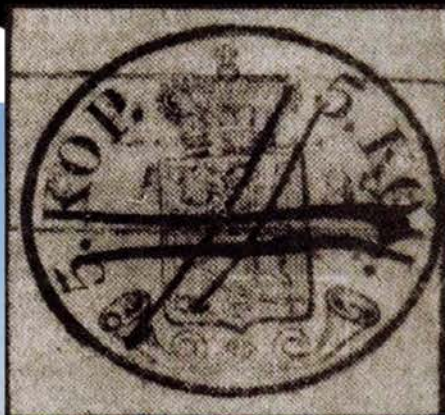


The POST HORN



**A Look at the
12-öre Vapentyp
(Page 18)**



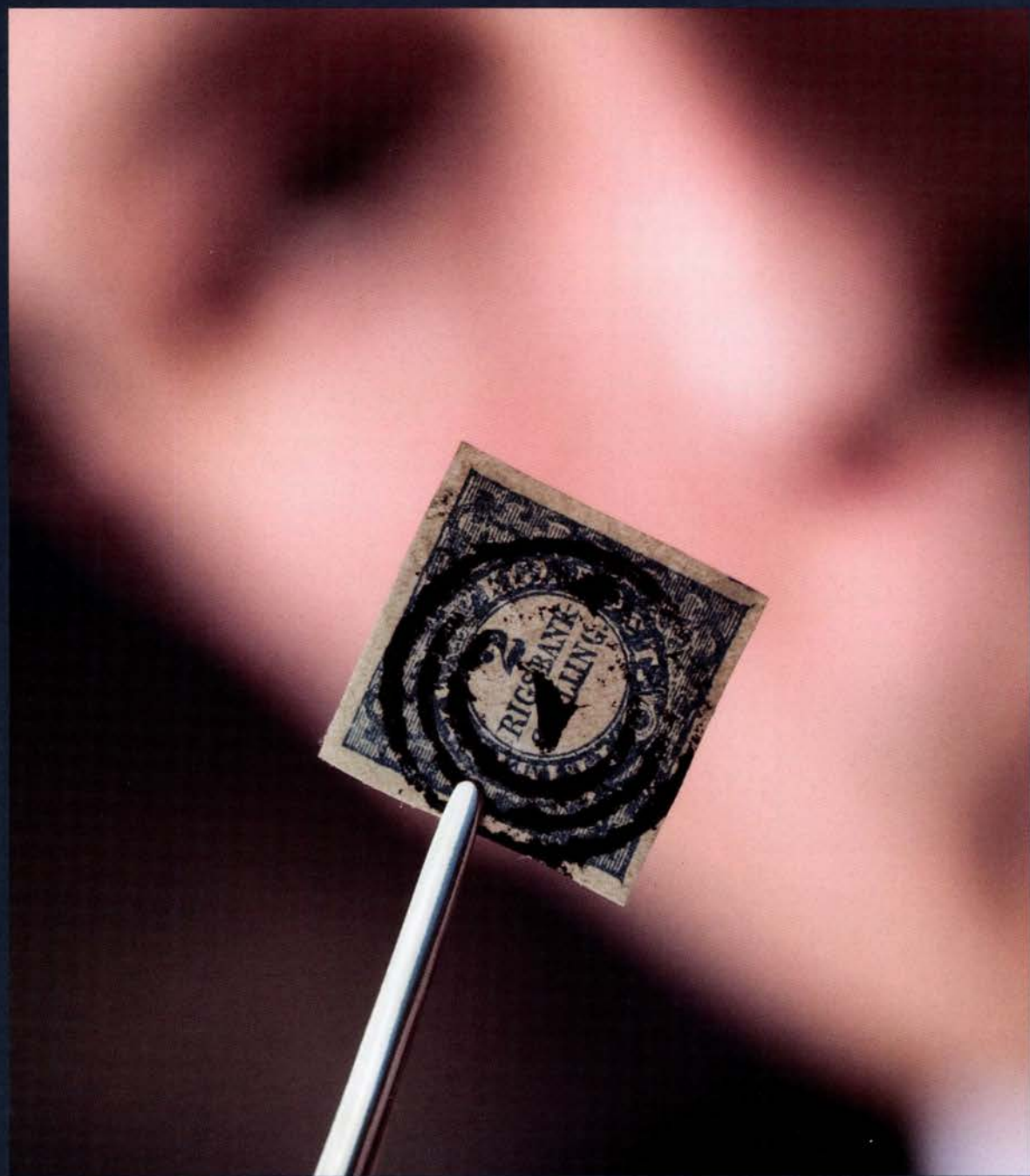
**When a forgery of the past
may actually be genuine?
(Page 6)**

**Expedition to
Northeast Greenland
(Page 11)**

**...and don't forget the
SCC auction (No. 42)
(Page 41)**

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Editor's Letter

from Scandinavia, kind of...

By Wayne L. Youngblood

Call for features, and a request

As I write this (March 1), I find that my editorial well is virtually dry. *The Posthorn* is once again in need of features of various lengths geared towards all levels of Scandinavian philately. This even includes short "Favorite Item" pieces that allow you to share an interesting stamp, cover or other item with fellow members worldwide.

Over the course of a year, we try to maintain a balance of content – from beginning to extremely specialized – while keeping the reading interesting and representing as many facets of the Scandinavian collecting field as possible. To do so in a quarterly publication sometimes involves trying authors' patience by delaying publication of a submitted article sometimes by as much as two years. I feel the outcome is worth it.

If you have been working on a piece and need guidance, or have one ready to go, please contact me. I'd love to hear from you. Depending upon where I am with various other editorial commitments, I may not respond immediately, but you will hear from me.

Also, on Thanksgiving morning I awoke to find that my main computer suffered a fatal hard drive attack. Although I have backup data in several places, I'm always fearful of having lost something. **If you have submitted an article that you have not yet seen in print, please contact me** to either locate or resubmit. I apologize in advance for this inconvenience.



Auction Marketplace

After a number of years of providing great coverage of auctions featuring Scandinavian material, Frank Banke has asked to be replaced as *The Posthorn* Auction Marketplace columnist.

If you follow auctions (or want to begin) and have an interest in reporting interesting results on a quarterly basis, I'd VERY much love to hear from you. Frank has graciously agreed to continue until a replacement can be found, but I would like to do this as soon as possible. The absence of the column in this issue is due to a lack of auction results.

Please contact me. You may email me at wystamps@gmail.com, or by regular mail addressed to Wayne Youngblood, Posthorn, 4615 Lindell Blvd Apt 1102, Saint Louis MO 63108 USA. ■



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President's Letter

By Steve Lund



2016 Will be Busy Year for SCC

The Scandinavian Collectors Club will pursue an active schedule in 2016. Of course, NY2016 is the biggest, but numerous events are scheduled throughout the year at many different venues. Please support these events by attending and volunteering.

New York 2016, World Stamp Show

This is the last issue of *The Posthorn* prior to World Stamp Show New York 2016, to be held at Jacob Javits Center, NYC, May 28-June 4. Coordinator Hugh Galford has organized several events of SCC interest that are described elsewhere in this issue. SCC will be featured on June 1, 3 p.m., with the presentation Using Scandinavian Specialized Catalogs. Representatives of FACIT, LAPE and Norgeskatalogen will also be present. The presentation will not attempt to replace Scott catalog numbers or values of Scandinavian items but will demonstrate how a specialized catalog can supplement Scott – especially where it is most needed. The size and content of *Facit Classic Special* make it ideal for this use. The SCC Reception will follow on June 1, 6:30-8:30 p.m., at Scandinavia House, with optional reserved dinner to follow completing SCC Day at NY2016. Additional SCC-hosted events will be offered on both weekends with information available at the SCC booth. Details follow later in this issue or by email to: ny2016@scc7.org.

FACIT Catalog Membership Incentive

In 2013 the SCC distributed 170 copies of *Facit Special* as an incentive for new and renewing three-year pre-paid memberships. These memberships become due for renewal in 2017. As per the 2013 incentive, new three-year prepaid members will receive a free catalog and current members can receive a catalog along with a three-year renewal for \$125/US address or \$150/Canada. Members may opt for *FACIT Classic Special*, *Norden 2015*, *Postal IX* or *LAPE Special*. The new catalogs are beautiful with reviews published in recent *Posthorns*. The incentive began with 2016 renewals and continues at SCC society tables at NY2016, APS StampShow in August and Chicagopex in November, with a final campaign for 2017 renewal. A limited number of *Norgeskatalogen*, *Norgeskatalogen Postal* and *AFA Special Danmark 2016* will be available to SCC members at NY2016.

Iceland Collectors

During my recent visit to Sweden I attended the Jubileum of the Iceland Collectors (Islandssamlarna) at Göteborg. I was impressed by the occasion attended by local Swedish chapters from Göteborg, Stockholm and Umeå, visiting chapters from Copenhagen, London and Reykjavik, plus SCC's Brian Stwalley. They are truly an international group. Brian Flack offers a free digitally delivered *Icelandic Philatelic Magazine* to SCC members in an announcement included in this edition. The new *Facit Classic Special* includes a major revision to Iceland Numeral Cancellations, reflecting renewed interest in this collecting area. Member Leif Nilsson has created new specialty Iceland Numeral Cancellation album pages used by many exhibitors at the Jubileum. The printable album pages are available from Leif in the Member Advertisements. Brian Stwalley and Mike Schumacher will organize an SCC Iceland Chapter with intention to hold an East Coast event in 2017. Additionally, Mike has reported from the recent Sarasota National Stamp Exhibition, where SCC expects to host its first annual "SnowBirdPex" in 2017.

Finland

Nordia 2016 will be held at Jyväskylä, April 8-10. Mike Ley will serve as SCC commissioner and apprentice judge. Several exhibits will include first time Nordia exhibits by Cheryl Ganz and Kathryn Johnson. Roger Quinby will also attend as an exhibitor. Finlandia 2017, the next major Scandinavian FIP

exhibition will be held at Tampere, May 24-28, 2017. Stephen Schumann is U.S. Commissioner. The show celebrates 100 years of independence of the Republic of Finland, 1917-2017. Mark this now in ink on your calendar! SCC is expected to send a large delegation.

Sweden

SCC 2014 Brofos Award winner – Per Gustafson’s August 2014 article in *The Posthorn*, titled “Divided Postcards: Their Introduction and Early Postal History in Scandinavia” – has been added to the recently established American Philatelic Society Articles of Distinction available online at www.stamps.org/userfiles/file/articles_distinction/SCC_2014.pdf. Recent email advertisements from major international – but not Swedish – auction houses announce Stockholmia 2019, May 29-June 2, sponsored by Royal Philatelic Society London in celebration of 150 years. Its May 30, 2016, 4 p.m., presentation at NY2016 about Stockholmia 2019 will be heard by curious SCC members and reported on in the August issue.

U.S. Events

SCC will sponsor a booth at APS StampShow, Aug. 4-7, 2016, Portland, Ore. The catalog incentive will be featured, along with the presentation, “Using Scandinavian Specialized Catalogs.” Chapter 1 president, Dana Nielsen, will coordinate SCC events, including an Aug. 5 dinner. and Seija Laakso will compete in the APS Champion of Champions.

SCC will hold its annual meeting at Chicagopex, Nov. 18-20, 2016. Norwegian Hallvard Slettebø will be the visiting judge. Hallvard will exhibit his five frames of *Norway in America – U.S. post office names with Norwegian origin*, in the non-competitive class, as well as make a powerpoint presentation of the same title following the Board and General Membership meetings on Nov. 19. The SCC booth will feature catalog incentive with a presentation and annual dinner on Nov. 18 and a Nov. 20 frukost in the morning. A table will also be hosted at Minnesota Stamp Expo, July 15-17, 2016, including powerpoint presentations by Seija Laakso and Steve Lund. Hugh Galford will again host a table at the ASDA NYC Show Oct. 6-9, 2016. It will be the third New York City event in a one-year period. ■



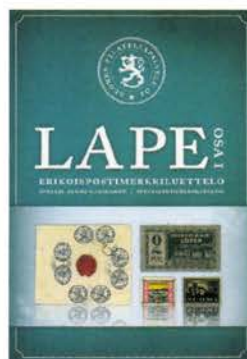
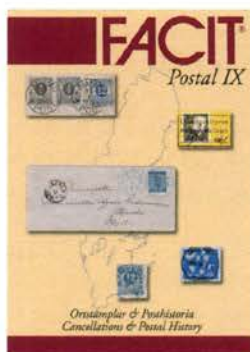
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NY2016: A Status Update

Hugh Galford

Our last issue of *The Posthorn* before NY2016 is coinciding with a burst of Arctic weather here in New York City – a good omen, perhaps, even if it's meant –20 degree wind chills (ye of Nordic blood stop sniggering).

Despite the temperatures, plans for the World Stamp Show are humming along. Events are being shored up as I write, with specifics still being ironed out – but here is where things stand at the moment.

Booth staffing: We are still in need of volunteers to staff the booth (No. 1482). I realize we are still three months away, but as you finalize your travel plans, email me at ny2016@scc7.org to let me know when you can help. Shifts are half-days: 10 a.m. to 2 p.m., and 2 p.m. to 6 p.m. Whether you're available for one shift, one day or whenever we need an extra person, we'll be happy to see you.

Aquavit: A dinner is planned for the evening of Monday, May 30, at Aquavit (www.aquavit.org), the Michelin two-starred restaurant in Midtown. Aquavit's cuisine is based on the cornerstones of Sweden's 500-year-old culinary tradition, with seafood, lamb, duck, vegetables and fruit found across the menu. Chef Emma Bengtsson's food can be paired with wine or the restaurant's own branded or house-infused aquavits.

Given Aquavit's status as "the only world-class modern Nordic restaurant in the country," dinner is not cheap. Prices run \$95 for the prix-fixe menu to \$145 for the chef's tasting menu. Drinks are additional. Space is limited, so email me straight away if you'd like to join us for a special Scandinavian dinner in New York. Final pricing will be available soon, and seating will be on a first-come, first-served basis.

"Scandinavia Day": Wednesday, June 1, will be the main SCC day during the show. As Steve mentions in his column, he will give a presentation, "Using Scandinavian Specialized Catalogs," from 3-4 p.m., with representatives of FACIT, LAPE and Norgeskatalogen present as well.

