

*The Sale of  
Geoffrey Noer's  
Faroes Collection  
Under the Loop,  
p. 32–39*

THE  
POST HORN  
JOURNAL OF  
THE SCANDINAVIAN COLLECTORS CLUB



3/2018



*A stamp never issued. Competitions for new stamp designs may or may not find a winner whose proposal would be printed in hundreds of thousands, or millions of copies. Even those drawings which did not win, have a story to tell. A small display, kindly organized by the National Archives of Iceland for the group of visiting philatelists in June, reflected the feelings of a young nation still looking for its identity in 1938. Above is one of the proposals for the country's 20th anniversary jubileum postage stamp. (Courtesy of the National Archives of Iceland) – For the competition, see p. 14–21.*

- *Nordia 2018 and more of Iceland, p. 5–13*
- *The Stockholm Exhibition 1930, p. 26–31*

Items coming up at this autumn's auction:



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## Much More Than a Stamp Exhibition

Philately is a very social hobby, which often brings you to places where you would otherwise never go, and meet people whom you would never have met without sharing the same interest. Nordia 2018 in Garðabær, Iceland, showed once again that there are many good reasons to visit a stamp exhibition.

SCCers came to Iceland from different parts of the world, including the United States, Nordic countries, and New Zealand. Part of the fun was to travel around with the Swedish group of Iceland collectors, as Alan Warren tells in his report on the exhibition.

Such tours could be organized more frequently in connection with philatelic exhibitions. It happens too often that we travel back home without seeing anything else but a conference center outside the city, and maybe a dinner restaurant. If no one else

organizes program for you, do it yourself. Some people do it frequently, while the others are too busy to leave as soon as the exhibition is over. Give more time to yourself next time. It is worth it!

You can start with Stockholmia 2019 next year, if not earlier. The exhibition will be one of the greatest ever organized, and certainly worth visiting even if you were not one of the exhibitors.

There will be plenty of official program, like auctions and presentations, but also a boat tour and a picnic at the Royal gardens, and the Palmares dinner in the great Vasa museum. Stockholm alone is definitely worth a visit, and – I can promise – you will see many of your international collector friends there, and learn to know a few more.

*Seija-Riitta Laakso, Editor  
at: seijulaakso@gmail.com*

## NORDIA 2018 – Deemed a Success!

***This year Nordia returned to Garðabær, Iceland where the show was held in 2013. It was a different building with fewer frames and dealers than five years ago. However, the exhibits were outstanding. SCC members' and their awards are listed below. SCC provided additional support with its commissioner Michael Schumacher, and a member of the jury, Kathryn Johnson. SCC member Sigurður Pétursson was show chairman.***

Sales were brisk at the Icelandic postal administration booth, Pósturinn. The other Nordic postal services shared a booth – Denmark, Finland, Norway, Sweden, Greenland, Faroes, and Åland. Several SCC members arrived a few days early and joined in tour arrangements organized by Islandssamlarna, the Iceland collectors club in Sweden.

These arrangements included the Kriunes Hotel in Kópavogur, a tour bus for daily sightseeing trips, prepaid admissions to historic sites, and some lunch

and dinner reservations at wonderful restaurants. About 25 collectors and spouses enjoyed the daily tours to see waterfalls, a lava cave, the Halldór Laxness museum, indoor and outdoor cultural museums, Viðey Island with its John Lennon imagine peace tower, a tomato greenhouse, and many more attractions.

### Results

The exhibit results for SCC members are as follows:

#### Court of Honor

Claes Arnrup, “The Mamsell Cover”

#### Jury Class

Árni Gústafsson, “Ship Mail”

Sigurður Pétursson, “Two Kings”

#### Gold

Egil Trondsen, “Norway Registered Mail to 1945” and special prize for knowledge

Jussi Tuori, “The first Postal Stationery Issues of Independent Finland 1917–1929”

Jonas Hällström, “Denmark 1927–1952 The Caravel Postal Stationery”

#### Large Vermeil

Ebbe Eldrup, “The First Period of the Postal Law July 1st 1902 – Postal History of the I GILDI '02–'03 Issue” and Grand Prix National

David Loe, “The Postal History of the Allied Forces in Iceland in World War II”

David Loe, “Icelandic Postal Rates 1876–1950”

Steve Lund, “Lund Postal History to 1935”

#### Vermeil

Leif Nilsson, “Silhouette Issues 1911–1912 including Provisionals”

Michael Schumacher, “Icelandic Saga: The 1972 ‘Match of the Century’”

#### Large Silver

Brian Stwalley, “The Last King of Iceland: The Postal History of Christian X 1920–1946”

Michael Schumacher, “The Saga of the Icelandic Horse”

#### Silver

Jerry Moore, “Sweden’s Cross Platform Issues”

Cheryl Ganz, “Washington Island: Scandinavian-American Settlement” .



*Flags up, it is time for the show!*

*Alan Warren*

### Publishing dates of *The Posthorn* 2018–2019

	Deadline for material	Publishing date
No. 3/2018	–	10 September
No. 4/2018	1 November	10 December
No. 1/2019	1 February	11 March
No. 2/2019	1 May	10 June
No. 3/2019	1 August	10 September
No. 4/2019	1 November	10 December

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## NORDIA 2018 in pictures



Chairman of the Organizing Committee, Sigurður Pétursson (on the left) and the US commissioner Michael Schumacher, who was also exhibiting in the show.



There were people around the frames every day – that is always a positive sign!



SCC Board member Alan Warren (on the left) and Johnny Pernerfors, the main organizer of the Icelandic tour of the Swedish Islandssamlarna collectors.



There were less dealers in Nordia 2018 than usually – mainly because Iceland is a small country far away and it is not part of the EU, which means dealing with customs on the way in and out. Those who collect Iceland had the best opportunity to find something new for their collections – especially picture postcards seemed to be well represented on dealers' counters.



The winner of the Grand Prix Nordia 2018 was Hallvard Slettebø of Norway with his thematic exhibit "World Scouting". He also received the challenge trophy "The Silver Postiljon" by the auction house Postiljonen. From the left, Lars-Olow Carlsson, Hallvard Slettebø, Claes Arnrup and Sigurður Pétursson.

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C.G.



Ambassador Håkan Juholt welcomes Steve Lund, President of the Scandinavian Collectors Club, to the Embassy.



The group of philatelists on the stairs of the Swedish Embassy in Reykjavik.



Ambassador Håkan Juholt told about the Embassy's work in Reykjavik.

### Sweden in Iceland – Meeting the Stamp-Collecting Ambassador



Ambassador Håkan Juholt (above) collects politicians on postage stamps. One of his discoveries is the current Swedish Prime Minister Stefan Löfven on a North Korean miniature sheet issued some years ago to celebrate the 10th anniversary of the diplomatic relations between North Korea and the EU.



The Swedish philatelic group Islandssamlarna, including many SCCers from various parts of the world, was kindly invited to the Swedish Embassy in Reykjavik. Ambassador Håkan Juholt presented the work of the Embassy, and answered the group members' numerous questions. To everyone's surprise, he also told us that he was a stamp collector. Being immediately invited, he participated in the Nordia 2018 opening ceremony on the same afternoon. Before becoming Ambassador, Håkan Juholt was an MP and the leader of the Swedish Social Democrats before Stefan Löfven, today Prime Minister of Sweden.

*Background to the miniature sheet:* The EU and North Korea established diplomatic relations in 2001. The EU has no delegation there but its local representation is ensured, in turn, by one of the seven member states (Bulgaria, Czech Republic, Germany, Poland, Romania, Sweden and the United Kingdom) that have resident embassies in the country. Sweden was the first western country to establish diplomatic relations with North Korea in the 1970s. Its embassy, established in 1975, takes care of many other countries' citizens issues in North Korea, including the United States, Canada, and Australia.



During the visit at the headquarters of the Iceland Post, the group of philatelists were told about the same kind of problems that are so familiar in other countries – services as well as the number of personnel must be reduced to keep the business profitable.

To the left, the Iceland Post welcomed the Islandssamlarna on their information screen.



At the National Archives, the collectors learnt that new space is continuously needed, as the number of material keeps growing despite all digital data around.



Benedikt Eypórssson received as a gift Swedish chocolate for the staff.

### The National Archives is the home of Post and Telecom history

The Islandssamlarna and the SCCers also visited the headquarters of the Iceland Post and the National Archives in Reykjavik.

After the presentation and coffee at the Post, archivist Benedikt Eypórssson told about the development of the archiving systems at the National Archives.

Many changes have taken place since the establishment of the archives. Initially there was no special staff, the various departments each in charge of their own materials in the Cathedral loft. The first archivist was appointed in 1900, when the National Archives started their own life in the Parliament Building. They moved to the new Archives and Library building in 1908, and to their present location at Laugavegur 162 in the 1990s.

There is now a staff of over 25, and the materials, comprising sources on Icelandic history from the 12th century to the present day, now

Archivist Benedikt Eypórssson (on the left) presented the proposals for stamp design to the group.

occupy more than 40,000 metres of shelf space. As records of the rights and duties of individuals and society, these materials play a key role in historical research.

The principal collections are those of various government officials and departments and their predecessors from the time of the Reformation to the present day, including the national and regional governors and the administrative departments from the time when Iceland was under Danish rule, the first Home Rule administration, the government ministries, the district commissioners, bishops and clergy. (Source: <https://skjalasafn.is/>)

The Post and Telecom Archive is one of the largest ones kept in the National Archives, as the activities of the postal institution were extremely significant in the past years.

The Islandssamlarna group got a rare opportunity to study closer the proposals for the design of Iceland's 20th anniversary postage stamp of 1938. You will find the story and those proposals on pages 14–21.





## In Search of Identity – Iceland’s Competition for 20th Anniversary Stamp, 1938

Eighty years ago, when Iceland celebrated its 20th anniversary as an independent nation, the Post Office also wanted to participate by issuing a new postage stamp. The designer would be chosen by an open competition organized for this purpose. Some twenty different designs were sent to the Post Office, many from the same designers. These drawings, today kept in the National Archives in Reykjavik, show an interesting variety of ideas about Iceland’s identity in those days, in the eyes of the artists.

In the beginning of November 1937, Guðmundur Hlíðdal, Director of the Icelandic Post and Telecom, sent out letters to invite people to “make a picture or suggestion” for a commemorative postage stamp. If any of the proposals were accepted and issued as a stamp by the Post Office, a prize of 500 kr would be paid out to the winner.

The artists and designers of the country liked the idea, and submitted several designs for stamps. The special committee which reviewed the proposals consisted of Matthías Þórðarson, Director of the National Museum, Gunnlaugur Halldórsson, State Architect, and Guðmundur Hlíðdal, Director of the Post and Telecom. Some twenty proposals were received by the deadline.

It is uncertain how many artists or designers entered the competition, since all proposals were not marked and some designers sent several ones. Furthermore, it is not known who the designers were, as the participants in the competition submitted their proposals under a pseudonym.

The Committee’s conclusion was that no proposal could be considered descriptive for this period or the anniversary, and it was therefore decided to reject all of them. Despite the fact that no recommendations were made, the proposals were preserved and are now in the archives of the Post and Telecom in the National Archives of Iceland.

The collection includes copies of all published stamps, and in most cases the proposals and designers’ ideas for the stamps in the collection. The Post and Telecom Archive is one of the largest entities kept in the National Archives, as the activities of this institution were enormously significant in the past years.

Even if none of the proposals finally ended up on a postage stamp, it is interesting to see how the designers wanted to celebrate their country’s 20th anniversary. What was the identity of the young nation, reflected in their drawings?

