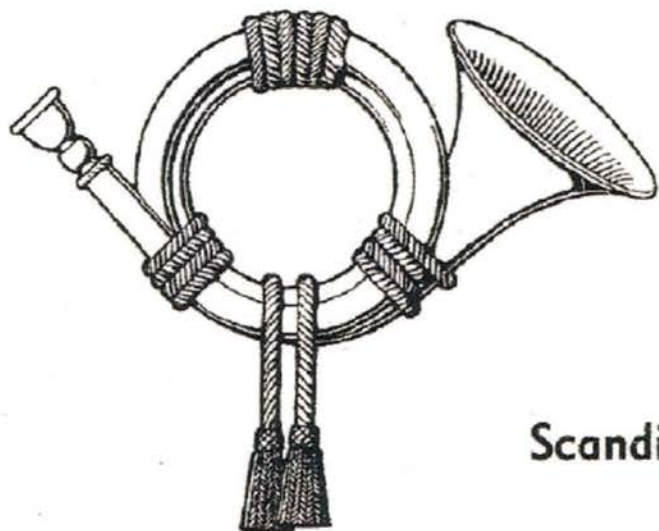


CELEBRATING THE 80TH ANNIVERSARY OF THE FOUNDING OF THE SCC!



The Posthorn

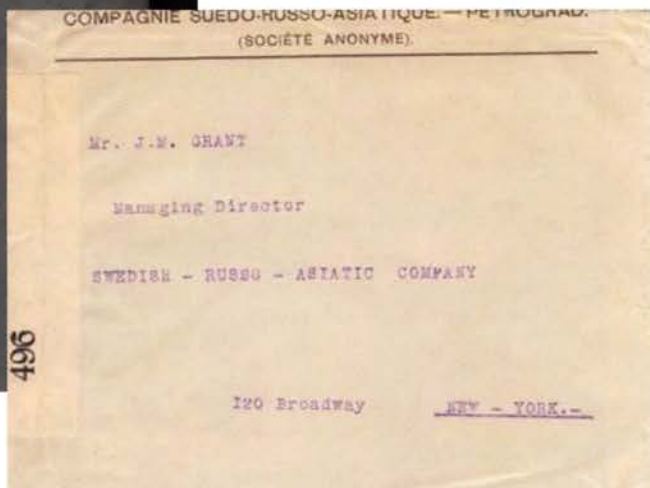
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**...and don't forget the
SCC auction (No. 41)
(Page 40)**

**Gun Running
and Blockade Busting
(Page 4)**



**Matt Kewriga wins
Grand Prix Nordia
"Stamping in Sweden"
(Page 6)**



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Editor's Letter from Scandinavia, kind of...

By Wayne L. Youngblood

The party continues...

As our celebration of the 80th anniversary of the SCC winds down, it does so with a splash! You'll find two

reports in this issue, both for our celebration at the New York City American Stamp Dealers Association show, held Oct. 23-25 (Page 38)

and, tangentially, as part of Steve Lund's informative and exhausting "Stamping in Sweden" report, where more celebrating was done during the Nordia exhibition, Oct. 30-Nov 1. That report begins on Page 6.

We've featured a lot of show coverage this year – much more than normal – and we hope that it has helped you feel a part of our year-long celebration. Our gatherings at shows, as you may have been able to ascertain, are far more than simply a bunch of collectors sharing space. These are reunions of good friends (often longtime friends) bonded by a strong common interest, and an excuse to enjoy each others' company, along with a good meal and a glass of whatever one prefers. In other words, stamp shows are every bit as important for their social aspects as for what they provide philatelically, and it is my experience that those in the SCC take particular pride in their philatelic acquaintances and friends.

If you have not attended a stamp show recently, please consider doing so at one of the upcoming shows where SCC has a strong presence. You won't regret it! A show calendar appears on Page 18.

Column rename?

When I first took over as editor of *The Posthorn* in 2009, I lived in the tiny Wisconsin town of Scandinavia (see postmark), so it was only appropriate for my column to be titled "Editor's Letter From Scandinavia." When we moved to St. Louis in 2011, I added the "kind of..." to the title.

As of this writing, we have sold our home and property in Wisconsin and have no more ties to that particular Scandinavia? Is it time for a rename of this column?

If you have thoughts or suggestions, please drop me a line. You may email me at wystamps@gmail.com, or by regular mail addressed to Wayne Youngblood, Posthorn, 4615 Lindell Blvd Apt 1102, Saint Louis MO 63108 USA. ■



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President's Letter

By Steve Lund



Sweden

I recently indulged myself in Swedish philately on a trip that visited four local stamp clubs in Skåne, two auction houses in Malmö, the Iceland Collector's Club 50-Year Jubilee Exhibition in Gothenburg, a visit to the Swedish Postal Museum in Stockholm with luncheon at Treskillingen Restaurant and, finally, Nordia 2015 at Upplands Väsby, where Matt Kewriga received the Grand Prix Nordic for *Danish West Indies Foreign Mail 1748-UPU*. I can report that philately is alive and well in Sweden. A report of my visits, Stamping in Sweden, follows in this edition [*Editor's Note: please see Page 6*], accompanied with a photo gallery and results of all SCC exhibitors at Nordia.

FACIT Catalog Membership Incentive

Once again an agreement has been made with Postiljonen for distribution of catalogs to new and renewing SCC members. As per the 2013 incentive, new three-year prepaid members will receive a free catalog, and current members can receive a catalog along with a three-year renewal for only \$125. This year members may opt for *FACIT Classic*, *Norden 2015* or *Postal IX*. The new catalogs are beautiful and reviews are contained in this issue [*Editor's Note: please see "Under Review," beginning on Page 18*]. The incentive begins with 2016 renewals and will also anchor SCC society tables at NY2016, APS StampShow in August and Chicagopex in November. Additionally, a limited number of *LAPE Finland Special 2012* catalogs are also available as an option. Thanks to Postiljonen and Philatelic Service of Finland for their support of the SCC.

New York 2016, World Stamp Show

The SCC will host a society booth at the international show held at the Jacob Javits Convention Center, New York City, May 28-June 5, 2016. The show will be huge and will require strong member support. After hosting the successful SCC table at ASDA National Postage Stamp Show, Oct. 23-25, Chapter 7's Hugh Galford has agreed to be Chairman of the SCC Booth at NY2016. Hugh's report on the ASDA show plus an article on SCC involvement at NY 2016 follows [*Editor's Note: please see Page 38*]. Plans for a dinner are also under way. Please contact Hugh directly (ny2016@scc7.org) to make suggestions or to volunteer to help staff the booth. Tack så mycket to Hugh for his contributions to make NY2016 an SCC success.

Nordia, Jyväskylä, Finland, April 8-10, 2016

Mike Ley, 2015 winner of SCC's John Siverts Award for best one-frame Scandinavian exhibit, will serve as SCC commissioner. Mike has contacted known SCC exhibitors and already has solicited several exhibits. If you wish to exhibit at Nordia please contact him (giscougar@aol.com). Mike will also be an apprentice judge to earn Nordia qualifications allowing him to serve on future Nordia juries. Roger Quinby will also travel to Jyväskylä as an exhibitor. Further information about Nordia 2016 is available at nordia2016.net. An English link is provided.

Finlandia 2017

The next major Scandinavian FIP exhibition will be held at Tampere, May 24-28, 2017. The show celebrates 100 years of independence of the Republic of Finland, 1917-2017. Mark this now in ink on your calendar! SCC is expected to send a large delegation. (www.finlandia2017.fi) ■

Gun Running & Blockade Busting During World War I:

A Stockholm - New York Connection

John McKay

Throughout history, front companies and business covers have been used in wartime to provide intelligence and to evade trade embargoes and restrictions on the supply of armaments. World War I was certainly no exception. Similarly, neutral nations have always been exploited as centers of espionage and to circumvent trade restrictions of various kinds, and Sweden was used in these ways in both world wars (McKay, 2014).

The most notorious businessman involved in a wide range of dubious activities was Basil Zaharoff, who, as early as 1877, was involved in the supply of Anglo-Swedish arms to Greece, and played a similar role in gun running during the Boer War. He was nominally a British citizen, but developed strong ties with the German government and – during the War – was heavily involved in the supply of nickel ore from French New Caledonia to Germany.

A similar figure was a Russian émigré based in the United States, generally going by the assumed



JOHN MAC GREGOR GRANT

name of Sidney Reilly (Cook, 2002). He was appointed as an agent by the Russian company Medrokovich and Shuberskii, which had strong ties with the Russian navy, and he also became sole agent for the new Russian warships being constructed by the German company Blohm & Voss. Reilly managed to copy the blueprints for the ships and made a considerable sum by selling these to the British. Shortly before the outbreak of WWI he moved to New York and opened an office in the Equitable Building at 120 Broadway, which housed many legal, financial and brokerage businesses. One contact he made there was John Mac Gregor Grant, manager of the New York branch of the Swedish-Russo-Asiatic Co. and of the American Traffic Co. Grant is known to have conducted secret trade with Germany via Sweden, through the Stockholm branch of the Nya Banken (Champion, 2008). This bank was also used by German communists to fund the Bolshevik party in Russia. The Swedish-Russo-Asiatic Co. facilitated shipments of nickel ore via Sweden, supposedly destined for Russia, but in fact, most of these cargos were diverted to Germany, where nickel was badly needed for the war effort.

Grant was born near Grantown-on-Spey in 1874 and at age 17 entered the Caledonian Bank of Scotland. He arrived in the United States in 1895 and was soon employed by the American Express Co. He was transferred to London to organize and establish a new foreign exchange department there and was then appointed European Financial Manager with the task of setting up financial offices throughout Europe. In 1907 he returned to the United States and became First Assistant Treasurer in charge of all foreign financial business for the company. In 1915 he became Managing Director of the Swedish-Russo-Asiatic Co. In a contemporary book on Scots and their role in the United States he was lauded as a “tireless and determined worker,” as well as a devoted family man, and was recognized as leading authority on foreign banking and foreign exchange.

The role of Grant, the Swedish-Russo-Asiatic Co. and the Nya Banken in the Bolshevik Revolution in 1917 is also extremely interesting. A key figure here was Olof Aschberg, who founded the Nya Banken in Stockholm in 1912. Through his many activities, in which Grant was heavily involved,

► **A censored cover sent to Grant in New York from the Swedish-Russo-Asiatic Co. offices in Stockholm. The letter is without stamp or franking, but the handwritten date of posting from Stockholm on the reverse of the cover is given as Oct. 10, 1916.**

he was able to alienate the governments on both sides in WWI. In 1918, the Nya Banken was placed on an Allied black list for the financial operations it conducted on behalf of the German government. Aschberg was also nicknamed the “Bolshevik Banker” by the German press because of the financial support he organized for Lenin’s party, but it may be that some of these funds came indirectly from the German government, which had much to gain, of course, from the revolution against the Tsar and the unfavorable peace treaty with Germany that followed quickly in 1917. But – to add a further layer of intrigue – the Nya Bank and the Swedish-Russo-Asiatic Co. were also instrumental in the raising of a \$50 million loan in New York for the Tsar’s government earlier in the War, and the organization of this facility brought Aschberg to New York in 1916 to work with Grant and a number of U.S. financial institutions, just before the date of the letter shown front and back accompanying this article.

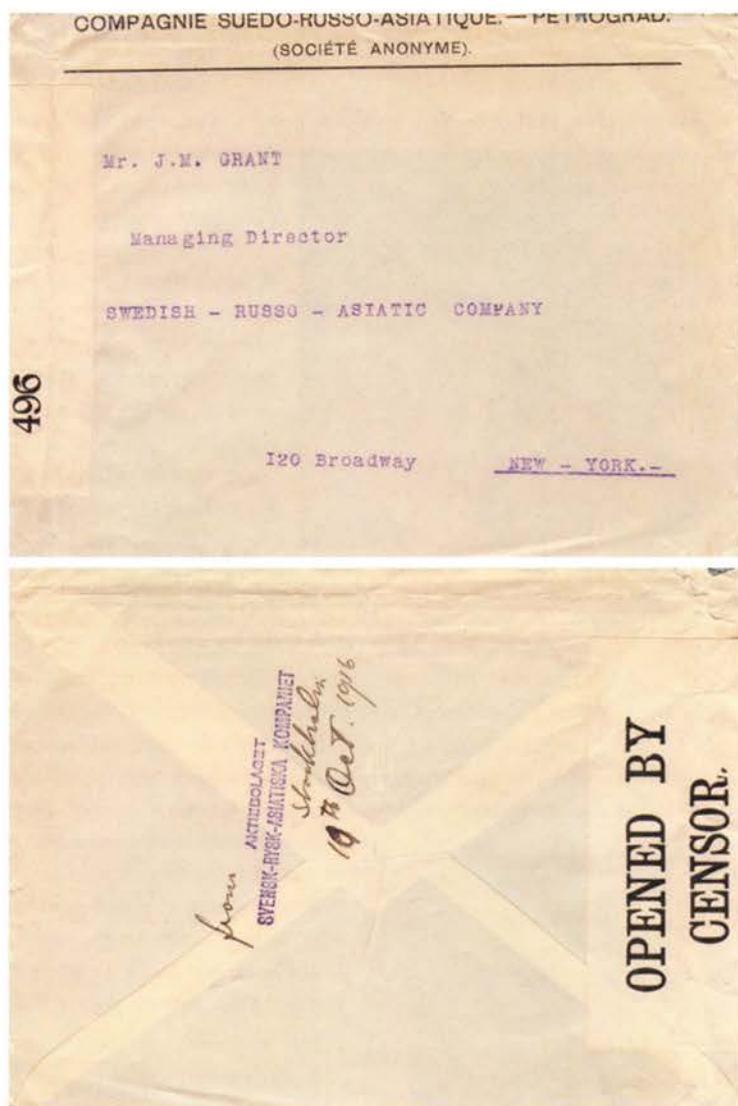
Mail of the kind shown here helps to open a window onto the shadowy world of espionage, gun running and blockade busting that was very much part of WWI and, indeed, of all wars, both earlier and later than that conflict. It also allows us to see the special role that neutral nations such as Sweden have always played in this game of intrigue. ■

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Champion, Briann, 2008, “Spies (look) like us: the early use of business & civilian covers in covert operations,” *International Journal of Intelligence and Counter-Intelligence*, 21 (3), pp530-564.

