May 24-28, Tampere, Finland

Westpex (SCC National Meeting) April 28-30, San Francisco, Calif.

Nordia 2017, Oct. 27-29 Vejle, Denmark

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SCC@MSE

July 16, 2015

Frimærkets Dag, Danish American Center

10am-2pm Scandinavian Collecting Topics

3pm Chapter 14 Club Auction

Mount exhibits, 4-8pm, Crystal Community Center

July 17, 2015

Minnesota Stamp Expo, 10am-6pm, CCC

American Swedish Institute, SCC Private Tour, 1-2pm

80th Anniversary Banquet, Danish American Center

6pm Shuttle departs Crowne Plaza Plymouth

6:30pm Cash donation bar

7:30pm Dinner Buffet

July 18, 2015

Minnesota Stamp Expo, 10am-5pm, CCC

8:30am SCC Board of Directors Meeting (open to SCC members)

10am SCC General Membership Meeting (open to public)

Introduction of Members/Officers

Awards Presentation

The Posthorn digital delivery – Chris Dahle

Stockholm Nordia Tour – Steve Lund

11am SCC 80 Year History Presentation

July 19, 2015

Minnesota Stamp Expo, 10am-4pm, CCC

11am Danish West Indies – Matt Kewriga (at the frames)



Frimærkets Dag

July 16, 2015

Danish American Center
3030 West River Parkway S
Minneapolis, MN 55406

Scandinavian Collecting Sessions

- 10am Developing a Topical Collection – Seija-Riitta Laakso
- 11am Collecting Swedish Ring Type Issues – George Kuhhorn
- 12pm Stockholm Local Delivery – Mats Roing
- 1pm Collecting Norwegian Posthorn Issues – Eric Roberts
- 2pm Danish West Indies Postal History – Matt Kewriga

Club Auction - 3pm

Out of town visiting SCC members may consign up to 5 lots. The lots may be submitted on July 16 but must be pre-registered with Chapter 14 Auctioneer, Garrett Sainio, gcsainio@gmail.com or 612.298.3107.

Scandinavian Philatelic Foundation Books

SCC members may choose one free book from the following translations:

- AFA Danmark Specialized Catalog 1987-88*
- AFA Specialized Catalog 1981-82 Danmark and Greenland*
- AFA Specialized Catalog 1981-82 Danish Bicolored Issue 1870-1905*
- Sweden Skilling Banco Stamps*
- Norway Exile Mail*
- The Serpentine Rouletted Stamps of Finland 1860-1866*
- The Color and Printing Identification of the 1875 Issues of Finland*
- Post Offices in Finland*

SCC Mart Books Mart Book Manager, Viggo Warmboe, will have the complete inventory of books available to purchase from.

Frukost Chapter 14 will cater a light snack bar including coffee, fresh fruit, pastries, sandwiches, herring and crackers. Total one-time cost of \$10.
A cash donation bar consisting of beer, wine and akvavit will be available.

FREE to all Scandinavian Collectors Club members.
Memberships (\$30/year) will be available at the door.

Steve Lund
Scandinavian Collectors Club



80th Anniversary Banquet

Friday, July 17, 2015

6:30 p.m. Cash Bar

7:30 p.m. Dinner Buffet

Danish American Center

3010 W. River Parkway S, Mpls, MN 55406

Hosted by Chapter 14



SCC Banquet 2011, Danish American Center.

- Menu:** Variety of European Breads/French Bread and Sourdough Bread
Lingonberry Spread
Herb Cheese Spread
Whipped Butter
- Fresh Fruit Arrangement
Scandinavian Gourmet Cheese Platter
Herbal Green Salad with Roquefort Cheese, Strawberries, Raspberries and Caramelized Roasted Walnuts served with Raspberry Vinaigrette
Cucumber Dill Salad
Tomato Mozzarella Salad with Fresh Basil
Scandinavian Pea Salad with Carrots and Salami
Red Beet Salad
Variety of Herring
- Swedish Meatballs with Cream Sauce
Lightly Smoked Wild Alaskan Salmon Fillets with Cucumber Dill Sauce
Vegetable Torte of Artichoke Hearts, Roasted Red Peppers, Spinach, Black Olives and Cheese baked in a flakey Pastry Crust
Herbal Mashed Potatoes
- Dessert:** Scandinavian Strawberry Torte
Regular and decaffeinated coffee



Hans Christian Andersen's Little Mermaid in Copenhagen Harbor.



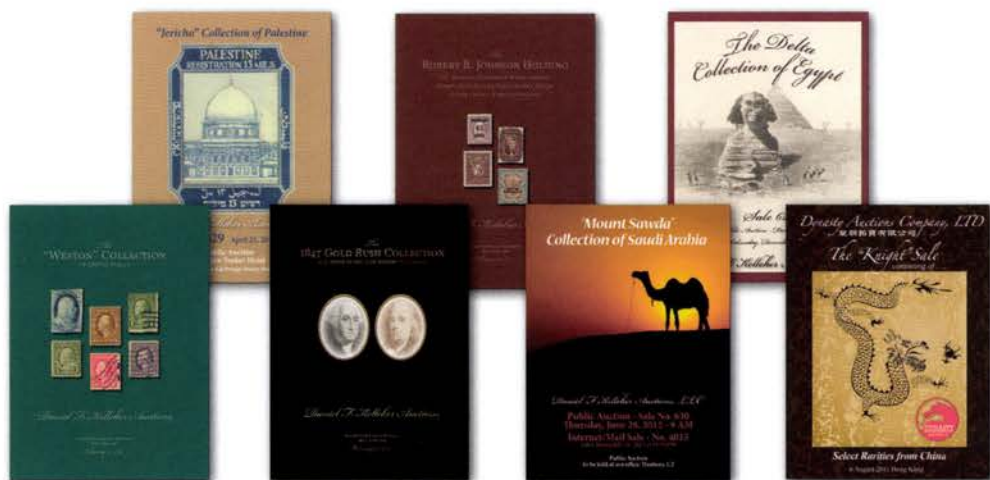
SCC Banquet 2011, Danish American Center.

Cost: \$50 per person, including round-trip shuttle from show hotel

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Carl E. Pelander Remembered

In observance of our 80th anniversary as an organization, we are publishing the obituary as it appeared in the April 1966 Posthorn. Pelander's name is synonymous with Scandinavian collecting in the United States, and his obituary gives solid information about him. For more, please see Ed Fraser's reminiscence of dealing with Pelander as a dealer and mentor on pages 22-23.

IN MEMORIAM

CARL E. PELANDER 1872-1966

Carl Pelander died the 16th of February after ailing for several years. A fighter to the last, he underwent heart surgery to remedy at least part of his condition; but two days later he succumbed to a post-operative renal insufficiency.

Carl Pelander was born in Abo, Finland, 72 years ago. While receiving his early schooling in Finland, he finished his education in U. S. A. with a B.S. from New York University and M.S. in biochemistry from Harvard.

Carl served with great distinction in the First World War, receiving the distinguished Service Cross and the French Croix de Guerre. Long active in veterans affairs, honors of all sorts were bestowed upon him. In 1926 he became a Chevalier of the French Legion of Honor.

While it is obvious Carl Pelander, as a man, deserved and received great honors, it is as a philatelist, particularly as a Scandinavian philatelist, that we of the Scandinavian Collectors Club want to remember him and in this small way pay respect to his memory.

A stamp collector all his life, and a prolific writer about stamps most of it, Carl went into philately professionally in 1937. While he was a member of A.P.S., S.P.A., Collectors Club, his main interest both as a dealer and a collector was the stamps of Scandinavia. His contribution to this field of collecting is impossible to over-estimate, and for many years Pelander's name and Scandinavian philately were practically synonymous.

One of the founders of the Scandinavian Collectors Club, he served at different times as president and as editor of the Posthorn; as a matter of fact in the early days he sometimes had to write the entire thing himself. But actually Carl was more than a president or editor: he became the focal point of Scandinavian philately in the U. S. and few collectors of these stamps had not sometime or another asked for his help or advice.

Any trip to New York was not complete without a visit to his office and a chat about stamps. When the S.C.C. fell on hard times, it was his efforts that kept the club alive, and almost to the very last he kept up a voluminous correspondence with his friends in the club.

And so, with our sincere condolences to his wife and our friend Elizabeth, we with thanks, respect and appreciation, dedicate this issue of the Posthorn to the memory of

Carl E. Pelander

Honorary member #1 of the Scandinavian Collectors Club

—The editor and officers of S.C.C.

The Posthorn and the SCC

The Scandinavian Collectors Club journal, *The Posthorn* first appeared in 1943 as a 6- by 9-inch leaflet and retained that size for nearly 50 years. The first issue was only eight pages. Over the years the number of pages increased. In 1973 the covers were changed from paper to stiff card.

The pages and outside covers were converted to glossy stock with the February 2000 issue. Beginning in February 2002, the size was increased to 7 by 10 inches. In November 2006 some of the pages began to appear in color, and beginning with the May 2008 issue, full color was used throughout. Below is a list of the editors from 1943 to date. ■

1943 – 1949 Carl E. Pelander	1982 – 1985 Robert C. Gross
1949 – 1955 Carl H. Pihl	1985 – 1987 Joe F. Frye
1956 – 1957 Eric B. T. Kindquist	1987 – 1992 Gene Lesney
1957 – 1959 Frederick A. Brofos	1992 – 1997 John Lindholm
1960 – 1966 Ralph E. Danielson	1997 – 1997 Joe F. Frye
1967 – 1970 Reidar Norby	1998 – 1999 Sandra Downs
1971 – 1976 Robert A. Helm	1999 – 2009 Paul Albright
1977 – 1982 Joe F. Frye	2009 - Wayne Youngblood

Awards won by The Posthorn

Although *The Posthorn* has not been entered in every show over the years, it has been entered in a large number of them, where it has done consistently and impressively well. Here's the official list, as it currently stands, of both national and international awards. Many thanks to Alan Warren for supplying the listing.

1. SONEX 1972 – Bronze (for *The Posthorn* Index 1943-71)
2. FILATELIC FIESTA 75 – Bronze
3. HAFNIA 76 – Silver, plus Silver with felicitations for supplement “10-Øre Norway,” by Werenskiold
4. NORDPHIL 79 – Silver
5. SESCAL 79 – Large Gold
6. LONDON 80 – Silver-Bronze
7. NORWEX 80 – Silver
8. STAMPSHOW 81 – Vermeil
9. SESCAL 81 – Vermeil
10. STAMPSHOW 82 – Vermeil
11. PHILEXFRANCE 82 – Silver
12. SESCAL 82 – Vermeil
13. MILANO 82 – Silver-Bronze

SCC Member Services & Contacts

Stamp Mart (USA)	Viggo Warmboe, 2740 FoxgateDr. Minnetonka MN 55305	viggo62@comcast.net
Stamp Mart (Canada)	Roger Fontaine, 9 Rochester Ave. Winnipeg, MB,R3T 3V6, Canada	stampman@mts.net
Website (www.scc-online.org)	Christopher Dahle, 1401 Lindmar Dr NE Cedar Rapids IA 52402-3724	chris-dahle@fastermac.net
Membership Inquiries	Steve Lund, PO Box 16213, St. Paul MN 55116	steve88h@aol.com
Local Chapters	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>
Helpers' List/ Traders' List	George Kuhhorn, PO Box 4486, Emerald Isle NC 28594	geostamps@hotmail.com
Complimentary Classified Ads	Wayne L. Youngblood, 4615 Lindell Blvd Apt 1102, St. Louis MO 63108	wystamps@gmail.com
Library Services	Paul Albright, 4615 Hampshire St., Boulder CO 80301-4210	palbright@wiche.edu
Study Groups	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>

