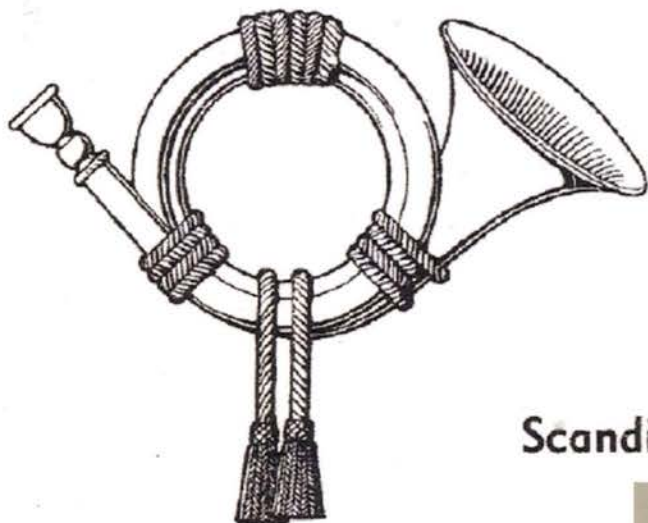


AUGUST 2015

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The Posthorn

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**WWII Undercover
Mail Scheme
(Page 14)**

**...and don't forget the
SCC auction (No. 40)
(Page 42)**



**SCC meets in Minnesota
to celebrate 80th anniversary
(Page 6)**

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Table of Contents

SCC Celebrates its 80th Anniversary at Minnesota Show	Alan Warren.....	6
A WWI “Undercover Mail Scheme” via Sweden for U.S. mail to and from Germany and her Allies.....	Ed Fraser	14
Finlandia 2017.....		20
International Gold Medal Exhibits – Saved for Posterity	Alan Warren.....	21
Under Review:		
<i>Postryttaren 2014</i>	Alan Warren	22
<i>Aktuellt om Posthistoria</i>	Alan Warren	23
Obituary: Alfred A. Gruber (1920-2015).....	Alan Warren.....	27
Börje Wallberg (1923-2014)	Alan Warren.....	27
Jens Kiilsgaard (1918-2015).....	Don Brent.....	28
SCC Operating Statement and Assets for FY2014.....		41

Departments

Auction Marketplace	25	Scandinavian Literature Notes	34
Chapter Reports	33	SCC & Scandinavian Show Calendar.....	9
Editor’s Letter from Scandinavia.....	2	SCC Auction No 40	42
From the Stacks.....	37	SCC Auction No 39 Prices Realized.....	44
Letters to <i>The Posthorn</i>	5	SCC Chapter Meetings & Contacts	28
Member Advertisements	29	SCC Member Services.....	16
News from the Home Office	30	SCC Officers	24
President’s Letter	3	Transfers and Re-Entries	32
Scandinavian Area Awards	19		



Editor's Letter from Scandinavia, kind of...

By Wayne L. Youngblood

Happy Birthday to us (still)!

What a birthday bash it's been! I can't say I've ever been able to celebrate a birthday

for a full year, but that's exactly what SCC is on track to do, between Minnesota Stamp Expo, APS StampShow, Seapex, New York's ASDA show and Nordia, later this year. (More about all of these on the facing page in Steve Lund's column).

CELEBRATING 80 YEARS



But no celebration can happen without someone throwing the party. Special thanks go to Steve Lund, Alan Warren and everyone else who have helped get this party started.

Speaking of Alan, he also celebrates his 50th anniversary as an SCC member and has been named "Honorary Member" of SCC, along with former President Roger Quinby. Congratulations, Alan!

More heartfelt and to the point, however, I owe a huge debt of gratitude to Alan – as does the hobby at large. With few exceptions, *The Posthorn* consistently garners a gold when entered into competition – something that Alan does for the benefit of the club, as I would forget to enter competitions if left to my own devices. But it's not just this small act of kindness to this society for which I'm grateful.

Over the years I've interfaced with Alan primarily as a friend, but over the past decade I've also dealt with him as a contributor, occasional advisor and sometime guardian angel. In addition to the major amount of editorial material he provides for *The Posthorn* (and it is huge), he also serves as a proofreader for the publication, along with my wife, Dorothy.

He also is extremely active with the American Air Mail Society, in which I shared a similar relationship while I served as editor. I also know he's deeply involved with the American First Day Cover Society, American Topical Association, serves as editor of the *Ice Cap News*, publication of the American Society of Polar Philatelists and others (I can't hope to be comprehensive in this tiny space). In addition, Alan's writing has appeared in more than 60 different philatelic journals over the years and he keeps going, and going and going – just like the little pink guy with the big ears and drum.

Congratulations indeed! ...and I know he won't be resting on those laurels anytime soon. ■



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President's Letter

By Steve Lund

SCC 80th Anniversary Celebration ...and More



Minnesota Stamp Expo

The Scandinavian Collectors Club held its annual meeting during Minnesota Stamp Expo July 19-21, 2015. In addition, Chapter 14 hosted Frimærkets Dag on July 18 and the 80th Anniversary Banquet on July 19 at the Danish American Center. A special thanks goes to my Chapter 14 colleagues for their contributions that made these events successful. Alan Warren presented *Scandinavian Philately: 80 Years of the SCC*. Alan was also elected to Honorary Membership. Fifty copies of SPF handbooks were distributed to members. Photos, reports and palmars are included in this issue.

Roger Quinby

Recently resigned SCC President, Roger P. Quinby, returned to the SCC for MSE to exhibit his *Postal Censorship in the Grand Duchy of Finland 1914-1918*. He was well rewarded with the SCC Postbox (new national SCC Grand Award) and MSE's Reserve Grand Gold. Roger also received SCC's Victor Engstrom Award for research and was elected to Honorary Membership. What a return!

The Frederick A. Brofos Award

The 2014 winner is Per Gustafson of Uppsala, Sweden. The Brofos Committee (Wayne Youngblood, Paul Albright and Chris Dahle) selected Gustafson's article from the August 2014 *The Posthorn*, "Divided Postcards: Their Introduction and Early Postal History in Scandinavia." The Brofos award is presented to the author of the best article to appear in the calendar year issues of the journal. Per will receive his plaque at the SCC 80th Anniversary Luncheon at Treskilling Restaurant in Stockholm on Oct. 28. Congratulations, Per!

APS Stampshow

A society table was hosted Aug. 20-23 at Grand Rapids by Steve Lund assisted by Viggo Warmboe, Alan Warren, Seija-Riitta Laakso and Steven Opheim. Another 50 handbooks were distributed, along with complimentary copies of *The Posthorn*, which received a Gold medal in the Literature Class. Congrats, Wayne! Five new memberships were received, plus a renewal. Alan's Aug. 21 encore of the SCC presentation was attended by 30 members. A dinner of baked cod followed at Arnie's Restaurant with members of the Swedish American Heritage Society. Photos, reports and palmars also appear in this issue.

Seapex

Dana Nielsen and Chapter 1 will host an SCC society booth Sept. 11-13, 2015, at Tukwila Convention Center. Complimentary SPF handbooks and promotional copies of *The Posthorn* will be available. Look for the SCC banner! Additionally Dana will anchor the SCC society booth at APS StampShow 2016, in Portland and host the SCC's annual meeting at Seapex 2019.

ASDA, NYC, Oct. 24, 2015

SCC will sponsor a booth at ASDA National Postage Stamp Show, The Hilton, 1335 Avenue of the Americas, in New York City, all day on Oct. 24, 2015. A 3pm philatelic presentation will be followed by

an open meeting of attending members. SCCers may choose from eight complimentary titles in the SPF handbook series. Complimentary copies of *The Posthorn* will be available. Coordinator is Hugh Galford (hgalford@verizon.net). I have received many concerns about lack of NYC SCC activity. Please visit SCC at ASDA. Look for our new banner!

Nordia, Täby

Several SCCers will travel to Nordia 2015, Oct. 30-Nov. 1, 2015. Prior to Nordia I will visit local stamp events in Ängelholm, Lund, Malmö, Eslöv and Göteborg. An 80th Anniversary Luncheon is scheduled at Treskilling Restaurant, at the Swedish Postal Museum on Oct. 28 at 1pm. All are invited, but please RSVP (steve88h@aol.com).

NY2016

The SCC will sponsor a Society Booth at World Stamp Show New York 2016, May 28-June 4, 2016, Javits Center, and will be responsible to have the booth staffed for seven hours of each of the eight days of the show. Nearby residing SCC volunteers (New York, New Jersey, Connecticut and others) will be necessary to provide two staffers daily to be scheduled concurrently with the daily two visiting SCC volunteers. A local organizational meeting is scheduled on Oct. 24 at 3pm, during the ASDA show in New York City.

FACIT offer

Because several members have expressed interest in repeating the popular 2013 membership incentive, *FACIT*'s new offerings, along with others and ultimately wanting to have an impact at NY2016, I wish to re-offer the incentive and meet with catalog vendors at Nordia in October. Alternative catalogs, such as *Norgeskatalogen* would encourage renewals from those who took part in the 2013 offer and now desire a second Scandinavian specialty catalog. Of course renewing members could also upgrade to *FACIT Special* 2016.

Finlandia 2017

The next major Scandinavian FIP exhibition will be held at Tampere, May 24-28, 2017. The show celebrates 100 years of independence of the Republic of Finland, 1917-2017. Mark this now in ink on your calendar! SCC is expected to send a large delegation (www.finlandia2017.fi). ■



Need Help? Try SCC's Helper's Service

SCC is one of the few collector societies to provide a standing group of expert volunteers who are capable of answering most any question you may have on Scandinavian material. The SCC's Helper's List now has the final translator that was needed (Norwegian) thanks to a friend, Vincent Abate, who was kind enough to volunteer.

The idea of having an information center was born several years ago. Contacts were made with known specialists from within the club. Not one person refused to join in.

The system works as follows: contact me via email (geostamps@hotmail.com) or at PO Box 4486, Emerald Isle NC 28594, with your question. I will contact the appropriate specialist with your request. So far this system has worked well for everyone. There is so much knowledge available, so feel free to ask. The price is right too – it is included in your dues. So, get your money's worth! – *George Kuhhorn, Helper/Trader list coordinator*

Letters to The Posthorn

“Ring Type” Study Group

We just got back from the stamp show in Minneapolis, Minn., where we had a grand time.

The reason I write you is to try to get a little note in *The Posthorn*. As you know, I gave a talk on the “Ring Type” Study Group’s stamps on Thursday during the show.

With the help of Chris Dahle, I hope to start using the club’s internet site. The “Ring Type” Study group will again be active. Anyone interested in joining should contact me, George Kuhhorn, at my email address: geostamps@hotmail.com. This way I will be able to email all interested members of our activities. The way the group was run before, I wrote letters to each of the members, using what they refer to now as “snail mail.” At 80 years old, I am getting into the use of this computer stuff, with the help of my new wife, JoAnne. Using email to correspond with all members will cut my cost of both time and postage.

What I hope to do is to periodically give you material to include in *The Posthorn* as to what the “Group” is doing. This would be somewhat like the current Chapter reports. I also intend to invite other members to join in. Members need not have to leave their homes, like they do with Chapter meetings.

The study group was started by Jim Burgeson, back in 1980. I took over in 1992.

When my wife, Elizabeth, passed away in 2005, I just could not handle the job. I was so busy with my job and household stuff, I

just never wrote all those letters again. I have talked to a lot of the members in my job as Membership Chairman. They have revealed that they are getting old and do not travel at night – hence – possibly an “in home,” via internet Study Group, might be the answer to having them remain as SCC Members.

We will continue to search out oddities and have them announced with scans, with the hope that others will search for more and report their findings as well. I did this with the Sweden Provisional overprints of 1889, Nos. 50 and 51. I received a rather large number of different finds from the members at that time. I have kept all my working of the past Study Group and will again try those studies.

I only know of two other members who are still SCC members.

I thank you for the help with The Helpers Group. You would not believe how many members have had good results from our “experts”

We had a great convention and hopefully the club will grow in the coming years.

Thank you for any help you can give me to get this going.

— George A. Kuhhorn

George, consider it done with your fine letter! As editor, I very much look forward to stories and images of new finds and wish you a great deal of success in reforming the group.

I’m also glad to hear the Helper’s Service continues to work so well. That notice, which runs periodically in The Posthorn, appears nearby.