Reception: A reception with open bar and hors d'oeuvres will be held at Smörgås Chef at Scandinavia House, The Nordic Center in America (www.scandinaviainhouse.org). Those who wish to stay on following the reception may join us for dinner in the restaurant. We estimate dinner will run about \$50. Again, space is limited for both reception and dinner. Please email early to avoid disappointment.

The Vikings Exhibition: Our end-of-show outing will be to Discovery Times Square (www.discoverytx.com) on Friday, June 3, to see the newly opened Vikings exhibit. Taking visitors "beyond the legend," more than 500 artifacts are on display – many never seen outside of Scandinavia. We'll have a special group rate for our visit (\$20.50 adults; \$17.50 seniors, 65+; \$16 students, 3-18). If you or your traveling companions want to go at another time during the week, be sure to stop by the SCC booth: we'll have vouchers offering \$5 off regular admission.

So: We want to see you at NY2016 – either as a volunteer at the booth; as a guest at Aquavit, Scandinavia House or the Vikings exhibit; or both. Please email me at ny2016@scc7.org to let me know when you might be able to help at the booth (realizing schedules are subject to change) or which event(s) you would like to attend. An early response will help us schedule our time at the show, confirm numbers with venues and ensure you get to do what you want to do.

I look forward to seeing you in New York! ■



The graphic is a promotional poster for the World Stamp Show NY 2016. On the left, there is a vertical green banner with the text "World Stamp Show" in white. In the center is a green silhouette of the Statue of Liberty holding a torch, standing on a black base with "NY 2016" in white. To the right, the text "All About..." is in a blue, cursive font. Below that, "World Stamp Show-NY 2016" is in a bold, black, sans-serif font. Further down, the dates "May 28-June 4, 2016" and the location "Javits Center, 655 West 34th Street, New York City" are listed in a black, sans-serif font. At the bottom, the website "www.ny2016.org" and email "info@ny2016.org" are provided, along with social media icons for Facebook, Twitter, Pinterest, and YouTube.

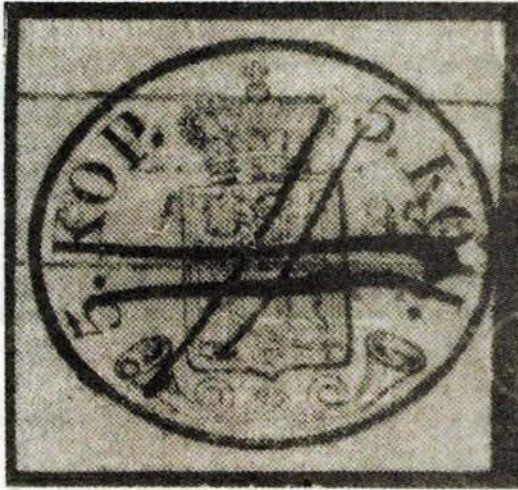
Finland:

What an Author Never Wants to Have Happen; The Forgery That is Possibly Genuine

Ed Fraser

Back in 1979 I wrote a piece about the first Finnish stamps and the cancels that typically could be found on them. This article appeared as the lead article in the August 1979 *Posthorn*, pages 97-103. There were two reasons for the article. One was to look to clarify information about how these Finnish stamps were

postmarked. The other was to warn collectors about the importance of getting these particular stamps expertized, especially when there was anything even a little unusual about them. This included knowing the cancels were genuine as well.



In the Carl Pelander *Postal Issues of Finland* booklet, published in 1940, much excellent information also includes an odd explanation about how Finland's first stamps came to be canceled with ink (manuscript), ink and town, or just town postmarked. The explanation given was that the manuscript cancel was applied first and, in transit or on arrival at a town with a town canceler, the town cancel would then be added. Perhaps this was the understanding back in 1940 or earlier. This explanation apparently has appeared in other places, too. It's possible that one publication most likely just copied from another. In any case, this explanation seems to be missing some key words or an additional sentence and – as is – does not seem to fit as a clear explanation for those distinctive ink

▲ **Figure 1. Not a fake Karis Low Box Cancel and Tammerfors Ink cancel?**

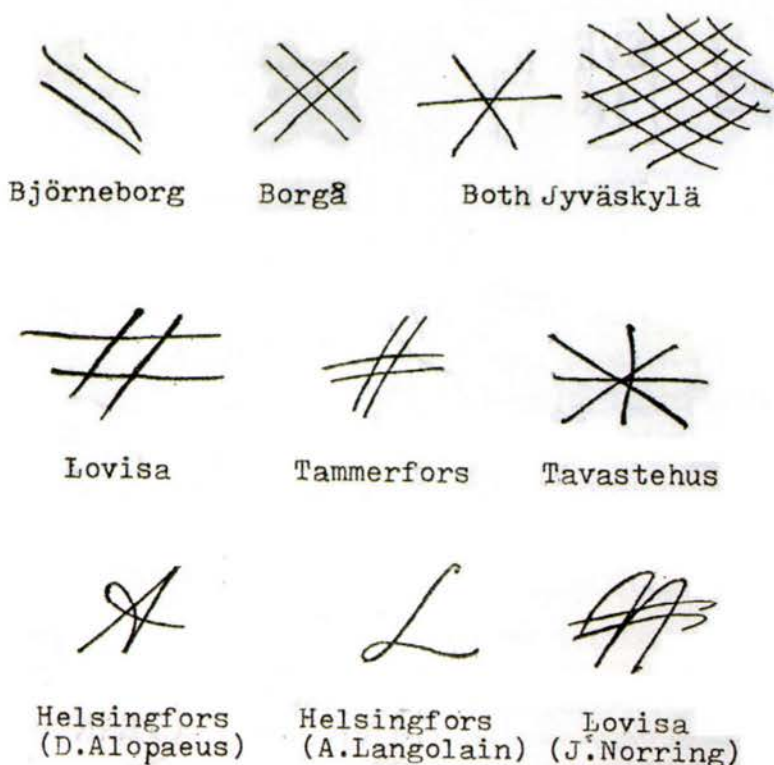
pen cancels that were identified to a particular town, for example. Ten fairly common examples of such ink cancels are shown and identified in Figure 2.

Looking at various pictures of covers and stamps in auction catalogs and reference books at the time, I never found examples of the Figure 2 ink cancels with a different dated town cancel. The town cancel and the ink cancel always matched! This, of course, did not really match the idea of town cancels being applied at transit or arrival towns.

I then wrote to Rolf Gummesson about this, and asked him if he knew of examples where the ink cancel did not match the town cancel, and his gracious reply (I did not know him at all) was that he was not aware of any such examples. Of course, in a way this presented a challenge. Since I did not yet own a town-canceled oval stamp, or an example of a 5-kop stamp, it was something to think about. It was an interesting surprise to come upon the stamp shown in Figure 1 at a Danam Auction. Luckily, I was the successful bidder – or so I thought.

After the sale, Mike Hvidonov advised that it looked to him that I had made a mistake, and that I should send it off to Finland as soon as possible to confirm that the town cancel was not forged. I don't remember if I sent the stamp off, or if he sent it off for me. Mike was very supportive and very generous in offering help, and more than once also volunteered to take stamps that had something uncertain about them to Finland when he was going there. This worked well for getting answers and getting an occasional photocertificate. Things came back with questions answered, usually as hoped for – interesting or genuine. The Figure 1 5-kop did not. It came back as having a forged

“KARIS” cancel, to my great disappointment – and with the extra comment that I should not have bid on it at all. Back it went to Danam, and I did get a refund – apparently after he hassled with the consignor, I heard later. Only some time later did I get a more ordinary 5-kop stamp, and got an OK certificate from Finland for that. Not a good experience for all involved. However, it did provide an example for a *Posthorn* article in 1979 – or so I thought. Additionally, the August 1979 article had good reference information that helped me remember some details about these stamps. (For me, that’s sort of a major benefit to writing such articles.) Moving on, I have really had little reason to think much about it since; that is, until quite recently. The pictures that changed that, first finding one – then, later, another – are shown in Figure 3.



▲ **Figure 2.** Ten fairly common identified ink cancels seen on the oval stamps.

In recent years, the Finnish Internet website project Ovalpoint at www.ovalpoint.com/Search.aspx, allows for seeing thousands of examples of early Finnish stamps and covers for reference. In English and Finnish, the website is a modern, unequalled, resource not available just a few years back. It allows for testing ideas, too. For example, looking for crossed double-line ink cancels is interesting. There are, in my opinion, examples of an older opinion as shown by the only error I came upon, referenced as Figure 4.

The name “TAMMERFORS.” is too long for the final “S” and dot to be to the left of the “8” in the cancel’s 1859 year date, as it is in the “KARIS.” cancel (from Ovalpoint examples).

Searching Ovalpoint seemed to confirm my conclusions. And what are my conclusions?

1. As stated in my 1979 article, the 1940 “Postal Issues of Finland” wording should have an additional sentence or two stating that – while the ink cancels were apparently always applied first, and definitely sometimes even as precancels done before the stamp was put on the cover – the dated town cancels were subsequently added, but at the same dispatching post office.

2. Cancels are not likely to have been added en-route from a post office. A few exceptions are recognized, where an “ANK” cancel has been used, or a town cancel on arrival at the start of “ANK” cancel usage, or a transit cancel on the cover where the item was forwarded to an addressee’s newer address, or there was a change in mail coaches at a post



▶ **Figure 3.** Two 1860 issue “KARIS.” canceled stamps.



◀ *Figure 4. Described on website project Ovalpoint as a manuscript cancel from Tammerfors, but the cancel town name is too short here, and placement of "s" and dot instead match a "KARIS." cancel quite well.*

office. These all, apparently, are unusual to come upon. Likewise, sometimes foreign cancels appear on these stamps, being applied to the cover to indicate a transit point or an arrival marking, rather than as a stamp cancellation.

3. A simple or even artistic crossed double lines (tick-tac-toe) ink cancel is no



▲ *Figure 5. The name "TAMMERFORS." Is too long for the final "S" and dot to be to the left of the "8" in the cancel's 1859 year date, as it is in the "KARIS." cancel (from Ovalpoint examples).*

certainty of being from Tammerfors without including a Tammerfors dated cancel. Lovisa, Karis and even Fredrikshamn town canceled items are known used sometime in this 1850-60 period with crossed double-lines types of ink cancels – the latter two especially on the 1860 serpentine roulette issues.

A slightly later example of Kasko and Fredrikshamn markings are also shown in Figure 7. Then, too,

Helsingfors can usually has a more artistic style of crossed double lines, as shown in Figure 8, looking at first glance like something else – perhaps even a person's initials. Without the town cancel, my first thought is to say "likely a Tammerfors ink cancel." Without that identifiable town-date cancel, some uncertainty

seems necessary for the case of simple double crossed lines ink cancels. Perhaps similar cautions are in order for some other simple but slightly distinctive ink cancels? This is a good project for a reader to write about other examples they've encountered!



▲ *Figure 6. Tammerfors: two typical double crossed lines examples and one apparent variation.*

The original article in the August 1979 *Posthorn* is still a good reference for additional detail on usages of these oval issue stamps, and is

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There is a HUGE amount of information available!

available as a free PDF download from the SCC website, or directly at posthorn.scc-online.org/volume_36-3.pdf

Other thoughts of a collector

Since that time, I have had the good chance to have several conversations with different expertizers about items being offered for sale or that I had just purchased, and their thoughts about expertizing them. Sometimes that advice was to not buy something, because the item – if genuine



▲ *Figure 7. Comparing another Karis, a Kasko, and a Fredrikshamn example.*

– could not get a certificate because it didn't match known examples, to their knowledge. My thoughts were to then ask more questions, and if the price seemed reasonable (and it seemed like it was most likely not a forgery), take the chance – and continue researching it. (If it was apparently a forgery, though, return it quickly.)



▲ *Figure 8. Harder to recognize? A later, more stylized, Helsingfors version, apparently done with two pen strokes or possibly three. Was the manuscript cancel added because dated cancel (probably H'fors Type 12) was too faint?*

A great reference book for dated town cancels and types is *The Early Postmarks of Finland*, by Gummesson, Ossa and Stenberg, c. 1974; published in hard cover or paperback by Lauri Peltonen in Finland. The book has 142 pages, featuring text in Finnish, German and English, with excellent pictures of cover examples.

Comments on this piece are appreciated. Where is the Figure 1 stamp today? I'm just curious. It should be sent in again, probably, with an attached note, to determine if it can be given a certificate as genuine. I recently contacted Russ Mascieri of the former Danam Stamp Company. He has

been away from stamps a very long time now and unfortunately didn't recall the item or situation.

Please contact Ed Fraser, edfraser@gmail.com, or, 195 Marine St, Farmingdale NY 11735. ■

Nordia 2016 in Finland

Only six months after Nordia 2015 in Sweden, the Nordic federations will hold the 2016 event April 8-10 in Jyväskylä, Finland. The venue is the Jyväskylä Pavilion exhibition center, where the show was also held in 2011.

The Commissioner General is Risto Pitkänen and the remaining commissioners are Jørgen Jørgensen of Denmark, Kaido Andres of Estonia, Sigurður Peturson of Iceland, Atle Fossmark of Norway, Cajsa Ojakangas of Sweden and SCC's Mike Ley for the United States.

Chris King will serve as jury president and Ari Muhonen as jury secretary. Also on the judging panel are Petteri Hannula, Seija-Riitta Laakso, Jussi Murtosaari and Jukka Mäkipää of Finland; Lars Engelbrecht and Jørgen Jørgensen of Denmark; Sigurður Petursson of Iceland, Jonas Hällstrom of Sweden, Atle Fossmark of Norway and Brian Trotter of Great Britain. Jury apprentices are Mike Ley of the United States and Cajsa Ojakangas of Sweden.

Further details can be obtained from Mike Ley, giscougar@aol.com, and on the Nordia 2016 website, www.nordia2016.net/in-english. ■

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Expedition to Northeast Greenland

John J. Kriz



▲ The schooner *Opal* (left) anchored off of *Ittoqqortoormiit*. The small yacht at right was out of Wales, with a crew of two.