14. ANPEX 82 – Silver (Australia)
15. ESPAMER 82 – Large Silver (Puerto Rico)
16. PHILTEMA 83 – Silver-Bronze (Italy)
17. COLOPEX 85 – Vermeil
18. NORDIA 85 – Silver-Bronze
19. COLOPEX 85 - Vermeil
20. STAMPHOW 85 - Vermeil
21. SESCAL 85 - Grand (Sidney Coyne Memorial Award)
22. AMERIPEX 86 - Large Silver
23. STAMPSHOW 86 - Gold
24. MIDAPHIL 86 - Gold
25. CHICAGOPEX 86 - Gold
26. STOCKHOLMIA 86 - Silver
27. STAMPSHOW 87 - Vermeil
28. SESCAL 87 - Vermeil
29. CHICAGOPEX 87 - Vermeil
30. HAFNIA 87 - Silver
31. COLOPEX 88 - Gold and Reserve Grand
32. FINLANDIA 88 - Silver-Bronze
33. PRAGA 88 - Silver Bronze
34. SESCAL 88 - Vermeil and SPLSC Best Scandinavian Literature Award
35. PHILTEMA 88 - Silver-Bronze
36. INDIA 89 - Silver
37. IPHLA 89 - Silver
38. NORDIA 89 - Silver-Bronze
39. NORDIA 90 - Silver
40. SESCAL 90 - Silver
41. CHICAGOPEX 90 - Silver
42. STAMP WORLD LONDON 90 - Silver-Bronze
43. PHILTEMA 91 - Large Silver
44. PIPEX 91 - Vermeil
45. SPRINGPEX 91 - Vermeil
46. National Philatelic Literature Exhibition, New Zealand 1991 - Silver
47. COLOPEX 92 - Vermeil
48. SPRINGPEX 92 - Vermeil
49. NORDIA 92 - Silver-Bronze
50. PhiLITex 92 - Large Silver
51. ORAPEX 93 (Canada) - Silver
52. WAPEX 93 (Australia) - Silver
53. HAFNIA 94 - Silver
54. STaMpsHOW 94 - Silver
55. SESCAL 94 - Silver
56. CHICAGOPEX 94 - Silver
57. NORDIA 94 (Aarhus, Denmark) - Small Silver
58. COLOPEX 95 - Vermeil
59. ORAPEX 95 (C3NPLE) - Silver
60. 4th New Zealand National Philatelic Literature Exhibition 95 - Silver
61. STAMPSHOW 95 - Silver
62. SESCAL 95 - Vermeil
63. CHICAGOPEX 95 - Vermeil
64. NORDIA 95 - Small Silver
65. COLOPEX 96 - Vermeil
66. OKPEX 96 - Vermeil
67. CAPEX 96 - Large Silver
68. NORDIA 96 - Silver
69. COLOPEX 97 - Vermeil
70. PACIFIC 97 - Small Silver
71. STAMPSHOW 97 - Vermeil
72. SESCAL 97 - Vermeil
73. CHICAGOPEX 97 - Vermeil plus special prize
74. IBRA 99 (Germany) - silver-bronze
75. 6th New Zealand National Philatelic Literature Exhibition 1999 – silver
76. COLOPEX 00 – Vermeil
77. SESCAL 00 – Vermeil
78. CHICAGOPEX 00 – Vermeil
79. COLOPEX 01 – Vermeil, grand award in periodicals
80. 7th New Zealand National Philatelic Literature Exhibition 01 – Silver
81. STAMPSHOW 01 – Vermeil
82. SESCAL 01 – Vermeil
83. HAFNIA 01 – Small Silver
84. CHICAGOPEX 01 – Vermeil
85. Canada’s 6th National Philatelic Literature Exhibition 2002 - Silver
86. STAMPSHOW 02 – vermeil
87. SESCAL 02 – Silver
88. NORDIA 02 – Small Silver
89. CHESTER 2002 – Silver-bronze (England)
90. SESCAL 03 – Vermeil
91. BANGKOK 2003 – Large Silver
92. NORDIA 03 – Small Silver
93. CHICAGOPEX 03 – Vermeil
94. COLOPEX 04 – Vermeil
95. NAPEX 04 – Gold
96. STAMPSHOW 04 – Vermeil
97. SINGAPORE 04 – Small Silver
98. CHICAGOPEX 04 – Gold
99. NORDIA 05 – Small Silver
100. NAPEX 05 - Vermeil
101. 9th New Zealand National Literature Exhibition 2005 – Silver

- | | |
|--|---|
| 102. Canada's 7th National Philatelic Literature Exhibition 2005 – Vermeil | 117. NORDIA 2009 – Small Silver |
| 103. STAMPSHOW 05 – Vermeil | 118. 11th New Zealand National Literature Exhibition 2009 – Large Silver |
| 104. WASHINGTON 2006 – small Silver | 119. STAMPSHOW 09 – Gold |
| 105. STAMPSHOW 06 – Vermeil | 120. NORDIA 2010 – Large Silver |
| 106. CHICAGOPEX 06 – Vermeil | 121. CHICAGOPEX 2010 - Vermeil |
| 107. COLOPEX 07 – Gold, Grand award for Periodicals | 122. 12th New Zealand National Literature Exhibition 2011 – Large Vermeil |
| 108. NAPEX 07 – Gold | 123. NAPEX 2011 – Vermeil |
| 109. 10th New Zealand National Literature Exhibition 2007 – Large Silver | 124. STAMPSHOW 2011 – Silver |
| 110. Diane Boehret Award 2007 | 125. CHICAGOPEX 2011 – Gold |
| 111. STAMPSHOW 07 – Vermeil | 126. NAPEX 2012 – Gold |
| 112. CHICAGOPEX 07 – Gold | 127. STAMPSHOW 2012 – Gold |
| 113. STAMPSHOW 08 – Gold | 128. IPHLA 2012 – Large Vermeil (Germany) |
| 114. NORDIA 2008 – Small Silver | 129. CHICAGOPEX 2012 - Gold |
| 115. CHICAGOPEX 08 – Gold | 130. NAPEX 2014 – Vermeil |
| 116. NAPEX 09 – Gold | 131. NORDIA 2014 – Small Vermeil |
| | 132. CHICAGOPEX 2014 – Gold |

Finlandia 2017

The next major FIP exhibition in the Nordic countries will be Finlandia 2017, scheduled for May 24-28, 2017, in Tampere, Finland. More than 2,000 frames of exhibits are planned. The show will commemorate 100 years of independence of the Republic of Finland, 1917-2017. The show is recognized by FIP and is under the patronage of the Federation of European Philatelic Associations (FEPA).

In addition to the FEPA member countries of Europe, the show is also open to exhibitors from the United States and New Zealand. The usual classes of exhibits will be accepted as well as the newer categories of Open Philately and Picture Postcards. The exhibition is organized by the Philatelic Federation of Finland and the Foundation for the Promotion of Finnish Philately. The venue is Tampere Hall, the largest conference and cultural center in Scandinavia. Some of the events will also be held at the Finnish Postal Museum, which is located in Tampere.



EUROPEAN STAMP EXHIBITION

**FINLANDIA
2017**

TAMPERE 24.-28.5.

Tampere is easily reached from Helsinki with a two-hour ride by car or by train. There is also an airport at Tampere and the flight from Helsinki is less than half an hour. FEPA's consultant to the show is a familiar name to Nordic collectors and exhibitors – Birthe King. Some other familiar names include Jussi Tuori of the Foundation for Promoting Finnish Philately who serves as chairman of the Executive Committee, and Jukka Mäkinen who chairs the Organizing Committee.

The special individual regulations (IREX) that govern Finlandia 2017 are presented in *Bulletin 1*. Philatelic exhibits can be one frame, five frames, or eight frames. Philatelic literature appears to be restricted to books and catalogs. The national Commissioners have not yet been appointed. Jussi Tuori will chair the jury and the secretary of the jury is Lars Engelbrecht. The remaining judges are yet to be selected.

Additional details, in English, concerning the show, including the organizing committee members, logistics of getting to the show, visitor information and area attractions, can be found at the show website, www.finlandia2017.fi. ■

— Alan Warren

Scandinavia Wins Awards at London 2015



London was the site of Europhilex, held in May this year and sponsored by the Federation of European Philatelic Associations (FEPA). Many Nordic area exhibits did well, but only the top winners are listed here.

Large Gold and Best in Stationery Class

Henrik Mouritsen: *The Classic Postal Stationery of Denmark 1865-1905*

Large Gold and Best in Open Philately Class

Birthe King: *Denmark: Conscience, Conflict, and Camps 1932-1949*

Large Gold

Jussi Murtosaari: *Finland Coat of Arms Type 1875*

Bengt Schéle: *Sweden Coat of Arms and Lion Type 1858-1872*

Jørgen Jørgensen: *Danish Mail to Foreign Destinations 1854-1874*

Tom Komnaes: *The Postal History of Norwegian Skilling Covers*

Gold

Jeffrey Stone: *Finland Arms Type of 1875*

Hallvard Slettebø: *Interrupted Mail of Scandinavia*

Harry Snarvold: *Transatlantic Mail Sailings Connected with Norway in the 19th Century*

Friedhelm Bernhardt: *Postal History of Swedish Pomerania 1648-1815*

Richard Bodin: *Swedes in Active Service in Finland 1918-1919*

Sigtryggur Eythórsson: *Icelandic Postal Stationery 1879-1920*

Lennart Daun: *1890 to 1942 – The Second Period of Postal Stationery in Sweden*

Large Vermeil

Cyril Schwenson: *Grand Duchy of Finland – Pre UPU Issued Stamps, 1856-1875*

Árni Gústafsson: *Icelandic Ship Mail Transiting Ports of Call and Paquebot Marks*

Atle Fossmark: *Faroe Islands Postal Conditions during WW II*

Chris King: *Denmark and the Second World War 1939-1949*

Wilfred Wasenden: *British Mail Sent to Norway, Denmark, and Sweden before 1876*

Erik Hamberg: *Sweden – Ring Type Mail 1877-1886*

Leif Bergman: *The Office for Post Box Letters in Stockholm 1855-1862* ■

— Alan Warren

‘Check Out’ the SCC’s Library

Go to:

www.scc-online.org

There’s a HUGE amount of information available!

Auction Marketplace

Frank Banke

Kjell Germeten A/S, Oslo May 2, 2015

Peer-Christian Ånensen's collections of Norwegian stamps and covers was the subject of a special dedicated 44-page auction catalog with almost 340 lots. A mint imperforate block of 30 of the 20-øre Lion II purple (NK127), with corner sheet margin (Lot 1869), was the item that achieved the highest price, selling for



\$14,400, after starting at \$12,300. Nearly 100 lots in this sale were blocks with corner sheet margins. Lot 1833 was a set of Hakon 1907



(NK89-91) in corner sheet margin blocks of six, which started at \$1,800 and sold for \$2,800. Postage due sheets of the 100-øre (NKP16) and 200-øre (NKP17) stamps sold for \$7,500 and \$8,000, respectively, more than doubling the estimate and selling for around 60% of the catalog



value. The general sale included – as always – a fine range of Norway and one item in particular, an entire sheet of the 4-Skilling blue 1867 Arms issue (NK14y), mint never hinged, which sold

for \$49,000 against the estimate of \$30,600. This also was the highest price in the auction. Lot 1051, described as 700



Norwegian picture postcards in small format, from the publisher J.H. Kuenholdt AS, did very well. Although the lot had a very low estimate of only \$150, it sold for \$16,900. A nearly complete plate reconstruction of the 4 sk. Arms issue of 1855, Lot 1267 (with 195 plated stamps), sold for \$12,300, some \$3,000 above the estimate. Lots 2147 and 2148, an unused set and a set on covers of the Faroe Islands Europa II 1980 burned stamps (of course in poor condition), sold for \$84 each. These stamps can be claimed as property of the Faroe Islands Post. A set of complete sheets sold for \$33,000 at a Corinphila auction in London in May 2015, this particular set was sold with permission of the Faroe Islands Post.





