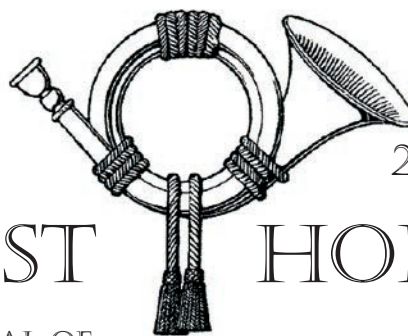


*A Faroese Centenary:
The Story of the 1919
Provisional Stamps,
Part 2, p. 18*

THE
POST HORN

2/2019

JOURNAL OF
THE SCANDINAVIAN COLLECTORS CLUB



The main reason for the sinking of the Swedish war ship Vasa during her maiden voyage in 1628 was poor planning. But the Swedes learned. When the main philatelic event (even worldwide) of this year, STOCKHOLMIA 2019 was planned, no risks were ignored. Even to the possibility of an eruption of volcano, such as that of the Eyjafjallajökull in Iceland in 2010 with a gigantic plume of volcanic ash closing the airspace in Europe for several days, the organization was prepared. The exhibition was a success, and over 700 philatelists and guests ended their visit at a wonderful dinner at the Vasa Museum on 1 June.

- *SCC at Stockholmia 2019, p. 5–17.*
- *Fun with Classic Finnish Philately! The Interesting Inverted 5 Penni Serpentine Cliché 41, p. 30.*

Lots sold on Skanfil's Moldenhauer auction no. 77:



Lot 1957: **516.000,-** incl. comm.



Lot 1948: **126.000,-** incl. comm.



Lot 1132: **88.800,-**
incl. comm.



Lot 243: **45.600,-** incl. comm.



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Contents

STOCKHOLMIA 2019 – The Philatelic Event of the Year – SRL (4)

The SCC at STOCKHOLMIA 2019 – Alan Warren, Seija-Riitta Laakso (5)

Alan Warren signs the Roll of Distinguished Philatelists in Stockholm – SRL (16)

A Faroese Centenary – The 1919 Provisional Stamps and Their Story, Part 2 – Peter Sondhelm (18)

Fun with Classic Finnish Philately! The Interesting Inverted 5 Penni Serpentine Cliché 41 – Ed Fraser (30)

Meanwhile in Minnesota... – Steve Lund (35)

Nordia 2019 in Grålum, Norway, 23-25 August 2019 (36)

Other Coming Events (36)

Post Greenland to be operated by Nordfrim – Allan Pertti Frandsen (38)

Book Reviews – Postruter og sensor til og fra Nord-Amerika 1940–1945 (Postal routes and censorship to and from North America 1940–1945) – Alan Warren (40)

Scandinavian Literature Notes – Alan Warren (41)

Transfers and Re-Entries – Alan Warren (43)

Scandinavian Area Awards – Alan Warren (43)

Membership Statistics (44)

Contact the Officers (45)

Visit the Club (45)

Net Price Items from the SCC Library (46)

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STOCKHOLMIA 2019 – The Philatelic Event of the Year

No other philatelic event has ever been so well prepared, so efficiently promoted, and so splendidly implemented as STOCKHOLMIA 2019. All comments by the exhibitors, dealers, and visitors were nothing but superlatives.

The international exhibition to celebrate the Royal Philatelic Society London's 150th anniversary took place in Stockholm, Sweden, on 29 May – 2 June 2019. You will find some of the numerous events reported on the following pages.

As you can easily notice from the “Publishing dates of *The Posthorn* 2019” below, this issue will find its way to readers later than announced – for the first time since January 2017. Although not originally planned, the decision was made by the Editor during STOCKHOLMIA for several reasons.

First, there was so much to tell about the exhibition that it would have been a pity to leave it all waiting for the next issue, which comes out in September. Better to cover the event while it is still fresh in people's minds!

Secondly, there were no time-sensitive advertisements in this issue.

A more personal reason for the delay was hip surgery, which took place on the day after STOCKHOLMIA. As expected, it took a few days to climb back to my computer and start working again.

Despite the delay, I hope you enjoy sharing the philatelic news and stories about STOCKHOLMIA in this issue.

*Seija-Riitta Laakso, Editor
at: seijulaakso@gmail.com*



Above, a wall panel at the Waterfront Congress Centre – one of the many advertising the exhibition.

The SCC at STOCKHOLMIA 2019

STOCKHOLMIA 2019, the international exhibition held at the Waterfront Congress Centre in Stockholm 29 May to 2 June, was a success in all respects.

Over five years ago, SCC member Jonas Hällström, a Fellow of the Royal Philatelic Society London, realized that 2019 would mark the 150th anniversary of the society, and that it should be appropriately celebrated. He conceived of holding the celebration in Stockholm, and met with leaders of the Society to develop a proposal to carry out this landmark event on an international scale.

His Majesty King Carl XVI Gustaf graciously promised to be the Patron of the exhibition. Together with many more patrons, dealers, exhibitors, specialist societies, and volunteer committees, the

exhibition became a reality. Two catalogues were issued for the show – one with a focus on philatelic displays, and the other on philatelic literature exhibits. Both volumes include many articles on historic aspects of these two important areas of the hobby. Jonas was assisted greatly in the literature aspect by Wolfgang Maassen, President of the International Association of Philatelic Journalists (AIJP)

SCC Executive Secretary Steve Lund laid the groundwork for the Club's participation in the show. Unfortunately he was unable to attend due to a death in the family.

SCC held a three-hour meeting during the show (see page 10). The Club was also proud to see so many of its members in leading positions at the show.



Stockholmia 2019 exhibition catalogues were launched in London on 11 April. From the left, Jonas Hällström, Exhibition Manager, and Lars Engelbrecht, President of the Jury, both members of the SCC.

Publishing dates of *The Posthorn* 2019

	Deadline for material	Publishing date
No. 2/2019	–	10 June
No. 3/2019	1 August	10 September
No. 4/2019	1 November	10 December

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The Vernissage Opens the Show

Although the official opening ceremony with the King of Sweden was on 29 May 2019, early birds could enjoy the show the day before with some extra cost. The interest was remarkable, as over 1,000 people visited the venue that day.

Everything was in place, the exhibits mounted in over 2,000 frames; the dealers' ready to serve their customers; several non-philatelic exhibitions – including rare books, medals, and other historical items – pretty and polished in their showcases. The Stockholmia Club was opened for the patrons, and other cafés for everybody else.

The visitors could see at a single glance that the management of the exhibition, as well as the more than one hundred volunteers had done everything possible to make STOCKHOLMIA 2019 a success. There will hardly be another stamp exhibition like this for a great while – if ever.

Each day's program was filled with presentations, seminars, meetings, and book launches. The total number of visitors was close to 8,000.



Jonas Hällström proudly opened the Vernissage on 28 May 2019.



The Posthorn 2/2019



Also the Stockholmia Club for Patrons was opened on the Vernissage day. Above, SCC member Tomás Bjäringer, who donated all the wine that was served free in the club for the patrons during the exhibition, presents one of the wine bottles at the opening.

To the left, Roger Quinby, Past President of the SCC, was also present at the opening.



To the left, Wayne and Eleanore Donaldson from Australia are frequent visitors in Nordic exhibitions.

The Posthorn 2/2019



King Carl XVI Gustaf of Sweden opened the STOCKHOLMIA exhibition, as he also did in 1974 and 1986.



The legendary Three Skilling Yellow, today part of Count Gustaf Douglas' collection, was shown to His Majesty during the tour. From the left, Jonas Hällström, Gustaf Douglas and the King at the frames.

The King's Crown

Hundreds of guests were present in the large Auditorium of the Waterfront Congress Centre at the opening ceremony on 29 May 2019. After welcoming remarks by Jonas Hällström, Exhibition Manager, and the humorous speech of Patrick Maselis, President of the Royal Philatelic Society London, King Carl XVI Gustaf of Sweden opened officially the exhibition.

In his speech the King noted, among other things, that even if – unlike Britain – Sweden does not have a strong royal tradition of collecting stamps, both his grandfather and his father shared and enjoyed this noble hobby, and their collections are a part of his family's history.

During the tour after the ceremony, the King was honored with philatelic gifts of stamps depicting him and his family members by the Swedish Post, the PostNord. Among many other gifts, he also received a great surprise: a replica of the Swedish Royal Crown made in chocolate! It had taken the Belgian chocolatier three weeks to produce it, and everything had been carefully copied from the official pictures on the internet.



At the opening of the exhibition, the President of RPSL Patrick Maselis invited King Carl XVI Gustaf of Sweden to the floor to receive a unique gift: a replica of the Swedish Royal Crown made in chocolate!

The King's tour at the exhibition took nearly an hour, and it looked like his interest in philately grew with each step. Instead of just listening politely, he had many lively comments and questions.



While visiting PostNord, the King wanted to know why the stamps of today were no longer engraved, but printed by offset. Kristina Olofsdotter, CEO of PostNord, said that in fact the Court had let them know that the stamps should be modernized. "I don't think so," the King quipped.



The first part of the SCC seminar in STOCKHOLMIA was devoted to the current status of the Club and a program presented by Alan Warren (see picture to the left) on the history of the SCC from its beginnings over 80 years ago. It focused on several of the Nordic luminaries who were also SCC members. Editor Seija-Riitta Laakso presented *The Posthorn* journal. In addition to SCC members and guests, the meeting was attended by some members of our sister society in the UK, the Scandinavia Philatelic Society.

One of the STOCKHOLMIA jury members and a good friend of SCC, Hallvard Slettebø was scheduled to present a program about Norwegian place names in the USA. However, he unfortunately could not attend due to a family emergency. The meeting concluded with a wonderful presentation by the well-known stamp engraver Martin Mörck. Using an outline supplied in advance by Steve Lund, Mörck highlighted his life as an engraver.

Martin Mörck and, on the screen, his first stamp design the Tawny Owl, issued in Sweden 1977.