During late July/early August, 2013, I was on an expedition on the wooden schooner *Ópal*, out of Húsavík, Iceland, to Northeast Greenland, exploring Scoresbusund,

► The *Ittoqqortoormiit* post office and general store building in the distance. You can just make out the Greenland Post sign by the open door. On the right, foreground, is a small museum, housed in an old ship's chandlery.



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► *The entrance to the post office in Ittoqqortoormiit. It shares the building with the one general store.*

the largest fjord system in the world. Ship passage into this area is rarely possible until late July, due to ice conditions, and even then icebergs are everywhere.

At the beginning of the expedition, we stopped for several hours in the village of Ittoqqortoormiit. One of the most isolated settlements in the world, and arguably the most isolated in Greenland, this village of some 450 souls earns its living by hunting



▲ *Inside the Ittoqqortoormiit post office. The author shot this view from the middle of the room. The back half is similar, but with no window.*

The Jerome Kasper Collection *of World-Wide Aerogrammes/Airletters* *is being sold in a series of auctions.*

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C.G.

► *The post office window in Ittoqqortoormiit, from the inside.*

and fishing. The first ship of the season had arrived only a week before us, with badly needed stores. The village was founded in 1925 by settlers from Tasiilaq, farther south, with strong encouragement from the Danes, who were pressing their claim to northeast Greenland against the Norwegians. Up until that time, the region has been barely explored, let alone properly mapped, and was unpopulated except for the odd hunter or whaler. The local East Greenlandic dialect is unlike that in western Greenland.

While in Ittoqqortoormiit, I took the time to visit the post office. Those of us who collect philatelic items from isolated places rarely have to opportunity to visit them, so I wanted to take advantage of the opportunity – who knows when I will return.



▲ *The author and Miss Ingrid Anike, in front of her family home, where he had dinner. She attends school in Nuuk, and is wearing the dress clothing of East Greenland (she is standing on a bench, the author is actually far taller). Her ancestors were among the founding families of Ittoqqortoormiit.*

There is no door-to-door delivery: you come to the post office when mail arrives. Most of the post comes via helicopter from Constable Point airport, which is some 20 miles away as the crow flies. Constable Point (Nerlerit Inaat in East Greenlandic) has connections to western Greenland and Reykjavik, but no road connection to Ittoqqortoormiit.

No one was at the post office, and I was told the person in charge was “away.” However, the door was open, and I had the chance to look around and leave some letters to be mailed. My correspondents are saving them.

I also had the privilege of eating dinner with an Inuit family. The main course was narwhal steaks. Unlike Fin or Minke whale steaks, which are deep purple, and are similar in consistency to grass-fed beef steaks (though with overnotes of kelp in the flavor), Narwhal is a bit more crumbly, is black and tastes like liver.

Enjoy the photos! ■

Exhibit Awards at Nordia 2015

SCC president Steve Lund summarized the events at the Nordia 2015 exhibition held in Upplands Väsby, Sweden, in his article "Stamping in Sweden" in the November 2015 issue of *The Posthorn*. Listed below are the major awards as well as those of SCC members in the United States.

Grand Prix Honors

GP Nordique, large gold, and special prize for material – **Matt Kewriga**, *Danish West Indies Foreign Mail 1748-UPU*

GP National, gold, and special prize for research – **Mats Ingers**, *Lågvalörna 1856-1863: traditional Filатели i ett posthistoriskt perspektiv*

GP International, large gold and special prize for rarity – **Jan Berg**, *Private Ship Letter Stamp Issuing Companies up to 1900*

Gold

Egil Trondsen, *Norway Registered Mail 1800-1951*, and special prize for material

Jonas Hällström (Editor), *Fakes, Forgeries & Experts Journal #18*

Large Vermeil

Roger Quinby, *Postal Censorship in Finland 1914-1918*

Roger Quinby, *Finnish Railway to St. Petersburg 1870-1918*

Donald Brent, *Denmark's Wavy Line Design: The Surface Printed Issues*

Vermeil

Steve Lund, *Lund, Postal History to 1935*

Wayne Youngblood, *The Posthorn* (2014 issues)

Jerry Moore, *Swedish Perfins and their International Connections*

Randy Tuuri, *Estonia Postal Rates 1918-1941*

Alan Warren, *Denmark Birth Certificates: Commemorative First Day Covers 1920-1929*

SCC member **Seija-Riitta Laakso** received a large gold and special prizes for both treatment and material for her postcard exhibit *Paris by Night*. ■

— Alan Warren

SCC Member Services & Contacts

Stamp Mart (USA)	Viggo Warmboe, 2740 FoxgateDr. Minnetonka MN 55305	viggo62@comcast.net
Stamp Mart (Canada)	Roger Fontaine, 9 Rochester Ave. Winnipeg, MB,R3T 3V6, Canada	stampman@mts.net
Website (www.scc-online.org)	Christopher Dahle, 1401 Lindmar Dr NE Cedar Rapids IA 52402-3724	chris-dahle@fastermac.net
Membership Inquiries	Steve Lund, PO Box 16213, St. Paul MN 55116	steve88h@aol.com
Local Chapters	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>
Helpers' List/ Traders' List	George Kuhhorn, PO Box 4486, Emerald Isle NC 28594	geostamps@hotmail.com
Complimentary Classified Ads	Wayne L. Youngblood, 4615 Lindell Blvd Apt 1102, St. Louis MO 63108	wystamps@gmail.com
Library Services	Paul Albright, 4615 Hampshire St., Boulder CO 80301-4210	palbright@wiche.edu
Study Groups	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>

Swedish-Chinese Joint Issue

A Footnoted Variety

Chuck Schmidt

Early in 2015, I wrote to Scott Publishing Co. regarding a variety of the Sweden Table Tennis stamp, Scott 2715, issued by China in 2013. The variety was not listed by Scott, and I had seen nothing in the philatelic press regarding its existence.

"I offer the following item issued by Sweden Post Office for consideration. As you can tell, it is a completely different item from its normal issued cousin."

My reasons for submitting it included the fact the sheet is valid for postage, but there are also some complicating facts. The sheet was issued essentially "back door" and was produced for a stamp show in the People's Republic of China (Taiwan). It was sold only there, with perhaps around 3,000 sold.

The sheet was not listed on the Sweden Post website nor was it offered to standing order clients (such as me). It also was not offered for sale after I asked to purchase one. The sheet is, however, recognized by the Michel Catalog.

My email continued: *"I would like to at least see a footnote recognition of this item (plus a picture of it) if not a minor number listing or, at best, a major number listing. According to a dealer friend of mine in Sweden, it is selling for around \$300-\$400 when available. But will leave the listing decision up to you. This is similar to Greenland Scott 651a, footnoted."*

"With thanks for considering this item."

Scott Editor Chad Snee responded Feb. 1, 2015: *"Thanks for the information. This is not a Scott listable item; however, a footnote would be helpful."* The footnote was added to the 2016 catalog (Volume 6). ■



Specialized Scandinavia:

A Closer Look at Sweden's 12 öre Vapentyp

Peter Messerschmidt

After you've been collecting stamps for awhile and have come to realize that this hobby is something you are serious about and plan to stick with... the question of whether or not to start a "specialized" collection eventually comes up.

For me, specialization was really an offshoot of the fact that I could no longer afford (in my 20s) to buy the next stamp I needed to fill an empty space, going purely by the main numbers. There are a number of popular – and possible – options for specialization within the field of Scandinavian philately, often focusing on ways to build a specialized stamp collection withOUT breaking the bank.

Let's take a closer look at Sweden's 12-öre Vapentyp ("Arms type"), first issued in 1858. This is a fairly popular Swedish issue for specialists – especially in Sweden – but also around the world.

The 12-öre blue Vapentyp was the primary stamp used for regular domestic postage within Sweden, from July 1, 1858 (its release date), until it was replaced by the first of the Ringtyp (or "Circle Type") series on July 1, 1872.

Although the stamp is definitely from the Classic Period, the fact that it substantially carried the bulk of Swedish mail for 14 years means that 107 million 12 öre blue stamps were printed!

Such a large number translates into a wealth of opportunity for specialists, for a number of reasons.

First, because so many stamps were printed, the 12 öre Vapentyp remains quite affordable, notwithstanding that we're talking about a 150-year old stamp. To this day, the catalog value for just a "basic" example of this stamp remains around just US\$2, or less than 20 Swedish Kr. That makes it relatively easy to get your hands on a number of examples without spending a fortune.

In addition, the stamps weren't printed all at once – they were supplied in multiple printings and deliveries over the course of 14 years. Sweden's Facit catalog lists 24 distinct shades of this stamp, and that just covers the basics. Some of these shades can be quite difficult to find, and even though the base stamp is inexpensive, a nice example of a rare shade might set you back US\$100 or more.

Next, consider that there were also three distinctly different perforation machines used, and that the stamps were printed from eight different plates.

With these variables as a starting point, we can then add that printing technology in 1858 was nowhere near as sophisticated as it is today. This means that it was rather easy for varieties to occur, both as a result of small variations in the original



▲ A basic example of the 12-öre Vapentyp stamp of Sweden, 1858-72.



▲ Some shades, such as this "blackish ultramarine," are quite scarce.

handmade printing plates, and as a result of plate wear and damage that occurred during the printing process.

The result is a rich source of raw material to serve as the basis for a specialized collection,

Of course, there are additional variations – a collection of the 12-öre Vapentyp could also be expanded with covers and town cancels, adding a postal history element to the collection. In doing so, you can make the scope of the collection almost infinite, as there are literally tens of thousands of possibilities.

One of the benefits of taking on such an old stamp issue for specialization is that it has already been studied extensively by philatelists, so there's a significant amount of specialist information already available. Add to that the way the Internet has helped the spread of information, and you have many sources of information at your fingertips. A few quick searches on Google revealed several collector websites with lots of detailed information about this stamp.

Although I don't personally have a specialized collection of this stamp, I have definitely considered it as a possible expansion of my Sweden collection.

A good starting point might be to buy an accumulation from a reputable dealer or auction house. Sometimes lots of these stamps also show up on websites such as eBay. Naturally, it would be easiest to find such an accumulation at a Swedish auction house.

Some might feel more comfortable with the idea of purchasing a collection that has already been started, and then building onto it.

If you want to go the route of buying one stamp at a time, online sales venues, including Delcampe, BidStart or Stamps2Go, might be a better option, but you need a place that has a good supply of lower-priced items. Circuit books from an organization such as the American Philatelic Society is also a worthwhile place to look.

Whatever way you go about starting your specialized collection, be aware that you'll have to make your own album pages – or do what many do with such collections – start them in a stock book, where it is easier to move the stamps around as the scope of the collection grows.

Above all, remember to have fun! ■

Peter Messerschmidt maintains "The Scandinavian Stamp Specialist" blog at scanstamps.blogspot.com.



▲ A cancel like this "ALANÄSET" example is quite rare and can add a lot of value to a relatively common stamp.

Iceland Philatelic Magazine

A new online monthly magazine for collectors of Iceland stamps and postal history



Iceland Philatelic Magazine, an independent journal for collectors of Iceland stamps and postal history, is free and now available only by email to collectors worldwide who express a wish to receive it. There is no society and, therefore, no membership other than a group of people who wish to share knowledge by writing and reading articles and sharing opinions on Iceland stamps and postal history collecting. The preferred language is English. Collectors interested in receiving the magazine should send their email address to the editor, Brian Flack at flackbp@gmail.com ■

Under Review --

Postal Censorship in Finland 1914-1918

Postal Censorship in Finland 1914-1918, compiled by Roger P. Quinby. *Catalog of censor markings on CD, 2015. Information from Roger P. Quinby, rpquinby@aol.com.*

Several editions of this catalog have appeared, the most recent one being 2012. This new 2015 version updates the previous ones, although it is not mentioned to what extent. Errors have been corrected and new markings recorded, as well as new dates, such as earliest and latest known. The background for the origin of this work and the contents of the catalog are described in what is termed the "Forward," more likely a "Foreword."



The subject is postal censorship in Finland during World War I, from the opening of the first censor office in August 1914 to the closing of the Helsinki office in January 1918. The subject matter does not include Finland's War for Independence. The bases of this catalog are two works: the late Juhani Olamo's *Postal Censorship in Finland 1914-1917* (1972) and the two-volume *Postisensuri Suomessa* (1997 and 1999), by Teuvo Termonen and Jorma Keturi.

Quinby and his associates have expanded and updated the catalog with many years of research and new findings. Most importantly the work is in the English language, including the introductory essay by Olamo that sets the stage for the catalog. The bulk of listings is presented by city censor offices. There are 10 towns individually broken out. As might be expected, more than one third of the markings are from Helsinki alone.

SCC and Scandinavian Show Calendar

2016

Nordia 2016, April 8-10, Jyväskylä, Finland

New York 2016 World Stamp Show, May 28-June 5, New York, N.Y.

APS StampShow (SCC booth and dinner), Aug. 4-7, Portland, Ore.

Chicagopex (SCC National Meeting), Nov. 18-20, Itasca, Ill

2017

Westpex (SCC National Meeting), April 28-30, San Francisco, Calif.

Finlandia 2017 FIP exhibition, May 24-28, Tampere, Finland

APS StampShow (SCC booth and dinner), Aug. 3-6, Richmond, Va.

Nordia 2017, Oct. 27-29, Vejle, Denmark

2018

Rocky Mountain Stamp Show (SCC National Meeting), May 11-13, Denver, Colo.

APS StampShow (SCC booth and dinner), Aug. 2-5, Columbus, Ohio

Nordia 2018, Iceland

2019

Nordia 2019, Norway

Seapex, September (SCC National Meeting), Seattle, Wash.

A summary page for each city indicates earliest- and latest-known dates of the markings and sealing tapes, rarity, shape of the censor handstamp types and subtypes and the languages used (Finnish, Swedish, Russian). Two basic types of the censorship devices are “general” and “personal.” The latter are primarily handstamped names or signatures. The catalog listings for each town provide illustrations of the censor marking or tape, often alone as well as on cover, earliest- and latest-known uses, subtypes, measurements, color ink, text in English and degree of rarity.

Following the censor handstamps for each city are the listings for resealing tape. These are identified by size, text, paper color, earliest- and latest-recorded dates of use and degree of rarity, if known. Some wax seals are also shown. The color illustrations throughout these catalog listings are clear and crisp. Some varieties are shown under magnification.