### Varying level of skills

The first thing that can be noticed from the proposals is that some of them are drawn by skilled artists, who knew how to design a postage stamp. Especially the pseudonym “T” might have even designed some earlier. Some of his proposals look technically advanced compared to many others. He has created several different worlds in his designs. The ship on the opposite page (marked as



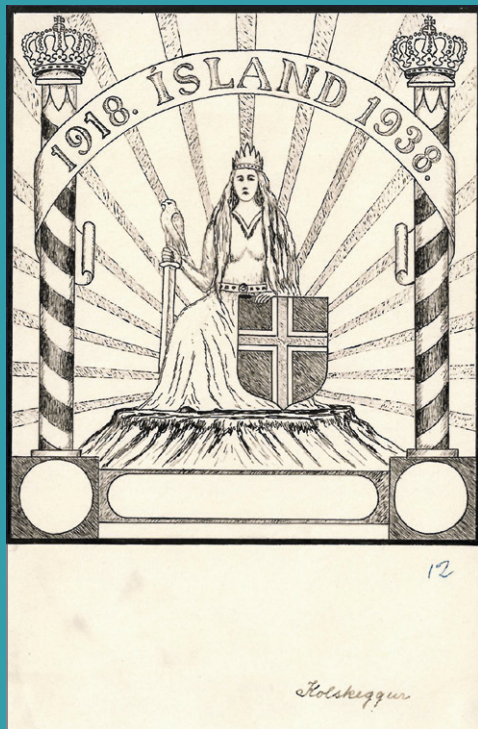


figure “1”) is heading towards sunshine, and the bird (figure “8”, see above) looks happy, as if it were laughing. Maybe this style was not serious enough, considering the important purpose of the new stamp?

Most Icelandic postage stamps had only depicted men so far: kings and other remarkable men, as well as of course the vikings. No wonder that several designers who participated in the competition thought it would be the time to have a woman on the new stamp.

“T” draw two such designs. In figure “18” we can see a woman in an Icelandic national dress, with mountains behind her, and maybe a sunset. She seems to look at the past rather than towards the future – maybe not a good message on the young nation’s anniversary postage stamp.

Figure “6” shows an ordinary Icelandic couple holding each others’ hands, with the flag dominating in the background. A postage stamp with the flag had been issued in 1930 in the “Alltinget” series, so it was probably not such a good idea to repeat now (this happened,

however, in 1939).

Pseudonym “K.A.U.” sent in two proposals, one depicting a girl in Icelandic national dress (figure “3”) and the other an Icelandic horse (figure “4”). Even if the pictures look nice, they are more like a school girl’s drawings compared to “T’s” art work. Both designers used the same broken green color which is familiar from *art nouveau* style in the early 20th century.

Also two other unknown artists sent in proposals depicting women. Figure “12” shows the Icelandic “Lady of the Mountains” sitting on her throne with the Icelandic flag as the coat of arms. It looks like the idea was partly copied from an earlier Icelandic stamp (Fa 181), except that the coat of arms is added, giving the image a look similar to the “Britannia” in the Mulready stationeries of 1840.

Figure “5” shows a mother and a child at the sea shore, looking at the rising (?) sun. The arrangement is the same in a 1933 charity series stamp,

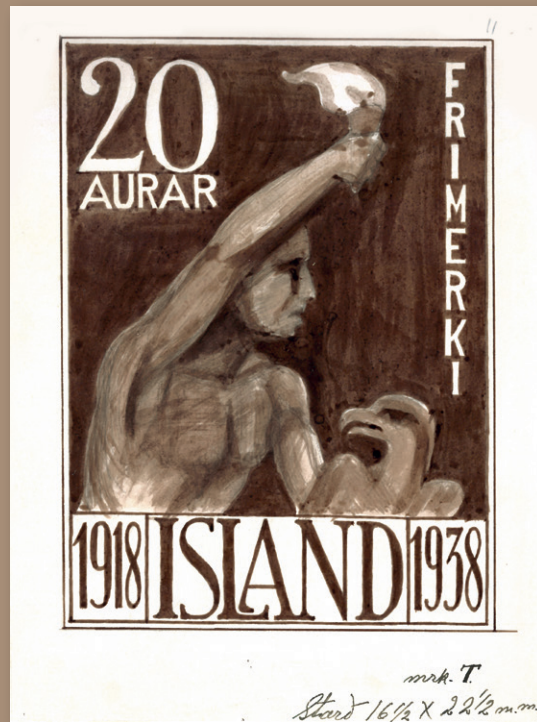


except that there is an old man standing at the shore (Fa 203) and obviously looking at the sunset.

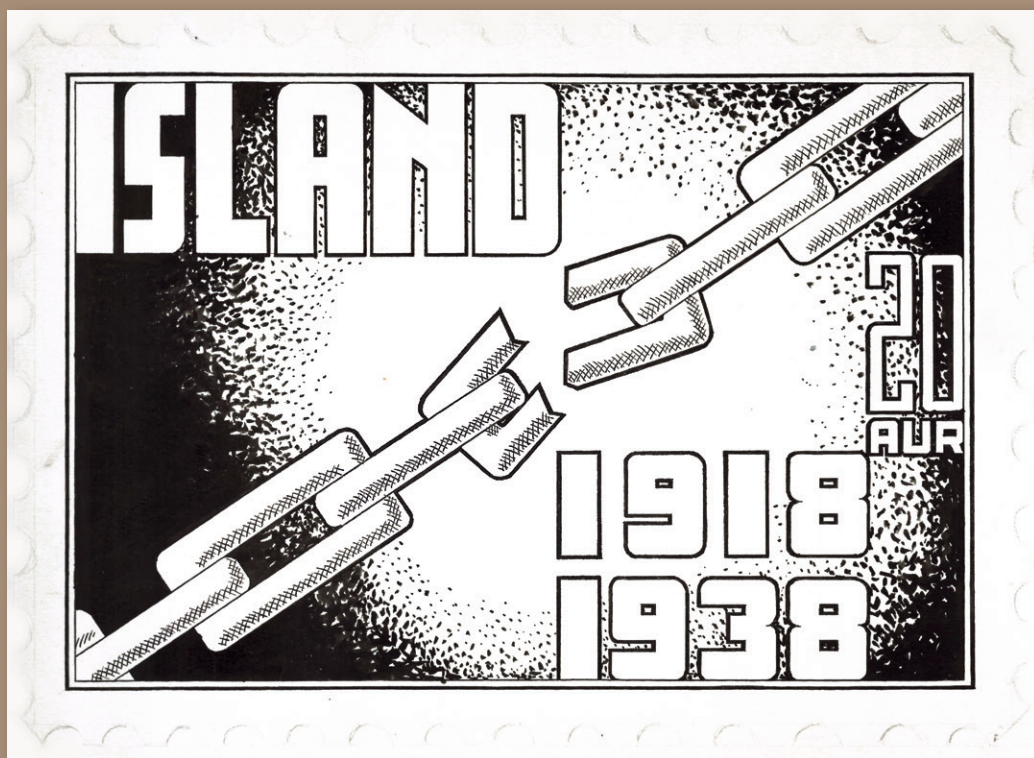
Another Icelandic horse is depicted on the proposal which is shown on page 20. The style of the art work is similar to the drawing on the cover of this issue of *The Posthorn*. But even these skillful drawings were not what the Committee was looking for.

They were not happy with the traditional topics, nor with any of the female figures either. They did not want to have the Danish king on the anniversary stamp. Some other topics (see pages 20–21) were also rejected, obviously for reasons like poor technology or reminding too much of something already published in Denmark.

Pseudonym “T” sent at least seven proposals to the competition.



Several of the designs sent to the competition had a rather "Germanic" appearance.



### Echos from European politics

There was also a proposal referring to the federation of Iceland and Denmark – a picture of a broken chain link to promote the independence (see the figure to the left). Maybe too close to the socialist realism of the USSR in the 1930s?

Three other proposals, by pseudonym "T", should also be viewed in the light of the trends in European art of the years before World War 2. The pictures are indeed somewhat "Germanic" or Nordic in appearance, as noticed on the website of the National Archives of Iceland.

The athletic figure with a torch may be an athlete (in the Olympics, which had little to do with Iceland) but also a symbol of a messenger bringing new ideas received by the traditional Icelandic bird. The stamp designer has made two varieties – one for engraving and the other for color printing.

If there was Nordic appearance in these figures, it might have been, for example, the resemblance to the art work of Wäinö Aaltonen, especially his famous statue of the legendary Olympic winner

Paavo Nurmi, "The Flying Finn" (shown also on a 1973 Finnish postage stamp, see Fa 745).

The bird on the proposal above is totally different from figure "8" (on page 16) drawn by "T". Instead of a happy singer, this bird looks a bit menacing – maybe because it reminds us of some *Deutsches Reich* stamps and cancellations.

Whatever feelings these proposals evoked among the Committee members, at least they did not want the figures on the Icelandic 20th anniversary postage stamp. A few more proposals were still available.

Two swans on the green-colored stamp (see figures 16 and 22 on page 21) look nice, and the proposer has both drawn a picture and explained the idea in the letter. (Yes, there are swans in Iceland!) But maybe the image was too similar to the H. C. Andersen 5 øre stamp, published in Denmark in 1935? (See Fa 267.)

Figure "17" was different from all other proposals, totally impossible to produce as a postage stamp.



Following the golden rule of artists, the watcher's eyes are led into the picture from seven o'clock direction, in this case by the traditional Icelandic horse. The modern infrastructure is shown in the center, and in the future, towards one o'clock, is a new sunrise.

It looks like a school teacher would have arranged a competition in the class to find out the best drawer of a postage stamp. The winner's proposal would then be sent to the real competition. The result can be seen on figure "17", to the right.

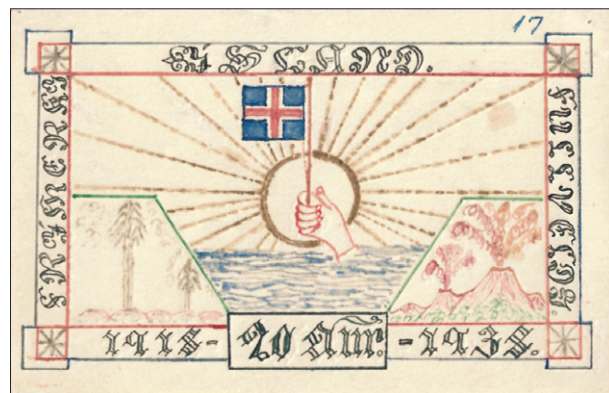
In addition to geysers and volcanos, there is the flag of Iceland (held by someone who might be rising from the water, or perhaps even drowning) and the probably rising sun. The text type is too difficult to read – maybe meant to remind us of the Icelandic sagas.

Finally, the conclusion of the Post and Telecom Administration was that a memorial of honor was to be made based on a model of the University of Iceland. The building was then under construction, and built according to Guðjón Samúelsson's design.