Cook, Andrew 2002, *Ace of Spies: The True Story of Sidney Reilly*, Stroud, Gloucestershire: The History Press.

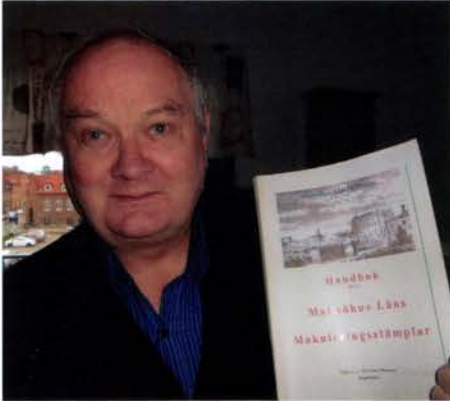
McKay, John 2014, “Challenges to Swedish neutrality in the First World War,” *Scandinavian Contact*, 23 (8), pp352-359.



Stamping in Sweden

Steve Lund

Ängelholm, Oct. 19: Nils Ivar Johansson, author of *Handbok över Malmöhus Läns*



▲ Handbook author Nils Ivar Johansson.

Makuleringsstämplat, the comprehensive Skåne cancellation handbook, served as my host for the monthly meeting at Godtemplergården. An abundance of circuit books was available featuring many fine old and new Swedish cancels. A PowerPoint presentation was made by President Sonne Persson, titled "Swedish Authors on Stamps," featuring poets, playwrights and novelists. In addition to scans of the stamps and biographical information, each slide featured actual quotations from the author's works. Following a raffle with philatelic prizes was a social time where coffee and pastries were served. Many of the 27 members who attended stayed to play Bingo following the meeting.

Lund, Oct. 20: Sixteen members gathered at Sankt Laurentiigatan for Lund

Filatelistförening. After perusal of circuit books a brief business meeting was held followed by mandatory coffee and pastries. The program, "Lund's Hospital on Postcards," was presented by Lund surgeon and club president Sven-Börje Ewers. The presentation showed the development of the hospital campus with maps and postcards through different periods. In Sweden, most clubs feature both stamps and postcards. A 40-lot auction concluded the meeting by auctioneer, Sven-Göran Larsson. The meeting



▲ Erling Lindström shares his name with a Minnesota city.

was attended by Erling Lindström who has relatives in Minnesota and coincidentally shares his name with a Minnesota city. I reported to Erling that Governor Mark Dayton, recently replaced the pricks above the "o" to correct the city's proper spelling.



▲ Postiljonen Headquarters.

Postiljonen, Oct. 21: Prior to attending the meeting of Malmö Stamp Club I visited the corporate headquarters of Postiljonen. In addition to holding its bi-annual auctions at Malmö's Savoy Hotel, Postiljonen is publisher of the FACIT



▲ Lund members Valter Stenhall, Lennert Reander and Dennis Hasselqvist.

catalogs widely used by SCC members. My visit was hosted by Managing Director, Lars-Olow Carlsson. The well-lit, modern facility occupies half of the 12th floor of an office building in downtown Malmö. The large room at the entrance houses auction describers Steinar Fridthorsson and Dan Bengtsson and doubles as a viewing room prior to auctions. Next along the corridor are offices for Accountant, Henrik Wengdahl; Marketing, Anna Johnsson Wingvist; and FACIT Stamps, Johan Karlsson. The executive offices of Chairman, Claes Arnrup, and Managing Director, Lars-Olow Carlsson, are located at the end of the corridor.

Malmö, Oct. 21: Although members meet weekly for trading at Folkets Hus in Limhamn, a large meeting is held once per month presided by Lars Nordberg. Jerker Kehlmeier of nearby Höör celebrated his 7th anniversary with wife Ann-Marie by



▲ **Jerker and Ann-Marie Kehlmeier celebrate 7th anniversary at the Malmö Club meeting.**



▲ **Malmö Filatelistförening.**

making the presentation, “Variations on Swedish Stamps.” The projected images illustrated enlargements of set-off prints, folds, misperforations and other small printing freaks. Of course, coffee and pastries followed. The monthly auction consisted of 115 lots including many high-quality, high catalog value items with low starts that stimulated competitive bidding. Malmö, like many other Swedish clubs, purchases large lots at auction to resell at monthly club auctions, along with member consignments. Other non-auction items were offered in the raffles following the auction. Each member receives one raffle ticket, but may purchase additional

tickets. The meeting was attended by 30 members.

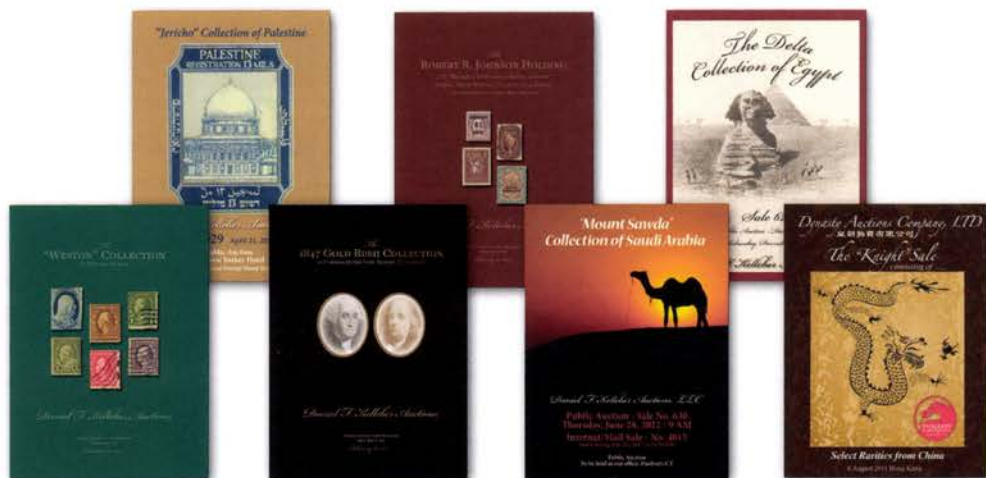
Eslöv, Oct. 22: Although from the smallest city of the previously mentioned clubs, Eslöv Stamp and Postcard Club has hosted the Swedish National Exhibition in 2012 and Baltex in Malmö in 2013. President Christer Mårtensson is the former secretary of the Sweden Philatelic Federation. Twenty-eight members gathered at Ekenäs School cafeteria for trading at 6pm. Following sandwiches and coffee the evening’s program, “Flyspecking” was presented by Göran Olsson. It featured enlarged projections from Göran’s collection of 5-öre, perforation 14 ring-type issues. Like SCC’s George Kuhhorn, Göran collects according to the 1963 *Swedish Handbook*. Each color variation was confirmed by cancel date with printing varieties as



▲ **Auctioneer Sven-Göran Larrsson at work in Eslöv.**

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▲ Auctioneer Magnus Gartrup hammers down a lot at the semi-annual auction near Malmö Centrum.

listed in the handbook. Following the program auctioneer Sven-Göran Larsson hammered down 100 lots successfully. Christer Mårtensson drew his own number in the raffle held to determine next meeting's coffee preparation. It was my pleasure to meet retired Swedish stamp dealer and SCC alumnus Bengt Lilja.

Malmö Frimärkshandel Auction, Oct. 23: The semi-annual auction was held at Scandic Hotell Segevang, just outside of Malmö Centrum. Viewing was held earlier during the previous two weeks at the store. The auction consisted of 4,000 lots and was hammered by owner Magnus Gartrup, who has received gold

medals at Nordia for his Oscar II and Ring type exhibits. The auction was attended by 80 live bidders and provided yet another opportunity to meet Skåne collectors and dealers.

Iceland Collectors, Gothenburg, Oct. 24: Iceland collecting is very popular in Sweden, which boasts clubs in Gothenburg, Stockholm and Umeå. Gothenburg meetings, held bi-monthly at Gamle Medborgarhus, consist of trading, a program and treats. Gunnar Dahlstrand leads a youth group that meets prior to the regular meeting. This year the Gothenburg Iceland Club celebrated its 50 Year Jubilee with a three-day event under Clubmaster Johnny Pernerfors. On Oct. 23-24, a promotional exhibition was held at Dalheimers Hus featuring 87 frames by 37 Swedish, Danish and Icelandic members, plus the SCC's



▲ Páll Pálsson shows Iceland money letters with banknotes.

Brian Stwalley. Most exhibits were one or two frames, often extracted from larger exhibits and proved a tour-de-force of Icelandic collecting. Numeral cancels, popular with Iceland collectors,



▲ Richard Bodin (left) and Sören Andersson (right) celebrated SCC's 80 Years with Steve Lund (center).



▲ Per Gustafson (left) receives the Brofos Award from SCC President Steve Lund.

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▲ SCC members tour the postal museum in Stockholm. The building dates back to the 17th century.

populated five exhibits, and Páll Pálsson's collection of money letters combined Icelandic stamps on cover with corresponding banknotes. The dealer bourse, organized by Brevspecialisten, Göran Fredricksson, hosted more than 10 dealers and featured Icelandic dealers Saso Andonov and Gísli Geir Harðarson who is also President of the Icelandic Philatelic Federation. As part of the

Postiljonon/Facit booth, Claes Arrrup exhibited the "Bible Letter," the earliest known letter franked with Icelandic stamps,

as well as the "Mamsel letters," two earlier Icelandic covers franked with Danish stamps. Engraver Martin Mörck, was also available to sign prints and engraved Icelandic and Swedish issues. Finally, the Iceland Club table offered a wide variety of catalogs and handbooks, including Leif Nilsson's CD of Icelandic Numeral Cancellation album pages. Following the exhibition a banquet, attended by more than 60, was held at Hotel Novotel on Oct. 24. The 1,500-lot auction concluded the Jubilee on Oct. 25, at Kinesiska Muren. Information about Iceland Collectors Club, as well as the reference auction catalog is available at



▲ Mr. Iceland, Sigurður Pétursson.



▲ SCCers (from left) Geoffrey Noer, Jeffrey Stone and Chris King.

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► Luncheon guests Helena Obermüller-Wilén and Bo Dahlner.

islandssamlarna.se. I am overwhelmed by the enthusiasm and sincerity shown by this club's members.

Postal Museum, Stockholm, Oct. 28: The Postal Museum is located in Gamla Stan (the old city) and housed in the oldest building in the Swedish postal organization, dating back to the 17th century. It was purchased by the Post Office in 1720, and until 1869 was Stockholm's only post office. The museum was opened in 1906 and is now owned by PostNord. Christina Jägerbäck guided SCCers on a tour highlighting early Swedish stamps and covers plus items of engraver Czeslaw Slania,

following Peter Lorentzen's presentation highlighting the museum's history and collections. An 80th Anniversary Luncheon was held at Treskillingen Restaurant located on site. Guests included SFF President Bo Dahlner, Helena Wilén Obermüller, Sören Andersson, Richard Bodin and Mats Renquist. Per Gustafson was presented with the Brofos Award for the best 2014 article in *The Posthorn*. A late afternoon walking tour of Gamla Stan was hosted by Christina Jägerbäck. Librarian, Kajsa Lemon assisted SCCers using the museum's library, now open only on Wednesdays. The day concluded with an evening performance of Tchaikowsky's *Swan Lake* at the nearby Royal Opera.



▲ Nordia Chairman, Mats Söderberg.



▲ Seija Laakso's Paris By Night exhibit was very popular in Stockholm.



▲ Hallvard Slettebø, who won a gold medal for Interrupted Mail of Scandinavia, will be a visiting judge at Chicagopex 2016.

The Jerome Kasper Collection of World-Wide Aerogrammes/Airletters is being sold in a series of auctions.

The material includes Artwork, Essays/Proofs/Specimens, Errors, Varieties, Usages (Registry, Express, Postage Due, Paquebot, Forwarded, etc.), Destinations, Flights, Crash Covers, Arctic/Antarctic, Official, Military, Prisoner of War, Censored and Airgraphs. Several Gold-Medal Exhibits are being offered intact.

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C.G.



◀ *The Treskilling Yellow was center of attraction during Nordia. Owner Gustaf Douglas seen behind camera, as media covers the event.*

Nordia, Upplands Väsby, Oct 30-Nov. 1: Following a late conflict, Exhibition Chair Mats Söderberg, relocated the venue for Nordia from Täby to Scandic Infra City at Upplands Väsby, located 30 minutes north of Stockholm Central. The exhibition included more than 930 frames in 12 classes. Eight postal administrations were in attendance, as well as 22 dealers, including SCC patrons Engers Frimerker, Hellman Auctions, AB Philea, Postiljonen and Frantz-Caspar Moldenhauer. Society tables were hosted by Sweden

Philatelic Federation, Booklet Collectors, Hembygdsfilateli (Local Postal History), FDC Society, Society for Postal History Documentation, Cinderella Collectors, Iceland Collectors, Topical Society and Youth Society. Norrorts Stamp Club and AB Philea held on-site auctions.