A series of appendices support the information in the town catalog listings. One is a discussion of rarity and tables based on earlier literature, as well as one modified by Quinby to be more definite with respect to numbers known. Another appendix describes generic resealing tapes, and still another presents a timeline with respect to changes in mail handling and censorship with reference to the pertinent post office bulletins. The post office bulletins and circulars are reproduced in English, by year of issue, in four other appendices.

A bibliography is restricted to articles that appeared in the discontinued journal, *The Finnish Philatelist*. The articles can be accessed through the website or the library of the Scandinavian Collectors club. Most of the content of this CD is in PDF files. This catalog is incredibly detailed and presented with quality illustrations. It is the definitive resource for WWI Finland censorship.

— Alan Warren

Murmansk Konvoiene 1941-1945

Murmansk Konvoiene 1941-1945, by Erik Lørdahl. 60 pages, 8 ¼ by 11 ¼ inches, saddle stitched, in Norwegian, Tårnåsen, Norway, 2015. ISBN 978-82-92826-05-8, 200 NOK plus postage, ordering details at www.warandfieldpost.com.

The Arctic convoys serving Murmansk and Archangel, Russia, during WWII, brought lend-lease materiel to the Soviet Union. This is their story, using historic photos and postal history. The vessels plied the North Atlantic and Barents Sea, with constant threat from German submarines.

The first convoy sailed in 1941 from England via Iceland to Russia and was code-named Dervish. After that the sailings were given code numbers beginning with QP or PQ depending on whether they were going to or from Russia. The code prefix changed for each year of the war.

The author summarizes some of the key events that occurred during the war involving the convoys, taking them chronologically with each passing year. The Norwegian merchant fleet played a key role in these operations. Mail is shown from Russian, American, British and German participants with many of the items censored depending on origin, destination and routing.

Photographs and picture postcards of various marine craft, both transport supply vessels, as well as escort ships, bring a sense of immediacy to the reader and supplement the examples of mail to help tell the story. The massive supply effort succeeded despite the loss of some ships. About 7.5% of the supply tonnage was lost over the five-year period of the convoys; 1943 was a fortunate year, with all vessels making it through.

A brief list of literature sources is provided, and credit is given to a number of collectors who provided some of the covers for

ERIK LØRDAHL

MURMANSK KONVOIENE

1941 - 1945



Krigs- og feltpostforeningen
Desember 2015

illustration. One appendix lists the Norwegian ships in the convoys and the London ship cachet numbers. Another appendix lists the convoy numbers by year, their point of origin, the total number of ships and the number sunk. A list is provided of the U-boats that were sunk during the convoys, and a final appendix gives the letter codes for all Allied convoys during the war.

Author Lørdahl was hospitalized with terminal cancer as the publishing arrangements for his book were being finalized. He was able to help with last-minute changes and corrections. The printer delivered the books the day that Erik died. He has left an important document for the benefit of postal historians.

— Alan Warren

Die Postgeschichte Finnlands, Teil 1

Die Postgeschichte Finnlands, Teil 1 (The Postal History of Finland, Part 1), by Wolf Hess. 96 pages, 8½ by 11¼ inches, hard cover, in German, FG Nordische Staaten, Oranienburg, Germany, 2015. €22.50 plus postage; ordering details from Roland Daebel, Stolzenhagener Weg 4, 16515 Oranienburg, Germany, or info@nordische-staaten.de.

The Forschungsgemeinschaft Nordische Staaten (Nordic Countries Study Group) in Germany publishes a journal with reports of research on the stamps and postal history of this area. An added benefit for members is receipt of the occasional monograph issued by the organization. The latest of these is Wolf Hess's first part on the postal history of Finland, from the beginning until the end of 1844.

The first section covers the handling of mail during the Swedish occupation for the period 1638-1809. The first method was the courier post or private delivery of mail by runners or horse rider, followed by sexton mail or correspondence by church officials. Paralleling these systems was the Crown Post, whereby royal notices and other communications were carried and delivered by peasants.

Crown Post mail is often marked with manuscript drawing of "crown" symbol markings, and later used feathers affixed with wax to denote express or urgent delivery. Thus these systems in Finland reflect similar ones that were being used in Sweden at the same time. In the mid-17th century the General Post was established with a more formal system

that included the delivery numbers in the upper right corner of the cover, and the establishment of set rates.

The author provides wonderful rate tables at this point, for which postal history collectors will be indebted. These include rates between Stockholm and major Finnish destinations during the period 1638-



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1786, and Finland domestic rates from 1705-47. This section ends with an 1807 Swedish rate table for internal delivery between various Finnish towns.

The second section of this monograph discusses the handling of mail from 1809, when Finland became a Grand Duchy of Russia. Straight-line and boxed cancels were introduced. Again, important rate tables are provided beginning with domestic rates for the period 1810-16, followed by new ones covering the period 1816-40. The importance of Åland in the routing of mail between Sweden and Finland is discussed in some detail.

A table of straight-line cancellations with their periods of use is reproduced from the Norma catalog. Another domestic rate table covers the period 1841-44, and a final table lists rates to European cities for the period 1822-43. The book ends with a bibliography and an index.

This work is especially important for the rate information that is not easily found elsewhere. Thus the postal history significance of Hess's book cannot be overstressed. Prestamp mail in Finland is well served with this book.

— Alan Warren

AFA Specialkatalog 2016

AFA Specialkatalog 2016, ed. Erling Daugaard, 752 pages, 6 by 8½ inches, hardbound, illustrated in color, in Danish, AFA Forlaget Otterup, Denmark, 2015. ISBN-13: 978-87-7012-412-6, €106 plus postage.

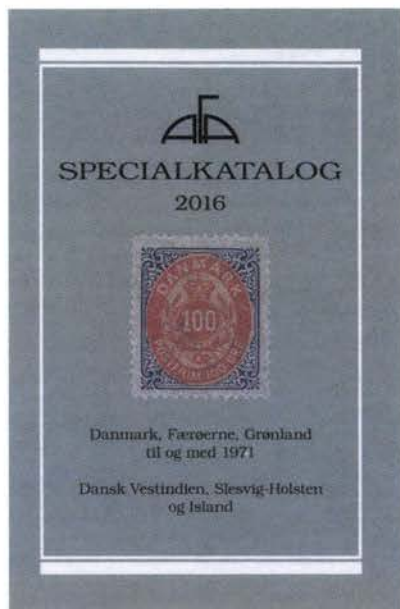
The specialized catalog of Denmark is published every few years, with the previous edition being in 2008. The 2016 edition contains many changes. The largest change is that the catalog now goes only to 1971 for Denmark, Faroe Islands and Greenland. Also included are Danish West Indies and Slesvig-Holsten. Returning after being omitted in recent editions is Iceland, through 1943.

Following FACIT's recent trend to include special articles, the AFA introduction is newly expanded to include articles on varieties by Ib Krarup Rasmussen; Quality Standards, by Lasse Nielsen; Printing Types, by Peter Schweizer; a general bibliography and the Danish-English Vocabulary. New sections on proofs, by Bruno Nørdam; Return Stamps, by Kurt Hansen; Faroe Island Postal History, by Flemming Petersen; and Danish Postal Rates, by Knud Tolbøl are featured elsewhere in the edition, as well as Lasse Nielsen's articles on Essays/Proofs/Reprints, Perforating Machines and the 1912 5-Kronor Post Office Issue from previous editions.

The best attraction of *Specialkatalog 2016* is Lasse Nielsen's Color Guide, illustrating and describing the color and printing characteristics of classic issues through the Bi-Colored Issues, including 130 deliveries of the 4-øre blue/gray issue! With the plate varieties illustrated in the catalog section, plus the new extensive bibliography, this catalog is mandatory for collectors of Danish Bi-Color issues. Another huge attraction is the encore of the section on Numeral Cancels (with values on different classic issues) and the newly edited section of Slesvig-Holsten Cancels. Both have been absent since 1995.

AFA Specialkatalog 2016 is the finest edition of this catalog. The 20% reduction in the previous catalog's pages makes it easier to navigate. For the classics collector there is much more information than ever before. The biggest challenge to SCC users is that it is written entirely in Danish. However, much of the classic text remains unchanged and the Scandinavian Philatelic Foundation translations can be used along side of it with success. Specialty information is presented in a logical philatelic order, often in table form, facilitating its use by readers with limited Danish.

— Steve Lund



Thronhjems By-Post

Thronhjems By-Post, by *Knut Glasø*, 192 pages, 6¾ by 9¾ inches, hardcover, in English, Skanfil, Haugesund, Norway, 2015. ISBN 978-82-92535-17-2, 350 Norwegian crowns plus postage from Skanfil, PO Box 2030, Haugesund, Norway, or www.skanfil.no.

Local post service and stamps were used in many of the Scandinavian countries in the late 19th and early 20th centuries. The term Bypost literally means “town post.”

The purpose was for delivery of letters, cards and even parcels in the town where the local post stamps were sold. These stamps and covers are eagerly collected. However, it is necessary to have specialized monographs and catalogs to study this material.

Georg Fredrik Krogh of Trondheim, in Norway, introduced his local post stamps in 1865. He later sold the business and eventually the town’s local post enterprise was taken over by the Brækstad firm. The details of the early history of the local post are revealed in the first chapter of Glasø’s book, written by Kjell Fiskvik.

After some years, local posts proved not to be very profitable and there was government pressure to eliminate the competitive businesses. However, the Trondheim local post continued until 1913. Local post stamps proved to be very popular with collectors, thus yielding income for which they did not have to provide service.

Only about 40 pages of this book provide the background history of the city’s local post. Most of the book is – in fact – a catalog of the local post stamps and stationery of Trondheim. Glasø somewhat follows previous bypost catalogs but expands into varieties not previously recorded, and therefore uses his own numbering system. He does cross reference other catalog numbers where appropriate.

In addition to good color illustrations of the issues, he provides denomination, color and perforation details. This is not a catalog with values, but he does point out rare and extremely rare items. Many of the listings include a paragraph or more of explanatory text about cancellations and paper. Some issues have extensive plate flaw descriptions that enable the stamps to be plated.

Local post postal cards were also sold and used in Trondheim and these are listed with their own catalog numbers. A chapter on postmarks is based on the work of Frederick A. Brofos, who studied this material and published his findings in the United States. Glasø notes that souvenir sheets of the Trondheim locals were also printed and sold to collectors and tourists. A list of references concludes the book.

This detailed catalog with very fine illustrations is now the definitive resource for collectors of Trondheim’s local post (Bypost) issues. The fact that the Norwegian author chose to publish this in English greatly widens the audience.

— Alan Warren

Postryttaren 2015

Postryttaren 2015, edited by *Erik Hamberg*, 148 pages, 6½ by 9¾ inches, casebound, Sweden’s Postmuseum, Stockholm, 2015, ISBN 0586-6758.

The latest yearbook from the Friends of the Postal Museum holds eight articles on a variety of subjects, but all carefully researched and richly illustrated. This latest edition begins with a profile of Sweden’s first great collector Ernst Ljungström, by Jan Billgren. Another profile in this volume is that by Erik Hamberg of the artist Karl-Erik Forsberg, who designed Swedish stamps and postal stationery in the late 20th century.

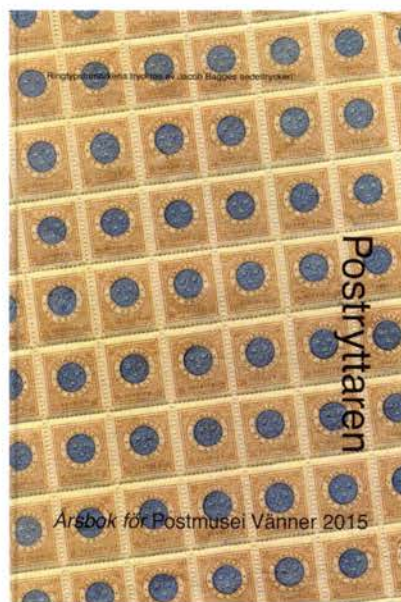
Lars Liwendahl introduces readers to the world of philatelic Cinderellas, including local post stamps, revenues, etiquettes, parcel stamps and many other fringe areas that collectors seek. Liwendahl has long been an officer in the society that focuses on this material, Samlarföreningen Bältespännarna. Peter Lorentzon reviews the well-known Bagge printing firm identified with the early stamps of Sweden. He summarizes the work of Jonas Bagge, Pehr Olof Bagge and Jacob Bagge and some of the anomalies that occurred in the printing of those issues.

Lennart Lundh presents an overview of the private steamships used by the Swedish postal service in the 19th century. Underscoring the growing interest in picture postcards in our hobby, Evabritta Wallberg describes the work of photographer Adrian Johansson as reflected on many view cards printed during the first quarter of the 20th century. The book concludes with a brief summary of the work of the Friends of the Postmuseum in support of the institution's 2014 programs.

Anyone who holds many of the past issues of *Postryttaren* has a wonderful library resource for Swedish philately and collecting in general. Membership in the Friends of the Postmuseum costs about \$40 and one of the benefits is this important yearbook.

Further information about the Postmusei Vänner can be obtained from the Postmuseum, PO Box 2002, 10311 Stockholm, Sweden, or via their website www.postmuseum.posten.se. ■

— Alan Warren



Transfers and Re-Entries

By Alan Warren

Toeke Nørby reports that Denmark's highest philatelic honor has been awarded to **Jan Bendix**. He received the **Danmark Medaille** in November at a meeting of the **Copenhagen Philatelic Club** (KPK). Jan was recognized for his many years as editor of *Skilling* magazine and his authoring or co-authoring several books on postal history, postal stationery and cancellations. He was a past board member of the **Dansk Posthistorisk Selskab**.

Magne Hogneland of Skanfil has named **Eldbjørg Nekstad** to the post of executive director of the firm. Hogneland remains chairman of the company.

Klaus Juvas, president of the **Philatelic Federation of Finland**, advises informally that Finland has successfully developed guidelines for a new First Day Cover class of exhibits, and used them at their national shows. Plans are to present this concept to the Nordia exhibition organizers as well as the **Federation of European Philatelic Associations** (FEPA).

Ellis Glatt was elected to the **Association Internationale des Experts en Philatélie** (AIEP). Members offer consulting expertise and author articles in the journal *Fakes, Forgeries, Experts*.

