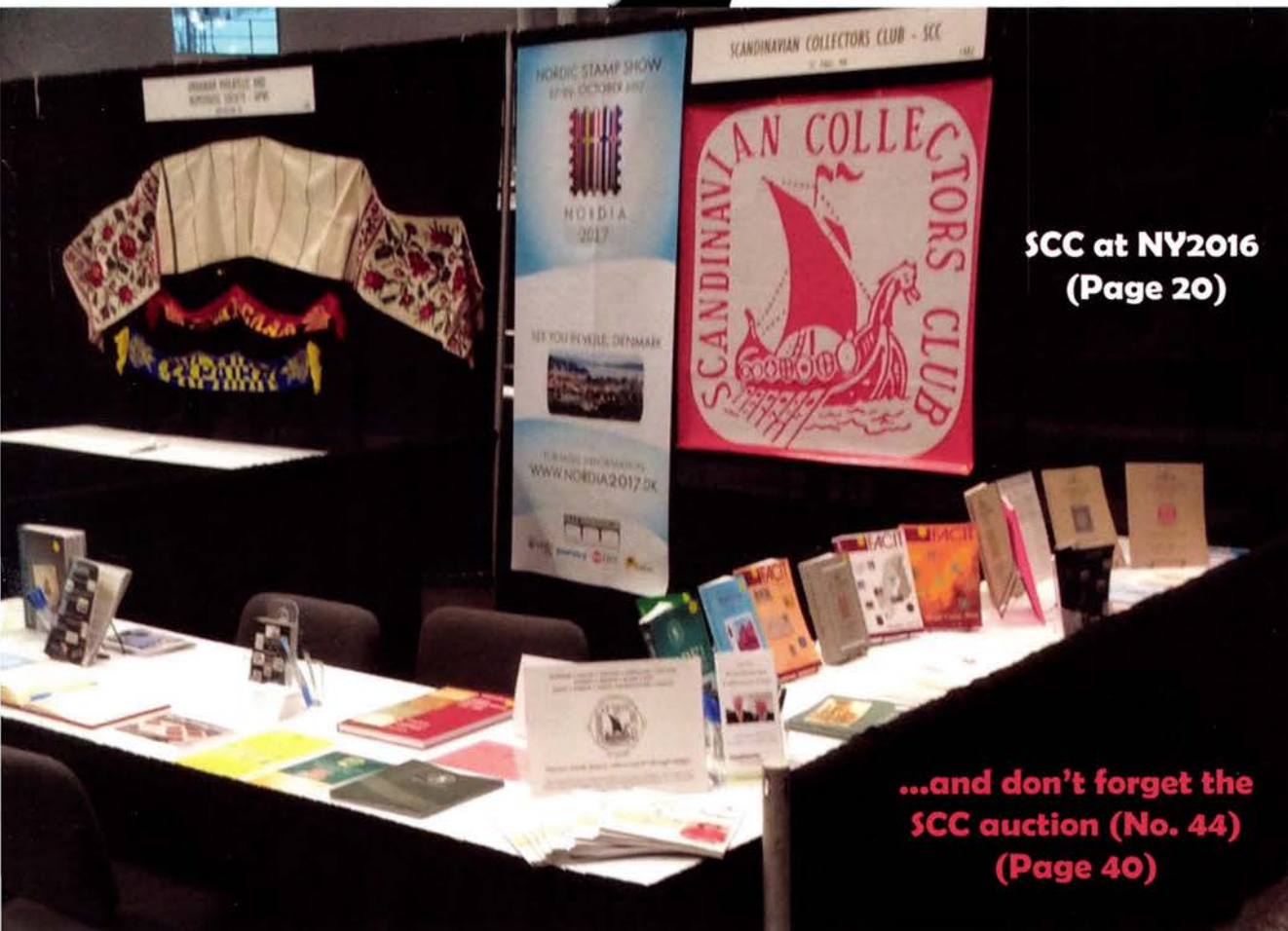


# The POST HORN



**When collecting Finland  
Becomes Cliché  
(Page 13)**



**SCC at NY2016  
(Page 20)**

**...and don't forget the  
SCC auction (No. 44)  
(Page 40)**

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The  
POST HORN

Official Publication of the Scandinavian Collectors Club  
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## Editor's Letter

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### from Scandinavia, kind of...

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By Wayne L. Youngblood

#### On the move...

Effective Nov. 1, 2016, I will once again dedicate full time to my existing free-lance activities (including *The Posthorn*), adding stamp dealer, private treaty broker and professional appraiser to the list of hobby services I already offer (mostly writing and editing). Concurrently, Dorothy and I will be relocating our home and business to Prairie du Sac,

Wis., where we will also be closer to our growing family (including a precocious granddaughter).

As a private treaty broker, I will be able to help collectors and exhibitors find difficult material, as well as help other dealers find the appropriate placement for their esoteric material. My longtime experience in other collectibles areas, including historical manuscripts, autographs, records and others will also allow me, as an appraiser, to aid estate managers value collectibles for insurance or resale purposes. As a stamp and postal history dealer, I will be obtaining and selling interesting and unusual philatelic material.

A philatelic website ([www.wystamps.com](http://www.wystamps.com)) is currently under development, but will soon be available to help collectors more thoroughly enjoy their hobby through education, entertainment and the availability of interesting philatelic material. I can always be reached via email at [wystamps@gmail.com](mailto:wystamps@gmail.com). Our new address is: Youngbloods, 705 Forest Glen Cir, Prairie du Sac WI 53578. I will continue to receive mail at our St. Louis address through October.

As those who communicate with me regularly know, I receive a great deal of email. Due to this volume and multiple deadlines, you may hear from me almost instantly or, in some cases, days or even weeks later. This pattern will likely continue through the time of our move.



I am once again actively looking for manuscripts on any aspect of Scandinavian philately, on any subject ranging from research papers and identification studies to lighter pieces such as favorite stamps, covers or other items.

If you have a submission, please send it to my email address listed here, with images saved separately (preferably at 300 dpi or bigger). Images embedded in text documents do not reproduce as well. While I do try to publish pieces in a timely manner, *The Posthorn* is a quarterly journal, and I try to balance content in each issue, so you may experience a wait of several months to more than a year before seeing your submission in print. ■



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## President's Letter

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By Steve Lund

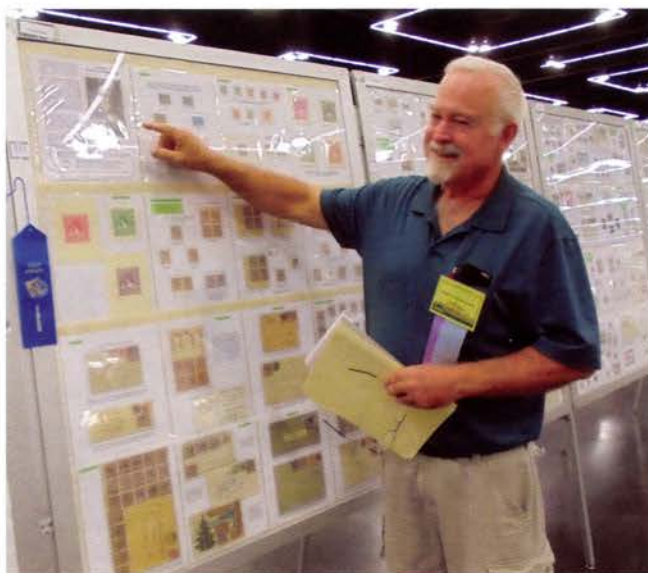


### *New York 2016, World Stamp Show*

An SCC society booth was hosted at World Stamp Show New York 2016, held at Jacob Javits Center, New York City, May 28-June 4, 2016. Many thanks to coordinator Hugh Galford who “held down the fort” and organized several events of SCC interest. Following the June 1, 2016, 3pm, presentation, *Using Scandinavian Specialized Catalogs*, a reception was held at Scandinavia House. Dinners followed at Scandinavia House and Aquavit. The events were widely attended by visiting Scandinavian exhibitors and dealers. SCC’s mission to connect its U.S. members to Scandinavian collectors was well served at NY2016.

### **APS StampShow, Portland**

SCC hosted an unlisted booth Aug. 4-7, 2016, at the Oregon Convention Center, during Stampshow 2016. *Using Scandinavian Specialized Catalogs* was reprised on Aug. 5, 2016, 4pm, followed by supper at Der Rheinländer, with German and Helvetia societies. SCC shares many common members with both. SCCer Paul Clemmensen’s exhibit, *Høllboll’s Danish Christmas Seals and Denmark’s Third Issue: 2 skilling*, received gold, along with Arnold Sorensen’s *Danish West Indies Printed Matter, 1849 to 1917*. Matt Kewriga’s *Danish West Indies Foreign Mail: 1748-UPU* competed in the Champion of Champions competition and received World Series of Philately Prix d’Honneur. Congratulations to these fine Scandinavian exhibitors. Eight new members joined and two others renewed early. Special thanks go to Herb Volin and Randy Tuuri for their help at the booth.



▲ Paul Clemmensen won two golds at APS StampShow, Portland, Ore.

### **Chicagopex**

SCC will hold its annual meeting during Chicagopex, Nov. 18-20, 2016. Norwegian Hallvard Slettebø will be the visiting judge. Hallvard will exhibit his five frames of *Norway in America – U.S. post office names with Norwegian origin* in the non-competitive class and will make a presentation following the annual Board and Membership meetings on Nov. 19. *Using Scandinavian Specialized Catalogs* will be reprised Nov. 18, 2016, 4pm, followed by supper at Jimmy’s Charhouse in Elk Grove. The SCC booth will feature catalog incentives for new and renewing three-year memberships. Frukost is scheduled for Nov. 20 at 9am. Välkommen!

### **ASDA NYC**

Hugh Galford will once again host a table at the American Stamp Dealers Association NYC Show Oct. 6-9, 2016. It will be the third NYC event in a one-year period! Mike Schumacher will present *Exhibiting in Iceland* on Oct. 8, 2pm, followed by a general meeting of SCC Chapters 7 and 9. Catalog renewal memberships will be available by credit card.

## Westpex

The 2017 annual meeting of the SCC will be held April 28-30, 2017. Jonas Hällström will serve as visiting judge and will make a presentation about Stockholmia 2019, sponsored by the Royal Philatelic Society London in celebration of its 150 years. More to follow.

## Finland

Finlandia 2017, a FEPA exhibition (Federation of European Philatelic Associations) will be held at Tampere, May 24-28, 2017. Although not an SCC event, SCCer Stephen Schumann is U.S. commissioner and several SCC members will exhibit. The show celebrates 100 years of independence of the Republic of Finland, 1917-2017. SCC will schedule a land package with events at Helsinki and Tampere. Stay tuned for details or email me for further information.

## Denmark

Nordia 2017 will be held Oct. 27-29, 2017, in Vejle, Denmark. Preliminary information is online at [nordia2017.dk](http://nordia2017.dk), with a June 1, 2017, exhibit application deadline. Several SCCers have indicated intent to exhibit at Nordia and Alan Warren will serve on the jury for the 4th International Polar Philatelic Exhibition held concurrently, for a combined total 1,200 frames. SCC has been personally invited to participate and will have a commissioner.

## Sarasota

Snowpex, a show hosted by Chapter 14 in the '90s, will have a revival, a change of venue and a name change. Snowbirdpex17, an SCC winter event, will take place Feb. 5, 2017, at the Sarasota National Stamp Exhibition. Mike Schumacher will present *Exhibiting in Iceland* and Ed Fraser has promised a session on Finnish Cancels. SCC exhibitors are invited to submit applications. This year will get SCC ready for a visiting Icelandic judge in 2018 to fine tune Icelandic exhibitions entered at Nordia 2018 at Reykjavik. ■



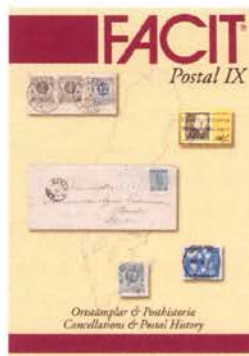
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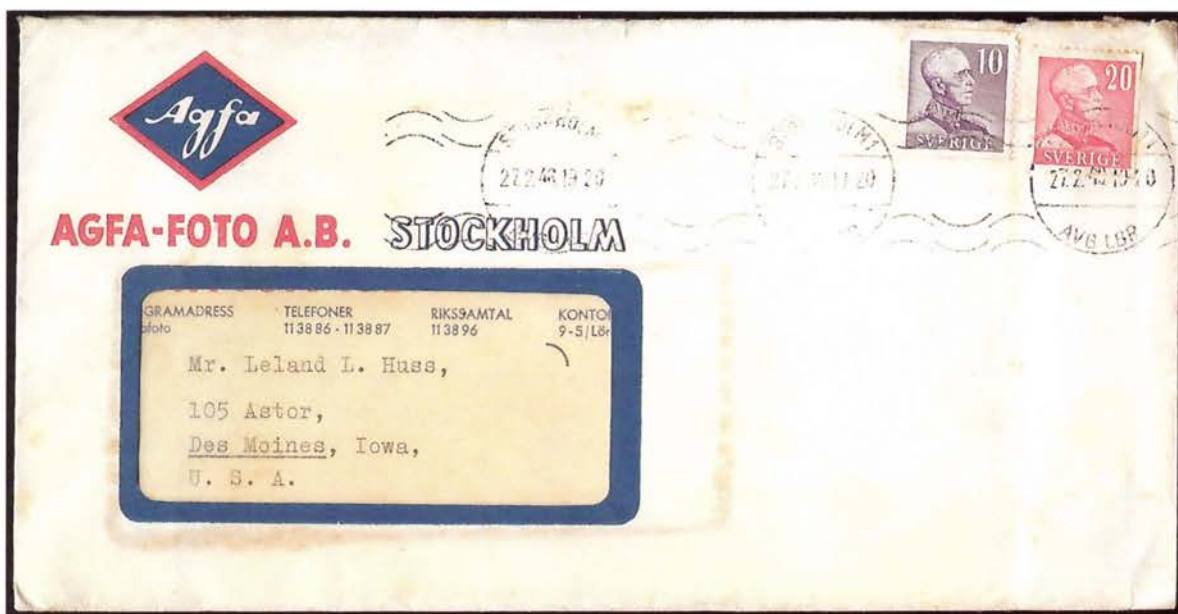


## Collecting on a Shoestring —

# A 1946 Commercial Cover from Sweden

Roger Cichorz

*This is the first article on this subject theme in what I hope to be a continuing feature. My intention for this feature will be to write articles about items that cost \$10 or less and tell the “stories” associated with them. Not all stamp and postal history collectors have unlimited budgets, and many peruse bourse tables looking for cheap items that catch their eyes. I have my “serious” collecting interests and occasionally spend considerable sums to fill the holes in these collections, but I also enjoy the quest of actively perusing dealers’ junk cover boxes and their stock looking for exotic, esoteric, unusual and misidentified or unrecognized items. I also spend (what my wife tells me is an inordinate amount of) time online, primarily searching the eBay and Delcampe auction sites for relatively inexpensive additions to my collections. I term this feature “collecting on a shoestring...” and I hope that some of the items and their stories will interest readers. You decide! Here follows my inaugural article...*



At Rocky Mountain Stamp Show 2016 in May, I discovered in a dealer’s bulky net-priced cover box an Agfa-Foto A.B. Stockholm business envelope from Sweden to the United States with dual-color stamp franking postmarked with a Stockholm machine cancel dated Feb. 27, 1946. What attracted me to this cover (besides its reasonable \$3 price tag) was that a matching Agfa-Foto business letter dated Feb. 27, 1946, was still inside the envelope. The letter states that the Agfa-Foto laboratory in Sweden cannot process its own Agfacolor film “owing to lack of chemicals” and indicates that the Agfa laboratory in Zurich, Switzerland, is operational. The penciled manuscript notation near the bottom – “letter to Zurich/ 3-21-46” – suggests the Des Moines, Iowa, addressee received this letter and followed up with a similar inquiry to Switzerland.