AB Philea, Stockholm, May 23, 2015

If you ever had a dream of being a postal museum owner, you have likely missed the opportunity while you are reading this. The Postal Museum of Lund, Sweden, was offered for \$105,000 as Lot 2608 in this sale. It sold for \$146,000 to the lucky buyer, including the rental rights of the premises for nothing less than \$145 monthly, as well as all the museum items.

Coming back to philately, a rare money order (postanvisning) with a 30-öre Arms issue and 3-öre Lying Lion (FACIT 11e2, 14Be), sent from Nyköping to Åhus in 1869, was offered as lot 1163 at the opening price of \$6,500, but sold for \$11,500. In total 1,650 lots were offered at the public sale, including non-Swedish material.

Frimärkshuset Skandinavisk Filateli AB, May 30, 2015

Par Ballon Monté letters from Paris have always been a fascinating corner of philately. One of these letters in excellent condition, which was sent to Sweden, was offered as Lot 72 for \$3,500 and brought \$4,700. A most desirable letter with the rarely seen 17-öre bluish-grey Lying Lion type (FACIT 15c) on a cover mailed from Sundsvall to Copenhagen in 1869, Lot 251, was offered for \$14,200 and sold for \$16,400. This letter is also considered to be the finest-known single franking to Denmark. A rare parcel letter with the 1 Kr. Official stamp (FACIT 10a) with a total postage of 168 öre and the finest letter with the 1 Kr. Official stamp known by the auctioneer, started at \$2,100 and sold for \$5,400. Lot 565, a 20-öre blue,



King Oscar II, plate proof type K 'small head,' and canceled with the Post's proofcancel "STOCKHOLM 16.7.86," quadrupled the starting price and sold for \$7,100. ■



The beginning of a Finland collection, and recollections of a great mentor

Ed Fraser

When I was in grade school during the 1950s, collecting stamps was easy and cheap – they came on the mail. The variety was ever changing. Not collecting stamps themselves, friends and family passed along their mail. Later, as a gift, I received some packets with an album and, again, got help from parents and grandparents.

In those days, I had time and stamp hunting was pretty interesting. I really liked that idea. By high school, on trips into Manhattan, there were many stamp stores, as well as the stamp departments in Gimbels and Woolworth's (with 2¢ each books). When I looked at catalogs, the U.S. Scott section seemed so specialized that I couldn't really understand it, with such things as nearly invisible watermarks, rotary versus flat plate printing and other potential pitfalls. Everyone selling stamps knew the detail well already, so making an unusual find seemed very elusive.

A friend in school had a Finnish catalog that seemed interesting. The watermarks and perforations on the stamps of Finland were easy enough to check, and the stamps were cheap. So, with just a couple of dollars, I was off to visit stamp dealers in Manhattan to look at Finnish stamps as well. But there was little low-cost material to check through at dealers besides Woolworth's 2¢ books.

One dealer (Dumont Stamp), in his way of pushing me out the door, said I should go see Carl Pelander on 5th Avenue. The phone book gave an address, and it turned out to be a pretty fancy office building near Rockefeller Center. Carl Pelander's 8th-floor office was quite sparse – no floor-to-ceiling bookcases of stamp books or supplies, no piles of albums and boxes covering most of the floor. There was a tall double-door floor safe, though.

Later, I found out that he had a pretty gruff reputation, and had no qualms about telling people to go elsewhere. Also, I didn't know that he was an old-time dealer originally from Finland who now only handled high-priced material and auctions, and had not done retail "off the street" business at all for years. So, at 15 years old, I handed him a small card with a Scott numbered want list of some Finnish stamps I wanted to see – a list I had made up where either Scott didn't recognize the value or there were many better varieties Scott didn't mention.

He looked at the list and started to laugh. "You'll never find these. They are very scarce stamps," he said. He invited me to sit down, and produced an old Scandinavian catalog he had printed years earlier. He told me to take it home and read it.

On my next visit, he gave me a copy of his booklet, *The Postal Issues of Finland*, from 1940. That book became a kind of reference bible for me. It was undoubtedly the right book at the right time! Yet, in all my visits, with that book often with me, I never thought to ask him to autograph anything. Best, though, was the experience.



▲ A full sheet of 100 of the well-known *1940* issue. This item is very memorable to almost all collectors. I saw it in Carl Pelander's Manhattan office. He had one of these sheets in a door, in an office with truly minimal decorations. I always seeing it.

In subsequent visits, he and his wife would always give me something else to read or they would show me collections of things they were appraising or preparing for auction. And he demonstrated how to use watermark fluid – and to be cautious with the Carbon Tet that was his favorite choice. Repairs, thins and added teeth to serpentine roulettes made for a good demonstration. He asked me to show him what stamps I found – from Woolworths or elsewhere – that looked interesting in any way. He said just make sure anything I bought that was even slightly more expensive was returnable. He said to bring it to him and he would look at it for me ... and he did.

I lived in Queens, and it was a bus and subway trip, so I didn't get there that often – maybe every month or so on average – less when I was away at college – and it had to be a no-school or summer regular weekday. They were usually open only Monday through Friday.

In 1962, now in college, one day Mrs. Pelander recommended that I write to E.A. Hellman in Finland and buy a new book he had just published about Finnish cork cancels. She explained that it was a very unusual book, and someday would even be a collector's item itself considering its extensive research and its low price of "only about \$16." I don't think I had ever spent \$16 for a stamp book before, but I ordered it sight unseen. It came, beautifully printed and bound, but it was a very frustrating puzzle of a book, since the text was in German and Finnish, and I could not read any of it. Slowly and unsurely I worked through the book trying to identify the cork cancels I could find. (The book was *Die Figurenstempel Finnlands – Suomen Kuvioleimat.*)

Over a period of several years, the Pelanders were philatelic mentors, and the result was that I focused on Finnish stamps. I have no language or genealogy ties to Finland or even to Scandinavia, but so it goes. In any collecting pursuit, I believe everyone can get the best collecting experience by having a good mentor.

And, today, what country do I collect? Just Finland, but I focus on the varieties not listed in most catalogs: the unusual cancels, the cork cancels, the unusual usages on cover, the shades, the unusual printings, the unusual perforation combinations, wartime mail, and even the forgeries. But, I don't collect to have every stamp, or the high valued errors, rare classic era tête-bêche pairs, or blockbuster classic covers at all. But I enjoy collecting just about everything else instead (collecting "undercover mail" is a years-later story). ■

The author collects Finland, as well as WWII undercover mail, especially those items related to the Thomas Cook Message Scheme. Comments, questions, and additional information are always welcome. He may be reached at the following address: Ed Fraser, 195 Marine St, Farmingdale NY 11735, or by email: edfraser@gmail.com



Finland Mourning Stamp. The visual of a Finnish collector who visited Carl ... hanging in a simple frame inside by the ... A collector could not leave without

Please make it a personal goal to recruit at least one new SCC member this year. It helps all of us!



Join SCC's Group Ground Package Tour to Stockholm/NORDIA 2015



Postal Museum and Restaurant Treskillingen



October 27 – Arrive at Stockholm/Arlanda. Ground transport to Scandic Hotell Täby. SCC orientation meeting in evening.

October 28 – Travel via group chaperoned public transportation to the *Postal Museum*. Tour followed by *80th Anniversary Luncheon at Restaurant Treskillingen* including invited Swedish guests. Optional Gamla Stan walking tour. Return to Scandic Hotell Täby via public transportation.

October 29 – Travel via group chaperoned public transportation to *Vasa Museum* and *Swedish History Museum* for visits. Optional return to Postal Museum. Possible supper at Ulla Winbladh restaurant. Return to Scandic Hotell Täby via public transportation.

October 30 – *NORDIA 2015* at Best Western Täby Conference Center. Free shuttle from Scandic Hotell Täby. Optional museum or other tour.

October 31 – *NORDIA 2015* at Best Western Täby Conference Center. Free shuttle from Scandic Hotell Täby. Optional museum or other tour. *NORDIA Banquet* in evening.

November 1 – *NORDIA 2015* at Best Western Täby Conference Center. Free shuttle from Scandic Täby. Optional tour to Täby Church or other.

November 2 – Ground transportation to Arlanda. Return to USA.

The package includes:

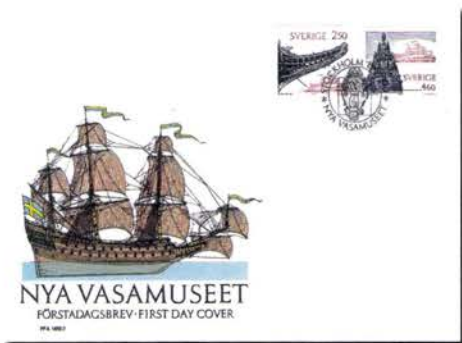
- 6 nights double occupancy at Scandic Hotell Täby including morning breakfasts
- The Stockholm Card - Includes all public transportation and museum admissions plus other discounts
- Ticket to 80th Anniversary SCC Luncheon at Restaurant Treskillingen
- Ticket to NORDIA Exhibition Banquet

Not included:

- Travel to/from Stockholm.
- Transfers to/from airport (ca. \$20 cash each way)
- Meals other than hotel breakfasts and special luncheon and banquet above.



Täby Church and Vasa Museum



Total Ground Package Cost

\$800.00

Additional single occupancy
\$350.00

Further info:

Steve Lund, Scandinavian
Collectors Club, Box 16213,
St. Paul, MN 55116
e-mail: steve88h@aol.com



Lester E. Winick

Longtime SCC member, author, exhibitor, judge and show executive, Les Winick, died March 5 in Galesburg, Ill., at age 87. He authored the SCC monograph, *Iceland: A Bibliography*, published as a supplement to the August 1978 issue of *The Posthorn*. It was a compilation of philatelic articles and books in the English language. A copy of his exhibit, *Iceland Air Mail*, is in the SCC Library, as well as the 2001 Cherrystone Auctions catalog when that collection was sold.



Les wrote “The Insider” column in *Linn’s Stamp News*, for more than 25 years, where he commented on current topics and was not afraid to report on matters relating to the American Philatelic Society, Universal Postal Union, United Postal Stationery Society, American Stamp Dealers Association and other organizations. In addition to this column, his articles appeared in the *Airpost Journal*, *Scott Stamp Monthly*, *American Philatelist*, *Philatelic Communicator* and elsewhere. He wrote a stamp column in the *Chicago Tribune* that was widely syndicated, and wrote the U.S. Market column for the British publication, *Philatelic Exporter*, for many years.

Winick is best known for his dedicated involvement with the highly successful U.S. international show, Ameripex, held in Chicago in 1986, where he was Executive Director. He was a founding member of the Park Forest Stamp Club in Illinois, an international judge and commissioner and exhibitor. He traveled in the United States and abroad frequently and devoted much of his time to meeting with fellow collectors.

He was a former president of the Collectors Club of Chicago and the Arthur Salm Foundation. The American Topical Association named him Distinguished Topical Philatelist in 1978. The Chicago Philatelic Society presented him its Saul Newbury award in 1982 and he received the Les Shriber, Sr., trophy for the best article in the *American Philatelist* the same year. In 1997 Les was honored with the APS Luff Award for Exceptional Contributions to Philately.

Les Winick served in the United States Army Medical Corps 1944-46. Later, he moved to the Chicago area, where he was a manufacturer’s representative. He was predeceased by his wife, Barbara, and son, Norm. He is survived by his daughter Diane, son Andy and daughter-in-law Christine and their families. ■

— Alan Warren



Need Help? Try SCC’s Helper’s Service

SCC is one of the few collector societies to provide a standing group of expert volunteers who are capable of answering most any question you may have on Scandinavian material. The SCC’s Helper’s List now has the final translator that was needed (Norwegian) thanks to a friend, Vincent Abate, who was kind enough to volunteer.