The **Iceland Collectors Club** in Göteborg, Sweden (Islandsklubben i Göteborg), celebrated its 50-year jubilee Oct. 23-24, 2015. **Johnny Pernerfors** described the event with many photos in the December issue of *Rapport*.

Sweden's Parliament passed a law in February directing that **PostNord** reduce postage rates effective April 1, 2016. The European Commission determined that postage prices in Sweden were not to include VAT (valued-added tax) as had been the practice. The new domestic rate is 6.50 SEK vs the former 7 SEK, and the first weight increment for letters abroad is reduced from 14 SEK to 13. ■



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Website Coordinator: Christopher Dahle, 1401 Linmar Dr NE, Cedar Rapids IA 52402-3724; chris-dahle@fastermac.net

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SCC Study Groups

DWI: Arnold Sorensen, 7666 Edgedale Dr, Newburgh IN 47630-3062; valbydwi@hotmail.com

Sweden Ring: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594; geostamps@hotmail.com

Finnish Study Group: Vacant

Danish Wavy Line: Donald B. Brent, 4501 Mayapan Dr, La Mesa CA 91941; dbrent47@sprynet.com

Scandinavian Revenues: Paul Nelson, Tucson, Ariz.; pnels1@comcast.net

Member Advertisements

Wanted: Information about maxicards produced by the Greenland Post Office 1981-2010. Any help would be appreciated. Is there a list of how many maxicards were sold by the Greenland Post Office from 1999-2010 by stamp issue? I have been able to find the numbers for 1981-98. Why were only 200 of the May 21, 1981, FDC Codfish maxicards (DAKA M01 - SC#140) produced? The Greenland Post Office produced postcards numbered 1/86, 2/86 and 3/86. Were they ever made into maxicards? Is there a description of the pictorial elements of the first-day cancels used by the Greenland Post Office from 1981-2010? Some of the elements are somewhat obscure like the dog(?) made out of dried fish! Jack Andersen, Box 6241, Champaign IL 61826, maddogja@sbcglobal.net.



Available: *The Icelandic Numeral Cancellations* on CD, for printing your own sheets. Information on the CD will be in Swedish, Icelandic, English and German. *The Icelandic Numeral Cancellations* can be ordered on CD, price SEK 250, including postage or \$30US, including postage. This gives you the opportunity to print your own. Order from alltinget@telia.com by PayPal, or snail mail Leif Nilsson Örnvägen 12 S-76194 Norrtälje, Sweden



Wanted: Help in locating privately bound (blue hardcover) book of the Carl Pelander Auction Catalogs for the 1940-44 period. This included some catalogs offering some Fabergé material. They were last seen in Finland, may have been lost in the mails back to me and may have later been auctioned in a Finnish Hellman mail sale in 2012 (The mail sale records were not saved). My name should be in pencil on the front inside cover. I would be most interested to at least get a copy of them. I still have the 1945-51 bound volumes. Ed Fraser, 195 Marine St., Farmingdale NY 11735, edfraser@gmail.com.



Available: *Postal Censorship in Finland 1914-1918* (2015 edition), compiled and edited by Roger P. Quinby, CD only, 400+ pages, pdf color, \$30 postpaid in USA and Canada, \$40 or €40 elsewhere. rpquinby@aol.com or 12425 Dancliff Trace, Alpharetta GA 30009-8756.



Wanted: Mail using, or items related to using, the Thomas Cook undercover mail schemes during both WWI or WWII. Reference copies also appreciated. Ed Fraser, edfraser@gmail.com, or 195 Marine St, Farmingdale NY 11735.



Wanted: Danish West Indies Printed Matter: King Christian XI local letter, King Christian X foreign letter, Coat of Arms Local Letter, and postal stationery cards with advertisements. Also 1917 Transition Period Letters. Arnold Sorensen, 7666 Edgedale Dr, Newburgh IN 47630, valbydwi@hotmail.com.



Wanted: Finland M-30 blue stamp items, stamp varieties and plate blocks. Covers and other documents, especially unusual destinations, also wanted. Not looking for items franked with other stamps as well. Mike Ley, 330 Sonja Drive, Doniphan NE 68832. giscougar@aol.com.



Wanted: Iceland stamps with "Tollur" (revenue) cancellations: Scott Nos. 99, 111, 115, 118, 130, 131, 135, 139, all Parliament issues (152-166), 198, C1-2, C16, C17a and all officials (O40-O52). I will pay premium prices over Scott and Facit valuations. Let me know what you have and your asking prices. Roger Cichorz, 3925 Longwood Ave., Boulder CO 80305-7233, email: rcichorz@comcast.net

Member ads are free, as space permits, to aid in buying, selling or obtaining information. Please contact the editor for more information or to submit an ad. ■

Roger Cichorz

Why Does SCCL Retain Outdated Catalogs?



This column continues the theme that the SCC Library (SCCL) is “Your Approachable Resource” and presents findings from my recent “limited research” endeavors for SCC members. To begin with, SCCL has reasonably good runs of consecutive years of prominent Scandinavian and Nordic stamp catalogs, including *AFA* (1935-2008), *Facit* (1948-2014), *Norgeskatalogen* (1940-2012), *SFF Specialkatalog* (formerly *Priskatalog över Sveriges Frimarken*, 1952 through 1988-89) and *Norma Suomi / Finland* (1972-2007). Considering how previous years’ editions of Scott catalogs quickly become worthless and are discarded, you might ask why bother to retain old outdated issues and why not just dispose of them after a certain number of years on the shelves? After all, stamp number assignments tend to remain the same year after year and only the pricing becomes obsolete.

I can think of three reasons off the top of my head for retention of “obsolete” catalogs: (1) Prices – to follow how the valuations of specific stamps have changed (usually increased) over a period of years. (2) Stand-alone articles – many of these catalogs have research articles and monographs that appear in a given issue and are not repeated from one year to the next or, for that matter, appear only one time and are never republished. (3) New listings of previously unreported varieties – to enable a user to find out when a particular variety was listed for the first time, presumably to determine the approximate year that variety was either first discovered or gained sufficient philatelic appreciation.

There are probably other reasons to retain “obsolete” catalogs, such as to determine when certain stamps were added to or deleted from listings (and perhaps editorial notes as to why), when and for what reasons major numbering changes occurred, when notes of historical interest or stamp production details were added and more considerations, but I will leave these up to readers to decide upon their relative importance. In essence, out-of-date does not necessarily translate to “obsolete and not worth retaining.”

My reason No. 3 (new variety listings) may be the most important of the three, judging from the fact that over the past few years several members have inquired when a particular stamp variety was first listed in one or more catalogs. The most recent query about an initial listing came from George A. Kuhhorn, who asked when *Facit* began listing Sweden No. 50v1, the spegeltryck/set-off variety of the 1889 provisional 10-öre surcharge on 12-öre ring (or circle) type issue. This was easy to determine because this variety is listed in *Facit Special* 1985 but not in any previous editions.

Some additional information about *Facit* follows, but perhaps only of interest to hardened bibliophiles: *Facit Special* 1984 was in a 5½” x 9⅝” format produced by Frimärkshuset AB / Stanley Gibbons International in Stockholm and used Roman numerals for listings of stamp varieties. In 1985, *Facit* dropped the Stanley Gibbons International from its dual name, became just Frimärkshuset AB (now moved from Stockholm and headquartered in Leksand, Sweden). That year it changed to a 6¾” x 9½” page format. So, another reason for keeping out-of-date catalogs is to view their evolution and changes in formatting and publishers over time.

While on the subject of Sweden ring-type stamps, George announced that he, with the help of SCC Vice President and Website Coordinator Chris Dahle, intends to resurrect the “Ring Type” Study Group via the SCC Internet site (*The Posthorn*, August 2015, page 5). This study group was started by Jim Burgeson

in 1980 and was taken over by George in 1992, but has been inactive since George's wife Elizabeth passed away in 2005 when he became overwhelmed with work and household duties. At any rate, George now intends to rejuvenate the study group and asks that any SCC members with an interest in aspects of Sweden's "Ring Type" stamps contact him at his email address, geostamp@hotmail.com.

Sweden Post's Skilling-Banco Stamp Deliveries...

Warren Grosjean asked about delivery schedules for one of the skilling-banco denominated stamps and cited Per Sjöman's 50-page monograph titled *Kontrollboken under skilling banco-perioden / The control ledger during the skilling-banco period*, which appeared in *Sveriges Frankotecken, 1855-1963. Del III / Sweden's Postage Stamps, 1855-1963, Part III (Sveriges Filatelist Förbund, Stockholm, 1964, available for loan from SCCL as SWE B118S)*. Unfortunately, the SCCL ID number has an "S" suffix, meaning that this book is entirely in Swedish and today most SCC members are not fluent in Swedish.

Undaunted, I asked SCC member Peter Bergh, who is fluent in Danish, Norwegian and Swedish and has provided SCC Chapter 27 with translations on occasion and served as the "sanity check" for my title translations in the SCCL's Denmark and Sweden book indices, if he could provide a translation of the text of Sjöman's monograph pertinent to Warren's specific query. Peter outdid himself and translated the entire introductory text leading up to Sjöman's tables, which are easily decipherable even for non-Swedish-language users. After I sent Peter's translation to Warren, he responded that the information therein is essential and that I need to publicize it and make it available to members.

Classic Swedish stamps were generally printed in several press runs, so subsequent deliveries frequently were of different color shades than those preceding and following. The various printings and resultant shade differences of the skilling-banco issues are a complex area of study, but SCCL has some helpful references available for sorting out and identifying these stamps by their printings and from their color shades. Peter's translation (three pages) of Sjöman's introductory text now resides with SWE B118S and is available to

<p>FRANK BANKE</p>  <p>PHILATELISTS</p> <p>DANISH WEST INDIES</p> <p>FAROE ISLANDS</p> <p>GREENLAND</p>	<p>DANISH LOCALS - AARHUS</p> <p>MINIATURE - TELEGRAM</p>  <p>FRANK BANKE PHILATELISTS Mezenlaan 3, 3080 Tervuren, Belgium fbanke@pandora.be · Phone +32 2 767 5376</p>
<p>Visit our Webshop www.fbanke.com</p> <p>ICELAND</p> <p>DENMARK</p> <p>SLESVIG-HOLSTEN</p> <p>DANISH EAST INDIA</p>	

any member seeking information on this subject. More specifically, here are the opening excerpts of Peter's translation of Sjöman's text, so you can judge how helpful this can be in your quest for information about Sweden's skilling-banco issues, the various printings and shades, as well as their use on covers and as canceled stamps.

The Sweden Post Office kept track of the stamps delivered to each post office in a special ledger, called "kontrollboken" in Swedish. Therein were noted the number of stamps for each denomination, the date and the value of these. Quarterly, each post office reported the value of the stamps sold by them and these data were also entered in the control ledger. The control ledger continued to be used for many years, but after the first four years only the total value of the delivered stamps were entered. The first four years comprise, however, the entire skilling-banco period and the beginning of the öre period.

The contents of the control ledger can be used in many ways for philatelic studies. By counting the delivered stamps for each denomination and comparing these numbers with what was delivered from the printers, one can calculate the quantities in stock at any given time. This, in turn, yields important information on when one printing was exhausted and the next one was beginning to be used. The number of stamps delivered to a post office and the quarterly reports from that post office give an idea of the scarcity of cancellations from the post office. By calculating the delivery times for each printing, one can deduce what shades were available at each post office and how long they were used there.

A study of the control ledger makes it necessary to revise our interpretation of late canceled stamps. A late cancelled stamp is one that is on an early shade that is cancelled at a point in time where a later shade was the norm. The usual "explanation" is that the stamp in question has been privately owned for some time before use. Looking, however, at the control ledger shows that many post offices, even large ones, obtained stamps only once, in June of 1855, and continued to use these stamps through the end of the skilling-banco period...

It was unusual for people to own stamps; normally, one went to the local post office with a letter where the letter was weighed and the correct postage was affixed. Thus, one may deduce that a stamp cancelled at a certain post office at a certain time most likely were stamps from the set of stamps delivered to that post office shortly before the cancellation date.

This offers the possibility to determine the printing of a given stamp from its cancellation and from there its appearance in terms of shade, paper, etc., if one supplements the information in the control ledger with the printing number for each denomination...

Two other books available for loan from SCCL complement Sjöman's data and are compilations of color plates of the various skilling-banco stamps delivered to the post offices on specific dates – hence, an assemblage of specific printings and their color shades – invaluable as supplementary material to Sjöman's tables. These books, respectively, are *Nordisk Filateli Färglikare / Nordic Philately Color Comparison Samples* by Curt Haij and Olle Petterson (Nordisk Filatli AB, Danderyd, Sweden, 1980, SWE B114S) and *Leveranslikare / Delivery Comparison Samples* by Lars Erik Thorsson (Skillingtrycket Frimärksforum, Hultsfred, Sweden, 1980, SWE B115S). Despite their Swedish texts, both books are still beneficial to English-only users because of their tabular nature and profuse illustrations.

Considerations on Donated Copies of Exhibits to SCCL...

In my previous column, I asked SCC members to consider donating their exhibits (not the exhibits themselves, but rather color photocopies or CDs of the exhibit pages) to SCCL to add to the Exhibits and Collections (E&C) holdings for research and posterity. A member in Iceland, Hallur Þorsteinsson, read my column and asked me if SCCL had any plans to post its E&C exhibits on the SCC Website for users to access. His reason was that the philatelic organizations and clubs in Iceland generally consist of small numbers of members, so they do not have the manpower and resources to set up and maintain websites. He expressed that posting SCCL's E&C exhibits online would be a useful benefit for SCC members. Obviously, this would eliminate having to

borrow exhibits as hard-copies or CDs from SCCL, thus saving time and resultant postage costs. I responded that posting exhibits on line would not occur in the foreseeable future, but perhaps eventually, as other priority SCCL work gets completed.

I shared this information with my fellow Library Committee member Paul Albright. Paul contacted Tara Murray, the American Philatelic Research (APRL) Librarian, and asked how APRL handles its exhibits donations, whether or not APRL posts them online, and are they subject to any copyright provisions. Tara kindly replied by calling attention to the American Philatelic Society's one-page "Share Your Exhibits" posting on its Website (www.stamps.org/Donating-an-Exhibit). This posting states the purpose of donating – "*Sharing your exhibit helps new exhibitors improve their exhibits and allows researchers to learn from your work. It also preserves your work for future generations of philatelists*" – and details the means for making such donations.