Agfa, originally a German company in the chemical industry, had its beginnings in 1867 when chemists Paul Mendelssohn Bartholdy (the second son of composer Felix Mendelssohn Bartholdy) and Carl Alexander von Martius founded Actien-Gesellschaft für Anilin-Fabrication in Berlin. In 1873 they purchased the chemical plant of Max August Jordan in Berlin’s Treptow borough as both companies were active in the same field. Jordan’s factory began in 1850 and produced finished products, especially dyes,



**AGFA-FOTO A.B. STOCKHOLM** Malmtorgsgatan 5

TELEGRAMADRESS Agfafoto TELEFONER 113886-113887 RIKSSAMTAL 113896 KONTORSTID 9-5 (Lördagar 9-2) BANKKONTO Stockholms Enskilda Bank POSTGIRO 56640

Mr. Leland L. Huss,  
105 Astor,  
Des Moines, Iowa,  
U. S. A.

Medlem av Sveriges Fotoleverantörers Förbund

Schr./III  
STOCKHOLM  
den 27 febr. 1946

Dear Sir,

We have received your letter of the 22d inst. and in reply we regret to say that we cannot undertake the processing of your agfacolor film owing to lack of chemicals.

As far as we know the Agfa laboratory in Switzerland (Kvaterstrasse 11, Zurich) is still working and perhaps you might be able to secure processing there. The only costs are to be paid 3 international reply coupons per roll to cover the return postage.

Yours faithfully

*Agfa-Foto A.B.*  
*[Handwritten signature]*

*Letter to Zurich*  
*3-27-46*

while Actien-Gesellschaft focused on intermediates, so both companies complemented one another with the merger.

The company acronym "AGFA" came into existence April 15, 1897, when it was registered as a trademark for "chemical preparations for photographic purposes." For the decades that followed, Agfa became one of the largest European manufacturers of photographic films and laboratory equipment, competing with the world leaders, Kodak and Fujifilm, apparently into World War II. The famous Agfa rhombus logo, which appears on both the cover and letter, was added in 1924. By the 1940s Agfa had photo processing laboratories throughout Europe, differentiated by name as company subsidiaries.

Because Sweden remained neutral during WWII and the Agfa-Foto Stockholm letter was written some nine months after the war

ended in Europe on May 7, 1945, I wondered why the Agfa-Foto lab in Stockholm might still be lacking chemicals needed for photo processing. Switzerland was also neutral during WWII and apparently had the chemicals on hand for photo processing after the war ended, so why did this disparity exist in chemical resources between these two countries in February 1946? Perhaps the aftermath of WWII and the partitioning of Germany into zones of Allied occupation made the ready distribution of Agfa photo-processing chemicals impossible?

After 1945, the Agfa factories were located in three different zones of occupation – the camera plant in the American Zone, the photographic paper mill in the British zone and the film factory in Wolfen in the Soviet zone – so that a renewed merger became difficult. In particular, Agfa's Wolfen-based film factory, where photo-processing chemicals were manufactured, was required to settle reparation claims of the Soviet Military Administration in Germany (SMAD), a process taking more than a year. This, as well as other post-WWII considerations, may explain the shortage of photo-processing chemicals and why Agfa-Foto A.B. Stockholm appeared to have gotten the "short end of the stick!" ■



### **By Mörck**

By Mörck, by Jon Nordström, in English, translated by Morten Hjelm, 256 pages, 7½ by 9½ inches, hardbound, illustrated in color and black and white, ©2016 by Nordstroms forlag, ISBN: 978-87-998151-0-4, 299 DKR or 41Euros.

Martin Mörck is a Norwegian by nationality who grew up in Sweden and now lives in Denmark. He is – by some accounts – the greatest living stamp engraver, with more than 800 stamps engraved to date. For proliferation, he is surpassed only by the great Czeslaw Slania with more than 1,000 stamp engravings to his name.

This book is a treasure. There are 54 pages showing the stamps Mörck has engraved. He started engraving for Swedish Post in 1978, but has done stamps for Åland, Denmark, Faroes, Finland, Greenland, Iceland, Norway, Belgium, Canada, China, France, Jersey, Luxembourg, Monaco, Montserrat, United Nations and the United States. Most of the stamps have been commemoratives, but he has also done Danish Wavy Line and Queen Margarethe definitives. Besides stamps he does engraved illustrations for magazines and currency notes. Perhaps his best-known magazine illustration is a portrait of David Bowie for Euroman.

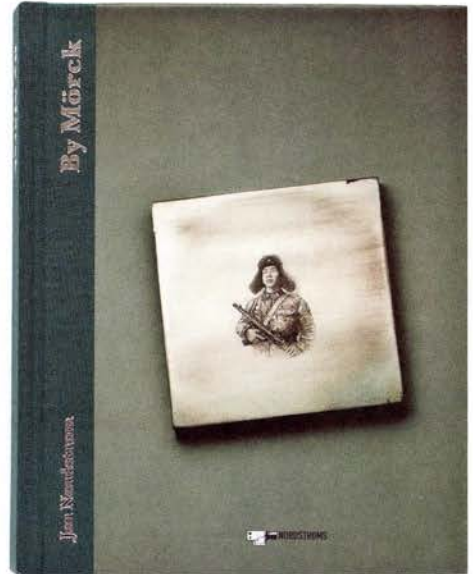
The book is almost verbatim transcriptions from conversations that the author had with Mörck, translated into English for publication. They range from topics about the process he uses to recollections of his youth and his interests outside of his work. One of Mörck's early hobbies was boat building. He is especially interested in Arctic exploration and has done a series of stamps for Greenland Post on this subject. He is a stamp collector, too, as was his father before him. He specializes in Norway No. 1 covers carried on steamers between towns in Norway.

The section on how he does his work is very interesting. Mörck explains in some detail about the way in which the subjects are chosen, then the preparation of preliminary artwork and, finally, talks about the engraving process itself. One of his major accomplishments was producing the largest engraving on a stamp, featuring Winston Churchill, for Jersey Post. It was designed in collaboration with Wang Hu Min, China's most popular designer. It turned out to be a larger project than he anticipated, in more ways than simply size.

Mörck is an innovator in the field. He has developed a method for transferring images to the steel plates using a photographic process, making it easier to do the engraving. In China, he established an engraving school when he was working on a project for China Post.

There are many illustrations. They cover his travels as a young man and show his work as an engraver. The book finishes with enlarged illustrations of stamps he has engraved. The magnified images emphasize the skill and beauty of the engraver's work.

The book itself is a fascination. The section on growing up is printed on different color paper, called Munken Cream 15. The rest of the book is printed on Arctic White paper. Many pages show photos of engraved plates, with the pulled print on the opposite page, just a single image on each page. With so much thought put into making it a different kind of book, it was disappointing to find some of the stamps illustrated upside down in the first section! ■



— Chris Dahle

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# Auction Marketplace

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**Editor's Note:** *Frank Banke will still produce the "Auction Marketplace" column until a permanent replacement is found, but had nothing to report for this issue. Roger wished to analyze the March Postiljonen sales in a bit more depth, and is presented as "Auction Marketplace" for this issue.*

## Postiljonen No. 210 & 211, Malmö, Sweden. March 18-19, 2016.

*Roger Cichorz*

### Analysis of How Iceland Lots Fared in Two Postiljonen Auctions ...and What a Difference a "Name Sale" Makes

Postiljonen Auction House International conducted two major auctions, No. 210 and No. 211, in Malmö, Sweden, on March 18-19, 2016. Sale 210 was a general auction of worldwide material, featuring Denmark & Danish areas, classic Finland, Norway & Sweden, early German Empire and an old dealer stock of largely 19th-Century stamps, as well as a smattering of stamp lots from non-Scandinavian countries in alphabetical order. It concluded with 79 lots of good Iceland stamps, postal stationery, collections and mixed lots and accumulations.

Postiljonen Sale No. 211 was a "name sale" comprising Part 1 of "The Indriði Pálsson Large Gold Medal Collection of Classic Iceland" and had its own stand-alone catalog. The auction comprised 207 lots of outstanding items, ranging from prephilatelic covers to the 1873 skilling issues through the aurar and overprinted "Þrir" and "Í GILDI" issues, along with a specialized section of Types C1 and C2 Crown cancellations on aurar stamps.

Frank Banke, in his "Auction Marketplace" report in the May 2016 *Posthorn*, mentioned and illustrated three of the Pálsson cover lots that sold for near-astronomical amounts, so this article will not reiterate the outcome of those superlative items, but rather compare and contrast the sales of Iceland lots in both auctions to show what a difference a "name sale" can make over items offered in a general sale.

Even though the auction of Iceland lots in Sale No. 210 occurred immediately after those in No. 211, I will first present a summary of the 210 lots followed by a summary of the Pálsson Part 1 lots in 211. The 210 Iceland section was smaller in scale than 211 in that only 80 lots were offered – one, a collection as part of the "old dealer stock" that occurred before the 211 sale, and the other 79 that followed 211. The realizations in the text and three summary tables that follow are given in euros and do not include the 20% or 25% buyer's premiums inclusive of Swedish V.A.T. as applicable. On the date of these two auctions, March 19, 2016, 1.00 euro (€) was at exchange-rate average of US\$1.1285.

For auction No. 210, of the 80 lots offered at cumulative starting bids of €50,480 (\$56,967), 56 (70.0%) sold, realizing €40,720 (\$45,953) against their cumulative starting bids of €42,530 (\$47,995), a modest 95.74% ratio of realizations to starting bids. The fact that the 70% of the lots that sold represented 81.0% of the cumulative starting bids indicates that more of the pricier items sold compared with the less-expensive lots. A detailed summary of the Iceland lots in this general sale No. 210 is given in Table 1.

The results for No. 210 show that the sold lots realized less than their cumulative starting bids. However, these results were skewed because Lot 1077, an extensive collection of 1,240 items with numeral cancellations, sold for €20,000 (\$22,570), only 80% of its €25,000 (\$22,153) starting bid. According to Postiljonen's Conditions of Sale, "the prices indicated against each lot are starting prices and not minimum prices" – so, lots that do not receive starting bids can be sold for less (presumably, provided their reserves are met). If this lot is removed from the Sale 210 totals, the other 79 lots realized €20,720 (\$23,383) against cumulative starting bids of €17,530 (\$19,783), or a more reasonable 118.2% ratio of realizations to starting bids, about what one might expect for a general auction.

Now let's examine how the lots fared in the Indriði Pálsson No. 211 auction, the "Name Sale" of the

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title of this article. A total of 207 lots were offered at cumulative starting bids of €215,570 (\$243,271), and 206 (99.5%) at cumulative starting bids of €215,370 (\$243,045) sold for a whopping total realization of €491,000 (\$554,094), a superlative 228.0% ratio of realizations to starting bids! The only lot that did not sell consisted of four different Danish stamps with Reykjavík numeral “236” cancellations at a starting bid of €200. The four other lots of the Danish period that sold fared poorly compared to all the other of the lots, if a 93.9% ratio of realizations to starting bids can be considered a “poor” outcome. Most of the lots in other categories sold for double (or more) their cumulative starting bids.

A summary of the Pálsson lots in this “name sale” is given in Table 2. Akin to the breakdown of lots given in Table 1 for 210, the 211 lots have been categorized for ease of comparison. Because the most expensive Pálsson lots were covers rather than stamps, a summary of how the lots of “stamps, and proofs” compared with the “postal history” (covers and used postal stationery lots) is given in Table 3. Despite five superlative covers skewing the postal history totals, total realizations for these two categories were not substantially different when you compare the ratio of realizations to starting bids. These five covers, lot Nos. 2025, 2032, 2046, 2080 and 2082, had cumulative starting bids of €112,500 (\$126,956) and realized an astronomical €284,500 (\$321,058), a ratio of realizations to starting bids of 252.9%. If these five covers are excluded from the postal history lots, the other 46 lots sold for €90,060 (\$101,633) against their cumulative starting bids of €47,850 (\$53,999), or a more modest ratio of realizations to starting bids of 188.2%, less than the 228.0% for the 156 stamp lots.

For the sake of accuracy in reporting the results of both sales, I need to mention that Postiljonen occasionally indicates “bid” for less-expensive lots rather than specifying starting bid amounts, indicating any bids for those lot are acceptable. In these instances, I arbitrarily used the lot realization as its starting bid amount in the three summary tables. For Sale 210 there were five “bid” lots that realized €330 (\$372), or a mean realization of €66 (\$74) per lot. For Sale 211 there were 25 “bid” lots that realized €3820 (\$4,311), or a mean realization of €153 (\$172) per lot. Even in instances of these relatively inexpensive items, No. 211 (Pálsson) outperformed No. 210 (the general sale) by a factor of 232%!

When you examine the outcome of Sale 211 compared to the Iceland lots in Sale 210, you cannot help but conclude “What a difference a ‘name sale’ makes!” When Part 2 of the “Indriði Pálsson Large Gold Medal Collection of Classic Iceland” occurs in a future Postiljonen auction, I intend to summarize the results of Part 2 and compare that to Parts 1. Stay tuned!