— Wayne

Online SCC Member Directory
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A great member service!

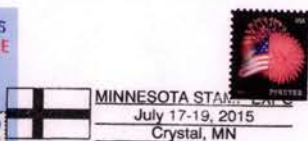
SCC Celebrates its 80th Anniversary at Minnesota Show

Alan Warren

The 2015 annual convention of the Scandinavian Collectors Club is now history. The weekend, July 17-19, was packed with many exciting events to mark the 80th anniversary of the founding of the Scandinavian Collectors Club.

Seminar

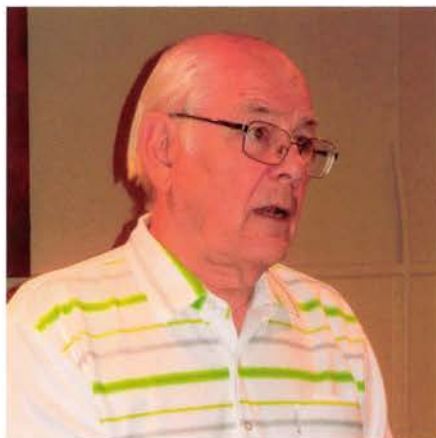
The program began on Thursday, the day before the show opened, with a “Frimærkets Dag” seminar of invited speakers held at the Danish



▲ MSE 2015 show cover.

▶ Thursday seminar: Seija-Riitta Laakso describes collecting and exhibiting thematic material.

▼ Thursday seminar: Eric Roberts shares his excitement about Norway's Posthorn issues.



American Center in Minneapolis. Seija-Riitta Laakso spoke about exhibiting thematic material and the importance of the title page, plan of the exhibit, the story line developed and topical knowledge as well as philatelic knowledge.

George Kuhhorn described his many years of studying the Ring type stamps of Sweden. He chairs a study group that focuses on these stamps and invited collectors to join. He reviewed the fly-specking of these stamps, the plate flaws and printing flaws, as revealed in his articles over the years. George also coordinates the Helpers Service that seeks to answer specialized questions raised by SCC members.

Mats Roing reviewed the Stockholm local delivery postmarks that are the focus of his exhibit on this subject. At one point there were as many as seven deliveries a day and each service is identified by the Tur number in the cancel. He illustrated the one rectangular mark and the three major circle cancels used on such mail.

► **Viggo Warmboe** calls the mini-auction following the seminar on Thursday.

▼ **Mike Ley** receives the **John Siverts Memorial** award for best Single Frame exhibit (Christina Roing on left).



▼ **Friday night banquet:** JoAnne and George Kuhhorn enjoy good food and great company

▼ **Steve Lund** ably handled the assembled crowd and the banquet held at the Danish American Center.



Eric Roberts delved into the great detail surrounding the well-known Posthorn issues of Norway.

Using just one value he pointed out the many varieties in shades, plate flaws, printings and plate reconstruction. He offered to

help SCC members who may have questions about these issues and their complexity.

Matt Kewriga concluded the seminar by showing highlights from his collection and exhibit of Danish West Indies foreign mails. Following the presentations, Viggo Warmboe





◀ **Banquet: Matt Kewriga (left) and Chris Dahle socialize.**

▼ **Alan Warren receives his 50-year SCC membership certificate during the SCC convention (Herb Volin in background).**



conducted the Chapter 14 auction of material provided by members, including some lots that were donated.

Friday Banquet

Friday was capped by a Scandinavian buffet dinner at the Danish American Center with 40 SCC members and guests present. The caterers outdid themselves with all sorts of Nordic goodies. After attendees sat down to enjoy the repast, Steve Lund took it upon himself to go around the entire room introducing each person present by name, where they were from and either their collecting interest or the office they held in the Club. He carried it off magnificently.

Steve also presented the John Siverts Memorial award for the best single-frame Scandinavian exhibit at the show. The winner was Mike Ley who won with his display of *Finland: Uses of the Blue Lions 1930-1952*. The ad hoc jury for this SCC award consisted of Seija-Riitta Laakso, Kathryn Johnson and Robert Hohertz.

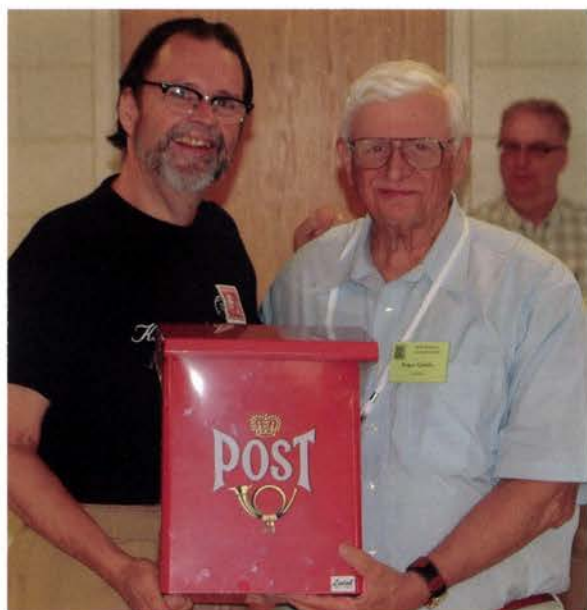
Steve also announced that the winner of the Frederick A. Profos award for the best article in the 2014 issues of *The Posthorn* was Per Gustafson for his article in the August issue on "Divided Postcards: Their Introduction and Early Postal History in Scandinavia."

Board of Directors Meeting

Saturday morning at the show site began with the SCC Board meeting. All officers and directors were present, including two by proxy. Minutes of the 2014 board meeting and recent committee reports submitted in advance of the convention were approved. Webmaster Chris

◀ **Alan Warren and Roger Quinby were both named SCC Honorary Members by the Board of Directors.**





▲ Steve Lund presents the new SCC national award to Roger Quinby.



▶ Seija-Riitta Laakso with show Grand Award.



SCC and Scandinavian Show Calendar

2015

Nordia 2015, Oct. 30 – Nov. 1, Täby, Sweden

2016

Nordia 2016 April 8-10, Jyväskylä, Finland

New York 2016 World Stamp Show May 28-June 5, New York, N.Y.

APS StampShow (SCC booth and dinner), Aug. 4-7, Portland, Ore.

Chicagopex (SCC National Meeting) Nov. 18-20, Itasca, Ill

2017

Finlandia 2017 FIP exhibition May 24-28, Tampere, Finland

Westpex (SCC National Meeting) April 28-30, San Francisco, Calif.

Nordia 2017, Oct. 27-29 Vejle, Denmark

2018

Rocky Mountain Stamp Show (SCC National Meeting), May, Denver, Co.

2019

Seapex, September (SCC National Meeting), Seattle, Wash.

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► **SCC booth at Minnesota Stamp Expo, with (clockwise, from left): Herb Volin, Steve Lund, Eric Roberts, and Paul Nelson.**

Dahle discussed several approaches to posting *The Posthorn* on the SCC website where it could be accessed by members only. The concept will be pursued with the site provider.

Since SCC is incorporated in the state of Delaware, it requires a resident agent and payment of an annual fee. With the recent loss of Delaware member Mark Manno, SCC Treasurer Kauko Aro is making arrangements to replace him.

SCC will participate in the international New York 2016 exhibition next May-June with a society booth or possibly sharing with another society. A social event is also planned. Chapter No. 1 in Seattle will help promote SCC at its own show as well as the APS 2016 StampShow that will be held in Portland, Ore. The 2019 SCC convention will take place at the newly accredited Seapex show in Seattle (a table of future SCC and Nordia shows can be found in this issue).

SCC Historian Roberta Palen has stepped down, due to her moving into a home that lacks storage space for these materials. The collection, along with a finding guide, has been placed with the Northern Philatelic Library in St. Paul, where it will be cared for by Chapter 14 members.



▲ **Awards reception: The SCC 80th anniversary cake!**

◀ **Membership meeting: Steve Lund displays one of the new SCC banners**



▲ Awards reception, show award winners (from left): Mike Ley, Alan Warren, Steve Lund, Seija-Riitta Laakso, Roger Quinby, Kauko Aro, Ross Olson, Mats Roing and Christina Roing.

At the conclusion of the board meeting the directors voted to confer Honorary Membership on Roger P. Quinby and Alan Warren for their many years of service to the Club.

Membership Meeting

Following the board meeting the annual SCC membership gathering took place and began with introductions of those present. Steve Lund read the names of those members who had achieved 25- and 50-year memberships and gave certificates to those who were present. He also announced again the winners of the Siverts single-frame award and the Brofos literature award.

A new SCC National award was selected to replace the Joanna Sliski Taylor memorial Orrefors bowl. The last one of those was used in 2014. The new award is a striking bright red Swedish mailbox. Steve showed the new SCC banner that will be used at shows where SCC has a booth. He also summarized actions taken during the board meeting earlier that morning.

The membership meeting ended with a PowerPoint presentation by Alan Warren, highlighting people and events in the 80-year history of SCC. The program was also presented at an SCC meeting during APS StampShow in Grand Rapids, Mich., in August.

Saturday afternoon, exhibitors received feedback from the jury on their displays. The show jury consisted of chief judge Jerry Miller, Ron Leshner, Chris Dahle, Greg Frantz and Matt Kewriga. The show awards were presented at a reception in the community center after the show closed. Among the snacks provided by the

show committee was a beautiful 80th Anniversary SCC cake! (The show awards are reported in a separate article in this issue.)

The final SCC event was a Sunday morning tour of Matt Kewriga's Court of Honor exhibit, *Danish West Indies Foreign Mail 1748-UPU*, conducted by Matt. ■



▲ Matt Kewriga stands with his court-of-honor Danish West Indies exhibit.

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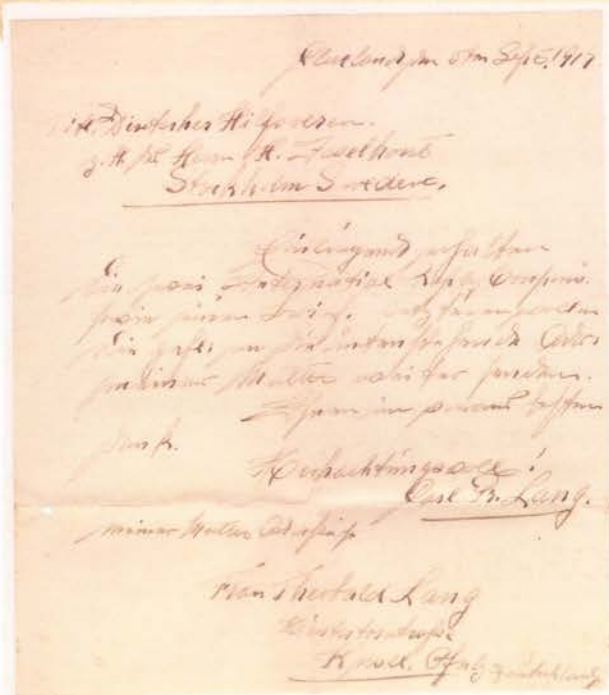
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A WWI “Undercover Mail Scheme” via Sweden for U.S. mail to and from Germany and her Allies

Ed Fraser



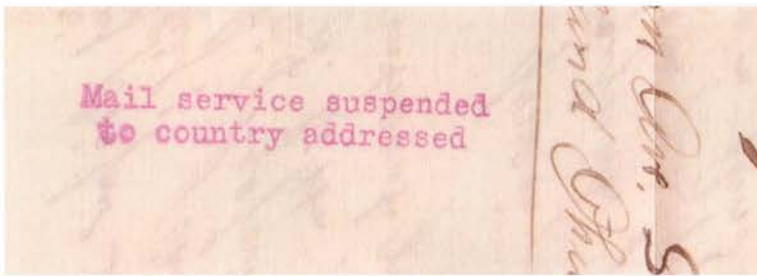
▲ Figure 1. Sept. 7, 1917, postmarked cover from Lorain, Ohio, to the Deutsche Hilfsverein office in Stockholm, Sweden, handstamped “SENT TO DIVISION DEAD LETTERS BY POSTMASTER GENERAL’S ORDER NO. 211” and postmarked again in Washington, D.C., Sept. 26, 1917. Also has “pointing finger” handstamp reading “Return to writer FROM D.D.L.” [Division Dead Letters].