Photo: WeiWei Chu.



Martin Mörck is now in great international demand. He recently went to China where he trained several students in the engraving art. His most recent stamp is the Kofi Annan issue, released 31 May in New York at United Nations Headquarters, and introduced two days earlier, on 29 May in STOCKHOLMIA. Annan was a former Secretary-General of the UN.

Photo: Dane Garrod.



From the left, Martin Mörck, Mrs Nan Annan, former Deputy Secretary-General of the UN and former Swedish foreign minister Jan Eliasson, and the head of the UN Postal Administration Thanawat Amnajan.

There were several interesting book presentations during the show. One of the books was “Russia in Finland, The Story of Russian Stamps and Postal Stationery Used in Finland, 1899–1918” by Roger P. Quinby, Jon Iversen and Morten Nørstad. The editor of the book was Seija-Riitta Laakso, and the publisher was Scandinavian Collectors Club.

Roger P. Quinby, on the left, presents the book at STOCKHOLMIA.

Photo: Jukka Mäkipää.



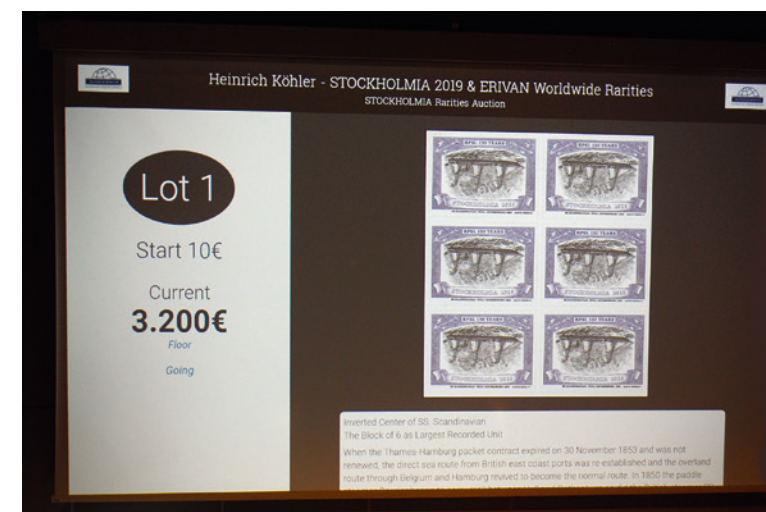
During the show, at a special SCC dinner, 15 members and guests were regaled at the well-known Swedish restaurant Wårdhuset Ulla Winbladh on Djurgården island in central Stockholm. The restaurant was also the venue for the SCC dinner during Nordia 2015 organized in Upplands Väsby near Stockholm.

From the left, Bob Healy, Alan Warren, Martin Mörck, Cheryl Ganz, Wayne and Eleanore Donaldson, WeiWei Chu, and Roger Quinby.

Photo: Sue Quinby.

Do you still remember Martin Mörck’s cinderella stamp depicting SS *Scandinavian*, which was introduced in *The Posthorn* 4/2018? The label was printed in 5,000 sheets with 20 labels in each.

Part of the only known sheet with inverted centre was sold during STOCKHOLMIA as Lot No. 1 in the two-part auction of Worldwide Rarities by the Global Philatelic Network. It was a block of six of the label with inverted centre, the largest block from the sheet. It was sold for the benefit of *Tomorrow’s Royal*.



The hammer fell at 3,200 euro and the buyer was Patrick Maselis, President of the RPSL. This was most probably the highest price ever paid for a modern cinderella item!

Photo: Dane Garrod.



Systemi.net of Vesa Järvistö, Finland, gathered collectors who did not want to put large sums of money in their purchases but still found nice items for their collections.



Claes Arrrup from Postiljonen shows the new FACIT 2020. A day's delay in delivery did not harm sales.



Matthew Kewriga, Board member of the SCC, took part in the exhibition as a trade stand holder for Schuyler Rumsey Philatelic Auctions.



Herb Volin of SCC Chapter 21 in San Francisco came a long way for the exhibition. A nice tour in various parts of Sweden was included in the trip.



Göran Fredriksson from Gothenburg was kept busy by treasure-hunting customers.



Mette Raahauge Clausen and Theis Jørgensen from the Danish Frimærkebutikken were happy with their sales.



Ready for the opening. There were both competitive and non-competitive exhibits displayed in STOCKHOLMIA.

One major event that occurred outside the Congress Centre was the signing of the Roll of Distinguished Philatelists, sponsored by the Association of British Philatelic Societies during its annual Philatelic Congress. The venue was the Hall of Mirrors at the Grand Hotel, site of the Nobel Prize presentations. This year four international philatelists were invited to sign the Roll. One of the signers was SCC's Secretary Alan Warren. (See pages 16–17.)

Nearly 300 exhibits in competitive classes

The STOCKHOLMIA exhibits were displayed over two floors of the Congress Centre. The quality was extremely high: of the 294 exhibits in competitive classes, 70 achieved Large Gold, and 86 received

SCCers Success at Stockholmia 2019, by Competition Class

Traditional Philately

Jeffrey C. Stone: The Arms Type of 1875; LG, 95 p
Christer Mårtensson: The Swedish Postverket 300 Years; LS, 78 p

Postal History

Tom Komnaes: Norwegian Skilling Covers: Domestic and Abroad; LG 98 p
Richard Bodin: Swedish Militaries & Volunteers in War, Campaigns or in Active Service Abroad 1543-1905; LG, 96 p

Gold. No less than nine exhibits got 98 points, three of them in traditional philately and six in postal history. In the literature class, there were nearly 200 entries.

The Stockholmia Palmarès banquet took place on Saturday evening in the historic Vasa Museum with over 700 attendees! The Best in Show was awarded to American exhibitor Daniel Ryterband for his postal history entry, “A Country Divided: Effects of the American Civil War on the Mails.”

Alan Warren
Seija-Riitta Laakso

Photographs not mentioned to be taken by anyone else were taken by the Editor.

Cheryl R. Ganz: Zeppelin LZ-129 Hindenburg On-board Postmarks; G, 93 p

Serge Kahn: Charcot in the Antarctic; G, 92 p

Chris King: Denmark and the First World War 1914–1920; G, 91 p

Gunnar Lithén: Cancellations from Swedish Steamship Mail Post Offices from 1869 and up to 1951; G, 90 p

Ulf Stenquist: Swedish Crown Mail Cancellations 1720–1873; G, 90 p

The venue for the Palmares dinner was extraordinary: the Vasa Museum. More than 700 people took part in the event.



Wayne Donaldson: Sweden & Great Britain: Mail Connections till UPU; LV, 87 p

Göran Fredrikson: Insufficiently Prepaid Cancellations from Europe pre UPU; LV 87 p

Postal Stationery

Michael Peter: Postal Stationery of El Salvador 1883–1899; G, 93 p

Open Class

Birthe King: The Re-Unification of Southern Jutland with Denmark 1864–1920; LV, 85 p

Picture Postcards

Seija-Riitta Laakso: Paris by Night; G, 92 p, Best in Class.

Other Nordic exhibits

Additionally, the following Large Gold exhibits with Nordic material has to be mentioned:

Douglas Storckenfeldt: Iceland until 1901; Markku Koivuniemi: The 1901 and 1911 Eagle Issues of Finland; Torben Malm: Service Stamps of Denmark 1871–1924; Pekka Rannikko: Finland, Model Saarinen 1917–1930; Åke Rietz: Sweden: Circle Type Stamps 1872–1879; Jørgen Jørgensen: Mail from Denmark to Foreign Destinations 1854–1874; Finn Aune: Norway: Non-adhesive Mail up to UPU; Staffan Ferdén: “Carte Postale”, The postcard as a Means of Communication over time, from Sweden to Abroad during the First Period 1872–1939; Terje Heskestad: Postal History from the Southern Coast of Norway until GPU; Lennart Daun: 1872–1897: The First Period of Postal Stationery in Sweden; Staffan Ferdén: Census of Swedish Mail until 1940.



The Posthorn, as well as all other literature class exhibits were displayed at the Reading Room. The 2018 volume received 84 points and Vermeil, typically lower in Scandinavia than in the USA, where the journal was awarded Large Gold in Chicago last fall.

Alan Warren signs the Roll of Distinguished Philatelists in Stockholm



ALAN WARREN was one of the four new signatories to the Roll of Distinguished Philatelists, when the ceremony took place in the Hall of Mirrors – Spegelsalen – of the Grand Hôtel, Stockholm, on Friday 31 May 2019. The other signatories were Prakob Chirakiti of

Thailand, Guy Dutau of France, and Hany Salam of Egypt.

The invitation to sign the Roll is the highest and most prestigious of honours in philately, which recognises achievement, research, publication and service. The Roll was instituted

Alan Warren RDP FRPSL receives congratulations from the earlier signatories, shaking hands with Count Gustaf Douglas in the picture. RDPs on the row also include SCC members Lars Engelbrecht, Jonas Hällström and Cheryl Ganz. Behind Alan walks Roger Brody RDP FRPSL, who was Alan's sponsor.



in Harrogate in May 1921, when the initial 39 names were added to the Roll. The signature of His Majesty King George V appears at the head of the Roll as the first signatory.

Alan has been active in organized philately in both the USA and the Nordic region, a significant contributor to philatelic collecting, writing, organizational work and exhibiting

since the 1970s. Within the USA, he has been honoured with the John N. Luff award by the American Philatelic Society (APS) and the Alfred F. Lichtenstein award by the Collectors Club of New York. His positions have included President of the Scandinavian Collectors Club and the Scandinavian Philatelic Foundation, as well as President of the APS Writers Unit.



Alan Warren (on the left) and Peter McCann, also from the United States, at the beautiful Hall of Mirrors, site of Nobel Prize presentations.

The Posthorn 2/2019



Of the 83 RDPs currently alive, no less than 44 were present – an all-time record! In addition to those mentioned on the top of the page, SCC members also included Tomas Bjäringer, Jussi Tuori and Chris King.