Eleven exhibitors gave presentations at their frames. These served as an opportunity to learn, as well as to network with exhibitors. Seija-Riitta Laakso and I participated as presenters. An exhibition banquet with Palmarés was held Saturday night. In a program otherwise dominated by Swedish exhibitors, Matt Kewriga's *Danish West Indies Foreign Mail 1748-UPU*, received 95 points, a Grand Gold and the Grand Prix Nordia. In total, SCC members received three Grand Gold, one Gold, four Large Vermeil and four Vermeil medals. Stephen D. Schumann served as SCC Commissioner as well as serving on the 14-member jury team. ■



▲ *Norwegian members Caspar Moldenhauer (left) and Svein Arne Hansen (right).*



▲ *U.S. member Matt Kewriga receives Grand Prix Nordia from Nordia Chair Mats Söderberg.*

Celebrating 80 Years of the SCC in New York City

Hugh Galford

The SCC celebrated its 80th anniversary where it all began – New York City – during the American Stamp Dealers Association Fall National Stamp Show, Oct. 23-25, at the Hilton Midtown Hotel. Hosted by members from New York's Chapter 7 and Northern New Jersey's Chapter 9, the SCC had a strong presence at the show.



▲ SCC members at ASDA booth, including (from left) John Stanley, Warren Grosjean and George Kuhhorn.

Through the work of President Steve Lund and ASDA Executive Director Dana Guyer, the Scandinavian Collectors Club hosted a society table during the event. With the United States Postal Service as our neighbor, and the United Nations Postal Administration directly across the aisle, we were guaranteed a

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Membership Inquiries	Steve Lund, PO Box 16213, St. Paul MN 55116	steve88h@aol.com
Local Chapters	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>
Helpers' List/ Traders' List	George Kuhhorn, PO Box 4486, Emerald Isle NC 28594	geostamps@hotmail.com
Complimentary Classified Ads	Wayne L. Youngblood, 4615 Lindell Blvd Apt 1102, St. Louis MO 63108	wystamps@gmail.com
Library Services	Paul Albright, 4615 Hampshire St., Boulder CO 80301-4210	palbright@wiche.edu
Study Groups	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>

► **Alan Warren presents a history of the SCC on Saturday, during the ASDA event.**

steady flow of visitors – especially on Friday when both the United States and United Nations held first-day ceremonies.

With our new banner, kindly provided by Steve, we welcomed curious visitors and old members alike. In addition to local members, Jerry Birdsall and Rob Loeffler of Northland stopped by to chat, George Kuhhorn from North Carolina helped man the booth on Saturday and Stephen Twenge was our long-distance champion, in from San Diego.

Copies of *The Posthorn*, a selection of SPF handbooks and membership forms were available, as were promotional postcards. *The Posthorn* proved popular, with most disappearing into visitors' hands the first day of the show, and extra membership forms were printed for Saturday and Sunday. We were also helped out by David Bein of Nordica, who was kind enough to put out postcards for visitors to take at his booth.

A common reaction of visitors to the table was, "I didn't know you existed!" Quite a few conversations followed, ranging from

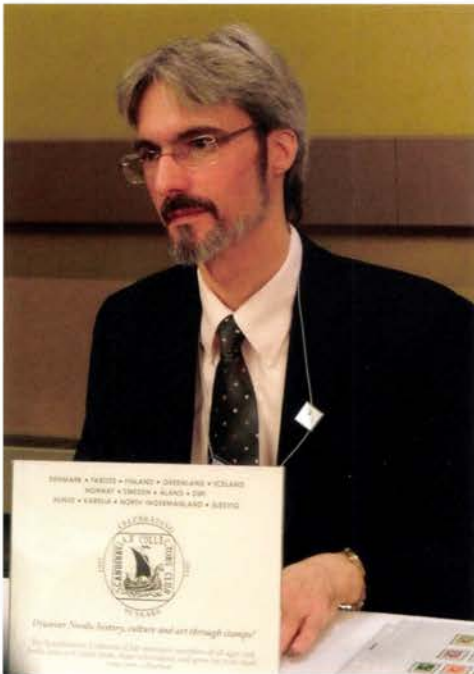
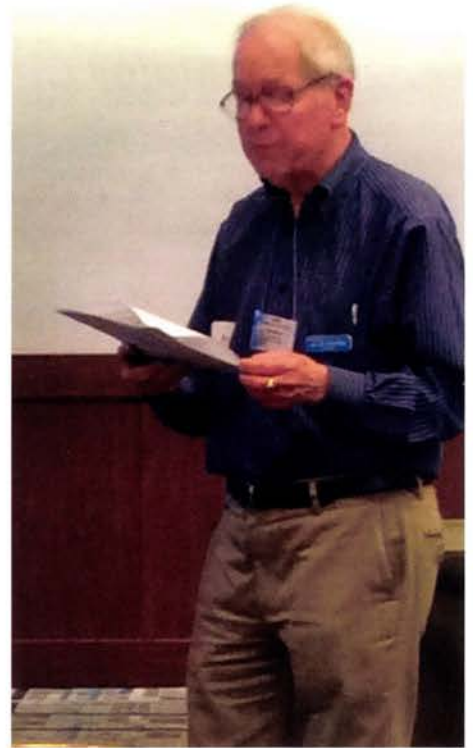
questions about the club, to where to buy Scandinavian stamps, to

collectors' various topical interests. Stories were also plentiful, including one about how a postcard sent to Turkey from Denmark – using Greenlandic stamps – nearly broke a grandfather's heart.

We welcomed one new member during the show, William Dancisin of Matawan, N.J.

The highlight of the weekend came on Saturday, when Alan Warren journeyed from Philadelphia to present his history of the SCC. About a dozen members and guests (including Harlan Stone) came to hear Alan's presentation. Several members shared reminiscences of the SCC luminaries Alan discussed.

The gathering was also an opportunity to begin planning for the SCC's participation at World Stamp Show NY2016, to be held next May. Several members expressed their willingness to help staff the SCC booth there, while others made suggestions on social events, the SCC exhibit frame and offers to draw visitors to the booth and enroll new members. ■



▲ **SCC Society Booth Chair for NY2016**
Hugh Galford, at the SCC booth.

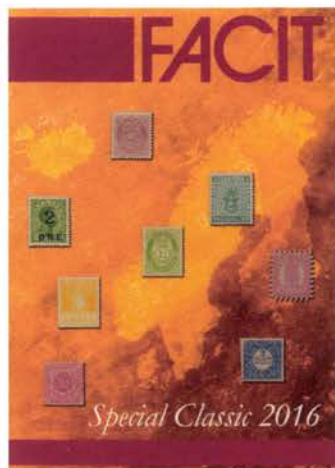
**Tell 'em you saw it in...
*The Posthorn!***

Under Review --

Major Change to Facit Catalogs

Alan Warren

For many years the *Facit Special* catalogs have provided detailed listings of the stamps not only of Sweden but also the other Nordic countries, including Denmark, Faroes, Norway, Danish West Indies, Greenland, Iceland, Finland and Åland. In addition to the postage stamps there were listings for first-day covers, booklets, vending machine labels and, on occasion, revenues and postal stationery.



Facit's attempt to cover everything in one volume led to the 1,080-page 2015 edition last year. In addition to this essential stamp catalog, the Facit organization has also been publishing every few years its *Facit Postal* catalogs, with number IX released this year. That volume focuses on postal history aspects of Sweden including cancellations and other postal markings, rate tables, railway and ship mail, prestamp markings, perfins and postal etiquettes or labels, among other specialized fields.

For 2016, Facit has broken its main catalog into two volumes, apart from the postal history series which will continue as before. The *Facit Special Classic 2016* now lists the stamps of Sweden and the other Nordic countries – and their varieties – before 1951. A companion volume is the *Facit Norden 2016*, which focuses on the issues from 1951 to the present. There are more differences in the old and new Facit catalogs as described in the following sections.

SCC and Scandinavian Show Calendar

2016

Nordia 2016 April 8-10, Jyväskylä, Finland

New York 2016 World Stamp Show May 28-June 5, New York, N.Y.

APS StampShow (SCC booth and dinner), Aug. 4-7, Portland, Ore.

Chicagopex (SCC National Meeting) Nov. 18-20, Itasca, Ill

2017

Westpex (SCC National Meeting), April 28-30, San Francisco, Calif.

Finlandia 2017 FIP exhibition, May 24-28, Tampere, Finland

APS StampShow (SCC booth and dinner), Aug. 3-6, Richmond, Va.

Nordia 2017, Oct. 27-29, Vejle, Denmark

2018

Rocky Mountain Stamp Show (SCC National Meeting), May 11-13, Denver, Colo.

APS StampShow (SCC booth and dinner), Aug. 2-5, Columbus, Ohio

Nordia 2018, Iceland

2019

Nordia 2019, Norway

Seapex, September (SCC National Meeting), Seattle, Wash.

Facit Special Classic 2016, *Gunnar Lithén, editor-in-chief, 368 pages, 6 ¼ by 9 ½ inches, perfect bound, card covers, Facit Förlags AB, Malmö, Sweden, 2015. ISBN 91-86564-75-7, approximately €35 plus postage.*

The classic catalog covers the stamps of Sweden and their varieties as do the earlier editions of the *Facit Special*, but only up through 1950. As before, the new catalog includes the officials, postage due, military envelopes, stamp booklets and the listing of first-day covers before 1950. Similar treatment continues with Norway, Denmark, Schleswig, Faroes, Greenland, DWI, Iceland and Finland.

However, there are some additional articles in this edition that touch on topics that might be of interest to specialists. In the Sweden section, Mats Ingers describes his research into the perforations of the classic issues and has developed the concept of perforation keys that enables one to locate specific stamps in the sheet. During his studies he also discovered that occasionally the sheets were fed upside-down into the perforating machine!

Two new articles are added to the Greenland section, both authored by Torben Hjørne. Those who collect the parcel stamps ("polar bears") will appreciate the 17-page article that details the rates and postal markings associated with these issues. Hjørne also discusses the use of Danish stamps in Greenland, as well as postal history into the 1950s.

New to the section on Iceland is Wilbur Jónsson's article on "British Military Post in Iceland during WWII." Topics include Operation Alabaster, active service envelopes, censorship and Royal Air Force cancellations. Another addition under Iceland is a listing of the *stimpilmerki* or documentary revenue issues.

Perhaps the most important aspect of these new articles is that they are in both Swedish and English, thus bringing their utility to a much wider audience. ■

— Alan Warren

Major Revision of Iceland Numeral Cancel Listings in *Facit Specialized*

Background

About 10 years ago, the Iceland numeral listings in *Facit* were significantly amended to add many periods of late numeral use after 1930, as well as new locations that were not previously known. Subsequent doubts concerning the validity of many of the amendments prompted a re-examination of the evidence. The objective was to produce a more realistic numeral listing and prevent collectors from searching for numerals in periods and locations with little or no validity. During the last three years, articles were published in the journals of leading Iceland collector societies in Europe and the United States, inviting collectors to provide evidence of post-1930 use of numerals. Responses, particularly from a few leading numeral collectors were encouraging, and the information collected was used to supplement the data contained in a study of the late use of numerals 1-244 by Jørgen Steen Larsen in a series of articles in *IslandsKontakt*, the journal of Islands Klubben Danmark. Another important source of data came from the research by Brynjólfur Sigurjónsson in his book, *Icelandic Numeral Cancels 1903-1960*. Jørgen SL undertook the task of collating and analyzing the information, and a major revision of the numeral listings was submitted to *Facit* for inclusion in the 2016 *Specialized*.

Periods

The criterion selected for valid evidence of proper reuse after 1930 is a minimum of three examples that do not appear to be canceled-to-order. In this regard, philatelic applications by well-known philatelists are excluded. These can often be recognized by the postage stamps used. Where only one or two examples are known, these are regarded as random or accidental use, and they are omitted. For example, N1a-119, previously described as being at Súðavík until 1956, is now listed as used until 1930, because only one reuse is known after 1930, which probably came from a Bíó letter. Grundarfjörður, previously described as Grundarfjörður 1903-38, is now listed as Grundarfjörður 1903-30 and Grundarfjörður 1932-36.

Place names

Historically, a number of postal locations used a variety of names, all referring to the same place. Following an initiative by David Loe in his article titled “Iceland Numeral Collecting; Are We Kidding Ourselves,” approximately 20 such locations were identified. A good example is numeral 119, which was previously shown used at Tröð 1903-09, Altafjörður 1910-29, Tröð 1930-33 and Súðavík 1934-56. These are all names for the same place and *Facit 2016* is reduced to one entry for that location, Súðavík 1903-30.

Pricing

The revision provided an opportunity to include an adjustment to the prices of numerals. After the adjustments, all prices are now listed in the price groups 40SEK, 70SEK, 100SEK, 200SEK and so on. This should facilitate any subsequent general price adjustment. For the more common numerals, adjustments were made using the information from Brynjólfur Sigurjónsson’s book, which provided a quantitative study on the use of cancels 1-173. For the more scarce cancels, an additional source of information was a study of prices realized in auctions over the past few years. Overall, the price level has been maintained with both increases and decreases. Finally, the very few rare cancels, previously priced at 10,000 to 30,000SEK, will be shown as *, as it is believed their valuation should be made individually as they occur for sale.

Quality

Another innovation was to take the *Facit* pricing definition relating to the quality of cancels, which is found in the introduction to the Sweden section, and apply it to the numerals. Thus, the printed prices apply to good quality strikes (myket god stämpel); average quality (god stämpel) are 75% of the printed prices, and for perfect strikes (Luxstämpler), the prices are 150%, essentially equal to twice the price of average quality.

Conclusion

It is hoped the changes will be favorably received by numeral collectors, and my thanks are due to fellow members of the working group, Jørgen Steen Larsen, Leif Nilsson and Brynjólfur Sigurjónsson. ■

— Brian Flack

Facit Norden

Facit Norden 2016, Gunnar Lithén, editor-in-chief, 864 pages, 6 ¾ by 9 ½ inches, perfect bound, card covers, *Facit Förlags AB*, Malmö, Sweden, 2015. ISBN 91-86564-76-5, approximately €45 plus postage.