▲ Figure 2. Cover letter in German, giving address to which the enclosed letter should be sent in Germany.

The cover shown in Figure 1 apparently shows how the United States dealt with some undercover type mail schemes after entering World War I on the British side, declaring war on Germany April 6, 1917 (and on the Austro-Hungarian Empire on Dec. 7, 1917).

Some unconfirmed background: Going back to our earliest mail regulations, there was, in general, apparently no authorization for opening and censoring mail. The only authority given was to open otherwise undeliverable mail – not to read it – but to determine a better delivery address or



◀ **Figure 3. Handstamp applied only to letter to be sent onward to Germany: "Mail service suspended to country addressed."**

a return address. This was done under authority given only to the dead letter office. Prior to entering the war, we objected to the censorship of our mail by others – in particular the British.



▲ **Figure 4. U.S. Official Seal stamps used to re-seal Figure 1 envelope after opening.**

People here complained that their mail was delayed, some contents removed (effectively stolen), or it disappeared completely due to "unauthorized" British Censorship. Great Britain, for example, had created a "Blacklist" – addressees whose mail was to be seized. We in the United States strongly objected to that practice as well. These were addressees not necessarily in Great Britain, but in other places – for example, neutral Sweden.

In any case, when we entered the war in April 1917, no provision was made for mail censorship – unlike

what the British, Russians, Finns, Germans or others in Europe were doing. However, we realized that being at war and not censoring mail posed a risk, and whether we were encouraged to begin censorship

by our allies – the British – would be interesting to know more about, but apparently what we did as an interim measure was to accept the British Blacklist, which must have been distributed to post offices around the country, I will guess.



▲ **Figure 5. Front and back of a U.S. International Reply Coupon in English and French. The cost was 6¢. There are general instructions in four languages on the reverse, including English (again) and German.**

den Ländern, die der Vereinbarung wegen sind, gegen ein Postwertzeichen zu 25 rechnenden Betrag in der Landeswährung

exchanged for a postage stamp of the value valent of that sum in countries which have

irse por un sello de correos de 25 centimos, esta cantidad, en los países que se hayan

aderido al acuerdo.

Questa cedola può essere cambiata con un francobollo del valore di 25 centesimi, o col'equivalente di detta somma, nei paesi che hanno aderito all'Accordo.



▲ Figure 6. Front (above) and back (facing page) of a registered cover from New York in December 1916 addressed to Stockholm, Sweden, but seized by British Censorship and held until August 1919.

Here it seems that the post office in Cleveland (or Lorain, which is not far from Cleveland) recognized the Swedish addressee as one that was on a Blacklist, and sent the envelope – unopened, of course – to the Dead Letter Office in Washington, D.C.

In Washington, the envelope was officially opened and two letters were found enclosed, apparently along with two International Reply Coupons. The first letter, shown in Figure 2, requests the Deutsche Hilfsverein [basically translates to mean a German benevolent society] in Stockholm to forward the second letter to Germany. A part of the second letter is shown as Figure 3, where it has been handstamped by the Dead Letter Office “Mail service suspended to country addressed” – as was done on mail addressed to an enemy country.

Presumably, this all (two letters and two reply coupons) was officially sealed with the then-current seal

SCC Member Services & Contacts

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Stamp Mart (Canada)	Roger Fontaine, 9 Rochester Ave. Winnipeg, MB, R3T 3V6, Canada	stampman@mts.net
Website (www.scc-online.org)	Christopher Dahle, 1401 Lindmar Dr NE Cedar Rapids IA 52402-3724	chris-dahle@fastermac.net
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Library Services	Paul Albright, 4615 Hampshire St., Boulder CO 80301-4210	palbright@wiche.edu
Study Groups	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>



stamps, and returned to the sender in Cleveland, Ohio. The resealing is further shown on the back of the cover as Figure 4. Only the reply coupons have not survived here, but an example of the likely type of International Reply Coupon of that time is shown front and back in Figure 5.

While I have not yet located the applicable part of “Order 211” and the British Blacklist that apparently was used here, that detail may be available. (There was apparently a British “General Blacklist” which was published, and also an unpublished “Secret Blacklist” – so there are two to know about.)

And what about mail involving this address in Stockholm before we entered the war? In Figure 6 is an example of a registered cover mailed from Tallman, N.Y., on Dec 4, 1916, and backstamped by NYC Registry, also on Dec. 4, 1916. It was censored by British censorship, seized, and released and delivered to Stockholm on Aug. 28, 1919 – more than 9 months after the war ended. (British censorship released a quantity of Deutsche Hilfsverein mail around that time in 1919.)

The Deutsche Hilfsverein in its Stockholm office offered near worldwide mail forwarding during WWI, and it was widely used, including as a way to write to POWs. Usages to and from Russia, South America, South Africa and others, do not seem unusual, and represented correspondence, generally with Germany.

There are additional readings about some of this:

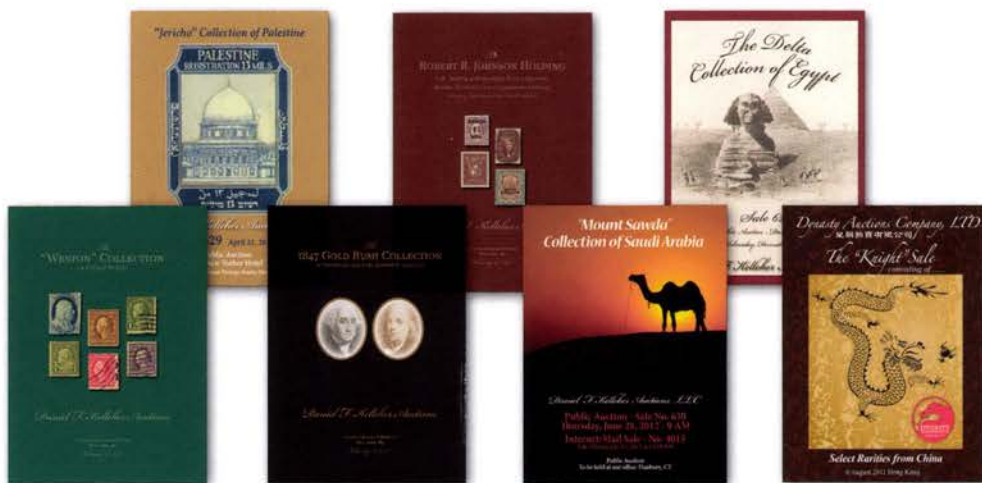
An article titled “The United States and the Blacklist during the Great War,” by Thomas A Bailey, was published in *Journal of Modern History*, Vol.VI, March 1934, pp 14-35.

A book, *Post Office Seals of the U.S. and Possessions*, by Jim Kotanchik (deceased), c. 2006 (minimal information about this WWI censorship function, though).

I would be glad to receive additional information about the U.S. censorship involved here with the Washington Dead Letter Office, and also its use of seal stamps with censorship. Also, I would like to find either instruction sheets, any announcement notices or any newspaper advertisements here in the United States about this Deutsche Hilfsverein mail-forwarding service.

The author may be contacted by writing Ed Fraser, 195 Marine St, Farmingdale NY 11735, or by email at the following address: edfraser@gmail.com. ■

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Scandinavian Area Awards

Awards from several recent shows at home and abroad

At the Taipei 2015 show in Taiwan in April, **David Loe** received a vermeil for *Icelandic Postal Rates 1870-1955*. **Matt Kewriga** received a Prix d'Honneur in the Champion of Champions competition at APS StampShow in Grand Rapids, Mich., in August for his *Danish West Indies Foreign Mails 1748-UPU*. In the open competition **Steve Kaplan** won a gold, along with the Rossica Society award and the UPSS Marcus White award for his *The Usage of the Ring Stationery of Finland 1891-1911*.

At the same show **Alan Warren** received a vermeil for *Birth Certificates: Commemorative First Day Covers of Denmark 1920-1949*. **Arnold Sorensen** won a vermeil for *Postal Uses of the Danish West Indies Coat of Arms Stamps 1900-1905*. **Jerry Moore** took a silver for *Swedish Perfins and their International Connections*. In the literature competition of the same show, **Wayne Youngblood** was awarded a gold for *The Posthorn*, and **Roger Quinby** received a vermeil for his *Postal Censorship in Finland*.

During the APS membership meeting in Grand Rapids, two SCC members were presented their 50-year APS medals — **Steve Schumann** and **Ken Trettin**.



▲ Above: Steve Schumann receives his 50-year medal from APS Executive Director Scott English.

▼ Below: Ken Trettin receives his 50-year medal from APS Executive Director Scott English.



WORLD STAMP EXHIBITION
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Quite a few Nordic exhibits were competing at the FIP Singapore 2015 World Stamp Exhibition in August. Only the top award winners are reported here. The Grand Prix International went to **Jørgen Jørgensen** for his *Danish Mail to Foreign Destinations 1854-1874*. One of the entries in the FIP Championship class was **Douglas Storckenfeldt's** *Iceland Until 1901*. A large gold and special prize went to **Peter Wittsten** for *Sweden 1955-1872: The First Five Stamp Issues*.

Knut Buskum also took a large gold for his *The Norwegian Skilling Issues on Postal Items*. A gold and special prize were awarded to **Jan Berg** for *Private Ship Letter Stamp Issuing Companies up to 1900*. Gold awards also went to **Fredrik Ydell** for *Airmail Within, From and To the Nordic Countries 1809-1920*; **Åke Rietz** for *Sweden: Ring Type 1872-1879*; and **Lennart Daun** for *1890 until 1942: The Second Period of Postal Stationery in Sweden*. In the single-frame category **Staffan Ferden** won 91 points and a special prize for *Routes for Swedish Mail to Australia 1866-1900*. ■

— Alan Warren

Finlandia 2017

The next FIP-recognized international exhibition in the Nordic area will be Finlandia 2017 in Tampere, Finland. The dates are May 24-28. The theme of the show is the 100th anniversary of Finland's independence.



The American Philatelic Society has appointed SCC member Steve Schumann as commissioner to the show. Bulletin No. 1 and other details can be found at the show web site www.finlandia2017.fi. In addition to exhibitors in the Federation of European Philatelic Associations (FEPA) member countries, exhibits are also invited from the United States and New Zealand. The show expects to fill 2,200 frames.

Birthe King is the FEPA consultant to the show. The venue is Tampere Hall, the largest conference and culture center in Scandinavia. It is located near Center City, within walking distance of hotels and restaurants. The Commissioner General for Finlandia is Raino Heino. Bulletin No. 1 contains the general regulations for exhibitors. A special postcard class is available and the guidelines for exhibiting and judging them are also in Bulletin No. 1.

Questions concerning the exhibition can be sent to Steve Schumann at sdsch@earthlink.net. ■

SCC at APS StampShow 2015, Grand Rapids, Mich.



SCC President Steve Lund and Seija-Riitta Laakso staff the SCC booth at APS StampShow, Grand Rapids, Mich., Aug. 20-23, 2015. On the far right is SCCer Richard Johnson (#4150), North Reading, Mass, doing duty as an officer at the Christopher Columbus Philatelic Society booth.

International Gold Medal Exhibits – Saved for Posterity

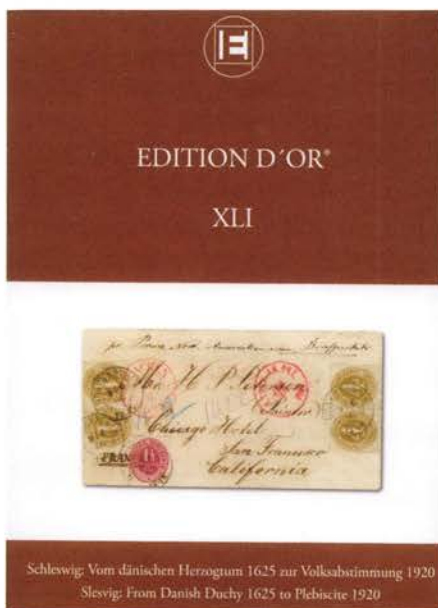
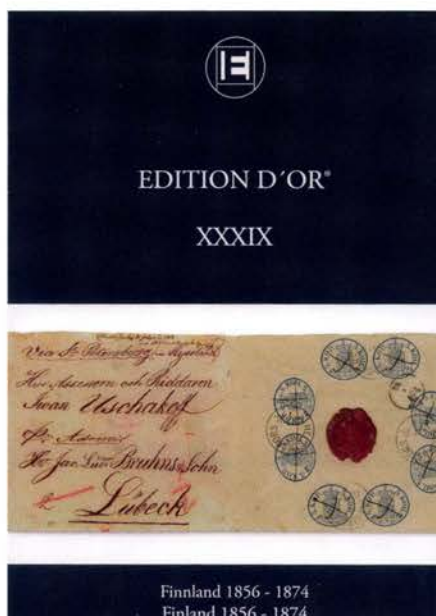
Alan Warren

One of the distinct losses to the philatelic community results from the dispersal by sale or auction of exhibits that have taken years to build and polish. All of the research that has taken the exhibitor years to acquire, interpret and polish so it can be abstracted and placed on the page with the item is lost.