As a postscript, Postiljonen has published a beautiful softbound book in English titled *Excellence in Philately: The Indriði Pálsson Large Gold Medal Collection of Classic Iceland*, in which Pálsson’s entire collection is shown. Alan Warren reviewed this book in the May 2016 Posthorn (Page 23), and it can be purchased for SEK550 or €60 (\$) + postage at the Postiljonen website, [www.postiljonen.com](http://www.postiljonen.com). It is a limited edition of only 150 copies, so act quickly. The SCC Library has this book available for loan to members (request ICE B83E) as well as the Postiljonen Catalogs 210 and 211 (request E&C 288).

Tables on following page.

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**TABLE 1. Summary of Iceland Lots in Postiljonen's No. 210 General Auction, March 19, 2016**

Category	Lots	Starting Bids	No. Sold	Starting Bids	Realizations	%R:SB
skilling issues	6	€890	4	€540	€640	118.52
aurar issues	3	€800	2	€200	€360	180.00
Prir surcharges	2	€1,400	0	€0	0	---
Í GILDI ovpts	2	€330	2	€330	€350	106.06
2 kings issue	5	€1,750	4	€1,350	€1,830	135.56
silhouettes	7	€2,200	5	€1,000	€1,160	116.00
Christian X	11	€2,680	11	€2,680	€3,440	128.36
later issues	4	€1,200	2	€450	€560	124.44
officials	4	€1,450	3	€1,350	€1,800	133.33
pstl stationery	2	€200	1	€100	€100	100.00
collections	9	€30,250	9	€30,250	€26,420	87.34
mixed lots	25	€7,330	13	€4,280	€4,060	94.86
Totals	80	€50,480	56	€42,530	€40,720	95.74

Note: %R:SB is the percentage ratio of the total realizations to cumulative starting bids before the buyer's premium and applicable V.A.T. are added to the final costs of the lots.

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**TABLE 2. Summary of Iceland Lots in Postiljonen's No. 211 "Name Sale" of March 19, 2016  
Part 1 of the "Indriði Pálsson Large Gold Medal Collection of Classic Iceland"**

Category	Lots	Starting Bids	No. Sold	Starting Bids	Realizations	%R:SB
prephilately	4	€3,450	4	€3,450	€7,730	224.06
Danish period	5	€10,700	4	€10,500	€9,860	93.90
skilling issues	33	€106,200	33	€106,200	€258,950	243.83
aurar (14x13½)	60	€43,570	60	€43,570	€100,330	230.27
aurar (p 12¾)	35	€16,840	35	€16,840	€33,570	199.35
Prir surcharges	20	€9,500	20	€9,500	€23,800	250.53
Í GILDI ovpts	17	€16,270	17	€16,270	€35,000	215.12
Crown ccls TC1	19	€4,950	19	€4,950	€13,050	263.64
Crown ccls TC2	14	€4,090	14	€4,090	€8,710	212.96
Totals	207	€215,570	206	€215,370	€491,000	227.98

Note: %R:SB is the percentage ratio of the total realizations to cumulative starting bids before the buyer's premium and applicable V.A.T. are added to the final costs of the lots.

---

**TABLE 3. Summary of Iceland Postal History Versus Stamp Lots in Postiljonen's #211 Auction  
Part 1 of the "Indriði Pálsson Large Gold Medal Collection of Classic Iceland"**

Category	Lots	Starting Bids	No. Sold	Starting Bids	Realizations	%R:SB
postal history	51	€160,350	51	€160,350	€374,560	233.59
stamps & proofs	156	€55,220	155	€55,020	€116,440	211.63
Totals	207	€215,570	206	€215,370	€491,000	227.98

Note: %R:SB is the percentage ratio of the total realizations to cumulative starting bids before the buyer's premium and applicable V.A.T. are added to the final costs of the lots. ■

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## Finland –

### *The Interesting 40 Penni Serpentine Rouletted Stamp Printed Using Two Different Clichés*

*Ed Fraser*

Finland's Classic serpentine rouletted stamp period from 1860-75 always can attract attention. The two 1860 kopeck-denominated values, replaced in 1866 by an expanded series of six values denominated in the new penni and markka Finnish currency, provide a wide range of variety overall. The pair shown in Figure 1 might suggest a few interesting things at a quick glance. The condition is fairly nice. The vertical roulettes don't really show until the stamps are separated – looking “imperforate” when, in fact, they are not. That is always the case, of course. Pairs, or any multiple, of the 40-penni stamp are scarce, as usage would only usually happen with a special or heavier letter or an overseas letter. Unused copies are fairly scarce, too, and examples showing selvage are somewhat more sought after. There is more to this 40-penni pair, though. The hint goes back to knowing more about the 20-penni and 40-penni clichés. See the 20 penni pair in Figure 2.



▲ *Figure 1. A Special pair.*



▲ *Figure 2. Examples of the 20-penni stamps.*

The story runs as follows: For the stamp printers to make up a sheet of 50 clichés – five columns of 10 across – a few extra clichés would typically be ordered to have some spares on hand. The Finnish records state that 51 clichés of the 40-penni value were delivered. However, is it possible, only 47 clichés were available? Or, perhaps, the 51 included three or four clichés that were different – made differently to fill the order, or made before or after delivery to replace three or four that disappeared? In any case, the result was that 47 clichés were of one “type” and the three additional ones used to make the 50 total are of a different “type” – a type quite clearly made by putting extra 40-penni “value tablets” into three 20-penni clichés.

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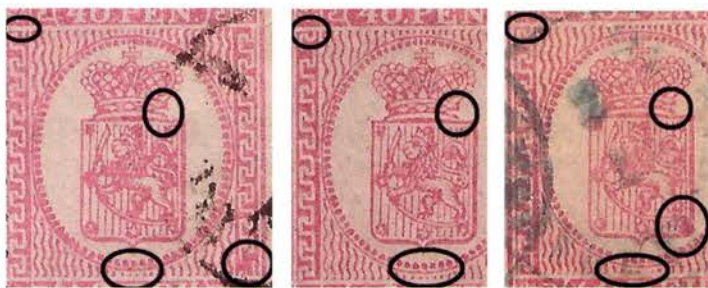
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Having three different clichés added within the 40-penni sheet adds a challenge to collecting these stamps. It is only known to have happened to the 40-penni value, and it is apparently not known if this was considered a problem at the time they were printed. In any case, it apparently didn't bother anyone enough to get reported in the records, and the three modified 20-penni clichés continued in use for all printings of the 40-penni sheets – as far as we know.

Even though the 40-penni clichés experienced very visible wear in the later printings (and perhaps had periodic cleaning), it does not appear that the sheet positions of these three modified clichés ever changed. This is hard to definitely confirm, though, especially since with the late worn printings the distinctive features become very blurred, identifiable examples are harder to recognize and – most importantly – few larger multiples exist.

What are the differences? Actually, the main clear difference is the “open” crown band on the right side. All 20-penni stamps have that, and all the other 40-penni stamps don't. For just the 40-penni denomination, the Scandinavian catalogs generally use that “Open Crown – Type II” description to compare with the usual “Closed Crown – Type I.” Somehow, it also turns out that the three clichés are slightly different! Mainly this is because two of the three are slightly damaged. (I have to wonder if this is why two of them were left over and not used in the 20 penni sheet or as 20 penni spares.)



▲ *Figure 3. The clichés used for positions 14, 39 and 42. The most distinctive features are highlighted by black circles.*

The modified clichés wound up in positions 14, 39 and 42 from the sheet of 50 stamps (Figure 3). Cliché 14 has the open crown, the very short central vertical lines from the value table to the central oval area, the wider gap separating the upper left corner “box” from the side vertical design rectangle AND a break near the bottom of the right vertical “Greek” pattern. This last is a plate defect. Cliché 39 is the same, except with no obvious plate defect – so in a way it can be the hardest to identify when somewhat heavily canceled. Cliché 42 is also the same, except its plate flaw is a break in the lower-right corner of the shield, by one of the stars. Pairs are especially interesting – as a way to have a Type I and a Type II alongside each other. Figure 1 is a pair, being from positions 39 and 40, with 40 (Type I) being at the end of the row and nicely showing the selvage for that position. Figure 4 shows two more pairs – for Type II positions 14 and 42.



▲ *Figure 4. The left pair is from positions 14 (II) and 15(I), and the right pair is from positions 41(I) and 42(II). Note the wide left margin on the right pair confirming it is from a left sheet margin position.*



▲ **Figure 5.** On the left, *Roulette I* canceled March 27, 1866, No. 14 – an early use (ex *Hvidonov*). Next to it (center) is the scarcer *Roulette IV*, cliché No. 42. For comparison (right) is another No. 42 nicely showing bottom margin to confirm it is from bottom of the row.

I find it surprising that even Finnish specialized catalogs did not list or mention this variety until about 50 years ago. Maybe they had listed it earlier and dropped it? Yet, as a collector of Finland, I could consider that this should be listed in all the catalogs – not just the current specialized Scandinavian ones. It is a markedly different cliché put into each

sheet in 3 places! Also interesting is that the math suggests that 6% of the 40-penni stamps are Type II. In going through any group of unsorted-by-type 40-penni stamps, you can usually find one if the batch has at least 16 stamps. The math seems to bear out fairly well, while also suggesting a lot of Type II stamps have not been removed from circulation.

Additionally, they add extra interest for scarcer varieties such as those shown in Figure 5, nice examples of the 1866 *Roulette I* *Roulette IV*.

There is a little more to the story that involves the postal stationery of the period. It appears that there was likely at least

► **Figure 6.** Cut squares from the 20- and the 40-penni postal stationery envelopes. (Note the faint NW to SE light shading band across each of these stamps. This is from the cliché used to print the stamp applied to the already-made envelope. The back flap or an envelope back's seam that is directly behind the stamp causes that printing effect.)



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Local Chapters	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>
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Library Services	Paul Albright, 4615 Hampshire St., Boulder CO 80301-4210	palbright@wiche.edu
Study Groups	See list in <i>The Posthorn</i>	See list in <i>The Posthorn</i>

one additional 20-penni cliché modified to be 40-penni used to print the 40-penni envelope. Examples of these are shown in Figure 6.

Finally, shown in Figure 7 is an example of a late-use strip of three (from 1875), with a Type II stamp in the center position.

Additional comments and information are welcomed and appreciated. ■  
[edfraser@gmail.com](mailto:edfraser@gmail.com)



▲ Figure 7. A strip canceled in late 1875 where middle stamp is Type II (courtesy Cyril Schwenson).

## SCC at ASDA Fall Show

*Hugh Galford*

As Steve Lund mentions in his President's Letter, the SCC will again host a table at this year's Fall American Stamp Dealers Association show in New York City, Oct. 6-9. The show will be held at the New York Hilton Midtown (1335 Avenue of the Americas; 6th Ave. and West 53rd Street).

If you plan to attend, or can staff the booth for a while, please let me know at [skal@scc7.org](mailto:skal@scc7.org).

Information on the Society and membership will be available, as will SPF Handbooks. We'll again be offering catalogs with memberships, so bring a friend! And be sure to join us Saturday, Oct. 8, at 4 pm for Mike Schumacher's presentation on *Exhibiting in Iceland*. ■

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Founded Nov. 25, 1935

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**Sweden Ring:** George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594; [geostamps@hotmail.com](mailto:geostamps@hotmail.com)

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**Danish Wavy Line:** Donald B. Brent, 4501 Mayapan Dr, La Mesa CA 91941; [dbrent47@sprynet.com](mailto:dbrent47@sprynet.com)

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# NY2016 Was Ideal SCC Gathering

Hugh Galford

World Stamp Show NY2016 proved to be the ideal meeting point for everyone involved in Scandinavian philately. The SCC was able to renew ties and make new connections with collectors, members, postal administrations, dealers and auction houses.



Booth 1482 saw a steady flow of traffic, especially over the show's opening long weekend. Special thanks to all the members – especially those from Chapters 7 and 9 – who helped staff the booth.

Our catalog-with-membership/renewal offer, spearheaded by Steve Lund, was a great success. We garnered 20 new members (one for six years!), three renewals and two reinstatements – one coming aboard again after a 20-year lapse!

Meanwhile, from back in Minnesota, Steve's Wednesday afternoon presentation, *Using Scandinavian Specialized Catalogs*, was attended by 30 people, including

representatives from Facit and LAPE. His discussion opened up a lively discussion.

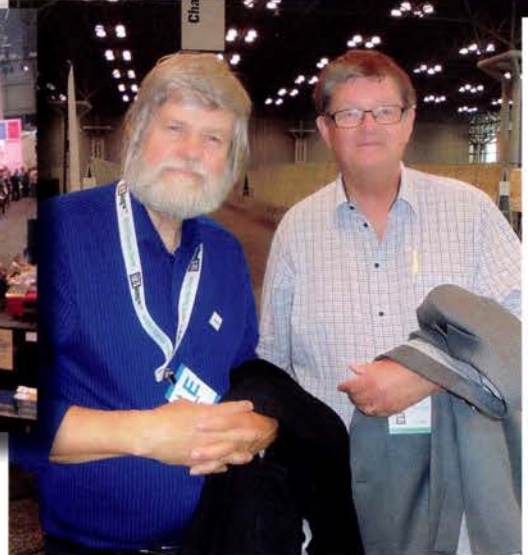
Our SCC day continued later that evening with a reception at Scandinavia House, and dinners at both Scandinavia House and Aquavit. Forty members and guests joined us for the reception, which provided an opportunity for mingling and meeting. Both meals had 17 diners, allowing conversations to continue.

On a personal note, I enjoyed the chance to put faces to the names of fellow SCCers I'd previously only read about. And, again, a heartfelt thank you to all the members who helped staff the booth. Your enthusiasm and energy contributed to our success in New York. Here's to Boston 2026! ■



Top: Main entrance to NY2016; Above: Don Brent takes a moment to enjoy the show; Below left and right: The SCC booth during NY2016.





*Top left: Steve Lund and Hugh Galford visit with visitor; Top right: Anna Johnsson of Postiljonen; Above left: a portion of the extensive show floor; Above: Lennart Daun & Bengt Bengtsson; Left: Richard Bodin; Below left: Fredrik Ydell; Below: Karl Klaus, Herb Volin, Warren Grosjean, Ed Fraser and John Abrahamson.*





▲ Left: Setting up the Jenny aircraft; Right As the plane appeared during the show.



▲ Seiju Laakso, Steve Lund, Kauko Aro, Herb Volin and Cyril Schwenson enjoy a repast at Tavola Restaurant.



▲ Visitors to NY 2016 check out new items from the Scandinavian postal administration booth.