The Posthorn 2/2019

A Faroese Centenary : The 1919 Provisional Stamps – and their story, Part 2

By Peter Sondhelm

The 2 on 5 øre overprint

On 10 January, a telegram sent from Thorshavn to the postal authorities in Copenhagen informed that all 4 øre wrapper stamps had been sold, and that only five sheets of 4 øre stamps were available. On the afternoon of 11 January, a telegram was received from Copenhagen authorising the overprinting of the necessary number of 5 øre stamps with a 2 øre cypher (surcharge). Given the number of 5 øre stamps available, this was a much more robust solution to the shortages that had arisen.

Although the printers at the local newspaper, the *Dimmalætting* were not prepared to carry out the overprinting job (perhaps because of timescales required) they provided the print letter blocks (2, Ø, R and E) which were subsequently attached to a part of an old chair leg by a local carpenter (Peter Poulsen).

Currently listed in the catalogue with a first day of use on 13 January, as with the other provisional stamps, there is no official first day of use. Several covers are recorded from 13 January. The main period of usage of this stamp appears to be from 15 to 23 January. Recently a cover turned up in auction with a 12 January postmark. Despite the obvious potential importance of the cover, the auctioneers had not obtained, or were unable to

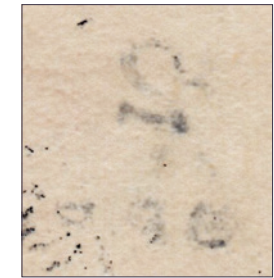


obtain, a certificate for the item – this being despite several other important items in the auction had certificates obtained shortly before the auction. Furthermore, inspecting the illustration of the item carefully, the positioning of the date in the postmark looks different from illustrations I have in my records for other covers cancelled on 12 January with the “9–11F” time slot. Unlike for the early covers with bisect stamps from 2 January, on 12 January – despite it being a Sunday – there is a wealth of other covers available, franked with the earlier provisional stamp and wrapper bisects.

So I have my doubts (so my thoughts, and not



Cover sent on 18 January from Thorshavn. Detail insert shows a clear thumbprint impression of the overprint to the left, made when sticking the still wet overprinted stamp to the envelope.



19 January uprated 3 øre stationery postcard – detail from the reverse shows a clear offset overprint.

facts) about this cover, which although perhaps having genuine stamps, postmarks, etc., may perhaps not have been postmarked at the same time as other mail sent with 12 January with the “9–11F” time slot. That said, having never seen the actual cover, it is impossible to form any firm opinions, and even if I had, unanswered questions might still remain in my mind.

How/when was overprinting done?

As indicated before, each overprint stamp was made individually. However it is clear that sometimes the stamps were overprinted contemporaneously with their being used, and at other times made in advance (as blocks, mint sheets, etc. have survived). Mail is found with thumbprint over-

print impressions of the overprint, as well as offset overprints on the reverse of covers, as they had been placed on top of one another.

Multiples and varieties

Although the provisional stamps were meant to be sold by the piece (individual stamp), it appears evident, and presumably as a convenience, many stamps have been sold in multiples. Multiples of the overprinted stamp are found on covers. More often (regarding mail that is obviously philatelic), there are pairs found used from a couple of the postal stations, particularly Ejde and Midvaag, together with a 3 øre stamp. However, strips of three are encountered, requiring a 1 øre stamp (by then sold out at the main offices) to make up the 7 øre rate.



Franking includes a strip of three of the 2 on 5 øre overprinted stamp, sent 21 January 1919.



Cover sent from Thorshavn on 17 January – the overprinted stamp has an extra “E” to the left, from the adjoining stamp, showing the overprint was made, whilst still part of a wider sheet.

However, such covers do show the variation in the positioning of the overprint on the stamps. Although it has to be noted, given the numbers produced, all individually, just how consistent the overprinting actually was. Other variations do arise, and there are items franked with stamps showing “extra Es” and “missing Es” as the overprint has missed the centre of the stamp, and also double overprints. There are pairs of stamps, one with and one without overprint, and even with an

inverted overprinted stamp. I view (so thoughts, not facts) the former of these as almost certainly an intentional “error” (the inverted overprint being found in a surviving mint sheet) and the latter probably made to special request.

Where used

As with the wrapper bisects, the overprinted stamps are found used at all the three sub offices (Klaksvig, Trangisvaag, and Vaag). The overprinted stamps are found used from slightly fewer of the postal stations than for the wrapper bisects, with examples postmarked from nine (Ejde, Fuglafjord, Kollafjord, Kvivig, Midvaag, Sandevaag, Sørvaag, Vestmarnhavn, and Viderejde). Additionally, examples applied in transit are found used on mail from Nolsø (applied in Thorshavn) and Norddeble (applied in Klaksvig), and Sand (applied in Thorshavn). Examples from some of these offices are hard to find, with a couple not recorded on entire covers.

Other frankings

As with the earlier provisional stamps, the overprint stamps are also found used on registered and verdi (money) letters requiring the low value make-up stamps to get to the correct local rate. I’m not aware of any printed matter letters to Denmark, which would again require the make-up values, although a couple of postcards are recorded sent at the new 7 øre inland postcard rate required for postcards to Denmark.



Mail from Norddeble: the 5 øre is postmarked in Norddeble. The overprinted stamp was applied and cancelled at Klaksvig (on 19 January).



A postcard sent by Holger Winther, a conscript on the “Beskytteren”, stationed in the Faroes in January 1919 to relatives in Horsens. Sent at the new 7 øre inland postcard rate.

Usage in Denmark

The provisional stamps were authorized for use in the Faroe Islands, and although the use of the “2” on 5 øre overprint stamp was not technically invalidated until the end of 1926, a few examples are recorded, where there use was rejected, when affixed to mail in Denmark, with postage due being raised. I am aware of only one exception where a provisional stamp was accepted in mainland Denmark. This was a letter taken off board the *Botnia*, on her return voyage back to Denmark (the return leg, having transported the re-supply stamps to the Faroes, which arrived on 23 January). On this oc-

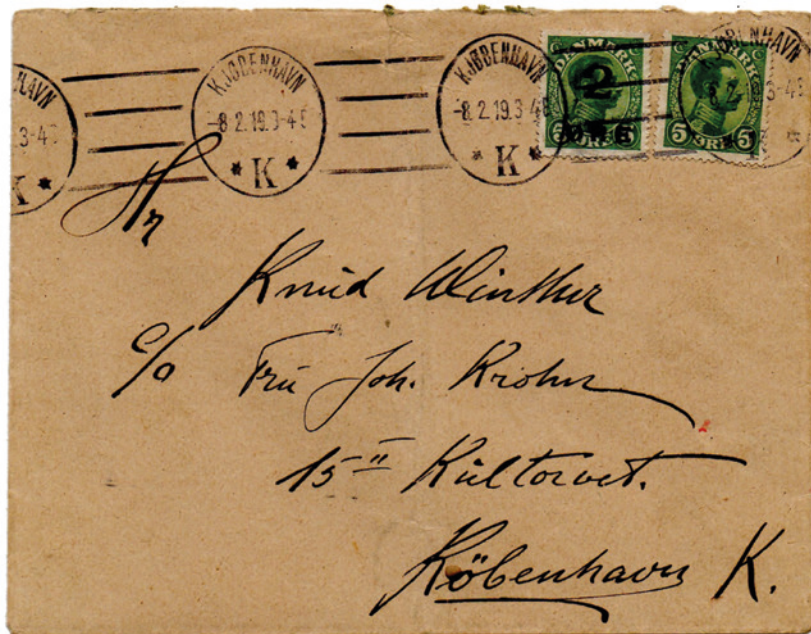
casation it appears the franking was accepted being shipmail, arriving from the Faroes.

Unauthorized provisional stamps

In addition to the authorized provisional stamps described above, there is empirical evidence of limited use of non authorized solutions. Some of these appear to have been accepted, whereas others appear to have been most probably philatelic curiosities, “copy cat” usages, and the like. In this section, as caveated before, there is little factual knowledge, other than items that have been re-

Verdi letter sent from Fugleffjord on 24 January – 7 øre local rate postage plus 20 øre postage for values up to 1,000 Kr. (The faint Fugleffjord star cancel is not visible in the illustration.)





Another letter from the conscript Holger Winther – the overprinted stamp has been accepted for use in Denmark, arriving on the "Botnia", as "ships-mail". Cancelled in Copenhagen on 8 February.

Cover sent from Klaksvig on 31 January, with the same date plug error as the Kirke (Fuglø) cover.



recorded, so most of what follows in this section are thoughts/opinions, not facts.

5 øre bisected stamps – Kirke (Fuglø)

To my mind, without a shadow of doubt, the most legitimate of these unauthorized provisional usages, are the 5 øre bisected usages from the small postal station at Kirke (Fuglø), located on one of the remotest northern islands.

A bisected 5 øre stamp was no doubt a very practical solution, to provide low value stamps, if other provisional had not been supplied from Thorshavn. However, it did mean the waste of 1 øre, as two 2 øre stamps would be sold, although the nominal value of the stamp was 5 øre. So presumably a way was found to account for the missing 1 øre. All the Kirke 5 øre bisects are part of attached pairs, and 'left handed'.

In addition to two covers being recorded sent from Kirke (Fuglø), with Klaksvig dated transit postmarks of 24 and 31 January, quite a few pieces are also recorded from the postal station. Presumably sufficient supplies of low value stamps had been available for the first couple of weekly mail pick-ups. For the mail received in Klaksvig on 17 January, it appears the "applied in transit" methodology was used – however, differently from the examples referred to above for mail from Nolso, Norddeble and Sand – in this case, the entire postage was applied in Klaksvig.

5 øre bisected stamps – Thorshavn, and elsewhere
 Interestingly, the earliest recorded examples of the bisected 5 øre originate from Thorshavn, postmarked on 16 January, one on a piece, the other on a cover. It appears that these were accepted for use, but given no others are recorded used from Thorshavn, in the correct period, it appears their use was not appreciated, and that that further usage was not tolerated, given later examples have not come to light – perhaps a reader knows differently?