Fortunately some exhibitors undertake to document their displays by scanning them and then placing them in philatelic libraries or making them available for sale to others. The Global Philatelic Network of several international auction firms has assumed this important role of preserving some of the outstanding international gold exhibits and reproducing them in excellent large hardbound books.

The auction firms in this network include Heinrich Köhler in Germany, Corinphila in Switzerland and the Netherlands, H.R. Harmer in the United States and John Bull in Hong Kong. The firms have cooperated to publish these exhibits in a series titled *Edition d'Or*. Two wonderful exhibits of Nordic country materials are preserved and described as follows.

Finland 1856-1874: The Luis Alemany Indarte Collection. This classic Finland exhibit covers the stamps issued by that country up until the UPU. The first two sections of the exhibit focus on the 5 kopecks blue with small pearls and large pearls. Values are shown on various types of paper. One of the gems is an 1858 letter to Lübeck with four horizontal pairs of the 5 kopecks with large pearls, ex Fabergé.



The next section deals with the 10 kopecks of 1856-59 in shades of carmine. Many different cancellations are shown on and off cover. These are followed by in-depth treatment of the 5 and 10 kopecks 1860 Coat of Arms issues with multiples, cancels on and off cover and perforation and paper types.

The exhibit ends with the 1866 Coat of Arms type in Finnish currency and six different values. This is a more complex series with color and cliché errors and varieties of paper and perforations. Extremely high quality and rarity is displayed throughout, with a number of unique pieces. The provenance of many of the items attests to their desirability and rarity and expert certificates are frequently mentioned.

This splendid exhibit is a feast for the eyes of those who appreciate classic Finland. The exhibitor, Luis Alemany, was born in Madrid and trained as an architect. Although he has developed many outstanding specialized exhibits of Spain and related areas, his classic Finland exhibit has brought him a Grand Prix d'Honneur at Portugal 2010 in Lisbon.

Schleswig: Vom dänischen Herzogtum 1625 zur Volksabstimmung 1920
Slesvig: From Danish Duchy 1625 to Plebiscite 1920

Schleswig: From Danish Duchy 1625 to Plebiscite 1920, the Christopher King Collection. This remarkable exhibit covers 300 years with 300 pages of outstanding material. It is actually three postal history exhibits that all have won international golds and special prizes.

The first 45 pages are from the stampless period and include Royal Mail of the 17th and 18th centuries, mail during and after the Napoleonic wars and the first Schleswig uprising 1848-51. Then follow the Danish Post Office and the first postage stamps in Schleswig 1851-64.

The second war of 1864, the new stamps for the Duchies of Holstein and Schleswig, incoming mail from Hamburg and the Danish Post Office and the North German Federation bring us to 1871. Mail of the German Imperial Postal Service before, during and immediately following World War I is shown and the story ends with the Schleswig International Commission in 1920.

Wonderful postal markings tell the story of the origin, routing and destination of this mail. The quality is extremely high throughout, with a great deal of rarity displayed. The occasional telegraph form, government postal circular, photos of Austrian soldiers in Denmark, passport, parcel cards and other collateral material enhance the historic journey.

Chris King is active in organized philately and is an FIP postal history judge and recent president of the Royal Philatelic Society London. He has several collections pertaining to Denmark's stamps and postal history.

These two extraordinary exhibits are preserved for future collectors who are now able to mine the depth of knowledge and research that is recorded there. The books are approximately 89 Swiss francs although some are 119 CHF or more. They can be ordered from the Corinphila site <https://corinphila.ch/en/edition-dor/&page=1>. ■

Under Review --

Postryttaren 2014

Postryttaren 2014, edited by Erik Hamberg. 146 pages, 6 1/2 by 9 3/4 inches, casebound, Swedish language, Postmuseum, Stockholm, Sweden, 2014. ISSN 0586-6758, Friends of the Postmuseum, PO Box 2002, 10311 Stockholm, Sweden.

One of the benefits of belonging to the Friends of Sweden's postal museum is receiving this annual handbook of high quality articles. The book is somewhat akin to the *American Philatelic Congress Book*, which carries fewer articles but often in greater depth.

The 2014 *Postryttaren* (Post Rider) begins with Jan Billgren's listing of the items that the Friends of the Postmuseum have provided to enhance its collections. He lists 17 pages of such gifts made possible from 1949-2012. Billgren also offers the second article in this year's book, listing the artists who designed Sweden's stamps from 1938-2008, identifying which particular artist designed each issue. He also lists the artists hired by the postal administration between 1903-2008.

Per Gustavsson describes a trip recreating the first postal route from Stockholm to Narva in present day Estonia. In August 2014 the Baltex exhibition took place in Malmö. Hans-Uno Hansson reviews the Baltiska Exhibition held in the same city in 1914 in an article in this year's book. He illustrates many of the souvenirs, labels, view cards and related ephemera associated with the event 100 years ago.



Marianne Larsson recounts the tour that took place for attendees and spouses when the 8th Universal Postal Union congress convened in Stockholm in 1924. Two trains took the tourists on a trip to Norrland, including Gävle, Sundsvall, Östersund, Rättvik and other sites.

The illustrations are mostly in color except where old photographs are needed. The material is nicely laid out in two-column format. There is a wealth of postal and historical information recorded in these volumes (this year's is the 64th). A good index to the entire series would provide an excellent tool for researchers. ■

— Alan Warren

Aktuellt om Posthistoria

Aktuellt om Posthistoria Nr. 12, published by the Sällskapet för Svensk Posthistorisk Dokumentation (SSPD), 2014, 64 pages, 8 1/8 by 11 5/8 inches, saddle stitched, card covers, mostly in Swedish.

The Swedish postal history society publishes these collections of topics on postal history from time to time. SSPD members receive a copy when they are published and the booklets are also available on the website, www.sspd.se, where more information about the society can be obtained.

Six articles are contained in this latest volume. Arne Olsson shows examples of the different delivery (Tur) postmarks used in Malmö during the period 1882-96. There are two basic types of the markings, and also varieties of the Tur numerals. Delivery numbers 1 through 4 are widely known. Those of 5, 6 and 7 are much rarer.

Klaus Michtner offers the only English language article in this book, in which he describes some little known rates, routes and some irregularities for Swedish mail sent abroad. He focuses primarily on the period of the 1850s and 1860s.

Staffan Ferdén describes Swedish mail abroad during the period from 1875 (UPU) to 1879 that were insured value letters. Kjell Nilsson shows two censored covers sent from Sweden to a Swedish missionary in China in 1941 and 1942. A variety of markings is seen, including German, British and Egyptian censorship, and a dead letter office marking in Calcutta.

Staffan Karlsson illustrates a number of covers to and from internees during the World War II period 1939-46. The letters carry a variety of censor and postal markings.

There are about 120 members of SSPD. Membership is by invitation. Some of the recent volumes of these collected articles have listed the articles of earlier editions. A really useful tool for researchers would be subject and author indexes of the entire run so that the information can be more easily retrieved. ■

— Alan Warren



**Tell 'em you saw it in
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The Scandinavian Collectors Club

Founded Nov. 25, 1935

SCC Website: www.scc-online.org

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chris-dahle@fastermac.net

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George Kuhhorn, PO Box 4486, Emerald Isle NC 28594; geostamps@hotmail.com

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geostamps@hotmail.com

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matt@kewriga.com

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Finnish Study Group: Vacant

Danish Wavy Line: Donald B. Brent, 4501 Mayapan Dr, La Mesa CA 91941; dbrent47@sprynet.com

Scandinavian Revenues: Paul Nelson, Tucson, Ariz.; pnels1@comcast.net

Auction Marketplace

Frank Banke



Postiljonen Sale 207, March 27-28, 2015

It's unusual to find good Plebiscite Slesvig stamps and covers in auctions. In the recent Postiljonen sale, two lots in particular had to be fought for. Lot 270, a parcel

card with the high value 1, 5 and 10 Mark stamps and a pair of 25pf, sent from Hadersleben on

May 4, 1920, to Nykjøbing Sjølland, Denmark, had a starting bid of \$1,400, but finished at \$5,400, the highest price paid for a Plebiscite card in a long time. This, of course, only shows that rare pieces and quality are appreciated among buyers.



▲ Lot 270.

small faults (once owned by the famous Russian jeweler Agathon Fabergé), was offered for \$17,500, but didn't find a buyer. A rare 40 penning (FACIT 66C2) MNH pair in a small sheet of 18 with 16 blank fields, was estimated at \$7,000 and sold for \$11,200 (Lot 412). This block was last sold at a Harmers auction 50 years ago.

An extensive and interesting Norwegian collection, Lot 581, was apparently estimated too low at \$1,400. It found a buyer only when bidding ended at \$24,000. Surely the seller must have been more than overjoyed with such a result.



▲ Lot 581.

▶ Lot 912.

Not often are booklets reported in the Marketplace; however, Lot 912, an extremely rare booklet (FACIT H22b R) with 40x 5 Kr. white paper, superb and fresh condition, sold for just above the estimate at \$11,200. Some 45 excellent and rare booklets were handpicked from a collection for this sale. ■



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Albums Closed

Alfred A. Gruber 1920-2015

SCC past President Al Gruber died Aug. 9 at age 95 in Newark, Del. He served as SCC vice president 1983-86 and as President 1987-90. For many years Al was also a member of *The Posthorn* Editorial Board as well a trustee of the Scandinavian Philatelic Foundation.

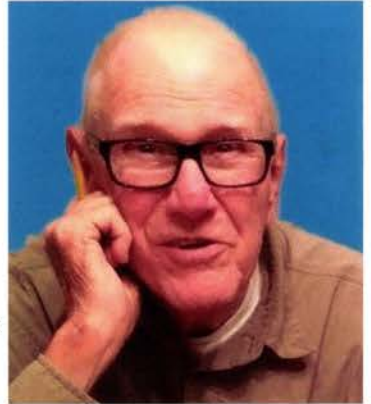
In 1932 he entered the hobby with a worldwide stamp album and a packet of 1,000 stamps. Later he specialized in Iceland and the star cancels of Denmark. He was an occasional contributor to *The Posthorn*, writing articles about Iceland air mail issues, Viking art on stamps, collecting Scandinavia, FRAMA machine stamps and Danish star cancelers, among other topics. His articles also appeared in the *American Philatelist*, *Stamps*, and *Mexicana*.

Al Gruber was a longtime member of Delaware Chapter 13 of SCC. In 1994 he received SCC's Pelander award, and in 2015 he completed 50 years of Club membership.

He served in the U.S. Army Ordnance Corps during World War II, testing ammunition, and left with the rank of major. As a chemical engineer he worked for DuPont and retired in 1978. He then took up Christmas tree farming which kept him busy for more than 20 years. Al joined the Senior Center "Scribblers" Club of Newark and continued to write and publish a column, articles and four books.

Al was predeceased by his wife of 72 years, Annette, in October 2014, who specialized in Scandinavian country Christmas seals. He is survived by daughters Carol Smith and Gretchen Cox, and his son Mark.

— Alan Warren



Börje Wallberg 1923-2014

Sweden's outstanding philatelist, Börje Wallberg, died Dec. 19, 2014, at age 91. He was widely recognized internationally with his exhibiting and judging achievements. He judged more than 20 international exhibitions and many national ones. Börje had gold medal exhibits of Korea, Mongolia, Early Cambodia and Laos. One of his specialized collections focused on mail related to the German mine cruiser *Albatross* during 1914-19. The ship ran aground in Swedish waters and the crew was interned in Gotland.