Tara indicated that exhibits have copyright protection – just like books – at the APRL and are not scanned and posted online without the exhibitor-donor's permission. Tara pointed out a trouble spot for the APRL that is obviously the case as well for many of the SCCL E&C exhibit holdings:

Scanning exhibits without permission... is obviously a problem for exhibits we've had for a while, especially if the exhibitor is deceased. The copyright would probably be held by the estate, but we may or may not have a contact. We have started asking for permission when we receive an exhibit, even if we do not plan to scan it, so that we have permission on file. The license form we use is titled "License to publish Philatelic Exhibit or Presentation Materials" and is linked from the "Share Your Exhibits" page.

This information has given Paul and me thoughts about posting exhibits in the future and I suggested to him that perhaps SCCL can adopt a permission form akin to the APRL's license form that can be kept on file with the exhibit, indicating that the donor is not averse to having it posted on the SCC website. If donors do not want their exhibits posted online, they can simply state that at the time of their donation. However, in rebuttal to my suggestion, Paul pointed out the following to me:

As you say, a version (hopefully simplified) of the APRL permissions sheet is a possibility for the future. But you might also look at the masthead information for each Posthorn (usually on Page 2) where it says, "Unless otherwise requested by the author, published material may be reproduced on the SCC Website, www.scc-online.org." That has been published in each Posthorn for more than a decade. A number of individual Posthorn articles were placed on the website over time, including full contents through 1989. My point here is simplicity rather than complexity.

Obviously, the SCCL Committee will need to consider this matter some more and resolve any issues before posting exhibits online. I welcome your comments and suggestions on exhibits donations and postings.

I encourage your comments about the content of this column and any questions you have about the SCCL and its operations. Also, your suggestions for future column topics are always welcome. Please do not hesitate to contact me via email at rcichorz@comcast.net, USPS mail at Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233, USA, or by telephone (303) 494-8361. ■

Online SCC Member Directory
@ www.scc-online.org A great member service!

Chapter Reports

Randy Tuuri, Vice President, Chapters

Chapter 17 – Southern California

Chapter 17 continues its regular meetings enjoying mart books and fellowship.

Chapter 4 – Chicago

The meeting in December featured a demo by a member on using Excel to keep track of Early Denmark skilling and Bi-Color printings. January was another demo of how to list and sell items on eBay. At both meetings APS and SCC circuit books were enjoyed.

Chapter 21 – Golden Gate

January was the annual holiday get together and a good time was had by all. In February, the meeting started at the Western Philatelic Library open house and ended with mart books being reviewed at a local restaurant.

Chapter 1 – Seattle

The chapter perused circuit books in October, discussed Sweden in November and listened to a presentation on Scandinavian Christmas Seals in December.

Chapter 27 – Colorado

January's meeting was a show and tell session followed by February's with selection of subjects on Danish philately.

Chapter 14 – Twin Cities

December was the annual Julfest and in January Steve Lund talked about his adventures in Sweden at Nordia. February was to be a presentation of early Norway and Sweden postcards.

Chapter 7 – New York

Members at the February meeting examined mart books and discussed the recent snowstorms and the upcoming show in New York this summer. Once again the club's Japanese guest attended the meeting.

Chapter 24 – Manitoba

In November a presentation on USA Local TB Christmas Seals was the program. A holiday dinner was held in December. January started off with a silent auction and a presentation titled "The World of Covers." ■



***If you are not already a member
of an SCC chapter near you,
please locate one in the directory
found in this issue.***

There are many friends waiting to welcome you!

Scandinavian Literature Notes

By Alan Warren



News from Denmark



Jørgen Brandt shows some interesting covers in an article in the December *Posthistorisk Tidsskrift*. They are to foreign destinations during the period 1904-08 and all have tied Christmas seals. In the same issue, Steen Jack Petersen illustrates a cover sent from Sweden to the Faroes in 1941 that went via Moscow, Baghdad and England, where it was examined and resealed by censors.

Henrik Plovst provides more information about marginal plate numbers of Danish sheet stamps after 1948 in the December *Dansk Filatelistisk Tidsskrift*. Ib Krarup Rasmussen continues his discussion on parcel rates abroad with rate tables to Italy from 1861-1996. Niels Kristian Hansen illustrates some covers with the 1918 27-øre provisional issue. Toke Nørby presents a profile of Svend Aage Petersen, the postal clerk who discovered the Skive sheet of the 1955 30-øre provisional (30 on the Frederik IX 20-øre stamp) with a double overprint.

News from the Faroes



Posta Stamps for September describes the provisionals issued in 1940-41. To mark the 70th anniversary of those issues, Posta released franking labels depicting several of the original overprinted stamps.

News from Germany



In the May 2015 *Philatelistische Nachrichten*, Dirk Pestline shows a 1919 Danish postcard, hand-addressed to Hellerup, which was missent to Kjellerup where it received a transit mark before being forwarded to the correct town. Rolf Dörnbach provides the 100th (!) installment of his series on the postal places in Greenland. He began the series more than 25 years ago in 1990.

In the same issue Manfred Schäfer discusses roller cancels used in Norway between 1915-67. Robert Dautz focuses on Väse in his column on Swedish towns, then and now. He shows cancels with “Wäse” and the newer spelling.

The August issue of this journal carries an article by Dirk Pestline on unusual kassebrev items of Denmark. In one case there was confusion at the post office regarding an express letter and its weight so it was handstamped “Kassebrev / Omkarteringspostkontor” in Copenhagen. Another piece is a newspaper wrapper marked “Lagt i Kbhvns Postkasse.”

In the same issue Rolf Dörnbach continues his profiles on specific islands in the Faroes with an overview of Nord-Streymoy, including scenes reflected on many of the country’s stamps. He also provides a table with post offices, many of which are now closed. Robert Fillips and Claus-Dieter Marzoll illustrate some examples of damaged town cancellations of Åland.

The November issue of *Philatelistische Nachrichten* carries another installment of Bernd Fiedler’s series on early registered mail of the Faroes. His focus is on the varieties of the registration labels (etiquettes). Rolf Dörnbach profiles South Eysturoy in his ongoing series on the islands of the Faroes. Manfred Schäfer describes the use of early postal cards of Norway as printed matter.

News from Great Britain



David Macdonald continues his series on the private ferry stamps of Denmark in the December *Scandinavian Contact*. Five different service lines are discussed with the one providing mail service to the island of Æro having issued a variety of stamps. Peter Hellberg illustrates some business reply envelopes (svarslösen) of Sweden during the period 1968-80, in the same issue.

In the December *London Philatelist*, Wilbur Jónsson describes a postcard sent by a physician in Iceland in 1907 to a pharmaceutical firm in Leipzig, requesting some samples for research use. The card was apparently picked up by a German cruiser at Reykjavik and taken to Queenstown, Ireland, where it received a ship letter marking, before being forwarded to Germany. Jónsson describes the work and family of the physician, and the place name from which it was mailed in Iceland.

News from Iceland



Guðmundur Magnússon writes about some of the historic political figures of Iceland portrayed on that country's stamps in issue No. 32 of *Frimerkjablaðið*. These include Jón Magnússon, Jón Sigurðsson and Hannes Hafstein. This issue also previews Iceland's 2016 stamp program. Ólafur Eliasson shows a cover sent in August 1917 from Mjóafirði to Denmark, where it arrived at Charlottenlund in November. Part of the delay was due to its being examined by censors in England.

News from the Netherlands



In the December *Het Noorderlicht*, Johan Vroom discusses Denmark's 4-skilling issue of 1854 and shows some cancels used on the stamp. Albert Ruijne provides the concluding part of his article on the Norwegian steamships in service to Hamburg 1853-98.

News from Norway



In issue 4/2015 of the Oslo Filatelistklubb's newsletter, *INFO*, Per Erik Knudsen shows a cover canceled March 31, 1908, at Christiania. What is unusual is that it bears three skilling values. A 3-skilling postal stationery envelope has a 2-skilling and a 7-skilling stamp added. Even though this local cover is registered, it is overfranked. It is definitely a philatelic cover in view of the fact that øre stamps had been in use for many years by that time.

In the same issue, Rolf Scharning illustrates a 1957 airmail letter sent from Norway to Hong Kong, where it arrived five days later, and was forwarded to an address in England, requiring additional postage. Another example is a postcard sent from Hong Kong in 1955 to Norway, where additional postage was added for forwarding to New York. Both items thus bear both Hong Kong and Norwegian stamps.

Dag Henriksbø writes about a United States postal card canceled in 1891 at Christiana, Minn., in issue 7/2015 of *Norsk Filatelistisk Tidsskrift*. His interest is pursuing Norwegian place names found in the United States and he delves into the history of this post office. In the same issue, Carl-Erik Skrolsvik presents the second part in his series discussing just what is and what is not a first-day cover. He shows a number of modern issues that were canceled before the issue date.

There is a brief discussion (author not given) of the 4-ring numeral 229 cancel in the December issue of *NFF-Varianten*. In the same issue Knut Glasø offers the sixth part in his series on the railway parcel stamps of Norway.

John Torstad describes mail between Iceland and Norway during 1940-41, based on some recent auction lots, in the December *Norwegian War and Field Post Journal*. In the same issue Per-Christian Wallén illustrates items sent from Norway to the United States in 1941 that bear censor markings from a variety of countries depending on the routing. Two of the items went via the United States to Argentina.

Svein Holst Andreassen describes the exchange of mails in 1931 between the *Graf Zeppelin* and the Russian ship, *Malygin*, in issue 8/2015 of *Norsk Filatelistisk Tidsskrift*. In the same issue Allan Pertti Frandsen gives an overview of the postage stamps of Greenland. Odd Harald Johannessen illustrates plate flaws and varieties of NK 350, the 1947 1 Kr Haakon issue.

News from Sweden



In the 7/2015 issue of *Svensk Filatelistisk Tidsskrift*, Bo Dahlner continues his series on Sweden's coil issue of 1920-36, with a discussion of the 50th anniversary of the postal

savings issue of 1933. Christer Brunström shows some local post stamps from Kalmar and Peter Lorentzon describes some of the printing problems that create freaks such as pre-printing paper creases in stamps. In the same issue Leif Nilsson provides some records of the printing orders of the Landstorm issues.

In issue 8/2015 of the same journal, Peter Nordin describes some new discoveries of varieties to the early Type 1 registration labels of Sweden, necessitating revisions of the catalog details. Mats Ingers illustrates some plate varieties of the black and brown Stockholm local issues.

Jan Grönwall writes about Sweden's post office seals (postoblator) in issue 2/2015 of *Bältespännaren*, journal of the Cinderella collectors. Examples shown include use on value letters, registered mail and censored mail.

The December 2015 issue (No. 174) of *Rapport*, published by the Föreningen Islandssamlarna (Iceland Collectors Society) displays some exhibit pages showing covers bearing Iceland stamps from the 1920s and 30s that were canceled in Bergen, Norway.

News from the United States



With the November 16, 2015, issue of *Linn's Stamp News*, Christer Brunström inaugurates a new column on the Nordic countries, titled "Nordic Stamp Scene." He begins by citing the fact that not all of the Nordic countries are "Scandinavia," and he points out that Åland is populated by Swedes and is a semi-independent part of Finland. Åland issues its own stamps and Finnish stamps cannot be used there. Both countries use the Euro. Brunström also mentions that Facit has split its catalog into *Facit Special Classic* and *Facit Norden*.

Michael Baadke reports the relocation of the Danish Post and Tele Museum in the Nov. 23 *Linn's Stamp News*. It was formerly located in an office building along with the old post office on Kobmagergade. The building was sold by PostNord. The new museum will be located at Oster Alle 1, and is expected to open in October 2016.

Former SCC president Paul Nelson writes about recent changes in Scandinavian philately in the Fall issue of *Stamp Tracks*, published by the Postal History Foundation in Tucson, Ariz. He cites the combined postal administrations of Denmark and Sweden that now operate as PostNord. In another move, Sweden has closed many post offices and now serves the public with small retail stores and kiosks. The downside to this change is that counterfeit stamps are being printed and sold in bulk to major mailers. The format of new issues and their packaging are efforts to prevent further fraud.

Juhani Pietilä continues with Part 3 of his series on the postal cards of Finland in the November-December *Postal Stationery*. This time he focuses on the tri-lingual 8-penni cards (Norma catalog PK 5, 6, and 9). He discusses printing as well as use with additional stamps as a result of rate changes when Finland joined the Universal Postal Union in 1875. In the January-February 2016, issue he discusses the 1875 provisional 10-penni single and double cards, the single and double cards with numerals in all four corners, and the double cards with two types of bottom instructions.

Christer Brunström describes the local post issues of Trondheim, Norway, in the Dec. 21, *Linn's Stamp News*. The local post service would operate a few years and then stop, but was always started again during the period 1865-1913. Brunström also writes about the Spitsbergen Cinderellas in a supplement to the Jan. 8, 2016, *Mekeel's & Stamps*. About 38 varieties of these popular labels were produced and used on postcards mailed by tourists visiting the area in the late 19th and early 20th centuries.

Brunström also describes the stamps of Norway that depict that country's Nordkapp or North Cape in the Jan. 18, 2016, *Linn's Stamp News*. This is a popular tourist stop and some of the stamps were semi-postals that helped provide funds for tourist promotion of the area. ■

Albums Closed

Erik Lørdahl, 1937-2015

Author, editor and military postal historian, Erik Lørdahl of Norway, died Oct. 29, 2015, at age 78, following a brief battle with an aggressive form of cancer. Many of his articles appeared in *Norwegian War and Field Post Journal*, published by the Norwegian War and Field Post Society, which he also edited for many years. His articles appeared also in the *German Postal Specialist* and the *Israel Philatelist*.