Left: Jussi Tuori, courtesy RPSL; right Geoff Noer.



▲ SCC President Steve Lund as Seiju Laakso operates video.





▲ Above: SCC members attend membership meeting during NY 2016; Below: PostNord, with Bo Overgaard-Hoifeldt, Britt-Inger Hahne and Steve Lund.



ues at a th.



and gives presentation, while ...ual aids...



From top right: Steve Lund and Eigel Trondsen; right center: Tor Bjork and Hugh Galford; right: Tomas Bjäringer with Steve Lund.



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# Nordic Exhibits win Prizes at World Stamp Show NY2016

Many outstanding exhibits of Scandinavian area philately were on view at the New York World Stamp Show NY2016, held May 28-June 4 at the Javits Center in downtown Manhattan. The following are the awards they received.

## Championship Class

**Douglas Storckenfeldt** – *Iceland until 1901*

## Large Gold

**Gustaf Douglas** – *Swedish Postage Reform in the 1850s: 1855-1858 Coat of Arms Type I*

*“Skilling Banco,”* also special prize for material and nominated for Grand Prix International

**Richard Bodin** – *Swedish Military & Volunteers in War, Campaign or Active Service Abroad 1582-1905*, and special prize for treatment

**Tom Komnæs** – *Norwegian Skilling Covers – Domestic and Abroad*

**Peter Wittsten** – *Sweden 1855-1872: The First Five Stamp Issues*

**Fredrik Ydell** – *Airmail within, from and to the Nordic Countries 1809-1924*

## Gold

**Klaas Biermann** – *Norway Coat of Arms 1855-1868*

**Knut J. Buskum** – *The Norwegian Skilling Issues on Postal Items*

**Lennart Daun** – *1890-1942: The Second Period of Postal Stationery in Sweden*

**Gunnar Lithén** – *Cancellations from Swedish Steamship Mail Post Offices from 1869 and up to 1931*

**Kjell Nilson** – *Swedish Postal Rates 1920-1970*

**Geoffrey Noer** – *Faroe Islands Mail 1751-1948*

**Risto Pitkänen** – *Postal History of Finland until UPU*

**Valter Skenhall** – *Sweden Official Stamps First Issue 1874-1884*

**Erkki Toivakka** – *Finland 1875 and 1885 Series*

**Paul Clemmensen** – *Denmark's Third Issue, 2 Skilling*

## Large Vermeil

**Finn Aune** – *Norwegian Revenue Stamps and Papers*

**Donald Brent** – *Denmark's Wavy Line Design, The Surface Printed Issues*

**Gunnar Lithén** – *Facit Norden 2016*

**Gunnar Lithén** – *Facit Special Classic 2016*

**Ross Olson** – *Sweden: The Medallion Series 1910-1919*

**Pekka Rannikko** – *Finland, Model Saarinen 1917-1930*

**Jussi Tuori** – *The First Postal Stationery Issues of Independent Finland 1917-1929*

## Vermeil

**Gunnar Dahlstrand** – *Modern Swedish Stamp Forgeries 2003-2016*

**Jan Fladeby** – *Norway Stamp Issues 1872-1883*

## Large Silver

**Niels Kristian Hansen** – *NFT – Nordisk Filatelistisk Tidsskrift 2015*

**Heinrich Kohler Auction House** – *Schleswig from Danish Duchy 1625 to Plebiscite 1920 – The Christopher King Collection*

— Alan Warren

Roger Cichorz

### Will the Third Time Be a Charm?

The online Urban Dictionary indicates the adage “the third time’s a charm” is of unknown and ancient origin and is said by or to someone who has failed at something twice. It is used as a means for encouragement, expressing hope that things will work out on the third try. It is in this context that I relate the tale of the Scandinavian Collectors Club Library’s (SCCL’s) missing Thomas Høiland auction catalogs. During 2015, a package of Høiland catalogs from SCCL was lost in the mail on the way to the borrower and another package from this borrower was damaged and most of the catalogs lost.

While several lost catalogs were replaced by a donation from the Rocky Mountain Philatelic Library, a more recent donation from Don Brent was not as successful. The outer envelope holding these catalogs arrived in a United States Postal Service plastic “body bag” without contents! At this time, SCCL needs Høiland Nos. 32, 41 (2 copies), 50 and 128 to complete its run. If you have any of these to donate, please let me know and SCCL will reimburse your postage expenses. Hopefully, the “third time’s a charm”!

#### More on Canadian Forces in Iceland during WWII

My August 2015 column dealt with a follow-up to MS’s query about mail from Canadian military troops stationed in Iceland during World War II, where I presented verbatim text from David Cornelius’s “British Military Mail 1940-46, Faroe Islands and Iceland” from the *Newsletter of the Forces Postal History Society* (No. 152, Vol. XVI: No. 2, Sept.-Oct. 1978). Serendipity struck again, as David Loe from New Zealand attended the WSS-NY2016 event and happened to see that column while leafing through some back issues of *The Posthorn* at the SCC table.

It turns out that David Loe collects this area and promptly sent me an email citing an eight-page article in *BNA Topics* that presents more information than Cornelius.’ This article, by C. D. Sayles, is titled “Z force: Canadian Army in Iceland 1940-1941” and appears in *BNA Topics*, Volume 57, Number 3, July-Sept. 2000, pages 11-19. David reports:

*“The BNA Article goes much, much further than Cornelius. I guess the first thing to correct is that the Canadian military attachments were known as Force Z and were negotiated by Winston Churchill so that British forces could be redeployed. The Canadians’ duties were mainly to defend port and airfield facilities.”*

In defense of David Cornelius, he named Force Z correctly, but I miscopied it as Force 2 and it appeared that way in my column, so this error was mine, not the author’s. Cornelius’ brief article was devoid of illustrations; however, Sayles’ article has six images of four covers sent to Canada from Canadian soldiers stationed in Iceland, two types of FPO 306 postmarks and three of the censor handstamps used by the Canadians. The Rocky Mountain Philatelic Library has this *BNA Topics* issue in its holdings, so I photocopied the article and mailed a copy to MS. If any reader is interested in reading this article, I can send you a scanned copy by email or hardcopy by USPS mail. My contact information appears at the end of this column.

As a postscript, David offered to share some illustrations from his own collection with MS, so I put them in touch with one another by sharing their email addresses. It pleases me that my column can serve some useful purpose, such as connecting collectors having the same specific postal history interest who live worlds apart in two different hemispheres.





## Exhibit Acquisitions and Methodology for Indexing (Which Section to Assign Them?)

In both my November 2015 and February 2016 columns, I touched on the subject of SCC member exhibitors donating colored photocopies and/or CD scans of their exhibits to the SCC Library (SCCL) for posterity. Alan Warren is too modest to toot his own horn in his *Posthorn* columns, so let me take up his banner. Alan sent a copy of his eight-frame exhibit titled *Denmark Birth Certificates, Commemorative First Day Covers, 1920-1949* to Toke Nørby, who deemed it sufficiently worthy to suggest that the Danish Postal History Society (DPHS), of which Alan is a member, post on its exhibits page. The link, [www.dphs.dk/Samlinger/](http://www.dphs.dk/Samlinger/) will access the list of 52 available exhibits, and Alan's appears at the end (the most recent posted at the time this column was written). Further, Alan donated a CD (in Adobe Acrobat Export PDF format) of his exhibit to the SCCL, and it is available for loan as No. A-V 86.

Not all exhibits donated to SCCL are formatted on CDs/DVDs. Some arrive in the old-fashioned manner as color photocopied pages. Roger Quinby recently donated a copy of the pages in his five-frame exhibit titled *The Finnish Railway to St. Petersburg, 1870-1918*, for which he received a Large Vermeil Medal at World Stamp Exhibition 2013 in Melbourne, Australia. This exhibit is available for loan as E&C 289. Generally, exhibits in non-CD/DVD format or books of exhibits are indexed as E&C items.

Sometimes cataloging items in the SCCL holdings appears to be an inexact science, as these two exhibits will illustrate, and the "librarian" (me) has to make an executive decision as to which section to place the exhibit. The result may appear arbitrary, capricious and/or inconsistent to library users, but rest assured there is some method to my madness. As an example of a case in point, Alan Warren's exhibit was placed in the Audio-Visual (A-V) section and Roger Quinby's exhibit was placed in the Exhibits and Collections (E&C) section, so what gives with this?

Early on, during my initial efforts at incorporating "exhibits" into appropriate sections, I decided for better or worse that CDs/DVDs (but not all) would be more suited for the A-V section, as this

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section historically housed audiocassettes and color photo slides (remember those?). Most of these earlier A-V formats have been subsequently converted over to a CD/DVD format, so that most A-V items are now available as CDs/DVDs. Most of the hard-copy exhibits remain as loose-leaf pages placed in binders, and items in this form were traditionally assigned by my predecessors to the E&C section and still are.

Exceptions are exhibits that have been published in book form, and these are assigned to the book sections of whichever country they represent. If the book covers more than one country, or is not specifically about Scandinavian/Nordic countries but is still within the subject sphere of the SCCL, then it is assigned to the E&C section. Some examples of exhibits recently published as books that are housed in SCCL's "Country" sections (ID numbers in parentheses and available for loan), include:

- **Denmark:** *The Censorship of World War II Danish Mail, A Primer* — Charles J. LaBlonde's 2013 exhibit (DEN B319)
- **Denmark/Slesvig:** *Slesvig from Danish Duchy 1625 to Plebiscite 1920, The Christopher King Collection* (DEN S-H B10)
- **Finland:** *Finland 1856-1874, The Luis Alemany Indarte Collection* (FIN B135)
- **Iceland:** *The Indriði Pálsson Large Gold Medal Collection of Classic Iceland* (ICE B83)
- **Norway:** *North Atlantic Mail Sailings Connected with Norway in the 19th Century* — Harry Snarvold's 2009 revised exhibit (NOR B313)
- **Sweden:** *Swedish Armed Forces' & Military Volunteers' Postal History in Wars and Abroad* — Richard Bodin's June 4, 2015, display at the Royal Philatelic Society (SWE B253)

Two examples of books of exhibits that are not about Scandinavian/Nordic countries – but may be subject matter of interest to SCC members – include *The Oleg A. Fabergé Collection of Imperial Russia Zemstvo Post* (E&C 271) and *The G. H. Kaestlin Collection of Imperial Russian and Zemstvo Stamps* (E&C 272). Both of these books reside in SCCL's E&C Section. If they happened to be in CD/DVD format, they would be in the A-V Section instead, despite their non-Scandinavian/non-Nordic subject.

To aid you in a search for any SCCL items that potentially may be housed in one of several sections, each SCCL index provides extensive cross-reference notes in its entries' "Description" sections about other related items. Further, the A-V Index and E&C Index each has a "Cross Reference" summary at the beginning that identifies the exhibits in media format (slide presentations, CDs/DVDs and books) that reside in other (usually specific country) sections.

I encourage your comments about the content of this column and any questions you have about the SCCL and its operations. Also, your suggestions for future column topics are always welcome. Please do not hesitate to contact me via email at [rcichorz@comcast.net](mailto:rcichorz@comcast.net), USPS mail at Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233, USA, or by telephone (303) 494-8361. ■

## Need Help? Try SCC's Helper's Service

SCC is one of the few collector societies to provide a standing group of expert volunteers who are capable of answering most any question you may have on Scandinavian material. The SCC's Helper's List now has the final translator that was needed (Norwegian) thanks to a friend, Vincent Abate, who was kind enough to volunteer.

The idea of having an information center was born several years ago. Contacts were made with known specialists from within the club. Not one person refused to join in.

The system works as follows: contact me via email ([geostamps@hotmail.com](mailto:geostamps@hotmail.com)) or at PO Box 4486, Emerald Isle NC 28594, with your question. I will contact the appropriate specialist with your request. So far this system has worked well for everyone. There is so much knowledge available, so feel free to ask. The price is right too – it is included in your dues. So, get your money's worth! – *George Kuhhorn, Helper/Trader list coordinator*

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# Member Advertisements

**Wanted:** Information about maxicards produced by the Greenland Post Office 1981-2010. Any help would be appreciated. Is there a list of how many maxicards were sold by the Greenland Post Office from 1999-2010 by stamp issue? I have been able to find the numbers for 1981-98. Why were only 200 of the May 21, 1981, FDC Codfish maxicards (DAKA M01 - SC#140) produced? The Greenland Post Office produced postcards numbered 1/86, 2/86 and 3/86. Were they ever made into maxicards? Is there a description of the pictorial elements of the first-day cancels used by the Greenland Post Office from 1981-2010? Some of the elements are somewhat obscure like the dog(?) made out of dried fish! Jack Andersen, Box 6241, Champaign IL 61826, [maddogja@sbcglobal.net](mailto:maddogja@sbcglobal.net).



**Available:** *The Icelandic Numeral Cancellations* on CD, for printing your own sheets. Information on the CD will be in Swedish, Icelandic, English and German. *The Icelandic Numeral Cancellations* can be ordered on CD, price SEK 250, including postage or \$30US, including postage. This gives you the opportunity to print your own. Order from [alltinget@telia.com](mailto:alltinget@telia.com) by PayPal, or snail mail Leif Nilsson Örnvägen 12 S-76194 Norrtälje, Sweden



**Wanted:** Help in locating privately bound (blue hardcover) book of the Carl Pelander Auction Catalogs for the 1940-44 period. This included some catalogs offering some Fabergé material. They were last seen in Finland, may have been lost in the mails back to me and may have later been auctioned in a Finnish Hellman mail sale in 2012 (The mail sale records were not saved). My name should be in pencil on the front inside cover. I would be most interested to at least get a copy of them. I still have the 1945-51 bound volumes. Ed Fraser, 195 Marine St, Farmingdale NY 11735, [edfraser@gmail.com](mailto:edfraser@gmail.com).



**Available:** *Postal Censorship in Finland 1914-1918* (2015 edition), compiled and edited by Roger P. Quinby, CD only, 400+ pages, pdf color, \$30 postpaid in USA and Canada, \$40 or €40 elsewhere. [rpquinby@aol.com](mailto:rpquinby@aol.com) or 12425 Dancliff Trce, Alpharetta GA 30009-8756.



**Wanted:** Mail using, or items related to using, the Thomas Cook undercover mail schemes during both WWI or WWII. Reference copies also appreciated. Ed Fraser, [edfraser@gmail.com](mailto:edfraser@gmail.com), or 195 Marine St, Farmingdale NY 11735.