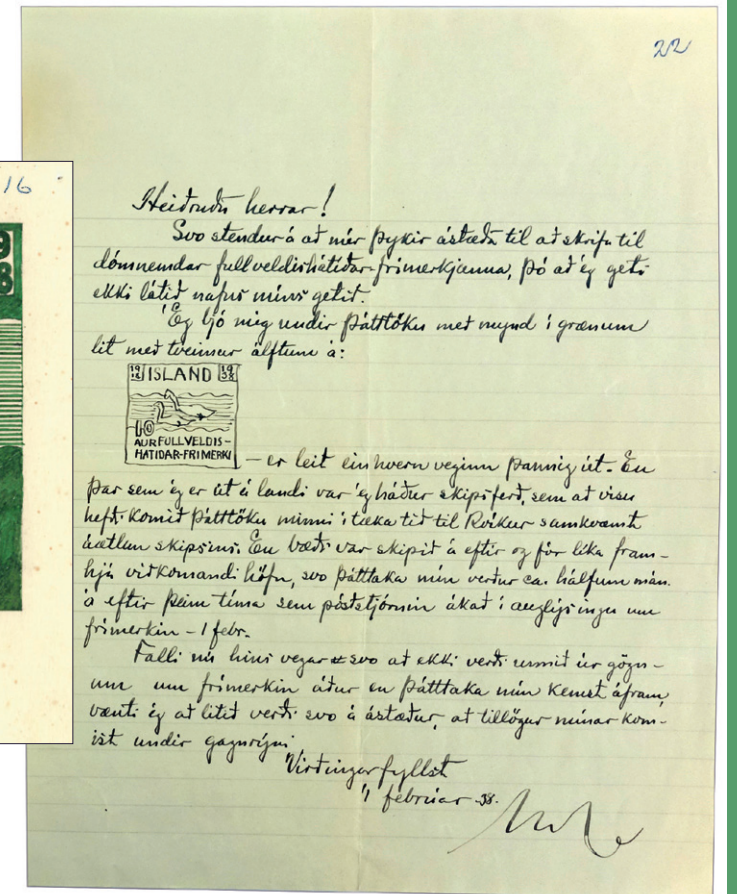
The 20th anniversary postage stamp was issued in three colors, green for 25 aur, brown for 30 aur, and lilac for 40 aur. They were printed by De La Rue in London, and issued on 1 December 1938 (See Fa 237–239).

– SRL

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Two swans of Iceland.



To the right are the final stamps as approved by the Post Office. Each of them was printed 100,000 copies.



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## Meanwhile in Minnesota...

### The Future

My term as President will expire soon. Effective 2019, I will become Past President and remain an officer in the SCC. I will also continue to serve as Executive Secretary. Most of my SCC responsibilities have been in Executive Secretary role even while concurrently serving as President.

These tasks include:

- Renew memberships along with the Catalog Initiative.
- Manage *The Posthorn* subscription lists and USPS mailing requirements.
- Publish “Meanwhile in Minnesota” and member statistics in *The Posthorn*.
- Host SCC society tables at annual SCC meeting and other APS shows.
- Promote the SCC and membership.

The Scandinavian Collectors Club needs strong leadership to remain vital. The following have indicated willingness to serve.

*Michael Schumacher – President.* Mike has served on board since 2015 and will host 2022 SCC Annual Meeting at FLOREX.

*Chris Dahle – Vice President.* Chris has served in this position since 2014 as well as SCC Webmaster.

*Randy Tuuri – 2nd Vice President.* Randy has served since 2010 and has represented SCC at WESTPEX.

*Alan Warren – Secretary.* Alan has served SCC for decades!

*Viggo Warmboe – Treasurer.* Viggo has served two separate terms on board as well as Mart Manager. Kauko Aro has requested resignation as Treasurer after serving 10 years.

*Kauko Aro – Board of Directors.* Kauko has agreed to serve out the board position vacated by Mike Schumacher.

*Kathryn Johnson – Board of Directors.* Kathy is an APS and FIP judge and recently served as SCC judge at NORDIA in Iceland.

*Jim Kilbane – Board of Directors.* Jim is currently Vice President of Rocky Mountain Philatelic Library and on SCC Library Committee. He is a member of Chapter 24, and will host 2020 SCC Annual Meeting at RMSS.

*Mike Peter – Board of Directors.* Mike is currently an officer in German and Helvetica Societies as



Steve Lund, President & Executive Secretary of the SCC.

well as Chairman of St. Louis Stamp Expo that will host SCC 2021 Annual Meeting.

The following Board of Directors' terms will continue through 2019:

*Hugh Galford*

*Dana Nielsen* President of Chapter 1, and host of 2019 Annual Meeting at SEAPEX.

I am pleased to announce the above members willing to serve the SCC, and request your support for them.

### The Martin Mörck Initiative

Martin Mörck has designed or engraved over 800 postal issues for 20+ postal administrations throughout the world with the vast majority issued by Scandinavian countries. The Scandinavian Collectors Club endeavors to promote Mörck's issues as a new Scandinavian collecting area. SCC will proceed in the following initiative.

### The Posthorn

The 2/2018 issue featured “Born with an engraving tool in his hand – Martin Mörck in his own words”. New Mörck issues will be reported, and articles by members highlighting Scandinavian issues by Mörck are welcome.

### Literature

The SCC membership initiative already offers catalogs and books for free or at below retail cost to

new and renewing members. The FACIT Norden catalog lists stamp designers and engravers and shows color images of all Mörck Scandinavian issues and even catalogs several variations. The book *By Mörck* is newly available and was popular for 2017/18 memberships. Newly added are *Twelve Greenland Expeditions 1818–1978 Seen through stamps* by Mörck and the Nelson Mandela relief print made and signed by Mörck.

#### Martin Mörck Study Group

A new study group connecting Mörck collectors will be added to the existing SCC study groups. This will provide a forum for networking, study, publication, trading and whatever else it leads. The study group will become the main resource for Martin Mörck in the USA. It is also intended that this group will facilitate the listings and album pages on website. The Martin Mörck Study

Group will be chaired by Armagan Odzinc.

#### Presentations

Already in 2018 Steve Lund has presented “Martin Mörck: Adventurer and Engraver” at APS AmeriStamp Expo Birmingham, Wiscopex, Minnesota Stamp Expo and APS StampShow Columbus. It is intended to continue this presentation at SCC events and related APS shows. Armagan Odzinc will create and start delivering a second presentation.

#### SCC Website

It is proposed that a complete listing of Scandinavian Mörck issues be posted and available for download from the SCC website. Such list can be extracted from the FACIT Norden catalog but will also be cross-referenced to Scott Catalog numbers for easier access to new collectors. It may also be possible to create Mörck album pages available for download and printing.

### It pays to go to the SCC Annual Meeting

The 2017 Annual General Meeting was held in April that year in San Francisco. I decided that having been a member of the SCC for 15 years I should make the effort to attend. It would never be easier for me than to fly direct to San Francisco from Sydney, Australia and stay at the Marriott Airport Hotel, the venue for Westpex 2017. It would be my first visit to the USA.

I applied to enter and was accepted. I had a great time meeting my fellow SCC members, other exhibitors and the helpful show organizers. Of course, there were great exhibits to see and dealers’ boxes to go through. So it was I came across the little gem I want to show you.

The stamp is an example of the 50 öre high value needed in July 1858 when the Swedish currency was decimalised and new Coat-of Arms stamps were issued. It is I believe the Facit type 12d in the dark carmine shade on issue from 1861–1864. I ask you to forgive its somewhat grubby appearance and the missing lower right corner perforation and look closely at the two post marks:

- in black is a so-called normal-type 10 c.d.s. cancel of 11 November 1868 at SOLEFTEÅ (note the modern town spelling has a double L) the small north-central city in Ångermanland province where it was posted.
- in red to the right one can read SAN FRA which

I humbly submit is to be continued NCISCO, where it had arrived most likely 4 to 6 weeks later having gone on from Liverpool, England across the Atlantic to New York and overland by train and mail coach to its destination.



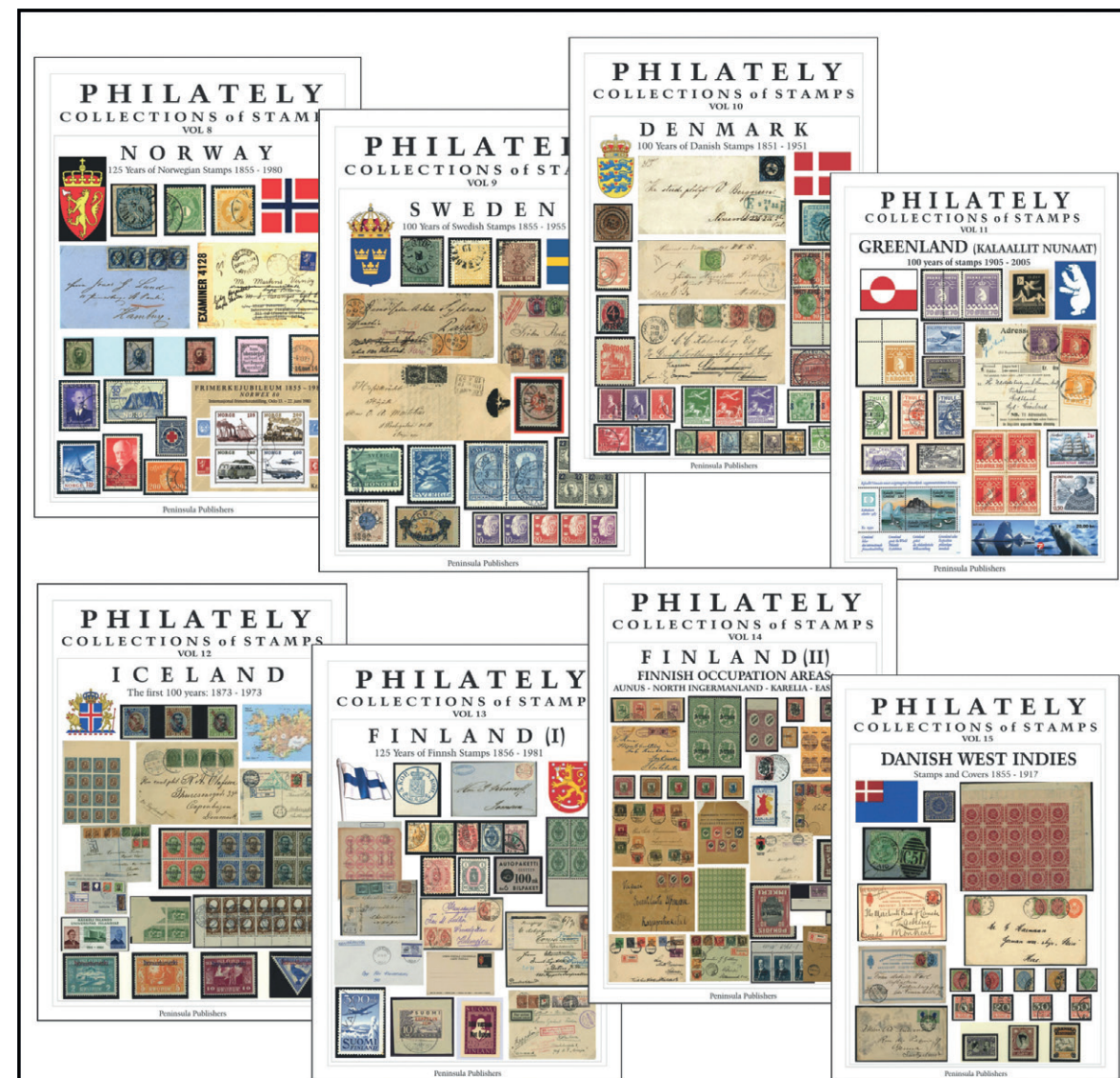
In 1868 there were two possible postage rates the letter it was adhered to could have been franked viz. 130 öre for a letter sent via Prussia and Belgium or 85 öre when the rate was lowered mid year. Just one letter is recorded from both these possibilities at the next (second) rate.

It is uncanny to consider that this ugly duckling of a stamp survived the 1906 earthquake and great fire that destroyed much of the city to be eventually discovered and its real worth recognised at last by a visiting Australian 150 years after it was sent to San Francisco where the 2017 SCC Annual Meeting was held.

Where’s the AGM next year?

Wayne Donaldson

The Posthorn 3/2018



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## The Stockholm Exhibition 1930 in Sweden An architectural exposition on postcards

Arne Forssén, Swedish architect, member AEP, SSPD

Many people collect postal history and picture postcards of their home town or region, but a theme can also have an educational purpose. The postcards of the Stockholm Exhibition 1930 are shown here to illuminate the first functionalistic style in architecture and design in Sweden.