Wallberg's interest in the *Albatross* began with his knowledge that his father was sent to guard the internees in 1915 and his mother visited him on vacation and made contact with the German seamen. The family held three letters with interesting postal markings on the envelopes and they stimulated Börje's desire to acquire more mail related to the ship prior to its grounding, with internees held at various camps, telegrams, fieldpost stationery, censored mail and more.

Wallberg retired from service in the Army in 1983 with the rank of Brigadier General. From 1981-87 he was president of the Swedish Red Cross. He was extremely active in organized philately, including leadership positions with the Swedish Philatelic Federation, the 1974 and 1986 Stockholmia exhibitions and president of the FIP traditional philately commission 1996-2000. He was awarded the Strandell Medal in 1987 and later chaired the Strandell



Committee. In 1994 he signed the Roll of Distinguished Philatelists. For many years he authored a news column in *Svensk Filatelistisk Tidskrift*. Sweden's Wallberg Medal honors him and is presented to exhibitors who receive at least 10 international gold medals. The very first medal was presented to Wallberg himself.

– Alan Warren

Jens Kiilsgaard 1918-2015

Jens Kiilsgaard, a lifelong Scandinavian stamp collector and a member of SCC since 1991, passed away in February after a long illness. He collected all the Nordic countries, concentrating on the classic issues, but had a special interest in the stamps of Iceland. His second specialty was the marcophily of Iceland and the Faroe Islands, with extensive collections of each. A native of Denmark, Jens kept a summer home in his birth country and retained his contacts with leading philatelists there including Erik Hansen. During the winter he was a regular at the bourses in the Los Angeles area where he went with his wife who drove and patiently waited in the car. He was well known by the regulars of old Los Angeles Chapter 17. Interestingly, he had continued collecting after being introduced to the hobby as a boy by his father making him a true multigenerational and lifelong collector. He retained his father's album throughout his lifetime.

Jens left Denmark as a merchant marine, just prior to the German invasion and arrived in the United States shortly after Denmark was invaded by Germany. He jumped ship and spent some time in New York and Pennsylvania before going to Canada to get papers. After receiving his papers he returned to the United States and joined the U.S. Army, where he eventually reached the rank of Master Sergeant. Jens served for 28 years, during which time he was assigned to embassies and later at the EU headquarters. It was during one of his European tours that he met and married Lisbeth in Denmark. They celebrated their 67th anniversary shortly before Jens passed away. They spent many of their later years with part in Denmark and the balance in Southern California.

Jens is survived by his wife, Lisbeth, of California and a daughter Ann of Hawaii.

– Don Brent

SCC Chapter Meetings & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 13110 NE 177th Place, PMB #263, Woodinville WA 98072-5740, email: dananielsen@comcast.net.
 4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, phone: (312) 259-1094, email: collinr@ameritech.net.
 7. NEW YORK: second Wednesday of February, April, June, September and November at The Collectors Club, 26 E 35th St, NYC. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville NY 11801, email: cwp1941@aol.com.
 9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne NJ 07470-6156, email: warren@Derma-Safe.com.
 14. TWIN CITIES: 2nd Thursday (except July and August), 7 p.m. at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. CONTACT: Steve Lund, 383 Grand Ave Apt. 5, St. Paul MN 55102; (651) 224-3122; email: steve88h@aol.com.
 17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
 21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, email: HRVolin@aol.com.
 24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca, Website: <http://members.shaw.ca/sccmanitoba>.
 27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
- AUSTRALIA COORDINATOR: John McKay, email: john.mckay@analysisinternational.net.au
NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.

Member Advertisements

Wanted: Information about maxicards produced by the Greenland Post Office 1981-2010. Any help would be appreciated. Is there a list of how many maxicards were sold by the Greenland Post Office from 1999-2010 by stamp issue? I have been able to find the numbers for 1981-98. Why were only 200 of the May 21, 1981, FDC Codfish maxicards (DAKA M01 - SC#140) produced? The Greenland Post Office produced postcards numbered 1/86, 2/86 and 3/86. Were they ever made into maxicards? Is there a description of the pictorial elements of the first-day cancels used by the Greenland Post Office from 1981-2010? Some of the elements are somewhat obscure like the dog(?) made out of dried fish! Jack Andersen, Box 6241, Champaign IL 61826, maddogja@sbcglobal.net.



Wanted: Help in locating privately bound (blue hardcover) book of the Carl Pelander Auction Catalogs for the 1940-44 period. This included some catalogs offering some Fabergé material. They were last seen in Finland, may have been lost in the mails back to me and may have later been auctioned in a Finnish Hellman mail sale in 2012 (The mail sale records were not saved). My name should be in pencil on the front inside cover. I would be most interested to at least get a copy of them. I still have the 1945-51 bound volumes. Ed Fraser, 195 Marine St., Farmingdale NY 11735, edfraser@gmail.com.



Available: *Postal Censorship in Finland 1914-1918* (2015 edition), compiled and edited by Roger P. Quinby, CD only, 400+ pages, pdf color, \$30 postpaid in USA and Canada, \$40 or €40 elsewhere. rpquinby@aol.com or 12425 Dancliff Trace, Alpharetta GA 30009-8756.



Wanted: Mail using, or items related to using, the Thomas Cook undercover mail schemes during both WWI or WWII. Reference copies also appreciated. Ed Fraser, edfraser@gmail.com, or 195 Marine St, Farmingdale NY 11735.



Wanted: Danish West Indies Printed Matter: King Christian XI local letter, King Christian X foreign letter, Coat of Arms Local Letter, and postal stationery cards with advertisements. Also 1917 Transition Period Letters. Arnold Sorensen, 7666 Edgedale Dr, Newburgh IN 47630, valbydwi@hotmail.com.



Wanted: Looking for help and information on Greenland AFA 283X. Please contact Henrik Rossell, 17405 Collier Way, Poolesville MD 20837, smoothrik7@hotmail.com.



For Sale: Complete set of Norske frimerkehefter (Norwegian Stamp Booklets) in Post Office covers from 1995-2008. Excellent condition. My cost US\$1,120.80 Make offer. Contact John Hanson, 6100 D St, Bay City OR 97107. (8/15)



Wanted: Abbott "Dear Doctor" Sodium Pentothal ad postcards: Iceland Erupting Geysers, Norway Fjords, and Sweden Klara Sjö och Stadshuset. Also, any Abbott cards with Swedish text mailed to doctors in Sweden and "Dear Nurse Anesthetist" (or without "Dear Doctor" salutation) variants, foreign-language texts, and others from 1964-68. Top dollar offered! Preparing illustrated catalog and need scans and/or color photocopies of rare cards as well. Contact Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233, email: rcichorz@comcast.net.

Member ads are free, as space permits, to aid in buying, selling or obtaining information. Please contact the editor for more information or to submit an ad. ■



The following annual Executive Secretary's report was approved by the SCC on July 20, 2015:

The SCC currently has 509 total members.

The United States has 399 members, including 65 Life or Honorary memberships.

Canada has 35 members, including two Life memberships.

Overseas accounts for the remaining 75 members, including 15 Life memberships.

Life and honorary members do not pay annual dues. The SCC also has 53 non-dues paying *Posthorn* subscription memberships, including libraries, philatelic societies (primarily Scandinavian) and advertisers. This includes 20 copies that are sent to SCC entities.

Since the last membership report of Oct. 18, 2014, at Sescal, SCC membership shows a net loss of 24 members. While this number may seem high, it reflects a small increase in membership mitigated by the annual exodus of resigning and non-renewing members. New and reinstating memberships expected at MSE and APS StampShow will moderate the decline.

A large transfer of Canadian membership dues was made from Winnipeg to Treasurer, Kauko Aro, resulting in reprieve of the suspensions of previously unrenewed Canadian members. All Canadian dues have now been paid through 2015!

No membership incentives were offered in 2014. During 2015 several Scandinavian Philatelic Foundation handbook titles will be offered to all SCC members at upcoming SCC events.

It is evident that the members renew extensively to receive *The Posthorn*. SCC must continue to maintain the current high quality, while reaching out to the digital user with paperless copy, increased delivery speed and fixed costs. Renewals should now be treated as a continuing subscription to *The Posthorn*. It is also an attraction for other advanced philatelists and APS judges.

In 2014, four SCC logo banners were made. They are currently located at California, Denver, Philly and Minnesota chapters. Five additional copies have been made for use by chapters in Seattle, Winnipeg, Chicago, New York and Florida. The intention is to "fly the flag." It is a great logo.

QuickBooks software has been purchased for SCC use. My upgrade to the new MacBook Pro required a new version of Quicken for use with the SCC bank ledger. QuickBooks will integrate the ledger with the database consisting of customers (members). The tools available will simplify the membership renewal process. It is expected to have the entire current membership list entered during the 2015 renewal period. Ultimately, it is intended to create a complete all-time membership directory, including every present and past member. QuickBooks will make transfer of this data simpler and enable smooth passage on to future Executive Secretaries. ■



**Please make it a personal goal
to recruit at least one
new SCC member this year.
*It helps all of us!***

Membership Statistics for the Second Quarter 2015 (May 1-Aug. 23, 2015)

New Members

4268 Stwalley, Brian, 6 N Alydar Blvd, Dillsburg PA 17019
 4269 McGroarty, Melodye, 4150 Mount Blanc Way, Las Vegas NV 89124-9217
 4270 Booth, James A, 3141 Westview Dr, Beaver Creek OH 45435
 4271 Davis, Geoffrey, 1173 Silverstone Rd, Holland MI 49424-2791
 4272 Fredriksen, Robert, 225 - 6th Ave, La Grange IL 60525
 4273 Henault, Scott, 22 Denmark St, Dedham MA 02026-2407
 4273 Lingler, Sandra, 239 Whitman Blvd, Elyria OH 44035

Change in Membership Status (H denotes "Honorary.")

H31 Quinby, Roger
 H32 Warren, Alan

Deceased

1049 Gruber, Alfred
 3857 Huss, Leland
 4019 Robinson, Keith R.

Change of Address

3719 Wickberg, Michael, 539 S. Zurich Ave., Tulsa OK 74112
 4208 Sainio, Garrett, 3232A - 124th Ave NE, Blaine MN 55449

Membership Awards

50 Year Members (Gold Lifetime Members):

1132GL Ronald Collin
 1049GL Alfred Gruber
 1083GL John C. Miller
 1087GL Alan Warren

25 Year Members:

3306 Peter Alten
 3269 Donald Brent
 3315 Frank Correl
 3278 Roger Fontaine
 3271 John H. L. Hansen
 3314 Magnus Jonson
 3325 Roger W. Kirst
 3330 Myron Rheaume
 3313 Ronald W. Snellings
 3294 Ernst D. Svensson
 3275 Joop van Sikkelerus

Recent Donations to SCC or to Library (cash or library materials)

1389 Paul Nelson
 3543 Jan Dryselius
 1087 Alan Warren
 3269 Don Brent
 2888 Roger Quinby
 ...and from the following friends or former members
 of SCC: Thomas C. Mazza, Carl Love, Steve Nadler,
 Charles LaBlonde, Marc Silberman

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Transfers and Re-Entries

By Alan Warren

Lars Peter Svendsen of Denmark, former secretary of the FIP Commission for Traditional Philately, moved up to become President. **Richard Bodin** of Sweden was the featured speaker at the **Royal Philatelic Society London** in June, where he described more than 400 years of Swedish military postal history.



Chris King (left) and Richard Bodin. Photo courtesy of Royal Philatelic Society London.

Kingdom, **Mike Elliott** steps down and **Peter Rooke** assumes that office. At the June awards meeting of the **Royal Philatelic Society London**, **Lars Engelbrecht** was presented the Lee Medal for the best presentation during the previous season. His talk was *Denmark Bicolored Postal Stationery 1871-1900*.

In June, **Chris King** stepped down as president of the **Royal Philatelic Society London**, and the former editor of the *London Philatelist*, **Frank Walton**, took over the reins. In August, **Jørgen Jørgensen** of Denmark signed the Roll of Distinguished Philatelists in a special ceremony held in Leeds, West Yorkshire.



Commissioners for **New York 2016 World Stamp Show** include **Lars Engelbrecht** of Denmark, **Jarkko Leppanen** of Finland, the **Iceland Philatelic Federation**, **Ivar Sundsbø** of Norway and **Fredrik Ydell** of Sweden. SCC member **Steve Schumann** is the General Commissioner for the show. ■

Lars Engelbrecht (left), Jørgen Jørgensen (right). Photos courtesy of Royal Philatelic Society London.