Bisected 5 øre used as part of attached pair. Sent from Kirke (Fuglø), the cover has a Klaksvig transit postmark dated 31 January 1905 – a known date plug error on this date.

Earlier letter from Kirke (Fuglø), with Klaksvig transit postmark of 17 January – the entire postage has been applied in Klaksvig.





Earlier Thorshavn example, from 16 January – again part of an attached pair.

Other than the early Thorshavn and Kirke (Fuglø) bisects, the other recorded 5 øre bisects appear to me to be more of the copycat type usages. They are out of the main shortage period, by which time the re-supplied stamps that arrived in Thorshavn should have become available (albeit a little later in the more remote settlements). Such usages are known from Haldersvig, Klaksvig and Thorshavn. A piece from Midvaag is also recorded with a 5 øre bisect (with no dated transit postmark). Again most likely a copycat usage, given two of the other provisional stamps are recorded used from Midvaag.

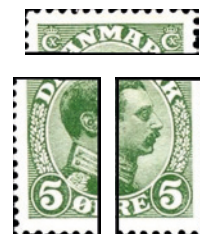
A small piece is also recorded, with a 5 øre stamp bisected vertically, rather than diagonally, postmarked at the postal station at Sorvaag. Again, as both stamp bisects and overprinted stamps are recorded used from Sorvaag, there is unlikely to have been a need for this bisect.

Trisected 5 øre stamps – Viderejde

A different solution was developed at the postal station at Viderejde, the most northerly village on the main northern island. This avoided the need to “waste” 1 øre of postage. Rather than bisecting the 5 øre stamps, their solution was to trisect them, creating two 2 øre stamps and one 1 øre stamp from each 5 øre stamp.

Stamps were first cut, slicing the top fifth of the stamp with a horizontal cut, creating a 1 øre stamp. Following this, a vertical cut was made, slicing the

bottom part into two 2 øre stamps, according to the following plan:



Layout of trisection.

So from two stamps, five letters could be upfranked, four with 2 øre “trisects”, and a fifth with two copies of the 1 øre “trisects”.

Fewer examples are recorded than for the 5 øre bisects from Kirke (Fuglø) – however a fine cover was sold in the 1984 Danam sale of Herbert Bernstein’s collection (a former SCC member). Since the sale, I am unaware of the whereabouts of this item – I have never seen it resold, or in an exhibit, or referred to, etc. Hopefully the cover will re-surface one day. The cover had a lower left 2 øre trisect, cancelled with the Viderejde star cancel, with a dated transit postmark from Klaksvig of 17 January, and a Thorshavn receipt postmark of 24 January (the latter just being detailed in the lot description). The dates therefore tie in with the only recorded cover franked with an authorized provisional stamp from Viderejde (a couple of loose “2” on 5 øre overprinted stamps are also



Franking including a lower left 2 øre stamp from a 5 øre trisected stamp used at Viderejde.

recorded from Viderejde) and it appears that these were again most likely genuine and accepted uses of unauthorized provisional stamps, prior to a supply of the overprinted stamp arriving.

The Danam lot description references “Records show that no more than 25 such covers each were serviced.” And “One cover (damaged) from KIRKE has survived and the above item is the only known cover from VIDEREJDE”. I have never come across the records referred to, and have never seen other references to the Kirke (Fuglø) cover, or illustrations of it.



Bisected 10 øre stamp, together with 2 on 5 øre overprinted stamp, making up a 7 øre local rate, faintly cancelled with Fugleffjord star cancel (illustration courtesy Geoffrey Noer)

In addition to the cover sold at the Danam auction, I am aware of two further small pieces with trisected stamps making up the franking. Neither have dated transit postmark. One piece has another lower left 2 øre trisect, and the other two copies of the 1 øre bisects.

Other unauthorized provisional stamps

In addition to the bisected and trisected 5 øre stamps, where to me there appears to be fairly clear evidence that these were used and accepted, I am aware of two other provisional stamps. However, there is no obvious reason why they had been needed, and there are no covers carrying dated postmarks, which makes the timing of their use more uncertain.

Bisected 7 øre stamp

The first of these is a bisected 7 øre stamp, part of an attached pair, with another 7 øre stamp. Presumably this was making up a 10 øre franking. Contemporaneous records from December 1918/January 1919 indicate that 10 øre stamps were in plentiful supply. So there was unlikely to be need for such a provisional stamp.

Newly re-supplied 2 øre stamp up-franking stationery lettercard sent from Sand. The contents have a Skuo 25 Jan 1919 dateline, and the re-supplied 2 øre stamp was applied and postmarked in Thorshavn on 27 January.



7 øre franking, including 2 øre stamps, post-marked in Thorshavn on 23 January, the day the stamp re-supplies arrived in the Faroes aboard the SS "Botnia".



Additionally, this attached pair is pretty perfectly postmarked with a Haldersvig star cancel. There are no recorded items sent from Haldersvig with other provisional frankings, from the correct period. However there is what I consider to be a "copycat" 5 øre bisected stamps as part of a franking on a cover from Haldersvig, sent on 5 February 1919. Although there were a few provisional stamp usages from February, that look to be "commercial" usages, my view (rather than a fact) is that these two Haldersvig items are likely to be philatelically produced curiosities.

Bisected 10 øre stamp

The final unauthorized provisional stamp I am aware of is the bisected 10 øre stamp. I have records of three such covers, all sent from Fuglefjord and all sent to Sydregöte, a village not far from Fuglefjord (from where the covers were sent). Additionally I'm also aware of a piece, also sent from Fuglefjord, with this franking.

However, there is ample evidence there was no shortage of 5 øre stamps in the islands – at the start of January 1919 there were 46,000 stamps

available in Thorshavn. 15,500 were used to make the overprinted stamps, leaving approximately 30,000 stamps. Of these, assuming all these overprinted stamps were used, alongside a 5 øre stamp (and there are a lot of surviving mint overprinted stamps) and assuming a 5 øre stamp was used alongside every bisected stamp, or wrapper bisect, this would account for a further 23,000 stamps (using upper estimates for bisect numbers). That would still leave at least 7,500 stamps available.

Also mail is recorded from Fuglefjord with dated Thorshavn transit/receipt postmarks from each of the weekly sailings – 10, 17 and 24 January – either with wrapper bisects or overprinted stamps as part of the franking. And for each of these dates, covers exist with 5 øre stamps as part of their franking. So these covers appear (i.e. not facts) to be either philatelically inspired curiosities, or not of the period.

Re-supplied stamps

On the afternoon of 23 January, the SS *Botnia* arrived in Thorshavn from Copenhagen, with new supplies of stamps. These included 1 øre, 2 øre,

Cover franked with the new 7 øre stamp, sent from Thorshavn to Midvaag on 12 February.



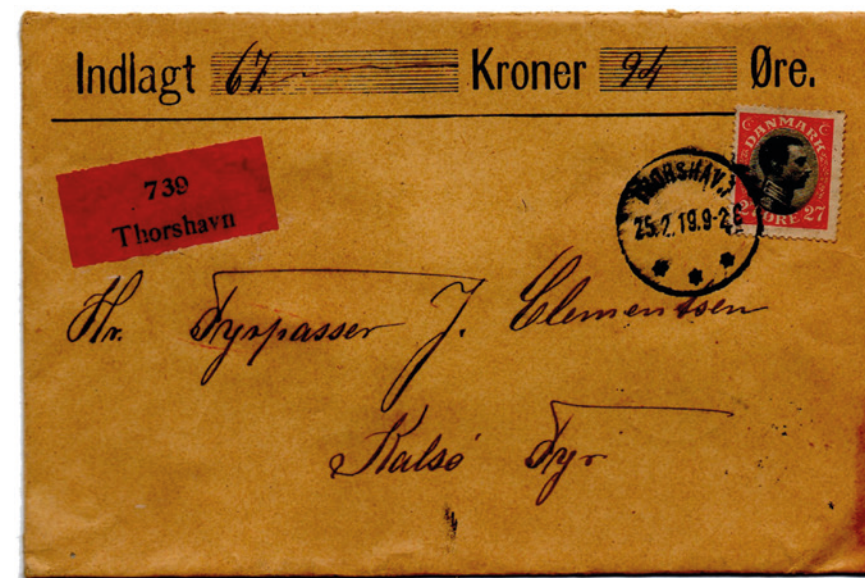
together with the new 7 øre and 27 øre, and other stamps.

The re-supplied stamps were quickly put into use. I have records of the 2 øre and 7 øre stamps used on 23 January 1919, although only as individual stamps, or in the case of the 2 øre on a piece. The earliest entire I am aware of, with a non-provisional 7 øre local rate franking is a stationery lettercard originating in Sand, which has a dated Thorshavn transit postmark from 27 January.

As with the earlier January mail from Sand, the 5 øre stationery vignette stamp has been cancelled in Sand, and the up-franking 2 øre stamp (this time a re-supplied 2 øre stamp, rather than a bisect stamp, or overprint stamp) has been applied and postmarked in Thorshavn.

As yet, I've never seen a local letter rate cover franked with one of the new 7 øre stamps cancelled in the Faroes in January. However I have records of a postcard with a "Suderø 30-1-1919" dateline sent

"Verdi" letter sent from Thorshavn on 25 February, franked with the new 27 øre stamp, covering the 7 øre local letter rate, plus 20 øre money fee for letters up to 1,000 Kr.





Letter sent from Vaag to Tran-gisvaag on 2 October 1919 still at the 7 øre local letter rate (the 1 October rate rises were delayed 14 days).

at the 7 øre inland postcard rate to Denmark. The stamp is cancelled in Copenhagen on 8 February 1919, having presumably traveled as a ship's letter on the *Botnia's* return journey to Copenhagen (the dates tie in with the cover illustrated on page 12). Several covers are recorded from February 1919 franked with the new 7 øre stamp, the earliest I am aware of being from 5 February, and the next the 12th. A couple of "Verdi" (money) letters are also

recorded from February 1919 with the new 27 øre stamp.