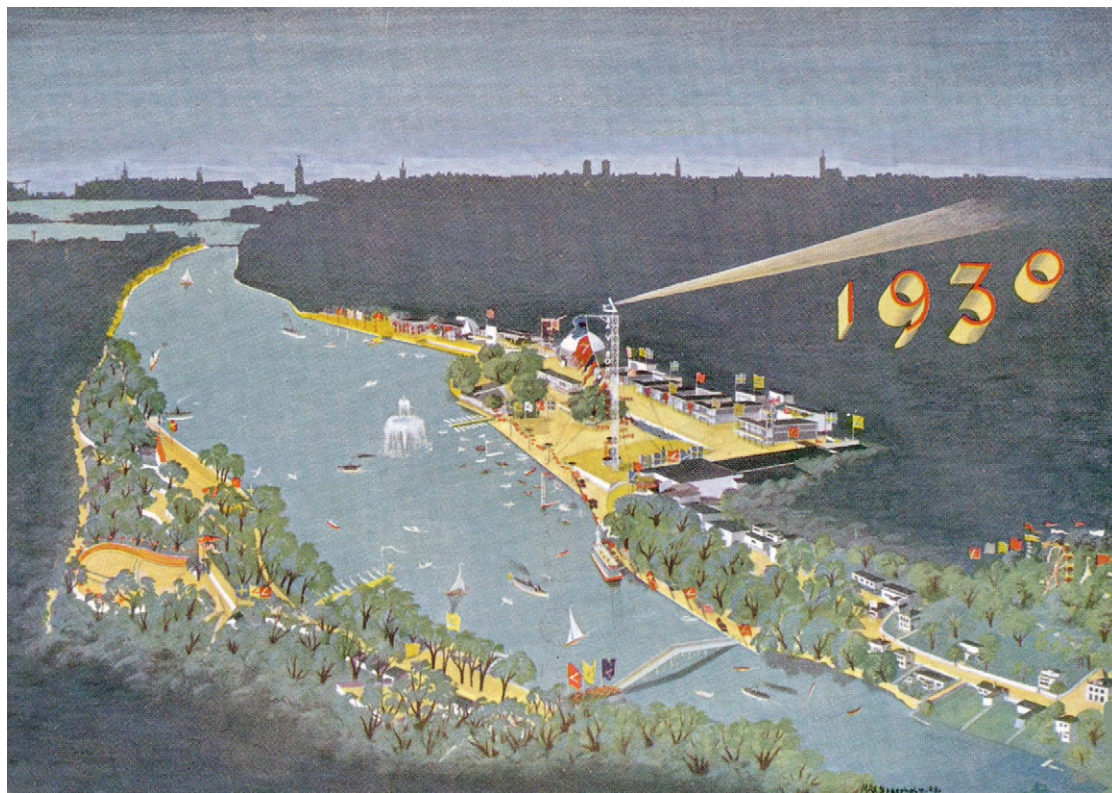
The Stockholm Exhibition, held from 16 May through 30 November 1930, was later remembered internationally as the breakthrough of functionalism in the Nordic countries. The exhibition was located in eastern Stockholm at the bay called Djurgårdsbrunnsviken, close to the natural park Skansen.

Exhibition buildings, market places, towers, bridges, piers and the important connection with water were constructed in a wholistic modern design to be shown to the Swedes and to the visitors from all

over the world that summer.

The exhibition was visited by more than 4 million registered passages through the gates! For public transport to the exhibition ground, a special tramway and double-deckers from London were put in place.

The exhibition astonished some people, others were annoyed of the ultramodern style, but above all many were impressed by the Functionalist architecture, popularly called “Funkis”.



The exhibition's official postcard No.1 presents the site. The visual perspective made by the artist Max Söderholm shows the area seen from east. In the background the silhouette of Stockholm with the town-house and other buildings.

The Park restaurant with perfectly squared formed windows also arranged 4x4. The houses stand on pillars well above the terrace that works as outdoor restaurant. The architectural concept had been used by the famous architect Le Corbusier a few years before. This is the exhibition's official postcard No. 53.



The exhibition was organized by Svenska Slöjdföreningen (Arts and Crafts Society) and therefore its chairman, Professor Gregor Paulsson, Art History, was appointed commissioner. Above everything else the well-known Gunnar Asplund, the head architect, was responsible for the personal touch of both architecture and exhibition design.

### Functionalism

The term functionalism was something quite new at this time. The idea was that the function of the building should be reflected in the architectural structure: “Form follows function” was the international term for this new ideology. All unnecessary decoration had to be omitted. The modern technology invented by industrial society should be used in order to create functional and cheap dwellings for the modern man.

Parallell to this trend in architecture, art such as painting was developing new directions as constructivism, purism and non-pictorial art. Perhaps architecture as art never has been so close to the art of painting than it was during this period. A pure and simplified style often built on geometrical forms was expressed in buildings and other objects which were created for and around the Stockholm exhibition 1930.

### The postcards

Before and during the exhibition, over 120 num-

bered official postcards were produced by Frans Svanström & Co. Pappershandels Ab, Stockholm. About ten of them are multicoloured with perspective drawings of artists such as Max Söderholm and Rudolf Persson. Many of the others were produced from photos of the exhibition depicting architecture, people and different arrangements. There are also night pictures of the beautifully illuminated festival square with buildings and neon signs. These official postcards are in the size 145 mm x 105 mm.

In addition to the official numbered postcards, several postcards are made from photographs in smaller format (ca 135 mm x 90 mm) by, for example, Calegi, Almqvist & Winholm, Skandinaviska Kartcentralen.

### The postmarks

The exhibition had of course also its own postal service. The postal administration arranged a temporary service called *Stockholms-utställningen 1930*. One handstamp that was used for cancellation had the text “stockholmsutställningen” plus day, month and year (Nst 62b according to Swedish nomenclature). A machine cancellation was also used with the text “Stockholms-utställn.” plus day, month, year and also time of the day (Machine cancellation No. 208 according to Swedish nomenclature). These two stamps were used during the whole exhibition period.



Stockholms Utställningen 1930 i nattbelysning.

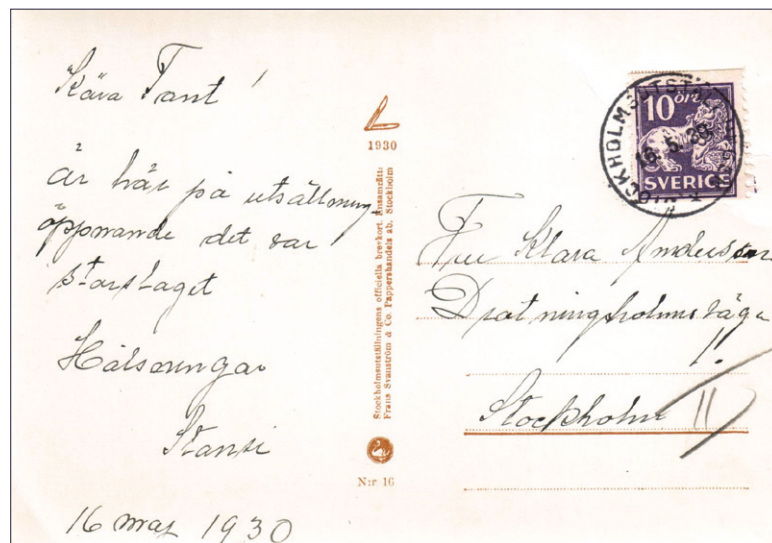
Postcard from a photo in the smaller format showing a consequently illuminated architecture hardly exceeded by today's often poorer lit night surroundings.

During the exhibition also a cancellation "Stockholm Skansen" plus day, month and year (Nst 62b) was in use. This cancellation is rare and was only used at a small "brevsamlingsställe" (approximately: post gathering place). This place existed during the period of 15 May to 31 August, according to a postal circular. During a considerably longer period

1929–1930, machine cancellations were used for advertising the exhibition (Machine cancellation 424). These cancellations were used at the post offices Stockholm 1,7, and 16.

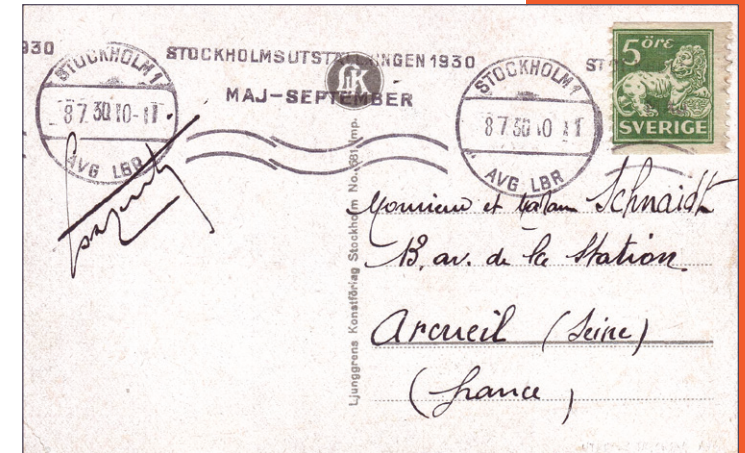
#### Design and advertising

Typical for the ideology of the early functionalism was that all unnecessary decoration should be



The exhibition's postmark on the official postcard No. 16 used on the inauguration day. The text (translated from Swedish): "Dear Aunt! Am here at the opening of the exhibition, it is magnificent."

Machine cancellation Stockholm 1 AVG LBR 8.7.30 10-11 with the slogan advertising the exhibition was sent as a 5 öre rated printed matter to France.



omitted. Instead it was proposed that contemporary advertising should be used on buildings and public places to communicate with citizens!

The most spectacular example was the advertising mast of Constructivist style, located at the festival square. Also the exhibition poster witnessed the



The advertising mast with press center as a gondola presented on the official postcard No. 8, drawing by artist Max Söderholm.



Simplicity, lightness and space have been desired in this layout. Official postcard No. 32 with a mounted miniature of the poster.

new popular design. Architect Sigurd Lewerentz formed the special typography which came close to the still existing typographic style “Futura”.

The ideas of using advertising as a new means of expression to be shown or integrated with the building itself can be seen in several cases. The official postcard seen on the following page shows also “live advertising” with Cloetta girls (trade mark of a chocolate brand) in front of the functionalistic, elegant building.

### **The Stockholm Exhibition 1930 is only a memory today**

The extensive documentation of pictures from the postcards gives a better understanding of the architectural qualities and of the futuristic vision that was expressed by the exhibition. Our great architect (who also has designed Stockholm Stadsbibliotek, the City Library) studied the latest international tendencies in modern architecture at that time and adapted it in a special form of Nordic functionalism for the exhibition. This made a strong and definitive breakthrough for a more

modern architecture with aesthetic, functional and social qualities.

Unfortunately there are only memories left from the exhibition buildings. When the exhibition closed, nearly everything was destroyed – it was not built to last for centuries. Still the exhibition had a great importance for architecture and design both in Sweden and also to some extent in the international arena.

The functionalism commonly called “Funkis” in Sweden came to stay and is still partly on the agenda. Even today the destroyed main restaurant *Paradiset* at the festival square is referred to as an outstanding example of elegance and lightness designed to let in the nordic light at the waterfront.

### **Sources (in Swedish):**

Rådberg, *Funktionalistiskt genombrott*.  
 Rudberg Eva, *Stockholmsutställningen 1930*.  
 Bergman, Dahlstrand and Svahn, *Svenska maskinstämplat 1891–1989*.  
 Generalpoststyrelsen, *Cirkulär 1930, nr 25*.  
*Facit Postal VII Ortstämplat & Posthistoria*



Architecture and some living advertising on the official postcard No. 118.



Restaurant Paradiset at the festival square surrounded by people and flags with the symbol of the Stockholm exhibition.