Leif Ørndorf was presented with the **Danish Philatelic Federation's** gold pin and made an honorary member for his many years of promoting Danish philately, especially via the Internet. The well-known Swedish philatelic author **Christer Brunström** was named chairman of the Cinderella collectors group **Samlarföreningen Bältespännarna**. The organization will celebrate its 50th anniversary in 2016.

After serving two years as president of the **Scandinavia Philatelic Society** in the United



Chris King (left) and Frank Walton. Photo courtesy of Royal Philatelic Society London.



Chapter Reports

Randy Tuuri, Vice President, Chapters

Southern California – Chapter 17

Meetings continue on a regular basis.

Seattle – Chapter 1

The chapter had a presentation on the Faroes in April, perused circuit books in May and studied Finland and Åland in June. They also discussed hosting an upcoming SCC annual meeting at Seapex.

New York – Chapter 7

The chapter ended its regular meeting schedule in June with mart books and stories. Also, summer vacation plans were discussed.

Golden Gate – Chapter 21

Meetings continue at members' homes. Mart books are offered and, sometimes, APS books are reviewed. General discussion regarding Scandinavia philately takes place.

Colorado – Chapter 27

May's meeting featured a show and tell with several members showing their parts of the Rocky Mountain Stamp Show one-frame club presentation. They also reviewed an AV presentation, *Viking Time, an Open Collection of Humor*. The June meeting was a talk on "Foreign Destinations (mostly Scandinavia) from Thurn and Taxis."

Twin Cities – Chapter 14

In May, the group had a presentation on Sami Subjects with postcards and stamps, as well as cancellations from Sami communities. Much of the rest of the time was spent planning to host the annual SCC meetings at the Minnesota Stamp Expo.

Manitoba – Chapter 24

Summer's meetings are planned at various festivals and other events in the area. ■



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of an SCC chapter near you,
please locate one in the directory
found in this issue.***

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Online SCC Member Directory
@ www.scc-online.org A great member service!

Scandinavian Literature Notes

By Alan Warren



News from Denmark

Mogens Andersen presents some postal history of Frøstrup in the May issue of *Dansk Filatelistisk Tidsskrift*. In another article in the same issue, Andersen shows mail railway markings for the Thisted-Fjerritslev line. Co-authors Ole Bogh Andersen and Peter Ussing describe some of the exploits of Roald Amundsen, using Norwegian stamps and postcards, in the same issue.

In the June *Posthistorisk Tidsskrift*, Andreas Striib illustrates some examples of handling mail addressed to Denmark just prior to the outbreak of World War II. Examples include a corner card for War Resisters International, a cover addressed to a director of the Krigsministeriet, one during the Spanish Civil War, one from Germany with currency control resealing labels, one from the U.S. with a “Postal Service Suspended” marking and several others.

Niels Hjerping describes the 8-øre bicolor issue with inverted perforations in the June issue of *Nordisk Filatelistisk Tidsskrift*, and Jørgen Jørgensen discusses stamped mail from Denmark to Switzerland during the period 1854-74. He provides rate tables to explain some of the markings found on such covers, including the portions due to Prussia and Switzerland resulting in total charges. Lasse Nielsen elaborates on the retouched 15-øre caravel issue with retouched mainsail.

News from Great Britain

David Macdonald continues his series on the private ferry stamps of Denmark in the June *Scandinavian Contact*, and Peter Hellberg continues his series on special services in Sweden, this time with a focus on cash on delivery or “Postförskott.” In the same issue, David Bond describes a 1942 QSL card from Greenland, and Brian Flack discusses more local posts in Iceland that operated outside of Reykjavik.

News from Norway

Knut Glasø continues his column on the Norwegian railway parcel stamps in the June issue of *NFF-Varianten*, with the series inscribed “Å BETALE” (to pay). In the same issue Torbjørn Øyangen discusses the local post stamps of Stenkjær.

In issue 4/2015 of *Norsk Filatelistisk Tidsskrift*, two articles focus on first-day covers. An earlier article described five known FDCs of Norway No. 1 – genuine and counterfeit. A sixth one has turned up that is

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also not genuine. In another article J.J. Henry points out that the Norgeskatalogen mentions three-known FDCs bearing copies of four stamps all issued Aug. 18, 1937. Henry has located 11 FDCs, all registered, and records them via owners or recent auction catalogs and tabulates the registration numbers.

John Torstad describes the fate of the Norwegian merchant ship *M/S Vigrid*, which was torpedoed by a U-boat in the North Atlantic in 1941, in the June *Norwegian War and Field Post Journal*. Two lifeboats set out for Iceland and two for Greenland. He lists the passengers and whether they died or were saved. In the same issue, Erik Lördahl provides details on the fantasy Narvik stamps printed in “values” of 25 + 50. They depict a pin awarded to German and Austrian troops that fought in the Narvik area. The author points out that the stamps were printed in the 1950s and again in the 1970s. Hence, any WWII covers dated 1940-45 bearing these Cinderellas are fantasy covers themselves.

News from Sweden



Jan Grönwall illustrates a variety of Swedish postal seals in the 1/2015 issue of *Bältespännaren*, journal of the Cinderella collectors group. In the same issue, Christer Wahlbom shows some newly discovered parcel stamps from the Malmö railway. Christer Brunström announced in this issue that he is ending the publishing and distribution of *Atalaya*, a Cinderella magazine in the English language that he has handled for 40 years.

The occasional journal *Fakes Forgeries Experts* is published by Postiljonen in Sweden for the Association Internationale des Experts en Philatélie. Issue No. 19 appeared earlier this year and contains an article by Claes Arnrup on the 1897 3 Prir surcharge provisional of Iceland. His focus is on the red 3 and black Prir surcharges on the 5-aur green, in particular the scarce ones on the perf 14 by 13 ½ stamps.

Two types of overprints exist, small letters and large letters, depending upon which row of the sheet they occur. Of the large letter type, only one copy is known unused, and it is the rarest stamp of Iceland. Only eight copies are known unused with the small lettering and they are shown in his article. All of the copies are easily distinguished due to the placement of the red numeral and the black wording.

Recently, a lightly canceled strip of four on piece was sold and shortly after a “washed” pair was offered from the strip as an “unused” pair. Arnrup warns that two pairs or four singles may be offered due to this manipulation, but that modern detection technology could easily prove the origin of these pieces.

In the same issue of *FFE*, Jouni Takalo describes a method to distinguish genuine from forged copies of the Series II 5-mark stamp of North Ingermanland. In addition to examining ink color, centering of the colored image, and color of the paper, the author finds that distinctions can be confirmed by analysis of the paper structure. The fiber orientation and thickness will enable differentiation.

News from the United States



Christer Brunström recounts the 1864 war between Denmark on one hand and Prussia and Austria on the other, in the June 8 issue of *Linn's Stamp News*. The key battle, which the Danes lost, took place at Dybbøl Fort. The windmill there, which had been destroyed earlier in 1849, was again restored and became a patriotic monument for Denmark. The mill is depicted on the set of three semi-postal stamps issued by Denmark in 1937.

Robert Moss describes the beginnings of the Faroese Post in the June issue of the *American Philatelist*. He traces the three major postal routes and uses photographs and Faroes stamps to illustrate his story.

In the July-August *Postal Stationery*, published by the United Postal Stationery Society, Juhani Pietilä begins a series on the postal cards of Finland. The articles originally appeared in the Finnish journal *Abophil* and have been translated by Kauko Aro and edited by Roger Quinby. They also appeared in the discontinued journal, *The Finnish Philatelist*, but have now been updated and enhanced with new color scans. The first cards were 8 pennia denomination and issued in 1871. Four basic types are described. ■

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From the Stacks

Roger Cichorz

Serendipity Occurs Occasionally

This column continues with the theme that the SCC Library (SCCL) is “Your Approachable Resource” and discusses findings (answers!) from my “limited research” endeavors for SCC members who submitted queries. I mentioned in my November 2014 column how I had reached an impasse regarding a question from “MS” in Minnesota about mail from Canadian military troops stationed in Iceland during World War II. Peter Sondhelm in the United Kingdom sent me an email stating that although he could “not help with the Iceland aspect,” this item prompted him to recall that Canadian forces were also stationed in the Faroes, something he was not aware of until some time back when he came across this information in an article, but from which publication he’s now long since forgotten. Peter attached scans of the front and back of a WWII-era censored cover posted by a member of the Royal Canadian Air Force (RCAF) with a printed RCAF cachet on the back side and endorsed “Faroe Island Forces.” Peter lamented that this cover was addressed, rather than back home to Canada, to St. Aldhelms Vicarage in Branksome, Bournemouth, England, and, unfortunately, somebody else outbid him and acquired it.

So, what does all this have to do with Canadian forces in Iceland? Peter’s information prompted me to look through the SCCL’s file of Faroes articles, and, lo and behold, I came across one titled “British Military Mail 1940-46, Faroe Islands and Iceland,” by David Cornelius in the *Newsletter of the Forces Postal History Society* (No. 152, Vol. XVI: No. 2, Sept.-Oct. 1978). Serendipity struck! Cornelius’ text (verbatim as follows) includes all the information “MS” and I had been searching for regarding the movement of mail of the Canadian military forces in Iceland:

“A Canadian military force known as ‘Force 2’ arrived in Iceland on June 16, 1940... Some early mail for the Canadian Army unit was sent uncanceled to Ottawa where it was stamped by the Base APO date stamp. After the establishment of the British FPOs, Canadian Army and RCAF mail was routed through them, and FPO numbers 2, 3, 304, 305, 307, 308, and 526 are to be found cancelling Army and RCAF mail, although FPOs 2 and 3 are more common on the latter. The Canadian Army units were withdrawn to the U.K., presumably in 1942, but RCAF units were in Iceland later, from at least January 1943; generally RCAF mail from this period is cancelled ‘RAF PO 001.’ Censor marks on Canadian mail of type A1 for the Army, and type R6 are known.”

There it is in a nutshell, and now you know specifically what to look for! WWII Canadian forces mail from Iceland exists and such covers are out there for the finding! Also, needless to say, a photocopy of this article was made and added to the SCCL’s holdings of Iceland articles!

When Stymied, Seek Out a Knowledgeable Source

“TL” in Arlington, Va., wrote that he is working on an exhibit of errors in Danish postmarks and sent along two stamps on piece tied by Danish postmarks that contained “numbers” in addition to the place, date and time and asked what they signified. The first one is a Bro II (“Swiss bridge”) type dated May 15, 1993, from Allingåbro that has a “2” to the right of the third star. The second is a Feb. 3, 1992, double-circle datestamp from the Høje-Taastrup Post Center that has, respectively, in smaller font, a “23” and a “13” above and below the centered line of date and time. Not experienced with Danish postmarks, I immediately consulted some references and searched the Internet and, to my surprise, drew a blank. I had read somewhere (but could not locate the source) that the larger city post offices had several Bro II cancelers available



and simultaneously in use, so the number ("2" in this case) presumably identified the specific canceler used. I will not mention what I thought the "23" and "13" in the double-circle datestamp represented, since my conjectures were far off from reality.

When in doubt, it is sometimes easiest to consult someone you believe is familiar with the subject and can provide a quick answer, so I contacted Jay Smith and asked for his input. Long story short, Jay was unsure of the number significance as well, but suggested that I contact Toke Nørby in Denmark and kindly provided me with his email address. I did this and received a prompt answer from Toke, who indicated that I was correct about the "2" in the Bro II postmark and referred me to Jan Bendix's book, titled *Københavns Poststempler* (Skilling, 1996), which is available in the SCCL (DEN B297D). (Roger, duh!) Toke indicated that this number serves to identify where at the post office and who used the canceler if questions come up later about any of the postmarked items. Every time the date/time setting is changed, the post office employee must use the cancel in a special book that must follow the specific canceler. Consequently, one can always go back to see when a cancel was used. At larger post offices, there was a need for more than one canceler, hence the identifier numbers next to the stars.

Toke's explanation for the Høje-Taastrup postmark is as follows: It results not from a physical canceler, but is applied as a computer-generated "ink jet" print. The "23" is an identification number and the "13" is the weight of the item (in this instance, 13 grams, just under one-half ounce). He stated that the Høje-Taastrup Post Center today is not a small distribution facility, implying that numerous postmark identifier numbers exist.