It should be noted that while this catalog focuses on the Nordic country issues since 1950, the listings do include the earlier stamps, but not their varieties. This catalog applies the same standards of detail for the post-1950 issues of all the countries as was seen in the old *Facit Special*. Another feature is that the first-day cover listings for each country include the issues before 1950 as well as since then.

As with the new *Special Classic* catalog, this one also contains some new articles that will attract buyers. In the Sweden section, Mats Renhuldt provides a seven-page overview of Swedish first-day covers from 1928, and touches on cachets, autographs and postal stationery. The text is in both Swedish and English. Gunnar Dahlstrand, who has studied modern stamp counterfeits, presents a one-page listing of these issues from 2004-15. His text is in Swedish only.

New to the Greenland section is a short list of franking labels from 2009-14. The Iceland section includes the stimpelmerki or documentary revenue issues that also appear in the *Facit Special Classic 2016* as previously mentioned.



Now, what about that *Facit 2015 Special* catalog that you bought last year? Can you buy the two new volumes and get rid of last year's single volume? The answer is a definite "No," because that 2015 catalog contains three sections of Sweden not found in the new volumes! One is a 20-page listing of the revenue stamps of Sweden, including charta sigillata (revenue stamped paper), documentary stamps, transfer revenue stamps, tax stamps for playing cards and tobacco and consular revenue stamps, among others.

The second section, found only in the 2015 catalog and new to the listings that year, are the details of local postage due stamps for more than 50 towns. The third section, an extremely important one for those who collect Sweden's postal stationery, contains 30 pages of descriptions and values of stamped envelopes, letter cards and postal cards. Therefore, the *Facit 2015 Special* edition is a keeper.

For many years the Norwegian catalog (*Norgeskatalogen*), published by the Oslo Philatelic Club, has included one or more articles on subjects of interest to collectors. Each annual edition has a different article, and thus urges one to buy the catalog every year to not miss an article. Perhaps *Facit* is now going in that direction with an approach that encourages one to buy its catalog every year and keep it for reference. ■

— Alan Warren

Facit Postal IX: Cancellations & Postal History

Facit Postal IX: Cancellations & Postal History, Göran Heijtz, main editor; Gunnar Lithén, editor-in-chief, 560 pages, 6 3/4 by 9 1/2 inches, perfect bound, card covers, *Facit Förlags AB*, Malmö, Sweden, 2015. ISBN 91-86564-77-3, approximately €45 plus postage.

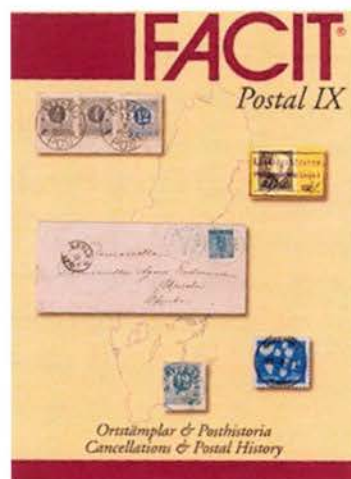
The postal history catalog covers all aspects of Sweden's postal history. Extensive tables illustrate postal rates for letters, cards, parcels, printed matter, express, COD and more from 1855-2015. An extensive register of Swedish covers lists rates with frankings for domestic, local, postcards, printed matter, registered and insured pieces with similar listings for Scandinavian and foreign destinations. Early postmarks are presented according to the Normal-Cancellation nomenclature. An entire third of the catalog is composed of town cancels from 1872 to date. Premium cancel value is indicated on six different issues. New this year is inclusion of modern cancels.

The cancellation section continues with postal depots, postal agencies and rural mail service cancellations, followed by extensive sections on railway and steamship mail listing cancellations and routes. It is here that Editor-in-Chief Gunnar Lithén shows his expertise with revisions to steamship mail, specifying the names of vessels on each route and new listings of ship, shipping company and route cancellations. Also newly listed are Malmö Post cancellations.

Sections on military mail, perfins and postal labels have replaced the need for supplementary handbooks, adding to the comprehensiveness of the catalog. To aid in identification of cancellations with the beginning portion missing, a reversed alphabetical index is included.

The clean black-and-white printing makes for easy reading and clearly illustrates the cancellations. Listings and tables are well organized and logical to follow. Like other *Facit* catalogs, the text is in both Swedish and English. For the serious classic Sweden collector *Facit Postal IX* is the perfect companion to *Facit Classic*. ■

— Steve Lund



Facit Sverige 2015

Facit Sverige 2015, Gunnar Lithén, editor-in-chief, 288 pages, 5 7/8 by 8 1/4 inches, perfect bound, card covers, Facit Förlags AB, Malmö, Sweden, 2015. ISBN 91-86564-74-9, approximately €35 plus postage.



The Sweden catalog is produced every two to three years and is Facit's most basic catalog. Swedish stamps are listed without information on engraver, printing or other details. In fact, there is no substantial text contained in this volume. Stamp descriptions are in both Swedish and English and contain check-off boxes ala the Scott pocket catalog. Color illustrations are included, with retail values for mint and used examples of stamps. Comprehensive listings of first-day covers, booklets, year sets and year books are included.

The final third of the catalog contains listings for all private local post stamps prior to 1947, as well as a second listing of modern local posts since 1993. *Facit Sverige* is the definitive source for local post stamps and booklets. All private local post stamps are illustrated and described.

Information about membership in the Swedish Philatelic Federation, a listing of Sweden stamp dealers and an insert from Facit Stamps offering introductory selections for beginning collectors provide

the beginning Swedish collector with useful resources. ■

— Steve Lund

The Steinberg Covers: Forged Covers From the Classic Period in Swedish Philately

The Steinberg Covers: Forged Covers from the Classic Period in Swedish Philately, Helena Obermüller-Wilén, edited by Jonas Hällström, English translation by Christer Brunström, 36 pages, 9 by 11 3/4 inches, perfect bound, card covers, Facit Förlags AB, Malmö, Sweden, 2015, approximately €30 plus postage.

I first became aware of the Steinberg covers when I received a citation from the Nordia Expert Group requiring a certificate on a cover in my exhibit. Even though I already possessed a 1983 Nils Svensson certificate, a new one was required. My cover was suspected of being a Steinberg forgery.

Around 1970, a German dealer named Steinberg arrived in Skåne, selling lots of Swedish covers of exceptional quality franked with various combinations of mostly öre-value Coat of Arms and Lying Lion issues and addressed to unusual destinations. Buyers – both collectors and dealers – were eager to purchase the estimated 250-300 covers offered. Optical instruments used by expert Per Sjöman could not detect the forged cancellations, and the covers featured correct rates and routes, even before the publication of *Swedish Letter Rates to Foreign Destinations* in 1986.

Dr. Helena-Obermüller-Wilén is the Expert of Swedish Certificates and foremost authority on Steinberg forgeries. She has examined more than 200 and can identify them at once because the postmarks are drawn rather than canceled. The opening text portion of the book, in both Swedish and English, tells the history of the forgeries. Characteristics of the forgeries



are described with accompanying enlarged photos from her collection. The register contains 207 known Steinberg covers and details destinations, rate combinations, cancellations and current locations. A photo gallery of 163 Steinberg covers from her own collection concludes the book.

The format of *The Steinberg Covers* is similar to Postiljonen's earlier *Exponat* series, also edited by Jonas Hällström. The slightly larger-than-exhibit-size pages allow display of eight covers per page of high-quality photos corresponding to the listings in the register. Everything about this publication is of the highest quality, and it was received with enthusiasm at its release at Nordia 2015.

At last I received a certificate from Helena Obermüller-Wilén attesting that my cover was genuine and not the Steinberg forgery that was suspected. Details from *The Steinberg Covers* helped me to see what the expert really looks for and gave me a deeper understanding of these and other forged covers. The book is highly recommended to collectors of classic Sweden covers and especially to the Nordia Expert Group. ■

— Steve Lund

Norgeskatalogen 2016

Norgeskatalogen 2016: Catalogue of the Postage Stamps of Norway, 480 pages, 6½ by 9½ inches, perfect bound, card covers, Oslo Filatelistklubb, Oslo, Norway, 2015. ISBN 978-82-93453-00-0, \$60 postpaid from Oslo Filatelistklubb, Frydenlundgate 14, 0169 Oslo, Norway, or www.oslofilatelistklubb.no.

For many years this specialized catalog of Norway appeared annually. This year's edition is the 67th. However, the 66th appeared in 2013 and was dated 2014. The catalog committee was stunned with the sudden passing of its chairman Peer-Christian Ånensen in July 2014, leading to the missing 2015 version. The committee, now chaired by Bjørn Mugerud, has updated this new edition, but recognizes the tremendous amount of work entailed. In the future, this highly respected catalog may be published every other year.

The 2016 edition has lost none of the luster of its predecessors. Much of the text is in both Norwegian and English, and a three-language glossary is a further aid to understanding the listings (Norwegian-English-German). The stamp listings includes major varieties and values for mint, used, on cover, and – for many – on first-day cover.

Following the stamps are listings for booklets, coil and vending machine stamps, franking labels, personalized stamps, officials and postage dues. Some special sections are devoted to returned letter stamps, the Posthorn issues, printing data of engraved issues 1962-2000 and imprinted marginal dates for definitives from 1997 to the present. Postal historians will be interested in the rate tables and discussions on forged cancels and backdating.

As is typical for *Norgeskatalogen*, there are two special articles found in this edition. However, they are in Norwegian only. Arvid Løhre describes the work of stamp engraver Ferdinand Schirnböck, who created many of the early stamps. Award-winning exhibitor Georg Størmer updated his article on the skilling issues – 1855 Arms type, Oscar, the later Arms types of 1863 and 1867 and the Posthorn skilling issues, showing many on cover.

These specialized articles are a neat marketing ploy to urge collectors to buy each edition of the catalog to obtain these expanded discussions. A useful listing of the articles in each catalog from 1998 to 2014 is included.

The sans-serif typeface is easy to read and wonderful color illustrations are used throughout. This year's *Norgeskatalogen* continues to set a high bar for publishers of single-country stamp catalogs. ■

— Alan Warren



Auction Marketplace

Frank Banke



Postiljonen Sale 208, Oct. 1-2, 2015

A few more than 700 lots featuring Scandinavia (out of 1,017 lots total), were sold over two days. The highest price paid was for a Finland FACIT 11b, unused pair of the 5 KOPEK 1856 small pearls (Lot 266). This item, actually once owned by bond guru Bill Gross, found a new owner for the



▲ Lot 404.

price of \$34,300, some \$8,000 above the starting price. A very good looking Norway 1855 4 SK Arms block of 8, described as repaired, on a cover to St. Petersburg from Bergen (Lot 404), sold for \$12,500, or some \$500 short of the estimate. When sold at an auction some years ago, the block had no white margins at all (see inset photo)!

The highest price paid for a Swedish item (Lot 486), was one of only two-known blocks of four of the 3-öre Lion 1866 (FACIT 13Bc1) on cover, sent from Stockholm to Upsala in 1866, with Obermüller Wilén quality rating 4,4,4,4. That item sold for \$13,200, almost \$3,000 above the estimate.

Lot 2093, a very fresh cover dated "Elsineur 7 Juni 1855," with 2 RBS Thiele plate I No. 47 type 9 and 1854 4 skilling 1st printing in pair and strip



▲ Lot 486

of three (sent from "KJØBENHAVN 8.6 1855" via "HAGENOW-ROSTOCK" to Königsberg, Prussia). The 2 RBS is slightly close at right and partially covered by a 4-skillung stamp (Cert. Møller). The cover, estimated at 12,550 Euro, hammered for 15,500 Euro.



▲ Lot 2093.

Skanfil Moldenhauer Auction, Oslo, Norway, Nov. 13-14, 2015

Knut Fr. Knutzen's collection of Norwegian Skilling issues, 313 lots total, went on sale at this auction.

The highest price paid for an item from this collection was for the skilling cover, Lot 5084 (illustrated on the front page of the name-sale catalog), sent to France in 1865, with a 78-skilling franking. The cover was estimated at \$6,900 and sold for \$8,800.

From the ordinary auction catalog, another front-cover item, Lot 5936 – and the highest priced in the Norway section – was the 2-skilling pair of the Posthorn issue, light prussian blue (NO 17b), on cover to Denmark. The cover was offered at \$10,350, but sold for less, \$9,300. Lot 5196, a cover with the arms issue, 3 sk.m

4 sk, pair 8 sk. 1863 and 2 sk. 1867 (NO 7, 8, 9 and 12) on cover to Switzerland, was estimated at only \$140. However, the cover sold for much more than that; the bidding ended at \$3,600.



▲ Lot 5084.

Germeten A/S, Oslo, Norway, Nov-27-28, 2015

In many stamp auction houses, coins have slipped into the stamp auction catalogs. This has happened for Germeten, too, with some 180 lots of coins and banknotes, with the rest of nearly 1,200 lots mainly focused on Norway, of course. Lot 1468 was a fine-looking cover to Illinois franked with two 1 SKILL Arms of 1867 and four 3 SK Posthorn (NK 11,18, total franking 14 sk.) from Stordøen but opened,

stamped on the back "Dead Letter Office" and returned almost a year later (October 1872 until August 1873). The estimate was \$1,400 but the cover sold for nearly \$5,000. A Mac Millan Aerial 1925 Polar Mail Arctic Expedition (Lot 1892), U.S 1¢ post card canceled in Ny-Aalesund in May 1926, sent to Washington, sold for \$2,200, sevenfold more than the estimate of \$280. In the section with collections, Lot 2301, "Norwegian stamps in a few little thick stockbooks," was estimated at NOK 10,000 (\$1,400), but guess what the lot sold for – nothing less than \$36,000! A surprise?



▲ Lot 1468. Below: Lot 2301.