**Geoffrey Noer's Faroes Postal History Collection –  
A record of the Heinrich Köhler March 21, 2018 sale of this significant assemblage  
by Roger Cichorz**

**Geoffrey Noer's Collection of "Faroes Islands Postal History, 1751 to 1948" was offered for sale on March 21, 2018 by Heinrich Köhler Auctions in Weisbaden, Germany. Noer's "Faroes" was a consistent International Gold Medal awarded exhibit over the past several years and contained many, if not most, of the early Faroes-related postal history rarities in existence.**

Consequently, this auction was the most significant sale of Faroes material since 1995 when the late Chris McGregor's Faroes Collection was sold in a series of Thomas Høiland auctions. Many of McGregor's unique postal history items resided in Noer's Collection, along with many others having provenance from major collections dispersed within the past 20 years through "Name" auctions. Now that most of these items have been dispersed again to other collectors, it may be another 20 years or more before comparable Faroes postal history appears on the international auction block. Because of its significance, a summary of the Noer Collection follows for posterity.

The Noer Faroes Collection consisted of 266 auction

lots having cumulative starting bids (SBs) totaling €24,710 (\$277,472). 212 of the 266 (79.7%) lots sold, realizing €207,410 (\$256,110) against cumulative SBs totaling €171,500 (\$211,768), for a ratio of 120.9% of the total realizations to cumulative SBs. The 79.7% of the lots that sold represented a 73.6% ratio of the cumulative SBs (€171,500 / €24,710), which indicated that some of the lots with pricier SBs did not sell. A summary of the lots grouped by category is given in the Table. Note that the realizations do not include the 19% buyer's premium and any applicable VAT charges added on to the cost of the lots. One euro closed on that date at a US \$1.2348 conversion, so this exchange rate is used to calculate the \$ amounts cited in parentheses throughout this text.

**The Köhler Catalogue's Arrangement of the Noer Lots**

Köhler's softbound catalogue for this sale is a slick publication of 104 pages with every lot item illustrated in color with an extensive description that reiterates much of the information given in the captions of Noer's exhibit. Many of the items are unique for their specific usages, postal mark-

**Summary of the Geoffrey Noer Faroes Postal History Auction of 21 March 2018**

Category	# Lots	Starting Bids (€)	# Sold	Starting Bids (€)	Realizations (€)	%R:SB
<i>Postal History Before 1870</i>						
local and skyds mail	13	10,650	9	7,950	7,190	90.4
mail to Denmark	21	67,650	13	32,900	35,100	106.7
<i>Skilling Period</i>						
1870–1874 postal history	10	11,800	10	11,800	17,700	150.0
<i>Øre Period</i>						
1875–1902 postal history	28	24,630	24	23,580	31,930	135.4
<i>1903–1946 Postal History</i>						
star & bridge cancels	64	33,700	56	28,510	31,500	110.5
ship mail markings	17	3,560	13	2,580	3,090	119.8
<i>1919 Provisional Period</i>						
4-øre bisects	16	24,300	14	21,600	30,300	140.3
2-øre surcharges	8	14,200	8	14,200	15,400	108.5
new stamps & postal rates	10	6,910	10	6,910	8,090	117.1
<i>1940–1945 Postal History</i>						
provisionals	28	12,600	21	11,020	12,490	113.3
postal history by dates	29	8,280	22	7,170	11,090	154.7
British FPOs & labels	14	4,760	6	1,830	1,930	105.5
Red Cross	5	1,300	5	1,300	1,450	111.5
miscellaneous items	3	370	1	150	150	100.0
<b>Totals</b>	<b>266</b>	<b>224,710</b>	<b>212</b>	<b>171,500</b>	<b>207,410</b>	<b>120.9</b>

**Note:** %R:SB is the percentage ratio of the total realizations to cumulative starting bids before the 19% buyer's premium and applicable VAT are added to the final costs of the lots.



Figure 1. Lot 5017, The "crown jewel" of the Noer Collection and priciest lot in this auction – 1852 letter from Thorshavn to Schleswig, franked with a Danish 1851 4RBS stamp and described as "the most important item of Faroe Islands postal history" because it is the earliest franked cover from the Faroes. It had a SB of €25,000, but did not sell.

ings, or other characteristics. Research and census compilations by Noer, such as the number of like covers known or number of postmark strikes recorded, are reflected in the lot descriptions, thus making the catalogue a valuable research reference for Faroes postal historians.

The lots in Köhler's catalog for the Noer Collection were arranged into five postal history periods divided into categories, which approximated the six sections of exhibit pages illustrated in the book, Faroe Islands Postal History 1791–1948 – The Geoffrey Noer Collection, reviewed elsewhere in this issue of TP. This auction is significant in that it included many remarkable items acquired from prior "Name" sales of Faroes material, dating back to the collections of McGregor (1995), Per Erik

Knudson (2003), Christian Anderson (2004), and Peer Lorentzen (2004), and thus not available to other Faroes collectors for the past two decades. The Köhler firm did an excellent job of citing the provenance of these items in the lot descriptions, as well as noting where applicable accompanying certificates of S. Grønlund, Eric Wøwern, Moldenhauer, C. A. Möller, Möller BPP, Nielsen, and others along with their issue dates.

**Postal History Before 1870**

Many of the better items offered in this sale exhibited remarkable selling prices. Examples follow on how some of the noteworthy lots from each period fared, primarily those with impressive realizations, but a few disappointments as well. The 34 lots comprising the postal history before 1870



Figure 2. Lot 5029, 1853 double-rate lettersheet from Faaborg, Denmark to Bø, franked with a vertical pair of 4RBS stamps – one of three recorded 4RBS covers to the Faroes and the only one at double rate. It sold for €6,000 (\$7,409) against its €5,000 SB.

period underperformed compared to the auction results as a whole, both in the 64.7% (22 of 34) of lots sold and their 103.5% ratio of realizations to SBs. The sale began inauspiciously as the first lot – a 1769 entire letter transported by skyds post to the tiny village of Gasadalur and significant as the only recorded Faroes item of the 18th century – sold for a discount at €4,000 (\$4,939) against its €5,000 SB. The next three lots were early 19th century skyds letters that did not sell.

The best performer in the local and skyds mail category was an 1860 letter sheet endorsed “fattig sag” (“poor case”) sent free of charge, one of only four recorded poverty-rate skyds mail cover. It fetched €60 (\$445) against its €200 SB. Among the 21 lots in the mail to Denmark category, eight

had SBs exceeding €2,000, six of which sold at or for more than their respective SBs. However, the priciest item in this sale, with a €25,000 SB, did not sell. It was an 1852 entire letter (Fig. 1) from Thorshavn sent via Lerwick, London, and Hamburg to Aeroskobing, Schleswig, Denmark, franked with a pen-cancelled Danish 1851 4RBS stamp and described as “the most important item of Faroe Islands postal history” because it is the earliest known franked cover from the Faroes among several other unique attributes.

An 1854 entire letter (Fig. 2) from Thorshavn to Faaborg, Denmark via Copenhagen, also franked with a Danish 1851 4RBS (only the second recorded Faroes letter at the 4RBS rate besides the previously mentioned unsold lot), sold for €4,800



Figure 3. Lot 5044, 1874 lettersheet from Kragerø, Norway to Tveraa – one of only four recorded 19th century covers from Norway to the Faroes. It realized €3,400 (\$4,198) against its €1,000 SB.



Figures 4a and 4b. Lots 5051 and 5052, two seemingly common Danish bicolor 8ø definitive stamps, but both of these are rarities with Faroes significance. The one at left with a superb strike of the “TRANGISVAAG” star cancel fetched €2,600 (\$3,210) against its €1,000 SB. The one at right with the Trangisvaag numeral “284” cancellation – the only recorded stamp with this strike in private hands – realized €7,000 (\$8,644) against its

(\$5,927), 20% above its €4,000 SB. An 1853 double-rate lettersheet from Faaborg to Bø franked with a vertical pair of 4RBS stamps, sold for €6,000 (\$7,409), also 20% above its €5,000 SB.

#### 1870–1874 Skilling Period

The star performer of the 1870–1874 skilling period lots was an 1874 lettersheet (Fig. 3) from Kragerø, Norway via Copenhagen to Tveraa, one of only four recorded 19th century covers from Norway to the Faroes. It fetched a whopping €3,400 (\$4,198) against its €1,000 SB. In total, the skilling period’s lots fared better than the auction average. All ten sold, six at greater than their respective SBs, with total realizations at 150% of cumulative SBs.

#### Øre Period

The Øre Period that comprised a broad range of 1875–1902 covers fared well as 24 of 28 items sold at 135.4% of their cumulative SBs. This period featured eight lots with SBs at or exceeding €1,000, and these eight realized €25,500 against their cumulative SBs of €17,800.

There were three exceptional lots in this category that fared exceptionally well. One of these was a Thorshavn local cover franked with a Danish 4sk bicolor definitive, tied by manuscript “238” and “HCM” (postal inspector H. C. Müller’s initials) – the only recorded example of a Faroese manuscript numeral cancellation – realized €4,800 (\$5,927) against its €3,000 SB. The second star

performer here was a Danish stamp! An otherwise common bicolor 8ø definitive, but this one with a superb strike of the Trangisvaag numeral “284” cancellation (Fig. 4a) – the only recorded stamp with this strike in private hands – realized €7,000 (\$8,644) against its €5,000 SB. The third item was also an otherwise common bicolor 8ø definitive, but this one with a superb strike of the “TRANGISVAAG” star cancel (Fig. 4b). It sold for €2,600 (\$3,210) against its €1,000 SB.

#### 1903–1946 Postal History Period

The largest number of lots of the five periods were in the 1903–1946 postal history period that consisted of two categories, star & bridge cancels and ship mail markings. A registered 3ø brevkort from Thorshavn via London to Germany with a Danish 1901 24ø definitive added to pay the registry fee sold for €1,900 (\$2,346), almost double its €1,000 SB. A seemingly ordinary 1899 cover to Copenhagen franked with a Danish bicolor 8ø definitive cancelled with a Klaksvig circular datestamp surprisingly sold for €650 (\$803), greater than double its €300 SB.

Most of the covers with town star cancels sold for around their SBs, but there were three notable exceptions. One had an “EJDE” strike and 1918 Thorshavn cds sidemark to Copenhagen with a British censor label. It realized €300 (\$370), triple its modest €100 SB. A parcel card (Fig. 5) with a “LERVIG” strike and 1921 Thorshavn cds sidemark fetched €550 (\$679) against its €300 SB. The third was a “bicolor” cover franked with KCX 5ø and 15ø definitives tied by a single “SKAALÉ” strike with a 1918 Thorshavn cds sidemark inverted at bottom left. It realized €240 (\$296), more than double its €100 SB.

Likewise, most of the covers with bridge postmarks sold for right around their SBs, but there were three exceptions. An adressebrev card to Reykjavík, Iceland, franked with horizontal pairs of 20ø and 15ø wavy line definitives tied by two 1913 Thorshavn cds and four black smudge arrival marks, realized €400 (\$494), double its €200 SB. A picture postcard franked with a horizontal pair of KCX 5ø definitives tied by a single 1928 Thorshavn cds to Vladivostok, Russia, with an arrival postmark and purple Russian censor cachet, sold for €650 (\$803), greater than double its €300 SB. The third was by far the star performer of this entire sale – a registered 1928 commercial cover

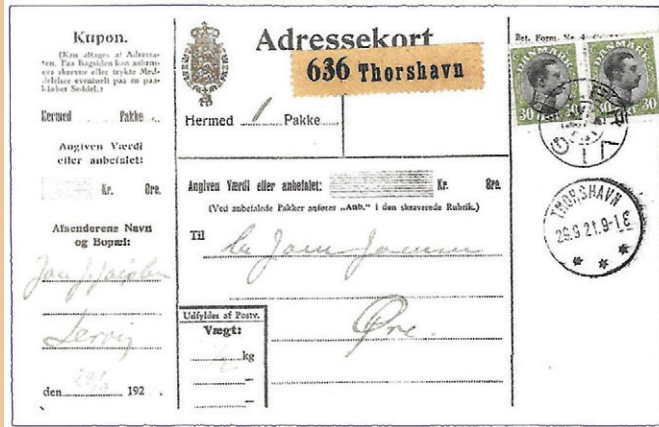


Figure 5. Lot 5091, 1921 parcel card with "LERVIG" star cancel and Thorshavn sidemark realized €550 (\$679) against its €300 SB.