I indicated to Toke that the SCCL does not have any books about these more recent postmarks and my Google searches on the Internet were not fruitful in that I was unable to find any of the definitive information he provided. He reassured me that he was not surprised and that as far as he knows, this information is still not described in the contemporary literature. Toke maintains an informative website



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that serves as an excellent primer on Danish postmarks, accessible at: <http://norbyhus.dk/stempler.html>. His site is titled “A little about some Danish postmarks” and provides an overview of – and illustrates – the star, star-removed, bridge, railway- and ship-mail letter-collection, and posthorn type postmarks and cites several useful references to guide viewers further into the specific postmark types.

Finding Finnish Postal Rates during the Period 1975-90

“EC” in Colorado is attempting to sort out Finland’s coat-of-arms series type IV 1975-90 definitive stamp issues and correlate the denominations and uses of these stamps to the then-prevailing postal rates. This coat-of-arms series began with 12 stamps issued during 1975-79 (Scott 555-565), ranging in denominations from 0.10 markka (10 pennia) to 1.50 markka and continued recurrently into 1999 with a 2.00 markka stamp (Scott 715). This period was marked with frequent rising postal rates (for example, 70p to 2.10m for a single-weight up to 20 grams domestic letter). EC had difficulty finding Finnish postal rate tables for that time period and asked for my help, and thus begins the story of my quest.

The SCCL’s Finland Books section has only one relevant book on this subject, Esa Mattila’s *Suomen Postmaksuja / Finland’s Postal Rates, 1881-1985* (FIN B13FSG), but it stops short of covering EC’s entire period of interest. This book is trilingual (Finnish, Swedish and German) and, although it has no English text, it is an easy-to-use compilation of tables of domestic and foreign rates for letter, postal cards, printed matter, packets, registration fees, airmail and more. The tables also include parcel rates, which vary depending on city of origin and destination, and domestic rates, which are differentiated between local rates and other destinations within Finland. As such, an English-only reader should have no problem navigating through the tables to find a given rate for any particular mailing over the years reported.

Continuing my theme of “when stymied seek out a knowledgeable source,” I contacted Robert Hisey, asking if he could refer other references covering Finnish postal rates for the 1975-90 period. He fired back a reply suggesting *Die Postgebühren Skandinaviens / Scandinavian Postal Rates* (SCA B92G) and the *LaPe* catalogs. *Die Postgebühren Skandinaviens* was published in 1999 by Forschungsgemeinschaft Nordische Staaten (Nordic Countries Study Group in Germany — a subject of my May 2014 column). This book is similar to Mattila’s in that it is a compilation of postal rate tables, but includes all the Scandinavian and Nordic countries. The section for Finland rates is by far the largest, as it takes up 104 of the book’s 232 pages, and its tables continue to 1998, well beyond 1985, the year Mattila’s stopped. Although in German, this book is easily navigated by English-only readers because of its tabular nature.

At the time of my initial search before contacting Robert, I was focused on items in SCCL’s Finland books section, and it just never occurred to me to check out the Scandinavian books section. As soon as Robert mentioned *Die Postgebühren Skandinaviens*, I immediately recognized the book, knew SCCL has it and what it physically looked like, and was able to go right to it on the shelf without having to look up its ID number. To boot, I had offered and sold a duplicate copy in the SCCL Auction #32! (Roger, duh!) EC found all the postal rate information he was seeking at the SCCL within an hour after I gave him a brief tutorial and handed him these two books!

LaPe catalogs, the most popular stamp catalog in Finland, have been published by Suomen Filateliapalvelu Oy (Philatelic Service of Finland Ltd.) since 2002. They were initially published by Lauri Peltonen (*LaPe*) Oy in Hanko, Finland, hence the “*LaPe*” designation in their title. Currently, two versions are published — a concise edition (*Pikku LaPe* = *Little LaPe*), which lists the main types of Finnish stamps, and a comprehensive edition (*Iso LaPe* = *Big LaPe*) issued every four years, which is a specialized treatment of Finnish stamps. SCCL has the latest three editions of *Iso LaPe* on hand.

Actually, I had sought out *LaPe* before I contacted Robert, but struggled trying to decipher the postal rate information. *LaPe* 2004 has a nine-page section of Finnish postal rates consisting of 25 tables, including letter rates from 1891-1994. Although I found this to be the most user-friendly of the three latest editions, I still found it more difficult to use its tables than those in the two aforementioned books (nor were they as comprehensive). *LaPe* 2008 contains 11 pages of Finnish postal rates from 1875-2001, but

with a change in format to column listings headed only by Finnish names. *LaPe* 2012 has 14 pages of Finnish postal rates, in the same format as *LaPe* 2008 and likewise covers the period of 1875-2001. I was surprised the rates in *LaPe* 2012 were not updated from those in *LaPe* 2008 as I find it hard to believe that Finnish postal rates had not changed over the 2001-11 period. Perhaps a moot point here because with my lack of fluency in Finnish I could not fully appreciate these listings and would have had to spend an inordinate amount of time with the online Google Translate tool and Finnish-to-English dictionary to make sense of their information.

Some Requests are Easy and a Means for Determining Past Exchange Rates!

I received a relatively simple request from SL in Minnesota. He sent along a scan of an 1865 cover from Lund, Sweden, to Finland that he acquired in the May 12, 1999, Høiland auction and asked if I could scan for him the auction catalog cover and the page upon which this item and its lot description appeared – nothing to it. It was lot No. 2274 and I noted from the prices realized that this cover sold for DKK8000 (~\$1,147.20 at that time) and mentioned that to SL in my email that attached the two scans. He acknowledged receipt of my scans and told me that he still had the invoice from Høiland for \$1,147!

So, how did I manage to come up with the \$1,147 conversion for something that sold 16 years ago without knowing about that invoice beforehand? Let me share the following information with you. While researching past auction estimates and realizations for the discussion of Norway No. 1 watermark varieties in my previous column, I searched the Internet and discovered a website (an online currency converter) that enables you to go back years and gives the going rate of conversion on a particular date. That website is located at: <http://freecurrencyrates.com/exchange-rate-history/>. In this case, after the last slash I entered the foreign currency in question (DKK) followed by a dash USD, another slash and the year in question (i.e., DKK-USD/1999) and, voila, the dates for 1999 and conversion rates on those dates magically appeared on my screen. The site indicated that on May 13, 1999, 1 DKK was “worth” \$0.1434. Multiplying DKK8000 by \$0.1434 resulted in \$1,147.20! SL unwittingly confirmed the accuracy of this site for me when he mentioned his invoice charge corresponded to the “cost” I came up with for the realization. I imagine there are other sites available that would do the same thing as this one, but I found it so user-friendly, I did not bother to search out other possible alternatives.

I encourage your comments about the content of this column and any questions you have about the SCCL and its operations. Also, your suggestions for future column topics are always welcome. Please do not hesitate to contact me via email at rcichorz@comcast.net, USPS at Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233 USA, or telephone (303) 494-8361. ■

For Sale: 1943 through 2014 *Posthorn* Issues from the SCC Library!

Members who want complete runs of *The Posthorn* or just to obtain missing individual issues for their holdings may be interested in knowing that SCCL has all issues dating from the November 1943 inaugural to the present. Costs are 25¢ per issue before 2000 and \$1 per issue afterwards, plus postage (media mail rate for U.S. addresses). SCCL can provide partial to complete runs from issue #1 through any year you specify for a discount price on these lengthier sets, so inquire if you want certain years. Two supplements (‘AUS WESTINDIEN’ German Sorter Markings on DWI Mail, May 1988, and The First Stamp of Norway, November 1988) are also available for 25¢ each. Please note *The Posthorn* is the exception — the only literature item that SCCL sells at fixed price rather than through its auctions. If you are interested in ordering any past issues, contact Roger Cichorz via email at rcichorz@comcast.net, USPS mail at 3925 Longwood Ave, Boulder CO 80305-7233, USA, or telephone (303) 494-8361.

SCC Operating Statement & Assets for FY 2014

INCOME

	FY 2014
Membership Dues	14,371.56
Interest	195.20
Donations	1,375.30
Closing of Scandinavian Phil.Found	10,446.99
SCC Library Income	3,732.48
Posthorn advertising	5,913.00
Stamp-Mart Income	(57.88)
Posthorn advertising	0.00
Total Income	35,976.65

EXPENSE

Posthorn

Editor Stipend	4,000.00
Printing	8,736.00
Domestic Mailing	1,000.00
Foreign Mailing	2,597.29
Posthorn Supplies	637.00
Executive Secretary stipend	2,000.00
Webmaster	500.00
Website	2,214.80
Donation, RMPL	1,000.00
SCC Library acquisitions	468.04
SCC Library insurance	458.00
SCC Library Postage & Shipping	452.89
Library Supplies	132.88
Foreign Judging Program	1,500.00
Bank fees & discounts	281.50
Membership Postage and Supplies	639.95
FACIT Promotion	6,471.00
Awards	672.33
Office Supplies	34.20
Promotion Postage and Supplies	1,363.49
Advertising Expense	285.00
Total Expenses	35,444.37

Net change in Funds

532.28

STATEMENT OF ASSETS AS OF 12/31/14

Checking, Money Mkt and CD Accounts

BB&T Checking	6,153.28
BB&T MMKT	19,384.61
BB&T CDs	53,872.63
Affinity Credit Union (checking)	6,695.14
Affinity Credit Union (share account)	10.00
SCC Library account	6,350.85
PayPal Account	-
SCC Equity in Stamp Mart	874.15
USPS Credit Balance	992.66
Capital Adjustments (Stamp-Mart)	(211.82)
Total Assets	94,121.50

Stamp-Mart Transit Loss Fund	1,152.48
Total Liabilities:	1,152.48

Net Assets 12/31/14: 92,969.02

Notes as of 12/31/14:

- Margo Nelson Memorial Library Fund	360.00
- Richter Fund's 33.2% stake in CD maturing 23-Apr-16	6,008.40

Please make it a personal goal to recruit at least one new SCC member this year. It helps all of us!

SCC Library Auction No. 40

(Closing Date **Oct. 31, 2015**)

This is the 39th auction of items being offered to SCC members. These 46 lots are excess to current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233, USA; telephone (303) 494-8361, or email: rcichorz@comcast.net. This auction closes Oct. 31, 2015.

Terms of Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50-\$5 = \$0.50, \$5-\$25 = \$1, \$25-\$50 = \$2, \$50-\$100 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone or email bids are acceptable. Please include your name, address and telephone number. Email bids will be confirmed by email reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft, or in currency (at sender's risk, auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogs and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list, and are available on a first-come, first-served basis at their starting bids.

Lot Numbers and Descriptions:

1. **Denmark/Danish Areas:** *AFA Specialkatalog 1987-88*, in Danish, Lars Boes (Editor), Aarhus Frimærke-handel, Aarhus, Denmark, 1987, 592 pages, profusely illustrated, hardbound, ISBN 87-7012-164-8, excellent condition. The standard reference catalog in Denmark containing extensive specialized listings of stamps of Denmark, Faroes, Greenland, DWI and Schleswig-Holstein. Though superseded by later editions, this 1987-88 effort remains an essential reference handbook in that it contains still-current, valuable special articles on the handstamps and postmarks of Schleswig-Holstein and Greenland, Greenland parcel cards and letters, plate flaws of Danish 1918-33 Christian X issues, Danish postal etiquettes, Danish essays and proofs, Danish booklets and detailed tables of Danish postal rates from 1851-1981. CMV = \$69, Starting Bid = \$17.
2. **Denmark/Danish Areas:** *AFA Specialkatalog 1995*, in Danish, Lars Boes (Editor), Aarhus Frimærkehandel, Aarhus, Denmark, 1994, 720 pages, profusely illustrated, hardbound, ISBN 87-7012-232-6, excellent condition. The standard reference catalog in Denmark containing extensive specialized listings of stamps of Denmark, Faroes, Greenland, DWI, Schleswig-Holstein and Iceland. Though superseded by later editions, this 1995 effort remains an essential reference handbook in that added are a specialized Iceland stamp section, Iceland postmark types and postal rates, extensive listings of Danish numeral cancellations, a Danish-English vocabulary list and special articles on Denmark's 1882-1904 coat-of-arms 20-øre issues and production of Danish stamps. CMV = \$82, Starting Bid = \$21.
3. **Denmark/Numismatics:** *Mønt & Seddel Katalog 2008 - 33*. Udgave / Coin & Banknote catalog 2008 - 33rd Edition, in Danish, AFA-Forlaget, Otterup, Denmark, 114 pages, profusely illustrated, ISBN-13: 978-87-701-318-1, softbound, pristine. A pocket-size 4- by 6-inch illustrated, priced (in DKK) catalog of Danish 1883-2008 coins and currency, with 20 pages of Euro coinage minted by European nations. CMV = \$8, Starting Bid = \$1.
4. **Denmark/Postal History:** *Danske Breve 1871-79, Bind I, Forsendelsesarter og Portotakster + Bind II, Vurderingsprincipper og Katalogisering / Danish Covers 1871-79, Volume I, Shipping Types and Postal Rates + Volume II, Valuation Principles and Cataloging*, two-volume set in Danish, by Jørgen Gotfredsen and Jesper Haff, Aarhus Frimærkehandel, Aarhus, Denmark, 1979, 224 and 176 pages, respectively, profusely illustrated (some color in Volume I), hardbound, ISBN 87 7012 069 2 + 87 7012 070 6, pristine. Essential handbooks for serious Danish

cover collectors and postal historians — Volume I encompasses postal rates (primarily by means of tables) and the types of postal services offered, and Volume II deals with cataloging and pricing on cover by stamp issues. CMV = \$65, Starting Bid = \$16.