The idea of having an information center was born several years ago. Contacts were made with known specialists from within the club. Not one person refused to join in.

The system works as follows: contact me via email (geostamps@hotmail.com) or at PO Box 4486, Emerald Isle NC 28594, with your question. I will contact the appropriate specialist with your request. So far this system has worked well for everyone. There is so much knowledge available, so feel free to ask. The price is right too – it is included in your dues. So, get your money’s worth! – George Kuhhorn, Helper/Trader list coordinator

Member Advertisements

Wanted: Help in locating privately bound (blue hardcover) book of the Carl Pelander Auction Catalogs for the 1940-44 period. This included some catalogs offering some Fabergé material. They were last seen in Finland, may have been lost in the mails back to me and may have later been auctioned in a Finnish Hellman mail sale in 2012 (The mail sale records were not saved). My name should be in pencil on the front inside cover. I would be most interested to at least get a copy of them. I still have the 1945-51 bound volumes. Ed Fraser, 195 Marine St., Farmingdale NY 11735 edfraser@gmail.com.



Available: *Postal Censorship in Finland 1914-1918* (2015 edition), compiled and edited by Roger P. Quinby, CD only, 400+ pages, pdf color, \$30 postpaid in USA and Canada, \$40 or €40 elsewhere. rpquinby@aol.com or 12425 Dancliff Trace, Alpharetta GA 30009-8756..



Wanted: Mail using, or items related to using, the Thomas Cook undercover mail schemes during both WWI or WWII. Reference copies also appreciated. Ed Fraser, edfraser@gmail.com, or 195 Marine St, Farmingdale NY 11735.



Wanted: Danish West Indies Printed Matter: King Christian XI local letter, King Christian X foreign letter, Coat of Arms Local Letter, and postal stationery cards with advertisements. Also 1917 Transition Period Letters. Arnold Sorensen, 7666 Edgedale Dr, Newburgh IN 47630, valbydwi@hotmail.com.



Wanted: Looking for help and information on Greenland AFA 283X. Please contact Henrik Rossell, 17405 Collier Way, Poolesville MD 20837, smoothrik7@hotmail.com.



For Sale: Complete set of Norske frimerkehefter (Norwegian Stamp Booklets) in Post Office covers from 1995-2008. Excellent condition. My cost USA \$1,120.80 Make offer. Contact John Hanson, 6100 D St, Bay City OR 97107. (8/15)



Available: I have available for cost of shipping the following issues of *The Posthorn* between 1972 and present. They are designated as Whole Numbers: 111 (1972), 125-127, 129-141 (including supplements), 143, 158, 179, 181-184, 186, 188-191, 259-270; 272-280 (2014). I'll send all or any parts, as requested. First come, first served. Wavell Fogleman, wfogleman@roadrunner.com, USA. SCC #1975 (5/15)



Free: Twenty years of *The Posthorn* for the cost of shipping, from the estate of a deceased member and is almost complete from August 1993-2013, missing only two issues. Let me know where you are and I will calculate shipping. Contact Don Brent, 4501 Mayapan Dr, La Mesa CA 91941, email_dbrent47@sprynet.com.



Wanted: Abbott "Dear Doctor" Sodiam Pentothal ad postcards: Iceland Erupting Geysers, Norway Fiords, and Sweden Klara Sjö och Stadshuset. Also, any Abbott cards with Swedish text mailed to doctors in Sweden and "Dear Nurse Anesthetist" (or without "Dear Doctor" salutation) variants, foreign-language texts, and others from 1964-68. Top dollar offered! Preparing illustrated catalog and need scans and/or color photocopies of rare cards as well. Contact Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233, email: rcichorz@comcast.net.

Member ads are free, as space permits, to aid in buying, selling or obtaining information. Please contact the editor for more information or to submit an ad. ■

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Scandinavian Area Awards

Awards from several recent shows at home and abroad

Don Brent won a gold, the AAPE plan and headings award, the APS 1900-1940 medal of excellence and the Chicago Collectors Club philatelic exhibitor's award for his *Denmark's Wavy Line Design: The Surface Printed Issues* at Sandical in San Diego in January. He also received a vermeil and an AAPE award of honor for *Kjøbenhavns By-og Hustelegraf*.

Don Brent continued with another gold at AmeriStamp Expo in Riverside, Calif., in February, with his *Denmark's 1902 Design Contest*. At the same show **James Hill** received a gold, along with the AAPE novice award and the Germany Philatelic Society silver for *Graf Zeppelin Iceland Flight*. Still another gold, along with the Collectors Club of Chicago award, went to **Robert Hisey** for *The 1918 Vaasa Wartime Provisionals of Finland*.

At the Lapoex national show held in Lahti, Finland, in April, two SCC member gold exhibits were in the championship class – **Roger Quinby's** *Postal Censorship in the Grand Duchy of Finland 1914-1918*, and **Jeffrey Stone's** *Finland: 1875 Arms Type*. The winner of the championship class was **Erkki Toivakka**, with his *Finland: Definitive Series in 1875 and 1885*.

Wayne Donaldson won a large gold at the Sydney Stamp Expo, held in April in Hurstville, NSW, Australia, with his *Sweden and Great Britain: Mail Connexions to UPU*. At the same show, **David Loe** received a large vermeil for *The Postal History of the Allied Forces in Iceland in WWII*.

Dickson Preston received a vermeil at the Rocky Mountain Stamp Show in Denver in May for his *U.S. Army Post Offices in Greenland 1941-1945*. Another vermeil went to **Jerry Moore** with his *Swedish Perfins and their International Connections*. Dickson Preston's *APO offices in Greenland* exhibit also won a gold at Pipex in Portland, Oregon in May. ■

– Alan Warren

SCC Chapter Meetings & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 13110 NE 177th Place, PMB #263, Woodinville WA 98072-5740. email: dananielsen@comcast.net.
 4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, phone: (312) 259-1094, email: collinr@ameritech.net.
 7. NEW YORK: second Wednesday of February, April, June, September and November at The Collectors Club, 26 E 35th St, NYC. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville NY 11801, email: cwp1941@aol.com.
 9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne NJ 07470-6156, email: warren@Derma-Safe.com.
 14. TWIN CITIES: 2nd Thursday (except July and August), 7 p.m. at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. CONTACT: Steve Lund, 383 Grand Ave Apt. 5, St. Paul MN 55102; (651) 224-3122; email: steve88h@aol.com.
 17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
 21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, email: HRVolin@aol.com.
 24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca, Website: <http://members.shaw.ca/sccanitoba>.
 27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
- AUSTRALIA COORDINATOR: John McKay, email: john.mckay@analysisinternational.net.au
NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.

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The Scandinavian Collectors Club

Founded Nov. 25, 1935

SCC Website: www.scc-online.org

Elected Officers

President: Steve Lund, PO Box 16213, St. Paul MN 55116; steve88h@aol.com

Vice President: Christopher Dahle, 1401 Linmar Dr NE, Cedar Rapids IA 52402-3724;
chris-dahle@fastermac.net

Vice President, Chapters: Randy Tuuri, 29 Cambridge Way, Piedmont CA 94611; tuurifam@comcast.net

Secretary: Alan Warren, PO Box 39, Exton PA 19341-0039; alanwar@att.net

Treasurer: Kauko Aro, 325 Riverwood Rd, Mooresville NC 28117; kiaaro@roadrunner.com

Immediate Past President: Mats Roing, 89 Summit Way Apt 2, Gardiner MT 59030-9314;
mr22841@gmail.com

Directors: Matt Kewriga, Schuyler Rumsey, 47 Kearny St 500, San Francisco CA 94108; matt@kewriga.com

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John Salmi, jsalmi5@shaw.ca

Jerry F. Eggleston, PO Box 829, Breckenridge CO 80424; jerryeggleston@comcast.net

Viggo Warmboe, 2740 Foxgate Dr, Minnetonka MN 55305; vigo62@comcast.net

George Kuhhorn, PO Box 4486, Emerald Isle NC 28594; geostamps@hotmail.com

Appointed Officers

Executive Secretary: Steve Lund, PO Box 16213, St. Paul MN 55116; steve88h@aol.com

Library Committee: Paul Albright, Howard Benson, Roger Cichorz, Greg Frantz, Jim Kilbane.

Contact: SCC Library, c/o RMPL, 2038 South Pontiac Way, Denver CO 80224;
palbright@wiche.edu

Membership Chairman: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594;
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APS Representative: Steve Lund, PO Box 16213, St. Paul MN 55116; steve88h@aol.com

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Publicity Chairman: Vacant

Website Coordinator: Christopher Dahle, 1401 Linmar Dr NE, Cedar Rapids IA 52402-3724; chris-dahle@fastermac.net

Historian: Roberta Palen, PO Box 364, Forbes MN 55738; toivossa@hotmail.com

Awards Chairman: Matt Kewriga, Schuyler Rumsey, 47 Kearny St 500, San Francisco CA 94108;
matt@kewriga.com

SCC Study Groups

DWI: Arnold Sorensen, 7666 Edgedale Dr, Newburgh IN 47630-3062; valbydwi@hotmail.com

Sweden Ring: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594; geostamps@hotmail.com

Finnish Study Group: Vacant

Danish Wavy Line: Donald B. Brent, 4501 Mayapan Dr, La Mesa CA 91941; dbrent47@sprynet.com

Scandinavian Revenues: Paul Nelson, Tucson, Ariz.; pnels1@comcast.net



Membership statistics for the first quarter of 2015 are shown below. ■

Membership Statistics for the First Quarter, 2015 (Feb. 1-April 30)

New Members

- 4265 *Charlton, David, 34670 Condor Rd, Newberry Springs CA 92365*
- 4266 *Henry, Mike, 59 Bennington, Irvine CA 92620-2707*
- 4267 *Fader, Marvin, 3130 Brighton 6 St Apt IN, Brooklyn NY 11235*

Change of Address

- 4240 *Pompian, Neil, 6250 Rivendale Court, Mechanicsburg PA 17050*
- 3909 *Jarvisto, Vesa, Risuharjunkatu 12, FI-33300 Tampere, FINLAND*

Change in Membership Status

- L106/4178 Kewriga, Matt, Schuyler Rumsey, 47 Kearney St #500, San Francisco CA 94108*

Reinstated

- 1632 *Nielsen, Niels Ch, 2035 Allen Jarrett Dr, Mebane NC 27302*

Dropped for non-payment of dues

- 2793 *Bartlet, James*
- 4243 *Bouverot, Todd*
- 3819 *Bustad, Eric*
- 3992 *Fedon, Joseph*
- 1683 *Larson, Paul A.*
- 4170 *Petty, J.C.*
- 1493 *Sass, Allan*
- 1964 *Snelsire, Robert*
- 1055 *Williams, Wilho*
- 1579 *Williamson, Harold*

Recent Donations to SCC or Recent Donations to SCC or the Library (cash or library materials)

2252	<i>Charles R. Carlson</i>	<i>L102/4051</i>	<i>Robert Hisey</i>
3330	<i>Myron Rheaume</i>	2176	<i>Ole Hellsten</i>
1596	<i>Gordon Hughmark</i>	3345	<i>Roger Cichorz</i>
3917	<i>Jerry Reinoehl</i>	<i>Roger Quinby (former member)</i>	
1087	<i>Alan Warren</i>	<i>Candy Allen (friend)</i>	
4162	<i>Charles J. Peterson</i>		

Resigned

- 3827 *Patchett, John*
- 3726 *Plaami, Jeanette*

Deceased

- L43/2583 Davies, Paul L, Jr.*
- 1228 *Egy, Harold*
- 3372 *Kiilsgaard, Jens*
- 2618 *Sun, Dr. Albert*
- H26/L29 Thorsteinsson, Sigurdur H.*



First Denmark-Sweden Charity Stamp Joint Issue



On May 7 PostNord released its first-ever joint-issue charity stamp in both Sweden and Denmark. The proceeds for this year's stamp will go to the World Wildlife Fund and its environmental work to create sustainable cities.