(Fig. 6) from Thorshavn to Bakkafjörður, Iceland, and returned to the Faroes with transit and arrival marks on front and back. This cover was given a modest €100 SB, perhaps because of a light crease affecting the two Danish stamps franking the cover, and it realized €650 (\$803)!

#### 1919 Provisional Period

In the 1919 provisional period, covers and pieces with 4ø bisect stamps and wrappers outperformed covers with 2ø surcharged stamps in terms of the percentage ratio of realizations to SBs. However, all eight lots with 2ø surcharges sold while two of the 14 bisect lots remained unsold. The realizations of two 4ø bisect lots skewed the percentage ratio of this category upward. The first was an otherwise ordinary Thorshavn to Kvalvig tan cover,

except it had a Thorshavn 3 January 1919 cds, thus designating it as one of only seven recorded first-day covers. It fetched €2,900 (\$3,581) against its €1,300 SB. The second lot at a SB of €2,000 did not even get featured billing as was shown as a reduced illustration five pages removed from its description. It was another seemingly ordinary tan cover (Fig. 7), addressed to Thorshavn but franked with an upper right half 1875 4ø wrapper cutout alongside a KCX 5ø definitive, both tied by "KVALBO" star cancels with an adjacent "Trangisvaag 23.1.19" cds transit marking and a Thorshavn cds on the backside. This cover was described as one of only five bisects of this 1875 type recorded, and despite a repaired vertical fold, it realized a whopping €7,000 (\$8644), 3½ times its €2,000 SB!



Figure 6. Lot 5125, Registered 1928 commercial cover from Thorshavn to Iceland and returned to the Faroes. This was the star performer of this auction as it sold for €650 (\$803), 6½ times its €100 SB!

Figure 7. Lot 5168, Bisect cover franked with an 1875 4ø wrapper cutout alongside a KCX 5ø definitive, both tied by "KVALBO" star cancels with adjacent "TRANGISVAAG 23.1.19" cds transit marking – one of only five recorded covers with an 1875 4ø wrapper bisect. It realized a whopping €7,000 (\$8,644), 3½ times its €2,000 SB!



When a shortage of 4ø wrappers for bisect use occurred, Danish Post granted the Faroes Post Office permission to surcharge KCX 5ø definitive stamps (ample quantities of these were available in Thorshavn) with a "2 ØRE" handstamp. These surcharged stamps, albeit a Denmark issue, are generally regarded as Faroe's "first postage stamp" because it was only issued and used there and not in Denmark. A registered local cover (Fig. 8) with this 2ø provisional alongside a horizontal pair of KCX 10ø definitives (to meet the 22ø rate) tied by two "THORSHAVN 29.1.19" cds was the star performer of the surcharge provisional lots, selling for €2800 (\$3,457) against its €2,000 SB. The

priciest of the surcharge provisional lots, however, was another registered local Thorshavn cover, but this one had six (the largest recorded franking of) 2ø-surcharged stamps and two KCX 5ø definitives to meet the 22ø rate. It sold for its SB of €6,000 (\$7,409).

#### Postal History During WW2

Except for the lower 69.7% (55 of 79) lots sold, the 1940–1945 postal history period represented a microcosm of the entire auction as its statistics mirrored those of the sale as a whole. Its 78.5% ratio of cumulative SBs sold compares favorably to the auction's 73.6% ratio, and its 126.4% ratio



Figure 8. Lot 5175, Registered local cover with 2ø surcharge provisional alongside a horizontal pair of KCX 10ø definitives (to meet the 22ø rate) tied by two "THORSHAVN 29.1.19" cds. It was the star performer of the surcharge provisional lots, selling for €2,800 (\$3,457) against its €2,000 SB.



Figure 9. Lot 5207, Postal money order piece with weak violet "Thorshavn Postkontor" handstamp and "Porto 45 øre betalt" in manuscript and three adjacent Thorshavn cds. It sold for €2,400 (\$2,964), double its €1,200 SB.

of realization to SBs is just slightly greater than the auction's 120.9% ratio.

There were two superior performers among the 21 sold lots in the WW2 provisionals category. The costliest item in the entire 1940–1945 postal history era was a piece of a postal money order (Fig. 9) with a weak violet "Thorshavn Postkontor" handstamp and "Porto 45 øre betalt" in manuscript and three adjacent "THORSHAVN" cds, two dated "19.5.41" and the third with a "27.5.41" date. It sold for €2,400 (\$2,964), double its €1,200 SB. A windowed tan commercial envelope franked with a "FRANCO BETALT" handstamp without denomination alongside a Thorshavn "5.6.41" klipfish postmark realized €320 (\$395), more than double its €150 SB.

There were four superior performers among the 22 sold lots in the postal history by dates category. A Danish 1940 parcel card from Copenhagen to Klaksvig that was seized by German soldiers in route and returned to Denmark where a "Postudvekslingen indstillet. Return Afsenderen" ("Post exchange adjusted. Return to sender") handstamp was applied – one of only three such recorded ca-

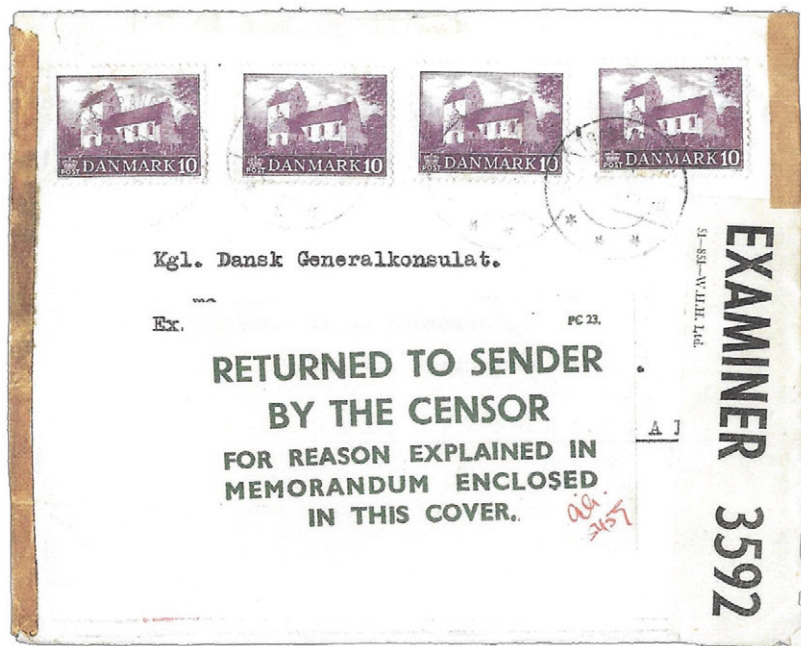


Figure 10., Lot 5240, 1944 censored cover from Trangisvaag addressed to Lisbon, but with a censor's return label stuck over the address since such undercover mail had been prohibited. It realized €1,700 (\$2,099), more than double its €800 SB.

chets – realized €1,600 (\$1,976) against its €500 SB. A 1941 airmail cover from Sweden to Thorshavn with P.C. 90 British censor label routed via Moscow, Teheran, and Baghdad – one of only two recorded Faroes covers transported via Baghdad – realized €1,700 (\$1,976) against its €1,000 SB. A 1941 undercover airmail cover realized €1,600 (\$1,976), double its €800 SB, and a 1944 censored cover (Fig. 10) from Trangisvaag addressed to Lisbon, but with a "RETURNED TO SENDER / BY THE CENSOR" label applied over the address since such undercover mail had been prohibited, realized €1,700 (\$2,099), more than double its €800 SB.

#### Comments About This "Name" Sale

I believe that Noer's collection could have fared better had the SBs been lower as this may have attracted more collector interest and competitive bidding, as in my experience the realizations to SBs ratio of "Name" sales generally exceeds the 120.9% ratio of this auction. Also, the 79.7% of lots sold seems low as usually most (>90%) of specialized material offered in "Name" sales sells. In fact, a lesser number of lots were sold on the

day of this auction, and sales afterwards (mostly at SBs but with a few lots selling for less) increased the number and percentage of lots sold. Compare the ~180 sold lots appearing in Köhler's initial prices realized listing posted on its website immediately after the auction's 21 March 2018 closing date to an amended listing of 212 sold lots effective 17 July 2018. I suspect that additional unsold lots will be sold in the ensuing months as there are still some exceptional items available, but the number remained at 212 sold when I last checked Köhler's prices realized listing on 6 August.

By way of comparison, this Noer "Name" sale greatly exceeded the results of the Faroes lots offered 19 March 2018 as part of Köhler's 366 general auction. There were too small a number of Faroes lots here to do any meaningful statistical

comparison as only nine lots comprising two modern Europa imperforate issues and seven WW2 covers were offered at a cumulative SB of €700. Each of the two Europa lots sold realized €130 (\$161) against its €100 SB, but these were modern material not comparable to any Noer lots. Only two of the seven WW2 covers sold, each realizing their respective €60 SBs. Comparing these results to those of Noer's 1940–1945 postal history period, the "Name" sale showed much better performances in terms of percentage of lots sold and the realizations to SBs ratio! "Name" sales rule!

Readers are encouraged to comment on my summary of this auction and opinions and conclusions drawn from my analysis. Contact me at [reichorz@comcast.net](mailto:reichorz@comcast.net).

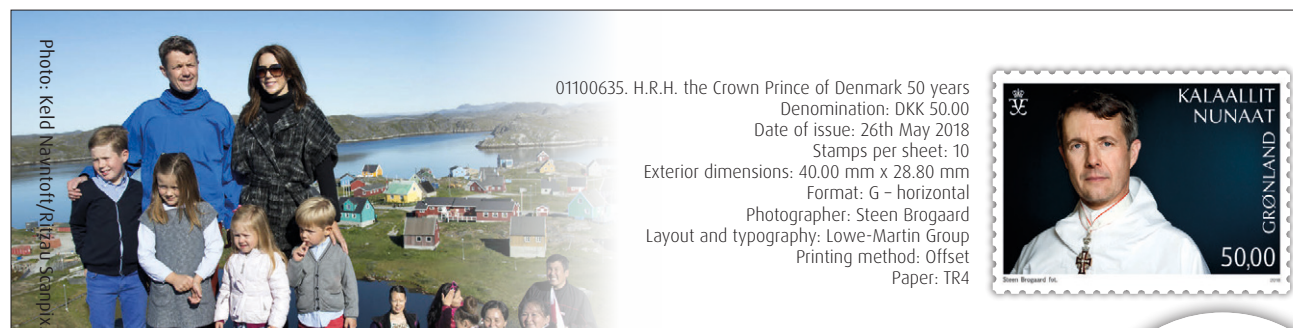
### Coming events

**Stockholmia 2019** in Stockholm, Sweden, on 29 May–2 June 2019

**Nordia 2019** in Sarpsborg, Norway, on 23–25 August 2019

**London 2020** in London, UK, on 2–9 May 2020

**Nordia 2020** in Malmö, Sweden, on 4–6 September 2020



## H.R.H. the Crown Prince of Denmark 50 years

On Saturday 26th May 2018, our Crown Prince celebrated his fiftieth birthday. The milestone birthday of the next-in-line to the throne of Denmark was marked throughout the Kingdom. POST Greenland celebrates the event with this commemorative stamp, which was issued in both a full sheet and a souvenir sheet.

Court photographer Steen Brogaard took the photograph on the stamp, which shows the Crown Prince wearing the beautiful, white anorak that His Royal Highness wears to his official visits to Greenland.