October 1919 postage rate rises

The main postage rates brought into force on 1 January 1919 were short lived. On 1 October 1919, the Danish Post Office increased both the local and inland letter rates, with the key basic local letter rate rising from 7 øre to 10 øre.



Cover sent from Kolfjord to the nearby Kvivig at the 10 øre local letter rate (which came into effect on 15 October 1919 at the Faroe Islands).

Obviously there was a wish to avoid repeating the problems experienced in January 1919, as the post office delayed implementation of the new postage rates in the Faroe Islands by two weeks, with rates rising on 15 October 1919. This was not the end of the use of the 7 øre stamp, as an not unusual rate: the local postcard rate rose from 5 øre to 7 øre in October 1919. Such usage continued until 30 June 1920.

July 1920 postage rate rises

The 10 øre local letter rate was also short lived – the local letter rate went up to 15 øre on 1 July 1920. However, as the areas for local rates were changed, and this resulted in most inter island mail needing to be sent at the higher 20 øre inland rate.

March 1921 postage rate rises

These have probably had less impact on basic letters than the previous rises. Although rates were increased, the minimum rates remained unchanged – rather the weight step for the rate was reduced.

Sources

Hopballe Kristian & Riis Steffen, *Færøernes interimske frigørelsesmidler 1919*. Denmark, 1986.

March 1921 postage rate rises.



The 7 øre stamp continued in use for the local postcard rate until June 1920.

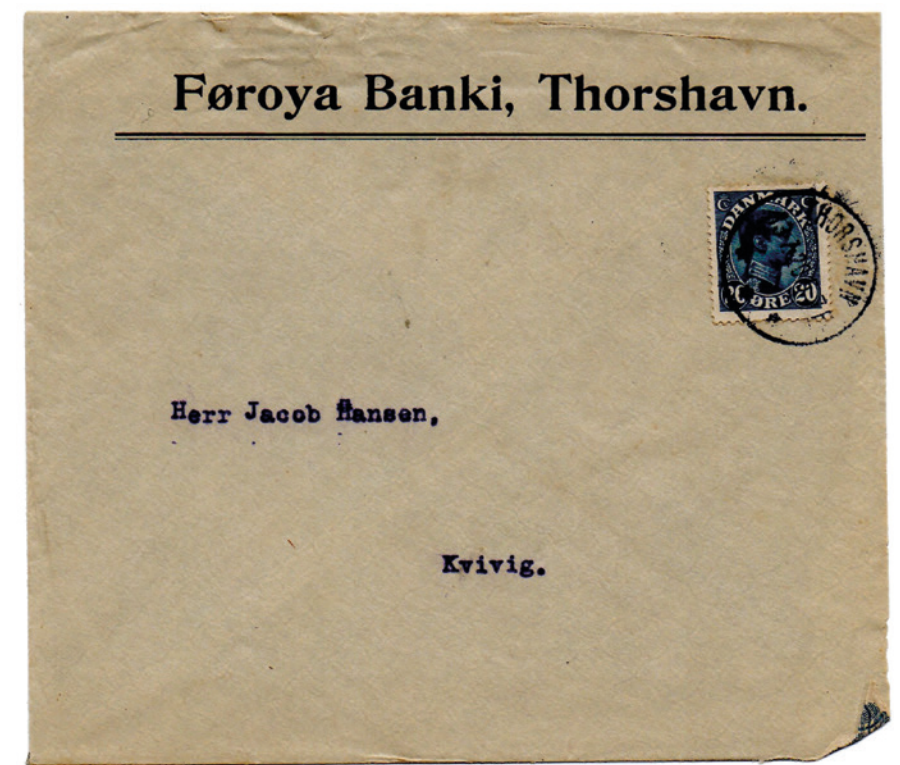
King-Farlow Rowland, articles in *The Philatelic Journal*. United Kingdom, 1945–1947.

Skotner S, articles in *Dansk Filatelistisk Tidsskrift*, 1941.

Tholl Aage, articles in *Frimærkesamleren*. Denmark, 1951 and 1955.

Winther Holger, article in *Dansk Filatelistisk Tidsskrift*, 1934.

A wide range of auction catalogues, including the referenced Danam sale of the Bernstein collection.



Fun with classic Finnish philately!

The Interesting Inverted 5 Penni Serpentine Cliché 41

By Ed Fraser

In classic Finnish philately there are not just the one cliché 41, but actually five clichés that share a fascinating and eye-catching tale, and can also provide for interesting hunting! Here I will just focus on the #41, which spent most of its 1866 to 1875 period of use as a most ordinary 5 penni cliché. However, for an imprecise period of perhaps three years within the 1868 to 1872 era, it sat “inverted” in the 50 cliché layout for printing 5 penni sheets of 50 – and alongside an accidentally introduced 10 penni cliché that somehow wound up in the 5 penni sheet. That 10 penni cliché created the famous 10 penni color error.

Figure 1. Se-tenant pair of 5 pen plus 10 pen color error on piece. (5 pen cliché 41 position and 10 pen color error in cliché 31 position!)



The amazing part is that during the period of inversion, sheets were regularly printed and the errors went undetected and sold to the public, apparently, for most of that period. Questions about how it happened and, after its discovery, what corrections were made in postal stocks of the 5 penni stamps to remove error stamps or sheets, have very uncertain answers.

In *The Posthorn* issue of February 1988, cover picture and article on pages 3–6, I wrote about the 5 penni story of these inverted clichés in the 5 penni sheet, and an interesting normal but adjacent pair I had come upon in a Finnish auction. Seldom does an academic philatelic article get response – and this was well before easy e-mail. However, here I got one response!

In Finland, for the FINLANDIA 1988 show (the only time I have been to Finland, as it happens), I was greeted by a dealer I knew only from some correspondence about his book *The Early Postmarks of Finland* (Ref. 1). It was Rolf Gummeson, with the copy of my article, as it had shown the pair clichés 32 and 42 (Figure 5a here). He explained that he had not realized – had not thought about – that *his* pair in his collection for some years, actually had come from the larger ex-Lindberg piece with four stamps as shown in the Finnish Handbook (Ref. 2).

This was an answer to my question in the February

1988 article, as he had the pair I had commented was “somewhere”! After our first (and only) meeting, he sent me a color slide of his pair. This topic becomes timely now, 29 years later, because the above Figure 1 pair was recently sold in the 30 September 2017 Postiljonen auction of “The Gummeson Collection of Finland – Part 3” as lot 2086, estimated at 10,000 euros, but realized 18,500 euros plus their 25 % “buyer’s premium”!

Back to those five clichés. They are 5 penni clichés called #11, #21, #31 and #41, and from the 10 penni sheet of 50 clichés, #10. The cliché numbers used are those from the resulting stamp impression location, hence these 5 penni clichés are all from the left edge of the sheet of 50 stamps, but actually located on the right edge of the tray that would have held the metal clichés. Perhaps oddly, the 10 penni sheet position 10 is on the right side of the printed sheet and the left edge of the tray holding those metal clichés.

A story is that the two cliché trays were on top of each other, but one inverted. Hence, when accidentally bumped or something, 5 clichés fell off their trays, and carefully but erroneously placing them back into their trays all in one upright direction actually inverted 4 clichés – and putting a 5 penni cliché in the 10 penni sheet, and vice-versa.

All the stamps printed from these “error clichés”, in all three layouts (and also in the 10 penni sheet),

Figure 2. The shortened left-most background vertical wavy line of cliché 41.



are always sheet margin examples – which adds to the possible ways they might be identified.

There is nothing uniquely more amazing about #41, for example. Cliché 11 as the 5 penni “yellow” and cliché 10 as the 10 penni “reddish brown” are the highly sought rarities (and forgeries are known, with especially dangerous ones of the 10 penni color error). Here, collecting cliché 41 does represent the whole story in perhaps a way “reachable” without major expense. The others as

ordinary, normal stamps offer the same potential, of course – but my thought is that their plate identification can be more difficult.

Cliché 41 has a big advantage in having a conspicuous enough plate fault that seems to appear throughout its use, and not easily obscured by over or under inked printings. It also helps by generally being a “corner” stamp, sometimes having larger left and bottom margins that can make identification very simple. (I would be most

Figure 3.