He contributed to several books and authored a number of print and electronic monographs and databases, including:

German Concentration Camps 1933-1945: History and Inmate Mail (5 different editions)

German Military Units and Field Post Numbers Connected to Norway 1940-1945

KZ-Sachsenhausen und seine Häftlingspost

Norske Studenter Internert 1943-1945

Norwegian Officers in German Captivity 1940-1945 and their Prisoner Mail

Polizeihäftlingslager GRINI 1941-1945 and the Prisoner Mail

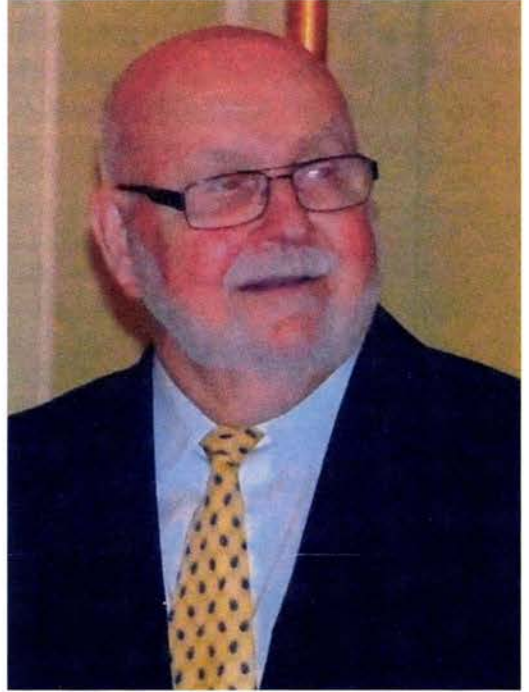
Reidun and the Kvarstad Women

Murmansk Konvoiene 1941-1945

The day that the printer delivered copies of the last title was the day that Erik died. Despite the difficulties of his final illness, he continued to make corrections and suggestions from his hospital bed.

Erik once suggested to colleagues that information should be compiled about the German fieldpost offices in Norway – their location and FPO numbers. No one offered to take on such a daunting task so he spent several months working on the project and realized the first edition of his remarkable database.

Lørdahl was widely known in the military postal history field and had numerous contacts worldwide with whom he sought and shared information. In 2001 he was recognized by the Forces Postal History Society for his work on concentration camp mail. In 2011 he was honored with Norway's Anderssen-Dethloff medal, the country's highest philatelic award. In 2013 he received a grant from the Richter Fund to continue his research work. ■



— Alan Warren, Bjørn Muggerrud

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Scandinavian Area Awards

Awards from several recent shows at home and abroad

At the Stampex show in London last September, **Jonathan Spoor** received a large vermeil for his *Sweden Blockaded 1939-1945: Its Airmail Routes to and from the UK*.

Don Brent won a gold along with the APS 1900-1940 medal of excellence at Filatelic Fiesta in San Jose, Calif., in November with his *Denmark's Wavy Line Design: The Surface Printed Issues 1902-1933*. At the same show another gold and the Rossica Society award went to **Roger Quinby** for *Finnish Railway to St. Petersburg 1870-1918*. **Alan Warren** also took a gold for his *Denmark Birth Certificates: Commemorative First Day Covers 1920-1949*. **Jerry Moore** received a vermeil for *Swedish Perfins and their International Connections*.

Matt Kewriga received a gold at Chicagopex in Itasca, Ill., in November with his *Danish West Indies Foreign Mail: 1748-UPU*. **Raymond Todd** won a large vermeil at Hong Kong 2015 in November for his *Sweden Postal Stationery 1872-1897*.

Bob Hisey was a double winner at the Florex show in Orlando, Fla., in December. He received gold awards for *The 1918 Vaasa War Time Provisional of Finland* (also the single frame grand award), and *The Christmas Seals of Finland*. **Matt Kewriga** won a gold, the United States Possessions Philatelic Society award, and the show reserve grand award at Sandical in San Diego in January with his *Danish West Indies Foreign Mail 1748-UPU*.

Roger Quinby captured a gold at the AmeriStamp Expo in Atlanta in January with his *Classic Postal Cards of Finland 1871-1884*. ■

— Alan Warren



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The 2016 renewal period nears conclusion. Over the period of four years I have sought to make this procedure more efficient. The biggest change is the use of email renewal notices. This simplifies the task as well as conserves paper, ink and postage costs. The implementation of the PayPal account enables members to remit digitally. The entire procedure has resulted in an up-to-date SCC email directory. The downside is that many members receiving the email renewals do not respond or assert that they did not receive the emails. Please change your email settings to accept mail from steve88h@aol.com. I use this address for all SCC matters.

At the beginning of Renewal 2016 the SCC had a total membership of 573 receiving *The Posthorn*. Of these 137 are Life, Library or Advertisers that do not pay annual dues. Of the dues-paying members 251 were prepaid, resulting in 215 renewal notices emailed or sent via post. The 50 members who had not responded to earlier notices by Feb. 1, 2016, were sent final notices via post to their *The Posthorn* mailing addresses. U.S. addresses unpaid by March 1, 2016, will receive a final phone call from George Kuhhorn before their subscription to *The Posthorn* lapses. The SCC strives to retain its members.

The catalog incentive has already resulted in 5 new memberships and 32 renewals. All are three-year prepaid. With the promotion "on the table" at NY2016, APS StampShow, Chicagopex and Minnesota in addition to 2017 renewals including 170 expiring three-year memberships from the 2013 incentive, it is realistic that the SCC three-year prepaid base can approach 300 "catalog carrying" members. The SCC receives stability from the membership commitment, in turn reducing renewal tasks. Of course the cost of the catalog with the three-year membership is a substantial savings to the member from advertised retail on-line prices. It is a special opportunity for SCC to be able to provide its membership direct access to these catalogs. It is a win-win membership. Please consider this renewal option. ■

Membership Statistics for the Fourth Quarter 2015 (Nov. 1, 2015 – Feb. 1, 2016)

New Members

4282 Ditmanson, Gordon, Address not disclosed, Minnesota
 4283 Daun, Lennert, Bävergränd 4, SE-507 32 Brämhult, Sweden
 4284 Ward, Tony, Australia, Address not disclosed
 4285 Benson, Noel A., 51099 Wind Flower Dr, Bemidji MN 56601
 4286 Almquist, Bob, 212 W Page St, Saint Paul MN 55107
 4287 Jelinek, John, 27744 Woodland Drive, Chisago City MN 55013

Resigned in Good Standing

4261 Dobson, Richard
 4204 Hellsten, Peter
 L86/3445 Nelson, James A.
 3869 Saari, Ann

Change of Address

4151 Bergstrom, Ronald F, 137 Lakefield Ct, Lincoln CA 95648-8333
 4202 Freese, Herbert, 1111 Alvarado Ave Apt 114, Davis CA 95616-5919
 2227 Moore, Jerry D, 615 Woodbine Dr, San Raphael CA 94903-2427
 1417 Omberg, Robert, 140 Windbriar Ln, Gettysburg PA 17325
 L103 Schumacher, Michael, 21635 Regency Park Ln, Leesburg FL 34748
 P52 Norsk Filatelistforbund, Box 2700, St. Hanshaugen, NO-0131 Oslo, Norway

Deceased

3932 Davis, Lee

Reinstated

3009 Sholder, Stephen D, 26 Cleveland Ct, Palm Coast FL 32127

Recent Donations to SCC or to Library (cash or library materials)

3598 Paul Albright	3693 Charles Herren, Jr.	4162 Charles Peterson
1338 Kauko Aro	3432 Donald Kurki	2888 Roger Quinby
2252 Charles R Carlson	3968 Jeff Modesitt	4144 Ernest Rimerman
1372 John J. Christensen	4110 Sam Partain	H32/1087 Alan Warren

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SCC Library Auction No. 42

(Closing Date April 15, 2016)

This is the 42nd auction of items being offered to SCC members. These 30 lots are excess to current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233, USA; telephone (303) 494-8361, or email: rcichorz@comcast.net. This auction closes April 15, 2016.

Terms of Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50-\$5 = \$0.50, \$5-\$25 = \$1, \$25-\$50 = \$2, \$50-\$100 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone or email bids are acceptable. Please include your name, address and telephone number. Email bids will be confirmed by email reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft, or in currency (at sender's risk, auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogs and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn*. Unsold lots are noted at the end of the prices realized list, and are available on a first-come, first-served basis at their starting bids.

Lot Numbers and Descriptions:

1. **Denmark/Danish Areas:** *AFA Specialkatalog 2002*, in Danish, Lars Boes (editor), AFA-Forlaget, Otterup, Denmark, 2001, 800 pages, profusely illustrated in color, hardbound, ISBN 87-7012-306-3, excellent condition. The standard reference catalog in Denmark containing extensive specialized listings of stamps of Denmark, Faroes, Greenland, DWI and Schleswig-Holstein, including varieties, watermarks, coils, booklets, ad pairs, covers, more. No Iceland coverage in this edition, but the first-time use of color for stamp illustrations. However, this effort remains an essential reference handbook in that added are a specialized 102-page treatise on the color plates of all printings of Denmark No. 1 through the bi-colors and 24 pages of priced listings of Danish and DWI essays, proofs, and reprints, both by renown expert Lasse Nielsen. EMV = \$100, Starting Bid = \$25.
2. **Denmark:** *The Private Local Posts of Denmark*, in English, by Sten Christensen and Sigurd Ringström, Trelleborg Philatelic Society, Trelleborg, Sweden, 1974, 200 pages, profusely illustrated (some color), standard edition without reprints, hardbound, pristine. Authoritative handbook and priced (in US\$) catalog on this subject, starting with Holte Landpost, Kjøbenhavn posts and Adams Express, then proceeding alphabetically with the city byposts from Aalborg through Viborg. Extensive listings of the stamps and plate flaws and other varieties, as well as all postal stationery items, includes valuable background (history and geography) of Danish private posts and postal history specifics of all of the private posts covered. CMV = \$70, Starting Bid = \$35.
3. **Denmark:** *The Railway Post Offices of Denmark*, in English, by Anthony M. Goodbody, Mobile Post Office Society, 1979, ii + 26 + 1 map pages, illustrated, photocopied cover but original pages, loose-leaf pages with two punch holes. Excellent narrative of the Danish railway post system throughout its four periods (1844-1979), including specific information on every railway line, an excellent map of Denmark showing the location of each and listings and illustrations of all the types of railway postmarks. CMV = \$15, Starting Bid = \$6.
4. **Denmark:** *The Railway Post Offices of Denmark*, in English, by Anthony M. Goodbody, same as previous lot, but unpunched photocopied pages printed on one side only. CMV = \$10, Starting Bid = \$4.

5. **Denmark:** *Journal*, in English, complete run of 25 different 2006-10 issues from September 2004 to April 2015 of Post Danmark's periodical of detailed information on new stamp issues; lot also includes 14 additional 2002-05 Journal issues and annual catalogs/yearly stamp summaries. EMV = \$8, Starting Bid = \$2.
6. **Faroës:** *Faroe Islands Meter Marks, 1943-2006*, in English, by Steen Jack Petersen, Forlaget Skilling / DAKA, Copenhagen, 2006, 40 pages, profusely illustrated in color, paperback, ISBN 87-91-93201-7, pristine. Essential priced catalog (in DKK) of all known Faroës meter marks, listed by machine types and divided by the earlier "Danish period" (DANMARK) and later "Faroë period" (FØROYAR). CMV = \$10, Starting Bid = \$4.
7. **Greenland:** *DAKA GF6, 1997 (16th) Edition, Grønland, Poststempler efter 1938 / Greenland, Postmarks after 1938, in Danish and English*, by Erik Paaskesen and Eric v. Wowern, DAKA Forlag, Turvuren, Belgium, 128 pages, profusely illustrated, softbound, ISBN 87-7012-264-4, ISSN 1397-1034, pristine. Priced catalog of greater than 1,200 modern Greenland postmarks from more than 100 different offices listed alphabetically by place name, includes offices in Denmark, event pictorial, and U.S. base postmarks. CMV = \$17.50, Starting Bid = \$7.
8. **Greenland:** *Greenland Collector, Subscription Magazine for Collectors of Greenland Stamps*, in English, 25 different issues from September 2004 to April 2015 of Greenland Post's periodical of detailed information on new stamp issues. EMV = \$6, Starting Bid = \$2.
9. **Iceland:** *Í GILDI '02-'03, Historien om Í GILDI Udgaven og Beskrivelse af Ovalmærkerne / Í GILDI '02-'03, The Story of the Í GILDI Issue and Descriptions of the Oval Stamps*, in Danish, by Eric Paaskesen and Frank Banke, DAKA Forlag, Turvuren, Belgium, 2006, 80 pages, softbound, ISBN 87-7012-274-1, pristine. Specialized handbook on this overprinted stamp issue. EMV = \$12, Starting Bid = \$3.
10. **Norway:** *Håndbok over Norges Frimerker, Del I, 1855-1888 / Handbook of Norwegian Stamps, Part I, 1855-1888*, in Norwegian, NFF (Norsk Filatelistforbund), Oslo, 1962, 312 pages, illustrated, hardbound, excellent condition. This edition does not include the six official 1962 rouletted reprints of the 1885 and 1856-57 stamps. Comprehensive classic reference that covers all aspects of production of the 1855 Norway No. 1 through 1878-88 21-mm post horn issues, including detailed listings and illustrations of plate flaw varieties. CMV = \$70, Starting Bid = \$18.
11. **Norway:** *Håndbok over Norges Frimerker, Del II, 1886-1955 / Handbook of Norwegian Stamps, Part II, 1886-1955*, in Norwegian, NFF (Norsk Filatelistforbund), Oslo, 1966, 380 pages, illustrated, hardbound, excellent condition. This edition does not include the six official 1962 rouletted reprints of the 1894-1930 stamps. Comprehensive classic reference that covers all aspects of production of the 1886-93 20-mm post horns through 1955 issues, including officials and postage dues, along with detailed listings and illustrations of plate flaw varieties. CMV = \$55, Starting Bid = \$14.
- 11A. **Norway:** Lots 10 and 11, preceding (Volumes I and II of *Håndbok over Norges Frimerker*). If the high bid for lot 11A exceeds the combined high bids for the two volumes separately, they will be sold as a set. CMV = \$125, Starting Bid = \$40.
12. **Norway:** *Frimerkeposten*, in English, 25 different 1995-2000 issues of Norway Post Stamp Bureau's periodical of detailed information on new stamp issues; lot also includes seven additional fliers and catalogs from that time period. EMV = \$7, Starting Bid = \$2.
13. **Sweden:** *Facit Sverige 1998*, in Swedish, Facit Förlags AB, Stockholm, Sweden, 1998, 176 pages, profusely illustrated in color, softbound, ISBN 91-86564-307, pristine. Basic (nonspecialized) priced listings of Swedish stamps by Facit numbers; however, this catalog goes beyond the standard Facit catalog because it includes specialized priced listings of all Swedish 1887-1997 private post issues listed alphabetically by towns. Although in Swedish, there's sufficient English text here to make it user friendly. EMV = \$10, Starting Bid = \$2.
14. **Scandinavian-Nordic/Periodical:** *Luren*, the monthly publication of the Scandinavian Philatelic Library of Southern California, Inc., Paul Nelson (Editor), ISSN 0739-0025, complete consecutive run of 161 issues from January 1986 to December 2000, Vol. 18, No. 1 to Vol. 32, No. 12 (the final issue, note that some issues comprise two numbers), ~940 8½" x 11" pages printed on both sides as issued, each issue stapled and some issues are 3-hole punched, but the overall lot condition is excellent. This profusely illustrated (all black-and white, no color) publication has articles on every conceivable subject, most written by prominent collectors, with much research and new findings presented. Caution to non-U.S. bidders: The shipping weight of this lot will exceed 10 pounds and postage will cost the buyer ~\$45.25 to Canada and ~\$66.25 to Europe; by contrast, cost of media mail to a U.S. address is ~\$7.72. EMV = \$160, Starting Bid = \$65.