Maybe not. Someone did not do a proper calculation, while others did. Those who did paid 25-fold the estimate. ■



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The Scandinavian Collectors Club

Founded Nov. 25, 1935

SCC Website: www.scc-online.org

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Vice President: Christopher Dahle, 1401 Linmar Dr NE, Cedar Rapids IA 52402-3724;
chris-dahle@fastermac.net

Vice President, Chapters: Randy Tuuri, 29 Cambridge Way, Piedmont CA 94611; tuurifam@comcast.net

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Finnish Study Group: Vacant

Danish Wavy Line: Donald B. Brent, 4501 Mayapan Dr, La Mesa CA 91941; dbrent47@sprynet.com

Scandinavian Revenues: Paul Nelson, Tucson, Ariz.; pnels1@comcast.net

Albums Closed

Ole Steen Jacobsen, 1941-2015

Danish postal history expert Ole Steen Jacobsen died Oct. 3, 2015, at age 73. He was a prolific author of many articles that appeared in *Dansk Filatelistisk Tidsskrift*, *Nordisk Filatelistisk Tidsskrift* and *Posthistorisk Tidsskrift*. From 1989-96 he chaired the Danish Postal History Society.



Jacobsen also wrote landmark books on Danish pre-stamp mail, skilling letters, øre letters, the postal history of Lyngby-Taarbæk, Copenhagen footpost, Copenhagen local post and Christmas seals, among other topics. He had gold award-winning exhibits of *Danish Skilling Letters* and *Copenhagen International Mails 1624-1854*. In 2001, SCC honored him with the Earl Grant Jacobsen award for his *Bogen om danske breve 1800-1851*.

Ole Steen authored a paper on *Denmark and the United States of America: The Postal Connection 1850-1922*, that was presented at a symposium immediately preceding the Nordia 2001 exhibition in Tucson, Ariz., in January of that year. The Symposium was titled *Methods and Topics in Postal History: Nordic Mails and Routes*. In 2012 he received one of Danish Philately's highest awards from the

Danish Philatelic Common Fund (Danske Filatelisters Fællesfond).

One of us (Nørby) had the pleasure of knowing Jacobsen since 1970 and discussing Danish postal history with him many times over the years. Jacobsen was a driving force in the Denmark Championships in Danish Postal History during the 1990s, and he spearheaded the Native 90 exhibition in Bolbro in Funen. He was also a frequent speaker at philatelic meetings. His energy, enthusiasm and passion for Danish postal history will be sorely missed.

— Toke Nørby and Alan Warren

Scandinavian Area Awards

Awards from several recent shows at home and abroad

At the Balpex show in Maryland in September, **Alan Warren** won a vermeil for his *Denmark Birth Certificates: Commemorative First Day Covers 1920-1949*. **Eigil Trondsen** took a gold and the show reserve grand award at Indypex in Indianapolis in October with his *Norway Registered Mail 1800-1951*.

Dickson Preston received a gold, along with the Lighthouse Stamp Society award and the American Philatelic Congress award at Seapex in Tukwila, Wash., in September for his *Greenland Postal History 1938-1972*. Preston's same exhibit also took a gold and the show chairman's merit award at Sescal in October in Los Angeles.

Wayne Youngblood and SCC received a silver at the 14th New Zealand National Philatelic Literature Exhibition held in Wellington for *The Posthorn*. ■

— Alan Warren

Member Advertisements

Wanted: Information about maxicards produced by the Greenland Post Office 1981-2010. Any help would be appreciated. Is there a list of how many maxicards were sold by the Greenland Post Office from 1999-2010 by stamp issue? I have been able to find the numbers for 1981-98. Why were only 200 of the May 21, 1981, FDC Codfish maxicards (DAKA M01 - SC#140) produced? The Greenland Post Office produced postcards numbered 1/86, 2/86 and 3/86. Were they ever made into maxicards? Is there a description of the pictorial elements of the first-day cancels used by the Greenland Post Office from 1981-2010? Some of the elements are somewhat obscure like the dog(?) made out of dried fish! Jack Andersen, Box 6241, Champaign IL 61826, maddogja@sbcglobal.net.



Wanted: Help in locating privately bound (blue hardcover) book of the Carl Pelander Auction Catalogs for the 1940-44 period. This included some catalogs offering some Fabergé material. They were last seen in Finland, may have been lost in the mails back to me and may have later been auctioned in a Finnish Hellman mail sale in 2012 (The mail sale records were not saved). My name should be in pencil on the front inside cover. I would be most interested to at least get a copy of them. I still have the 1945-51 bound volumes. Ed Fraser, 195 Marine St., Farmingdale NY 11735, edfraser@gmail.com.



Available: *Postal Censorship in Finland 1914-1918* (2015 edition), compiled and edited by Roger P. Quinby, CD only, 400+ pages, pdf color, \$30 postpaid in USA and Canada, \$40 or €40 elsewhere. rpquinby@aol.com or 12425 Dancliff Trace, Alpharetta GA 30009-8756.



Wanted: Mail using, or items related to using, the Thomas Cook undercover mail schemes during both WWI or WWII. Reference copies also appreciated. Ed Fraser, edfraser@gmail.com, or 195 Marine St, Farmingdale NY 11735.



Wanted: Danish West Indies Printed Matter: King Christian XI local letter, King Christian X foreign letter, Coat of Arms Local Letter, and postal stationery cards with advertisements. Also 1917 Transition Period Letters. Arnold Sorensen, 7666 Edgedale Dr, Newburgh IN 47630, valbydwi@hotmail.com.



Wanted: Looking for help and information on Greenland AFA 283X. Please contact Henrik Rossell, 17405 Collier Way, Poolesville MD 20837, smoothrik7@hotmail.com.



For Sale: Complete set of Norske frimerkehefter (Norwegian Stamp Booklets) in Post Office covers from 1995-2008. Excellent condition. My cost US\$1,120.80 Make offer. Contact John Hanson, 6100 D St, Bay City OR 97107. (8/15)



Wanted: Abbott "Dear Doctor" Sodium Pentothal ad postcards: Iceland Erupting Geysers, Norway Fiords, and Sweden Klara Sjö och Stadshuset. Also, any Abbott cards with Swedish text mailed to doctors in Sweden and "Dear Nurse Anesthetist" (or without "Dear Doctor" salutation) variants, foreign-language texts, and others from 1964-68. Top dollar offered! Preparing illustrated catalog and need scans and/or color photocopies of rare cards as well. Contact Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233, email: rcichorz@comcast.net.

Member ads are free, as space permits, to aid in buying, selling or obtaining information. Please contact the editor for more information or to submit an ad. ■

From the Stacks

Roger Cichorz

Let He Who is Without Sin Cast the First Stone...



Recently, while carpooling with Paul Albright on our way home from the SCC Library, I lamented that even though some SCC members are exhibitors, they seldom donate copies (color photocopies or CDs) of their exhibit pages to the SCCL for inclusion in the Exhibits & Collections (E&C) holdings. I stated that perhaps it's time for me to enter a plea in my column for exhibit donations. Paul thought that would be a good idea, but cautioned me to integrate the request into a narrative, rather than asking outright. I thought, now how am I going to do that?

It turns out that I was as negligent as many of the other exhibitors in not donating an exhibit! I do not consider myself an exhibitor, but the Rocky Mountain Stamp Show, held May 15-17, 2015, in suburban Denver, sponsored a one-frame-exhibits section for novice exhibitors in an attempt to give those of us who do not ordinarily exhibit a taste for getting involved in exhibiting in the future. I was gently prodded by an exhibits committee member to enter a one-framer, which I agreed to do and, and after much effort, carried out my promise with an exhibit on Iceland stamps. The entry fee for novices was modest (\$5 per exhibit) and, although these exhibits were critiqued in writing by an APS-accredited judge, they were noncompetitive in the sense that awards were not given nor were award levels announced for them.

<p>FRANK BANKE</p>  <p>PHILATELISTS</p> <p>DANISH WEST INDIES</p> <p>FAROE ISLANDS</p> <p>GREENLAND</p> <p>Visit our Webshop www.fbanke.com</p> <p>ICELAND</p> <p>DENMARK</p> <p>SLESVIG-HOLSTEN</p> <p>DANISH EAST INDIA</p>	<p>SLESVIG PLEBISCIT - I. ZONE 1920</p> <p>Parcel Card from Højer to Berlin</p>  <p>FRANK BANKE PHILATELISTS Mezenlaan 3, 3080 Tervuren, Belgium fbanke@pandora.be · Phone +32 2 767 5376</p>
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After I returned home from that afternoon of carpooling with Paul, it suddenly dawned on me, “Hey, I have a one-frame exhibit that I can photocopy and donate to the SCCL!” And here I was complaining about SCC exhibitors not submitting copies of their exhibits! My oversight was resolved, and there is now another Exhibits and Collections holding available for loan, E&C 283, *Iceland’s Oval Definitive Issues, 1873-1901*, comprising 16 color-photocopied pages and two additional pages (not in my original one-frame Rocky Mountain Stamp Show entry) that include the judge’s written critique plus a comparison of Iceland’s genuine 1873 skilling issues with Spiro forgeries. Hopefully, this SCCL E&C addition might be helpful to anyone who intends to put together an exhibit on this subject or simply wants to see the differences in the various printings of the aurar oval issues.

So, here’s my plea to SCC exhibitors: For posterity, please donate color photocopies and/or CDs of your exhibit(s) to the SCCL for inclusion in its E&C section if you have not already done so. SCCL will be pleased to reimburse you for any photocopying, CD burning and mailing costs incurred. All donations will be acknowledged by letter, indicating SCC is a not-for-profit 501(c)(3) organization.

To reiterate what I have stressed previously, exhibits and auction catalogs of specialized areas provide valuable information and may be as useful as – or even more useful than – comprehensive handbooks. So, if you are attempting to put together a specialized collection or exhibit, rather than starting from scratch, it may benefit you to visit the E&C section of the SCCL online catalog and see what is available to prevent you from wasting time reinventing the wheel. Of course, visiting the SCCL in person may be of even greater benefit, but another approach is to contact me with your request and I will do my best to provide guidance on what is available at the SCCL to help with your pursuits. My contact information appears at the end of this column. The SCCL is your approachable resource, so please utilize it as a principal SCC membership advantage!

Exhibiting Norway No. 1 Continued...

There is a postscript and a moral (in the message sense) to the extended discussion in my May 2015 column about Norway’s first stamp. What I did not mention in that column is that Warren Grosjean owns and had reported and exhibited a (possibly unique) example of an unused (no gum) Norway No. 1 with reversed watermark (Facit 1vm1) that has a Lasse Nielsen certificate of genuineness, but Facit 1vm1 is presently not listed as unused. So, now it’s time for the “rest of the story!” Warren entered at Nordia 2008 a one-frame exhibit on Norway No. 1 that showed this stamp, and it was downgraded on the exhibit report by the judge in two categories (knowledge and handling/completeness) without explanatory comments. Perplexed by the lack of details in the report, Warren visited with an “expert” who explained why his exhibit was downgraded and stated with authority, “An unused Norway No. 1vm1 does not exist. The cancel has been removed.” Warren wondered if the judge even looked at the Nielsen certificate that accompanied his stamp.

Undaunted, Warren completely reworked his one-frame exhibit on Norway No. 1 for Nordia 2014, adding several important items and presenting extensive text emphasizing the Nielsen certificate attesting to the genuineness of his unused Norway No. 1vm1! (Note: A copy of his exhibit is available for loan from SCCL as E&C 278.) The new judging team now downgraded the exhibit in all categories, awarding it a Silver medal versus the Vermeil received in 2008. In his report, the fraudulent-detecting judge indicated that he had looked at the Nielsen certificate, but since this stamp does not exist, two certifications are required.

Warren subsequently submitted this stamp to the Philatelic Foundation and got a “gold-standard” PF certificate (No. 527944, dated July 28, 2015) that states the stamp is “uncancelled, no gum, with reversed watermark (Facit VM-1) and we are of the opinion that it is genuine” — thus substantiating the same information on the Nielsen certificate! Warren reported that he then informed the judge of PF’s confirmation of authenticity of this stamp, sent the judge a scan of the PF certificate, and the judge reported back that he accepted PF’s judgment. So, a happy ending for now? Not quite – read on...

Warren found the last remark in the Nordia 2014 judge's exhibit report puzzling: "NK1 not suitable for one frame!" Warren then asked me to look again at the exhibits of Norway No. 1 that are on record at SCCL and render my opinion on the suitability of Norway No. 1 for the subject of a one-frame exhibit. I am not a knowledgeable exhibitor, so what follows are strictly my observations and an opinion. Readers with expertise on exhibiting may disagree with me and are invited to communicate rebuttal.

The principal exhibits on Norway No. 1 in the SCCL's holdings are multi-frame exhibits previously mentioned in my May 2015 column: Einar Lundstrom's (A-V 7), Jeb Richter's (E&C 22) and Roger Schnell's two versions (E&C 30) and a plate reconstruction study (E&C 168). In addition, there are numerous "name sale" auctions based on exhibits and collections of Norway No. 1 that lend some light to the original arrangement, but since the intact exhibits are not on file at SCCL for examination, these will be disregarded in the ensuing discussion.

What I observed is that at most two-frame exhibits or parts of exhibits (32 pages) are devoted to various aspects of Norway No. 1 and anything beyond that is essentially a "fly-speck" plating study showing (primarily minor) constant plate flaws by positions. If this detailed plating is considered nonessential "padding" and is deliberately omitted, the rest of the exhibit pages essentially feature essays and proofs, watermark varieties, major plate-flaw varieties, production freaks (misprints such as paper creases affecting the stamp design), used and unused multiples (horizontal and vertical pairs, strips of three and blocks of four and larger), cancellation types (manuscript, numerical town, mute and ship) and representative examples of postal history (uses by rates, domestic and foreign destinations and ship mail). The Richter exhibit, for example, contains only two frames of Norway No. 1, eight pages of which are devoted to plating varieties, and the rest of the frames show the skilling stamps issued thereafter to 1868. Richter's eight pages of plate varieties later morphed into 58 pages or thereabouts in the Schnell exhibits that included detailed fly-specking studies.