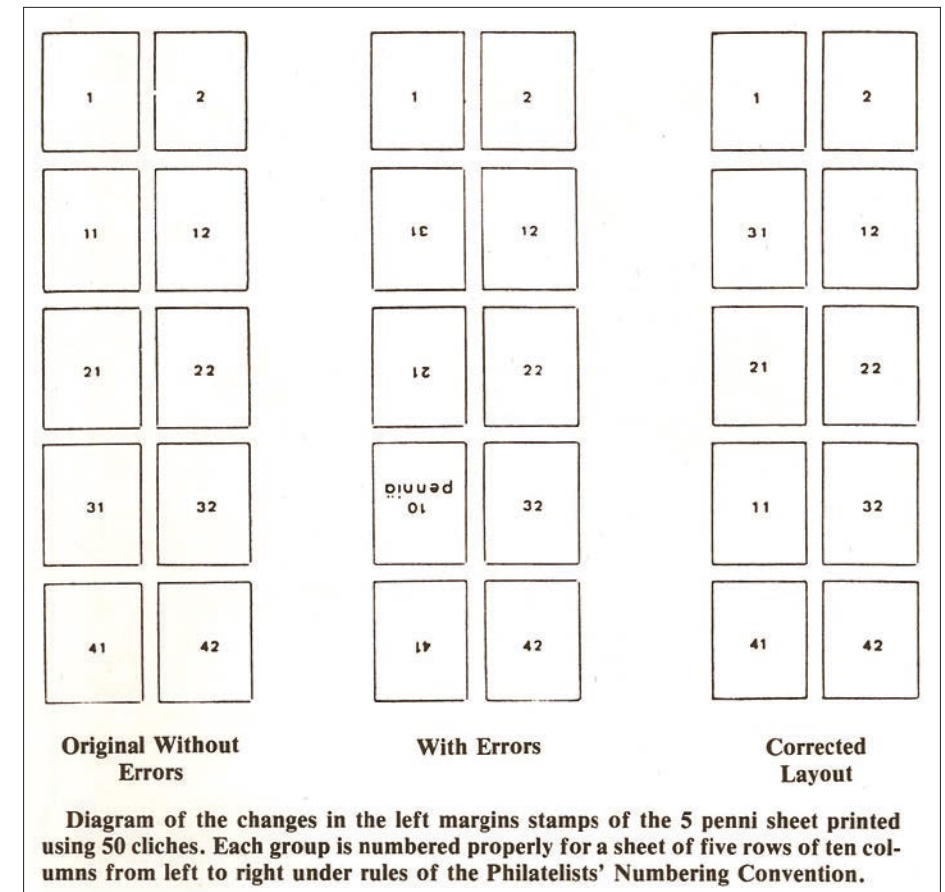




Figure 4. The "strip" of four, actually two vertical pairs, is shown in the Finnish Handbook and also on page 53 of "The Serpentine Rouletted Stamps of Finland – Issues of 1860 and 1866" English translation published by the Scandinavian Philatelic Foundation in 1983. This piece had been in the Ludvig Lindberg collection. As described on page 53, "...this piece of a letter has been later mutilated by soaking off the normal pair. In the 1960 auction catalog of Frimärkshuset it appeared in this condition...Cancel: KRISTINESTAD 14.9.1870."

interested if any reader has additional information re plating #41, or any of the four others.)

The three different cliché layouts are shown from the Finnish Handbook. This clearly shows what we now understand about the 5 penni sheet layout.



TE (10 pen)	32
42	42



Figure 5a. To the left, "ex-Lindberg" pair, Clichés 32 and 42.

Figure 5b. To the right, a created block of four of the "Lindberg strip" with the 10 pen color error, made from different photos (probably using different lighting, as shades should match).

I am not aware of any other changes that occurred within the 5 penni, or 10 penni sheet (not shown here).

Fabergé plated various values of the serpentine roulette issue

There are multiple 5 penni plating efforts that have been accomplished through the years, including several by Fabergé, who also plated a number of other values of the serpentine roulette issues (Ref. 3). Also, various blocks can be found for parts of the first two columns for the earlier and corrected layouts including blocks of eight and larger, but apparently none are known for a block of four or larger including a tête-bêche pair from the "layout with errors". The "layout with errors" has been worked out very well from horizontal and vertical pairs, generally.

The normal pair was resold, apparently, and also later appeared in at least one Swedish auction catalog without provenance, and later I bought it in the 1980s in a Finnish auction. It was shown as a "normal pair". Subsequently I wrote about it for the February 1988 *Posthorn*, where it was the cover illustration.

At this point, with almost half the paper piece lost when the "mutilation" was done, I might be tempted to remove and save the remaining paper piece as part of the provenance, and show the two pairs as a reconstructed block, as the original mailer might have seen it before putting it on the envelope. Also as none of the cancels cross the center, as it happens, the block looks pretty good. It makes a good picture, but still no intact blocks are known – and these two pairs, neither for sale but vastly different in value, are in different collections.

These serpentine roulette stamps offer a pretty unique feature in philately – they often show the adjacent stamp frame lines on the roulette tips. For example, here in Figure 6, the cliché 41 stamp doesn't happen to show either a stamp below or above it. However, the roulettes on the left have about enough length to show a neighboring stamp, if one were there – and it clearly shows the frame lines of the next stamp! That can only happen in the "error layout" where the cliché 41 was inverted.



Figure 6. Cliché 41 as a tête-bêche "single". Note "next stamp" shows on perf tips to-the-left! This stamp would have been inverted in the 5 pen sheet, and be a shade of 10 pen color errors.

If the next stamp "below" it showed on those "bottom" perf tips, that would be from the 10 pen color error, as in Figure 1. Conclusion: the Figure 6 example of cliché 41 is a "tête-bêche single", as (in an upright position) it cannot show a next stamp on its right, but can on its left and bottom.

Cliché 41 is a "bottom row" cliché, and that can have an added challenge. Consider Figure 7, for example. Here a wide left margin indicates no neighboring stamp is to its left, so it is not from an error sheet layout and not a "tête-bêche single", but there is a neighboring stamp below it!

When these sheets of 50 were printed, the paper used was large enough to allow for two sheets of 50 to be printed on the same piece of paper, and this was the standard practice. Often the spacing between an upper and lower sheet was fairly wide, giving a wider selvage separating the "sheets of 50". However, sometimes they were close, and the #1 cliché of the lower sheet would be expected to be lined up well with the #41 cliché of the upper sheet. Had the left margin been narrow here, it would be more of a challenge to identify it as not a "tête-bêche single" using just the color shade and perhaps an out-of-period date in the cancel. The color error shades, I'll call them, seem to always be in the 1868–1872 period.



Figure 7. An example of cliché 41 where a cliché 1 stamp is visible on its lower perf tips!

With this, I will leave the reader with the challenges of hunting and identifying left margin and of course right margin 5 penni clichés. A right margin cliché with a wide right margin can resemble a "tête-bêche single" without doing the cliché plating – and of course they are much more common. Lastly, I would greatly appreciate hearing from others working in this area: edfraser@gmail.com

Endnote

The stamp shown in Figure 6 as an example of a "tête-bêche single" has not been experized, but could be correct. Surely other examples of a proper cliché 41 "tête-bêche single" can be found.

References

1. Rolf Gummesson was the co-author with M. Ossa and K-E. Stenberg of the interesting *The Early Postmarks of Finland* book. It was published by Lauri Peltonen, Hanko, Finland ca 1974. Text in three languages: Finnish, German and English. Excellent pictures of early classic covers.
2. The Finnish Handbook: *Suomen Postimerkkien Käsikirja – (Volume) II*, Suomen Filatelistiliitto ry., Helsinki 1971. Page 30. Some other pictures of pairs and stamps shown e.g. on pages 27–32.
3. Kaj Hellman and Jeffrey Stone, *Agathon Fabergé: Portrait of a Philatelist*. Published by Philatelic Service of Finland (Suomen Filateliapalvelu) 2017. [In English]. Page 168 pictures a surviving example of a Fabergé plating of the 5 penni, with a discussion of his plating efforts. [The lower left 3x3 corner is missing.] Plating accuracy hard to confirm in this pictured plating, but a beautiful and interesting book.

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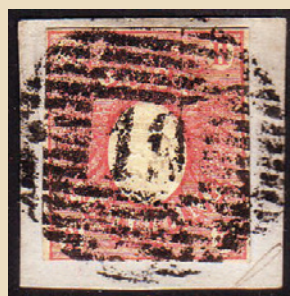
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Meanwhile in Minnesota...

Norwegian Dag Henriksbø's postal history exhibit, "The Dream of America", has been entered at Seapex, 13-15 September 2019. As part of Dag's visit a program will be presented to SCC members at Seapex. On 16 September, Dag and wife Ingeborg will host a daytrip to nearby Norwegian named post office settlements including Poulsbo pictured below. A second daytrip is scheduled for 17 September with itinerary TBA. SCC members are encouraged to extend their Seapex plans to include one or both days of Norway in America.



Steve Lund
May 23, 2019



Poulsbo.

Steve Lund, the Executive Secretary and Immediate Past President of the SCC.

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Nordia 2019 in Grålum, Norway, 23–25 August 2019



This year's Nordia exhibition will be held on 23–25 August in Grålum, near Sarpsborg, Norway. The site is about one hour's drive from Oslo, and two and half from Gothenburg.

The venue for the event is Quality Hotel. The Nordia exhibition will be unfold in two halls, while postal administrations taking part will be accomodated in the Golf Lounge.

The Norsk Filatelistforbund, the host of the event together with local philatelic societies, will hold their national meeting during the event. Skanfil AS will organize a special auction.

HRH Crown Prince Haakon of Norway has graciously agreed to be the Patron of the exhibition.

The show committee expects approximately 750 frames of exhibits, and a large bourse of dealers and philatelic agencies.

Please visit the Nordia exhibition website at www.nordia2019.no for updates and further details (mostly in Norwegian).

Other coming events

Minnesota Stamp Expo at Crystal Community Center, MN, on 19–21 July 2019. SCC will host a society table and reception.

Seapex 2019 at Tukwila Community Center, Seattle, WA, on 13–15 September 2019. Also the SCC

annual meeting takes place during the exhibition.

London 2020 at Business Design Centre, Islington, London, UK, on 2–9 May 2020.

Nordia 2020 in Malmö, Sweden, on 4–6 September 2020.



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Post Greenland to be operated by Nordfrim

Post Greenland takes great pride in compiling an annual stamp programme that conveys the culture, nature and history of Greenland in the best possible manner. My colleagues and I are proud to provide a philatelic service to collectors in more than 50 countries across the world. In addition, we are most pleased that our Greenland postage stamps attract so much international attention.

We constantly strive to make our service even better. For some time we have investigated how we can get closer to our customers and provide a more efficient service. Against this background, we have chosen to start a collaboration with Nordfrim A/S in Otterup, Denmark. With Nordfrim we get a partner with a long-established professional organisation and an in-depth knowledge of philately.

For more than 20 years, Nordfrim has been a distributor of Greenlandic stamps to collectors in many countries around the world. You know Nordfrim quite well, I suppose. So, I will not go into detail.

Accordingly, from 1 June 2019 a Post Greenland service centre was set up in Denmark, under the

name "Post Greenland, Filatelia". This service centre is operated by Nordfrim A/S, and will now perform all our customer service tasks.

Existing subscriptions to Greenlandic stamps will continue to be processed, packaged and despatched from Post Greenland, Filatelia, in Tasiilaq. In addition, all our business-to-business clients in Greenland, and our post offices throughout Greenland, will be handled from Tasiilaq. This will secure a total of eight jobs in Tasiilaq.