The charity stamps, shown at left, have the same design. In Sweden the stamps are packaged as a booklet of 10 stamps and sell for SEK 80, of which SEK 10 goes to the WWF.

This joint issue also marks the first time PostNord's logo is displayed on a postage stamp. The WWF logo also appears, along with the message, "För miljös skull" (For the environment). The aim is to show that everyone, from private individuals to companies, can work together to better the environment.



PostNord has an ambitious environmental target – to reduce the operation's carbon dioxide emissions by 40 percent from 2009-20. A part of this target, according to PostNord, will be achieved by streamlining its transport chains and making investments in fuel-efficient vehicles. ■

Chapter Reports

Randy Tuuri, Vice President, Chapters



Chapter 7 – New York

The last meeting was at a coffee shop as a change of pace. Good conversation and mart books were enjoyed by members. At the previous meeting, a Japanese visitor was again in attendance.

Chapter 1 – Seattle

The chapter perused circuit books in January, studied Denmark in February and listened to an Estonian presentation in March.

Chapter 9 – North New Jersey

Chapter 9 continues its third Wednesday meeting schedule with the April meeting held at two venues – John Abrahamsens’s house on Wednesday and the ASDA show on Saturday.

Chapter 17 – Southern California

Meetings continue on a regular basis.

Chapter 14 – Twin Cities

The March meeting featured a talk on Iceland first-day covers and in April the spring auction was held.

Chapter 27 – Colorado

SCC mart books were reviewed, when available, and topics at the various meetings included *Classic Iceland Stamps (1873-1902)*, *The Slesvig Plebiscite Era*, *Refugee Camps in Denmark during and after WW II*, and in April the semi-annual members’ auction was held.

Chapter 21 – Golden Gate

Regular meetings continue with show-and-tell and mart books, when they are available.

Chapter 24 – Manitoba

Recent meetings have had circuit books available and programs have included topics such as *Russian Semi-official Stamps and Labels* (2 parts), *Denmark’s King Frederik IX* and *German “Notgeld” stamps* (emergency money) and the last in April meeting was an in-house auction. ■



Transfers and Re-Entries

By Alan Warren

The next United States international exhibition will be **New York 2016** to be held May 28-June 5. National Commissioners for the show include **Lars Engelbrecht** of Denmark, **Jarkko Leppanen** of Finland, **Ivar Sundsbø** of Norway and **Fredrik Ydell** of Sweden.

The featured speaker at the March 4 meeting of the **Collectors Club of New York** was **Birthe King**, who spoke on “Denmark and WW II.” Her PowerPoint presentation slides of this subject can be viewed at www.collectorsclub.org. In the left column click on “Meeting Schedule and Events” and scroll down to 2015: March 4.

Lotte Edsbrand and **Malin Valentin** were recently named joint directors of **Sweden’s Postmuseum**.

Magne Hogneland discusses more details of the new arrangements between the **Skanfil** and **Frimerkehuset** firms in Norway in the 1/2015 issue of *Norsk Filatelistisk Tidsskrift*. **Skanfil-Moldenhauer** exclusive auctions will continue to be held at Oslo's Plaza Hotel and be organized by **Caspar Moldenhauer**.

What appears to be a relatively new Nordic country collecting group in France is **Groupement Philatélique France Scandinavie**. The group's website is www.gpfs-online.org, where it has a membership application, new issue information, illustrations of stamps of the Nordic countries and a list of links that includes the SCC website. By clicking on the stamp illustrations, details pop up, including production and current values.


Brian Flack, author of the book, *Iceland Postal Rates 1870-2009*, advises that he has some updated information for those who may have purchased this book. To obtain the updates, contact Brian by email – brian.flack@btinternet.com.

Each year the **Small European Postal Administration Cooperation** (SEPAC) holds an online public poll for the most beautiful stamp issued by one of its member countries. The 2014 winner was **Åland**, with its design of a nettle-leaved bellflower. That stamp is shown nearby.

The **Danish Philatelic Federation** has awarded the **Denmark Medal** to **Ole Maintz** for his many contributions to the field of Danish postal history. **Lars Engelbrecht** received the 2015 Lee Medal of the **Royal Philatelic Society London** for his presentation, *Denmark Bicolored Postal Stationery 1871-1905*. ■



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Scandinavian Literature Notes

By Alan Warren



News from Denmark



Allan Brink offers an introduction to studying the bicolor issues of Denmark, both the skilling and øre values, in the February *Dansk Filatelistisk Tidsskrift*. He provides a sorting table by value, date of issue, perforation and watermark varieties. Tony Gade studies the purser markings on postal stationery of the Danish West Indies carried on the Hamburg American Line.

Lasse Nielsen illustrates plate flaws of the 1864 3-skilling crown, sword and scepter issue in the March *Nordisk Filatelistisk Tidsskrift*. Leif Ørndorf provides another installment of his series reflecting on the great philatelist G. A. Hagemann.

Niels Schou describes and illustrates handstamped postal markings of Denmark's Foot Post in the March issue of *Posthistorisk Tidsskrift*. He tabulates six basic types of marks used during the prestamp period and six more during the use of adhesives. In the same issue, Finn Skriver shares the contents of several soldiers' letters related to Gjedved during the period 1862-64. The location is a small village north of Horsens.

News from the Faroes



Issue No. 22 of *Posta Stamps* from November 2014 carries a table of the new Faroese letter postal rates effective Jan. 1, 2015. The table lists small, medium and large letter sizes and the respective rates for domestic mail, A-letter (air) rates to Europe including the other Nordic countries and to all other countries, and also the B-letter (surface) rates to those country groups.

In February the Faroes issued stamps to mark the opening of a new terminal at Vágur airport. Another set of stamps commemorates the 1833 expedition to the Faroe Islands of George Clayton Atkinson, the British naturalist and artist. The scenes are reproductions of paintings based on Atkinson's original sketches made during his expedition.

Pól Jespersen writes about the total eclipse experienced by the Faroes on March 20 this year and the 17 Kr and 19 Kr stamps issued on March 11 for the occasion, in *Posta Stamps* No. 23. Posta offers a souvenir sheet, first-day covers and other postal items related to this issue on its website: www.stamps.fo.

News from Germany



In the February issue of *Philatelistische Nachrichten*, Rolf Dörnbach continues his descriptive series on the islands in the Faroes. This time he looks at Borðoy. Rolf also discusses the newly completed airport terminal building at Vágur. Turning to Iceland, Rolf describes the new rubber handstamp used at Iceland post offices. They are made by the Austrian firm Colop and the outer circle diameter is 28 mm.

In the same issue, Robert Dautz continues his series on small towns of Sweden with an overview of Undersåker and examples of its postmarks from 1887 to the 1970s. Manfred Lübbert illustrates an insured letter sent from Åland to Denmark in 2014.

News from Great Britain



David Macdonald continues his series on the private ferry stamps of Denmark in the March *Scandinavian Contact*, with illustrations of those of six different firms. In the same issue, Peter Hellberg provides part 4 of his series on Sweden's postförskott or cash-on-delivery fee, this time for the period 1910-14.

Jonas Hällström writes in some detail about Denmark's Caravel postal stationery 1927-52 in the March issue of the *London Philatelist*. He discusses the different printers used over the years, the rates and

provides an extensive tabulation of control numbers on letter cards, postal cards and reply cards. In the April *Civil Censorship Study Group Bulletin*, Peter Burrows provides an English translation of a scarce Danish form No. 16 inserted into covers returned to the sender during WWII. The form lists various reasons for the return including crossword puzzles and chess moves, shorthand writing, printed matter that can be shipped only by the publisher and contents written in secret language or braille or Hebrew.

Norman Hudson reports the opening of a new post office in the Faroes in the May issue of *238: Journal of the Faroes Islands Study Circle*. The location is the Vágur airport and the newly constructed terminal building, completed last year. In the same issue, Brian Cox discusses the many birds seen on stamps of the Faroes. Peter Sondhelm provides the second part of his series on censored Faroe mail of World War I.

News from Iceland



Saso Andonov provides a history of savings stamps in Iceland 1907-85 in the Issue 17 of *Frimerkjablaðið*. The intent of the program was to encourage young people to save for the future, workers to save for capital purchases, and employees to save for vacation.

News from the Netherlands



John Vroom provides a historic overview of Denmark's first postage stamp, the 4 R.B.S., in the March issue of the Dutch journal *Het Noorderlicht*. In the same issue, Henk Fiolet illustrates some of Finland's picture postcards, especially those sold for fighting tuberculosis.

Vroom looks at postage stamp booklets with advertising labels in the June issue, with a focus on those of Denmark. In the same issue, Henk Fiolet profiles the work of Finnish artist Martta Wendelin, who illustrated children's books, magazine covers, postcards and, especially, Christmas cards.

News from Norway



Øyvind Refsnes presents a profile of Norwegian stamp designer Enzo Finger in the 1/2015 issue of *Norsk Filatelistisk Tidsskrift*. Since 1994 Finger has designed 188 stamps. In the same issue, veteran Norwegian philatelist Finn Aune reflects on the recent Nordia 2014 exhibition and his exhibits that earned a gold with special prize, a large vermeil and a large silver. Aune also discusses exhibiting in general, his own experiences in exhibiting over the years and some of the other displays at the Nordia show.

Knut Arveng shows some photographs and one piece of mail pertaining to the German naval base at Trondheim during WWII in the March issue of *Norwegian War and Field Post Journal*. Kjell Nilson shows an airmail cover sent from Toronto's Little Norway via London to someone in the Norwegian Legation in Stockholm. On arrival in Sweden, a Swedish stamp was applied for airmail service back to London to the addressee. John Torstad shows another Canadian cover sent airmail to someone in Uppsala, and then forwarded to the Norwegian garrison at Mauritzberg in Sweden. Both covers bear the red O.A.T. marking in an oval.

The issue 2/2015 of *Norsk Filatelistisk Tidsskrift* reports a modern error on a recent Norwegian stamp. It is the 19 Kr in the Constitution series, NK 1885, depicting a lion. However, the engraved brown coloring of the lion is missing and all that is seen is the outline of the albino figure. The stamp was printed in two stages – offset and engraved. The theory is that static electricity caused two sheets to cling together so that the bottom one was not printed during the engraving phase.

The error was discovered by a collector who bought a block of 25 stamps at the Åsane post office in northern Bergen. Conjecture implies that at least some of the other 25 stamps in the pane may have been sold to customers and therefore could exist on cover. In the same issue Trond Schumacher continues his series on the history of the post office at Nordkap, showing postmarks mostly during the 1930s.

Øyvind Refsnes examines five covers that claim to be first day covers of Norway No. 1 in the issue 3/2015 of *Norsk Filatelistisk Tidsskrift*. Despite the large number of Norway's first stamp that were printed

and the availability of cancels at many Norwegian post offices on Jan. 1, 1855, only these first-day covers are known. Each of the covers is analyzed by the author and their sale in auctions is summarized. The discussion includes which covers are genuine, which are questionable and which are definitely false.

Knut Glasø provides part 4 of his series on the Norwegian railway freight stamps in the March issue of *NFF Varianten*.

News from Sweden



In the issue 2/2014 of the Cinderella journal *Bältespännaren*, Peter Nordin illustrates a number of different R- and V-labels (etiquettes) and describes their type styles. Per Sundberg reports the discovery of a new type of stamped paper (Charta Sigillata) of Swedish Pomerania in the 1/2015 issue of *Svensk Filatelistisk Tidskrift*. The usual new installments are provided in the same issue by Bo Dahlner on the 35-öre Gustaf V profile coil issue of 1920-36, and Peter Nordin's series on registration labels, this time about provisional ones including some that have hand-written information. Thomas Wallner discusses 19th-century sea post mail from Malmö to Germany and elsewhere via Stralsund.