So, if an exhibitor of Norway No. 1 states in the scope that the exhibit excludes a detailed plating of the stamp (perhaps emphasizing that it has already been done and published references by Schnell and others exist on the subject) and, instead, shows only the major plate-flaw varieties (for example, the 10 listed in the *Facit Specialized Catalog* as distinct "varieties"), a frame's worth or greater of pages can be condensed into one concise page. As long as the rest of the exhibit contains sufficient examples of the stamps, cancellation types and representative covers that are included in the aforementioned multi-frame exhibits (these range from less than one up to two frames of pages, and include redundant items in order to stretch to two frames), I believe the exhibitor can effectively tell the complete story of Norway No. 1's production and postal usage. In my opinion, Norway No. 1 is indeed a suitable subject onto itself for a one-frame exhibit, and I would encourage Warren to continue to enter his one-framer at regional, national, and international shows as he deems fit.

Here's one additional postscript to the previous discussion of Norway No. 1 in my May 2015 column. Since at least three of the six recorded examples of Norway No. 1 with inverted watermark are canceled with the numeral "48" (Drammen) postmark, I suggested that possibly other Drammen used stamps on and off cover may be inverted watermark varieties and it may benefit you to examine them carefully. Warren took my advice and bid in a recent auction on a "pig in the poke" lot, a cover with a pair of Norway No. 1s tied by numeral "48" cancels in the hopes that the stamps may be the inverted watermark varieties. Alas, one of the stamps was examined after carefully lifting a portion from the cover and found to have the normal watermark. However, all was not in vain, as Warren indicated this cover was an improvement over the similar one in his exhibit and he would swap it out for the other.

I encourage your comments about the content of this column and any questions you have about the SCCL and its operations. Also, your suggestions for future column topics are always welcome. Please do not hesitate to contact me via email at rcichorz@comcast.net, USPS mail at Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, USA, or by telephone (303) 494-8361. ■

Chapter Reports

Randy Tuuri, Vice President, Chapters

Chapter 4 – Chicago

The Chapter meetings for August through October involved perusing SCC and APS circuit books, as well as viewing and answering questions about material that was brought by members for the show-and-tell section of the meeting.

For the October meeting, the chapter also purchased a mixture of used Scandinavia stamps off-paper for the members' benefit.

Chapter 17 – Southern California

Regular meetings continued, but members were saddened that local member Myron (Mike) Corets passed away.

Chapter 1 – Seattle

In July, the chapter perused circuit books and enjoyed Danish hot dogs. August and September brought studies of Greenland and Iceland.

Chapter 7 – New York

The September meeting centered around Mart books and discussions of upcoming stamp shows. The next meeting is scheduled for Nov. 2.

Chapter 14 – Twin Cities

The chapter hosted the SCC's 80th anniversary at the Minnesota Stamp Expo. Also, several members traveled to Grand Rapids for the APS Stampshow in August.

The more normal October meeting had two members discuss the "Iceland's 1930 Parliament Issue." November's meeting will be the annual members' auction.

Chapter 21 – Golden Gate

Meetings continue at members' homes and, in early October after the club meeting, members attended the local stamp show Winepex in Marin County.

Chapter 27 – Colorado

The September meeting had a presentation on "An Introduction to the Danish Local Posts." The October meeting had a presentation on "Register Mail 1869-1911" to show the various steps in handling the mail. The November meeting will be the semi-annual members' auction. At all meetings show and tell of recent acquisitions takes place.

Chapter 24 – Manitoba

October's meeting included a show and tell and a presentation on the stamps of Czeslaw Slania. In November, items brought to the meeting will be scanned and shown to all the members as they are discussed. ■



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Scandinavian Literature Notes

By Alan Warren



News from Denmark



On the occasion of its 125th anniversary, Lars Vinholt-Nielsen reviews the railway parcel regulations of 1890 in Denmark, in the September *Posthistorisk Tidsskrift*. In the same issue Niels Erik Thunbo Pedersen provides an analysis of postmarks used in the ports of Aarhus and Kalundborg 1931-67. Toke Nørby tabulates the letter rates of Copenhagen for the period 1734-1851.

Leif Ørndorf provides the fourth part of his series on G. A. Hagemann in the September *Nordisk Filatelistisk Tidsskrift*, describing his travels in the early 1900s and return to St. Croix, Danish West Indies, in 1908, where he continued to conduct his DWI stamp business. Lasse Nielsen tabulates plate flaws of the 1864 16-skilling Crown-and-Sword issue, and Asbjørn Kirkegaard discusses Napoleon's fieldpost in Denmark in 1808, using many covers to illustrate his points.

Airmail crash covers from interrupted flights between Copenhagen and Bornholm are the subject of John Thiesen's article in the August *Dansk Filatelistisk Tidsskrift*. He describes mail from the flights of Feb. 2, 1963; March 4, 1986; and Jan. 17, 1991. In the same issue Ralph Hansen illustrates plate flaws of the 5-øre wavy line wine-red (AFA No. 246) of edition 2078, and Susanne and Jan Filtenborg describe lighthouses depicted on Danish stamps.

Ib Krarup Rasmussen provides rate tables and other details for parcels sent to Greenland 1938-96 in the October *Dansk Filatelistisk Tidsskrift*. In the same issue Mogens Andersen discusses the postmarks of Vestervig and Morup Mølle.

Jørgen Jørgensen describes stamped letters sent from Denmark to Italy during the period 1854-74 in the November *Nordisk Filatelistisk Tidsskrift*. Lasse Nielsen reports on two examples of retouching the figure of the crown on the Fire R.B.S. In the same issue, Jan Læby writes about the Royal Danish West Indies Gendarmie and shows related documents and mail.

News from the Faroes



Issue No. 24 for April 2015 of *Posta Stamps*, published by the Faroes postal administration, provides background on recent new issue stamps including religion in the Viking era, knitted art and H. N. Jacobsen's book store. Also announced are four franking labels to mark the 40th anniversary of the Faroese Post Office. The stamps will be released April 1, 2016. They depict the overprinted provisional issues of the Faroes originally released in 1940-41.

News from Great Britain



Alan Totten describes the travels of the yacht *Lancashire Witch* in the 1880s in the September issue of *Scandinavian Contact*. A cover is shown addressed to a Captain Holford, apparently aboard the yacht while it was on an intended circumnavigation of Spitzbergen. Also onboard was arctic explorer Henry Gore-Booth. However, ice conditions prevented the planned course and, instead, it headed toward Novaya Zemlya when it encountered three Norwegian whaling ships trapped in the ice. The *Lancashire Witch* managed to free them so they could be towed to safety.

In the same issue, Brian Flack mentions that the 2016 *Facit Special* will have a major revision of the numeral cancel listing for Iceland. Peter Hellberg provides the sixth installment of his series of Sweden's COD service, Postförskött and Brian Macdonald furnishes the sixth installment of his series on the private ferry stamps of Denmark.

Kjell Nilson writes about Swedish mail during WWII in the October issue of the *London Philatelist*.

He discusses postal routes, returned mail, currency control and censorship in Sweden, as well as mail to and from internees.

News from the Netherlands



Ton Steenbakkers focuses on sailing ships of Denmark in the September *Het Noorderlicht*. He uses primarily the stamps of Denmark but includes the 1981 Norwegian set that shows the *Christian Radich*. In the same issue, a Norwegian ship post article appears by Albert Ruijne. The first part of his series looks at the Norwegian-Hamburg Line during the latter half of the 19th century.

News from Norway



The 1940-41 travels of postal inspector Olaf Thorp in Norway, during the German occupation, are summarized based on his memoirs in the September *Norwegian War and Field Post Journal*. Geir Sør-Reime describes Bjorn Øya “local stamps” in the issue 5/2015 of *Norsk Filatelistisk Tidsskrift*. They are in fact Cinderella stamps created by the American philatelist Brad Arch in the 1965-70 period. Shown in the article is a set of five values and three other items bearing overprints.

In the same issue, Dag Henriksbø describes post offices in Canada with Nordic names such as New Norway and Viking, Alberta; Norway House and Scandinavia, Manitoba; and Norge and Mandal, Saskatchewan, among others. Knut Arveng profiles the Norwegian photographer Anders Beer Wilse in the issue 3/2015 of *INFO*, published by the Oslo Filatelistklubb. Some of Wilse’s photos have been the subject of Norwegian stamps.

Knud Glasø describes several skilling-value Thronhjelm-Støren railway parcel stamps in the October *NFF-Varianten*. He shows some that have manuscript markings such as “Kvaal 1/3/71.” One 4-skilling stamp is marked similarly on the back in ink “Kvaal 15/4/71” and on the front has an 1871 hand cancel, “THRONDHJEM STATION.” However, the stamp also has a manuscript notation on the front with an 1883 date. Glasø wants to know if the stamp was used twice, and he points out that in 1877 the currency in Norway changed from skilling to krone and øre.

Carl-Erik Skrolsvik begins a series on first day covers in the issue 6/2015 of *Norsk Filatelistisk Tidsskrift*. In this first installment he observes that many people collect FDCs, but there is no clear definition of the term. He points out that first-day canceled items include envelopes, cards, postal forms, franking machine material, combinations of stamps, official postal service cancels and unofficial cancels.

News from Sweden



Peter Nordin continues his series on registration labels of Sweden with a look at the first roll labels in the issue 5/2015 of *Svensk Filatelistisk Tidsskrift*. Peter Lorentzon illustrates perforation varieties of Sweden’s 1955 flag stamps.

Mats Ingers writes in the 6/2015 issue of *SFT* about new details concerning plate production of the Type I Lying Lion issue. Peter Nordin completes his listing of varieties of registration labels with types 8, 9 and 10 that appeared in 1967, 1971 and 1984, respectively. Peter Lorentzon illustrates some EFOs of the perf 13 20-öre ring type issue, including paper creases and misperforations.

News from the United States



In the continuing series on island communities by Geir Sør-Reime in *Mekeel’s & Stamps Magazine*, the Sept. 25 issue focuses on St. Bartholomew in the Caribbean, more correctly known as St. Barthélemy or St. Bart’s. From 1784 until 1878 it was under Swedish control. After Sweden ceded the island back to France it became part of Guadeloupe.

The second part of the series on Finland postal cards by Juhani Pietilä appeared in the September-

October issue of *Postal Stationery*. The series is being translated and updated by SCCers Kauko Aro and Roger Quinby. This installment looks at the trilingual cards, with and without added text.

Wolfgang Baldus recounts the story of the so-called Narvik stamp in the October *German Postal Specialist*. The battles of Narvik resulted in Germany taking the area when the British and French defenders withdrew in May 1940. Sometime after World War II, the Narvik stamp appeared, depicting the Narvik shield and dated 1940 with a swastika and numerals 25 and +50, but no currency.

They were printed in the margins of Hitler commemorative sheets on watermarked paper. A second variety appeared some years later in a darker blue on unwatermarked paper. These were printed in sheets of nine (three-by-three). Multiples are scarce and covers bearing these labels are poorly designed creations intended for the unknowing collector. ■



Transfers and Re-Entries

By Alan Warren

Alex Walker of the **North East Vikings** in Scotland advises that after 25 years, the group has decided to discontinue its auctions for the **Scandinavia Philatelic Society**. Reasons are due to declining bidding and competition from other venues such as eBay.

At the **World Mail Awards** ceremony recently held in Brussels, **Dag Mejdell**, CEO of **Posten Norway**, received the **Industry Leadership Award**. Since 2006 he has restructured the postal service with initiatives and a series of technical innovations resulting in improved quality and financial performance, as well as a more environmentally friendly operation.

The **Scandinavia Philatelic Society** of the United Kingdom has donated its library to be included in that of the **National Philatelic Society** in London. NPS has a long history, having been founded in 1899 by Fred Melville as the Junior Philatelic Society. It has two library locations. The recent stamp catalogs of Gibbons, Scott, Michel and others are kept at the home of **Alec Webster** in nearby Sutton. The book and journal collections are housed in Bill Hill Park in Wokingham, about 40 miles from London.

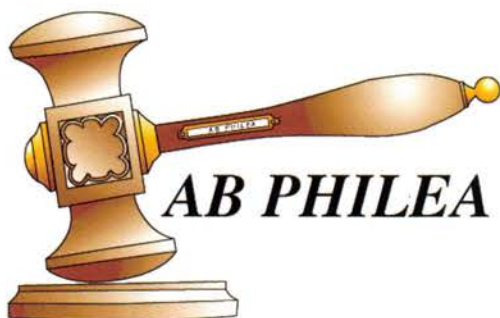
Toke Nørby reports that the **Danish Philatelic Federation** awarded its Golden Pin in 2014 for outstanding service to **Peter Kristen Højgaard Bech** and **Jørn Walther Pedersen**.

Anita Häggblom, director of **Åland Post**, announced that Åland Post Stamps will discontinue its auction program due to declining interest in some areas. The auction business has been turned over to **Tom Granberg** of **Järvenpään Philatelic Service**.

Niels H. Bundgaard of Denmark died May 29, 2015, at age 81. He authored the book on postal rates of Denmark, *Danske Forsendelser 1875-2003*, and a second edition updated to 2015. Our Slania-collecting member in New Zealand, **John Campbell**, was an apprentice judge on the panel for the **14th National Philatelic Literature Exhibition** in Wellington in October. ■

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SCC at NY2016!

Hugh Galford, SCC Society Booth Chair

Please plan to join the Scandinavian Collectors Club at the once-per-decade international philatelic exposition held in the United States.