The processing of casual sales orders, the receipt of customer payments and responding to customer enquiries will now be performed by Nordfrim. Moreover, Nordfrim will handle all our future advertising, sales, fairs and exhibitions.

The cooperation with Nordfrim will bring Post Greenland even closer to our customers and improve our service in a number of areas. We also look forward to presenting our stamps and collectables in a more efficient online web shop from this upcoming July.

Allan Pertti Frandsen, Post Greenland

Fish in Greenlandic waters – Part II



01100650
Fish in Greenlandic waters II – Blue Whiting
Denomination: DKK 2.00
Date of issue: 21st January 2019
10 stamps per sheet
Exterior dimensions: 40.00 x 28.80 mm
Format: G – horizontal
Artist and typography: Martin Mörck
Printing method: Offset
Paper: TR4



01106650. Souvenir sheet
Fish in Greenlandic waters – part II
Price: DKK 32.00
Date of issue: 21st January 2019



01100651
Fish in Greenlandic waters II – American Plaice
Denomination: DKK 30.00

The latest two stamps in the Nordic series were on the theme 'Fish in the Nordic waters' and our two Nordic postage stamps from last year depicted mackerel and herring. This year, POST Greenland is continuing its fish series on its own. The series is, therefore, being

retitled 'Fish in Greenlandic Waters'. The two species depicted on the two new fish stamps are Blue Whiting and American Plaice, both were issued on January 21st, 2019.

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Book Reviews –

Postruter og sensor til og fra Nord-Amerika 1940–1945

(Postal routes and censorship to and from North America 1940–1945)

Postruter og sensor til og fra Nord-Amerika 1940–1945 (Postal routes and censorship to and from North America 1940–1945), ed. by Knut Arvang. 288 pages, 8¼ by 11¾ inches, perfect binding, card covers, Krigs- og Feltpostforeningen (War and Fieldpost Society), Norway, 2018. Approximately \$30 plus postage. Order from War and Fieldpost Society, www.warandfeldpost.com.

This book is the fifth in a series of collected articles on subjects pertaining to military postal history and connected to Norway. Most articles are in Norwegian but a few are in English, depending on the source. These sources are cited at the top of each page. The articles are collected from journals and books.

In a few cases portions of a book are reproduced, for example the discussion on airmail from Scandinavia to North America in Thomas Boyle's *Air-*

mail Operations during World War II, pages from Svein Holst Andreassen's *Norge Postveier og sensor under den annen verdenskrig*, and a section from Orjan Lüning's *Luftpostens historia i Norden*. However, most entries are articles that appeared primarily in the *Norwegian War and Field Post Journal*, and also *Norsk Filatelistisk Tidsskrift* and *Scandinavian Contact* among others.

The book is divided into four major chapters. The first chapter deals with mail routes, primarily by air but also surface. Brief discussions of Red Cross formular letters and censorship are included.

Undercover mail is the focus of the second chapter and includes the Thomas Cook & Son letter scheme to Lisbon, the Norwegian Seamen's Church in Brooklyn, and Box 252 in New York for mail to Canada.

Chapter 3 is devoted entirely to Little Norway, the Norwegian training camp established near Toronto, Canada. Discussion includes the 15-øre Wings for Norway stamp. Approximately 3,600 Norwegian personnel were involved with the training program and their names are listed in this book.

The concluding chapter covers miscellaneous topics like patriotic letter seals, ship post, propaganda post cards, and POW mail sent to Norwegian ice skating champion Sonja Henie in Hollywood.

The many covers illustrated throughout the book provide details about addresses, forwarding of mail, and a wide variety of censorship markings. Collectors of mail between Norway and the United States and Canada during World War II will find this book to be an important resource.

Alan Warren



Scandinavian Literature Notes

by Alan Warren

From Denmark

In the March *Posthistorisk Tidsskrift*, Jørgen Brandt illustrates uses of the early postal cards of Denmark, the single cards EB 1 to EB 7. Ib Krarup Rasmussen points out in the February *Dansk Filatelistisk Tidsskrift* that the various catalogs (Scott, Stanley Gibbons, Michel, Zumstein as well as DAKA and AFA) are inconsistent in their descriptions of the parcel stamps of Greenland. He then proposes a listing of these issues from 1905 to 1938 that includes the various perforations and also states the quantities issued and the month and year of printing.

Niels Molander shows examples of mail sent from Germany to Copenhagen by ship near the end of the 19th and beginning of the 20th centuries in the March *Nordisk Filatelistisk Tidsskrift*. In the same issue Søren Chr. Jensen reports on the meeting and seminars of the Danish Bicolor Study Group held in January. Further details of the study group can be obtained from Henrik Stilling, henrikstilling@post.cybercity.dk.

Álvur Danielsen discusses the Faroes provisionals of 1919 and the “chair leg” overprint in the April *Dansk Filatelistisk Tidsskrift*. Gert Guttenberg explains how postmarks of Vejle, Denmark are found on the stamps of Iceland during the period 1920-1925. Ib Krarup Rasmussen writes about how to deal with the new self-adhesive postage stamps of Denmark to separate them from envelope paper.

From the Faroes

Issue No. 38 (November 2018) of *Posta Stamps* published by the Faroes postal administration announces the release in January this year of a souvenir sheet commemorating the centennial of the provisional overprints of 1919. An unsigned article inserted in this issue describes these “chair leg” overprints. The domestic letter rate was increased from 5-øre to 7-øre effective January 1, 1919. However the higher value stamps were not sent in time from Denmark.

The use of 1- and 2-øre stamps, and even the bisecting of 4-øre stamps, quickly depleted the means of achieving the new rate. Hence it was decided to overprint 5-øre stamps with a handstamp made by

inserting metal type reading “2 øre” into a round piece of a chair leg. (See *The Posthorn* No. 1/2019 for this issue.) The souvenir sheet shows essays of manuscript markings on test stamps.

From Germany

Dirk Pestlin offers the second part in his series on the 7- and 12-øre rates of Denmark during the period 1918-1926 in the November 2018 *Philatelistische Nachrichten*. Norbert Vogt provides an illustrated summary of machine vended postage (ATM) in the Faroes for the year 2018. In the same issue Dieter Fullrich reviews the parcel rates of Greenland 1905-1938 and shows a number of parcel cards.

In the February issue of *PN*, Pestlin continues his discussion of the 7-øre rate, but its use in the Faroe Islands. Norbert Vogt has a long article about the inspection ship HMS Beskytteren and its activities in the early 20th century in the Faroes. Fullrich concludes his review of Greenland parcel stamps during the 1930s and shows use on address cards.

From Great Britain

Brian Hague describes the handling of domestic and international mail in the Faroes during WW2 in the March *Gibbons Stamp Monthly*. The interesting point is that Germany occupied Denmark but the Faroes were under the control of the British.

Vilhjálmur Sigurðsson describes a new Gullfoss cancellation type in the March *Iceland Philatelic Magazine* that recently surfaced in a flea market. The canceller was apparently used for tourist mail from 1952 to 1972 at a diner that was near Gullfoss. The device was turned over to the archives of Post Iceland. In the same issue Mike Schumacher describes the planning that went into Iceland's 1930 Parliament issue.

In the March *Scandinavian Contact*, Ivor Smith describes the postmarks of the Austevoll commune of Norway. He begins in 1968 when postcodes were introduced. He lists the post offices with their original post codes as well as the changes made in 1980. Many of the offices have since closed. Peter

Hellberg continues his discussion of Swedish due markings on foreign mail, this time from 1967 to 1976.

The May issue of 238: *Journal of the Faroe Islands Study Circle* carries another installment of Rolf Dörnbach's series on the individual islands with an overview of Streymoy. Peter Sondhelm describes the affixing of the 1919 provisional issues in transit, frequently with the sender paying the remaining 2-øre in cash at the origin post office with the actual stamp being applied in Thorshavn. (See also Peter Sondhelm's article in *The Posthorn* No. 1 and 2/2019.)

From the Netherlands

Ton Steenbakkers presents the second part of this series on conditions in the Faroes during WW1 in the March issue of *Het Noorderlicht*.

From Norway

Dag Henriksbø continues his series on Norwegian place name cancels in the USA in issue 1/2019 of *Norsk Filatelistisk Tidsskrift*, this time with a focus on Norway, Illinois. He shows some 19th century US covers postmarked there. In the March *NFF-Varianten*, Knut Glasø describes a new Trondheim tramway parcel stamp that was recently discovered. It is the 10-øre value and the variety shows a distinct difference in the space between the words TRONDHEIM and SPORVEL.

John Torstad explores some of the special handling of mail between Canada and Norway during WW2 in the December *Norwegian War and Field Post Journal*. Arve Hoel illustrates the censorship and handling of mail at Ålesund in April 1940. Øyvind Refsnes, editor of *Norsk Filatelistisk Tidsskrift*, published an interview with the well-known engraver Martin Mörck in the issue 2/2019. Dag Henriksbø continues his series on Norwegian place names in Wisconsin. In issue 3/2019 Martin

Mörck writes about his design for the 2015 Faroes solar eclipse souvenir sheet. Dag Henriksbø reviews Norwegian place names in the state of Montana in the same issue, and Finn Eriksen offers an overview of the 1947 Norwegian set marking the tercentenary of Norway Post.

From Sweden

Peter Lorentzon discusses some new shade varieties of the Oscar copperplate recess issues in the issue 1/2019 of *Svensk Filatelistisk Tidsskrift*. These are now listed in the 2019 *Facit Special Classic* catalog. Leif Nilsson studies plate varieties of the 6-öre Landstormen issue with inverted surcharge in the 2/2019 *SFT*.