Staffan Bengtsson illustrates colored handstamp markings of Halland Province in the issue 2/2015 of *Svensk Filatelistisk Tidskrift*. He shows markings of Laholm, Halmstad and other locations, as well as railway markings, on stamps and covers from the skilling period up to modern times. Issue 3 has continuations of the Nordin registry label and Dahlner coil issue series. Gunnar Dahlstrand shows genuine and counterfeit stamps of the recent "cookies" issue.

SFT 4/2014 continues with Peter Nordin's descriptions of Sweden registry etiquettes, Type 3 (1912-21), Type 4 (1921-45) and Type 5 (1945-69). Martin Blom presents a profile of Sweden expert Helena Obermüller Wilén and her 30 years of expertizing.

News from the United States



In a special online supplement to the Feb. 20 issue of *Mekeel's & Stamps*, Christer Brunström describes the radio license stamps of Sweden. These license fee stamps first appeared in 1928 in a 10-SEK denomination. During the 1950s the fee was increased quickly to 15-, 20-, and then 30 Kr, each time requiring a new stamp issue. The stamps were issued, along with a control stamp, in pairs. The fee stamp was affixed to the license and the control stamp retained by the authorities.

Brunström also writes about the Swedish local post of Gävle in the March 6 issue of the online journal *stampnewsnow.com*. Just after WWII, Sweden increased the local rate, spawning many private local posts around the country. R.E. Wenngren opened his Gävle local post company March 26, 1945, with the release the same day of 4- and 8-öre stamps. The rate for an unsealed local letter was 8-öre. The local post continued until new government regulations in 1947 caused these private companies to close.

John J. Henry describes the Norwegian skilling postal cards of 1872-77 in the May-June *Postal Stationery*. He delves into cliché types, cutting guide lines, frame corner types and other varieties. ■

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Roger Cichorz



The Quest for Information on Norway No. 1 Watermark Varieties

As promised in my previous column, here is a summary of some successful “limited research” done on Norway’s first postage stamp and its unusual watermark using SCC Library resources. This subject all started when Warren Grosjean inquired about the listings for Norway No. 1 in the Facit *Special-katalog* and *Norgeskatalogen* and, after some initial back-and-forth correspondence, it soon ballooned into a more rigorous search for information! Before I get into all that, a primer on the Watermark follows.

Norway No. 1’s Unusual Watermark Explained

Norway No. 1, the 4-skilling blue stamp released in 1855, depicts the Norwegian coat of arms with a lion rampant holding St. Olaf’s axe, facing left within a crowned shield. Its watermark is the Norwegian lion holding St. Olaf’s axe. This watermark was produced in an unusual manner, being raised in relief, rather than as a thinning of the paper. Normally, protruding watermark forms are soldered to the surface of the paper mold or dandy roll, but in this instance a steel watermark die was impressed into the mold surface, producing a depression. This resulted in a Watermark on the stamps about 0.01 mm thicker than the surrounding paper (which varies from 0.06 mm to 0.10 mm thick). Watermarks of this type were introduced by Norwegian architect Oluf Nicolai Roll and, apart from Norway No. 1, are only known used for the early printings of the first Russian stamps.

These watermarks were positioned on the sheets to fit the printing plate, one full watermark for each stamp. The printing instructions were that the lion in the watermark should be in the same position as the lion in the printed design when the stamps were viewed from the front. This means that when the stamps are viewed from the back, with the stamps in an upright position, the lion in the watermark faces right. At the time of the printing of Norway No. 1, postal authorities were aware that watermark errors could occur and instituted an inspection process. Despite care during the paper manufacture inspection to remove sheets in which the watermark was inverted, the correctly produced sheets could still be accidentally reversed, turned upside-down, or both reversed and turned upside-down when placed in the printing press.

Despite further inspection after the stamps were printed (and any reversed or inverted sheets removed and destroyed), a few error sheets nonetheless must have passed the control without being noticed, as stamps with reversed or inverted watermarks have been found. Norway No. 1 with reversed watermark (lion facing left as seen from the back of the stamp in upright position) is very rare, and inverted watermark (lion upside down facing left as seen from the back of the stamp in upright position) is extremely rare. Stamps with the third error position of inverted and reversed watermark, if they exist, have yet to be found.

Initial Literature Searches for Reversed and Inverted Watermark Varieties

Warren specializes in Norway No. 1 and has put together an award-winning one-frame exhibit, but does not possess an inverted watermark stamp. He questioned whether the inverted-watermark variety exists, as he had never encountered one in all his years of acquiring and studying Norway No. 1 stamps. It was at this point my research began in earnest. I examined the listings in all the auction catalogs in the SCCL E&C section that featured Norway No. 1 — specifically, 11 “name” sales conducted from 1929-87 by H.R. Harmer, Robson-Lowe, Schwenn, Arnold Ebel and Postiljonen. In these auctions, Norway No. 1s were generally grouped/categorized by cancellation types, uses on cover, plate flaw varieties and “freaks” (paper

creases, printing aberrations and more). But despite the countless specialized lot listings for the various varieties, none of these sales included either of the two watermark varieties!

Perhaps they were unknown or unavailable during that span of 59 years or were simply not considered an important enough “error” variety to mention in the lot descriptions. It was at this point that I examined past issues of Facit *Specialkatalog* and *Norgeskatalogen* to see when they were first listed, speculating that – from their lack of appearance in the auction catalogs – perhaps these varieties were discovered and reported in the late 1980s. This proved not to be the case!

Surprisingly, *Norgeskatalogen* does not list and price these errors, but at the end of the Norway No. 1 listings, the note “omvendt og speilvendt vannmerke er påvist” (“inverted and reversed watermarks are known”) appears starting with the 1959 edition, running to the present. Editions prior to 1950 of *Katalog over Norges Frimerke* (as *Norgeskatalogen* was then titled) did not mention these varieties, and they made their initial appearance in the 1951 edition as a (somewhat ambiguous?) note “feilkjennes — likeså omvendt og speilvendt vannmerke” (incorrectly identified — likewise “inverted and reversed watermarks”).

Facit *Specialkatalog* lists and prices both known error varieties, but only as used stamps, and up until the 2014 edition had errors in these listings, which I will discuss shortly. To its credit, Facit has always attempted specialized treatment of Norway No. 1, even more so than the *Norgeskatalogen*. It is interesting how Facit evolved over just one decade and greatly expanded listings for Norway No. 1 from its 1948 edition (two plate flaw varieties plus two types of cancels and no mention of pairs or multiples, nor of the watermark varieties) to its 1959 edition (10 plate flaw varieties, all illustrated, plus three types of cancels, 5 multiples and still no mention of the watermark varieties). The latest Facit editions still mirror the Norway No. 1 listings in its 1959 edition, but with a few tweaks, such as listing multiples before the plate flaw varieties, starting with the 1965 edition and changing nomenclature designations.

The first listing appearance of the two Norway No. 1 watermark varieties occurred in the 1980-81 edition as “xx spegelvänt vm” (“mirrored image Watermark” = “reversed Watermark”) valued from SEK5000 and “xx1 upp och nedvänt vm” (“inverted Watermark”), not valued. The listing error initially occurred in the 1985 edition when “vm1” and “vm2” designations were used in place of the previous “xx” and “xx1” and an added English translation followed the Swedish entry. These were now listed as “vm1 spegelvänt vm / inverted (sic) wm” and “vm2 upp och nedvänt vm / reversed (sic) wm” — with the English text in error, exactly the translation opposite, and it continued that way through the 2013 edition!

The 2014 edition attempted to correct this error, but in the process erroneously listed “reversed” for both varieties. SCCL does not have the 2015 edition, but Jay Smith kindly provided me with a scan of the Norway No. 1 page, and it now correctly lists the English translations. One error that still appears in the English portion of the caption for the illustration of the “spegelvänt vm,” as seen from the back of the stamps, is incorrectly labeled “inverted wm” instead of “reversed wm”! In fairness to Facit, despite these errors in translating Swedish to English, the listings are priced accordingly in terms of the relative rarity of the two watermark varieties, with the rarer “vm2 upp och nedvänt vm” listed at 250% higher than “vm1 spegelvänt” in its several latest editions (currently priced at SEK20,000 and SEK 50,000, respectively).

A Eureka Moment – My First Sighting of an Inverted Watermark Variety!

Up to this point, I still had not spotted an inverted watermark variety to confirm its existence. After striking out with the early auction catalogs in the E&C section, it dawned on me to check that section for Norway No. 1 exhibits. Sure enough, my eureka moment arrived when I accessed a photocopy of the Jared (“Jed”) H. Richter (under his pseudonym “Vi King”) exhibit, titled *Norway, The Skilling Era, 1855 Through 1876* (E&C 12), which received the Grand Award at the 1985 Westpex show. The exhibit not only contained a used single inverted watermark variety (with Drammen “48” numeral postmark), but had a unique used (mute postmarked) vertical strip of three with reversed watermarks and three other used singles with reversed watermarks! Richter’s description on the exhibit page with these five items reads: “Although 213,600 stamps were rejected and destroyed by the postal controllers, due to the watermark not being in the

normal position, some sheets must have slipped through undetected, for about 15 reverse watermark and six inverted watermark copies are known. The three strip is the only recorded multiple.”

The contents of Richter’s exhibit were subsequently sold as “The ‘Vi King’ Norway Collection formed by Mr. Jared H. Richter” in 281 lots at the Kjell Germeten A/S Auction No. 31, held May 2, 1987, in Oslo (E&C 22). Richter’s inverted watermark variety was accompanied by a F. C. Moldenhauer certificate and offered as lot No. 2023. Described as “one of only six copies” and given an estimate of NOK10,000, it realized NOK18,000 (~\$2,650 at that time). Lot No. 2019 was Richter’s unique reversed Watermark strip of three. Described as “a great rarity; no other multiple with reversed watermark recorded,” it was estimated at NOK30,000 and sold for NOK41,000 (~\$6,030). Lot No. 2033 was a used (mute postmark) reversed watermark single accompanied by an APS Certificate, described as a “nice even-margined copy, tiny thinning nearly invisible, a rare item.” It was given an estimate of NOK4000 and realized NOK8500 (~\$1,250). The two other used reversed watermark varieties in Richter’s exhibit (with Bergen circular datestamp and 153 numeral postmark, respectively) were not in the Germeten “Vi King” auction catalog.

One might think that rare watermark varieties would be showcased at the beginning of or highlighted within the auction’s Norway No. 1 lot listings, but this was not the case in this Germeten sale as they were “buried” among the other Norway No. 1 lots! I suppose one could argue that their high estimates compared to those of the surrounding lots were sufficient to draw attention to them.

Additional Sightings and Provenance of Some Richter Rarities

I was still curious about where Richter’s watermark varieties came from and ended up, so my search continued. Dr. Roger G. Schnell purchased many of the Richter lots at the Germeten auction as they appeared in his two Gold Medal Award-winning exhibits of Norway No. 1 developed in 1988 and the 1990s, titled *The First Stamps of Norway* and *The First Stamps of Norway, Plate Reconstruction* (E&C 30 and E&C 168). Schnell’s earlier exhibit contained no inverted watermark variety and only one reversed watermark variety, the mute postmarked single sold as lot No. 2033 in the “Vi King” auction. Schnell’s later exhibit focused completely on constant plate varieties and their positions on the printing plates and contained neither of the watermark varieties, so we can presume the two other aforementioned Richter lots were sold in the Germeten sale to other buyers.