**Wanted:** Danish West Indies Printed Matter: King Christian XI local letter, King Christian X foreign letter, Coat of Arms Local Letter, and postal stationery cards with advertisements. Also 1917 Transition Period Letters. Arnold Sorensen, 7666 Edgedale Dr, Newburgh IN 47630, [valhydwi@hotmail.com](mailto:valhydwi@hotmail.com).



**Wanted:** Finland M-30 blue stamp items, stamp varieties and plate blocks. Covers and other documents, especially unusual destinations, also wanted. Not looking for items franked with other stamps as well. Mike Ley, 330 Sonja Dr, Doniphan NE 68832, [giscougar@aol.com](mailto:giscougar@aol.com).



**Wanted:** Iceland stamps with "Tollur" (revenue) cancellations: Scott Nos. 99, 115, 118, 130, 131, 139, Parliament issues (157-159 and 162-166), C1, C2, C16, C17a, O40, O43, O44, O47, O48, O51 and O52. Also want multiples and on documents. I will pay premium prices over Scott and Facit valuations. Let me know what you have and your asking prices. Roger Cichorz, (303) 494-8361, or [rcichorz@comcast.net](mailto:rcichorz@comcast.net)

Member ads are free, as space permits, to aid in buying, selling or obtaining information. Please contact the editor for more information or to submit an ad. ■

# Chapter Reports



*Randy Tuuri, Vice President, Chapters*

This issue features a shorter chapter report than usual, as many chapters are not as active in the summer.

## Chapter 7 – New York

A pleasant meeting was held in June, with time spent with Mart Books and a discussion of the New York 2016 show.

## Chapter 21 – Golden Gate

The only meeting was one in July. Mart Books were reviewed and summer show plans were discussed.

## Chapter 9 North New Jersey

Members talked about their experiences at WSS NY2016, support of the SCC booth and discussed the overall success of the show.

## Chapter 24 – Manitoba

In May the club had a slide show on Swedish Perfins, Censored First Day Covers of Nordic Countries and the five-frame exhibit of the late Knud Markmann's *Bornholm: Island of Denmark Postal History and Examples of Cancellations*. Club members also participated in a local stamp show over the summer.

## Chapter 14 – Twin Cities

The chapter sent several representatives to WSS NY2016 and also supported the Minnesota Stamp show in July.

## Chapter 27 – Colorado

The June meeting had a presentation on "Danish Encased Postage Stamps" as well as a show and tell. ■

### SCC Chapter Meetings & Contacts

1. SEATTLE/NW: 2nd Monday, 9 a.m. at members' homes. CONTACT: Dana S. Nielsen, 13110 NE 177th Place, PMB #263, Woodinville WA 98072-5740. email: [dananielsen@comcast.net](mailto:dananielsen@comcast.net).
  4. CHICAGO: 4th Thursday of January-June and September, October; 1st Thursday of December, Des Plaines Public Library, 1501 Ellinwood St., Des Plaines IL 60016. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633, phone: (312) 259-1094, email: [collinr@ameritech.net](mailto:collinr@ameritech.net).
  7. NEW YORK: second Wednesday of February, April, June, September and November at The Collectors Club, 26 E 35th St, NYC. CONTACT: Carl Probst, 71 Willoughby Ave, Hicksville NY 11801, email: [cwp1941@aol.com](mailto:cwp1941@aol.com).
  9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. CONTACT: John Abrahamsen, 759 Peach Tree Lane Franklin Lakes NJ 07417, (201) 739-8589, email: [john.abrahamsen.bnp@gmail.com](mailto:john.abrahamsen.bnp@gmail.com).
  14. TWIN CITIES: 2nd Thursday (except July and August), 7 p.m. at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. CONTACT: Steve Lund, 383 Grand Ave Apt. 5, St. Paul MN 55102; (651) 224-3122; email: [steve88h@aol.com](mailto:steve88h@aol.com).
  17. SOUTHERN CALIFORNIA: 1st Wednesday at members' homes. CONTACT: Jerry Winerman (818) 784-7277, or email: [gerjerry@sbcglobal.net](mailto:gerjerry@sbcglobal.net).
  21. GOLDEN GATE: 1st Saturday, 11 a.m., at members' homes and at various shows (WESTPEX, PENPEX, etc.). CONTACT: Herb Volin, (510) 522-3242, email: [HRVolin@aol.com](mailto:HRVolin@aol.com).
  24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. CONTACT: Robert Zacharias, 808 Polson Ave., Winnipeg, MB R2X 1M5, Canada, email: [robertzacharias@shaw.ca](mailto:robertzacharias@shaw.ca), Website: <http://members.shaw.ca/sccmanitoba>.
  27. COLORADO: 1st Saturday September-June, 10 a.m., at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. CONTACT: Roger Cichorz, 3925 Longwood Ave., Boulder, CO 80305-7233, email: [rcichorz@comcast.net](mailto:rcichorz@comcast.net).
- AUSTRALIA COORDINATOR: John McKay, email: [john.mckay@analysisinternational.net.au](mailto:john.mckay@analysisinternational.net.au)  
NEW ZEALAND COORDINATOR: John Campbell, email: [johncampbellnz@hotmail.com](mailto:johncampbellnz@hotmail.com).

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## Transfers and Re-Entries

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By Alan Warren

The Association of British Philatelic Societies (ABPS) presented two of its 2016 awards of merit



▲ John Perry (photo courtesy RPSL).

to **Eric Keefe** and to **John Perry** of the **Scandinavia Philatelic Society** in recognition of their dedicated efforts with the Scandinavia Philatelic Society. O'Keefe is past president of SPS and John Perry is the current president.

The new treasurer of SPS is **Peter Williams**. The society's website has been completely overhauled by website manager **Bob Evans**. The site is found at [www.scandps.org.uk](http://www.scandps.org.uk).

**Dieter Fullrich** received the distinguished service award of the **Nordic Countries Study Group** of Germany. He served as First Chairman of the organization for 18 years and was previously made an honorary member. Fullrich has authored and also translated many articles. His collecting interests include Greenland and the Royal Swedish Post Office in Hamburg.



▲ Erik Jensen.

After 37 years of service with the Danish post office and his involvement with collectors' affairs and interests and eventually the Post and Tele Museum, **Erik Jensen** retired with a special reception in his honor in February of this year. **Toke Nørby** reports on the reception and how Erik helped many collectors over the years, including Toke himself, with philatelic research, in the June issue of *Posthistorisk Tidsskrift*.



▲ Bengt Bengtsson.

**Bengt Bengtsson** was honored with the Strandell Medal for his longtime service to Swedish philately. He has held office in philatelic organizations devoted to thematic collecting, youth philately and exhibiting among others, and authored many articles on these topics as well. He has served as commissioner and judge at a number of exhibitions. ■



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# Scandinavian Literature Notes

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By Alan Warren

## News from Denmark



Johannes Andersen describes mail from the refugee camp Rom in Lemvig, Denmark, during World War II in the June *Posthistorisk Tidsskrift*. In the same issue Erik Nicolaisen discusses mail from the Refugee camp in Tønder during 1945-47.

Palle Offersen describes the history of the Odense Stamp Club in the June *Dansk Filatelistisk Tidsskrift*, on the occasion of its centenary celebration. Lasse Nielsen continues his analysis of the 4 RBS in the Ferslew printings 1a, 1b and 2 in the June *Nordisk Filatelistisk Tidsskrift*.

## News from the Faroes



The November issue No. 26 of *Posta Stamps* provides stories behind some of the new stamps released earlier this year. Kim Simonsen relates the fate of the East India ship *Westerbeek* that lost its way in 1742 and crashed in Suðuroy, as depicted on the souvenir sheet. Old firefighting equipment – two engines and a pumper – and their history are described by Vagnur Michelsen. The equipment is shown on three stamps released Feb. 26 and the historic items are now preserved and stored at Oyggarvegur.

In the February issue No. 27 Anker Eli Petersen describes the first stamps of the Faroe Islands issued in 1976. In April this year the 40th anniversary was marked with a pair of stamps depicting the old red Danish mailbox and its replacement, the blue mailbox. Petersen also discusses the Faroes national hero Poul Nolsøe, who was honored with a 24 Kr stamp April 24 to mark the 250th anniversary of his birth.

## News from Finland (with thanks to Kauko Aro, catching up with back issues)



In *Åbophil* 1/2014, the lead article covers the 1889 issue with 3 numerals. The writer is surprised how even award-winning exhibits often lack 1889 usage of 20pen and 25pen stamps (other values were issued in 1890). He is speculating if October 1889 is the earliest, but states that he has 84 stamps used in 1889.

Reinhard Weber continues his series on figure cancels of the Turku/Åbo region with number 386 for Salo. The editor tells of a find on eBay: he came across a carrier route cancel 2072 used in Turku. It was used only for about one month. It had been issued for a totally different route in Espoo. The error was discovered quickly and a new number was created.

*Åbophil* 2/2014 was a special issue for Aboex-2014 with program, exhibits and articles related to the region. The first article describes the grand opening in September 1935 of the first civilian airport in Finland located near Turku in Artukainen. Ilpo Vesakari writes about the 60th anniversary of the 1954 issue. As the denominations left out the name of the currency, the issue was valid for 46 years, until Finland moved to the Euro in 2002.

Kim Söderström writes a long article on Turku port's history and postal traffic. Its birth dates back to the middle ages when it served as a harbor along the Aura River. The earliest known ship for foreign commerce was completed in 1726. Mail ships started between Turku and Stockholm in 1839. Jukka Sarkki provides the history of the Turku stations where the older one was opened in 1876 at the Railway Station, and the newer one known as Turku 13 was established in 1939 at the central bus station.

Reinhard Weber continues his series on figure cancels of the Turku region in *Åbophil* 3/2014 – this time the 16 used in Nystad or Uuusikaupunki (55). In *Åbophil* 4/2014 Reinhard Weber now describes another

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Nystad figure cancel, number 56, used in 1889 and maybe in 1890 as well. In *Åbophil* 5/2014 Weber now describes the figure cancel of Nystad, number 85, used in 1884.

In issue 1/2015 of *Åbophil*, regular contributor “m” writes about Finnish single-ring cancels on the 1889 issue. They are known from 27 different small localities. He issued a challenge to look for the latest dates in readers’ collections. His latest is dated “Saarijärvi 5.1.1894.” Reinhard Weber’s series on figure cancellations of the Åbo region deals now with number 121 (Nystad) used in 1887.

Weber continues his series in issue 2/2015, this time with number 142 for Nystad, used in 1882-83, and in issue 3/2015 he turns to figure cancel number 144 also for Nystad, used in 1883. In the same issue Jukka Sarkki gives the readers an overview of Finnish insurance stamps. These stamps were similar to revenue stamps and were evidence of the payment of insurance covering transportation and for break-ins and fires. They were important as proof due to a few control issues and an undeveloped payment system. Their usage ended in the 1990s as annual contracts became common.

Reinhard Weber’s focus in issue 4/2015 is figure cancel number 145, also for Nystad, and used in 1883. With issue 1/2016 Weber discusses figure cancel number 179, also used in Nystad but in 1885-86. For *Åbophil* 2/2016 Reinhard Weber examines figure cancel number 180, also used in Nystad in 1885-86. In the same issue Jukka Sarkki deals with Finnish tax stamps for entertainment. He tells us that this form of revenue stamp came about in 1915 when many forms of new taxes were added. Björn-Eric Saarinen’s book on Finland’s revenue stamps provided much of the information in this article.

In *Filatelisti* 1/2014 Reijo Siltanen describes the use of the 1963 definitive issue on mailed items. He feels that single stamps meeting the rate and use in the first half of 1963 are very elusive as many rates rose on July 1, 1963. His examples are all taken from the collections of Risto Jämsä. Mårten Sundberg gives readers a peek into the Caspary Finland collection and how its items were mounted. Klaus Juvas continues his series on Finnish art and how it is reflected on Finnish stamps. Esko Seitsonen continues his series on the impact of WWII on correspondence between Finland and Great Britain.

Janne Sahlstein leads off issue 2/2014 of *Filatelisti* with a history of Finnish official postcards 1892-1884. The Swedish heading is easier to understand “Fribrefskort” (‘Vapaakirje-kortti’ in Finnish). Their use was often limited in areas such as within the home county. No numbers exist for the first year, but 2,648 cards were used in 1893, of which 116 were used in Tavastehus (Hämeenlinna). Cards must contain the shield in the upper-left corner and sender’s official logo in the upper right. While the cards were postage free, they had to be bought to cover the cost of printing the cards.

In *Filatelisti* 3/2014, former editor Lauri Poropudas questions whether studies related to old exhibits have survived. He cites several examples including Finnish steamship cancels, local posts of Helsinki, as well as Hellman’s *Revenue Stamps of Finland*. Heikki Kähäri answers our Ed Fraser’s write-up on forgeries of North Ingermanland. He labels his story as “A 2014 Update on the Problem of Forgeries.” Kähäri lists differences between the new forgeries vs. genuine originals. Many of the forgeries have been sold on eBay by someone located in Taiwan. Jukka Mäkinen describes the new forgeries of 1991 revenue stamps found on the markets in March 2014, and their identifiers, namely different perforations. He had written earlier about the discovery of the original crime.

The cover story in issue 4/2014 of *Filatelisti* is by Seija-Riitta Laakso and covers the shipwreck of *The Empress of Ireland* in 1914 where more Finns perished than on the *Titanic*. The ship sank in the Saint Lawrence River in less than 14 minutes after colliding in heavy fog with a Norwegian coal-carrier. She left Quebec City on her way to Liverpool, England, with 1,477 passengers and crew. Of the passengers on board, 92 passengers Finns, all traveling in third class. More than a thousand people perished that night including 21 Finns.

Ari Muhonen gives pointers for building an exhibit after he had served on the jury at Aboex 2014 in Turku. His remarks represented his answers to the many comments he had received from exhibitors. The

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2014 Stamp Forum in Finland was to feature a new class. Although organized by the topical collector society, they added a class for first-day covers and anything related.

In the same issue, Sven Lindell writes a nice article on the good-byes to the Finnish shield, where he tells readers the history of the start of Russian oppression around 1900. The full article is published both in Finnish and Swedish. He hinted that if your postcards have a stamp in the left corner, it may be covering the Finnish shield; if so, it is more desirable. Klaus Juvas continues his periodic series on Finnish art and its presentation on Finnish stamps with a subtitle "Do You Know Finnish Art?" Here he covers painters Helene Scherfbeck and Akseli Gallen-Kallela.