We congratulate our Crown Prince on his fiftieth birthday. And we hope to see you soon.



01106629. Souvenir sheet. The Crown Prince of Denmark 50 years. Price: DKK 50.00. Dimensions: 140.00 x 80.00 mm. Printing method: Offset - with gold foil and embossing. Paper: TR4.



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## Scandinavian Area Awards

Dickson Preston earned a large vermeil at PipeX in Portland, OR, in May with his “US Army Post Offices in Greenland 1941–1945.”

Wayne Donaldson received a large gold and special prize at Australia’s Newcastle Stamp & Coin show in May for his “Sweden & Great Britain: Mail Connections till UPU” John Higgs took a vermeil with his “Faroe Islands Postal History to 30.1.75.”

At the World Stamp Championship ISRAEL 2018 exhibition in Jerusalem in May, Douglas Storckenfeldt’s “Iceland until 1901” was in the championship class. In the literature class, large vermeils were awarded to editor Gunnar Lithén for FACIT Norden 2018 and FACIT Special Classic 2018.

A large gold, the APS pre-1900 medal of excellence, and the Postal History Society award at Minnesota Stamp Expo in July went to Arnold Sorensen for “Danish West Indies Printed Matter.”

Large vermeil awards went to Steve Lund for “Lund Postal History to 1935” and to Michael

Schumacher for “Icelandic Saga: 1972 World Chess Championship.”

At the same show Michael won another large vermeil along with an AAPE award of honor and the Minnesota Stamp Dealers award with his “The Saga of the Icelandic Horse.” One more large vermeil along with an AAPE award of honor went to Michael Ley for “Finland: Uses of the Blue Lions of 1930–1952.”

Ross Olson received a prix d’honneur in the Champion-of-Champions competition at APS StampShow in Columbus, OH, in August for his “Sweden: The Medallion Series 1910–1919.” In the open competition Paul Clemmensen took a large gold and the Christmas Seal & Charity Stamp Society Emily Bissell award with his “Holbøll’s Danish Christmas Seals 1904–1927.” Kauko Aro received a gold for “Finland Postal Stationery with 1875 Stamp Design,” and a large silver went to Warren Grosjean with his “The First Danish Postage Stamps.” In the literature competition, Seija-Riitta Laakso won a gold for *The Posthorn*.

– Alan Warren

## Transfers and Re-Entries

Fredrik Ydell received the Strandell medal in April. He is 50th recipient of this honor and is recognized for his contributions to exhibiting and writing about Swedish postal history and Swedish airmail. He is a national, Nordia, and FIP judge and serves on the board of the FIP commission for aerophilately.

An interesting web site that posts exhibits is Sweden’s NETEX, found at <http://netex.se/category/utställningen/>. The exhibits are classified as traditional, postal history, postal stationery, thematic, etc. They are about many different countries but some are in the Nordic area, especially Sweden.

## Closed Album

### Bo Grendal 1967-2018

Bo Grendal lost his battle with cancer on 18 April 2018. He was only 50 years old. Bo was past editor of *Skillingstrycket* and also edited SFF’s *Filatelisten* for a couple of years. His gold

medal exhibit of “Deliveries of the 4 Skilling Banco 1855–1858” was published in SFF’s XpoNAT series.

– Alan Warren

## Closed Albums

### Kari Rahiala, 1936-2018

Kari Rahiala of Finland died on 2 July 2018 at the age of 82. He was one of the great personalities in Finnish philately. Not only was he a collector, juror and commissioner in many international exhibitions and the driving force for the FIP exhibitions Finlandia ‘88 and ‘95, but he was also an important *éminence grise* behind many collector events, societies and museums.

Kari Rahiala received the highest philatelic award in Finland, the golden Pro Philatelia medal, in 1995.

Kari was always ready to help others, unselfish in offering his time, knowledge, encouragement and most of all, his friendship. He was an untiring, energetic and passionate ambassador for philately. We and the hobby have lost a very good and dear friend.

– Roger Quinby, Jussi Tuori

### Ingolf Kapelrud, 1943–2018

Norway’s veteran philatelist Ingolf Kapelrud died 10 July 2018 at age 74. He served the Norwegian Philatelic Federation as board member, Vice President, and President. Kapelrud was President of the Federation of European Philatelic Associations 1995–2001 and was named lifetime Honorary President of FEPA.

He was Norway’s international commissioner for 18 exhibitions and served as Commissioner

General of Norwex 97. A highly regarded FIP judge, he was a panel member of 17 international exhibitions, acting as Vice President of the Jury or team leader in later years. Kapelrud was an FIP bureau member for Astrophilately 1992–2000 and was Past President of the Norwegian Thematic Collectors Society. In 2013 he was honored with the Norwegian Federation’s silver lion.

– Alan Warren

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## Book Reviews – Faroe Islands Postal History 1751-1948

*Faroe Islands Postal History 1751-1948, The Geoffrey Noer Collection, 168 pages, 10" x 13", hard cover with dust jacket, The Global Philatelic Network, 2017, ISSN 2509-3010, €69 from Heinrich Köhler, Wilhelmstr. 48, Weisbaden, Germany, or <https://www.heinrich-koehler.de>.*

This review is from the perspective of a longtime Faroes postal history collector who will utilize this book in the future to learn more specifics without having to consult numerous other references. *Faroes Islands Postal History 1751-1948* is a full-color, page-by-page presentation of Geoffrey Noer's Gold Medal eight-frame exhibit of 128 pages plus 29 pages of supplementary material so indicated at the foot of these pages.

Noer, an SCC member and leading researcher of Faroese philately and postal history, is responsible for revising and expanding the late Eric Wowerm's *DAKA 10* catalogues – the 2010 and 2017 Editions edited by Noer contain the most thorough and precise philatelic information ever published on the Faroes. *Faroe Islands Postal History's* brief

biographic introduction reveals that, besides his philatelic accomplishments, Noer is a serious classical violinist and has built a successful Silicon Valley career working at server and data storage companies.

More accurate listings of the star postmark dates of use and census data for the smaller offices resulted from Noer's painstaking research over the years, and while this information is presented in his two *DAKA 10* catalogue editions, the star postmarks come so much more to life in this book where the finest examples of cover after cover with every town star postmark recorded are illustrated in full color. As an added treat, star postmarks grace nine covers franked with 1919 provisionals (4-øre bisects or "2 ØRE" surcharges).

The book is a logical presentation of Faroese postal history divided into six major sections, with Part IV ("Postal Routes, 1903-1946") at 48 pages being the largest and perhaps the most useful in helping the reader understand the various post office stations and how mail was distributed throughout the Faroes. The four routes are illustrated and described though the 40 postmark locations, certainly the best approach and most comprehensive explanation on the subject this reviewer has encountered. All 83 covers illustrated are accompanied by useful explanatory captions, some of which are greatly expanded to include detailed route and rate information as well as remarks on census numbers and their relative rarity, the latter no doubt to aid the judges in evaluating and appreciating the items in this exhibit. Part IV also thoroughly explains the star, star-removed ("mute"), and bridge cancels encountered during this evolutionary period of the Faroese Post.

Part I ("Before 1870") shows six pages of "Local Mail" comprising 11 covers ranging from a 1769 local mail cover to ten internal official and private skyds letters. (I note that Pages 15 and 16 were inadvertently reversed, the only apparent miscue in this publication.) This is followed by 11 pages of to-and-from Faroes-Denmark mail, comprising 19 covers, starting with the earliest Faroes cover recorded – a 1751 folded letter from the Royal Trade Company in Thorshavn to the Finance Ministry in

Copenhagen. Part I finishes with 1850s ship mail covers, eight stampless and four with affixed Danish stamps, each cover possessing unique postal markings that are fully explained in captions.

The first Faroese post office opened in Thorshavn on 1 March 1870 and was issued the Danish "238" numeral and dated Lapidar type cancellers. Part II ("1870-1874") consists of six-pages of coverage of the fledgling Thorshavn post office operations. Shown are 11 stamped covers that exemplify some exceedingly rare mail from this period, with only one to five examples recorded in most instances.

Part III ("1875-1902") explains that after the new Danish øre rates took effect on 1 January 1875, Faroese postal services expanded significantly with offices opening in Trangisvaag in 1877 and in Klaksvig in 1888. Additional routes were added and a collecting office on the mail ship Smiril was opened in 1896. With these new offices, the local rate no longer covered all mail sent within the Faroes, and mail leaving an office's immediate area was assessed at the same inland rate used for mail to Denmark, and not the local rate. This section of 16 pages shows all manner of mails reflecting local, inland, postcard, parcel-letter, insured, and foreign-letter rates, including two late-use skyds covers as the skyds service remained into the 1920s.

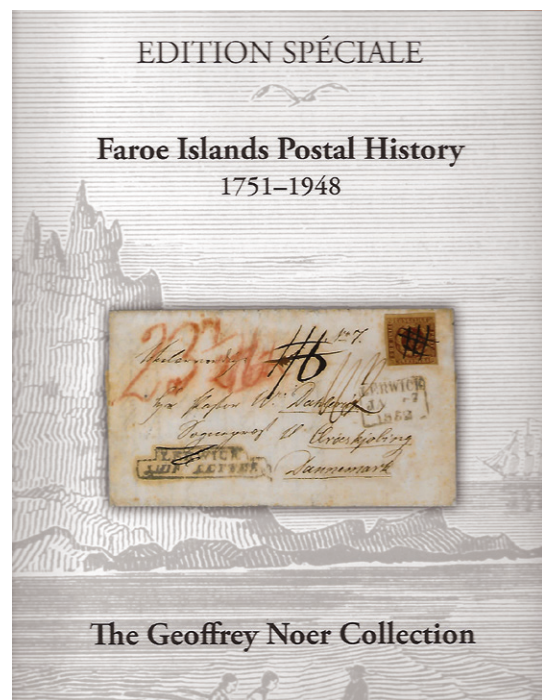
Part V ("1919 Provisional Period") features 20 covers and three pieces with bisected Danish 4-øre stamps and wrapper cut-outs as well as the surcharged 2/5-øre issue that Noer termed the "birth of the first Faroe Islands postage stamp." In addition, seven other covers illustrate the rate changes and new denominated stamps introduced into usage in the Faroe Islands during this seminal year. Included among items shown are scarce examples (fewer than ten recorded) of first day use, exceptional rates, registered and insured mail, and non-official bisects of two earlier issues of 4-øre stamps instead of authorized currently available 4-øre stamps.

Part VI ("World War II Mail") is a presentation of what is probably the most diverse five years of Faroese postal history, beginning when Great Britain began a "friendly occupation" of the Faroes on 13 April 1940, four days after German invaded Denmark. Some special routes, rates, and provisional stamps and handstamps required during these ever-changing wartime conditions are exemplified and explained by the 68 covers and four parcel coupons shown in this section. Among other postal activities in the Faroes during WWII, the British established three field post offices, Red Cross message schemes were devised to send mail back and forth between Denmark and the Faroes, and unusual routings and censorship measures were implemented. Noer presents a suitable overview of various aspects of mail to and from the Faroes handled during this difficult wartime period, making it a useful primer for WWII postal historians.

I am pleased to see that several major philatelic auction firms are now producing books that feature Gold Medal exhibits, thereby retaining them for posterity after the items are dispersed in auction sales. These publications equate to specialized handbooks with phenomenal amounts of research and information available to philatelists who are contemplating entering or already pursuing the subject areas. In essence, *Faroes Islands Postal History 1751-1948* ensures the legacy of Noer's research and that the examples he had collected to illustrate his findings are documented and preserved for posterity. This book is essential for any student of Faroese postal history!

**Roger Cichorz**

*Postscript:* The SCC Library has a copy of this book (FAR B44E) available for loan to SCC members. Noer's Faroes Collection was offered as 265 lots in the 366th Heinrich Köhler Auction held 21 March 2018 in Wiesbaden, Germany. The results of this sale are summarized in the article on pages 32-39.