At this point in my “limited research” investigation, a light bulb went on and I decided to peruse the SCCL’s audio-visual section for programs on Norway No. 1 and, once again, I struck pay dirt! A-V 7 is titled *Norway No. 1, Coat-of-Arms 4-Skilling Blue Issue of 1855* and looked promising. It turns out to be Part 1 of the Hafnia 1976 Grand Prix Exhibit of Einar Lundstrom, consisting of 55 slides and 11 pages of descriptive text to accompany the slides — thankfully, the slides were subsequently copied onto a CD to accommodate viewing on a computer screen. Lo and behold, Lundstrom’s exhibit contained one page of three used watermark variety stamps, one with reversed watermark and two with inverted watermarks.

Lundstrom’s reversed watermark stamp was canceled with a numeral “159” (Kongsvinger) postmark and both of his inverted watermark stamps were canceled with a numeral “48” (Drammen) postmark. The reversed watermark “159”-postmarked stamp was one of the three singles later residing in the Richter exhibit. Although the Richter exhibit’s inverted watermark example was postmarked “48,” it was neither of the two in the Lundstrom exhibit! This means at least three of the six recorded examples were all postmarked in Drammen, so possibly other Drammen used stamps on and off cover may be inverted watermark varieties and it may benefit you to examine them carefully. What I found to be even more remarkable was that Richter’s unique reversed watermark strip of three resided in Lundstrom’s exhibit, but was not identified as having reversed watermarks, indicating Richter must have subsequently made this discovery after he obtained this item!

I then searched the E&C section for the Lundstrom “name sale” auction without success, but I just happened upon the Ebel-Auktion (Frankfurt, Germany) catalog of March 3, 1984, titled the “‘Per Fossum’ Grand-Prix-Collection” (E&C 166G). The text inside indicated that this sale included the Hafnia

1976 Grand Prix Exhibit without naming Lundstrom. (What's with the pseudonyms?!) Sure enough, in looking through the offerings, I found two of the Norway No. 1 watermark varieties in Lundstrom's exhibit. Unfortunately, the SCCL does not have the prices realized for this sale, but there are manuscript annotations (\$ amounts) next to some of the lots (and I assumed these to be what those lots sold for). The numeral "159"-postmarked reversed watermark stamp was offered at a starting bid of DM2000 (~\$732 at that time), but apparently it did not sell (judging by the lack of annotated entry). One of the two numeral "48"-postmarked inverted watermark stamps was offered at a starting bid of DM1750 (~\$674) and apparently sold for \$596. Remarkably, Lundstrom's unique strip of three with the reversed watermark that turned up in Richter's exhibit and later sold in the "Vi King" auction was not among the lots offered.

Conclusion: The SCCL Is Your Approachable Valuable Resource

There will be more to this discussion, as Warren's exhibit of Norway No. 1 is still a work in progress and, as the complete story unfolds, I promise to follow it up in a future column. In the meantime, Warren kindly donated a color photocopy of his recently revised one-frame exhibit to the SCCL (E&C 278). What I attempted to emphasize here is how valuable a resource the SCCL can be, particularly the E&C section in determining the provenance of rare stamps and covers within an historical perspective via exhibits and auction catalogs.

What I have concluded is that exhibits and auction catalogs of specialized areas provide valuable information and may be as – or even more – useful than comprehensive handbooks. So, if you are attempting to put together a specialized collection or exhibit, rather than starting from scratch, it may benefit you to visit the SCCL online catalog and see what is available to prevent you from having to reinvent the wheel. Of course, visiting the SCCL in person might be of even greater benefit. Another approach is to contact me with your requests and I will do my best to provide guidance on what is available at the SCCL to help with your pursuits. My contact information appears at the end of this column. The SCCL is your approachable resource in this regard, so please utilize it as a principal SCC membership advantage!

I would be remiss if I did not mention Tore Gjelsvik's classic reference book, *Norway Number One, The New Handbook*, Second Edition (NFF, Oslo/Bergen, 2000, ISBN 82-9027271-5), available at SCCL as NOR B145E. It is an excellent comprehensive reference work concerning Norway No. 1's background, production particulars, plating, distribution, use, cancellations/postmarks, reprints, reproductions and forgeries. However, it would not be useful for finding most of the research information presented here.

I encourage your comments about the content of this column and any questions you have about the SCCL and its operations. Also, your suggestions for future column topics are always welcome. Please do not hesitate to contact me via email at rcichorz@comcast.net; by U.S. mail at Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233 USA; or by telephone (303) 494-8361. ■

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S.C.C. Library Auction #39

(Closing Date July 30, 2015)

This is the 39th auction of items being offered to SCC members. These 46 lots are excess to current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233, USA; telephone (303) 494-8361, or email: rcichorz@comcast.net. This auction closes July 30, 2015.

Terms of Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50-\$5 = \$0.50, \$5-\$25 = \$1, \$25-\$50 = \$2, \$50-\$100 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone or email bids are acceptable. Please include your name, address and telephone number. Email bids will be confirmed by email reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft, or in currency (at sender's risk, auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogs and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list, and are available on a first-come, first-served basis at their starting bids.

Lot Numbers and Descriptions:

1. **Denmark:** *Catalogue and Bulletin 1 for HAFNIA 01*, the World Philatelic Exhibition held Oct. 16-21 in Copenhagen, 120 and 64 pages, respectively, profusely illustrated in color, 7½- by 10¼-inch format, softbound, pristine. In addition to complete show information, contents include excellent bilingual (English and Danish) articles on Denmark's Christian IV – an enterprising King, The Danish Philatelic Federation, HAFNIA history and its 2001 Court of Honor exhibits, Denmark's Postal Service Act of 1851, stamps featuring tourism in Copenhagen and Denmark's 4 Rigsbank Skilling stamp issue. EMV = \$10, Starting Bid = \$4.
2. **Denmark/Scandinavia/Periodical:** The first four 2014 issues of *DFT/Dansk Filatelistisk Tidsskrift / Danish Philatelic Journal*, slick bimonthly publication of the Danish Philatelic Federation, 6½- by 9½-inch staple-bound paperback, in Danish, 80 pages per issue, profusely illustrated in color. Much information herein, with emphasis on Danish philately, including in-depth articles on pre-postage-stamp to modern postal history, classic stamps and their use on mail and a variety of other subjects and countries. EMV = \$16, Starting Bid = \$2.
3. **Denmark/Scandinavia/Periodical:** Six issues (Sept. 2012-Sept. 2014) of *NFT/Nordisk Filatelistisk Tidsskrift / Nordic Philatelic Journal*, slick quarterly publication of the Copenhagen Philatelists Club, 6¾- by 9½-inch staple-bound paperback, in Danish, 48 pages per issue, profusely illustrated in color. Much information herein, with an emphasis on Danish philately, including in-depth articles on pre-postage-stamp to modern postal history, classic stamps and their use on mail and a variety of other subjects and countries. EMV = \$24, Starting Bid = \$3.
4. **Denmark/Scandinavia/Periodical:** Four issues (2013 #4 + 2014 #1-3) of *NFT/Nordisk Filatelistisk Tidsskrift*, in Danish. See previous lot for description of journal and contents. EMV = \$16, Starting Bid = \$2.
5. **Faroes/Stamps:** *Føroysk Frimerke 2014 / Faroese Stamps 2014*, official Faroese year pack containing the 15 mint stamps and three mint souvenir sheets (9 stamps) released in 2014, plus a mint pane of 30 Faroese Christmas seals for 2014, pristine. Cost by direct order from Posta = DKK372.50/€51.70 (~\$55). Starting Bid = \$27.
6. **Iceland/Stamps:** Mint Aug. 2014-Feb. 2015 new issues (20 stamps + 1 s/s of 2 stamps), includes manuscripts set of 2 self-adhesives + gummed s/s, lighthouses IV set of 2 self-adhesives, Sturla Þórdarson 800th Anniversary, visual

arts set of four, Christmas set of three self-adhesives, bicycles self-adhesive, tourist IV set of two, SEPAC culture and contemporary design VI set of four. Cost from Iceland Post = €27.80/~\$30. Starting Bid = \$15.

7. **Iceland/Periodical:** *Frimerkjablaðið / Stamp Paper*, in Icelandic, Sigurður R. Pétursson (editor), ISSN-1561-428, pristine, Issues 8 and 28-29 (Oct. 2003, 2013 #2, and 2014 #1), 20 pages each. This slick 8¼- by 11¼-inch semi-annual journal is published by the Icelandic Philatelic Federation and contains profusely illustrated articles in color about Iceland stamps and postal history, ranging from the classics to modern issues. Despite being in Icelandic, there is ample appealing content for the English-only reader. CMV = \$15, Starting Bid = \$3.
8. **Nordic/Periodicals:** *Scandinavian Scribe*, 5½- by 8½-inch staple-bound paperback periodical, almost complete run of 58 issues from March 1966 to December 1970 (Vol. 2, No. 4 to Vol. 6, No. 12, Whole Nos. 18-76 missing only No.61), 1,194 total pages (19 pages average, with most issues either 18 or 20 pages). Initially subtitled the "Official Publication of North Jersey Scandinavian Collectors Club," this periodical went "independent" with Whole No. 59 (July 1969) and became subtitled "Publication devoted to the philately of Scandinavia," and with Whole No. 65 (January 1970) became subtitled "Publication devoted to Scandinavian philately." Most issues have at least one scholarly philatelic article, but contents are primarily contemporary news of the Scandinavian philatelic scene — nonetheless, interesting and worthwhile reading. EMV = \$58, Starting Bid = \$6.
9. **Nordic/Periodicals:** *Scandinavian Scribe*, Publication devoted to Scandinavian philately, 5½- by 8½-inch staple-bound paperback periodical, complete run of 48 issues from January 1971 to November 1976 (Vol. 7, No. 1 to Vol. 12, No. 1, Whole Nos. 77-124), 792 total pages (16½ pp average). See previous lot for description of this periodical and its contents. EMV = \$48, Starting Bid = \$5.
10. **Norway/Postal History:** Oslo Philatelist Club's 1976, 1981, and 1983 *Norgeskatalogen* (Norway specialized catalogs), in Norwegian (some English text), 224, 312, and 352 pages, respectively, profusely illustrated, softbound, good condition. Although outdated prices, these three editions are still useful references for their introductory material, specialist information, and articles about the postal uses of Norway's 1855-85 issues, with prefaces in English, which precede the catalog stamp listings. EMV = \$15, Starting Bid = \$3.
11. **Norway/Periodical:** Complete run of four 2014 issues of *Oslo Filatelistklubb's Info*, 5⅝- by 8¼-inch Norwegian-language journal. These issues run 24-32 pages (29-page average), are profusely illustrated in color and include articles on 1960s Norwegian express mail, Kristiania Stamp Club's 1914 cinderella label and a tour of the Oslo Vigeland Museum, as well as extensive information on Nordia 2014, held Nov. 21-23 in Lillestrøm, Norway. EMV = \$10, Starting Bid = \$2.
12. **Scandinavia/Nordic/Periodical:** *Philatelistischen Nachrichten / Philatelic News*, quarterly philatelic journal of Forschungsgemeinschaft Nordische Staaten e.V. (Nordic States Research Community), five consecutive issues, No. 163-167, Aug. 2013-Aug. 2014. This 8¼- by 11¼-inch German-language journal ranges from 34-48 pages per issue (40-page average for this run), is profusely illustrated in black and white and contains articles ranging from pre-postage-stamp postal history to modern stamps of eight areas (Åland, Denmark, Faroes, Finland, Greenland, Iceland, Norway and Sweden). Annual subscription cost is 26 euros (~\$8 per issue), but the starting bid for this lot is only 50¢ per issue. CMV = \$40, Starting Bid = \$2.50.
13. **Scandinavia/Worldwide/United States Revenues:** *Riley's Fiscal Philatelic Literature Handbook*, by Richard F. Riley, published as *The American Revenuer*, Volume 51, Number 6, June 1997, by the American Revenue Association, Rockford, Iowa, 224 pages, softbound, pristine. Bibliography listing more than 7,200 articles on revenue stamps of the world, including all Scandinavian and Nordic countries. CMV = \$15, Starting Bid = \$4.
14. **United States/Miscellaneous:** *The Congress Book 2004*, Richard W. Helbock (Editor), American Philatelic Congress, iv + 230 pages, profusely illustrated, hardbound, pristine. Anthology of eight in-depth articles: "California Pre-Statehood Mails from Sacramento," "19th Century Postal History of Yellowstone National Park," "Early Postal History of Tennessee," "Laws Governing Tariffs and Hand Stamps on Haitian Revenue Paper," "Astrophilatelic Rendition of the Conquest of Space," "Laos – Beyond the Scott Catalog," "Official Seals of Egypt" and "Maritime Markings of Algeria from 1810 to 1875." CMV = \$40, Starting Bid = \$10.
15. **United States:** *The United States Two Cent Red Brown of 1883-1887*, Volumes One and Two, by Edward L. Willard, H. L. Lindquist Publications, Inc., New York City, 1970, x + 164 and vi + 164 pages, respectively, profusely illustrated, hardbound with dust jackets, pristine. These two volumes are definitive handbooks on the 2¢ red-brown banknote issues: Volume One covers the design, printing, and postal usage of the stamps, and Volume Two lists all the cancellations during the stamps' period of use. CMV = \$45, Starting Bid = \$15.