In *Filatelisti* 5/2014, Matti Parkkonen adds to last issue's article "Goodbye to the Finnish Shield" and shows examples of forms of protest in covering the Finnish shield on cards and envelopes. He also references the well-known book by Matti Poutvaara, *Mail during Oppression Years*. Mårten Sundberg reports that the well-known Finland collection by Luis Alemany Indartes has appeared in book form, published by Corinphila as part of its series on famous collections of the world.

B.J. Weckman expands on the family of Carl Mannerheim after a puzzle that appeared in the prior issue: a card was addressed to "Baroness E. Mannerheim in Johannesburg, South Africa." Several collectors have been trying to establish the sender's name as well as which of the family members received the card. "Do You Know Finnish Art?" was continued by Klaus Juvas. The focus of the piece was how the artists are reflected on Finnish stamps.

Mikael Collan reports in the 6/2014 issue of *Filatelisti* that he runs a blog on the 1930 issue ([www.malli1930.fi](http://www.malli1930.fi)). Here he discusses a special 50pen rate for Christmas 1943 for postcards to soldiers where senders could use the green 50pen lion. It was valid from Dec. 10, 1943, to Jan. 10, 1944. The Post Office decided to repeat the same for Easter greetings in early April 1944. At the time of this article he was not able to clearly establish the period of validity. His website reveals that further research establishes the period as April 1-10, 1944.

Tor-Erik Grönroos writes about cancellations used on Åland Islands in 1918-19, with a full article in Finnish and Swedish, in the 7/2014 issue of *Filatelisti*. The trigger was a cover he had acquired at the Aboex show, sent from Hammarland to Stockholm in April 1919. The use of a yellow censor slip struck him first. He describes the conditions prevailing on the island during the first two years of independence. Jouni Takalo reports on the second issue of North Ingermanland, explaining how one can tell genuine stamps from forgeries, based on the structure of the fibers in paper. For his research Takalo used a Canon EOS 6000 camera attached to a spectro-microscope over a lighted table.

The *Filatelisti* 8/2014 issue reports the results from the Stamp-Forum 2014, which was held as part of a book fair to draw higher attendance. The show celebrated 60 years of Finland's topical association and had added first-day exhibits on a trial basis for the first time in Finland. The regulations were taken from those of the Australian federation. Five exhibits participated, and the winner was a single frame exhibit of first-day covers of Old Estonia.

At the same forum, Kari Rahiala was awarded the Leo Linder Trophy as the philatelist of the year. Rahiala is a frequent participant in Nordia shows and is known to many SCCers in that capacity. He is best known as an organizer of various philatelic events throughout Finland. He has served as long-time president of the postal stationery society. His main exhibit is focused on Finland's ring stationery of 1891-1900. The same issue also described his philatelic journey through decades of collecting. (Each issue has focused on a local collector and their interests, but these have been individuals not known outside Finland.)

Klaus Juvas gives us a new art puzzle. He concludes his series by mentioning that the most popular artist on Finnish stamps has been Tove Jansson. The Moomin motifs are found on 40 different Finnish stamps.

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## News from Germany



Richard Kühle describes what he feels is a type of Faroes postal stationery in the May *Philatelistische Nachrichten*, published by the Nordic countries study group. Each year since 2011 Faroes Posta sends to every household a card just before the year-end holidays with imprinted and canceled indicia. The card lists the dates that holiday mail should be sent by air or surface to Denmark, Greenland, Iceland, Sweden and Norway, Europe and the rest of the world, for both letters and parcels.

In the same issue Manfred Schäfer shows varieties of the privately printed stationery of the firm Karl A. Jensen in Kristiania, Norway. It is known in several values (3-, 5-, 10- and 20-øre), some with and without imprints of the words “Tryksager” and “Franco.” Manfred Lübbert illustrates covers bearing ferry boat markings on mail sent between various Åland islands.

## News from Great Britain



The June issue of Brian Flack’s *Iceland Philatelic Magazine* is full of interesting snippets, such as crown cancels on covers, recent auction results for Iceland material, the collecting offices of the Langanes Peninsula, a study of the 1937 Christian X silver anniversary stamps and souvenir sheet, use of Iceland bisects and the 10-aur Two Kings issue overprinted with an airplane to create the country’s first airmail stamp.

More topics of interest are touched upon in the July issue, including the semi-postal or charity stamps, Copenhagen’s toldbod (customs house) cancels on Iceland stamps and Tollur cancels. In the same issue David Loe begins a series on “Iceland Gazetteer” with descriptions of the post offices and collecting stations in various parts of the country.

Peter Hellberg continues his series on COD cards of Sweden in the June *Scandinavia Contact*. This time he discusses the use of this service during the period 1924-34, showing several examples.

## News from the Netherlands



Ton Steenbakkens discusses religion during the time of the Vikings in the June issue of *Het Noorderklicht*. In the same issue he also shows many stamps of Sweden that depict Viking themes.

## News from Norway



In issue 2/2016 of *INFO*, published by the Oslo Filatelistklubb, Odd Gunnar Skagestad classifies the stamps of Norway from 1855 to the present in three broad thematic categories: the coat of arms as the main motif; anniversaries, society and nature; and pop culture and trivia. Knut Glasø continues his series on railway freight stamps in the June *NFF-Varianten*, with a description of the set of 12 values used in the late 1940s and printed in green ink. The values range from 5-500 øre.

Dag Henriksbø continues his series on Norwegian place names in the United States in issue 4/2016 of *Norsk Filatelistisk Tidsskrift*, with a description of the Sandberg brothers and their hotel near Los Angeles and the Sandberg, Calif., postmarks. In the same issue, Øyvind Midtliid shows examples of the mini-postmarks (small circular date stamp) used in Norway in the 1930s and '40s.

John Torstad describes the handling and censorship of mail by the Norwegian letter office in London during WWII in the June *Norwegian War and Field Post Journal*.

## News from Sweden



Bo Dahlner continues his series on Sweden’s coil issues from 1920-35, this time focusing on the 1935 set marking the 500th anniversary of the Riksdagen. Gunnar Dahlstrand offers the 25th (!) installment of his series on forgeries of modern Swedish stamps. He describes those that appeared for the 2014 Zlatan Ibrahimovic issue. Gunnar received a vermeil for his five-frame exhibit of *Modern Swedish Stamp Forgeries* at the World Stamp Show NY 2016 earlier this year.

The yearbook of the Friends of Sweden's Postmuseum for 2016, *Posttryttaren*, carries two articles by Jan Billgren. The first deals with the postal history of the Bjärehalvöns peninsula from the 17th century, including postal routes and postmarks. The other article is an overview of the worldwide stamps and postmarks related to Rotary International.

In the same issue, Per Gustavsson discusses early Swedish mail in Estonia and Latvia, and Mats Ingers delves into the essays, proofs and plate flaws of Sweden's lying lion issues. This year's centenary of Sweden's Flag Day prompts author Arne Karlsson to illustrate many stamps and labels over the years that depict the national colors.

### News from the United States



The United States Possessions Philatelic Society published a special issue of its journal, *Possessions*, for the World Stamp Show NY 2016. Each of the areas that the society covers has a brief article devoted to that specialized country. Jay Smith provides an article on the Danish West Indies in which he mentions the stamps issued by DWI, including some of the shipping company stamps, Christmas seals and revenues.

Christer Brunström offers an overview of the airmail stamps of Sweden in the July 18 issue of *Linn's Stamp News*. He begins with the "Luftpost" overprinted official stamps released in 1920 and ends with the 1953 issue of the mute swans stamp. Only eight different airmail stamps were issued. ■

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## Scandinavian Area Awards

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### Awards from several recent shows at home and abroad

**Matt Kewriga** took a gold, the AAPE Plan and Headings Award, the Postal History Society award and the show grand award at the Denver Rocky Mountain Stamp Show in May with his *Danish West Indies Foreign Mail 1748-UPU*. **Alan Warren** received a vermeil for *Denmark Birth Certificates: Commemorative First Day Covers 1920-1949*.



▲ **Ross Olson.**

**Ross Olson** won a gold, the APS 1900-1940 medal of excellence and the show reserve grand award at Minnesota Stamp Expo in July with his *Sweden: The Medallion Series 1910-1919*. **Mike Schumacher** won a vermeil for *Icelandic Saga: The 1972 "Match of the Century,"* and another vermeil, along with an AAPE award of honor for *Iceland's Commemorative Stamps and Block Issue of 1937 Honoring the Silver Jubilee of King Christian's Reign*. Another vermeil, along with an AAPE award of honor, went to **Kathryn Johnson** for *Money Letters Sent by Norway's Road*



▲ **Matt Kewriga.**

▼ **Mike Schumacher.**



*Administration: The Offentlig Sak Issues Era.* ■

– Alan Warren

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## Albums Closed

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### **Kaj Hellman, 1948-2016**

Well-known Finland dealer Kaj Hellman died Aug. 4 at age 67 after a lengthy illness. He was the founder and owner of Oy Kaj Hellman, which later became Oy Hellman-Huutokaupat (Hellman Auctions Ltd.). The firm had grown into a large philatelic auction house in Finland with a strong international following, especially in Russia. When his illness was first diagnosed in 2009, he sold the business to Suomen Filateliapalvelu Oy (Philatelic Service of Finland Ltd.), but remained active in organizing its semiannual public auctions. The auctions have normally comprised more than 3,000 lots with some 90% sold mostly at premiums over starting bids.

Kaj served key organizing roles in both Finlandia 88 and Finlandia 95 international exhibitions. The former occupied his time for more than three years and was very successful. Kaj was also one of the founders in 1982 of the Stamp Fair, which is still held annually on the final weekend in October.

He was an active member in Suomen Ehiöfilatelistit (Finland's postal stationery society) and Suomen Filatelistiseura (the Finnish Philatelic Society), both for 45 years.

Kaj had been a collector from his early years, but his philatelic spark received a tremendous boost when, as a 20-year old, he was introduced to Oleg Fabergé, son of Agathon Fabergé. Oleg was fascinated by Kaj's strong interest in Imperial Russian philately and they became very close friends until Oleg's passing in 1993.

Kaj Hellman was known to virtually every exhibitor in Finland – both professionally and as a friend. He was also known elsewhere in Scandinavia and Europe through his extensive business travels for his auction house. In 2007 he was awarded the gold Pro Philatelia medal, the highest philatelic honor in Finland. ■

— Kauko Aro



### **Knud Mohr, 1935-2016**

A distinguished Danish philatelist and longtime friend of SCC, Knud Mohr, died July 30, 2016, after a long illness. He was 81. After serving as a director of the Copenhagen Philatelist Club (KPK) he was elected president, a position that he held for 24 years until 2000.

From 1983 until 1992 he was also chairman of the Danish Philatelic Federation. Knud was involved with organized philately both nationally and internationally. He was on the organizing committees of the Hafnia shows of 1976, 1987, 1994 and 2001. He served on the board of the FIP from 1988-98 and then was elected president for the term 1998-2002.

His outstanding Danish exhibits garnered golds and large golds, as well as Grand Prix at Stockholmia 1986, Brasiliana 1993, Finlandia 1994, Praha 1998 and elsewhere. From 2004-13 he edited the journal *Fakes Forgeries Experts*. In 1985, he was made a Knight of the Dannebrog, and he signed the Roll of Distinguished Philatelists in 1993. Knud was the Danish commissioner for many international exhibitions.

Mohr was awarded the Silver Lion by the Norwegian Philatelic Federation. He was named an Honorary Member of SCC (H-28) and received the Pelander Award the same year (2001). He also received the Danish Philatelic Federation's golden pin (1989), the Danmark Medaillen (1992), the Danske Filatelisters Fællesfond Award (1999) and Sweden's Strandell Medal (2000). ■

— Alan Warren





## New members welcome!

Second Quarter 2016 Membership Statistics are reported up to Aug. 8, 2016, and include the eight new members enrolled at APS StampShow, Portland, Ore., Aug. 4-7. With 21 new members from NY2016 plus three new memberships received via PayPal and USPS I am pleased to welcome 32 new members to the SCC!

Fully 13 of these new members have international addresses (seven Scandinavian, two “Down Under” and four Canadian). NY2016 provided a great interface between SCC and international visitors and SCC’s events were especially well attended by visiting Finns, Norwegians and Swedes. In the SCC guestbook nearly 50 domestic members signed in. Thanks to all who visited or became new or renewing members at NY2016.



*Richard Bodin, Skogås, Sweden, became an SCC member at NY2016 where he received a Large Gold and 96 points for Swedish Military and Volunteers in War; 1582-1905.*

Finally, I must report that 24 of the new members are now “catalog carrying” and received a free catalog along with a three-year prepaid subscription. These catalogs were purchased with a gift given to SCC by Harold Egy. Favorable rates on large deliveries offered to SCC by patron advertisers allow renewing members great savings with a “catalog carrying” three-year renewal. It is expected that many of the 2013 three-year catalog members (about 170) will renew repeating the “catalog carrying” option. All 2016 catalogs come with a three-year prepaid renewal. The total of \$125 covers the cost of shipping to members renewing via PayPal to [secpay@gmail.com](mailto:secpay@gmail.com) or remitting by check to SCC,

## SCC and Scandinavian Show Calendar

### 2016

**ASDA Fall Postage Stamp Show (SCC booth and program), Oct. 6-9, Hilton Hotel, 1335 Avenue of the Americas, New York City**

**Chicagopex (SCC National Meeting), Nov. 18-20, Itasca, Ill**

### 2017

**Westpex (SCC National Meeting), April 28-30, San Francisco, Calif.**

**Finlandia 2017 FIP exhibition, May 24-28, Tampere, Finland**

**APS StampShow (SCC booth and dinner), Aug. 3-6, Richmond, Va.**

**Nordia 2017, Oct. 27-29, Vejle, Denmark**

### 2018

**Rocky Mountain Stamp Show (SCC National Meeting), May 11-13, Denver, Colo.**

**APS StampShow (SCC booth and dinner), Aug. 2-5, Columbus, Ohio**

**Nordia 2018, Iceland**

### 2019

**Nordia 2019, Norway**

**Seapex, September (SCC National Meeting), Seattle, Wash.**



Box 16213, Saint Paul MN 55116. Be sure that your name and address are included. All members renewing of their own accord make the upcoming November renewal process faster and easier and insure earlier catalog delivery. Catalogs will also be available for three-year renewals at November Chicagopex and ASDA NY Show, New York Hilton Midtown, Oct. 6-9, 2016. Hugh Galford will be there to offer SCC renewals by credit card.