NY2016 will be held at the Jacob K. Javits Convention Center in New York City, May 28-June 4, 2016. SCC will have a booth at the show, as well as a Club dinner.

The SCC needs four volunteers for each of the following shifts at the booth.

May 28, 10am-2pm	2pm-6pm
May 29, 10am-2pm	2pm-6pm
May 30, 10am-2pm	2pm-6pm
May 31, 10am-2pm	2pm-6pm
June 1, 10am-2pm	2pm-6pm
June 2, 10am-2pm	2pm-6pm
June 3, 10am-2pm	2pm-6pm
June 4, 10am-1pm	1pm-3pm

Please volunteer for a time slot via email to:

ny2016@scc7.org

Dinner: Please confirm your intent to join us for an SCC dinner to be held during NY2016 (includes plus-ones).

However, for pre-event planning purposes, please consider the following questions and reply if possible:

Do you prefer a Scandinavian restaurant or somewhere else?

What is your preferred upper price limit for the dinner?

The show's Palmares dinner is June 2; are there other nights you can't join us?

Final plans will be based on your input and announced in *The Posthorn*.

Activities: SCC solicits suggestions for activities, offers or ways to draw more attendees to the SCC booth. Raffles? A presentation? SCC, along with other societies, will have a one-frame promotional exhibit.

Please email me at ny2016@scc7.org with your questions, thoughts or volunteer confirmation. I look forward to hearing from you. ■

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d. Free or Nominal Rate Distribution (By Mail and Outside the Mail)	(1) Free or Nominal Rate Outside-County Copies Included on PS Form 3541	23	24
	(2) Free or Nominal Rate In-County Copies Included on PS Form 3541	0	0
	(3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS (e.g., First-Class Mail)	5	3
	(4) Free or Nominal Rate Distribution Outside the Mail (Carriers or other means)	6	27
e. Total Free or Nominal Rate Distribution (Sum of 15d(1), (2), (3), and (4))		36	54
f. Total Distribution (Sum of 15c and 15e)		587	604
g. Copies not Distributed (See Instructions to Publishers #4 page 83)		63	54
h. Total (Sum of 15f and g)		650	650
i. Percent Paid (15c divided by 15f times 100)		94%	91%

* If you are claiming electronic copies, go to line 16 on page 3. If you are not claiming electronic copies, skip to line 17 on page 3.

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b. Total Paid Print Copies (Line 15c) + Paid Electronic Copies (Line 15a)		551	550
c. Total Paid Distribution (Line 15b) + Paid Electronic Copies (Line 15a)		587	604
d. Percent Paid (Both Print & Electronic Copies) (15b divided by 15c + 15a)		94%	91%

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Stavro Lund, Executive Secretary
Date
October 1, 2015

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Membership Statistics for the Third Quarter 2015 (Aug. 24 – Nov. 1, 2015)

New Members

4275	Thorsteinsson, Hallur, Karlagata 10, Reykjavik, 105 Iceland
4276	Dancisin, William P, 8 Lexington Cir, Matawan NJ 07747
4277	Ganz, Cheryl, PO Box 449, Winfield IL 60190
4278	Nilson, Kjell, Teknologgatan 5, S-41132 Gothenburg, Sweden
4279	Pernerfors, Johnny, Draggensgatan 5, S-41877 Gothenburg, Sweden
4280	Sundberg, Mårten, Klintvagen 14 A 10, AX-22101 Mariehamn, Finland
4281	York, Gerard Thomas, PO Box 10714, Tallahassee FL 32302-2714

	Deceased
4193	Leadbetter, Harold
1632	Nielsen, Niels

Change of Address

4183	Garrett, Walter, 63 Cross Creek Dr E, Mountain Brook AL 35213
4240	Pompian, Neil, 7030 Palazzo Reale, Boynton Beach, FL 33437

Reinstated

2403	Bjorklund, Herbert L, 901 Florsheim Dr #379, Libertyville IL 60048-5276
1693	Ganim, George, 13 Kevin Dr, Suffern NY 10901

Recent Donations to SCC or to Library (cash or library materials)

H31/2888	Roger Quinby	H32/1087	Alan Warren	3917	Jerry Reinoehl
1596	Gordon Hughmark	3598	Paul Albright		Virginia Maguire (friend)
1389	Paul Nelson	4012	Frederick E. Lutt		Carl Love (friend)
3108	Arthur Winden	3170	Roberta Palen		

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SCC Library Auction No. 41

(Closing Date Jan. 31, 2016)

This is the 41st auction of items being offered to SCC members. These 50 lots are excess to current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233, USA; telephone (303) 494-8361, or email: rcichorz@comcast.net. This auction closes Jan. 31, 2016.

Terms of Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50-\$5 = \$0.50, \$5-\$25 = \$1, \$25-\$50 = \$2, \$50-\$100 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone or email bids are acceptable. Please include your name, address and telephone number. Email bids will be confirmed by email reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft, or in currency (at sender's risk, auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogs and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list, and are available on a first-come, first-served basis at their starting bids.

Lot Numbers and Descriptions:

1. **Denmark:** Three profusely illustrated Danish Christmas seal catalogs (paperbacks): *Julemærkekatalog Nr. 14*, bilingual (Danish and English), A/S Alsuma, Copenhagen, 1972, 52 pages and *Julemærket 1904-1970* and *Julemærket 1904-1974*, in Danish, Julemærketkomiteen, Copenhagen, both 36 pages, excellent condition except front cover missing on *Julemærket 1904-1974*. EMV = \$7, Starting Bid = \$2.
2. **Finland:** *Fimland I Briefmarken, 6. Auflage / Finland I Stamps, 6th Edition*, in German, Helsingfors Frimärks-samlare Förening r.f., Helsinki, 1934, 104 pages, profusely illustrated, softbound, excellent condition for its age. Outdated specialized priced catalogue of Finnish stamps with some useful reference information, but of more value as an antique collectable than for any detailed text. CMV = \$11, Starting Bid = \$2.
3. **Finland:** *The Color and Printing Identification of the 1875 Issues, A New Approach, Volume II, Tables*, by Herbert Oesch, Authorized English Translation by Kauko I. Aro, Scandinavian Philatelic Foundation, Thousand Oaks, Calif., 1993, iv + 450 pages, hardbound, ISBN 0-936493-16-X, pristine. No color plates here, but tables arranged alphabetically by place name, tracking the distribution of stamps to each different Finnish post office, which enables identification of the printings by the postmarks on these stamps. CMV = \$55, Starting Bid = \$22.
4. **Norway:** *Håndbok over Norges Frimerker, Del I, 1855-1888 / Handbook of Norwegian Stamps, Part I, 1855-1888*, in Norwegian, NFF (Norsk Filatelistforbund), Oslo, 1962, 312 pages, illustrated, hardbound, fair condition (spine separated from cover but pages are excellent). Includes five of six Facit-listed official 1962 rouletted reprints of the 1885 and 1856-57 stamps (missing the 1867-68 8 skill) tipped in on an unnumbered inset page, only 4,000 produced, Facit = SEK575/~\$68. Comprehensive classic reference that covers all aspects of production of the 1855 Norway #1 through 1878-88 21mm post horn issues, including detailed listings and illustrations of plate flaw varieties. CMV = \$70 (book) + \$68 (reprints), Starting Bid = \$65.
5. **Norway:** *Håndbok over Norges Frimerker, Del II, 1886-1955 / Handbook of Norwegian Stamps, Part II, 1886-1955*, in Norwegian, NFF (Norsk Filatelistforbund), Oslo, 1966, 380 pages, illustrated, hardbound, good condition (worn cover but pages are excellent). Includes all six Facit-listed official 1966 rouletted reprints of the 1894-1930 stamps tipped in

- on a non-numbered inset page, only 4,000 produced, Facit = SEK450/ ~\$54. Comprehensive classic reference that covers all aspects of production of the 1886-93 20mm post horns through 1955 issues, including officials and postage dues, along with detailed listings and illustrations of plate flaw varieties. CMV = \$55 (book) + \$54 (reprints), Starting Bid = \$50.
- 5A. Norway:** Lots 4 and 5 combined (two books and official reprints). *If the high bid for lot 5A exceeds combined high bids for the two volumes separately, they will be sold as a set.* CMV = \$247, Starting Bid = \$125.
- 6. Sweden:** *50 Års Svensk Postal Dokumentation / 50 Years of Swedish Postal History*, in Swedish, by Palle Laursen and B. E. Stavenow, SFF (Sveriges Filatelist-Förbund), Stockholm, 1977, 86 pages, illustrated, ISBN 91-85702-00-5, softbound, good condition (cover blemish). SFF Specialized Handbook No. 8, covers post-UPU postal usage and rates from 1874 for covers, parcel cards and postal stationery. EMV = \$20, Starting Bid = \$4.
- 7. Sweden:** *The Dieden/Hansen Collection of Classic Sweden*, Harmers of New York auction catalogue for its Dec. 16, 1987, Sale No. 2799, with list of prices realized, 28 pages (10 pages of black-and-white plates), paperback. Sale consisted of 175 lots of Sweden stamps and postal history. CMV = \$15, Starting Bid = \$2.
- 8. Sweden:** *Tidiga Svenska Datumstämplar; Del 2. Fyrkantstämplar / Early Swedish Datestamps, Part 2. Boxed Postmarks*, in Swedish, by Karl-Erik Stenberg, SFF (Sveriges Filatelist-Förbund), Stockholm, 1974, 88 pages, profusely illustrated, softbound, pristine. SFF Specialized Handbook No. 6, alphabetical listing by town names of boxed datestamps for pre-postage stamp covers. EMV = \$16, Starting Bid = \$4.
- 9. Scandinavia/Postal History:** *Stampless Mail to and from Scandinavia to 1868*, by Gordon A. Hughmark, Don Halpern and Harlan Stone (Editor), Rosetta Stone Press, New Providence, N.J., 1999, xi + 202 pages, profusely illustrated, softbound, ISBN 0-9668882-0-0, excellent condition (slight marring of front cover). The primary English-language reference and essential handbook for prephilatelic covers to and from Denmark, Norway and Sweden, includes at the end of each chapter numerous references to original source material published in foreign languages and an extensive nine-page subject index. CMV = \$75, Starting Bid = \$30.
- 10. Scandinavia/Periodical:** Lot of five consecutive recent issues (June 2014 through June 2015) of *Scandinavian Contact*, the slick quarterly journal of the Scandinavia Philatelic Society (United Kingdom). This 5¼" by 8¾" English-language publication, akin to SCC's *Posthorn*, ranges from 36-56 pages per issue (45 pages average) and is profusely illustrated in color. Each issue contains in-depth research articles and briefer articles on a range of postal history and stamp topics, society news and meeting reports, notes about philately and news of the Scandinavian/Nordic countries, book reviews, library notes and more — hours of interesting, informative reading here! Issues are not priced individually, but rather are available through subscription to SPS members at annual dues of £20 to U.K. addresses (~\$7.75 per issue, higher elsewhere); however, the starting bid here is only \$1.50 per issue. EMV = \$39, Starting Bid = \$7.50.
- 11. Scandinavia/Periodicals:** Miscellaneous lot of seven different foreign-language philatelic periodicals issued 2014-15, consisting of *DFT / Dansk Filatelistisk Tidsskrift* (2), *Frimerkjablaðið / Stamp Paper* (1), *Oslo Filatelist Klubb's Info* (1), *NFT / Nordisk Filatelistisk Tidsskrift* (1), *NFT / Norsk Filatelistisk Tidsskrift* (1), and *Philatelistische Nachrichten* (1), all of which (except PN) are slick, profusely color-illustrated issues, ranging from 20-80 pages each (49 pages average). Many enjoyable and informative hours here, with in-depth articles on prephilatelic to modern postal history, classic and modern stamps and their use on mail, topicals and a wide range of other subjects. EMV = \$28, Starting Bid = \$3.50.
- 12. Scandinavia/Catalogue:** *Facit 2005 Special*, in Swedish and English, Facit Förlags AB, Västerås, Sweden, 888 pages, profusely illustrated in color, softbound, ISBN 91-86564-57-9, good condition. Despite its age, still a useful reference as this edition includes a detailed listing of Swedish revenues and special sections on early Norwegian ship mail and pre-philatelic postmarks, rarity of 1851-1905 Danish covers, DWI cancels and postal stationery, Icelandic numeral, crown & post horn, bridge and British FPO cancellations, Icelandic postal stationery and early Finnish covers. CMV = \$27, Starting Bid = \$5.
- 13. Canada:** *Some Canadian Stamp Errors*, by Kasimir Bileski, K. Bileski Ltd., Winnipeg, Manitoba, Canada, no date, 40 pages, paperback, pristine. Useful listings for collectors of Canada. CMV = \$10, Starting bid = \$1.
- 14. United States:** *Encyclopedia of the Plate Varieties on U.S. Bureau-Printed Postage Stamps*, by Loren French, Bureau Issues Association, Inc., Arlington, Mass., 1979, xii + 338 pages, hardbound, pristine. Striking, essential book for the U.S. specialist that still is the expert treatise on this subject. CMV = \$68, Starting bid = \$25.