From the United States

In the January-February issue of *Postal Stationery*, Paul Nelson points out that Sweden began issuing prepaid postal cards with illustrations, called Portokort in 1993. Where a stamp would be placed on the address side, there is an imprint "Vykort med Porto klart och betalt" (Postcard with postage already paid). The concept was the idea of Christer Svensson with the company Hello! Card Promotion AB. Over 800 different images were printed until 2001 when Sweden Post bought the rights from the firm.

In his "Worldwide in a Nutshell" column in the April *American Philatelist*, Bob Lamb offers an overview of Sweden's history and early stamp issues. Harold Peter describes and illustrates a fieldpost letter written on lithographed letterhead during the 1864 war in Schleswig-Holstein in the March *German Postal Specialist*. The letterhead illustration depicts the loss and expulsion of the Danes from Rackebüll on March 17, 1864.

Janet Klug offers an overview of some of the stamps of the Faroe Islands in the May 6 issue of *Linn's Stamp News*.

The 1988 booklet commemorating Agathon Fabergé shows several items which can today be admired in the exhibit of the Swedish Count Gustaf Douglas.



Transfers and Re-Entries by Alan Warren

Collectors of Norway's railway mail are invited to form a study group of this specialty. Further details can be obtained from one of organizers, Terje Hjelde: terje_hjelde@yahoo.no.

The presentation at the 26 February 2019 meeting of the Royal Philatelic Society London was a display of Gustaf Douglas' "Classic Finland 1845–1859." The display included several rarities shown in the Agathon Fabergé booklet published for the Finlandia 88 World Philatelic Exhibition, such as the only known 20 kop 1845 stationery envelope in private hands, and the cover to Germany with four pairs of 5 kop stamps from 1858. The exhibitor could not attend the RPSL meeting, and the program was presented by Jonas Hällström.

Scandinavian Area Awards

Matthew W. Kewriga won the Grand Award and Large Gold with his exhibit "Danish West Indies Foreign Mail to UPU" in the Philatelic Show 2019 on 3–5 May 2019 in Boxborough, Massachusetts.

Roger Quinby received a Large Vermeil at Southeastern Stamp Expo in Georgia in January with his "Finnish Straight Line Railway Station Cancellations to 1917". Hal Vogel won a Large Gold, the American Philatelic Congress award, and the show Reserve Grand Award at Aripex/AmeriStamp Expo in Mesa, Arizona, in February for his "Pioneer Period Expeditions to Greenland".

At the Spring Stampex in London in February, Brian Hague received a Large Gold for his "Faroe

Islands: The Provisional Issues of January 1919", and Juan Jose de la Parte Martinez won a Large Vermeil with his "Provisionals of the Faroe Islands". Hal Vogel won a Large Gold, the APS 1900–1940 medal of excellence, the APS research award and the American Philatelic Congress award at the Garfield-Perry March Party near Cleveland with his "Pioneer Period Expeditions to Greenland".

Jim Hill captured a Germany Philatelic Society Gold, a show Large Gold, an American Air Mail Society Gold and the GPS one frame Grand Award at St. Louis Stamp Expo in March with his "Graf Zeppelin Iceland Flight".

Alan Warren

Membership Statistics, 1 March 2019 – 31 May 2019

New Members

4374 McIntyre, Gordon, 826-B W. Nickerson, Seattle, WA 98119
4375 St. Clair, Richard, 3 Michael Way, Cambridge, MA 02141-1427
4376 Smith, David J, HC 64 Box 3202, Castle Valley, UT 84532-9015

Change of Address

4137 Galford, Hugh, 2 Mountainville Terrace, Apt 6132, Danbury, CT 06810
2239 Olson, Ross, address undisclosed, Preston, MN
PH21 Norwegian Post Museum Library, Maihaugvegen 1, N-2609 Lillehammer, Norway
4306 Stenquist, Ulf, Eckens väg 16, SE-433 33 Partille, Sweden

Resigned in Good Standing

2912 Bode, Edward L.

Deceased

L56 Holmgaard, Henning
2030 Loshamn, Gunnar
4279 Pernerfors, Johnny

Suspended for lapsed membership renewal

4313 Babb, Grant	4131 Kolodgie, David
4290 Becker, Dave	4316 Larsen, Andrew
4285 Benson, Noel	4012 Lutt, Frederick
4151 Bergstrom, Ronald	3921 Martin, Philip S.
4291 Bliss, Gordon	3982 Mittelholz, Jeffrey
4232 Caprio, Frank	3116 Mortenson, Kai
4257 Choudbury, B P	4318 Paddock, David
4200 Eliss, William	3897 Perdomo, Guillermo Jr.
4315 Erickson, Robert	3564 Root, John C
4299 Gilmore, Karen	4305 Ruberg, Ronald
4300 Green, Chris	2570 Sismondo, Sergio
4107 Gustafsson, Arni	4308 Svendsen, Eric
4351 Hardarson, Gisli Geir	3985 Tollefson, Donald
1615 Hedley, Matt	4061 Torterotot, Wolfgang
3850 Holtmeier, Ronald	4011 Vellapoldi, Rance
4301 Jacobson, Charles	4284 Ward, Tony
4303 Johnson, Rev. Larry	2579 Wood, Joseph F.
4312 Kivela, Glen	

Donations

3345 Roger Cichorz	3968 Jeff Modesitt
3049 Greg Frantz	2239 Ross Olson
L60/2768 John Lindholm	4264 Gerald Smith
3473 Steve Lund	H32/1987 Alan Warren
4349 Torstein Lund	

Contact the Officers

As specified in the bylaws, there are 12 members of the board of directors. A quorum requires at least 7 of the 12 to be present or to carry a motion.

Mike Schumacher, President – icemike51@gmail.com
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Randy Tuuri, Vice President, Chapters – tuurifam@comcast.net
Alan Warren, Secretary – alanwar@comcast.net
Viggo Warmboe, Treasurer – viggo62@comcast.net
Steve Lund, Past President, Executive Secretary – steve88h@aol.com

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Dana Nielsen - dananielsen@comcast.net
Kauko Aro - kiara@roadrunner.com

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Jim Kilbane – aurora_80017@yahoo.com
Mike Peter – mpeter@elpacocoatings.com

Library Committee

Paul Albright, Roger Cichorz, Gregory Frantz, Jim Kilbane
Contact: albrightsp@gmail.com; rcichorz@comcast.net

Visit the Club

1. SEATTLE/NW: 2nd Monday, 9 am at members' homes. *Contact:* Dana S. Nielsen, 13110 NE 177th P1, PMB #263, Woodinville WA 98072-5740, email: dananielsen@comcast.net.

4. CHICAGO: 4th Thursday of January–June and September, October, 1st Thursday of December. Des Plaines Public Library, 1501 Ellinwood St, Des Plaines IL 60016. *Contact:* Ron Collin, PO Box 63, River Grove IL 60171-0063; (773) 907-8633; (312) 259-1094, email: collinr@ameritech.net.

7. NEW YORK: *Contact:* Carl Probst, 71 Willoughby Ave, Hicksville NY 11801, email: cwp1941@aol.com.

9. NORTH NEW JERSEY: 3rd Wednesday at members' homes. *Contact:* John Abrahamsen, 759 Peach Tree Ln, Franklin Lakes NJ 07417, (201) 739-8589, email: john.abrahamsen.bnp@gmail.com.

14. TWIN CITIES: 2nd Thursday (except July and August) 7 pm at Danish American Center, 3030 W River Parkway S, Minneapolis MN 55406. *Contact:* Steve Lund, email: steve88h@aol.com.

17. SOUTHERN CALIFORNIA: *Contact:* Erik Roberts (909) 706-5911, email: sccwebman@gmail.com.

21. GOLDEN GATE: 1st Saturday 11 am at members' homes and at various shows (WESTPEX, PENPEX, etc.). *Contact:* Herb Volin (510) 522-3242, email: HRVolin@aol.com.

24. MANITOBA: 2nd & 4th Wednesdays September through May at Scandinavian Cultural Centre, 764 Erin St., Winnipeg, MB. *Contact:* Robert Zacharias, 808 Polson Ave, Winnipeg MB R2X 1M5, Canada, email: robertzacharias@shaw.ca.

27. COLORADO: 1st Saturday September–June, 10 am at the Rocky Mountain Philatelic Library, 2038 S. Pontiac Way, Denver CO 80224. *Contact:* Roger Cichorz, 3925 Longwood Ave, Boulder CO 80305-7233, email: rcichorz@comcast.net.

AUSTRALIA: *Coordinator* John McKay, email: john.mckay@analysisinternational.net.au.

NEW ZEALAND: *Coordinator* John Campbell, email: johncampbellnz@hotmail.com.

Net Price Items from the SCC Library

Scandinavia / Periodical: Complete 48-year run of *The Posthorn*, journal of the Scandinavian Collectors Club, 184 different 1943–1990 issues (Vols. 1–48, Whole Nos. 1–184), lot includes additional several issues of SCC Membership Lists, By-Laws, 1943–1971 *Posthorn* Cumulative Index, 1978 SCC Library Index, 1984 *Posthorn* 40-Year Index, and five 1966–1978 supplements (Greenland, 2x Norway, Iceland, and DWI). Net Price = \$50 + Library Rate postage (~\$13) to US addresses. Caution to non-US buyers: The shipping weight of this lot is ~22 pounds and postage will cost the buyer ~\$102 to Canada and ~\$106 to Europe.

Note: If this 48-year run does not meet your *Posthorn* needs, SCCL has a considerable stock of past *Posthorn* issues and can provide year volumes to this set (@ \$1 per year for 1943 to 2001 and @ \$4 per year 2002 to 2018, plus postage), or single issues (@ 25¢ each for years 1943 to 2001 and @ \$1 each for years 2002 to 2018, plus postage). Alternatively, SCCL can make up a custom multi-year run of your choice of years or provide any missing issues in your set. Specify your needs.

Contact Roger Cichorz, e-mail rcichorz@comcast.net.

Remember the SCC Library Auctions

SCC Library auctions are posted on the SCC website at www.scc-online.org. If you wish to be on the mailing list and receive the information by email, please send your request to rcichorz@comcast.net.

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