On a sad note I must also report the recent passing of Finnish auctioneer and *Posthorn* patron, Kaj Hellman (PH71) and Honorary Life Member, Knud Mohr (H28) from Denmark. News about both appear elsewhere on these pages. ■

## Membership Statistics for the Second Quarter 2016 (May 1 through Aug. 8, 2016)

### New Members

4289 *Beardsley, Bruce A., 3512 Corinthian Way, Naples FL 34105*  
 4290 *Becker, Dave, 731 NW 209th St, Ridgefield WA 98642-5706*  
 4291 *Bliss, Gordon, 185 Tower St, Dedham MA 02026-3801*  
 4292 *Bodin, Richard, Vitnäsavägen 19, SE-14242 Skogås, SWEDEN*  
 4293 *Chevrette, Mario, 3821 Hampton, Montreal, QC, CANADA H4A 2K7*  
 4294 *Christensen, Peter, 393 Mayfair Ave, Ottawa, ON, CANADA K1Y 0K4*  
 4295 *Dunford-Jackson, Stan, 8690 White Fir St, Reno NV 89523*  
 4296 *Fladeby, Jon, Australia, address undisclosed*  
 4297 *Frandsen, Allan P, Polluxvænget 3, DK-7000 Fredericia, DENMARK*  
 4298 *Fridthorsson, Steinar, Vanjas Gränd 15, SE-24565 Hjarup, SWEDEN*  
 4299 *Gilmore, Karen, US, address undisclosed*  
 4300 *Green, Chris, 151-D Second Ave, Ottawa, ON, CANADA, K1S 2H6*  
 4301 *Jacobson, Charles, 1345 Tamarack St, Moscow ID 83843*  
 4302 *Johnson, Rev. Larry L, 2130 Muliner St, Apt 1A, Bronx, NY 10462*  
 4303 *Komnæs, Tom, S. Blekevei 9, N-5000 Bergen, NORWAY*  
 4304 *Lithén, Gunnar, Vejlegatan 9, SE-16444 Kista, SWEDEN*  
 4305 *Ruberg, Ronald, 135 Lexington Ave, Fair Haven NJ 07704*  
 4306 *Stenquist, Ulf, Vastra Annebergsvagen 3P, SE-43337 Partille, SWEDEN*  
 4307 *Sundsbo, Ivar, Birger Olivers vei 16B, N-1176 Oslo, NORWAY*  
 4308 *Svendsen, Eric, 15 Westminster Drive, Annandale NJ 08801*  
 4309 *Wunderlich, Howard, 308 Parkwood St, Ronkonkoma NY 11779*  
 4310 *Smith, Corey R, 1901 Walnut St, Apt 17D, Philadelphia PA 19103*  
 4311 *Hoffman, Welles, US, address undisclosed*  
 4312 *Kivela, Glen D, 121 E Barnum St., Ishpeming MI 49849*  
 4313 *Babb, Grant, 2531 SW Stanley Ct, Portland OR 97219*  
 4314 *Bullington, Darryl C, address undisclosed*  
 4315 *Erickson, Robert, 36526 N 97th St, Scottsdale AZ 85262-3158*  
 4316 *Larsen, Andrew, Box 25733, Federal Way WA 98093*  
 4317 *Peter, Michael, 2800 St Albans Forest Ct, Wildwood MO 63038*  
 4318 *Paddock, David, US, address undisclosed*  
 4319 *Schwenn, John, 168 – 163rd Pl SE, Bellevue WA 98008*  
 4320 *Weiland, Arne, 36034 Southridge Pl, Abbotsford, BC V3G 1E2*

### Change of Address

4151 *Bergstrom, Ronald, 137 Lakefield Ct, Lincoln CA 95648*  
 4247 *Buckles, John, 1590 N National Ave Apt 215, Chehalis WA 98532*  
 4062 *Houser, Gary, 4424 Durbin Ave SE, Salem OR 97317*  
 3497 *Martin, Frank, 2900 W Lehman #176, West Valley City UT 84119*  
 4240 *Pompian, Neil, 6350 Rivendale Ct, Mechanicsburg PA 17050*

### Reinstated

2429 *Loe, David, 102 Kowhai Rd, Mariangi Bay, North Shore, NEW ZEALAND 0630*

### Resigned in Good Standing

3774 *Grindem, Bjarne*

### Deceased

PH71 *Hellman, Kaj*  
 3833 *Moffatt, John E.*  
 H28 *Mohr, Knud*

### Recent Donations to SCC or to Library

#### (cash or library materials)

3598 *Paul Albright*  
 1338 *Kauko Aro*  
 3267 *Don Brent*  
 3345 *Roger Cichorz*  
 3049 *Greg Frantz*  
 1596 *Gordon Hughmark*  
 3473 *Steve Lund*  
 1389 *Paul Nelson*  
 2339 *Ross Olson*  
 H31/2888 *Roger Quinby*  
 3294 *Ernest D. Svensson*  
 H32/1087 *Alan Warren*  
*Greenland Post*  
*Oslo Philatelic Society*  
*Sharon Albright (friend)*

## Online SCC Member Directory:

[www.scc-online.org](http://www.scc-online.org)

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# SCC Library Auction No. 44

(Closing Date **Oct. 1, 2016**)

This is the 44th auction of items being offered to SCC members. These 30 lots are excess to current SCC Library holdings. Auction realizations will be used to purchase future literature acquisitions for the SCC Library. Place bids with Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233, USA; telephone (303) 494-8361, or email: [rcichorz@comcast.net](mailto:rcichorz@comcast.net). This auction closes Oct. 1, 2016.

## Terms of Sale:

1. The minimum bid accepted for a lot is the starting bid. Wherever possible, the auctioneer's estimated market value (EMV) or actual current market value from dealers' pricelists (CMV) is included in the lot description as a guideline for bidders.
2. The highest (successful) bid will be placed at one bidding increment over the second-place bid. Bidding increments are: \$0.50-\$5 = \$0.50, \$5-\$25 = \$1, \$25-\$50 = \$2, \$50-\$100 = \$3. Bids are in U.S. currency. In instances of tied high bids, the lot sells to the earliest bidder.
3. Mail, telephone or email bids are acceptable. Please include your name, address and telephone number. Email bids will be confirmed by email reply. Telephone bids will be recorded and confirmed at the time they are placed. Bidders should provide their SCC membership number to confirm eligibility to participate.
4. Successful bidders will be informed of their winning bids shortly after the close of the auction. Invoices will be included with the dispatched auction lots. Postage (and insurance, if applicable) will be added to the price of the successful bid(s). Payment can be made in U.S. funds by check (to the "SCC Library"), USPS postal money order, bank draft or in currency (at sender's risk, auctioneer suggests certified or insured mail). Sorry, credit-card payments are not accepted, although payments via PayPal can be arranged (inquire with the auctioneer).
5. Lots may be returned for a refund if grossly misdescribed. Lots consisting of multiple non-book items are only approximately described, so slight inaccuracies in the item counts and description of the lots are not cause for return. Books, catalogs and periodicals are generally used library copies in serviceable condition, unless otherwise noted in the lot descriptions.
6. Prices realized for lots are published in *The Posthorn* and on the SCC website. Unsold lots are noted at the end of the prices realized list and are available on a first-come, first-served basis at their starting bids.

## Lot Numbers and Descriptions:

### Literature Lots

1. **Denmark:** *Det Kjøbenhavnske Postvæsen, 1624-1912 / The Copenhagen Post Office, 1624-1912*, in Danish, by Fr. Olsen, Danish Post, Copenhagen, 1912, vii + 174 pages, illustrated, loose-leaf photocopy pages. The classic contemporary reference work on the history and development of the Copenhagen Post Office, in eight sections by time periods. EMV = \$18, Starting bid = \$2.
2. **Denmark:** *The Private Local Posts of Denmark*, in English, by Sten Christensen and Sigurd Ringström, Trelleborg Philatelic Society, Trelleborg, Sweden, 1974, 200 pages, profusely illustrated (some color), standard edition without reprints, hardbound, good condition (ex-library markings on title page and vertical-page edging, otherwise sound). Authoritative handbook and priced (in \$US) catalog, starting with Holte Landpost, Kjøbenhavn posts and Adams Express, then proceeding alphabetically with the city byposts from Aalborg through Viborg. Contains extensive listings of the stamps and plate flaws and other varieties as well as all postal stationery items, includes valuable background (history and geography) on Danish private posts and postal history specifics for all the private local posts covered. A pristine copy of this book sold for \$47 in SCCL Auction #42. CMV = \$57, Starting bid = \$35.
3. **Finland:** *Helsingfors Stadspost / Helsinki City Post*, in Swedish and English, by Anders Emmerfors, Sveriges Filatelist-Förbund, Stockholm, 1986, 132 pages, profusely illustrated, ISBN 91-85702-14-5, fair condition (slight warpage). Primary reference for the Helsinki locals, discusses postal history and describes and catalogs stamps, postal stationery, cancellations, varieties, reprints and forgeries. CMV = \$22, Starting bid = \$6.
4. **Iceland:** *Í GILDI '02-'03, Historien om Í GILDI Udgaven og Beskrivelse af Ovalmøkkerne / Í GILDI '02-'03, The Story of the Í GILDI Issue and Descriptions of the Oval Stamps*, in Danish, by Eric Paaskesen and Frank Banke, DAKA Forlag, Turvuren, Belgium, 2006, 80 pages, softbound, ISBN 87-7012-274-1, pristine. Scarce out-of-print and not readily available specialized handbook on this overprinted stamp issue. EMV = \$12, Starting bid = \$3.

5. **Norway:** *Håndbok over Norske Filatelistika / Handbook of Norwegian Philately*, in Norwegian, NFF (Norsk Filatelistforbund), Oslo, 1969, 312 pages, profusely illustrated, hardbound, excellent condition. This edition does not include the official 1969 reprints. Companion volume to NFF's 1962 and 1966 handbooks, anthology of 12 articles by expert philatelists about Norwegian topics not previously treated, including Norwegian postal services & rates, 1955-68 postage & official stamps, postal stationery, byposts & other local posts, 1938-68 FDI postmarks, steamship mail before 1880, airmail, 1845-54 postmarks, lists of place names with postmarks and types, parcel/paquebot/field post mail and franking machines/meter marks. CMV = \$52, Starting bid = \$13.
6. **Sweden:** *The Dieden/Hansen Collection of Classic Sweden*, Harmers of New York auction catalog for its December 16, 1987, Sale No. 2799, with list of prices realized, 28 pages (10 pages of black-and-white plates), paperback. Sale consisted of 175 lots of Sweden stamps and postal history. CMV = \$15, Starting bid = \$2.
7. **Sweden:** *Skilling Banco Stamps 1855-1858 and Black Local Stamp & 1862 Provisional of Local Stamp Type*, by Georg Menzinsky, Per Sjöjman, and Sven Åkerstedt, Sven Åhman (translator), Scandinavian Philatelic Foundation, Thousand Oaks, Calif., 1985, 132 pages, illustrated, softbound, pristine. Authorized English translation of sections of the Swedish Philatelic Federation's 1963 *Handbook, Parts II (1962) and III (1964)*, and still the current authoritative and comprehensive reference for these issues. EMV = \$18, Starting bid = \$7.
8. **Sweden:** *Facit Sverige 1998*, in Swedish, Facit Förlags AB, Stockholm, Sweden, 1998, 176 pages, profusely illustrated in color, softbound, ISBN 91-86564-307, pristine. Basic (nonspecialized) priced listings of Swedish stamps by Facit numbers; however, this catalog goes beyond the standard Facit Catalog because it includes specialized priced listings of all Swedish 1887-1997 private post issues listed alphabetically by towns. Although in Swedish, there's sufficient English text here to make it user friendly. EMV = \$10, Starting bid = \$2.
9. **Sweden:** *Sweden, A Nation Through Stamps*, Royal Swedish Post Office publication, 1973, 16 pages, profusely illustrated, softbound, good condition. This 11¼- by 8¼-inch booklet presents Sweden's history, country and people through color illustrations of its postage stamps. CMV = \$4, Starting bid = \$1.
10. **Sweden:** *Posten i Solna / The Post in Solna*, in Swedish, by Åke Torkelstam, author-published, Stockholm, 1988, 26 pages, illustrated, paperback, pristine. Regional postal history handbook of 12 post offices servicing the Solna Municipality north of Stockholm, includes illustrations of circular datestamps with a table of dates of use, pictorial special-event postmarks and bibliography. CMV = \$10, Starting bid = \$2.50.
11. **Denmark/Danish Areas/Periodical:** Four consecutive 2015 issues of *DFT/Dansk Filatelistisk Tidsskrift / Danish Philatelic Journal*, slick, profusely color-illustrated publication of the Danish Philatelic Federation, 6½- by 9¾-inch staple-bound paperback, in Danish, 80 pages per issue. Contains in-depth articles of pre-philatelic to modern postal history, classic to modern stamps and a wide range of subjects related to Denmark and Danish areas. EMV = \$16, Starting bid = \$4.
12. **Denmark/Scandinavia/Periodical:** Five consecutive issues (Nov. 2014 – Nov. 2015) of *NFT/Nordisk Filatelistisk Tidsskrift / Nordic Philatelic Journal*, slick, profusely color-illustrated quarterly publication of the Copenhagen Philatelists Club, 6¾- by 9¾-inch staple-bound paperback, in Danish, 48 pages per issue, in color. Much information herein, with emphasis on Danish philately, including in-depth articles on pre-postage-stamp to modern postal history, classic stamps and their use on mail and a variety of other subjects and countries. EMV = \$20, Starting bid = \$5.
13. **Scandinavia/Nordic/Periodicals:** Miscellaneous lot of 13 (primarily 2015) issues of five different foreign-language philatelic periodicals, consisting of Turku-Åbo Stamp Club's *Abophil* (3), *Frimerkjableðið / Stamp Paper* (1), Oslo Filatelist Klubb's *Info* (3), *NFT / Nordisk Filatelistisk Tidsskrift* (3) and *Philatelistische Nachrichten* (3), all of which (except *PN*) are slick, profusely color-illustrated issues, ranging from 20-48 pages each (38 pages average). Articles on pre-philatelic to modern postal history, classic and modern stamps and their use on mail, topicals and a wide range of other subjects. EMV = \$52, Starting bid = \$10.
14. **Scandinavia/Nordic/Periodicals/Bulletins:** Eclectic, pig-in-the-poke, kitchen-sink clearance lot of 3+-inch-high stack of greater than 100 new issue notices, bulletins and magazines from the postal administrations of Åland, Faroes, Finland, Greenland, Norway and Sweden, and an additional nine philatelic periodicals dating from 1946 to 2015, including two Iceland *Frimerkjableðið* issues. Caution to non-U.S. bidders: Heavy lot, shipping weight ~7½ pounds. EMV = \$40, Starting bid = \$5.
15. **Great Britain/Lundy:** Two books: *Lundy, Isle of Puffins*, by Richard Perry, Lindsay Drummond, London, 1940 (First Edition), 268 pages + map inset + 18 unnumbered black & white photo plates, hardbound, good condition



(faint spine imprint) and *A List of The Birds of Lundy*, by Peter Davis, Lundy Field Society, 1954, 154 pages + 2 unnumbered black & white photo plates, paperback, good condition (handwritten, mostly penciled notes throughout). Two seldom-offered nonphilatelic Lundy classics cheap! CMV = \$20, Starting bid = \$8.