### Remember the SCC Library Auctions

SCC Library auctions are posted on the SCC website at [www.scc-online.org](http://www.scc-online.org). If you wish to be on the mailing list and receive the information by email, please send your request to [rcichorz@comcast.net](mailto:rcichorz@comcast.net).

## Scandinavian Literature Notes

by Alan Warren

### From Denmark

Lasse Nielsen expands on the 20-øre arms type issue with small corner numerals in the June *Nordisk Filatelistisk Tidsskrift* including plate flaw details. Bo Bjerre Jakobsen analyzes a cover sent by iceboat during the winter of 1860–1861 in the June *Posthistorisk Tidsskrift*. It was mailed from Tønder 5 January 1861, and addressed to Oland in Schleswig. It went through Bredstedt, was marked “not in Oland,” and then forwarded via Høier to Keitum paa Sylt where it arrived 2 February. In the same issue Otto Kjærgaard provides an overview of radio letters or “ocean letters”—a service undertaken by Denmark in the early 20th century.

### From Great Britain

In the May issue of *Iceland Philatelic Magazine*, Steinar Fridthorsson provides a listing of flights to, from, and around Iceland during the period 1920 to 1940. The table would be of interest to collectors of Iceland airmail postal history. Jorgen Steen Larsen and Wilbur Jónsson discuss and illustrate cancellations used at Fagurhólsmýri. In the same issue David Loe tabulates the earliest and latest known uses of FPO and RAFPO cancels, correcting some data that has appeared elsewhere in the literature.

John Perry tabulates the 77 postal stations and offices in Greenland as of March 2018, indicating those that have postal codes and pictorial cancels, in the June *Scandinavian Contact*. Rolf Scharning shows a printed matter piece mailed in 1886 to Norway from the S/S *Carlotta* with the marking DAMPSK. “CARLOTTA.”

Alan Wishart examines the 1930 Parliament issue of Iceland with a historic background and the design and production of the series, including the overprinted official stamps in the July *Gibbons Stamp Monthly*. In the July *Iceland Philatelic Magazine*, a 2011 article by Þor Þorsteins is reprinted, describing the local post in Reykjavik in 1900, for which 4 aurar stamps were issued.

In the *Faroe Islands Study Circle Newsletter* for August, it is reported that the Minister of Trade and Industry might propose to parliament that the postal service be privatized. This raises questions regarding the continued issuance of stamps,

disposition of many historic objects like cancellers that were supposed to be placed in a museum, delivery service to the smaller communities and outlying islands, as well as the concerns of the trade union of postal workers.

### From the Netherlands

In the June *Het Hoorderlicht*, Ton Steenbakkers provides details on some of the cathedrals depicted on the stamps of Denmark and the Faroes. John and Rieneke Kuin are researching the perforations on the polar bear parcel stamps of Greenland and ask for readers to send scans of stamps with an imperforate edge or officially reperforated.

### From Norway

Tor Henning Dahl illustrates what appear to be plate flaws on the 5-øre Posthorn issue NK61 and the 10-øre NK100 in the June issue of *NFF-Varianten*. He has not found them recorded in the literature. In the same issue Knut Glasø writes about Trondheim locals.

Einar Mathiesen offers some Norwegian railway marking updates, since the 2002 version by Peer-Christian Ånensen and Jürgen Tiemer, in issue 4/2018 of *Norsk Filatelistisk Tidsskrift*. Bjørn Hafsten illustrates some Holmenkollen railway parcel stamps from 1898 to 1948.

In the same issue Jarl Apsaker describes a new way to buy and “affix” postage at home using a computer. Effective 16 April 2018, Norwegians can pay for postage online for letters and small packages and get a 10-character postal code indicating the amount of postage paid and verifying that it has been paid. The code is hand written in the upper right corner of an addressed envelope and placed in any letter box, after which it is scanned and forwarded by the postal service. The author indicates this is the final nail in the coffin of the postage stamp!

Trond Schumacher provides the second part of his series on mail from fieldposts to police forces in Finnmark in 1945 in the June *Norwegian War and Field Post Journal*.

### From Sweden

The Swedish Postal History Society (Sällskapet för Svensk Posthistorisk Dokumentation) periodically publishes a monograph with several articles in this field. Issue No. 14 of *Aktuellt om*

*Posthistoria* carries eight articles in a variety of areas. Jonas Hällström recounts the experimental local distribution of parcels in Göteborg during 1970–1976, showing many of the forms and labels used.

In the same volume, Gunnar Dahlstrand describes the handling of domestic postal money orders during 1945–1947. Kjell Arvidsson explores the use of folded typewriter postcards used in Sweden, and Kjell Nilson examines the rubber handstamps EXPRESS and POSTENS EXPRESS used on mail. Peter Nordin continues his long-running series on registered mail labels in issue 4/2018 of *Svensk Filatelistisk Tidsskrift* with a look at those of some of the towns in Jämtland county.

The 2018 edition of the annual handbook published by the Friends of the Swedish Postmuseum, *Postryttaren*, opens with an article by Christer Brunström on the Danish West Indies giving an overview that places the island group in historical, geographical, and cultural context. Arne Karlsson shows the widely popular subject of soccer through the stamps of Sweden and many other countries. Thorsten Sandberg furnishes an outline of the significant events in the life of Johannes Rudbeck, and his leadership roles in the Swedish Postmuseum and the supporting Friends of the Postmuseum.

### From the United States

Christer Brunström summarizes the background of the territory of Ingermanland, the short-lived “country” associated with Finland, in the 21 May issue of *Linn’s Stamp News*. He illustrates

some of the 14 stamps issued by the territory.

Richard Lehmann analyzes the catalog values of stamps of the major Nordic countries and their increases over five years and ten years, in the July *American Stamp Dealer & Collector*. He includes individual items that catalog between \$25 and \$500 and that were issued up to 1950. Higher catalog items sell at auction and generally distort the trends as they appreciate more quickly. Most countries showed increases although in a few cases there were declines, especially Greenland.

Christer Brunström discusses the stamps of Sweden that depict the Royal Palace, released in 5 SEK values in 1931, 1941, and 1958 as well as the 2002 joint issue with Thailand, in the 16 July issue of *Linn’s Stamp News*. In the July *American Philatelist*, Tom Horn gives an overview of the long-running Post Horn stamps of Norway.

Christer Brunström describes a special ferry post used for a short time to convey mail between Helsinki and the nearby island of Drumsö, in the 27 July issue of *Mekeel’s & Stamps*. The island had a popular casino and the ferry made regular trips to the island beginning in May 1914. Two stamps were issued in 10 and 25 penni values, for letters and parcels.

A year later Finland established a letter box on Drumsö and the ferry post stamps were discontinued. Apparently only one recorded cover with the 10 penni survives. Three additional values were issued in the 1920s. Some of the stamps were bought by a dealer in 1930 and occasionally can be found.

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## An Agathon Fabergé Philatelic Database

A significant source of new information in Akaj Hellman and Jeffrey C. Stone’s recently published *Agathon Fabergé: Portrait of a Philatelist* (2017) was a compilation of Fabergé’s annotations on items which he collected, pencil notes on the reverse of stamps and covers. With the assistance of many philatelists in Finland and elsewhere who possess ex-Fabergé items, a database of 3,410 of Fabergé’s pencil notes was put together. The database has now been made available online, courtesy of the Finland Postal Museum, at <https://postimuseo.fi/en/library/agathon-faberge-database> (English).

The database is a research tool which can be manipulated, for example, by searching for all items from one vendor. The majority of entries are of items from Finland (2,144) and Russia (1,089). New entries will be added as they become available. Collectors who have ex-Fabergé stamps and covers are invited to submit scans of both sides of the items, for inclusion in the database. New entries are sought, not only of items from Finland and Russia, but also from other countries which are probably under-represented in the database.

Jeffrey C. Stone





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**4. CHICAGO:** 4th Thursday of January–June and September, October, 1st Thursday of December. Des Plaines Public Library, 1501 Ellinwood St, Des Plaines IL 60016. *Contact:* Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633; (312) 259-1094, email: collinr@ameritech.net.

**7. NEW YORK:** *Contact:* Carl Probst, 71 Willoughby Ave, Hicksville NY 11801, email: cwp1941@aol.com.

**9. NORTH NEW JERSEY:** 3rd Wednesday at members' homes. *Contact:* John Abrahamsen, 759 Peach Tree Ln, Franklin Lakes NJ 07417, (201) 739-8589, email: john.abrahamsen.bnp@gmail.com.

**14. TWIN CITIES:** 2nd Thursday (except July and August) 7 pm at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. *Contact:* Steve Lund, email: steve88h@aol.com.

**17. SOUTHERN CALIFORNIA:** *Contact:* Erik Roberts (909) 706-5911, email: sccwebman@gmail.com.

**21. GOLDEN GATE:** 1st Saturday 11 am at members' homes and at various shows (WEST-PEX, PENPEX, etc.). *Contact:* Herb Volin (510) 522-3242, email: HRVolin@aol.com.

**24. MANITOBA:** 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. *Contact:* Robert Zacharias, 808 Polson Ave, Winnipeg MB R2X 1M5, Canada, email: robertzacharias@shaw.ca.

**27. COLORADO:** 1st Saturday September–June, 10 am at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. *Contact:* Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233, email: rcichorz@comcast.net.

**AUSTRALIA:** *Coordinator* John McKay, email: john.mckay@analysisinternational.net.au.

**NEW ZEALAND:** *Coordinator* John Campbell, email: johncampbellnz@hotmail.com.

## Membership Statistics

(May 1–August 31, 2018)

### New Members

- 4360 Gilborn, Greg, 14854 Washington St NE, Andover, MN 55304  
 4361 Christensen, Barry, address undisclosed, KY  
 4362 Durham, Ken, 1819 Edgeland Ave, Louisville, KY 40204  
 4363 Healy, Robert, 839 Sedgfield St, Durham, NC 27705  
 4364 Lough, Jeff, 2612 Redbud Lane, Apt C, Lawrence, KS 66046  
 4365 Wallick, Dennis, 8424 Donnybrook Dr, Chevy Chase, MD 20815

### Reinstated

- 3901 Garside, Barbara, address undisclosed, WA

### Change of Address

- 4328 Heaney, Steven, 8763 Big Cypress Cir, Sylvania, OH 43560-8919  
 1615 Hedley, Matt, 1702 Pima Ct, League City, TX 77573-4646  
 4343 Olson, Douglas G, 1953 Bielenberg Drive, Woodbury, MN 55125  
 L98 Petursson, Sigurdur R, Holtsbud 24, IS-210 Gardabær, Iceland  
 L99/3371 Röing, Mats, PO Box 44307, Eden Prairie, MN 55344  
 3294 Svensson, Dr. Ernest, address undisclosed, OH  
 3734 Schaefer, Richard, 200 Harbor Cove, Piermont, NY 10968

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## Nordia 2019 Scheduled for Grålum, Norway



Plans are underway for next year's Nordia exhibition which will be held August 23-25 in Grålum, near Sarpsborg, Norway. The Collectors Club of Fredrikstad will provide a corps group of volunteers. The event commemorates the first Nordia exhibition held in Fredrikstad 30 years ago in 1989.

Frank Gilberg, president of the Norwegian Philatelic Federation, chairs the organizing committee. Ivar Sundsbø heads up the philatelic committee and Bjørn Mugerud is secretary. The venue is the Quality Hotel in Grålum. The site is about one hour's drive from Oslo. The show committee expects approximately 800 frames of exhibits and a large bourse of dealers and philatelic agencies.

The special regulations for exhibiting, in both English and Norwegian, are already posted on the show web site [www.nordia2019.no](http://www.nordia2019.no).

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