-
- 15. United States:** *United States Postal History Sampler*, by Richard B. Graham, *Linn's Stamp News Handbook Series*, Amos Press, Sidney, Ohio, 1992, vi + 186 pages, profusely illustrated, softbound, ISBN 0-940403-30-7, pristine. Comprehensive overview within its 15 chapters on all the various aspects of U.S. mail — an essential reference and primer for anyone with an interest in collecting U.S. covers! CMV = \$20, Starting Bid = \$8.

Stamps, Covers, and Ephemera Lots

- 16. Faroes/Stamps:** *Føroysk Frimerke 2015 / Faroese Stamps 2015*, official Faroese year pack containing the 15 mint stamps and three mint souvenir sheets (9 stamps) issued in 2015, plus a mint pane of 30 Faroese Christmas seals for 2015, pristine condition. Face value = DKK403/~\$59 and cost from Posta, not including postage and packing = €56.20/~\$61.50. CMV = \$92, Starting Bid = \$46.
- 17. Finland/Stamps:** two 32-page (Supersafe and Lighthouse) stock books containing 2,382 (1,712 unused/mint and 670 used) Finnish stamps, heavy duplication (186 total separate catalog number stamps, 176 different unused + 136 different used), mixed condition and centering as expected for such an accumulation, but generally sound stamps (no obviously faulty) with F-VF centering. The stamps in each stock book are inventoried by Scott numbers on separate lists and range from 141-305 (87 different 1927-52 definitives and mainly commemoratives), B2-B103 (97 different 1922-50 semipostals), and C2-C4 (3 different 1944-58 airmails), with some pairs & blocks of four. Unused stamps were not examined for mint NH (all considered just unused, but ample mint present), note many stamps CV \$10 to \$20 each, and total Scott 2013 CV = \$3,328+ (\$1,818+ for the unused stamps, not considering additional premiums for mint NH, and \$1,510 for used stamps). The stamps are neatly arranged (not overlapped) in stock book black pages and many paper varieties and color shades stand out from one another, so this lot will be an excellent hunting ground and may yield a considerable number of valuable "finds" for the collector who carefully examines this accumulation! EMV of \$500 is based on 15% of the \$3,328 Scott CV. Upon request, the auctioneer can provide an inventory list of the unused and used stamps by Scott numbers, quantities of each and valuations. EMV = \$500, Starting Bid = \$250.
- 18. Finland/Ephemera:** Total of 25 different official Finnish Post multi-colored matte publicity photos distributed to the philatelic press and catalogers, 22 @ 6- by 4-inches, two @ 8- by 6-inches and one @ 8½- by 11¼ inches dimensions, actual-size to oversize pictures of 2003-10 issues, subjects include 21 stamps, six s/s, and two labels. Nice ancillary items for the modern-issue and/or topical collector (majority flora, fauna and scenery motifs, and one Disney) that generally are not available to collectors at the time of issuance, but occasionally found aftermarket in dealers' stocks. EMV = \$50, Starting Bid = \$13.
- 19. Sweden/FDC:** 6- by 5-inch manila first-day cover for the June 16, 1928, set of five King Gustaf V 70th birthday issue (Scott B32-B36/Facit 226-230), each stamp postmarked with Mölndal cds, additional partial CDS strike at upper left where either an additional stamp or label was removed, but still a desirable scarce FDC, Facit @ SEK1200/~US\$139 for FDC and SEK170/~\$20 (Scott @ \$22.50) as used stamps. EMV = \$70, Starting Bid = \$10.
- 20. Sweden/Parcel Cards:** Eight 6- by 4-inch Postförskotts försändelse (COD shipping receipts), all postmarked 1953, franked with one 55 öre 3-crowns definitive stamp (Facit = 100 SEK/~\$11.57 on cover) and with manuscript or stamped "retour" markings. EMV = \$16, Starting Bid = \$5.
- 21. Sweden/Parcel Cards:** Three different types of 6- by 4-inch — Adressändring för tidning (newspaper address card), Eftertaxeringskort (additional tax assessment) and Meddelande otillräckligt frankerad försändelse till utlandet (insufficient prepaid shipping abroad) — all postmarked 1958 and franked with a variety of multiple stamps. EMV = \$6, Starting Bid = \$2.
- 22. Sweden/Parcel Cards:** Group of 18 6- by 4-inch Adresskort inrikes postpaket (short domestic parcel cards), all with 1975-79 postmarks, franked with a variety of multiple stamps, from all different places of origin (with place name numbered labels affixed at upper left) and different place receiving postmarks, and interestingly with the senders' and recipients' names and addresses obliterated by the post office. EMV = \$36, Starting Bid = \$12.
- 23. Sweden/Parcel Cards:** Eleven 8½- by 4-inch Adresskort inrikes paket (domestic parcel cards), all with 1977-79 postmarks, franked with a variety of multiple stamps, from all different places of origin (with place name numbered labels affixed at upper left) and different place receiving postmarks and, interestingly, with the senders' and recipients' names and addresses obliterated by the post office. EMV = \$22, Starting Bid = \$7.50.
- 24. Sweden/Ephemera:** Group of 15 official multi-colored glossy publicity photos distributed to the philatelic press and catalogers, nine @ 8 by 6 inches, and six smaller @ 4 by 4 inches to 6¾ inches by 5¾ inches dimensions, actual-size to oversize pictures of 2000-07 issues, subjects include 64 stamps and three s/s. Nice ancillary items for the modern-

- issue and/or topical collector (majority flora, art and scenery motifs — no Slania) that generally are not available to collectors at the time of release but occasionally found aftermarket in dealers' stocks. EMV = \$30, Starting Bid = \$8.
- 25. Sweden/Isö:** Six mint imperforate phantasy stamps, purported Swedish locals, 1976 Europa/U.S. bicentennial set of two with Viking themes (2.50 denomination = Vikings Discover America and 7.50 = Viking Lands on Mars), two singles and same in tête-bêche pairs, seldom-offered, fun Cinderella lot. EMV = \$6, Starting Bid = \$2.
- 26. United States/Stamps:** Two 6¼- by 4¼-inch "Deluxe Mint Block Files" containing 197 different mint plate blocks of four, primarily 3¢-10¢ denominated 1955-71 commemoratives, but includes 1955 ½¢ definitive and a few airmails, Scott CV for most @ \$1 each, ECV = \$200, face value = \$39.90. EMV = \$80, Starting Bid = \$30.
- 27. Canal Zone/Postal Stationery:** Nine pristine 1958-78 mint postal stationery entires, comprising three stamped envelopes (Scott U20, U22-U23) and six postal cards (Scott UX12, UX15-UX16, UX19-UX20, UXC1), Scott 2013 @ \$11.30. EMV = \$6.50, Starting Bid = \$3.
- 28. Canada/Stamps:** Accumulation/dealer's stock of 508 mint Canadian stamps on approval sheets in 8- by 9-inch three-ring binder, range of Scott 334-1169 (a few thereafter), slight duplication, face value = \$97, Scott 2013 @ ~\$329, EMV calculated as discount postage @ 50% face or 15% Scott. EMV = \$48.50. Starting Bid = \$25.
- 29. Central and South America/Stamps:** Globe Trotter 16-page stock book containing 904 (278 mint/unused and 626 used and CTO) stamps, mixed condition and centering as expected for such an accumulation, includes Costa Rica = 80, Ecuador = 36, Guatemala = 55, Haiti = 94, Honduras = 76, Nicaragua = 175, Panama 120, Salvador = 90, Uruguay = 87 and others = 91, majority pre-1950 issues of low catalog value (CV), not assessed for accurate CV but note a few stamps CV \$1 to \$5 and possibly some "finds" for anyone wading through this accumulation, minimum CV = \$225+. EMV = \$25, Starting Bid = \$10.
- 30 Topical/Thematic/Smoking:** An excellent start on a topical/thematic collection/exhibit on smoking, consisting of a three-inch-wide three-ring binder containing 64 Ultra Pro page-protector sleeves full of newspaper and magazine articles, comic strips, photographs, postcards, stamps, covers, and other ephemera related to famous persons (politicians, statesmen, writers, actors, artists, businessmen, cartoon/comics characters, more), all with cigarettes, cigars, or pipes in mouth or hand. The philatelic content — comprising 240 mint worldwide and U.S. stamps (face value of 27 mint U.S. stamps within = \$9.34), 16 mint souvenir sheets and miniature sheetlets that contain an additional 89 stamps and 10 first-day and commercial covers — precludes a more detailed description in this brief space, but in addition to the aforementioned ephemera and resource material, Churchill-related stamps constitute a plurality of the total content. Donor's acquisition cost for just the philatelic items with their retail prices still noticeable was \$195, but many others within are unpriced, so \$300+ is a reasonable estimate of the cost of the philatelic content. Caution to non-U.S. bidders: The shipping weight of this lot will exceed 7 pounds and postage will cost the buyer ~\$45.25 to Canada and ~\$66.25 to Europe. EMV = \$150, Starting Bid = \$40.

Please make it a personal goal to recruit at least one new SCC member this year. It helps all of us!

Prices Realized – SCC Library Auction #41 (Closed Jan. 31, 2016)

Summary: For this auction, there were 9 bidders, 8 of whom were successful in winning two or more lots. A total of 44 of 50 lots sold, with realizations totaling \$643.50 against cumulative starting bids of \$555.50

#1 = \$2, #2 = \$2, #3 = \$22, #4 = \$85, #5 = \$70, #6 = \$4, #7 = NS, #8 = \$4, #9 = \$42, #10 = \$7.50, #11 = \$3.50, #12 = \$5, #13 = \$1, #14 = \$25, #15 = \$35, #16 = \$10, #17 = NS, #18 = \$5, #19 = NS, #20 = \$8, #S1 = \$32, #S2 = \$2, #S3 = \$5, #S4 = \$10, #S5 = \$15, #S6 = \$2, #S7 = \$2, #S8 = \$11, #S9 = \$10, #S10 = \$27, #S11 = \$1.50, #S12 = \$10, #S13 = \$32, #S14 = \$22, #S15 = \$19, #S16 = \$19, #S17 = \$5, #S18 = \$5, #YP1 = \$7, #YP2 = \$8, #YP3 = \$9, #YP4 = \$21, #YP5 = NS, #YP6 = NS, #YP7 = NS, #YP8 = \$4.50, #YP9 = \$4, #YP10 = \$9.50, #YP11 = \$8 and #YP12 = \$12.

Note: NS following the lot numbers indicate that those lots were unsold. These six unsold lots (7, 17, 19, YP5, YP6 and YP7) are available for purchase at their respective starting bids on a first-come, first-served basis. If you are interested in buying any of these unsold lots, contact Roger Cichorz: rcichorz@comcast.net or (303) 494-8361. ■

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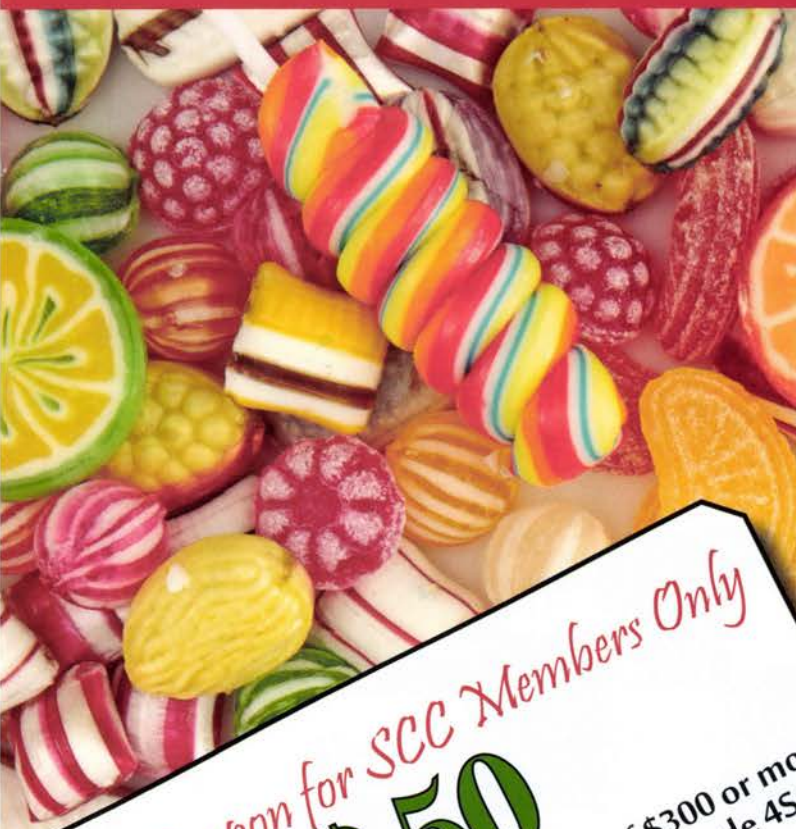
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