**16. Great Britain/Lundy/Archives:** Massive 3¼"-thick archival file in four 9½- by 12½-inch clasp envelopes of Lundy- and puffin- (*Fratercula arctica*) related literature and ephemera, comprising tear sheets, newspaper articles, magazines, publications by the Lundy Field Society and Lundy authorities, boat schedules, new stamp issue notifications/order sheets and more — extensive range of subjects, with many of the ephemera items within presently selling for \$2 to \$5 each on eBay. Caution to non-U.S. bidders: Heavy lot, shipping weight will be ~8pounds and postage will cost the buyer ~\$46 to Canada and ~\$66.50 to Europe. EMV = \$100+, Starting bid = \$30.

**17. North America/Airmail:** *Sanabria North America, the World Airmail Catalog*, Sanabria, Inc., Loveland, Colo., 1995, 120 pages, softbound, ISBN 0-9643667-1-1, pristine. Priced catalog of Canadian (including semi-officials of the private airlines), United States and Mexican airmail stamps. CMV = \$15, Starting bid = \$2.

**18. Worldwide/Airmail:** *Sanabria's Air Post Catalog*, 1954 Edition, Robert J. Lyon (Editor), Nicolas Sanabria Co., Inc., New York City, 1954, 540 pages, profusely illustrated, hardbound, good condition (cover wear). Comprehensive handbook and priced catalog with the most complete – for its time of publication – specialist airmail stamp listings, including Scott-listed stamps, semi-official and local stamps, errors and varieties, along with additional sections for proofs & essays, deluxe presentation proofs, specimen overprints, postal stationery (cards, envelopes, & wrappers), and aerogrammes. Not much Scandinavian-specific here, but the Denmark listing includes four semi-official stamps for specific flights during 1919-30. CMV = \$27, Starting bid = \$10.

**19. Philately/Worldwide:** *Stamp Collector's Handbook, A Valuable Storehouse of Philatelic Knowledge*, by Samuel Grossman, Longacre Publishing Company, New York City, 1957 (January 1973 12th printing), 192 pages, profusely illustrated, softbound, pristine. Author Grossman was the founder in 1927 of the Grossman Stamp Co., Inc. of New York City, and his book is not only a nostalgic look back at the hobby in simpler times, but it is encyclopedic in scope and chock full of still useful information. CMV = \$5, Starting bid = \$2.

**20. Worldwide:** *Washington 2006 World Philatelic Exhibition Catalog*, 336 pages, profusely illustrated in color, spiral-



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bound paperback, pristine. Although missing the three souvenir sheets that originally came with it and devoid of Scandinavian-related content, this catalog contains a worthwhile presentation by Bolaffi titled "Looking at the past, the present and ... the future of Written Communication," in which many exceptional and unique philatelic "firsts" are illustrated with explanatory text captions. EMV = \$5, Starting bid = \$1.

### Stamps, Covers, Postal Stationery, and Ephemera Lots

- S1. Danish West Indies/Reprints:** The København Philatelist Klub's 1977 "KPK 90" souvenir package, issued for its 90th anniversary and 70th anniversary of the transfer of the DWI to the U.S. Virgin Islands, comprising the officially sanctioned photolithography reprints of DWI No. 1 (1866 3¢ with burelage) and No. 4 (1873 4¢ without burelage) mounted on a 5¾- by 8½-inch souvenir card picturing the artwork for the 1905 1fr harbor stamp, and a complete set of six officially sanctioned photolithography reprints of full sheets of these DWI bi-color stamps: 1¢ 2nd and 4th printings, 3¢ 3rd printing, 4¢ perf. 12½ 4th printing, 5¢ 2nd printing and 10¢ 3rd printing. These sheets were selected to show rare inverted and thick frames, large and small pearl flaws and other varieties, and all but the 10¢ have simulated (embossed) perforations. These 9¾- 12½-inch sheets make great illustrated references for identifying specific varieties as variety descriptions and their positions are specified in printed text at the sheet bottoms. Package also includes a reproduction of the bilingual Danish and English March 25, 1856, Notice of the impending DWI stamp issue and requirements for its use. This complete package is seldom offered and is a "must have" for the DWI specialist and/or postal historian. CMV = \$170, Starting bid = \$100.
- S2. Faroes/Stamps:** Mint new issues of Feb. 22, 2016, comprising old fire trucks set of three, SEPAC 2016 (seasons) single and Westerbeek 1742 set of two + souvenir sheet (two stamps), face value = DKK124/~\$18.35 and cost from Posta = €17.28/~\$19.02. CMV = \$29, Starting bid = \$14.
- S3. Faroes/Stamps:** Mint new issues of April 1 and May 9, 2016, seven stamps comprising Postverk Føroya 40th Anniversary set (single + souvenir sheet of 2 stamps), Nólsoyar Páll 250 years single, Norden 2016 – Faroese food culture single, and Europa 2016 Think Green set of 2 stamps, face value = DKK94/~\$13.91 and cost from Posta = €13.20/~\$14.53. CMV = \$22, Starting bid = \$11.
- S4. Finland:** Finlandia 95 two-ring 9- 10¾-inch binder containing seven double-sided 8- 9½-inch stock pages with memorabilia, stamps, souvenir sheets, postcards and covers primarily related to this show, but also some Mare Balticum '93 and Moscow 97 items included — perhaps an attendee's "remembrances" purchased at these shows. Contents are primarily Finnish (4 x s/s, mint and on FDCs, 2 FDCs, 6 maximum cards and 3 show items), but also included are items from Norway (duplicate sets of 3 mint stamps in presentation folders), Russia (s/s and stationery), Armenia (7 stamps and stationery), Thailand (mint se-tenant set of four), Estonia (s/s and show ticket) and Lithuania (s/s), Scott CV for stamps = \$145 (note Finland mint + used @ \$118, all other countries mint @ \$27), with the postal stationery and memorabilia items excluded. Eclectic topicals (Olympic sports, motor racing, WWII, ladybugs and more.) well represented. EMV = \$75, Starting bid = \$15.
- S5. Finland:** Four stamps, Scott Nos. 1830, 1024\*, 13110 and 1270\* (self-adhesive), Scott CV = \$20. EMV = \$10. Starting bid = \$1.
- S6. Iceland/Stamps:** Mint new issues of Nov. 5, 2015, seven stamps comprising Icelandic Art VI set of 4 and Christmas set of 3 self-adhesives, face value ISK1527/~\$12.47 and cost from Pósturinn = €10.35/~\$11.39. CMV = \$19, Starting bid = \$9.
- S7. Iceland/Stamps:** Mint new issues of Feb. 18, 2016, eight stamps comprising Icelandic Federation of Labor Unions 100th Anniversary single, self-adhesive singles for the Town of Ísafjörður 150th Anniversary, Icelandic Literary Society 200th Anniversary & Norden 2016 – the Nordic Kitchen, and Icelandic Contemporary Design VII set of 4 self-adhesives, face value ISK1647/~\$13.45 and cost from Pósturinn = €12.05/~\$13.27. CMV = \$20, Starting bid = \$10.
- S8. Iceland/Stamps:** Mint new issues of April 28, 2016, nine stamps comprising Icelandic Art V set of 2, Europa 2016 Think Green set of 2, Volcanic Eruption in Holuhraun self-adhesive single, and SEPAC – the seasons set of 4 self-adhesives, face value ISK2590/~\$21.15 and cost from Pósturinn = €18.39/~\$20.25. CMV = \$32, Starting bid = \$16.
- S9. Norway/Stamps:** 1991 *Årbok Norske Frimerker / 1991 Yearbook Norwegian Postage Stamps*, trilingual in Norwegian, English and German, Postens Frimerketjeneste, Oslo, 1991, 56 pages, profusely illustrated in color, red-cover hardbound edition with matching slipcase, pristine. Norway Post's official yearbook with all the mint stamps and souvenir sheets issued in 1991 mounted therein. CMV = \$75, Starting bid = \$38.
- S10. Sweden/Göteborg Local Post/Postal Stationery:** Unused 1889 3 öre brefkort (letter card = folded stationery with perforated selvage), VF condition (duplicate unused card with stains at front top and left included but not counted),

#H1a in Den Svenska Lokalposten, #LPK-71 in *Specialkatalog över Svensk Lokalfrimärken*, and Göteborg H4 in *Facit Sverige 1995* (in 1995 @ SEK50/~\$6). EMV = \$12, Starting bid = \$6.

**S11. Sweden/Aerograms:** Group of 28 aerogrammes issued 1968-86, consisting of six pristine unused, Facit #Ae1, 3, 4, 7, & 2x 8 and 22 used, Facit #Ae1-10, all in excellent condition, unaddressed, CTO with different FDI, event, or town postmarks, Facit @ ~SEK407/~\$48. CMV = \$38, Starting bid = \$20.

**S12. Sweden/Kortbrevs:** Nine different pristine unused kortbrev letter cards issued 1946-71, Facit #kB36, 39, 42, 44, 47A, 47B & 49-51, Facit @ SEK383/~\$45. CMV = \$36, Starting bid = \$18.

**S13. Sweden/Postbrevs:** Lot of 36 postbrevs (post letters with a format similar to aerogrammes) issued 1971-81, consisting of eight pristine unused, Facit #pB1, 3x 2, 3-5, & 7, and 28 used, Facit #pB1-9 (complete issue set plus most varieties), all in excellent condition, unaddressed, CTO with different FDI, event or town postmarks, Facit @ SEK520/~\$61. CMV = \$50, Starting bid = \$25.

**S14. Sweden/Postkorts:** Group of 31 (24 different) pristine unused postkorts (postal cards with printed postage indicia) issued 1962-86, Facit No. pKe51-78 and No. pKd 36-8, Facit @ SEK345/~\$41. CMV = \$32, Starting bid = \$16.

**S15. Sweden/Postkorts:** Lot of 51 (24 different) used postkorts, issued 1969-88, all in excellent condition, unaddressed, CTO with different FDI, event, or town postmarks, Facit No. pKe58-80, Facit @ ~SEK860/~\$101. CMV = \$80, Starting bid = \$40.

**S16. Sweden/Postkorts:** Nine (seven different issues) 1963-80 postally used postkorts, Facit No. pKe50-1, 55, 3x 58, 59, 71, & 74b, all addressed as Sweden internal mail, No. pKe51 & 55 uprated, each with one additional stamp, Facit @ ~SEK329/~\$39. EMV = \$18, Starting bid = \$5.

**S17. Topical/Thematic/Smoking:** Excellent start on a topical/thematic collection/exhibit on smoking, consisting of a 3-inch-wide three-ring binder containing 64 Ultra Pro page-protector sleeves of newspaper and magazine articles, comic strips, photographs, postcards, stamps, covers and ephemera related to famous persons (politicians, statesmen, writers, actors, artists, businessmen, cartoon/comics characters and others.), all with cigarettes, cigars or pipes in mouth or hand. The philatelic content — comprising 240 mint worldwide and U.S. stamps (face value of 27 mint U.S. stamps within = \$9.34), 16 mint souvenir sheets and miniature sheetlets that contain an additional 89 stamps and 10 first-day and commercial covers — precludes a more detailed description here, but in addition to the aforementioned ephemera and resource material, Churchill-related stamps constitute a majority of the total content. Donor's acquisition cost for just the philatelic items with their retail prices still noticeable was \$195, but many others within are unpriced, so \$300+ is a reasonable estimate of the cost of the philatelic content alone. Caution to non-U.S. bidders: Heavy lot, shipping weight will exceed 7 pounds and postage will cost the buyer ~\$46 to Canada and ~\$66.50 to Europe. EMV = \$150, Starting bid = \$30.

**NP. Net-Price Item/Finland/Stamp Booklet:** As-issued, mint intact 1985 *Finnish Bank Note Printing* booklet containing a mint pane of eight se-tenant stamps (Scott 706 complete booklet @ \$9 / Facit No. H7, 962-69 @ SEK60/~ \$7.12). CMV = \$7.50, 13 booklets available at net price of \$4 each — specify quantity if more than one desired and auctioneer will try to accommodate orders based on demand. Net price = \$4 each.

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## Prices Realized – SCC Library Auction #43 (Closed July 15, 2016)

**Summary:** For this auction, there were 19 bidders, 15 of whom were successful in winning one or more lots. A total of 49 of 51 lots sold, with realizations totaling \$1,580.50 against cumulative starting bids of \$1,213.

#1 = \$15, #2 = \$8, #3 = \$21, #4 = \$40, #5 = \$105, #6 = \$2, #7 = \$3.50, #8 = \$5, #9 = \$3, #10 = \$1, #11 = \$1, #12 = \$1, #13 = \$2, #14 = NS, #15 = \$6, #16 = NS, #17 = \$4, #S1 = \$53, #S2 = \$130, #S3 = \$190, #S4 = \$15, #S5 = \$7.50, #S6 = \$310, #S7 = \$100, #S8 = \$35, #S9 = \$30, #S10 = \$20, #S11 = \$25, #S12 = \$200, #S13 = \$25, #S14 = \$30, #E1 = \$1, #E2 = \$3.50, #E3 = \$12, #E4 = \$7, #E5 = \$29, #E6 = \$6, #E7 = \$13, #E8 = \$17, #E9 = \$10, #E10 = \$20, #E11 = \$3, #E12 = \$10, #E13 = \$23, #E14 = \$1, #E15 = \$7, #E16 = \$3, #E17 = \$3, #E18 = \$8, #E19 = \$8, and #E20 = \$8.

**Note:** NS following the lot number indicates that lot was unsold. The four unsold lots (numbers 9, 13, 19 and 20) are available for purchase at their respective starting bids on a first-come, first-served basis. If you are interested in buying any of these unsold lots, contact Roger Cichorz: [rcichorz@comcast.net](mailto:rcichorz@comcast.net) or (303) 494-8361. ■

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