16. Philately: *Stamp Collector's Guide to Europe*, by Jon L. Allen and Paul H. Silverstone, Arco Publishing Co., New York City, 1974, x + 320 pages, profusely illustrated, softbound, ISBN 0-688-0344-4, pristine. Although information in this book is dated, it is worthwhile as a nostalgic trip down memory lane for its philatelic tour of 34 countries, featuring postal systems, philatelic services, stamp markets, stamp dealers, collectors and collections, publications and postal museums. CMV = \$15, Starting Bid = \$2.

Sweden/Postal Stationery: The 15 "PS" lots that follow come from a generous donation by an SCC member and are groupings of used, unused and mixes of used and unused Swedish postal stationery items. Although the auctioneer attempted to accurately describe and determine the market value of each lot, bidders are reminded of the auction term that lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and descriptions are not cause for return. Please read the lot descriptions carefully to avoid misunderstandings about their contents and feel free to contact the auctioneer (rcichorz@comcast.net / (303) 494-8361), if you desire further details and/or clarification.

PS1. Sweden/ Military Postal Stationery: Seven different Militärbrev covers and two different Militärbrev cards, includes unused Facit Nos. M10A, M11A and M11B (two of each with Fältpost stamps under flap on back in different shades of color), 1960 postally used M11C (torn roughly at top but respectable) and unused MbK4 and MbK5 Bb "free of charge" cards, Facit SEK236/~\$27.50. CMV = \$28, Starting Bid = \$11.

PS2. Sweden/Aerograms: Complete used set of Sweden's 10 aerograms issued 1968-86 with FDOI cancellations, Facit Nos. Ae1-Ae10, Facit SEK150/~\$17.50. CMV = \$18, Starting Bid = \$7.

PS3. Sweden/Aerograms: Lot of 27 assorted 1968-86 aerograms (six unused and 21 used with pictorial special event postmarks — Postmuseum, FDOI, etc.), Facit Nos. Ae1a-Ae10a, Facit ~SEK405/~\$47. CMV = \$47, Starting Bid = \$18.

PS4. Sweden/Kortbrevs: Two different printings of Facit No. KB8a letter cards, unused (damaged, half of right margin missing, so not counted, Facit SEK135/~\$17) and postally used with fine Upsala 1907 cds (Facit SEK30/~\$3.50). CMV = \$3.50, Starting Bid = \$1.50.

PS5. Sweden/Kortbrevs: Lot of 10 letter cards, includes two unused Facit No. kB40a, two unused kB48b with additional Scott No. 503 5-öre postage stamp attached, two unused kB49Aa, and four kB51b (two unused and two FDOI-postmarked), Facit SEK166/~\$19.50. CMV = \$19. Starting Bid = \$8.

PS6. Sweden/Kortbrevs: Assorted lot of 21 letter cards, Facit Nos. kB36b and kB40a-51b, (nine different, two used and intact pack of 10 kB51b), Facit SEK336/~\$40. CMV = \$39, Starting Bid = \$16.

PS7. Sweden/Kortbrevs: Lot of 35 1964-69 unused letter cards, includes two each of Facit Nos. kB42a, kB44a, kB48a, kB48b, kB49Ba, kB50a, kB51a and intact packs of 10 each, kB51a and kB51b, also two kB50a with FDOI cancellation, Facit SEK430/~\$51. CMV = \$50, Starting Bid = \$20.

PS8. Sweden/Postbrevs: In 1971, Sweden stopped printing Kortbrev letter cards (folded stationery with perforated selvaige that could be removed to read the letter) and replaced them with Postbrev (post letters) with the format of aerograms. Nine of these postbrevs (Facit Nos. pB1-pB9) were issued before the series ended. This lot is a complete used set of the 10 items released from 1971-81 (both PB2a and pB2b varieties included) with FDOI cancellations, Facit SEK175/~\$20.50. CMV = \$20, Starting Bid = \$8.

PS9. Sweden/Postbrevs: Lot of 10 unused 1971-81 Postbrevs (see previous lot for details description), Facit Nos. pB1, pB2a-c, pB3-pB5, pB7-pB9 (lacking pB6), Facit SEK101/~\$12. CMV = \$12, Starting Bid = \$5.

PS10. Sweden/Postbrevs: Lot of 35 (nine unused and 26 used with pictorial special event postmarks — FDOI, Post Museum, etc.) 1971-81 postbrevs (see prior lot PS9 for details description), Facit Nos. pB1, pB2a-c, pB3-pB9, Facit ~SEK272/~\$32. CMV = \$32, Starting Bid = \$13.

PS11. Sweden/Postkort: Lot of 52 unused postkort (Facit #pKe51a-79a), with some duplication, pristine lot, Facit ~SEK416/~\$48. CMV = \$48, Starting Bid = \$20.

PS12. Sweden/Postkort: Lot of 105 unaddressed used postkort (Facit Nos pKe51a-80a) with 1969-78 pictorial special event postmarks (Postmuseum, Frimärkets Däg, FDOI, etc.), some duplication but with different town postmarks, excellent condition lot, Facit ~SEK840/~\$98. EMV = \$100, Starting Bid = \$30.

- PS13. Sweden/Postkorts:** Lot of 12 postally used 1970s-80s postkorts, Sweden internal use, very good condition lot, Facit ~SEK96/~\$11. EMV = \$6, Starting Bid = \$3.
- PS14. Sweden/Postal Stationery:** Assorted lot of 21 (19 different) postkorts, postbrevs and aerograms (seven of each), most with special event and FDI postmarks, Facit ~SEK292/~\$34. CMV = \$34, Starting Bid = \$10.
- PS15. Sweden/Aerogramme:** Unused, unfranked pictorial publicity aerogramme for Stockholmia 86, commemorating 350 years of the Swedish Post Office and 100 years of the Swedish Philatelic Federation, no printed indicia for postage so required postage stamp franking and therefore unlisted in Facit, an overlooked item missing in most Sweden postal stationery collections. EMV = \$5, Starting Bid = \$2.

Denmark and Greenland/Stamps: The next 15 lots come from a generous donation by one SCC member and are complete official year packs produced, respectively, by the Denmark and Greenland postal administrations. All year packs are in pristine, as-issued condition, still in their sealed poly sleeve protective packing (except Denmark 1985). The stamp counts given for the Denmark books are estimated from the Facit number listings for stamps issued each year, not from an actual examination of the yearbook contents, so counts may vary slightly from those given.

- YB1. Denmark** 1976 year pack (24 stamps). CMV = \$14, Starting Bid = \$7.
- YB2. Denmark** 1977 year pack (20 stamps). CMV = \$17, Starting Bid = \$9.
- YB3. Denmark** 1978 year pack (20 stamps). CMV = \$15, Starting Bid = \$8.
- YB4. Denmark** 1979 year pack (22 stamps). CMV = \$18, Starting Bid = \$9.
- YB5. Denmark** 1980 year pack (21 stamps). CMV = \$41, Starting Bid = \$21.
- YB6. Denmark** 1981 year pack (29 stamps). CMV = \$25, Starting Bid = \$13.
- YB7. Denmark** 1982 year pack (21 stamps). CMV = \$23, Starting Bid = \$12.
- YB8. Denmark** 1983 year pack (25 stamps). CMV = \$61, Starting Bid = \$30.
- YB9. Denmark** 1985 year pack (32 stamps). CMV = \$57, Starting Bid = \$28.
- YB10. Greenland** 1978 year pack (9 stamps). CMV = \$8.50, Starting Bid = \$4.50.
- YB11. Greenland** 1979 year pack (9 stamps). CMV = \$8, Starting Bid = \$4.
- YB12. Greenland** 1980 year pack (10 stamps). CMV = \$19, Starting Bid = \$9.50.
- YB13. Greenland** 1981 year pack (8 stamps). CMV = \$14.50, Starting Bid = \$8.
- YB14. Greenland** 1982 year pack (10 stamps). CMV = \$10, Starting Bid = \$5.
- YB15. Greenland** 1983 year pack (8 stamps). CMV = \$23, Starting Bid = \$12.



Prices Realized – SCC Library Auction #38 (Closed April 15, 2015)

Summary: For this auction, there were 14 bidders, 13 of whom were successful in winning one or more lots. A total of 39 of the 51 lots sold, with realizations totaling \$394.50 against cumulative starting bids of \$300.50. The 12 unsold lots are still available for sale (see Notes below for details).

#1 = \$2, #2 = \$11, #3 = NS, #4 = NS, #5 = \$3.50, #6 = \$4.50, #7 = NS, #8 = \$22, #9 = NS, #10 = NS, #11 = \$4, #12 = \$4, #13 = \$5, #14 = \$5, #15 = NS, #16 = \$5, #17 = NS, #18 = NS, #19 = NS, #20 = \$5, #21 = \$5, #22 = \$2, #23 = \$2, #24 = \$0.50, #25 = \$32, #26 = \$0.50, #27 = \$6, #28 = \$12, #29 = \$5, #30 = NS, #S1 = \$6, #S2 = \$23, #S3 = \$2, #S4 = NS, #S5 = \$9, #S6 = \$50, #S7 = \$10, #S8* = \$50, #S9 = NS, #S10 = \$1, #S11 = \$25, #S12 = \$25, #S13 = \$6, #S14 = \$1.50, #S15* = \$4, #S16* = \$6, #S17 = \$7, #S18 = \$1, #S19 = \$10, #S20* = \$15 and #S21 = \$7.

Notes: *Lot Nos. S8, S15, S16 and S20 received tied high bids and, in accordance with the auction terms, these lots sold to the bidders submitting the earlier bids. NS indicates lot Nos. 3, 4, 7, 9, 10, 15, 17, 18, 19, 30, S4 and S9 did not sell and are still available at their respective starting bids on a first-come, first-served basis. Contact Roger Cichorz: rcichorz@comcast.net or (303) 494-8361. ■

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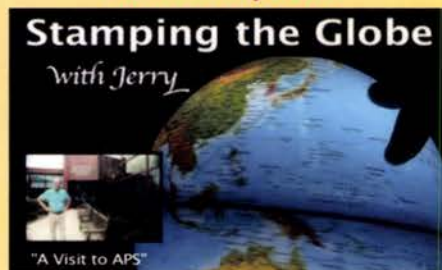


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