- 15. United States:** *Introduction to United States Revenue Stamps*, by Richard Friedberg, Linn's Handbook Series, *Linn's Stamp News*, Sidney, Ohio, 1994, 154 pages, softbound, ISBN 0-940403-62-5, pristine (still in original wrapping). Rare out-of-print in-demand book and, based on internet sale prices, apparently the essential reference for anyone interested in U.S. revenue stamps! CMV = \$100, Starting bid = \$35.
- 16. United States/Miscellaneous:** *The Congress Book 2004*, Richard W. Helbock (Editor), American Philatelic Congress, iv + 230 pages, profusely illustrated, hardbound, pristine. Anthology of eight in-depth articles: California Pre-Statehood Mails from Sacramento, 19th-Century Postal History of Yellowstone National Park, Early Postal History of Tennessee, Laws Governing Tariffs and Hand Stamps on Haitian Revenue Paper, Astrophilatelic Rendition of the Conquest of Space, Laos – Beyond the Scott Catalog, Official Seals of Egypt and Maritime Markings of Algeria from 1810 to 1875. CMV = \$40, Starting Bid = \$10.
- 17. North America:** *Sanabria North America, the World Airmail Catalogue*, Sanabria, Inc., Loveland, Colo., 1995, 120 pages, softbound, ISBN 0-9643667-1-1, pristine. Priced catalog of Canadian (including semi-officials of the private airlines), United States, and Mexican airmail stamps. CMV = \$15, Starting bid = \$2.
- 18. Topical/FDR:** Two pristine books: *Franklin D. Roosevelt and the Stamps of the United States, 1933-45*, by Brian C. Baur, *Linn's Stamp News*, Sidney, Ohio, 1993, 362 pages, softbound, ISBN 0-940403-58-7 and *Eleanor and Franklin D. Roosevelt, Stamps of the World*, by Philip Silver and Jan Bart, American Topical Association, Milwaukee, Wis., 1965, 48 pages, paperback. CMV = \$38, Starting bid = \$5.
- 19. Worldwide/Airmail:** *Sanabria's Air Post Catalogue*, 1954 Edition, Robert J. Lyon (Editor), Nicolas Sanabria Co., Inc., New York City, 1954, 540 pages, profusely illustrated, hardbound, good condition (cover wear). Comprehensive handbook and priced catalog with the most complete, for its time of publication, specialist airmail stamp listings, including Scott-listed stamps, semi-official and local stamps, errors and varieties, along with additional sections for proofs & essays, deluxe presentation proofs, specimen overprints, postal stationery (cards, envelopes & wrappers) and aerogrammes. Not much Scandinavian-specific here, but the Denmark listing includes four semi-official stamps for specific flights during 1919-30. CMV = \$27, Starting bid = \$10.
- 20. Philately:** *Nassau Street*, by Herman Herst Jr., Duell, Sloan and Pearce, New York City, 1960, 306 pages, hardbound, pristine. Author-signed first-edition of this classic insightful book on the hobby and the dealers who plied their wares in New York City. CMV = \$20+, Starting bid = \$8

SCC Chapter Meetings & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 13110 NE 177th Place, PMB #263, Woodinville WA 98072-5740. email: dananielsen@comcast.net.
4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December. Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, phone: (312) 259-1094, email: collinr@ameritech.net.
7. NEW YORK: second Wednesday of February, April, June, September and November at The Collectors Club, 26 E 35th St, NYC. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville NY 11801, email: cwp1941@aol.com.
9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd., Wayne NJ 07470-6156, email: warren@Derma-Safe.com.
14. TWIN CITIES: 2nd Thursday (except July and August), 7 p.m. at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. CONTACT: Steve Lund, 383 Grand Ave Apt. 5, St. Paul MN 55102; (651) 224-3122; email: steve88h@aol.com.
17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: gerjerry@sbcglobal.net.
21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, email: HRVolin@aol.com.
24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: robertzacharias@shaw.ca, Website: <http://members.shaw.ca/scmanitoba>.
27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: rcichorz@comcast.net.
- AUSTRALIA COORDINATOR: John McKay, email: john.mckay@analysisinternational.net.au
- NEW ZEALAND COORDINATOR: John Campbell, email: johncampbellnz@hotmail.com.

Stamps, Covers, and Philatelic Miscellany Lots

- S1. Faroes/Stamps:** *Føroysk Frímerke 2014 / Faroese Stamps 2014*, official Faroese year pack with 15 mint stamps and three mint souvenir sheets (nine stamps) issued in 2014, plus a mint pane of 30 Faroese Christmas seals for 2014, pristine. Cost by direct order from Posta = DKK372.50/€51.70 (~\$55). Starting Bid = \$27.
- S2. Finland/Airmail Labels:** Ca. 1947-48 pristine intact ~5¼- by 9-inch sheet of 21 (three by seven arrangement) black on blue paper, boxed “Par avion / Ilmaposti - Luftpost” rouletted, gummed labels, with top margin selvage imprinted at left “Lomake Blankett } N:o 75” — interesting ancillary item for a Finnish airmail collection or exhibit. EMV = \$10, Starting bid = \$2.
- S3. Greenland/Covers:** Modern postal history lot of nine 1973-75 metered commercial covers (five from Godthåb and four from Den Kongelige Grønlandske Handel, København), and an unused 90-øre international reply dated 1963. EMV = \$20, Starting Bid = \$5.
- S4. Iceland/Covers:** WWII-censored mail, lot of five regular-sized, metered commercial covers (four windowed) from Reykjavik, with censor tape and different frankings from 1940-45. EMV = \$25, Starting Bid = \$10.
- S5. Iceland/Covers:** Modern postal history lot of 28 metered commercial covers (two registered) with different frankings (primarily Reykjavik) from 1969-76, nice mix of 17 regular-sized and 11 large envelopes, eight with windows and several with pictorial meters, ancillary markings, business logos, or cachets. EMV = \$56, Starting Bid = \$15.
- S6. Iceland/Covers:** Modern postal history lot of four large-sized 1972 commercial covers to the United States, two (one registered) with printed “BURÐARGJALD GREITT PP ISLAND” (Iceland Postage Fee Paid) indicia and two (one registered) with the same “PP” indicia handstamped. EMV = \$6, Starting Bid = \$2.
- S7. Iceland/Postal Forms:** Lot of five Icelandic Post Office forms (two acknowledgments of receipt, letter post claim, customs declaration, and notification of transmission), used 1972-73 (four, except customs form, with postmarks or postal markings), interesting ancillary postal items. EMV = \$5, Starting Bid = \$2.
- S8. Iceland/Stamps:** mint new issues (12 stamps) of Sept. 10, 2015, includes Lighthouses V set of two self-adhesives, Old Icelandic Buildings (two booklets, each with four self-adhesives), and International Year of Soils gummed s/s (two vertical se-tenant stamps within), face value ISK2091/~\$16.78 and cost from Pósturinn = €14.25/~\$16.26. CMV = \$18, Starting Bid = \$9.
- S9. Norway Stamps:** Lot of 42 different used 1856-1988 Norwegian stamps, F-VF “unsolds” hinged on cut-down Mart Book pages, better stamps include two examples of No. 4, 46, 104-05, 111-14, 138, 145-48 and J6, 1919 Christmas seal (AFA @ DKK25 / ~ \$3.77) not counted, 2016 Scott @ \$124.65. EMV = \$25, Starting Bid = \$10.
- S10. Sweden/Stamps:** Accumulation of ~710 used 1877-1944 Sweden stamps housed in 10 pages of a Lighthouse alligator 24-page stock book, Scott numbers range from 29-349, heavy duplication (one to 20 each), but a good range of >140 different. No rarities here, but 19 stamps noted with CVs of \$3.50 to \$9, 2013 Scott = \$406+ with 50% of the CV (Nos. 28 to 73) in first two pages, stamps not checked for watermark or perforation gauge types and valued as the cheapest variety, so there may be some surprises within and well worth examining for varieties, color shades, and postmarks, starting bid set low at 5% Scott. EMV = \$40+, Starting Bid = \$20.
- S11. Sweden/Covers:** Five different 1933-59 covers (four philatelic), includes Feb. 20, 1936, FDC for P.O. tercentenary 25-öre stamp. EMV = \$8. Starting Bid = \$1.50.
- S12. Sweden/Medical Ad Postcards:** Four different Abbott Pentothal “Dear Doctor” pictorial postcards with printed simulated handwritten ad message on address side, single Swedish stamp frankings postmarked 1956-60, good condition. Cards depict Stockholm’s Stadshus, Bohusläns wharf, Laplandish living quarters and the Stockholm Concert Hall stage during presentation of Nobel Prizes for 1959. CMV = \$20, Starting bid = \$10.

Archival Printing Clichés

Lots S13 through S16 are individual clichés either used to print the stamps or more likely to reproduce them as catalog or handbook illustrations. These are ~1¼-mm to 2-mm thick steel plates, with mirror-image impressions of the stamps, mounted on a wooden printing block ~20 mm in height. The Denmark and DWI clichés each have one horizontal line going through them about 3/5s of the way down, but the Iceland and Norway clichés have unaltered impressions. These are scarce ancillary showpiece items for specialized collections or exhibits of these stamps. No similar printing clichés have appeared for sale on the philatelic market recently, so the auctioneer’s pricing is complete guesswork in terms of the starting bids. Lots S17 and S18 are reproduction rubber stamps made from the Denmark and DWI printing clichés

with the obliterating lines and are also mirror-image impressions mounted on wooden blocks that can be utilized to make suitable illustrations of the stamps.

S13. Denmark: Cliché (intaglio plate) for the 1902 coat-of-arms 1-øre stamp (Scott 53), ~18½ by 21 mm. Starting bid = \$20.

S14. DWI: Cliché (intaglio plate) for the 1905 King Christian IX profile 5-bit stamp (Scott 31), ~18 by 21 mm. Starting bid = \$20.

S15. Iceland: Cliché (lithographic plate) for the 1958 willow herb 1-krona stamp (Scott 309), ~14½ by 19½ mm. Starting bid = \$15.

S16. Norway: Cliché (photogravure plate) for the 1950 King Hatton VII profile 25-øre stamp (Scott 310), ~18½ by 21mm. Starting bid = \$15.

S17. Denmark: Rubber-stamp reproduction from the printing plate cliché for the 1902 coat-of-arms 1-øre stamp (Scott 53). Starting bid = \$5.

S18. DWI: Rubber stamp reproduction from the printing plate cliché for the 1905 King Christian IX 5-bit profile stamp (Scott 31). Starting bid = \$5.

Year Pack Lots

Denmark and Greenland/Stamps/Year Packs: The next 12 lots are official year packs produced, respectively, by the Denmark and Greenland postal administrations. All these year packs are in pristine, as-issued condition, still in their sealed poly-sleeve protective packaging. The stamp counts given in the lot descriptions for the Denmark year packs are estimated from the Facit number listings for stamps issued each year, rather than from actual examination of the pack contents, so stamp counts may vary slightly from those given.

YP1. Denmark 1976 year pack (24 stamps). CMV = \$14, Starting Bid = \$7.

YP2. Denmark 1978 year pack (20 stamps). CMV = \$15, Starting Bid = \$8.

YP3. Denmark 1979 year pack (22 stamps). CMV = \$18, Starting Bid = \$9.

YP4. Denmark 1980 year pack (21 stamps). CMV = \$41, Starting Bid = \$21.

YP5. Denmark 1981 year pack (29 stamps). CMV = \$25, Starting Bid = \$13.

YP6. Denmark 1982 year pack (21 stamps). CMV = \$23, Starting Bid = \$12.

YP7. Denmark 1983 year pack (25 stamps). CMV = \$61, Starting Bid = \$30.

YP8. Greenland 1978 year pack (9 stamps). CMV = \$8.50, Starting Bid = \$4.50.

YP9. Greenland 1979 year pack (9 stamps). CMV = \$8, Starting Bid = \$4.

YP10. Greenland 1980 year pack (10 stamps). CMV = \$19, Starting Bid = \$9.50.

YP11. Greenland 1981 year pack (8 stamps). CMV = \$14.50, Starting Bid = \$8.

YP12. Greenland 1983 year pack (8 stamps). CMV = \$23, Starting Bid = \$12.

Prices Realized – SCC Library Auction #40 (Closed Oct. 31, 2015)

Summary: For this auction, there were eight bidders, seven of whom were successful in winning one or more lots. All 20 lots sold, with realizations totaling \$336 against cumulative starting bids of \$229.

#1 = \$27, #2 = \$33, #3 = \$1, #4 = \$19, #5 = \$25, #6 = \$12, #7 = \$12, #8 = \$5, #9 = \$18, #10 = \$8, #11 = \$2, #12 = \$60, #13 = \$7, #14 = \$7, #15 = \$22, #16 = *\$8, #17 = \$1, #18 = \$12, #19 = \$53, and #20 = \$4. (*There was a tied high bid of \$8 on lot #16 and it sold to the earlier bidder.) ■

Please make it a personal goal to recruit at least one new SCC member this year. It helps all of us!

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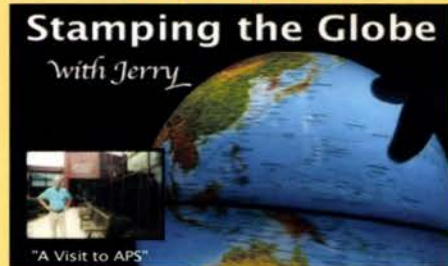


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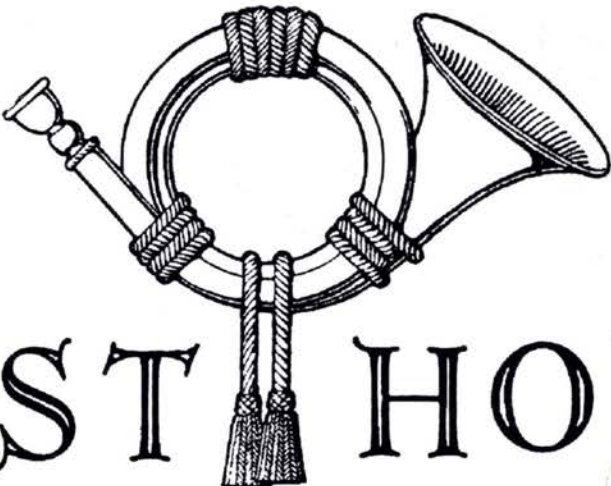
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The
POSTHORN

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