5. **Faroes/Stamps:** 12 mint new issues of Feb. 23 and March 11, 2015, includes Magna Carta, Women's Suffrage, Vagar airport set of 2, Atkinson's 1833 Expedition s/s (4 stamps) and solar eclipse set of 2 + s/s (two stamps), face value DKK189.50/~\$28 and cost from Posta = €26.40/~\$29. CMV = \$32, Starting Bid = \$16.
6. **Iceland/Stamps:** Seven mint new issues of April 30, 2015, various gram denominations, includes Europa set of 2, Icelandic Bible Society, Island Games, Women's Suffrage and Icelandic flag + s/s, face value ISK1645/~\$12 and cost from Pósturinn = €11.81/~\$13. CMV = \$15, Starting Bid = \$7.50.
7. **Finland:** *Suomen Postilähetysten Hinnasto, 1899-1960*, Pricelist of Finnish Letters and Cards, in English and Finnish, by Martin Holmsten, Oy Rurik Ltd., Vasa, Finland, 1991, 95 pages, illustrated, softbound, pristine. Out-of-print, useful priced Finnish postal history guide that also deals with Russian stamps used in Finland before 1918, illustrated with numerous cover examples evaluated according to their frankings and cancellations. CMV = \$39, Starting Bid = \$12.
8. **Finland/Cover:** 8½ x 12" priority mail cover from Suomen Filateliapalvelu Oy, postmarked February 27, 2015, Turku to U.S.A., "franked" with intact margined se-tenant mini-sheet of ten 2003 Europa poster art + horizontal strip of 3 (Scott #1191 @ \$26 and Facit #1655-56 @ SEK194/~\$23 as used se-tenant pairs) and 2008 water (Scott #11301b/Facit #1887). Intact mini-sheet is not catalogue listed, and postmarked stamps are in a protective clear plastic pouch attached to the cover at upper right. EMV = \$12.50, Starting Bid = \$5.
9. **Finland/CD:** *Postal Censorship in Finland, 1914-1918*, in English, compiled and edited by Roger P. Quinby, 2012 Edition in CD format, iii + 352 pages + 8 appendices, profusely illustrated in color. Superlative reference manual containing complete listings and comments on usage of all known censor stamps and resealing tapes, the purpose of which is to provide all essential information and references to begin a serious specialized collection of postal censoring in Finland during WWI. Despite being updated by a 2015 revised edition that corrects a few errors and records some new markings recorded and new dates for earliest and latest known, this 2012 Edition still serves its users well. CMV = \$30, Starting Bid = \$12.10.

Scandinavia/Nordic/Periodical: *Philatelistischen Nachrichten / Philatelic News*, quarterly philatelic journal of Forschungsgemeinschaft Nordische Staaten e.V. (Nordic States Research Community), complete 2014 issues, Nos. 165-168. This run of 8¼" by 11¼" German-language journal ranges from 38-48 pages per issue (45-page average), is profusely illustrated in black-and-white, and contains articles ranging from postal history to modern stamps of the eight Nordic areas (Åland, Denmark, Faroes, Finland, Greenland, Iceland, Norway and Sweden). Annual subscription cost is €26 (~\$7 per issue). CMV = \$28, Starting Bid = \$4.

11. **Norway:** NFF's *1987 Filatelistisk Årbok / 1987 Philatelic Yearbook*, in Norwegian, 160 pages, profusely illustrated, ISBN 82-7319-043-9, softbound, good condition. Anthology of 22 articles on Norwegian stamps, postmarks, postal history, military service letter cards and ship mail. CMV = \$20, Starting Bid = \$2.
12. **Norway/Stamps:** *Postens Ol-Bok '94, Norway Post's 1994 Olympics Stamp Book*, trilingual in Norwegian, English and German, Norway Post, Oslo, 1994, i + 64 + i pages, profusely illustrated in color, black-covered hardbound edition, pristine. Official philatelic souvenir book for the 1994 Winter Olympics in Lillehammer — an excellent addition for an Olympics thematic collection. Norway's 10 mint stamps and five souvenir sheets (four stamps each) issued for this Olympics are mounted therein, and there are eight additional Norwegian 1994 Olympics bonus items (two FDCs and six postcards @ Scott value of \$19 as postally used stamps) included in this lot but not counted. CMV = \$119 (book), Starting Bid = \$60.
13. **Sweden:** SFF's *1977-78 Sverige-Katalogen* (Sweden specialized catalogs), in Swedish (some English), 378 pages, profusely illustrated, softbound, excellent condition. Although outdated prices, this edition is still a useful reference as it contains 26 pages of Swedish inland and foreign mail rates (with English text) in addition to extensive listings of Swedish military mail from ancient times to 1977, hand-made and slot-machine booklets, postal stationery, first airmails, FDCs and thematic. EMV = \$5, Starting Bid = \$1.
14. **Sweden/Postal History:** Three Thomas Hoiland auction catalogs for the "Vienna Collection" of Swedish postal history, Parts One, Two, and Three held May 3, 2000, Nov. 14, 2000, and Oct. 16, 2001, in Swedish (some English), profusely illustrated in color, softbound, excellent condition. Outstanding 19th Century destination covers, realizations included only for Part Two. EMV = \$20, Starting Bid = \$3.

- 15. Lundy/Great Britain:** Seven softbound and paperback books on Lundy stamps and postal history, by Stanley Newman, Channel Islands & Lundy Auctions (CILA), Brighton, Sussex, England, profusely illustrated, pristine. Titles include *Stamps of Lundy Island* (1984, 62 pages, ISBN 0 902633 96 1), *Stamps of Lundy Island* (1989 Supplement, 44 pages, ISBN 0 9514363 0 9), *Stamps of Lundy Island* (Second Edition, 1993, 80 pages, ISBN 0 9514364 5 X), *Postal History, Postmarks, & Cachets of Lundy Island* (1991, 56 pages, ISBN 0 9514363 1 7), *Postal History, Postmarks, & Cachets of Lundy Island* (Second Edition, 1996, 64 pages, ISBN 0 9514363 7 6), *Mailboats to Lundy* (1993, 40 pages, ISBN 0 9514363 4 1) and “*m.s. Oldenburg*” *Lundy’s Supply & Mailboat* (1993, 40 pages, ISBN 0 9514363 6 8). CMV = \$74, Starting Bid = \$15.
- 16. Alderney/Lundy/Great Britain:** Two books on Lundy stamps and postal history, by Stanley Newman, and one book on Alderney Stamps, by Peter Newell, Channel Islands & Lundy Auctions (CILA), Brighton, Sussex, England, profusely illustrated, pristine. Titles include *Stamps of Lundy Island* (Second Edition, 1993, 80 pages, softbound, ISBN 0 9514364 5 X), *Postal History, Postmarks, & Cachets of Lundy Island* (Second Edition, 1996, 64 pages, paperback, ISBN 0 9514363 7 6) and *Stamps of Alderney* (1988, 66 pages, softbound, ISBN 0 948251 33 6). CMV = \$25, Starting Bid = \$5.
- 17. Worldwide:** *Washington 2006 World Philatelic Exhibition Catalog*, 336 pages, profusely illustrated, spiral-bound paperback, pristine. Although missing the three souvenir sheets that originally came with it and devoid of Scandinavian-related content, this catalog has a worthwhile presentation by Bolaffi titled “Looking at the past, the present and ... the future of Written Communication” in which many exceptional unique philatelic “firsts” are illustrated with explanatory captions. EMV = \$5, Starting Bid = \$1.
- 18. United States/Nevada Postal History:** *Nevada Post Offices, An Illustrated History*, by James Gamett and Stanley W. Paher, Nevada Publications, Las Vegas, NV, 1983, 176 pages, profusely illustrated, hardbound with dust jacket, ISBN 913814-53-1, pristine. Primarily an alphabetical listing of former and still-active Nevada post offices, with their histories, country locations, dates of operation and rarity ratings of postmarks; in addition, includes maps pinpointing post office locations, railroad postal routes, narratives on the evolution of postal operations and services in Nevada, nine useful appendices and an extensive bibliography. Essential reference for anyone interested in Nevada postal history. CMV = \$30, Starting Bid = \$7.50.
- 19. United Nations/Stamp Accumulation:** A 4½- by 7¼-inch box of approval cards and 6- by 9-inch envelope stuffed full of glassines and approval sheets containing a total of 1,886 mint NH and 21 used UN stamps, primarily 1950s-’80s with some dating into the ’90s, many identified by Scott numbers, includes singles, blocks of four or greater and panes, many with margins and inscriptions, duplication but majority different. Lot comprises 1,443 mint UN/NY @ face value \$256, 273 mint UN/Geneva @ face fs347/~\$78, and 170 mint UN/Vienna @ face AS1016/~\$38. Face value of mint stamps ~\$372 and estimated Scott cat. value >\$750. With the EMV based on 10% Scott and at the giveaway starting bid of only 1¢ a stamp (~5% of face value), this lot provides a great opportunity for a beginning UN collector or for a dealer desirous of bulking up stock! EMV = \$75, Starting Bid = \$19.
- 20. Philately:** *How to Collect Stamps*, by Ralph A. Kimble, Grosset & Dunlap, New York City, Third Revised Edition, 1936, xii + 208 pages + b & w plate, hardbound, pristine. A nostalgic look back to see how much philately has changed over the past 80 years. CMV = \$18, Starting Bid = \$2.

Prices Realized – SCC Library Auction #39 (Closed July 30, 2015)

Summary: For this auction, there were seven bidders, all of whom were successful in winning one or more lots. 45 of the 46 lots sold, with realizations totaling \$488 against cumulative starting bids of \$449. Unsold lot #14 is still available for sale as are 12 year-pack lots (see Notes below for details).

#1 = \$4, #2 = \$2.50, #3 = \$6, #4 = \$4.50, #5 = \$27, #6 = \$15, #7 = \$3, #8 = \$7, #9 = \$6, #10 = \$3, #11 = \$2, #12 = \$3.50, #13 = \$4, #14 = NS, #15 = \$30, #16 = \$2, #PS1 = \$19, #PS2 = \$8, #PS3 = \$19, #PS4 = \$1.50, #PS5 = \$8, #PS6 = \$17, #PS7 = \$21, #PS8 = \$9, #PS9 = \$5, #PS10 = \$13, #PS11 = \$21, #PS12 = \$32, #PS13 = \$3, #PS14 = \$10, #PS15 = \$2, and #YB1 through YB15 = \$180 (all 15 of these lots sold at the cumulative starting bid of \$180).

Notes: NS indicates lot #14 did not sell and is available for purchase at its starting bid of \$10 on a first-come, first-served basis. Additionally, this sale contained 12 duplicated year-pack lots that were unsold, and these lots (#YB2 through YB8, YB10 through YB13, and YB 15) also are still available for purchase at their respective starting bids on a first-come, first-served basis. Contact Roger Cichorz: rcichorz@comcast.net or (303) 494-8361. ■

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